Flik Dining Hall Gets a Modern Makeover

By Elaine McIsaacly & Elizabeth Gallun
News Editor & Staff Reporter

This past Monday was the Grand Opening for the newly renovated Flik Dining Hall. To get the completed look a professional interior designer, Marina Wood and the construction team from Business Environments was hired to give Flik its makeover.

Associate Dean of Students Denise Tiberio said, “We wanted to give Flik a updated look and also make it look jazzy for the pub at night.”

Flik now has new floors, chairs and tables, freshly painted walls, dining booths to sit about 20, and a condiment center. Parts of the walls also are constructed as a tack wall to display pictures and posters. The entire transformation took only two weeks and was completed on schedule when students returned from Spring Break.

Tiberio confirmed that plans for the renovation have been ongoing since November and the new floor plan has increased seating by approximately 20.

The layout has more two and four-seater tables than the old design so that small groups of students will not have trouble finding somewhere to sit.

Students throughout campus responded to the newly renovated Flik differently. Sophomore Charlene Sliger (Statean Island, NY) said, “I like Flik now it looks much cleaner and it now looks like the Max from Saved by the Bell.”

Senior Dave Parkin from West Haven said, “I think it looks great. It puts a new twist on Flik - it’s like a facelift.”

Jennifer Hradke (NY) said, “The improvements were definitely needed and the colors give it a little pep, however I don’t like the big bench because you can’t see over it to see who’s on the other side.”

Junior Mike Reagan from Flin Flon, Manitoba agrees with Hradke about the middle wall saying, “I think it makes it hard for me to check out the ladies. But it’s nice to see that finally the school is upgrading some of their poor facilities.”

Tiberio said that “the wall in the middle serves a dual purpose - for seating as well as to segregate the

SHU’s ‘Master Plan’ Includes Golf Digest Building

By Mark Stanczak
Staff Reporter

Sacred Heart University is working on a solution to its classroom crunch. The University is currently in negotiations to lease the former Golf Digest Building for use as classroom or office space. The former Golf Digest Building, an 85,000 sq. ft. office building located on Park Ave. between Jefferson St. and the Merritt Pwy, was sold last year to 5520 Park Ave LLC.

The town of Trumbull recently approved a zoning change that would now the building to be used for educational purposes, reported the CT Post in an article published in January. The same article also reported that Sacred Heart signed a letter of intent to lease the building several months ago. However, sources within the University would neither confirm nor deny this claim and acknowledged only that negotiations are under way.

Although the University does intend to lease the Golf Digest Building, plans have not been finalized as to how the new space will be used.

“Some department(s) may move from Oakview Drive to the Golf Digest Building,” explained Michael Giuquitto, Director of Facilities Management and Construction for SHU. However, the allocation of space for specific departments was not detailed, nor was an estimate given as to when the building might be available for use.

“We have hired master plan architects to develop a long term plan,” he stated, referring to Sasaki Associates.

“It [the Golf Digest Building] would become part of the master planning process,” said Dr. Thomas Forget, SHU Vice President for Academic Affairs. This master plan is currently being developed by Sasaki Associates, an internationally renowned architectural firm,” explained Forget.

Sasaki was hired by the University to outline a 10-year development strategy for expanding and improving facilities on campus, while taking into account Sacred Heart’s unique goals and assets. The plan, which will include suggested uses for the Golf Digest Building, is scheduled for completion this June, when Sasaki will present it to the board of trustees.
News Briefs

Attention Seniors!
Do you and your friends want to be represented in the Senior Class Video? Do you have pictures from freshman year to senior year? Then submit them by March 21 to have them included in the Class of 2003 Senior Video. There will be a mailbox in Hawley Lounge labeled Senior Class Video so you can drop them off there. Put all pictures in an envelope with your name and number on it. The pictures WILL be returned to you.

“A Night of Obscurity”
The LLLS department along with the SHU Players present “A Night of Obscurity” in the Edgerton Center for the Performing Arts (University Theater). Wednesday (3/19) at 8 p.m. is Student Appreciation Night. The show is free with a SHU ID. The show runs through next weekend on Friday and Saturday at 8 p.m. and Sunday at 3 p.m.

Get Your Tickets Now
Tickets to see famed comedian Dave Chapelle are now on sale 11-1 p.m. in front of Flik and 5-7 p.m. in the Student Life office. They are $15 for SHU students and $25 for non-SHU.

Public Safety Reports

March 7th:
10:19 a.m. - There was a strong odor emitting from the sewer outside the Main Academic Building. B&G was notified.

March 8th:
8:13 p.m. - A Taft Commons apartment was invaded through a sliding glass door. Laptop computers and other items were stolen. Bridgeport PD was called.

March 10th:
12:52 a.m. - There was a report of a fight at Taft Commons. When Public Safety arrived there was a visitor and a resident engaged in a verbal altercation. The visitor was escorted from the property.
1:14 a.m. - A South Hall fire alarm was activated due to someone maliciously activating a pull station. Fairfield Fire Department was called.
3:38 p.m. - A resident’s jacket was stolen from a cubicle in the fitness area of the Pitt Center.

March 11th:
2:00 a.m. - An officer observed an unauthorized visitor who was previously issued a trespass notice enter South Hall for a second time. Fairfield PD was called and the visitor was issued a summons and escorted off campus.

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Get Ready To “Take it to Heart”

By Michelle Hubbard
Contributing Writer

You can do your part for the Senior Challenge in 3 easy steps...

STEP 1: Grab a Senior Challenge brochure which were mailed to every senior, are located around campus and in the Residence Halls or contact a Class Agent (listed below).

STEP 2: Fill out the attached pledge sheet with the required information. The pledge sheet gives you two options. One is to make a single contribution to the Senior Challenge, and the second is to pledge a contribution of the same amount for the next four years leading up to our five year reunion. The four year pledge is not binding, it can be increased or decreased at any time.

STEP 3: Place the pledge sheet and your donation in an envelope and either place it in the mail, or pass it on to a Class Agent.

Currently, thousands of Alumni help support Sacred Heart University and make it better place for current students. It’s your turn, as seniors, to help leave your mark on the University for years to come. The money raised by your contributions to the Senior Challenge this year will be put toward the Senior Class gift. Your contributions over the next four years will go towards making future Sacred Heart University students experiences as memorable and rewarding as yours has been. This is our Challenge to you - the Class of 2003 - as the first ever Senior Challenge.

Seniors should be on the lookout for these pamphlets and letters to participate in the first ever Senior Challenge.

Seniors are asked to think of the memories of the last four years and look ahead to the opportunities that await you in the future because of your experiences at Sacred Heart.

Former SHU student and current Student Life employee, Michelle Hubbard, plans to contribute to the challenge.

Congratulations to the SHU Dance Team on winning 1st Place at their first competition of the year. The ladies came out on top over in-state rivals Eastern CT State U. and Quinnipiac University at the Connecticut Spirit Festival which was held Sunday, March 2. Besides winning the College Dance Division, the Dance Team also tied for the highest score of the entire competition with their score of 177.5 out of a possible 200. The ladies look forward to their 4th trip to NBA Nationals in Daytona Beach, Florida during the first week of April. Be sure to stop by the Pitt Center on Wednesday March 26th at 8 p.m. to catch a glimpse of this year’s competition routine before they head to Nationals!
Pacifist Priest Talks About Guns and Greed

By Sarah Keller
Staff Reporter

War, Peace, Guns, Iraq: The United States of America; these are just a few of the topics Fr. Roy Bourgeois addressed on February 26th in his presentation about Christian pacifism and nonviolent activism for the Sacred Heart University community. That Wednesday afternoon approximately sixty members of the SHU faculty, student body, and surrounding community were in attendance in the University Commons to hear Bourgeois, a Catholic priest, Vietnam veteran, and recipient of a Purple Heart, reflect on his experience in the military, his work with the poor of Latin America, and his recent trip to Iraq.

In 1962, Bourgeois became a naval officer and volunteered for shore duty in Vietnam. After the war he became a Catholic priest of the Maryknoll order. He has been imprisoned numerous times for non-violently protesting U.S. military policy in Central America, in particular, the training carried out at the U.S. Army School of the Americas (SOA) at Fort Benning, Georgia—the Army's Spanish-language training school for Latin American military personnel. Father Bourgeois is the founder and executive director of the S.O.A Watch, a grassroots movement made up of thousands of students and others working to close the school, which was recently replaced by the Western Hemisphere Institute for Security Cooperation. He was featured in the documentary of Father School of Assassins, which was nominated for an Oscar for Best Documentary Short Subject. He has recently returned from a delegation to Iraq.

Of the many subjects Bourgeois discussed in his lecture his main theme was that of peace. Even while serving in war he "questioned the issue of violence and saw it as a dead end street." He believes there is a higher law that people should follow, which is the law of God that says "Though shall not kill."

Beyond peace preaching he advocates taking an active role in the process. He thinks all people if they feel called should be "peace makers to follow the truth in our hearts, don’t worry about being affective, we will see the fruits of our labor." He himself organized a yearly protest on the SOA at which this past November 10,000 people attended. He believes that it was even more important to protest this past year because "the President of the United States is speaking of the pending war between the United States and Iraq. On his recent visit to Iraq he discovered that "Iraq has two to three million people, among them people like us. They struggle there everyday. They fear the bombs will come, the overpowering presence of the US has instilled fear in them." He learned there that the people of Iraq do not understand why we want to go to war with them... They think it's because of oil," said Bourgeois.

Bourgeois believes "this war is wrong, it is evil, it is a crime against humanity." He is for peace and according to him so is the pope as he expressed "the pope condemns this war."

He does not think that violence can bring about results because "killers are not saved by their crimes, nor can they find hope in their weapons. Despite their power they cannot bring us peace, despite their power they can not save us." He says that it frightens him that the lives of so many are in the hands of President Bush because he does not see him as having "wisdom or a deep, deep spiritual life."

He further commented on Bush by saying "I don't see here a Gandhi, a Dalai Lama or a deeply spiritual person who can lead us into peace."

His belief is that "Our greatest enemy is not Iraq. Our greatest enemy is ignorance. Our weapon must be knowledge, our weapon must be love and our weapon must be non-violence."

He looks to what he believes God has taught humans that "we have God saying that war is wrong." He believes it is important to take an active role in the historical process of making statements he made an appeal to the population of Sacred Heart University saying, "We have a voice. At this critical time I appeal to you to use your voice for peace."

Celebrate Delta’s Womanly Cause

By Kivette Parker
Contributing Writer

The sisters of Delta Phi Kappa enthusiastically celebrate Women’s History Month. The month was officially kicked off with the opening ceremonies last night.

The following week is action packed with programs specifically geared towards women. It all begins with Women’s Bingo on Monday. Tuesday there will be a Relaxation Night where ladies will be pampered. This event will be complete with Mary Kay products, free massages, beauty, fitness and relaxation tips and demonstrations. Wednesday is time for Women Speak, a forum where a panel of women from around the community will address pertinent issues that effect females. Also on Wednesday night, there will be a showing of the movie “Enough” in the Schine. To complete the celebration, there will be an old school party during the last week of March.

The cause of Delta phi Kappa Sorority is Women Empowerment. Delta recognizes the need for women to be recognized and celebrated for their accomplishments but more importantly, the sisters seek to lift up and empower women who need help and encouragement in and around the community. Through a steady connection with the Bridgeport community, the sisters of Delta make a significant impact on the lives of young girls and women through programs aimed at social, educational and career development. Delta seeks to educate the Sacred Heart community about the significant role women have always played in society and the need for us to help these women who are abused, illiterate, homeless and many times, helpless. The struggle to empower women however, does not only happen with those less fortunate, it also happens in the rest of society everyday when women of all social classes and races fall victims to emotional and physical abuse, discrimination and eating disorders due to low self esteem.

If you know a woman, or if you are fortunate enough to be a woman, this is the month to celebrate so come out to all the wonderful events and make this year’s Women’s History Month one that will be remembered for years to come!

For more info. on events e-mail Delta at deltaalphakappa@yahoo.com.
Amateur Screenwriters Get Tips From a Pro

By Amy Lavole
Staff Reporter

Professor Mark Edwards stepped down from the frontlines of his Advanced Screenwriting class on February 25, giving it over to friend, screenwriter, and filmmaker, Roy Finch, sending his seven students away for Spring Break with a message from a professional, "Be able to pitch." Finch recently finished post-production on his first film, "Wake," after finishing production a year and a half ago. He made the film with only a $40,000 budget, most of which went to getting the movie onto the screen. "Wake" stars mostly lesser known actors, friends of Finch, like Gale Hurd and Blake Gibbons, alongside lead Martin Landau. It is a story shown through flashbacks of a story. Landau tells about a crazy night with his three brothers in their house and how they plan to deal with their terminally ill mother. The film explores the relationships of the brothers and touches on other social issues such as alcoholism and assisted suicide.

"Wake" is Finch's first direction project, the fourth screenplay he has ever written and the first that has been put on screen. Finch works mainly as a sound technician doing post-production for Zoopros, and has done sound for such major motion pictures as "Bram Stoker's Dracula." From his background, Finch emphasized that, "sound is crucial," as he composed his entire score and soundtrack of "Wake." He wanted it to be a very visceral experience so you're feeling the emotions of the characters," he said.

When senior Amanda Vaoustour (Kindee, NH) asked about his intentions in writing Finch said, "I was writing for males and sibling characters, because I don't have any brothers, I have only sisters, and six drunk uncles." He drew a lot of his inspiration from theater, especially "Who's Afraid of Virginia Woolf?" After talking to the students about the screenwriting process and bringing something you've written to screen, Finch opened the floor to students' questions related to the Advanced Screenwriting class.

Finch explained that when writing a screenplay, less is more, "A page and a half is a long time if you can really elegantly get a scene done," he said.

Finch's best advice for selling scripts in the future was all about the pitch. "A lot of companies will pay attention if you can pitch [your script] succinctly or tell it in a page," he said. Other advice involved getting the ear of a lower down in the industry or attracting an actor, along the lines of "Being John Malkovich." "Wake" was filmed with a DV camera and edited with FinalCutPro on a Mac in Finch's house. He made a point of the fact that Sacred Heart students have access to this same equipment (with less of a budget) and said, "If I can do it, so can all of you.

Senior John Antignani from Trumbull said, "Mt. Finch explained the process by which he made his film in a very clear and concise manner. I was very impressed with the knowledge he displayed in how and why he made the film."

Professor Edwards, who is friends with Finch, "invited him so that he can explain the whole process from writing the screenplay to making the actual movie. I wanted the students in the class to hear about a real world experience. I think he did a great job and I was glad he took the time to show the students completely voluntary basis."
SHU Reacts to Recent Nightclub Tragedies

By Katie Fanning
Staff Reporter

Panicked crowds, inaccessible doorways, climbing flames and tragic losses have littered newspaper headlines nationwide in recent weeks. On February 20, The Station, a club in West Warwick, RI burnt to the ground in a horrific inferno that claimed 99 lives. Investigations have pointed fingers at excessive crowding, dangerously inaccessible exits, unexpected pyrotechnics by the featured band Great White and the highly flammable sound absorbing foam that lined The Station’s ceiling and walls. The tragedy in RI as well as the recent disaster in the Chicago club E2 on February 17, in which a panicked stampede led to numerous fatalities, have both captured the concerns and fears of anyone seeking a nightlife scene they can feel secure in. The Sacred Heart student body, being an active college community and in close proximity to several nightclubs in the area, cannot help but have concerns for their own safety.

Particular safety concerns involved in the RI and Chicago club incidents arise as investigations are conducted to establish the factors responsible for these occurrences becoming full-blown massacres. Police investigating the stampede at the Chicago E2 nightclub claim that the club owner was ordered to close the second floor of his club which was the origin of the panic. In Chicago only one exit existed leading to a stampede to get out, and ultimately the death of 21 and injury of 57.

“I got so many phone calls Monday morning. My boyfriend is a band manager in RI, he easily could’ve been there, but he was lucky. It could happen to any of us. It really makes you think twice about where you go out,” said Junior Kim Marcantonio from Portsmouth, RI.

“There are ways of preventing disasters. I am so sorry all those people died, but I can’t believe they allowed pyrotechnics in a small club like that. It’s irresponsible. I feel pretty safe because I’m careful about where I go out,” said junior Donavan Wagner, from Franklin, MA.

“I still feel safe, but last time I went out I found myself checking for exits and staying with my friends, away from the big crowds of people, because you just never know what can happen,” claimed Kate Casabon, a junior from Dudley, MA.

“I’m not afraid to go out at all, I look at the stampede in the club over as people over reacting to something that they obviously know nothing about i.e. bio-terrorist, and as a result of some people being stupid others got hurt, but the media is to blame really there making it seem like death is at our door. Sometimes bad things happen, but the media has people scared about something they have no control over,” said junior Joe Fontana, from CT.

Persons who choose to go about their weekend routines as usual are cautioned by police to be increasingly wary of exits, crowds and overall personal safety. Clubs themselves have come under increased scrutiny and are increasing safety measures to insure the security of their patrons.

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SHIMADA RACES TOWARDS 2004 OLYMPICS

By Melissa Knight
Contributing Writer

Professor Hiroko Shimada has been teaching chemistry at Sacred Heart for the past four years. Students know and love her for her sweet personality and the cycling posters in her office. However, Professor Shimada doesn’t simply bike as a past-time. She is a world-class cyclist who is now pursuing her goal of reaching the 2004 Summer Olympics in Athens, Greece.

“Yes, I’m a struggling athlete like many serious athletes are. I’ve got this crazy dream of mine and I’m giving it my best. The 30’s are the peak age for endurance sports. I have no doubt that it’s now or never,” said Shimada.

Dr. Shimada’s work ethic began when she was a child living on a farm in Japan. She believes that this discipline built her tough mentality and physical strength. She received her Ph.D. from Purdue University while competing in triathlons occasionally. She believes that the good things in her life have happened by chance. For example, a local bicycle shop gave Shimada her first bike, which led to her love of cycling. Last year, she competed with Verizon Wireless’ Northeastern team and this March, she will be training with the Danish team either in Spain or California. In April she will be heading to either the Netherlands or Belgium to continue her training.

For less than a year, Professor Shimada has had a coach who affirms that she has natural talent but has helped her identify her weaknesses. He plans her workouts at 200-300 miles a week, ranging from 8-25 hours a week, pushing her to her limits and thus allowing time for recovery.

However, Shimada is confident that she can take the abuse, mentally and physically and that other things in life, such as marriage and having a family, can wait until later. She clarifies that she doesn’t “want to be perfect – I just want to be myself.”

Although cycling is a male-dominated sport, she rides with groups of local men and is treated as an equal. “I could kick their butt anyway,” she says with her innocent smile and a wink. Dr. Shimada likes cycling as an extremely unpredictable sport – it is uncertain whether or not there will be injuries or a good performance. At the elite level, one must be knowledgeable in the tactics of racing and know when to conserve their energy. But at the international level, the competition is merciless. She admires the example of survival of the fittest.

Her passion and tenacity shine when she speaks of cycling. “I crave it – the challenge, being on the edge, the cheering from the fans. When I see great cyclists, I think ‘Wow, I want to be like them.’ Unless you’re Lance Armstrong, there’s no holding back.” She is truly inspirational as a member of the SHU community who exudes only positive energy and an individual who sets an example by pursuing her dream.

Dr. Shimada waits for the end of the day to trade in her lab equipment for cycling gear.
El Salvador: High Spirits In a Barren Place

Litter. Trash. Strewn about the land with little or no concern for visual pleasanties. Shoeless children bathed in dirt and marred with feces from the starving and perpetually roaming animals that pollute the land. Trees brown and tough, it’s a necessity for survival as the nourishing and life giving fertile water has failed to trickle the horizon for several months. Locals crowd a muddy sunken river-bed, each taking turns to fill up drinking bottles with the polluted water that regularly and quite mercilessly steals the lives of both young and old.

“It’s amazing how sheltered we are in the materialistic society.”

As night falls, roosters crow, dogs bark, people sob. A distant kitten mews, as a starving pack of wild dogs circle in for a kill that will fail to comfort their persistent hunger. Cockroaches thrive in the darker recesses of any location. Night blankets the painful eye from the sorrowful and endless plight that fetters the inhabitants of this living purgatory. The only source of comfort comes from a pristine heaven speckled by countless stars and the bright red glowing orb of Venus.

At dawn, as the sun illuminates a world of turmoil, pain and suffering, crowds of people can be witnessed dragging their feet to a job that will stubbornly refuse to make any ends meet. Macabre glint in the sun, freshly sharpened for a day’s work in the ironically sweet fields of sugar cane.

Hundreds who exhibit a visible disdain for this season of dehydration and infertility cross dry rivulets that stand as painful reminders of how lush and beautiful this terrain had once been. Kicked up dirt and dust rises weightless into the faces of those who are tired or sick and lag behind.

Twisted, contorted, mal-nourished and deformed individuals lay hunched at street corners with a lonesome dirty hand outstretched for a rare but possible handout. Victims of their economy and society, these individuals, cannot work or receive governmental assistance, leaving them trapped as outcasts in a world of agony, starvation and rejection.

These visions are few of the dramatically life changing occurrences I had the fortune of experiencing while visiting El Salvador during my spring break. I say fortune, not because I maliciously enjoy the agony of others, but rather because I had the opportunity to become enlightened to many of the injustices of this world. It’s amazing how sheltered we are in the materialistic society which has sadly become the cornerstone of American society and economy.

As I got to know some of the wonderful people who call this location home, I was utterly dumb-founded by the genuine enthusiasm for life many of them expressed. The people of El Salvador place a high emphasis on friendships, loyalty and an undying sense of community and family. A delegation of eighteen students and faculty from Sacred Heart University, accompanied by myself, were eagerly welcomed into their society with the up-most hospitality and respect.

I would like to encourage people from the SHU community to become more active in the lesser fortunate communities that are found not only throughout the world, but also right here at home. You will not only learn a valuable lesson about humanity, but it will also change your life.

By Kyle St. George
Sports Editor

Seeing Red in North

I must admit, writing a letter to criticize parking issues is rather hackneyed, but it also seems necessary in this case – especially for those students who care about their vehicles. It is needless to say that the parking situation in North Lot leaves little to be desired.

It is irrefutable that Sacred Heart is in dire need for spots, but designing absurdly narrow ones in North was not the best idea.

On a good day, nearly five maneuvers are necessary to wedge one’s car into a spot. Nonetheless, the other day I noticed something on my car that was not there an hour and fifteen minutes before I entered the academic building to CLA.

A big scrape had inexplicably appeared. Not only did the other car strip the paint down to the bone leaving nothing but black metal, but it had left a present as well – a repulsive hue of red, seemingly the paint from the other vehicle.

One would reason that a college student would be mature enough to at least leave a note, but to my dismay none was left. Am I surprised that my car was battered? Not quite. Cars whip around the lot all day, recklessly searching for a spot in the chance to get to class on time.

While it is not my objective to “catch” whoever negligently hit my car, it is my sole intention to express extreme disappointment of those who race around the parking lots and damage other people’s property. To the driver of the red car who immaturely damaged mine and left, I extend contrition to you that your parents did not teach you to be accountable for your own actions. Though in this case I am at a loss, I can assertively say that one day, because of your irresponsibility, you will be at a greater one than I am now.

“I must admit, writing a letter to criticize parking issues is rather hackneyed, but it also seems necessary in this case – especially for those students who care about their vehicles. It is needless to say that the parking situation in North Lot leaves little to be desired.”

By Jennifer Volpe
Contributing Writer

Contributed by Anthony Franciosa
Local children indulge in a piece of watermelon in La Gracia.

Editorial Policy

The editorial pages are an open forum. Letters to the editor are encouraged. All submissions are subject to editing for spelling, punctuation, grammar, clarity and length. The Spectrum does not assume copyright for any published material.

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Letters/Op-Ed

All Abroad

“All Abroad,” were the words that were spoken minutes before my cruise embarked on its seven-day journey.

While college students all over the world are planning their spring break trips my friends and I wanted to do something slightly different from the ordinary. Most students plan trips to locales such as the Bahamas, Cancun, and South Padre Island. However, last week seven friends and I flew down to the Port of Miami for a Carnival Cruise.

Let me enlighten you on the wonders of a Caribbean cruise. Perhaps the most amazing part of the cruise experience is the free food, twenty-four hour room service, and all the drinks you want.

Your day can begin whenever you are able to pick your head up off your pillow; and if you spent the previous night in one of the four bars or the club on the ship this may be in the late afternoon. Now so you are awake, you can either eat breakfast, or lunch if it’s after 11 a.m. Now that your belly is full you are ready to face the day head on. This time the perfect opportunity to hit the pool deck. The pool deck is perhaps the best area on the ship. On the pool deck you can find college students aptly sunning themselves and sipping drinks delivered from one of the many bar servers that are just to get you intoxicated. Are you getting hot from the 80-degree weather? Just take a dip in one of the three pools or six hot tubs. Hungry yet? Let’s hit up one of the buffets.

“Let me enlighten you on the wonders of a Caribbean cruise. Perhaps the most amazing part of the cruise experience is the free food, twenty-four hour room service, and all the drinks you want.”

As the afternoon ends, it’s time to shower for dinner. At the dinner you can have as many appetizers and entrees as you like. Want a lobster tail? Have five. Do you like prime rib? You can have it every night. How ‘bout dessert? You can choose from a list every night.

Ok, so enough food talk, let’s talk entertainment. Every night there are shows, R-rated comedians and Vegas style dancing and singing shows. If that isn’t not your thing and you choose to be a degenerate gambler then you can hit up the casino. Quick note, while at the casino I chose to play crap. My roll won the old man next to me $90 when I rolled a hard 8, the man then asked me if my mother knew I was a "degenerate gambler." That is when I proceeded to explain that thanks to my Sacred Heart University education I am a well-practiced crap shooter due to the senior class trip to Mohigan Sun, however I digress.

If you made a stop at the casino one night and lost all your money, then your next stop probably needs to be the bar. So you can drink all night, and boogie oogie oogie, in the club, “bottle full of bab” till you pass out. When you do eventually make it back to your room you can order free room service to satisfy the late night munchies attack. Then crawl into your bed and wake up the next morning and do it all again.

But wait, while on the cruise the ship stops at several islands. Now the only difference in those days are you replace the time spent on the pool deck with laying on a tropical beach and a little shopping at the road side flea markets where poor islanders haggle you to buy t-shirts and shell jewelry.

So what is the conclusion? On a cruise you can eat, drink, get entertainment, be in 80-degree weather, all day, with lodging and airfare included for one reasonable price of about $1,000 or less. What a deal! So next spring break when your friends are planning their trips and they say they want to go to South Padre Island where it was cloudy all last week, or Cancun where the food is sketchy and the people are creepy, tell them you want to go on a cruise.

After all, if you do get so drunk and you pass out, food is always within an arms reach and your still on the boat. There are no cops ready to throw you in jail or taxi to take you for a ride; you will be just footsteps and an elevator ride away from your bed.

Am I Ready for the Real World?

Over my spring break, instead of lying on the beach enjoying a tropical climate, I sat down and literally tried to map out my life. I knew that graduation was sneaking up on me but I didn’t really want to face the fact that I was actually graduating college. Where did the last four years go anyway? I can remember during freshman orientation we all received pens that said “Class of 2003” on them. I thought about how far away 2003 actually was and how that day of graduating was never going to come. Now it is 2003 and I am only two months away from the end of my college years.

I more or less thought of graduation as no more homework, getting my diploma in my cap and gown, celebrating my achievement with my family, and starting a new chapter in my life. But this week I got hit upside the head with reality and started to think of graduation as having to pay all of my own bills, paying off my student loans, finding a job, and figuring out what I want to do for the rest of my working life. I want a job where I make good money, but also a job in which I love getting up everyday to go to work. Does that job really exist and if so, will I find it?

“I suddenly wished I were a freshman again. How am I supposed to know if I chose the right major? Will I find a good job in that field that I love?”

Then I started to get nervous as I contemplated whether or not I was even ready for the real world. As much as I want to start a career, I also want to stay where I am right now. I’m perfectly content with being a college student and all of the aspects that comes with it.

As I sat down last week perfecting my resume and sending it out to everyone and anyone I would ever consider working for, I suddenly wished I were a freshman again. How am I supposed to know if I chose the right major? Will I find a good job in that field that I love? Too many questions seem unanswered in my head, and I’m not sure if I will be getting an answer anytime soon. At least I know I’m not alone. At first I felt like I was the only senior who didn’t have a job lined up for me upon graduation. Then, after talking with people about it, I learned that most seniors are asking the same questions as I was and are feeling the same way.

That does make me feel a little relieved, but I am still worried about what is in store for me post graduation. All I know is that things will work out eventually. I have to keep telling myself that life isn’t going to go exactly how I dreamed it will, it may take years for me to adjust to the real world. I am trying to live day by day cherish everyday I have before graduation because once I am out of college things will be very different whether I am ready or not.

By Erin Demchak
Contributing Writer

The SHU Voices

What is your favorite part of St. Patrick’s Day?

Dave Moster
East Windsor, CT Junior

“Wearing the ‘kiss me I’m Irish pins’.”

Brianne O’Sullivan
Naugatuck, CT Junior

“Eating corn beef, cabbage, and potatoes with my family.”

Wayne Oakley
Pequannock, N.J. Junior

“Going out to the bars because it’s national get drunk day!”

Compiled by Susan Magnano

By Keri Nastri
Contributing Writer

http://spectrum.sacredheart.edu
March 13, 2003
SHU Spectrum 7
Where To Find The Real Deals

By Kerry Free
Features Editor

Coupons, discount cards, and itemized receipts are items every shopper comes in contact with on a regular basis. But none of these are available at the SHU Marketplace. Buying items conveniently on Sacred Heart's campus costs significantly more money than buying the same products at Stop & Shop, National Wholesale Liquidators of Bridgeport and CVS of Trumbull.

Many SHU students feel they are being charged too much on campus. “Sacred Heart’s prices are really expensive. I’ve been to other colleges and it’s cheaper for food,” said sophomore Lauren Brown of Georgia, Vermont.

“It’s more convenient to buy things on campus because you have money on the card already, but they definitely do charge you more on campus,” said freshman Leanne Kascar of Scotch Plains, NJ.

The prices of Baked Lays Potato Chips and Dasani water are doubled at SHU when compared to Stop & Shop. At Stop & Shop, water is only sold as a 6 pack, whereas at the SHU-Shop, $0.69 at CVS, and $1.13 at the SHU Marketplace. Another shopping aspect found serendipitously on SHU’s campus is that not all items ring up as they actually are. A pack of Halls Cherry Cough Drops, a Dasani water, and a Gillette shaving gel were all purchased at the SHU Bookstore, but the receipt shows two waters, at two different prices, and one shaving cream. One water is listed on the receipt as $1.25, while another is listed at $1.79.* But the Bookstore only sells one brand and size of Dasani water. So the cough drops were rung up as water. The receipt shows two of the three items on the receipt, where a receipt has to be requested and nowhere on it indicates where it is from, showed that one item was “Misc” for $2.49*. Also, purchased from the Marketplace were six items, only five of which appear on the receipt. Another factor is that five items cost $12.71 at SHU where $15.83, not even $3 more, bought nine items at Stop & Shop, two of which were multi-packs (of water and tic-tacs).

While buying one water on campus is convenient between classes, bringing a bottle or a water bottle filled with already purchased water from Stop & Shop is the more money smart option. Sacred Heart’s campus, when the Bookstore and Marketplace’s items are considered, did have a wide variety of products to purchase, but the cost is evident. CVS and Liquidators had lower prices, in most cases, than SHU locations, but did not have as much to select from. Faculty and students agree that the Bookstore and Marketplace are convenient.

“My conclusion would be to stock up when you are at S&S, CVS or N&W, but buy it at SHU if you run out. It’s not worth the added $1+ to spend the time to go get a single item. Sure, SHU charges more, but think of all the time and gasoline you are saving by buying it on campus,” said Dr. Nancy Johnson, Assistant Professor of Accounting.

“It seems like the Bookstore and Flik really take advantage of the fact that a lot of students either can’t always get off campus or it’s really inconvenient for them to,” said Donna Palumbo, a sophomore from Cedar Grove, NJ.

Where to find the real deals.

### Table

<table>
<thead>
<tr>
<th>Product</th>
<th>Brookside Stop &amp; Shop</th>
<th>CVS of Trumbull Mall</th>
<th>National Wholesale Liquidators of Bridgeport</th>
<th>SHU Marketplace (with the unlabeled receipt)</th>
<th>Possibly the $2.49 misc item on the receipt</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>All prices listed excluding tax</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Volvesta Shells and Cheese (6 pack)</strong></td>
<td>$2.39</td>
<td>$1.50 with Stop &amp; Shop savings card</td>
<td>Not available</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Volvesta Shells</strong></td>
<td>$2.39</td>
<td>$1.50 with Stop &amp; Shop savings card</td>
<td>Not available</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Cheese (1 box)</strong></td>
<td>$0.69</td>
<td>$0.69</td>
<td>Not available</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Lays (individual box)</strong></td>
<td>$0.59</td>
<td>$0.69</td>
<td>Not available</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Lays</strong></td>
<td>$2.59</td>
<td>$1.99</td>
<td>$0.99</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Tic-Tac 6 Pack</strong></td>
<td>$1.49</td>
<td>$1.79</td>
<td>$1.79, run up as water</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Cherry Halls Cough Drops</strong></td>
<td>$1.19</td>
<td>$1.19</td>
<td>Not available</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Dasani Water Bottle</strong></td>
<td>$1.19</td>
<td>$1.19</td>
<td>Not available</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Fluff</strong></td>
<td>$1.19</td>
<td>Not available</td>
<td>Not available</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
<tr>
<td><strong>Gillette Shaving Gel</strong></td>
<td>$2.99</td>
<td>Not available</td>
<td>Older version, same brand, $1.49</td>
<td>$3.99</td>
<td>Not available</td>
</tr>
<tr>
<td><strong>Listerine Cool Mint (1 liter)</strong></td>
<td>$0.19 ($5.19 in 2004)</td>
<td>$5.19 ($5.19 in 2004)</td>
<td>$3.99 (expires in a month)</td>
<td>Not available</td>
<td>Possibly the $2.49 misc item on the receipt</td>
</tr>
</tbody>
</table>

*tax is not included in prices.
"Young" at Heart

By Jamie Pasculli
Staff Reporter

Our years ago Sandra Young arrived at Sacred Heart University from a small town called Sitka in Alaska. "I taught in Sitka, Alaska before coming here, where I was dealing with a small Alaskan island, so I decided that I needed to come back to civilization," Dr. Young explained.

Dr. Young received her undergraduate degree in English at Rosary College, which is now known as Dominican University. "Teaching at Sacred Heart reminds me of my college because I also attended a private college," Dr. Young said.

From there she moved on to the University of Louisville in Kentucky, where she got her Masters in English with Creative Thesis and a PhD in Rhetoric and Composition.

"I’ve had her just about every semester since my freshman year" Allison Shaughnessy

At Sacred Heart, Dr. Young teaches a variety of English courses and also serves as the advisor for Horizons, which is Sacred Heart University’s Literary Journal. Advanced Composition, Developing a Writers’ Voice, and Rhetoric are a few of the classes that Dr. Young teaches.

"We’re a small department so some of us teach writing or communications, but I teach a little bit of both," Dr. Young explained. Richard Suardi, a junior from Rye, NY and one of Young’s students in her Advanced Composition class said, "Dr. Young is great when it comes to getting her students to think for themselves, and form strong beliefs about their opinions." Dr. Young describes her classes as, “A student centered, controlled chaos type of environment where I am dealing with a noisy room full of divergent opinions.”

She also sticks to a strict teaching philosophy. She is "constantly pushing and pushing people to think for themselves and not go to the easy answer.”

Kristen Cooper, a junior from Mahopac, NY said, “I have taken a few of Dr. Young’s courses and her teaching style is like no other teacher I have ever had here at SHU, she really gets you to do the best you can.”

Horizons is also a part of Dr. Young’s life here at Sacred Heart. According to the Spring 2001 Horizons, the magazine is “an interdisciplinary, multi-cultural journal celebrating the creativity of Sacred Heart University Students.”

While Dr. Young was earning her Masters at the University of Louisville, she was the editor of the Louisville Review, which is according to Dr. Young “not a student journal, but a literary review that is nationwide.”

While working on Horizons, Dr. Young is trying to “model Horizons after the Louisville Review.”

Students are working together and with Dr. Young to bring Sacred Heart the next volume of Horizons. Dr. Young hopes to have "very, positive things to say about her. One senior, Allison Shaughnessy from Randolph, MA has taken a few of Young’s classes and said, "Dr. Young’s my favorite. I’ve had her just about every semester since my freshman year, so we have a pretty close relationship. ”

"She’s awesome as far as academics go, but also, and maybe more importantly, she’s helped me with the personal side of being at school. Like adjusting to being away from home, balancing my time and connecting with my roommates.”

"Horizons is allowing me to gain some experience to back up my English minor," added Shaughnessy.

How SHU Celebrates St. Patrick’s Day

By Diana Lumani
Staff Reporter

Being Irish or liking corned beef and cabbage are not requirements to enjoy many of the fun-filled traditions of Saint Patrick’s Day. This 1,541 year-old holiday, which is deeply rooted in the history and people of Ireland, has in the twenty-first century become a celebration for millions worldwide. Whether by wearing green, drinking a pint or attending a parade, on March 17, people everywhere pay their respects to Ireland’s patron saint.

"We go to a family Irish pub where there is a lot of dancing and music," said sophomore Tricia McHenry of Milford, CT. "Behind all the festivities of the day lies a history that dates back to the late fourth century." The accounts vary as to the exact place and date of the birth of Maevyn Saccat, who today we know as Saint Patrick. Historians agree, however, that he was not born in Ireland; rather somewhere in Britain. When he was 16 years old, Ireland called Patrick to her village and he was captured.

After six years of being a slave in Ireland, Patrick escaped and returned to Britain. Although during his time of indentured labor and hardships he was able to gain a great understanding of the language and cultural traditions of the people, he would later convert to Christianity. Patrick’s homcoming to Britain was short-lived because soon after he arrived, an angel appeared to him in a dream and told him to return to Ireland as a missionary. Before being able to go back and minister in Ireland as a priest, Patrick needed a religious education, which he received in France, taking him more than 15 years to complete.

After waiting in Britain for 18 years, Patrick was finally appointed by the pope as the person who would bring Christianity to the Emerald Isle. It is a fact that Saint Patrick was able to convert Ireland’s Druid Celts to Christianity while still allowing them to keep some of their pagan rituals. Symbols associated with the holiday such as the shamrock and the Celtic cross are more closely related to pagan traditions than to the Christian teachings, which Saint Patrick brought to Ireland with the legacy of Saint Patrick, is still very much alive today.

"I went to Saint Patrick’s school, so Saint Patrick’s Day was a big day for us," said sophomore Owen Gudmundson from Boston, Massachusetts. "I remember filing into church to the sound of drums singing ‘All Hail to Saint Patrick.’ We were able to dress up and wear glitter and shamrocks on our face, I never enjoyed church so much as on Saint Patrick’s Day.”

Saint Patrick’s Day began as a holy day in the Catholic Church, but has now turned away from its traditional Irish roots and has become a vehicle for any person to celebrate their Irish heritage.

"We don’t do anything specific, but it is a holiday that appeals to me because of my Irish heritage," said sophomore Amy Donahue from Bronx, New York. "Saint Patrick’s Day is also a time when the rules of the Lenten season can be broken. In the United States and Ireland, people drink and eat meat (especially the traditional dish of corned beef and cabbage) as part of holiday festivities. Having parties is another way that many individuals choose to celebrate Saint Patrick’s Day.

"We have a large Saint Patrick’s Day party. I’ll have giveaways, but the place is decorated. Maybe there will be Irish Karaoke," said junior Steve Ahferton from Armonk, NY. "Celebrating Saint Patrick’s Day does not require wearing a shamrock or a button that says, “Kiss me. I’m Irish,” just a love and joy of life.

For many Americans, Saint Patrick’s Day has become a time to celebrate their Irish heritage. The shamrock, however, is a symbol that does represent Saint Patrick’s efforts to spread the message of the Gospel.

During an Easter sermon, Patrick used the three-leafed clover to show that the Trinity could be three persons in one being.

Saint Patrick’s inexhaustible ministry came to an end when he died on March 17, 460 A.D. His followers adopted the custom of wearing a shamrock to commemorate this day. This tradition, along with the legacy of Saint Patrick, is still very much alive today. "I went to Saint Patrick’s school, so Saint Patrick’s Day was a big day for us," said sophomore Owen Gudmundson from Boston, Massachusetts. If you enjoy filling into church to the sound of drums singing ‘All Hail to Saint Patrick.’ We were able to dress up and wear glitter and shamrocks on our face, I never enjoyed church so much as on Saint Patrick’s Day.”

Saint Patrick’s Day began as a holy day in the Catholic Church, but has now turned away from its religious origins, even in its native Ireland where the pubs used to be closed to mark the holiday. When it comes to celebrating Saint Patrick’s day, Irish-Americans take the pot of gold. The first Saint Patrick’s Day parade wasn’t in Ireland, but in New York City in 1867. As millions of Irish immigrants came to the United States during the Great Potato Famine in 1845, they brought their Saint Patrick’s Day traditions and customs to their new country along with a heightened awareness of the holiday.
Reality TV Show is Real "Life" Game of Chance

By Ryan Broadhin
Staff Writer

This is the picture of a traditional wedding: groups of friends and relatives in a large church. The father of the bride walks down the aisle with his daughter, and the wedding planner and the bride select beautiful flowers for the occasion. There are photographers wandering around the pews. The moment is meticulously planned; two lovers form a world, and the event becomes a persistent memory for those involved.

The reality television program "Married by America" is the antithesis of the traditional wedding. It is a combination of a game show and a Las Vegas impromptu wedding. The wedding ceremony on "Married by America" is transitory and unrehearsed, condensed into a short segment on a sixty-minute television program.

The setting is not in a church, but on an elaborate stage with radiant blue lighting, and a packed studio audience. There are five single people, who are going to marry strangers on the spot, paired off with five potential mates from a group of twenty-five bachelor and bachelorettes.

The contestants on "Married by America" are young men and women, who want their marriages to be based on serendipity. The singles are career oriented twenty and thirty year olds.

At the beginning of the first episode, each single delivers a monologue to the audience, addressing their ambitions, backgrounds, and revealing a shared belief; how they are tired of meeting people at bars. But the singles cannot use their charm to win over potential mates on the show. The singles do not select their soon-to-be spouses. Instead, the wait in a soundproof booth, where the sequenced single can only make one brief comment to the competing mates on the stage.

The match-making process is complex on "Married by America." For each bachelor and bachelorette, there are family members and friends on a judging panel, who learn about the suitors from a series of questions, consisting of topics about child rearing, pets, sex, and career goals. After the suitor responds to the questions on stage, the family members and friends will have more personal questions face-to-face with the suitor in an interrogation room.

The family members and friends then create a consensus, deciding the two suitors who have potential for spoiled by phone, the couples to be married on television. "Married by America" is an offshoot of two television programs about spontaneous weddings. Sally Jessie Raphael produced a program about a man, who desperately wanted to get married and decided to marry a woman he had never met before on national television.

In the television program, "Who wants to marry a Millionaire?" a millionaire married a woman on the spur of the moment. Prior to the rushed engagement, the millionaire shared no personal history with the woman, and knew very little about her from asking closed-ended questions earlier in the program.

"Married by America" is more about role-playing than true romance. The contestants on the show are actually taking part in a reality TV knock of "The Game of Life," the Milton Bradley board game. If the couples stay together after the final program, they will receive incentives from the producers: a free home, and a large nesting egg, over five hundred thousand dollars. Yet, this could be a passing whim for the couples. After becoming tired of the make-believe marriages, the couples will break up.

"The Nanny Diaries" a Disappointing Read

By Kathleen Haughton
A & E Editor

Two mid-twenties, ex-nannies, Emma McLaughlin and Nicola Kraus, take you into the world of wealth and privileged, a world where money rules and kids are ignored, a world balanced on the weight of one person's shoulders — the nanny.

"The Nanny Diaries" is the story of a NYU student, oh so cleverly named — you guessed it, Emma McLaughlin as a nanny to up-tight rich parents in Manhattan. In desperate need of money for her final semester in school, she takes a job with a family referred to only as the X's.

They have one child, a spoiled yet sweet-hearted boy named Grayer. Mrs. X, with whom Nanny interacts with the most, is a snobbish busybody who spends more time planning dinner parties than she does worrying about her son's well-being. Mrs. X is a workaholic businesswoman who has little free time juggling a wife and mistress.

After only a little more than a week on the job, Nanny discovers that Mrs. X is a bit too much to handle. Her ridiculous demands, over-the-top behavior and constant lack of consideration makes her question if it's worth holding onto the job. That is until she meets the handsome Ivy-League student who just so happens to live downstairs from the X's. After only a handful of meetings the Ivy Leaguer is decidedly taken by Nanny despite the humiliation she suffers in front of him by the hands of Mrs. X. Most notably, when Nanny had to dress up as a Telenanny for Halloween and attend a party in the costume.

Just when Nanny thinks she's had enough, she learns of Mrs. X's adulterous ways. She finds herself torn between her hatred of the parents and her desire to protect poor Grayer, who seems to be getting lost in the mix.

This book received so much hype, that I decided that I would give it a try. There had to be some reason why it was on the New York Times Best Seller List, why these two women who wrote it were so successful, and why Hollywood has decided to turn it into a movie. What the reason is, I have yet to figure out.

The story, if you could call it that, is little more than the compiling of what appears to be the worst experiences the two women encountered during their careers as nannies.

The romance between Nanny and the Ivy Leaguer is tine and develops virtually out of nowhere. They meet; they go on a few dates, and suddenly — there is love.

This is a book, not a Disney movie, there's plenty of room for elaboration. If you want a love story to create some sort of depth to what comes to down to not much more than a whine fest, then you need to give the reader a little more than a few dates and whamo — love.

And yes, whining is what the whole book is based on. I don't know about anyone else, but I find it hard to feel sorry for this girl. It must be so rough attend NYU, having an apartment in the city, and working in virtual mansions in Manhattan — cry me a river.

So why is this novel about "The Nanny Diaries"? Well, I guess it's that being a nanny to rich snobby New York parents doesn't pay. Look at where it got these women, NYU graduates, NYC apartment renters, successful authors and a future movie about your life. It must be a rough life.

"The Nanny Diaries" is a Disappointing Read.
“The Life of David Gale” Satisfies Sophisticated Movie-Goers

By Jessica Gruszewicz Staff Writer

At more than $8.50 to go to the movies people now-a-days want to get their money’s worth, especially for us hard-up college students. Either that or we may just want to take our mind off things and see a good-old fashioned film for once, a film that you get engrossed into, and even go with members of each sex, because is neither a chick flick nor a violent male-dominated film.

If this sounds like an all too familiar attitude for you then “The Life of David Gale” is just what the doctor ordered.

The basis of the film is capital punishment, and although it may not concur with your feelings on the death penalty, it will definitely leave you at the edge of your seat until the last twisted shot of the film.

Thanks to fine acting all around, the movie is extensively entertaining. The film stars the renowned triple threat Emmy Oscar Tony award winning actor, Kevin Spacey.

Spacey plays David Gale, the state of Texas’s leading death penalty abolitionist, and a former college professor who is on death row and about to be executed by lethal injection. He was arrested and convicted several years ago for the brutal rape and murder of his colleague, Constance Hallaway, played by Laura Linney who was also a friend and fellow death penalty abolitionist for “Death Watch,” (an anti-capital punishment group that the two lead).

With only 4 days left until his upcoming execution, Gale decides to finally speak out for the first time since his incarceration to Elizabeth “Bisyet” Bloom, played by Kate Winslet, a popular young reporter who has a national reputation for protecting her sources.

She’s joined in her trip down to the Texas prison by a wifty intern, played by Gabriell Mann, who helps her along the way where Gale is being held imprisoned.

The two travel, in a rental car with some mechanical problems to this eerie Texas town, where Bisyet interviews Gale for a few precious hours each day up until the day of his execution.

Bisyet seems very convinced before talking with Gale of her belief that he is in fact, guilty. However, cleverly enough, as the days roll on and she listens to Gale’s life as it began to fall apart many years before, she unwillingly starts to believe that he’s not guilty.

The n e n, by some out of the blue twist of fate, she is given clues and e b i g i s being followed by another old colleague of Gale and Hallaway.

As Gale tells his story from the beginning of his affair with one of his students, the downward spiral of loosing his job at the university, the divorce from his wife, the heart-wrenching detachment he goes through upon loosing his son, and new that problems that surfaced until Hallaway’s death, Bisyet begins to wonder.

In addition to that, it’s clear to see that Gale and Hallaway were best friends, so why would he kill his best friend?

Although Gale never really tells Bisyet the exact details, others give her a little assistance in this suspenseful drama. Bisyet patches together some new evidence that just may help Gale until the very last moment of the film.

What becomes very clear to Bisyet and the audience is that fact that Hallaway are so staunchly opposed to the death penalty, yet ironically, it’s Hallaway that Gale is accused of killing. Though the film is more of a mystery rather than thriller, is definitely delivers some intriguing twists from beginning to end.

With a number of different characters who help and harm along the way, from the scheming young female college student, to Gale’s lawyer who is definitely trying to get revenge to the gothic girl who upkeep’s the murder site as morbid attraction, to the mysterious cowboy in the truck following Bisyet and her colleague, the film delivers in more ways than one.

This is a huge “message movie” that makes us wonder why it doesn’t dare to have a message until the grand finale. The film also has one hell of a neat little background-story, and some very extraordinary acting.

So, for a good old-fashioned and upscaled film by it’s little plot twists “The Life of David Gale” is well worth spending your dollars on.

“8 Mile” Hits Just as Hard on DVD

By Patrick Scalsi Staff Writer

I am now going to make a comment that will probably constitute a stoning offense: I did not like “L.A. Confidential.” Surely, I can recognize the fact that it was indeed an excellent and noteworthy film that melded the talents of Russell Crowe, Kim Basinger, and a whole slew of Hollywood A-Listers; however, I personally did not enjoy the movie. Thus, when Curtis Hanson announced that he was going to make a semi-autobiographical movie about Eminem, based in Detroit and starring the rapper himself, I was a bit skeptical.

Yet, how could anyone deny that the rousing trailers set to the pulsing beat of “Lose Yourself” and featuring “Em jumping and leaping on stage like a pale gazelle before a devout group of fanatics didn’t send shivers up and down your spine? Despite mixed opinion over Hanson’s previous film, there was little doubt that “8 Mile” was going to be just as huge.

The big question of the hour was whether or not Eminem could act and, furthermore, whether or not Hanson could once again orchestrate a perfectly orchestrated dance between a group of young and rising stars—after all, let’s not forget that Mr. Crowe was still under the Hollywood radar when he made “L.A. Confidential.” The public had been privy to interviews and film view after redundant interview praising Slim Shady’s newly honed abilities, but the real test lay not with media personalities but with the audience.

Not unlike Eminem’s character in the film, the underdog musician Jimmy “Rabbit” Smith, “8 Mile” emerged from the boot at theaters victorious. The film garnered praise not only from Eminem’s fans, but also from newcomers to the hiphop and rap genre and critics alike. “The big rap contest is one of the most purely exciting scenes in the movies have given us in years” boasted “Entertainment Weekly,” who also noted that the film carried a “galvanizing theme” and possessed an “unruly immediacy.” Peter Travers of Rolling Stone agreed, saying, “8 Mile” hits hard and provocatively close to home.”

However, “8 Mile’s” biggest feat lay not with earning a much-needed sense of approval, but in successfully bringing together a diverse audience. Fans of film not only of music aficionados, but also of the general public. Theater patrons came not because they had to or did not like rap as a genre, but because Hanson promised to deliver a film that was a truly moving and realistic experience, down to the very vomit in the bathroom stalls and the flickering fluorescent lights in the underground area. It is little wonder, that “8 Mile’s” video release has been highly anticipated.

For those who loved the film, buying the DVD would be a wise decision indeed. The supplemental material is surprisingly well rounded, catering to both film and music fans. The extra features boast addition rap contests between Eminem and auditioning Detroit natives that were cut from the film, as well as a making-of featurette. In addition, Slim Shady enthusiasts can view the controversial (and now banned) “Superman” music video as well as a feature on the Music of “8 Mile.”

All Hallows Eve and a nice Dolby Digital mix to blast on your stereo. Eminem’s feature debut rocks onto video store shelves on March 19th. 
SHU Shines In New Englands

A Bitter Conclusion

Continued From Page 13

(49.8), and junior Sal Cataldo (Elmwood Park, NJ) (50.1). Curley, Shapiro and Cataldo each recorded personal indoor bests.

The 4 x 800 meter relay team finished off a great meet for the men Saturday by setting the school record. Junior Matthew Uzenski (Oceanside, NY) led off the relay with a split of 2:00.7, followed by freshmen Robert Howard (Levittown, NY)'n 1:58.5. Howard's previous best was 2:01.0, junior Andrew Renoa (Dobbs Ferry, CT) ran the third leg of the relay in 1:57.9 to smash his previous best of 2:01.8. Finally, sophomore Todd Brownell (Hudson Falls, NY) brought the relay home with a split of 1:56.3 to record his second sub-1:57 split of the weekend.

The team's overall time of 7:39.60 set a new school record considerably from the 7:59.19 which the men recorded in last year's New England meet, and certainly close to the IC4A qualifying standard of 7:51.00.

The men's distance medley team qualified for the IC4A championships and smashed the school record set at last year's New England Championships by over 18 seconds. The team consisting of Thomas Herman, Todd Brownell and Matt Uzenski each ran personal bests, and finished 9th overall to just miss achieving "All-New England" status. Brownell destroyed his personal best on the 800 meter leg of the relay by running a 1:56.1 split.

The team's overall time of 10:19.31 topped the old school record of 10:37.92, and topped the IC4A qualifying standard of 10:19.70. This was the first time SHU has ever had an IC4A qualifier in a running event. Head Coach Christian Morrison said, "I'm really proud of these guys. They've really paid the price to succeed, and now they're reaping the rewards. No one deserves it more than this group."

The women's New England's were held on Feb 28 and March 1 at Smith College in Northampton, MA with a total of 16 athletes representing the Sacred Heart women. Like the men, the women also had an exacting goal of achieving "All-New England" status, while six school records were broken.

Junior Kristin Eckert (Farmingville, NY) got things started Friday by placing a surprising 7th in the weight throw to earn the "All-New England" status. Eckert entered the meet seeded only 29th in a field of 32 qualifiers, but threw a huge personal best to move all the way into the top eight in the final standings. Prior to the competition Eckert's personal best stood at 45' 10 3/4", but she unleashed a throw of 50' 8 3/4" to secure a coveted "All-New England" spot. Eckert had already improved upon her best throw by more than 9 feet during the season. With her throw in the New England's Eckert has now improved on her personal best by more than 14 feet in one season. Eckert is the first athlete in school history to make "All-New England" in the weight throw. In addition she set a new school record by more than a foot. The old record of 49' 5 1/2" was set by Brandi Blevins in 2000. Eckert said, "I knew it was a good throw but I didn't realize it was going to be that far."

"Clearly, Sara (Tasber) is one of the best athletes we've ever had in this program, if not the best." Coach Morrison

Junior Sara Tasber (Henrietta, NY) broke her own school record in Friday's 800 meter trials with a blazing indoor personal best of 2:15.86. This time topped her old school record of 2:17.09, which she set in January. On Saturday, in a tactical 800 meter final, Tasber finished 4th in 2:17.00. With her finish, Tasber earned "All-New England" status for the fifth consecutive track season (3 indoors, and 2 outdoors). She is the only athlete in school history to earn "All-New England" status five times, and in five consecutive seasons.

Tasber wasn't finished with her record breaking on Friday. At the end of the day she anchored the women's 4 x 200 meter relay team of sophomore Frances Bundy (Pleasantville, NJ), freshman Jessica Mugavero (Stockholm, NJ), junior Emily Marks (New Milford, CT) and herself to a 10th place finish in 1:49.20.

This time broke the previous school record, by a mere 0.9 seconds. In addition, Tasber recorded her third school record of the day by turning in the fastest 200 meter bunton carry in school history. Her time of 26.0 topped the old mark of 26.2. Tasber said, "I was very happy, I wish the final could have been faster but I set a new record in the semi-final."

Junior Katie Wrinkle (Medford, NY) set a school record of her own Friday. She anchored the women's distance medley relay team to a 16 place finish in a time of 12:42.98. The team of sophomore Cheryl Beaulieu (East Hampton, CT), freshmen Amanda Lee (Hopewell Junction, NY), sophomore Ingrid Olsson (Stockholm, Sweden) and Wrinkle missed breaking the existing distance medley relay record by less than two seconds. In the process, Wrinkle recorded a personal best and new school record for a 1600 meter bunton carry of 5:13.6. The old record of 5:13.6 was set by Heather Stockton in 1999.

On Saturday, the team of Marks, Olsson, Bundy and Tasber finished 13 in a time of 4:03.71 to break the record of 4:04.15. Tasber (58.3) and Bundy (59.9) recorded the fastest splits for the women. Sprints/Hurdles Coach Brian Hirshblond when speaking about the men's and women's relays said, "It all came together at the right time. It was easily one of the best performances in Sacred Heart history. It is one of the greatest coaching achievements of my life to see the smiles on their faces after they re-jelited what they accomplished."

On March 8 the men's distance medley relay traveled to Boston, MA for the Intercollegiate Association of AmateurAthletes of America Indoor Championships (IC4A). The men's distance medley relay competed in the IC4A trials on March 4, and re-broke the school record they set at the New England's just a week earlier by over two seconds.

Sara Tasber competed in the Eastern College Athletic Conference indoor Championship (ECAC), in Boston, MA. Tasber finished the 500 meter dash ended a stellar indoor campaign by finishing 10th of 21 qualifiers with a new school record of 1:15.56. This time beat her old school record of 1:16.01, which she set in the ECAC meet in 2001. She missed qualifying for Sunday's final (and a chance at an "All-East" spot) by a mere .07 seconds. Tasber is looking forward to the outdoor season. Tasber said, "I want to flown my times, I feel strong and healthy so I'm looking for a good outdoor season," Coach Morrison said. "Clearly, Sara is one of the best athletes we've ever had in this program, if not the best. Kristin's great performance certainly relay team to a 16 place too."

The close of the indoor season means that there is a fresh start for the outdoor. The team is looking to perform well and many for the athletes are looking to personal bests.

Maurice Bailey goes up for a layup against a Robert Morris defender in action earlier this season

Women's Hockey

By Amy Lavoie

Sports Writer

Sacred Heart women's ice hockey ended their season of streaks in Worcester, MA on March 2 with an unfortunate loss in the ECAC Division III-Eastern Championship against host Holy Cross, 3-1 to conclude with a season record of 12-14-1.

The Pioneers opened the weekend well on Saturday with two goals from senior Angela Yuhas (East Lyme) in the first period, her 10th and 11th of the season, leading SHU to a 7-1 victory over St. Michael's. Yuhas would then go on to have two more assists on the day, totaling four points to end her ice hockey run as a Pioneer.

SHU also saw two goals each from senior Lori Jean (Peabody, MA) and freshman Sarah Turbett (Norwalk), as well as single tallies from sophomore Lynsey Bennett (New Milford) and freshman Kylee Ammel (White River Junction, VT). Junior goaltender Taryn Catalina (Moonachie, NJ) had 16 saves on the day. The win afforded the SHU girls a spot in the tournament championship against Holy Cross the next day.

Despite strong individual performances from the whole team and with two goals called back, the Pioneers dropped a 3-1 heart breaker to Holy Cross on Sunday, getting its lone goal from Yuhas on an assist from freshman Erin Reiss (Palos Verdes Gardens, FL) 7:05 into the first period. Catalina made 19 saves.

"Overall, the whole team played great," said senior Kristin Duedenbostel (Manassas, VA), "it was the best game we played all season."
A Season Concludes
Continued From Page 16

37-28 lead. A lay in from Junior Kate Mahler (Waterford, Ireland) with 8:34 left extended the Pioneer lead to 41-32.
However, after the Maher basket LIU arose to take control of the game. The Blackbirds subsequently went on a 10-0 run, solidified by a shot from beyond the arc by senior guard Kecia Rosado (Mount Holly, NJ) that gave the Blackbirds a 42-41 lead with just under five minutes to play. Not to be shut down quietly the Pioneers jumped back up on top one last time as Brooke Rutnik answered with a lay up.
Rosado drained another three with 4:11 left to give LIU a 45-43 lead then a Dudley jumper gave the Blackbirds a four-point bulge. A three-point play by freshman and NEC Rookie of the Year Nicole Rubino (Port Jefferson Station, NY) got the Pioneers back with one at 47-46, but Dudley hit again inside for LIU to get it back to three.
Rutnik made another layup for SHU with just over a minute to play to nearly bringing the contest even at 49-48. The Pioneers fouled LIU freshman Erin Pinchbeck (Albany, NY) after the rebound, and she calmly sank both free throws to put the Blackbirds back up by three. With one last valiant effort Brooke Kelly shot a desperation three-pointer with time running out, but it bounded off the rim clinching the win for the Blackbirds.

"Wow. That's all I have to say, regardless of the outcome of that game, it was just exciting to watch. That's the way this girls team is day in and day out, they pour their heart out onto the floor," says junior Mike Bertuti.

The loss to LIU was the final game at Sacred Heart for seniors Brooke Rutnik, Ashley Dermer, and Brooke Kelly, all captains. Kelly sheds some light on the senior's deolote feelings about the loss. "Unfortunately, that last game ended our careers quite bitterly and it really not a pleasant thing to think about, but in the long run I'm sure it will fade away and we'll be happy with what we accomplished the past few years," says Kelly.

The quarterfinal game attracted a large Pitt Center crowd with a good Sacred Heart following. Junior Doug Soviero of Huntington, NY, gives some insight on the season.

"Certainly this season had it's ups and downs, and that was really demonstrated in this game. You never know what is going to happen on any given day, but I think that these girls have a lot to be proud of, they had a great season and really brought it together down the stretch," says Soviero.

"Wow. That's all I have to say, regardless of the outcome of that game, it was just exciting to watch. That's the way this girls team is day in and day out, they pour their heart out onto the floor and that's what it is all about," says junior Mike Bertuti of Northfield, Ct.

The following day, LIU fell to UMBC while St. Francis (PA) went on to defeat Monmouth, both securing bids for the NEC final game to be played at St. Francis (PA) Saturday March 15 at 4 p.m.

Track: New Englands

Sophomore Gregg Curley is named All-New England for second year in a row.

By Christopher Giarrusso
Sports Writer

While many students were working on a tan over this spring break, select members of the men and women's track and field team were on the track. The men's New England were held at Boston University Feb. 28 - March 1. The men had a tremendous meet. Two athletes were named "All-New England, nine school records fell, and a relay team qualified for the prestigious IC4A Championships.

Sophomore Gregg Curley led the men with a fifth place finish in the pentathlon with 3377 points. Gregg Curley got the ball rolling on Friday morning with his fifth place finish in the pentathlon. This is the second time has been named "All-New England" for placing in the top 8 in his event. He also placed 2nd in the decathlon in last spring's outdoor championship. His total score of 3377 topped the school record he set in January of 3327 points.

He also broke his own record for the pentathlon 55 hurdles, pentathlon high jump, and pentathlon 1000 meters. "I felt good I was at my peak for indoor and I can't wait for outdoors because there are ten events (decathlon).

The men's 4 x 400 meter relay team recorded a seasonal best by exactly four seconds with a time of 3:21.74, while finishing tenth overall. Their time missed the standing school record by a mere .13 seconds, and missed the IC4A qualifying standard by just .70 seconds.

Team members, and their 400 meter splits included Gregg Curley (East Wareham, MA) (50.8), freshmen Neal Shapiro (Glenwood, NY) (50.8), junior Paul Herman (Bronx, NY).

See "SHU Shines"
Page 12

Men's & Women's Lacrosse

By John Antignani
Sports Writer

The Sacred Heart Men's lacrosse team won a decisive 15-3 victory over Lafayette College at home on Saturday. Senior Daniel DeVoe (East Rockaway, NY) led the way with two goals and three assists.

The Leopards withered under a Pioneer attack, which included seven scored goals from various players in the third quarter. Senior Erick Perez (Locust Valley, NY) and Junior Ben Giamicheal (Cortland, NY) each accounted for three goals.

Big man in the net for Sacred Heart, was freshman goalie Thomas Hind, (Farmingdale, NY) who was acrobatic in making nine saves.

The Pioneers travel to Hamilton, NY where they'll take on the Raiders of Colgate University on Wednesday, March 12 at 3:30 p.m.

The Sacred Heart Women's Team had a tougher go of it than the men did. They dropped their opener against Northwestern University (non-conference) 13-10, by the score of 17-4.

Sophomore, JoAnn Montesarchio (Cortlandt Manor, NY) and junior Jackie Reichert (Nesconset, NY) put the Pioneers on the scoreboard with a goal apiece in the first half.

Senior Michelle Brucker (Carle Place, NY) and Junior Megan Tucker (Carle Place, NY) concluded the scoring in the second half for Sacred Heart.

The Pioneers host Northeast Conference rival, Albany on Wednesday, March 12 at 3:00 p.m.

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St. Francis Drops SHU From NEC Tournament

Men’s season ends, coach Bike gets 400th career win.

By Katie Atkins
Assistant Sports Editor

The Pioneers’ 110-92 loss against St. Francis (NY) on Thursday, Feb 27, proved to be much more than a loss. The defeat, along with Wagner’s loss to Long Island University, officially eliminated Sacred Heart from the Northeast Conference tournament.

St. Francis (NY), who led for most of the game, finished with six players in double figures. Junior guard Maurice Bailey (Pennsauken, NJ), who finished the game with a season-high 26 points, led SHU in scoring along with junior center Zach Spivey (Lubbock, TX), who finished with a career-high 17 points. Other Pioneers in double figures include Tre Samuels, who finished with 13 points and freshman guard Mike Parker (Windsor, CT), who finished with 12 points.

Despite having been eliminated from the NEC tournament, the Pioneers ended their season with a vengeance, defeating the Long Island University Blackbirds 79-73 on their own court. The win marked Head Coach Dave Bike’s 400th career victory, who has just completed his 25th season.

“We beat LIU because Omar Wellington outplayed Antawn Dobie, their best player. Last year, Dobie scored 31 and 32 points against us. This year, Omar held him to 13 and scored 16 himself. It also helped that we had four other guys in double figures that day,” said Bike.

Other Pioneers in double figures include Bailey and Spivey, who finished with 13 each, and junior guard Chris Assel (Eagan, MN) and junior forward Justin James (Tampa, FL), who finished with 10 each.

“It is unfortunate that we had to depend on other teams losing and beating each other. That’s not a situation you want to be in, you want to be able to be in control. We know we blew it in the beginning but towards the end we showed we can hang with these teams,” said senior guard Jannik Tuffel (Luxembourg, Europe).

“It is unfortunate that we had to depend on other teams losing and beating each other. That’s not a situation you want to be in, you want to be able to be in control.” Senior Jannik Tuffel

The Pioneers finish the season 8-21 overall and 6-12 in the NEC. With the recent retirement of Tim Phelan as the head coach of Mount St. Mary’s, Bike takes over as the current winningest coach in the Northeast Conference.

Overall for the season, the Pioneers were 8-1 when they shot a higher percentage than the.

See “Bitter Conclusion” Page 12

Basketball Season’s Reviewed

Continued From Page 15

showed good presence around the basket and the ability to score from anywhere on the court.

The Women: Last year the Lady Pio’s finished 13-5, third in the conference, and won a game in the conference tournament. This success, along with the fact that Sacred Heart was the host school for this season’s tournament, led to a lot of hype and high expectations coming into the season.

For the most part, they lived up to the expectations. Ed Swanson led his group of girls to an impressive 18-10 overall record and a 12-6 record, which included a 10-2 regular season mark at the Pitt Center. Swanson’s trio of seniors, Ashley Durmer (Nashua, NH), Brooke Kelley (Medford, NJ) and Brooke Rutnik (Albany, NY) used their experience to overcome the loss of their starting point guard, Allie Bagnell (Sephomore, Newton, PA) midway through the season to finish tied for third in the NEC.

Due to tiebreakers, Sacred Heart ended up being seeded fifth for the tournament.

The seeding didn’t seem important as the Pioneers were playing some of their best ball down the home stretch, which included wins in eight of their last nine contests, and the tournament on their home court. The dream finish was not to be, however, as the Pioneers dropped a heart breaking 51-48 three point loss to Long Island in the opening round. Everything seemed to be setup for the Pioneers in the final seconds, but they were unable to get a good look at the basket from beyond the arc.

Un-fortunately, graduation day will be much more harsh to the women, as they will loose three starters who were key contributors. Durmer, Kelley, and Rutnik will all move on to bigger and better things, but they will leave behind a solid core for next season. Not all is lost, however, for the Lady Pio’s. With Ashley Kohl’s (Palmyra, PA) emergence as a deep threat and Bagnell’s return should keep the wins coming for the Pioneers. Kohl stepped in and ran the point without missing a beat when Bagnell went down, and was lights out from downtown if given an open look.

Freshman Nicole Rubino (Port Jefferson Station, NY), who won NEC Rookie of the Year, also proved a key contributor as she averaged 12.3 points-per-game and had a knack for stripping the opponent with a team leading 53 steals. This, along with rumors of a very strong recruiting class, should have the Fighting Pio’s back in the thick of things next season.

Photo by Susan Magiano
Ashley Kohl (10) guards a Robert Morris player earlier in the season.

Photo by Susan Magiano
(Top): Senior Max Yokono looks for a teammate to pass to. (Bottom): Senior Jannik Tuffel guards a Robert Morris player earlier in the season.
Sacred Heart-Breakers

The ins and outs of the Pioneer's disappointing basketball Seasons.

By Hank Gargiulo
Sports Columnist

Another basketball season in the books at Sacred Heart, and another one without a strong showing from the Fighting Pio's in the conference tournament.

Coming into the season there were high expectations for both basketball teams here at Sacred Heart, and with the men not qualifying for the tournament and the women getting knocked out in the first round by Long Island, another long off-season is on tap for the Pioneers.

The Men: Last year Dave Bike's squad finished 7-13 in the NEC and 8-20 overall, which in the ultra competitive (or something like that) Northeast Conference qualified them for the 8th and final spot in the conference tournament. The Pioneers put a good scare into top seed Central Connecticut, but were unable to hang around the eventual champs. This showing gave many Pioneer fans a false hope of success in the 2002-03 season.

To say they started off slow is an understatement. Sacred Heart dropped its first seven games, and if you don't count the win against Division II Puerto Rico-Mayaguez during the San Juan Shootout, the Fighting Pio's didn't post a Division I win until Omar Wellington (Junior, Pennsauken, NJ) buried a last second three pointer to tip Columbia in early January.

Another problem the Pioneers had was closing games out. Many a game they snatched defeat from the jaws of victory. One of the most memorable (or forgettable if you please) was when St. Francis (PA) came into the Pitt Center and used 26 second half points by NEC Rookie of the Year Darushan Luckey (freshman, Baltimore, MD) to come back and sent the Pio's packing. Sacred Heart eventually finished the season at 8-21 with a 6-12 NEC record, which put them tied for tenth in the league with Mt. St. Mary's.

Another basketball season in the books at Sacred Heart, and another one without a strong showing from the Fighting Pio's in the conference tournament.

The good news for the Pioneers is that they aren't going to lose much to graduation. Matt "The Lion Killer" Yokono (Senior, Cameroon, Africa), who played sparingly during the season, and reserve guard Janick Tuffel (Senior, Luxembourg) are the only two seniors on the Pioneers squad. They are also bound to get more time from oft-injured big men Mading Mading (Sophomore, Khartoum, Sudan) and Kevin Dumin (Sophomore, San Juan, Trinidad) who combined for just five games played and 79 minutes. Justin James (Junior, Tampa, FL) emerged late in the season as a strong player with the ability post up and block shots, though he'll need to stay out of foul trouble. Rockies Mike Parker (Freshman, Windsor, CT) and Donnell King (Freshman, Gaithersburg, MD) showed flashes of what they are capable of, with Parker showing great poise at times and the ability to create his own shots. King

Softball Struggles in Orlando

SHU wins two out of ten contests in Orlando Florida as their season opened.

By Loren Aversa
Sports Writer

The snow is beginning to melt and the spring season is just ahead of us. The Sacred Heart Women's softball team has officially opened their 2003 season. The Pioneers began their road trip to Orlando, Florida on March 2, with a tough loss 5-3 to Loyola of Chicago in the opening game. They showed signs of motivation and spirit in the night game against LaSalle but unfortunately couldn't grasp the win losing, 6-0.

Briana Caveney had three hits in the loss to Loyola of Chicago. Caveney began the scoring in the first inning with an RBI single to bring in senior Pam Vujicat. The bottom of the first inning was crucial for the Pioneers when they let three runs in from Loyola-Chicago.

A two-out error caused for the gain of one run followed by a triple by Natalie Martin, that scored two more. At the top of the third inning junior Leslie Konig had a sacrifice fly, which scored Caveney.

The Pioneers had a chance to score high with bases loaded but was unable to use its advantage. In the bottom of the third inning, Loyola drove in what turned out to be the winning run of the game.

The second game of the day against LaSalle left Pioneers with another loss due to Loyola's pitcher Ali Wood. Throughout the entire game she allowed only three hits and a walk and struck out seven.

Despite the Pioneers rough start, on Friday afternoon, Mar 8, the woman's softball team took the victory over the Garden-Webb Bulldogs. Senior pitcher Michele Walker pitched a five-hit shut out and freshman shortstop Jen Place drove home what turned out to be the only run needed for the Pioneers victory against Gardner-Webb.

On Saturday, Mar 9, the Sacred Heart Women's softball team ended their Orlando, Florida road trip with losses against both Albany and Valparaiso, both of which the Pioneers lost to earlier on in the week.

"We only won 2 out of our 10 games down there but that doesn't say anything about the team at all. We have a lot of talent on our team. We have been hitting the ball and our defense is strong. We just need to finish the job and perform in key situations. I have a feeling we are going to have a successful season if we can do this," said sophomore outfielder Kim Niebrala.

We can see the Women's softball team in action once again next Tuesday at Kingston, Rhode Island as they battle Rhode Island (DH) at 2:00pm.

Men's Hockey

Continued From Page 16

NY). Forland, with the help from Nick Notcher (Senior, Hamden, CT) and Lloyd Tennant (Senior, Billings, MT) just 0:22 later. Sacred Heat would take the lead 3:07 later on a goal from the freshman Rocco Molinaro (Dearborn, MI). The 2-1 lead would not last the period as the Huskies Patrick Donlan (Sophomore, Norwell, MA) evened the score at 2-2:15:40 into the period.

Ferhi was once again strong in net stopping 36 of the 38 shots the Huskies put on him.

The second period saw only one goal, which would end up being the game winner. Mike Reagen (Junior, Flin Flon, MB) and Molinaro set up Chmell for the power play goal late in the second period.

Paquet and Marc-Andre Fournier (Junior, Ste. Nicholas, Q) would add insurance goals in the third to give the Pioneers a 5-2 win. Ferhi was once again strong in net stopping 36 of the 38 shots the Huskies put on him. Ferhi ends the season with a 12-11-5 record and ranked seventh nationally in both goals against average, with a career best 2.28, and in save percentage with 923.

The Pioneers will look on to Bentley Saturday night March 15 at the Milford Ice Pavilion.

WEEKEND SCHEDULE

Friday, March 14

Women's Track at NCAA Championship - Fayetteville, AK TBA
Men's Track at NCAA Indoor Championship - Fayetteville, AK

Saturday, Mar 15

Baseball vs Harvard - Fairfield, CT 12:00 PM
Women's Track at NCAA Championship - Fayetteville, AK TBA
Men's Track at NCAA Indoor Championship - Fayetteville, AK
Men's Lacrosse vs Butler - Fairfield, CT 12:00 PM
Men's Ice Hockey vs Bentley - Milford, CT 7:00 PM

Sunday, Mar 16

Baseball vs Bridgeport - Fairfield, CT 12:00 PM
Pioneer Season Comes To An End in NEC Tourney

Women’s Basketball falls to LIU in post-season play.

By Michael Burns
Sports Writer

Senior Tamika Dudley (Woodbridge, VA) scored a game-high 23 points and dished out five assists to help #4 seed Long Island University erase a nine-point deficit in the second half and escape with a 51-48 win over #5 seed Sacred Heart University in an NEC Tournament quarterfinal Saturday afternoon.

Senior forward Brooke Kelly (Medford, NJ) scored the first five points of the game for Sacred Heart (18-10). LIU then went on a 16-4 run over the next eight minutes to take a 16-9 lead with 9:45 left in the half. The Pioneers used a 12-2 spurt of their own to go up on the Blackbirds 21-18 with 3:56 left and they held onto a 25-22 lead at the break for half.

The Pioneers came out firing on all cylinders in the start of the second half and a layup by senior Brooke Rutnik (Albany, NY) with 11:27 left gave SHU a three-point lead. Rutnik (4) goes up to the board at their last home game.

See “A Season Concludes” Page 13

Playoff Bound Pioneers Hockey

Pioneers clinch fourth seed during spring break action against Fairfield and UConn.

By Henry Gargiulo
Sports Writer

While the rest of University was relaxing on Spring Break, the Pioneers men’s Ice Hockey team was hard at work securing a high seed in the MAAC playoffs. With a 4-3 overtime win over Fairfield and a 5-2 victory over the Huskies of UConn, Sacred Heart is locked into the fourth seed for the tournament.

Amid the snowstorm on Thursday Mar 1, the Pioneers took the trip down the street to the arena at Harbor Yard to take on cross-town rival Fairfield University needing a win to clinch a home game in the post season. Thanks to a late third period goal by Martin Paquet (Senior, Ste. Catherine, Que) and another in overtime, the Pioneers emerged victorious 4-3.

Casey Laflamme (Senior, Biddeford, ME) opened the scoring 3:32 into the game taking the feed from Sammy Vitro (Freshman, East Longmeadow, MA) to give Fairfield the early lead. The score would remain 1-0 until Garrett Larson (Sophomore, Rycroft, AB) knocked the contest at 1-1 at the 7:54 mark in the second period. The Pioneers would go on top 2-1 with a late second period goal from Michael Forsland (Anchorage, AK). With only 1:15 on the clock Forsland was able to beat Fairfield goalie Andrew Martin with the assists going to Larson and Paquette.

The third period saw the Stags jump on Sacred Heart with a pair of goals from Lyon Porter (Sophomore, Shaker Points, OH). The first coming just 2:23 into the period and the second coming at the 8:07 mark putting the Stags up 3-2. The Pioneers, however, would answer back with 5:29 remaining in the game. Paquet beat Martin after taking the pass from Larson and Bernic Chmiel (Sophomore, Pittsburgh, PA) to even the score at 3-3.

The overtime period would not last long as once again the trio of Paquet, Larson and Chmiel hooked up for the game winner just 0:59 into the extra session. Senior goalie Eddy Ferhi (Charenton, Fr) finished the night making 24 saves on 27 shots to level his record on the season at 11-11-5.

Sacred Heart would then head north to play UConn in Storrs in their regular season finale with a chance to move up to the third seed with a win and a Holy Cross loss. Sacred Heart took care of their end with a 5-2 decision, but Holy Cross was able to oust Bentley 2-1.

Once again Sacred Heart would give up the first goal. Tim Olsen (Sophomore, Vandalia Heights, MN) notched the games opening score 4:02 into the contest from Kurt Kamenski (Senior, Pittsfield, MA) and Ron D’Angelo (Senior, Massapequa). See “Men’s Hockey” Page 15

INSIDE SPORTS

COLUMN OF HANK GARGIULO
Hang Gargiulo talks about the Men’s and Women’s Basketball seasons. (Pg. 15)

TRACK
The SHU Track teams have immense success at New England. (Pg. 13)

MEN’S & WOMEN’S LACROSSE
Men’s and Women’s Lacrosse kick off their seasons. (Pg. 13)

MEN’S BASKETBALL
The Men’s season comes to a close as St. Francis ruins hopes for tournament. (Pg. 13)

SOFTBALL
Softball has all but clinched the NEC crown with wins in Orlando Florida during break. (Pg. 15)