Local law enforcement hosts Jail N’ Bail to benefit Special Olympics

Students are locked up on campus and waiting for their bail to be met, which goes towards the Special Olympics of Connecticut.

Mike Peterson
Staff Reporter

Sacred Heart University hosted its second annual Jail N’ Bail fundraiser on April 6, with proceeds going to benefit the Special Olympics of Connecticut.

During the event, "warrants" were issued to students and faculty for a variety of reasons, some of which included "massachusettes" and "stealing food." Officers from the department of public safety, as well as dozens of officers from local police departments, "arrested" the offenders and brought them to the Chartwell’s patio, behind the main dining hall.

A team of judges enlisted by Public Safety officer John Kichinko reviewed the warrants and set bail based on the severity of the charges. Offenders were then locked up in one of seven jail cells, where they waited for friends and family to pay for their release.

"There were about 300 or 400 people who participated, not including all the online donors," said Kichinko. "We raised about $8,400, which is awesome considering today’s economy."

Over 50 police officers were on campus for the event. These included members of the Bridgeport, Fairfield, Stamford, and Greenwich police departments.

In addition to these local police units, the Connecticut State Police and the state Department of Corrections were on hand as well.

Public safety officers from Fairfield University and a SWAT unit volunteered their time to arrest students and faculty.

Athletes and representatives from Special Olympics showed support through participation, as well as the sisters of Theta Phi Alpha.

Sophomore Devin Toms liked being a part of the experience. "I was arrested because I mocked my roommate’s voice the other day," he said. "They came right to my door at Christian Witness and told me I was under arrest. Being in jail was kind of weird, but it was also a fun thing I can tell people I did."

According to Kichinko, Jail N’ Bail events are one way that law enforcement and corrections departments raise money for Special Olympics. Other fundraisers include "Dream Ride" motorcycle rides, "Tip-A-Cop" restaurant events, and "Cop on Top" benefits.

Freshman Kimmie O’Brien was arrested, and had trouble raising bail. "It was sad because my parents wouldn’t bail me out," she said. "But after about half an hour, I got my friends to."

"It was pretty boring," said mathematics professor Dr. Ryan Mullen, of his time behind bars waiting to be bailed out. "But overall, taking part in the event was worth it."

See ARRESTING STUDENTS on page 2...

Welcoming authors to campus for Literary Spring

Kim Rooney
Staff Reporter

Despite an early forecast of rain and snow, flowers are starting to bloom at Sacred Heart University representing a new beginning that spring has to offer. Sacred Heart has created an on campus festival called The Annual Literary Spring to celebrate, anticipate and welcome this new beginning.

"My colleagues in the English department and our colleagues in the Library kindly agreed that the vision of Spring that is affirmed in literature could help us in our celebrations and anticipations in profound and progressive ways," said Professor Jonas Zdanys, who started Literary Spring.

Each week, a new author is welcomed by the University to come and speak to students and faculty about a specific work of Literature. On April 7, Ellen Litman visited Sacred Heart and was honored for her book “The Last Chicken in America.”

"The story was interesting," said Junior Rebecca Bailey. "The Last Chicken in America is a gathering of what has been described as twelve linked, wryly humorous stories about an unforgettable cast of Russian-Jewish immigrants trying to assimilate in a new world," said Zdanys.

Ellen Litman grew up in Moscow, where she lived until 1992. After her family immigrated to the United States, she studied computers at the University of Pittsburgh, and after graduation, spent the next six years working as a software developer in Baltimore and Boston. She took her first writing class in the fall of 1998. Three years later, she left Information Technology and went off to Syracuse to study writing. She is now an Assistant Professor and the Associate Director of Creative Writing at the University of Connecticut.

"Her work has been widely praised," said Zdanys. "What more can we ask for in this season, especially because this work will add another vision to our sense of what Spring is, in all of its literal and symbolic meanings."

The event started with an introduction of Ellen Litman by Professor Jonas Zdanys. Ellen began by reading the first chapter of "The Last Chicken in America." The room fell with silence, eager to listen and letting out slight bursts of laughter.

"The story was interesting," said Junior Rebecca Bailey. "There were many elements that were considered to be funny, emotional, and even inspiring to see a young family trying to make it in America. I was hoping she would continue to read past the first chapter."

See LITMAN on page 3...
Students place third in business school ACG competition

Lauren Kalil
Staff Reporter

After a week of full pressure and chaos, Sacred Heart University's students in the Master of Business Administration (MBA) program are celebrating news that lightened their moods: They placed third in the Association for Corporate Growth (ACG) Cup Competition.

"The ACG are private equity firms and smaller investment banks that work in the mid-market," said Anthony Macari, clinical assistant professor of finance. "They focus on acquisition investment banking and lending money to people who do deals for a living organization."

The competition was held at the office of the Royal Bank of Scotland in Stanford on March 28. The team consisted of five MBA students that participated in the competition: graduate students Mark Galletta, Andria McBride, Craig Garvey, Jim Caccia and Rick Southard. Each student was personally asked by Macari to be a part of the team.

"We were having a meeting to discuss what path I needed to begin taking to get into some more financial roles in a such a good organization," said Southard. "When he was done informing as to what the competition entailed, and the exposure that could come from it, I knew it would be a great opportunity."

According to Macari, during the competition the ACG comes up with a hypothetical case study. The team then has to analyze and present the case to pitch a structure to the board of directors.

For the past two years, the ACG has brought the competition to Connecticut in which schools that are accredited in the national accreditation for the college of businesses can partake. These schools include Sacred Heart University, Yale, UConn, Quinnipiac, the University of Hartford, and Fairfield University.

"The team was handpicked by the director of the MBA program, professor Macari. He selected us based upon our work experience, majors from when we were undergraduates, and performance in the MBA program up until this time," said Galletta, participant in the ACG competition.

According to the team's captain, McBride, the team only had one week to prepare their case for the competition. Members spent long hours trying to come to a consensus on deciding what their conclusions about their given case would be. Overall, the team spent 30-40 hours in that one week alone preparing for this competition.

"This competition definitely came with the price of a lot of time spent in the classroom with our group. This was difficult, especially seeing as some of us are full-time workers as well as full-time students, so it meant some late nights and some long weekends. However, in the end it was all worth it," said Southard.

Although each team member put in numerous hours of work, as the team captain, McBride had a certain set of jobs himself.

"I mostly facilitated getting the group together, being the major communication between the group, and I was able to accept the award," said McBride.

Although Sacred Heart did not win first, they still feel honored to have won third. The difference between first and third place was absolute minimal, and the judges actually felt that their presentation was the best of the four teams.

"Each team was given 10 minutes to present their case where the judges would interrupt you with questions out of left field to see how you would react," said Macari. "You would then be evaluated based on the quality of the presentation, your analysis, and your ability to handle the questions from the judges."

According to team member Rick Southard, the competition was broken up into two parts.

"The preliminary round was taking the role of bankers that were acting on behalf of a company that had received an offer to be purchased. In the final competition, it was the opposite as we became the purchaser," said Southard.

Although the competition was at times very difficult, the team members felt as if their hard work was all worth it.

"This experience has given me a lot of unique experience that I will be able to take with me forward," said Southard.

Students give gift of life

Blood drive comes to campus, sponsored by men's rugby

Jordan Haas
Staff Reporter

Each year, the men's rugby team at Sacred Heart University sponsors two blood drives with the Red Cross Association. The Red Cross has locations worldwide and helps people in local areas and disaster areas with medical care.

This event was held on April 6 from 11:30 a.m. to 4:45 p.m. in the Sacred Heart William H. Pitt Health and Recreation Center.

"The men's rugby team has been partnering with the Red Cross for 15 years to host blood drives on campus. Their responsibility includes advertising and assisting with student sign-ups. On the day of the blood drive the team helps the Red Cross set up and break down the event," said Denise Tiberio, associate dean of students.

According to the Red Cross Website, they help with minor and major emergencies worldwide. This company helps the public through blood donation centers, like the ones that Sacred Heart hosts.

"I have given blood with the Red Cross before, but I was unable to attend this event. Donating blood is very helpful for people in need of medical assistance. Giving back to the public is an amazing way of helping someone in need. One day you might be in need of these donations," said senior Mona Mawlouid.

The men's rugby team has been sponsoring the Red Cross at Sacred Heart and will to continue with the tradition annually.

A Sacred Heart students gives blood during the blood drive that took place in the William H. Pitt Center on April 6.

Arresting students and faculty for charity

...CONTINUED from page 1

With multiple law enforcement units assembled to participate, the event was carefully planned out.

"It was all very well done," said Toms. "They brought me right to the waiting area, set my bail, locked me up, and released me."

According to the Fairfield Patch, bail ranged from $50 to $250. Freshman Andrea Molson's bail was set at $75 after she was charged with minor and major emergencies worldwide. This event was held at the office of the Royal Bank of Scotland in Stanford on March 28.

Money that we raise for Special Olympics athletes is tremendous," said Toms. "Any money that we raise for Special Olympics athletes is tremendous. But I can't put into words how good it makes me feel to see the community come together."

-- John Kichinko,
Public Safety officer

"Money that we raise for Special Olympics athletes is tremendous," said Toms. "Any money that we raise for Special Olympics athletes is tremendous."

"I love being with college kids, so things like this are a part of what makes my job so great," said Kichinko. According to Kichinko, events such as this make his job even more enjoyable.

"Any money that we raise for Special Olympics athletes is tremendous," said Kichinko. "But I can't put into words how good it feels to see the community come together."

Some students echoed this sentiment.

"It really is great to see everyone having so much fun with this, and for such a good cause," said Toms. "This is part of what college campuses are all about."
A voice in your head that tells you this sentence or this word works.”

“Every sentence should be a work of art.”

“The best way to learn which comments are right for your story is through a work process of revision.”

“The more you know a character, the more you will have confidence in your writing.”

“Nothing is more rewarding than knowing that the hard work we put into this event directly results in life-changing opportunities for SHU students,” said Iannazzi.

“It’s great to know that this event plays a part in harnessing support from individuals who can make college a reality for so many terrific students.”

The recipients of the last years Discovery Awards are recognized on stage for their achievements.

The images within the story, such as different buildings are developed from Ellen’s memory. She went back in time to recreate those feelings of walking down a certain street and remembering what everything used to look like from her past.

“When you’re writing fiction, the language shouldn’t be dysfunctional,” said Litman.

“Every sentence should be a work of art.”

“Many reviewers have noted that ‘The Last Chicken in America’ should be required reading for the entire planet,” said Zdanys. “The stories remind us that the human soul is, in its essence, an immigrant: eager, rootless, an searching tenderly for home.”

Ellen Litman spoke about how the twelve stories are linked together by location, taking place in Pennsylvania. Masha, who is described as the main character, is in fact a twisted version of Ellen herself going through similar situations as she did when she was a young girl.

“I prefer writing in a different voice because I feel my life was not interesting enough,” said Litman. “I wanted this character to have a different kind of personality and attitude.”

Ellen explains that she steps away from writing an autobiographical version and instead combines it with a more creative way to write the story. She plays with the development of voice to help develop a character.

“Then you know a character, the more you will have confidence in your writing,” said Litman.

Aside from the development of characters, Ellen goes through a process of revision. It took her a month to write her first draft until she was satisfied enough to hand in its essence, an immigrant: eager, rootless, an searching tenderly for home.”

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Musical a ‘tremendous success’  
Production of ‘Little Shop’ comes to end

Elizabeth Fish
News Editor

On Sunday, April 10, the cast of Sacred Heart University’s production of “Little Shop of Horrors” joined hands and took a bow after their very last showing on stage in the Edgerton Center for the Performing Arts. The audience cheered, showing cast members that their long hours of hard work finally paid off.

The musical performed by members of Sacred Heart’s TAP (Theater Arts Program) and was performed four times between the dates of Thursday, April 7 and Sunday, April 10.

“The show was a tremendous success,” said Jerry Goehring, executive director of the Edgerton Center for the Performing Arts. “It was in style and substance, ‘Little Shop of Horrors’ was very different from [last year’s] ‘Rent.’ The students had a new experience performing and mounting the show and I believe that they learned and mastered new skills in the theatre arts through their participation before and behind the footlights.”

“We sold a total of 1,050 tickets for all four shows,” said Leonor Barroso, the marketing director of TAP.

The money made from ticket sales will go towards the actual production of “Little Shop” itself.

“The box office is not settled yet, but all receipts go towards covering a portion of the expenses of the production,” said Goehring.

The storyline of the play is centered on an ever-growing and demanding man-eating plant that was created in a flower shop by a man down on his luck. Threads of humor were woven throughout the musical, causing sporadic bursts of laughter from the audience.

“The cast was so talented,” said sophomore Brittany Burger. “Trevor Kelly was great at Mushnik.”

The cast starred Paul Cappadona as Seymour, Trevor Kelly as Mr. Mushnik, Lindsay McGrath as Audrey, Steph Tagliani as the voice of Audrey II, and Jon Vasey as the Dentist. They belted out songs such as “Skid Row,” “Somewhere That’s Green,” and “Mushnik and Son.”

Students were not only on the stage, but the behind-the-scenes work and lighting was done by students and TAP members too.

“I thought the production was great,” said senior Spencer Modica. “The cast had such good voices.”

Other students agreed that the musically inclined TAP members blew the performance away.

“They [the cast] were wonderful,” said Burger. “I laughed during the entire performance.”

Goehring summed up the success of “Little Shop.”

“As director of the production, I am very proud of the accomplishments of the entire cast and crew of ‘Little Shop of Horrors,’” said Goehring.

“Next year will again be another type of challenge for all theatre students, including the spring musical. We plan on announcing the title of the show before the end of this school year,” he said. “Stay tuned.”

Even though Sacred Heart’s production of “Little Shop” has come to an end, TAP members will not yet be wondering too far from the stage. They will soon be partaking in Theaterfest, a biannual event, on April 29.
Damsels in distress cause daughters to stress

Hannah Ackerman
Staff Reporter

Cinderella is sweeping the house while Mulan is fighting in battle. Could Disney movies be impacting you more than you think?

According to Fox News, Disney princesses and princes are aiding in stereotypes for both young girls and boys.

"I think these movies are great for imaginary play, but if kids were to watch these movies too much, they might get the wrong impressions of how to act," said senior Grace Felter.

With the typical damsel in distress and macho prince charming, some think that Disney movies are promoting idealistic lifestyles.

"I think these movies can send the wrong message," said sophomore Connor Nuzzo. "They promote stereotypes and portray a specific image for young girls to idolize which are at many times, unrealistic."

In today's society, the concerns of body image are plastered all around you, but where Disney movies come into play in this issue is still being determined.

"I think that body image becomes more of a concern when children are at the age where they would not watch these movies any more," said junior Kaitlyn Mennone. "They just sort of go on in the media now that wasn't happening 50 years ago. It makes children more susceptible to body image issues."

Junior Taylor Pettit also agrees that there is much more pressure on influencing body image.

"There are a lot of other reasons that women have body image problems," said Pettit. "More concerns should be placed on airbrushed magazines, and billboards than to have fun."

There are many reasons why students procrastinate and leave assignments to the last minute.

Getting to the root of those motives is Sahan's take on why seniors might procrastinate and get seniors.

"It's just the psychology of it. The fact that you are so close to graduation makes you not want to do anything," said Sahan. "In your head you feel like you already graduated, but in reality it's not like that. You still need to work to graduate."

Sometimes the reasons for procrastinating aren't linked with low motivation or inability to plan.

Sophomore Katie Durr finds procrastinating to be positive motivation when it comes to her work performance.

"I've put things off until I felt actually felt the crunch time instead of doing it as soon as I knew it was assigned," said Durr. "I guess it's just because I have enough confidence and faith in myself that I'm going to get it done so I don't do it right away."

While some students find they procrastinate out of confidence and faith in themselves other students just plainly find it fun.

"I procrastinate all the time because it's more fun that doing my homework or studying," said sophomore Elizabeth Degnon. "The rest are all depicted as the big strong guys that will save the princess, and Aladdin is a more sweet, sensitive guy who is also somewhat in disarray.

Some Sacred Heart University students have also pointed out that some of these fairy tales have been around for hundreds of years.

"Almost all Disney movies were books before they became movies and that's what makes them classics," said Mennone. "I really don't think that kids watch these movies just because the princesses are pretty and the villains are ugly."

Some have also taken a look at old Disney movies compared to newer Disney movies.

There is some contrast, for example, the 'Princess and the Frog' was recently released, which shows one of the first minority princesses ever," said Mennone. "However, I just recently saw the movie 'Tangled', based off of the story of Rapunzel. In the end, she gives up her hair to save her prince.

Disney movies have created conversations that go far beyond a plot summary. With all of these concerns, is it alright for children to have princes and princesses as their role models?

I think many young girls can say they loved the princess when they were little but eventually we grow to realize that they are fictitious characters," said Degnon. "Parents should not let it go to the point that their daughter looks at the characters and wants to perfect just like them."

Even with so many concerns, most Sacred Heart students couldn't say that we should abandon Disney movies completely.

"Disney movies do have some good messages to send to kids," said Smith. "They teach us that being unique or different is good, never to give up and to always do your best."

IS SENIORITIS' ONLY FOR SENIORS?

Amanda Rivera
Staff Reporter

Sitting in front of a pile of noon-to-be-due homework senior Mahmet Sahan, needed to find motivation... and quick. With graduation lurking around the corner, the urge to submit to senioritis is everywhere. And it's hitting unaware seniors and underclassmen like the plague.

Sahan, however, has found a creative way to fight off senioritis through the use of two things: his backpack and a pencil.

For some students like Sahan, just having academic items around you is all it takes to fight off senioritis.

"I like to keep my backpack on all times," said Sahan. "So when I get too ahead of myself, during the semester it's always there to remind me that I have to study," said Sahan. "I try to have a pencil on me at all times, as well, to remind me that I have to go out." "I keep my backpack on all times," said Sahan. "So when I get too ahead of myself, during the semester it's always there to remind me that I have to study," said Sahan. "I try to have a pencil on me at all times, as well, to remind me that I'm here to study as much as I'm here to have fun."

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Why banking and education shouldn't mix

Mike Oberlander
Contributing Writer

College is the place of ingenuity and liberation, a crossroads for young adults. What brings them here is of all different motivations, their interest in sports, campus events or their career itself.

Yet, almost every student has one thing on his or her mind: what will classes be like in college?

According to students, the culture of a classroom is more often than not structured with the teacher as the lecturer and the students as the ones being lectured. Many refer to this structure of educating as the "Banking Concept."

The term was derived for the notion that the setup of the lecturer and the lectured was a system where the professor, simply, deposited information into their students.

So is education different in college? For many the experience they all have depends on the class and the professor.

"I found that my common core classes, the basic intro courses had professors who weren't experts in their subject so they stuck strictly to the text," said senior Anthony McMahon.

When classes are structured this way and professors approach teaching this way, many students seem to feel disconnected, leaving them to daydreams and dozing off during class.

"When I take my 8 a.m. courses, the difference I find is that when a teacher lectures, I tend to nod off," said junior Josh Keane.

Yet, when professors try to get students more involved and raise their opinions a new effect occurs.

"When my professor is focused on having more discussion about a topic, and I then feel more involved, I become more understanding about the information being taught," said Keane.

It is this new way of teaching that has changed the process of how a student learns in college. Discussion and project-based courses are becoming extremely popular among professors at the college level.

There is a strong belief among various professors at Sacred Heart University that this technique not only can improve students' learning experiences but theirs as well.

"Students learn more from each other, and going out and getting information," said Dr. Andra Gumbus, associate professor of management. "We learn as well from our students as they learn from each other.

This theory of teaching however, is not the same everywhere, especially in elementary, middle and high school. This is one of the reasons that Dr. Jonas Zandos of the English department sent his children to private institutions.

Zandos believes that "critical thinking skills will not be developed through lecture."

The lecture base of education has long had a hold on students' intellectual growth. Yet, in more recent times students and professors equally seem to believe that the "banking concept" does not work.

"I disliked it as a student and I dislike it more as a professor," said John Gerlach, associate professor of finance.
Baseball fans break out old rituals for new season

Tyler McKeon
Staff Reporter

With the Major League Baseball season beginning, students at Sacred Heart University begin to gear up for another long and tumultuous year of cheering on their favorite team with team jerseys, hats and other fan gear.

Baseball players have long been known for the rituals and superstitions they believe in, which have apparently rubbed off on the fans that tune in to the games.

"If the Sox are winning, I want to maintain the same routine," said Fortuna. "Like if they're on a winning streak, I'll try to sit in the same spot on the couch when I'm watching the game - just little things like that."

However, with the level that the Red Sox have been playing at, Fortuna doesn't seem to have to worry about superstitions because nothing he has done has worked this season.

"This year has been real tough so far," said Fortuna. "I'm hoping when we finally go back to Boston and play Fenway they'll be able to turn things around but it's been a tough season if you're a Sox fan so far."

Other students however have superstitions that go a little bit beyond sitting in the same spot on the couch, and have some fans convinced their actions have an effect on the outcome of the game.

"If the Yankees are on a win streak I'll only watch the game on my TV at home," said senior Chris Corrigan. "Every time I watch the game at home they win but if I try to go somewhere to watch it, they always lose. If I'm out at a bar and they game comes on I'll go home."

These fans' involvement doesn't stop with where they watch the game or what they're sitting on; it also extends to their wardrobe.

"I have an old-school Nomar jersey I only break out for big games," said Fortuna. "It has to be a pretty important game but Nomar Garciaparra was my favorite player as kid and I just feel like if I'm wearing that the Sox have a better chance to win. I usually save it for the post-season."

Like Fortuna, Corrigan also has a Yankee jersey that holds special significance.

"I wear an authentic Derek Jeter jersey I wear during big games," said Corrigan. "I usually wear it if the Yankees are playing the Red Sox because that's a big rivalry and every time I wear it Jeter, always has a huge game."

While the fans like to believe their superstitions help the team win, it is the athletes' rituals that seem to have a bigger influence on their performance.

"I have a pregame handshake I do before every game with another guy on the team," said senior baseball player Steve Armato. "That's my personal thing, and also if things are going well and we are on a winning streak, I'll always make sure everything stays at the same level if I'm wearing sunglasses, I'll wear them during the whole streak even if it's cloudy."

The impact that these rituals and superstitions have on the actual outcome of a game can't be accurately determined. But most people, fans and players, believe it is all about putting your mind at ease so you can play your best.

"It's all mental," said Armato. "I have to do the handshake. It's a must. I feel like if I don't do it then something is going to go wrong."
Save the last dance for SHU and I

Emma Levine
A&E Editor

As I sit here procrastinating my last bits of homework I may ever have to do (scary thought), I find myself desperately searching for the perfect senior ball dress online. Yes, this always seems to happen to me, the last minute search for the perfect dress way too close to the actual event.

Now, some people would tell me to be practical and dig out my old prom dress to save the extra bucks. I absolutely agree, and I am in love with my aqua colored, bead embroidered, strapless prom dress from back in the day. But that dress holds a special significance for me, and honestly I'm currently having a very girly moment. I just want a new pretty dress that I can match shoes with, paint my nails the color of, make my date wear the same color as, and fix my hair to. Saying that, I am still on a budget. Ok, I'm broke. But finding the perfect dress has become my mission and I will not stop until I am running out of the store with an empty wallet and a beautiful dress in hand.

The dress is not the only thing I'm looking forward to, although it is a huge part of the reason I'm so excited for ball. I'm looking forward to seeing everyone from my years at SHU looking their best, including many of our Spectrum staffers. It's always fun to do a double take and see the person you had classes with for four years looking spiffy and all done up. I'm also going to get sappy and say that I'm looking forward to dancing with my date and having a good time with my closest friends, some I met day one freshman year and I am now closer than ever with.

As my time here rapidly comes to an end, I'm looking forward to a night of fun where we can all forget about post-graduation woes and just celebrate what we have accomplished and how much we have all grown during the past four years of our lives.

Save the last dance for SHU and I!

Earning ‘G’s’ to GTL while college grads are struggling

I don't know about you, but since the third season of "Jersey Shore" ended, I feel like part of my Thursday nights are missing. As an upperclassman, I do get my Dis­coteca fix with friends, but I miss Snooks and the Situation taking over the MTV airwaves.

While their last season in Seaside Heights was surely memorable to watch, from Snooki's highly publicized arrest to the epic soap opera tragedy that is Sam and JWoww's relationship, after hearing about the fourth season's Italian adventure overtures, I'm not too "shook" if my at­tention will hold.

As a born and bred Jersey girl, I looked forward to watching the shenanigans unfold when the quirky cast of "Jersey Shore" went on tour and lived a life of biki­nis, tan lines and the most is that a group of eight individuals, who rose to fame on a reality television show about Seaside Heights, N.J., are going to be millionaires, if they are not already, by the end of this year. How is this fair? College students across the country are struggling to not only pay off loans, as well as hop­ing to land any job available to make ends meet, while a group of flamboyant and obvious no-names are making a quick buck off their fifteen minutes of fame.

I'd like to think one day that I will be successful and have a career where I can make over $100,000 a year, through years of hard work and dedication at whatever company and or magazine I end up at, but earning cash left and right for acting like a drunken fool on camera each week, what does that show for the future of this country? Are younger viewers aspiring to be "like Mike?" Is Snooki going to be included on the Forbes "highest earn­ers list" this year? For the sake of my sanity, as well as hoping to keep the American dream alive, I cer­tainly hope not.

Jaclyn Hendricks
Asst. A&E Editor
**Wedding of the century**

**Lisa Manente**

**Staff Reporter**


On Friday, April 29 all eyes will be on Westminster Abbey in London, where British royal Prince William will take his longtime love Kate Middleton, to be his wife.

After announcing their engagement last November, there has been a nonstop media firestorm surrounding the royal couple.

“I think audiences are also going to be welcoming an event like this that’s a little more about old-fashioned pomp and fun,” said NBC’s Mark Lazarus to The New York Times.

Whether the wedding shatters the record of 750 million viewers of Princess Diana and Prince Charles’ wedding in 1981 as the National Post reports, Sacred Heart University students will be among those tuning in.

“I would definitely watch it. I want to see what all the hype is about,” said sophomore Kim Rodriguez.

NBC recently made the announcement that they are releasing a royal wedding application, while Facebook, Twitter, and Yahoo are among some of the websites with pages dedicated to the royal wedding as well.

While some may envy the limelight that Prince William and Middleton are receiving, junior Kelsey Graffit does not.

“I would not want everyone to watch my wedding like that,” said Graffit. “I’m more of a private person.”

With A-List celebrities like Elton John, not the only one to benefit from Reynolds’ appearance. The Edgerton was filled to capacity with fans ranging from their teens to people who were probably fans of Reynolds since her big break in the classic film “Singin’ In The Rain,” which, according to Reynolds, she was only 16 at the time the film premièred.

“She’s a survivor,” said Westport resident Dorothy Berman. “I remember her as a teen, she started out very poor and because she’s a survivor she made it. I remember her in ‘The Unsinkable Molly Brown’ and it helped me not give up.”

Reynolds’ Oscar nominated role of the “ Unsinkable Molly Brown” in the film by the same name was a major achievement in an already established career including her acclaimed performance as Kathy Selden in Gene Kelly’s “Singin in the Rain,” “The Daughter of Rosie O’Grady,” “June Bride,” “How the West Was Won,” and many more films, musicals, and a TV show according to the American Legends brochure.

When Reynolds talked about her experience with “Singin in the Rain” she talked about the first time she met actor, dancer, and director Gene Kelly.

“I had never danced before, I was pretty good right?” Reynolds joked to the audience. “Gene Kelly asked me how long had I danced and I said I don’t really do that. I had to learn Gene’s style which is really down and he’s really bouncy.”

It seemed that throughout the star’s stories and life advice that she voluntarily dished out to the audience many were awestruck and intrigued.

“As someone who does musical theater I was inspired,” said sophomore Tovr- Kelly. “But getting to hear her in person was such a great experience. She’s so much funnier then I thought she would be.”

During the “Inside the Actor’s Studio” inspired talk, Reynolds opened up about everything from stories of being on movie sets, her four rocky marriages (one to pop music icon Eddie Fisher), her feud and love triangle with Elizabeth Taylor, and another to a millionaire who gambled Reynolds’ money away, her feud and love triangle with Elizabeth Taylor, her daughter movie star Carrie Fisher, and many more topics that ensued laughed and also some tears from the veteran star.

“If there’s a bad guy around I’m going to find him,” said Reynolds in reference to her pattern of unlucky marriages. She was also able to make light of her ex-husband’s affair with Elizabeth Taylor saying, “When you see something that beautiful you gotta go for it!”

Wrapping up the talk by request, Reynolds sang a rendition of her chart topping song “Tammy” from the film by the same name.

“I love to entertain,” said Reynolds at the end of the night. “It’s the ham in me, it’s the pulse in me.”

**Werewolves take over MTV**

**Teen Wolf remake to air in June**

**Dan Miller**

**Staff Reporter**

In light of the craze surrounding vampires and werewolves, MTV is revamping the 80s classic movie “Teen Wolf” into a new television series with a new twist.

“Remember the 1985 comedy movie ‘Teen Wolf’ starring Michael J. Fox? Well forget it, because MTV’s reboot of the movie is nothing like it,” said Cynthia Boris of gather.com. “The new ‘Teen Wolf,’ which premieres Sunday, June 5, after the MTV Movie Awards, is dark and sexy and full of teenage angst.”

Many said they believe that this new show will be too much like all the other shows currently airing, such as ‘Vampire Diaries’ and ‘True Blood.’ People also believe that it will be too much like the ‘Twilight’ series as well.

“I don’t think it’s going to be a show that lasts because there are so many that are the same or right now,” said sophomore Tom Broschart. “Besides from the fact that you can’t really remake a classic 80’s movie, it’s just another show that will create more crazed fans like the girls that scream for ‘Twilight’ and Te­abc.”

“The Teen Wolf” will be a show full of drama with teenage relationships and a main male role coming into his new supernatural powers. Going in a more dramatic direction than the comical flick this series cast relative unknowns into the roles of some notable characters, including Fost’s teen wolf, Scott.

“The new ‘Teen Wolf’ stars Tyler Posey (‘Maid in Manhattan,’ ‘Brothers and Sisters’), as the newly bitten werewolf, Scott McCall. ‘Teen Wolf’ is ‘The Vampire Diaries’ with a werewolf in the lead, and it looks like it’s going to be one very wild, dark and scary ride,” said Boris.

Besides Scott turning into a were­ wolf, the main woman lead, Allison is new to town and has a lot to learn.

“His leading lady is the adorable Crystal Reed, who plays Allison Argent. ‘I play Tyler’s love interest and also a major conflict for him because my family has a bunch of secrets that get him in trouble,’” said Christina Garibaldi of MTV.com. “She is the new girl in town who smartens up quick and learns that boys aren’t all that and sometimes lie.”

The trailer for the new show aired March 30 and students have some things to say about the new show.

“I think it’s really cool that the ac­ tors in the show are pretty unknown. It’s always cool to see new faces and see new careers starting,” said junior Sydney Ortega. “After seeing the newly released trailer for ‘Teen Wolf’ I think it’s going to be a great new show and the actors should get an awesome start to their careers.”

Freshman Joe Giffune said he dis­ agreed. “I’m not really into the whole vampire and werewolf idea but the show does look full of action and it could be good. I’m sure I’ll watch the first few episodes and see how it goes,” said Giffune.

Teen Wolf premiers June 5 on MTV and has promised that audiences are in for a few surprises. “Even though there are werewolves, teen drama and a love story, don’t be fooled: This is nothing like ‘Twilight,’” according to MTV.com.
After five years as a lead anchor for CBS, notable journalist Katie Couric will be signing off from her hosting position at the "CBS Evening News." According to the New York Daily News, Couric will depart from her position, in exchange for a talk show in 2012, as her current contract expires this June, as per Entertainment Weekly.

"I had no idea that she was leaving, but I think it is great that she is aspiring for bigger and better things," said sophomore Alexa Winch. "I think she’ll be successful.

After beginning her career as a journalist in 1979, Couric first became a desk assistant at ABC News before moving up the ranks, eventually becoming a network anchor. People.com reports. Known for her interviews with notable personalities, ranging from the former vice presidential candidate in 2008 Sarah Palin, to a variety of past presidents, including George W. Bush, Bill Clinton, George H.W. Bush, and others to name a few.

"I think she is awesome," said senior Sarah Pelle-tier. "She told the news how it is.

Prior to signing onto CBS, Couric was regularly seen on NBC's "Today" show for over 4 years. Alongside alongside both Matt Lauer and Al Roker, according to MSNB.com. Yet, in 2006, Couric became the first female anchor to headline the evening news for competing networks. Currently, she is bringing a unique flare to her newscast despite the not-so-favorable results.

"In retrospect, I would have given people what they were used to, a traditional newscast," said Couric in an interview on "The Late Show with David Letterman." "And then as they got to know me and got more comfortable, then I would’ve started toying with the format and trying new things. I think we were overly ambitious.

According to the New York Times, the nightly news on CBS made third in the ratings, despite having Couric as the anchor. However, Couric believes CBS may have been struggling in the ratings before she even began her evening broadcasts.

"I believe we were in third place for 13 years before I got there," said Couric to the New York Times. "I think habits, particularly with an evening broadcast, move at a glacial pace. And I think local news stations have something to do with it.”

‘Glee’ star gears up for summer tour

Real-life Mr. Schuster set to headline own tour in June

Megan Pulone
Staff Reporter

"Glee" fans everywhere wait anxiously as Matthew Morrison begins his way to stage to kick off his summer solo tour. While the Glee club members hit the road together, Morrison is set to journey around the nation on his own tour, debuting his new album, starting June 9 in Minneapolis.

"I would be interested to see what other songs he would sing with a full range of creativity and individuality," said junior Maile Hetherson.

Morrison’s self-titled album with Mercury Records is set to hit shelves on May 10, according to Broadway-World.com. This album will include his newly released single "Summer Rain" as well as duets with co-star Gwyneth Paltrow and legendary musician Elton John.

"It was so amazing being in the studio with Elton John," said Matthew Morrison during the "Tonight Show with Jay Leno." "He is such a student of music. We were just on our own game in the studio and he is so collaborative. It was such a great process.

Morrison’s tour is set to kick off in Minneapolis, Minn. on June 18 and will take place in over 15 states, with the final show being held in Los Angeles. He will be performing songs from his debut album as well as favorite songs from the seasons of "Glee" such as Vanille Ice's "Ice, Ice, Baby" and the musical "Singing In the Rain”'s popular "Make ‘Em Laugh," according to idolator.com.

Not only will the tour put Morrison in a new spotlight, but it will offer local glee clubs across the nation to compete for Morrison’s opening act. ArtisDirect announced that the tour has joined with VH1 Save the Music Foundation, a non-profit organization that aims to restore musical education in our nation’s schools.

The well-versed Morrison began his career at a young age, starring in small shows at his performing arts high school in Orange County, Calif., as well as other theater productions as a kid. he said on the April 6 "Tonight Show with Jay Leno." Morrison has also performed in famous Broadway shows such as "Hairspray," "Footloose" and "The Rocky Horror Show.

The star took his acting career to new heights when he became the groovin’ Spanish and Glee club teacher in the "Fox" television series "Glee" that premiered in May 2009. Since the start of the show, Morrison has won both Emmy and Golden Globe awards for his Broadway-esque teacher role, according to Morrison’s official website.

"I like Broadway better," said Morrison during an interview on NBC. "I like being in front of an audience. I’m a live performer at heart and that is where I thrive. That’s what’s good about doing my own music now, getting in front of an audience. I love it.

Morrison also racked up his points on the Broadway stage for his performance in the Lincoln Center’s rendition of "South Pacific" as well as for the role of Fabrizio in "The Sound of Music." He is known for helping guilty criminals out of the hot seat with beauty and brains, ending up on death row. When Louis Roulet (Phillippe), approaches Mick for help, he plays the wild-eyed and bushy tailed innocent man, claiming not guilty on the assault charges against him. Not long after, Louis’ true guilt is evidenced and the backstabbing begins.

After much tension by Louis to Mick’s family, the fearless lawyer starts conjuring up a plan to win the case. After all, it’s still Mick’s reputation and license on the line. Constantly arguing this corrupt style of law, Marisa Tomei, playing Maggie McPherson, Mick’s ex-wife, (a much classier character than Tomei’s famous role in "My Cousin Vinny") lends a helping hand throughout the film to her ex-husband, underlined with unspeakable romantic feelings.

Another surprising appearance was that of Josh Lucas as the Prosecution lawyer on the case. With less of a southern accent but just a captivating eyes as in "Sweet Home Alabama," Lucas played the lawyer role surprisingly well, adding a third blonde Hollywood-bottie to the cast.

In between court sessions, in order to spite Mick after brushing off Louis’ threat, things are taken up a notch. Mick’s humorous assistant (who seems to have come straight out of 1987) catches a lead on how to sack Louis for more than one account of assault, rape, and maybe even murder, and he himself is murdered before he could tell Mick what he knew. With dramatic occurrences like this throughout the film, the audience is taken on a roller coaster ride of emotions. At one moment everything seems fine, and the next, a trigger is pulled from an unexpected character.

As more and more drama ensues, an angry Matthew McConaughey uses his sources across the spectrum, from jailbirds to Hell’s Angels, to try and make a plan. In the process of making this plan, old case from the past is dug up, seeming to have a connection with the case. McConaughey’s character is currently working on. Phillippe, playing his role just as smug as McConaughey played his serious, also had a few people on his side and a couple of tricks up his sleeve.

"The Lincoln Lawyer" showed audiences a serious side of McConaughey, shocking them with an unexpectedly exceptional performance. Is this comedian who captured our hearts in "How to Lose A Guy in Ten Days" taking a new path down a more serious acting road? Let’s be honest, if he can play a corrupt lawyer helping the bad, putting away the good, and then switching sides mid-film, another dramatic performance wouldn’t be a bad idea. As for Phillippe? Maybe he should stick to the cute guy the girl falls for—his face is too pretty to be criminal.
Meridith McLoone
Staff Reporter

The month of April is Sexual Assault Awareness Month (SAAM), and the men of Delta Tau Delta fraternity are raising awareness on campus about sexual violence and informing communities and individuals about how to prevent sexual violence.

According to the National Sexual Violence Resource Center, "Each day, people witness a continuum of behaviors that range from being respectful and safe, to sexually abusive and violent."

Over the past 15 years, Delta Tau Delta (formerly known as Lambda Sigma Phi) has been supporting the fight against date rape and sexual abuse at Sacred Heart University.

"We as a brotherhood pride ourselves on our passion and discipline in supporting the betterment and unconditional respect of women," said junior Chris Shine, president of DTD. "Every year, the fraternity holds a week of events in April dedicated to raising awareness about date rape and sexual abuse.

"The men of Lambda began this week and most traditions of our philanthropy with the same mindset: to fight to end abuse, said senior Rob Napilitano, DTD's treasurer. "Delta Tau Delta works with the White Ribbon Campaign (a national organization created by men working to end men's violence against women) and the Center of Women and Families, based out of Bridgeport.

"We use our connections and resources through both the Center and WRC to hold events throughout our week on campus to help expand the severity of date rape and sexual violence in college communities," said Shine. One of the biggest events of the week was the bonfire vigil, which took place on Tuesday night.

This is a very powerful event in which we provide testimonials from abuse survivors, pledge an oath of protection of women, and engage the crowd to help us spread awareness into the community," said Napilitano.

Another is their Awareness Walk, which took place on Sunday and featured speakers from both the Center for Women and Families and the White Ribbon Campaign.

An awareness prayer, donation collection for the center, and walk around campus allowed participants to show their dedication to the cause.

"The walk is run by myself and my executive council, and we lead groups of supporters around campus stopping at the tables set up to educate and inform the public of the severity of date rape and sexual abuse in college," said Shine.

In addition to the fraternity's two capstone events, they also sit at the tables outside of Chartwell's every day for about six hours talking to passing students and faculty educating them on the severity of date rape and sexual violence in college.

As everyone is aware abuse is extremely common, especially among women, and this is an epidemic that faces everyone in some way," said Napilitano.

Every year Delta Tau Delta works with the White Ribbon Cam­paing (a national organization created by men working to end men's violence against women) and the Center of Women's and Families' at Sacred Heart.

"At the very least, the consumer will have the calorie count di­rectly next to the item they will purchase. This will give them a better informed view of the food they will receive when purchased in a restaurant. The consumer can compare the number represented the amount of calories they will receive in a meal they are about to order. And if they are concerned about food establishments to list the calories next to each item being offered."

"I think having the calorie count directly next to the item would intimidate me," said Melanie Welter a sophomore at Sacred Heart University.

"I think outside the information should be ac­cessible but not necessarily in your face." According to the Associated Press, this menu labeling law would require an estimated 280,000 establishments to fol­low new requirements on posting nutri­tion information. This includes chain restaurants, grocery stores, bakeries, convenience stores, and coffee shops.

Beau Greer is a professor in the ex­ercise science and nutrition department. Based on his own research, he states the proposed law will not have a significant ef­fect on the choices that consumers make.

"Studies indicate that the effect will be minimal," said Greer. "Restaurants that have include calorie postings in their menus have seen no difference in the type or amount of food or drink ordered."

Students at the university confirm Greer's opinions.

"Having the calories next to the food I choose to eat will not change my eating habits," said junior Dylan Larson.

"I don't think misleading is necess­sarily the correct word, although it seems logical that alcoholic products would carry calorie labels as well," said Greer. Due to the fact that these beverages are often utilized in social settings, listing the calorie content may not halt a consum­er's purchase. However, it could alter their typical order.

"I imagine it would influence the type of alcoholic beverage consumed, such as a light beer versus a more calorically-dense Pale Ale, but not the overall amount of al­cohol which in this case is a larger public health concern," said Greer.

Despite concerns about the rapid growth in the obesity rate, this approach may not be the most effective way to en­courage society to reform its eating habits.

New York City, California, and Seattle have already adopted similar laws.

These cities mandate that calorie content and nutrition information must be readily available while consumers are making their diet choices.

"Well it won't be deleterious to overall public health," said Greer. "It will be helpful for the health-conscious consumer, but since that proportion of the American public is small the overall effect will most likely be minor."

Allison Bennett
Staff Reporter

Seeing the number 800 next to the meal you are about to order is discouraging when it has a dollar sign placed in front of it. But wouldn't you be minimal," said Greer. "Restaurants that have include calorie postings in their menus have seen no difference in the type or amount of food or drink ordered."

Students at the university confirm Greer's opinions.

"Having the calories next to the food I choose to eat will not change my eating habits," said junior Dylan Larson. "I know what foods are high in calo­ries and those are my cheat foods, I don't need to know the exact calories."

In recent years, new knowledge about fast food restaurants has been made avail­able to the public. Although this has not stopped sales all together, consumers are aware of what they are buying.

"At the very least, the consumer will be better informed and those attempting to moderate calories will have the informa­tion to do so in a restaurant setting," said Greer. "It also will eliminate an excuse for those claiming they just didn't know a 20-patty cheeseburger with a bathtub of French fries had a lot of calories."

The law is to be put into effect in 2012 and has a few exemptions, including alcohol.

"I believe that each person should be responsible for making healthy decisions," said Welter. "I know the approximate calorie con­tent of different alcohols as do most edu­cated people, listing it on a menu wouldn't affect my choices."

By not providing nutritional informa­tion for alcohol, consumers have the poten­tial to be misled about the amount of calo­ries each type contains.

"I don't think 'misleading' is neces­sarily the correct word, although it seems logical that alcoholic products would carry calorie labels as well," said Greer. Due to the fact that these beverages are often utilized in social settings, listing the calorie content may not halt a consum­er's purchase. However, it could alter their typical order.

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FDA proposes new law for calorie listing at food stops

Spectrum compares two popular fast food restaurants for calorie count

Cheeseburger:

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<td>McDonald's</td>
<td>260 calories</td>
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<tr>
<td>Large Fries</td>
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Campus ministry helps strengthen student connections

Shawnce Zyskowski
Staff Reporter

"Blessed be the name of the Lord, blessed be your glorious name," sang a group of Sacred Heart University students on Wednesday, April 5.

The aforementioned song "Blessed be Your Name" by Tree 63, was performed by the student band "Eyes to See," at the contemporary mass on Wednesday night at 10:15 p.m. This is just one of the events put on by campus ministry.

"Our goal is to help every student and faculty member have a deeper connection with God," said Sarah Heiman, the campus minister for education and spiritual life.

One way campus ministry accomplishes this is through their retreat program.

"There are so many different retreats you can participate in," said sophomore Sara Day Gerrity.

These retreats include the Busy Person's retreat, where students stay on campus and participate in one on one reflection, senior and freshman retreats, which are two retreats that help students transition and find their faith in a new environment, as well as the "Encounter with Christ" retreat.

"Encounter" is described as a deep exploration of faith that takes place on a chosen Friday through Sunday at Wisdom house in Litchfield, Conn. This year's retreat, the 25th of its kind, was held from March 25 to 27.

Gerrity was one of the student leaders. She participated in, Encounter with Christ 22, and wanted to continue being involved," said Gerrity, "So I applied to be on the team, and I got it!"

Campus ministry also helps students with their faith by providing formation classes. A group of students from those classes will be making their confirmation this May. They also developed programs like ESTEEM, which stands for Engaging Students to Enliven the Ecclesiastical Mission.

"ESTEEM helps students move from campus ministry to their parish in after college," said Amy Dion, the graduate assistant in Campus ministry.

Part of that mission includes a firm commitment to service.

"We try to provide a lot of leadership opportunities," said Heiman.

There are many leadership opportunities provided.

Campus ministry is involved in groups like Peace by Justice, Sunshine Kids, and the COR team. They are also responsible putting on things such as Community Connections, the El Salvador delegation, and a recent retreat put on by Sacred Heart for seniors at nearby Notre Dame High school.

"We want to help every student use their gifts and talents to benefit others and their faith community."

That faith community is built in part by the Liturgy.

"I love going to mass," said Gerrity, "and seeing all the people there, the regulars."

There are two Sun. masses held in the Chapel of the Holy Spirit. Students can attend at either 11 a.m. or 8 p.m.

Despite the strong, Roman Catholic identity of the university, campus ministry is not exclusively for Catholic students.

"We work with students from many different faith traditions," said Heiman.

"We work to connect them to a local faith community.

Campus ministry sponsors many interfaith dialogues and prayer services and are currently working on an interfaith Sedar.

"It's not about conversion, it's about transformation," said Heiman in reference to the mission of Campus ministry.

"It's not about forcing you into the Roman Catholic faith, it's about helping you better understand God in your life."

Campus ministry is located across the hall from registrar.

"Don't be afraid to come visit," said Dion, "We love to meet new people and we are available to everyone."

Features profiles: Dr. Rupendra Paliwal

New dean of Welch College of Business talks about his journey from India to Fairfield

Samantha DeFalco
Staff Reporter

This year, Dr. Rupendra Paliwal was appointed the new dean of the Welch College of Business at Sacred Heart University.

While many students may know who he is and have heard of his new position, there is much to know about the new face of the business school.

"I did my undergraduate degree in electronics and telecommunication engineering and masters degree in finance in India," said Paliwal.

He spent the next few years building up an impressive resume.

"I worked for National Stock Exchange of India for about three years," said Paliwal.

"I came to the United States in 2000 to pursue a Ph.D. in finance at the University of Connecticut and joined Sacred Heart as assistant professor of finance in 2004."

"I love Connecticut, and was fortunate to find a open­ing in Welch College of Business at Sacred Heart," he said.

Despite his new position, it is the simple things that Paliwal takes enjoyment in.

"I am delighted to be at Sacred Heart," said Paliwal. "I love teaching, being in the classroom, and working with the students."

His pride for the university stems from its roots.

"I really believe in our mantra 'Personal Attention Leads to Personal Achievement,'" Paliwal said. "It's not just a statement or a slogan but something everyone believes in."

"I am proud to be associated with a place where we are so clear about our mission and objective," he said.

In accordance with the mantra, he is bringing his own set of beliefs into his new position and recognizes the work of others.

"I have always believed that for any university, academics should be driving forces behind all the strategic choices it makes," said Paliwal.

"I am glad that president Petillo initiated changes in the university's priorities and organizational thinking to reflect this."

"We need to continue to pursue academic excellence to fulfill our promise to the community," he said.

One task he hopes to accomplish is encouraging students to talk to their professors or academic advisors more.

"I would urge and encourage students to reach out to their professors and academic advisor," said Paliwal.

"There is so much to learn and it is a shame that so many of our students rarely visit faculty offices."

In response to this plan, he offers students a piece of advice.

"When you get an e-mail from your academic advisor to see them for upcoming registration, go visit them," said Paliwal.

"It is not just about picking right classes, but will help you in professional and career development."

Students feel that Paliwal was a great person to be appointed.

"I think Dean Paliwal has some great ideas to help make this university an even better college to get an education," said freshman Shannon Bruno.

As for the future of Sacred Heart, Paliwal sees a lot of new and exciting things that will take place.

"I see great things," said Paliwal. "As someone who has worked closely with Dr. Petillo, I am confident SHU is poised for a refreshing change."

He looks forward to new programs that will help both students and the university grow.

"We will see resources directed at initiatives which will lead to improved quality in pedagogy and scholarship," said Paliwal.

"There will be new programs to better position the university that will focus on well being of the students and a great learning environment."

The sky's the limit for the future of Sacred Heart and Paliwal is excited to see what he can bring to the table.

"Just look at how new strategic plan for the university is shaping up," said Paliwal.

"We will be all challenged to do our best and will be better for that."
Ryan Urso
Staff Reporter

This weekend the Sacred Heart University baseball team ventured to Las Vegas, Nev. to take on the University of Las Vegas Rebels in a four game series. The Pioneers dropped three out of four to the Rebels.

The Pioneers kicked off the series with a 6-3 win. The Rebels took an early 3-1 lead, however in the fourth inning the Pioneers took the lead and never looked back.

"Our first game was a great win," said senior captain Matt Fitton. "We beat their best pitcher who had not given up many runs and we scored six off him." Sophomore John Murphy hit a sharp ground ball through the legs of the UNLV second baseman, scoring a run and putting the Pioneers within one run. Conor McEvoy followed suit with an infield single to load the bases for Pioneer freshman Derick Horn. Horn tied the game with an RBI single.

With the bases still loaded, MJ Schifano drew a walk to give the Pioneers the 4-3 lead. Steve Tedesco capitalized on the bases loaded opportunity and hit a sacrifice fly to score another run for the Pioneers.

JJ Edwards added an RBI of his own in the seventh inning to give the Pioneers a comfortable 6-3 lead.

With the Rebels rallying, Dave Boisture silenced them with a diving catch to secure the 8-6 win. The Rebels had the tying runs on in the seventh inning. Griffith, Murphy and Greg DePalma each knocked in an RBI in the fourth.

Pioneer pitcher Nock Leiningen made easy work of the Rebels for four innings, but a fluke double opened the floodgates for UNLV. After driving home a runner to bring UNLV within two, the Rebels belted another three-run home run to give them a 5-4 lead over the Pioneers.

The Pioneers were able to recapture the lead the following half-inning with RBI singles from both Miuphy and McEvoy. The Pioneers looked to split the series with a win on Sunday. The Pioneers took the early lead again. Edwards and Murphy both drove in runs to put the Pioneers up 2-0. The Pioneers put up five runs in the third inning to put them up 7-1.

The Rebels put their nose to the grindstone and battled back. The Rebels put together two and a third scoreless innings of relief in the losing effort.

"Not a lot of competition, but it was a good performance. We're all really happy to show our full strength," said senior Andrew Britton. "People need to approve on before NEC's. This was a good meet for Sacred Heart to work on their skills and seek what areas they need to improve on before NEC's."

"We're all having a lot of progress," said Papp. "I think we're all showing a lot of progress. That's what we're looking forward to."

Senior Nicholas Phillips finished first for the men in the high jump adding 10 points for the Pioneers.

Three other Pioneers placed in the top three for the 1500m run. Senior Sean Barrett came in second in the 400m with a time of 53.38. With the men taking second, third, and fourth place in the 800m.

"It was a very low key meet," said Papp. "Not a lot of competition, but it was a good one for people to get good times at." This was a good meet for Sacred Heart to work on their skills and seek what areas they need to improve on before NEC's.

"Our team is really close this year, we have a lot of upperclassman and a bunch of young guys stepping up," said senior Andrew Houghtalen. The women's team finished with 256 points, overall, and the men's team finished with 217 points.

"This past weekend we were able to show a little sneak preview of what were hoping to do at NEC's in less than a month," said Houghtalen.
Poor third quarter proves costly for Pioneers

Men's Lacrosse drops first conference game of the year

Eddie Ciacoppo

Staff Reporter

This weekend the Pioneers lacrosse team hosted the Mount Saint Mary Mountaineers in a Northeast Conference match. The result was an 11-7 loss for the Pioneers dropping them to 4-6 on the season and 1-1 in Conference.

“We are disappointed in the outcome of the game,” said Coach Mariano. “We know that in the NEC we have to play hard and execute in all phases for 60 minutes.”

Sophomore Stephen Kontos wins a face off in a game versus Hofstra.

The Spectrum/Zack Laut

Sophomore Eric Madigan (#44) looks to find an open teammate.

The Spectrum/Alaine Serpico

The Pioneers answered back early after a Mountaineer goal scored less than five minutes into the game.

Sophomore attack Trevor Dauses tied up the game followed by sophomore Mike Mawdsley, which allowed Sacred Heart to take their first lead of the game.

In the second quarter, the only goal was started by freshman midfielder Alex Miller, creating an opportunity by taking a shot on goal. Sophomore attacker Eric Madigan then picked up the loose ball and delivered it to Mawdsley, who found the back of the net for the man-up score.

Leading 3-2 at the half, the Pioneers came out flat in the third quarter while the Mountaineers put on a scoring clinic, out scoring Sacred Heart 6-0.

Mountaineer Brett Schmidt tallied his second score of the day to tie the game at three in the second minute of the period. Immediately after Schmidt’s goal, sophomore midfielder Daniel Stranix gave the Mountaineers their first lead since 1-0.

From there, the control of the game shifted to the visitors. Junior attacker Cody Lehrer added a pair of scores for Mount Saint Mary’s, only to have them on the man-up, and contributed an assist before the end of the third.

Mawdsley ended Sacred Heart’s scoring in the third quarter with a goal in middle of the fourth quarter. On the other side of the field, Schmidt added his third and fourth score of the game also.

To aid the Mountaineers even further, Lehrer completed his hat trick soon after in the fourth.

Late goals from the Pioneers pulled them closer as junior attack Matt King and Mawdsley marked up scores with under four minutes to go, however the rally fell short with the final score of 11-7.

“Our team executed our game plan in the first half and 4th quarter,” said Mariano. “We got away from the game plan in the 3rd quarter. This was the difference in the game.”

The Mountaineers out shot the Pioneers 47-28 for the game, but the Pioneers were superior in their accumulation of ground balls, 31-28.

Saturday’s game moved Mawdsley into the team’s lead in goals scored with 21 after posting his fifth hat trick of the season.

The Pioneers play their final home game of the season next Saturday against Bryant.

To our readers:

Spectrum has learned that each one of the quotes in the article titled “Pioneers fall to Bobcats” by Jason Trueblood in the sports section of the April 7 issue was fabricated. None of the words attributed to Kaitlin Rochler, Mary LaGrassa, and Katie Knioten were said by them. Spectrum retracts the article in its entirety and has removed the writer from the Spectrum staff. The editors deeply regret this violation of journalism ethics and apologize to the women who were falsely quoted, to the lacrosse team, and to our readers. Spectrum is committed to abide by the highest standards and best practices of journalism.

-- Therese O'Shea, Editor-in-chief
Blake Campbell

Staff Reporter

An ambitious freshman approached the sports editor with hopes of taking his first steps toward his dream job as a sports reporter. After impressing the editor, he quickly moved his way up the ranks, writing his own story along the way. But not even he knew what his eagerness would lead to.

Seven years later, Brian Fitzsimmons is in the process of writing his first book, which will be featured in an HBO documentary. Only three years removed from Sacred Heart University, he reminisces on the earliest stages of his ongoing journey.

"I came into Sacred Heart knowing what I wanted to do. I knew I wanted to get into sports writing and reporting," said Fitzsimmons. "I've always had a love for sports and I've always known I wanted to be in the sports media field since a young age."

Brian Fitzsimmons went to high school at Paramus Catholic in Paramus, NJ where he was first able to showcase his writing abilities.

"It wasn't a fully developed paper yet but there was a sports journalism class where we were able to develop and write articles once per week. We had a pamphlet that came out once a month and the best articles would get into that," said Fitzsimmons.

Fitzsimmons came to Sacred Heart in 2004, where he would play on the JV baseball team his freshman and sophomore years before helping to develop a club baseball team in the years to follow.

"Playing sports definitely helped. It always kept me up on the current events and it opened up a new appreciation for sports," said Fitzsimmons. With his affinity for sports, Fitzsimmons had a plan before he ever stepped foot on a university campus. He would major in media studies and chase his real dream of being a sports reporter.

Fitzsimmons approached the sports editor of the Spectrum his freshman year and asked if there was room for him to write. The staff was hesitant at first, but after some convincing from Fitzsimmons, they gave him a shot.

"I was persistent and I wrote them a couple sample articles to show them I could actually write and it was something I was really interested in and serious about," said Fitzsimmons.

Fitzsimmons was given his first assignment when he was asked to write a preview for the 2004 men's basketball season. Showing he had real potential, Fitzsimmons was asked to stay on full-time as a sports writer.

Fitzsimmons took his writing to the next level when he took the News Writing and Reporting class his sophomore year.

"I always had a good grasp of writing just because I read so much. I knew how it was done, I knew how to go about it, but I learned how to really tone my skills through that class," said Fitzsimmons.

Fitzsimmons found a permanent home with the Spectrum when he became the head sports editor his junior year. As a senior, he would become the editor-in-chief of the Spectrum. He was also the sports editor of Pioneer Magazine.

During this time, Fitzsimmons interned with the CT Post's sports department. Once his internship was up, he was kept on part-time as the Sacred Heart women's basketball beat writer. He also worked part-time as the Sacred Heart football beat writer for the Associated Press. When Fitzsimmons graduated in 2008, he was unsure of where he would work. That uncertainty didn't last long when he got a call a week later with a job offer from PA Sports Tablet to work as an associate editor.

"It was a competitor of the Associated Press. All of the articles would show up on Yahoo, the NY Daily News, and billions of outlets across the country. We were a worldwide news server and I was one of the NHL reporters there," said Fitzsimmons.

During this time, Fitzsimmons also served as a senior baseball writer for ProFantasySports.com where the Fantasy Sports Writers Association nominated him for two national awards.

Fitzsimmons worked as a part-time staff writer for NHL.com before landing a job at MSG Varsity where he currently works as a managing web editor and senior writer for MSG Varsity and the Magazine.

"It's a 24 hour, seven day a week high school sports network. It's a branch of MSG Network, where the Knicks and the Rangers play," said Fitzsimmons.

Fitzsimmons is currently working on writing a book entitled "Celtic Pride: How Kevin Love, Devin Booker and the Few Who Met the Top of High School Basketball," scheduled to be released this December. The book will document Coach Boyle's last year as coach of the basketball powerhouse.

"Their basketball team, for the past 15 or so years, has been in the national rankings every year; they're a real national powerhouse. My friend is the coach that's been there for all of those years," said Fitzsimmons.

Patrick Boyle has been coaching at St. Patrick High School for 23 years. He's acumulated over 400 wins over his career and he won 2011 Nasmith National Coach of the Year.

"He's leaving St. Patrick for a new coaching job at Monticello Academy in Florida so the year that I spent with this team and followed them everyday for this book turned out to be his last season," said Fitzsimmons.

His book will also be featured in an HBO documentary that will come out in November.

"HBO is doing a documentary on the team and the coach. It just so happens that I chose to do the book the same year that HBO chose to do the documentary," he said. "I'm going to be in the documentary and the book will be mentioned as well."

Fitzsimmons' had a plan coming in to college that he executed to put him in the position he is now, reaching his goals and setting new goals along the way.

Brian has an admirable work ethic. He would work school and it took so effortless because he was amazing at what he did," said Shelby Thomas, who worked with him for two years. "He is an inspiration to anyone who has a dream and chooses to chase them."

Fitzsimmons has covered a lot of sports teams over his career. He's found that persistence is key to being successful.

"Stay active. Do as much as you can to get your name out there and meet with people. The more you network and the more work you do, eventually your name is going to get out there and you're going to get that reputation for yourself," he said. "In the early stages of one's career, that can take you a long way."

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Liam Roecklein
Asst. Sports Editor

If you are a New York sports fan right now, the times they are good. Along with the advent of the baseball season, both Yankees and Mets fans feeling positive about things this far into the year. Both residents of Madison Square Garden, the Rangers and the Knicks, have made the playoffs.

This represents the first time both teams have made the postseason simultaneously since the 1996-97 season. Ending a playoff drought in which many New Yorkers have suffered through unbelievably bad hockey and basketball.

However, positivity has returned to the Big Apple, as the Knicks are the winners of seven straight games, and the Rangers were able to hold off a late push by the Carolina Hurricanes to capture the eighth and final playoff position.

The Knicks streak has come at exactly the right time this season. Ending the double threat that the Carmelo Anthony Don't May have been a bust.

What has been most impressive about their current streak is that Anthony has been thriving without the help of Amar'e Stoudemire, who has been out for the past two games with an ankle injury.

The Knicks, while Anthony has shown his true leadership abilities as he has made key offensive, and much more surprisingly, defensive plays to win games.

His late-game block against the Indiana Pacers big man Danny Granger displayed his commitment to improving his defensive prowess, which will certainly translate to wins for the Knicks.

Going forward into their playoff series versus the always-dangerous Boston Celtics, the Knicks will need a productive series on both ends of the court from Anthony, who has become the catalyst for New York's backcourt.

The Rangers are reeling from a recent season-ending ankle injury to their Assistant Captain Ryan Callahan. Callahan will surely be missed, as he was second on the team in both points and goals.

The trio of Marian Gaborik, Brandon Dubinsky, and Derek Stepan will have to step up with the scoring if the Rangers are to make the series competitive.

Hopefully the team can draw on the experience of their loss to the Capitals two years ago in a seven game series, which the Rangers had actually led games to 1. Another encouraging stat for the Rangers is that since that disappointing loss, the Capitals have lost three straight series that have gone seven games. Maybe if the Rangers can force a game seven, the Capitals will again feel the pressure and fold under it.

Nothing no matter what happens in both series, the World's Most Famous Arena will undoubtedly be rocking in the next several weeks. As Knickerbockers and Rangers fans will be ready to cheer on the residents of 31st Street and 7th Avenue.

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Photo of the Week

The Spectrum/Sean Elliott

A New York state of mind

Liam Roecklein
Asst. Sports Editor

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Ryan Hannable  
Asst. Sports Editor

Both the men and women tennis teams will compete in the NEC championship this weekend at Mercy County Park in West Windsor, N.J. The men have earned the number one seed, while the women are the number four seed.

The men are seeking their second ever NEC title, while the women are in search of their first.

The men were supposed to wrap up the regular season Tuesday with a match versus Saint Peter’s, but it was cancelled due to rain. They have compiled a 13-7 overall record, and a 5-2 record in conference play.

"This season was good, I thought. We had some tough losses and some great wins," said senior sensation Kirill Kasyanov.

Kasyanov leads the Pioneers as they head into the post season. Kasyanov is the defending NEC Player of the Year and is currently on an 18 match-winning streak. Kasyanov was very pleased with both the way he and the team have performed this year.

"Personally, this has been my best year. I think we really came together as a team and are looking good for the tournament," said Kasyanov.

Junior Chadd Sullo has put together a solid win streak of his own, as he has won his last seven singles matches, and nine of his last ten.

In doubles, the Pioneers are led by Kasyanov and fellow senior Nick Mazzarese. The have put together a team-high 18 wins on the year. Also, performing well in doubles has been the team of Sullo and senior Jacob Miller. They have earned a 12-7 record over the course of the season.

Seniors Michael Syer and Chris Ujkic have also had solid seasons for Sacred Heart. They both have won 14 singles matches.

The Pioneers are looking forward to the opportunity of competing for a conference title.

"Everyone has been playing well and we are going to try and come back with a championship," said Kasyanov.

The women, like the men have one more match remaining in the regular season. They traveled to Hofstra on Wednesday, but results were unavailable as of press time. The Pioneer women have a 10-7 record overall, and are 3-3 in the conference.

The Pioneer women have had a balanced attack all season long, as many of the women have recorded double digit wins totals. Freshman Geeti Kadduri has earned a team-high 18 wins in the number three singles position.

Junior Kate Donnelly has strung together 12 wins at the number one singles position, while senior Darcy Demers also has 12 wins on the year.

As for doubles, the Pioneers are led by Donnelly and junior Delaney Dowling. Over the course of the year the two have compiled a 14-6 record. Other women competing well this season were senior Elizabeth Harrington and junior Kristina Chao. They both have 11 wins this season.

The women are really looking forward to the tournament this weekend. "We started the season off really strong, but we have had a lot of tough matches lately," said Harrington. "I think that if we focus in practice and we all play our best this weekend, we can go far in the tournament."

The Pioneer men will take to the courts tomorrow (April 15) and will take on the winner of St. Francis/Wagner at 4:30, while the women will face Mount St. Mary’s tomorrow as well in an 11:30 start.

Sydney Johnson named new Fairfield basketball coach

Associated Press

FAIRFIELD, Conn. (AP) — Fairfield University coach Sydney Johnson has big goals for the basketball program.

Johnson led Princeton to a share of the Ivy League championship and a berth in the NCAA tournament this season. He said he expects similar success with the Stags.

"We’re playing for championships," said Johnson, who was introduced Wednesday at the Barone Campus Center. "We want to be on national TV and win basketball games on TV. We want to play games in the NCAA tournament and win games in the NCAA tournament. We’re not going to run and hide from that."

The 1997 Princeton graduate led the Tigers to a 25-7 record this season, including a 63-62 win over Harvard in the Ivy League tiebreaker. They ended the season with a 59-57 loss to Kentucky in the second round of the NCAA tournament.

He replaces Ed Cooley, who left Fairfield to become coach at Providence.

The Rev. Jeffrey P. von Arx, the university’s president, said Johnson was hired to replace Cooley because he embraced the school’s Jesuit values.

"I believe he will be more to our community than a basketball coach," von Arx said. "I believe he will be a leader, a mentor and indeed a father-figure to his team."

Before taking over at Princeton, Johnson was an assistant at Georgetown, the 1997 Princeton graduate led the

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Before taking over at Princeton, Johnson was an assistant at Georgetown, another Jesuit school. He also was a three-time captain at Princeton, where he advanced to two NCAA tournaments. His 1995-96 Tigers upset defending national champion UCLA 43-41 in the first round.

The Stages finished this past season 25-8 with a loss to Kent St. in the second round of the NIT. They are expected to be a favorite to win the MAAC next season.

"It’s time to wake up," Johnson said. "You dream and you have these big goals, and now it’s time to wake up and go to work."

DONATIONS NEEDED FOR STRATFORD CAT PROJECT

MARCH 24- APRIL 7

Sacred Heart is teaming up with the Stratford Cat Project in their effort to rescue abandoned cats.

Donations of Friskies or Fancy Feast cat food, Temptation Treats, or any brand of scoopable cat litter are appreciated.
Pioneers earn top seed in NEC tourney

NEC FAVORITES

Senior Michael Syer returns a volley in one of the matches last week. The Pioneers will travel to New Jersey this weekend for the NEC tournament.