The Rycenga Symposium

SHU Plans New Publication

By Carole Covino

The Rycenga Symposium, an interdisciplinary, undergraduate, scholarly journal containing outstanding student essays.

Under the direction of Dr. Grace Farrell Lee, Professor of English at SHU, the journal will be published annually and present a necessary challenge to superior students.

Essays submitted to The Rycenga Symposium must be written on scholarly subjects, fiction is not acceptable and the journal is not limited to literary concerns. Subjects may include excellent scientific experiments, musical compositions, mathematical knowledge, topics in business and in many other realms in which a student may be proficient and wish to express themselves. Also, two students may work together on one essay, if they each possess unique talent to add to the excellence of the manuscript.

"Fine writing must be fundamental to all manuscripts submitted for publication in the journal, but it is not sufficient for acceptance. Originality of ideas, flexibility in dealing with those ideas and thorough knowledge of their implications are criteria for the evaluation of the essays," Dr. Farrell Lee explained.

The Rycenga Symposium is named in honor of Dr. John Rycenga, a highly respected Professor of English. Dr. Rycenga was instrumental in establishing the English Department at Sacred Heart. Already receiving overwhelming support throughout the University, Dr. Farrell Lee hopes The Rycenga Symposium, "will clearly establish the fact of real and potential academic excellence within our student body." Success of the journal may result in a triennial criterion.

New Career Library: Door To Future

How do I go about applying to graduate school? Where am I going to find a job? What career should I go into? The answers to these and several other "career-related" questions can be found in SHU's newly expanded Career Library.

Under the enthusiastic management of Mr. Thomas Calabrese, Director of Career Counseling and Placement, Room 3272 has been acquired to continuing enlarging the areas of career development, information and counseling to the utmost. This will be accomplished through the implementation of pamphlets, brochures, and books, as well as the counseling of Mr. Calabrese, to help students decide what to do with their major, careers, grad schools, government exams and a wide spectrum of individual job possibilities from advertising to health, etc. Also, people can come in and solidify their present information so as to gain a better idea of the direction they are headed.

What brings about the need for such a service? According to Mr. Calabrese, it has become apparent over the past years that some form of a career library was required to provide SHU students with the opportunity to become best prepared and therefore, best qualified for those careers they wish to venture into, as well as for those job openings available.

Special Ivy Weekend Photos

See Pages 8, 9

Related Story See Page 13

Author Visits SHU

By Mary Phillips

The SHU Bicentennial committee proudly hosted a lecture given by Jonathan Kozol on October 14, entitled, "The Night Is Dark and I Am Far From Home," also the title of his new book.

"The problem today is not that public schools do not work, but that they do." The words of Jonathan Kozol, Bostonian educational critic and author, bounced off the walls and back again. His fiery, witty and energetic speech centered upon the mechanical product that the United States school systems have churned out for years: you and me. The boldness and fervor with which Mr. Kozol spoke, intentionally pointed out his honesty and concern for the education of America.

The purpose of the public school is to build a homogeneous and reliable population to keep up the standards of the majority and to carry on the values of the previous generation. In Kozol's eyes, this is not education, but indoctrination. "The public schools have done their job well," says Kozol.

Although the schools are not the only avenue of indoctrination, they are the one important force for shaping the American mind.

The patriotic lies that educators tell provide the children with a "safe" concept of our forefathers and the principles which they have defended. This protected patriotism has, however, left young minds with little truth about the pain and suffering of our nation's people and the despair of those countries around us.

The question is, are young people prepared to accept the truth?
Letters To The Editor

Womens’ Rights
To the Editor:
It is an established fact that women have been suppressed for many years, but progress to correct this situation has slowly been changing. Women are continuing to gain more equality every day. However, individuals like the women’s editor of the OBE, lack, who feel set us back 10 years, should be changed. Judging by her articles, she is still in the burning stage. She lacks at things only to find how they hurt women.
The example of commercials was used in the article “One Woman’s Opinion” in the last issue of the OBE. Most commercials are both stupid and insulting to the entire human race, not just women. Can you imagine any guy lying in bed, bragging about the fact that he did not me his deodorant yesterday and he probably won’t today? Do men really splash on Hai Karate so they can go get attacked by a group of women?
While on the subject, I feel men are also suppressed. Who has to spend the money on a date? Who will be forced for the rest of his life to work a 9-5 job so he can support his family? Who is strangled by a shirt and tie five days a week?
This letter is to show both sides of the story. Just for the record, I am not a male, but prefer to have my name withheld.
C.D.M.

Quinan Case
To the Editor:
The Karen Ann Quinan case will have far-reaching effects should the courts allow the life support machines to be turned off. At the core of this highly publicized case is the sensitive question, when is a person dead?
While discussing the medical decision to terminate life, Doctor Cook of the New Jersey College of Medicine said, “It is very hard in medicine to say anything with certainty.” The old criteria of circulatory and respiratory function can no longer be used to determine death because of the artificial means available to continue these functions. Even the newer criteria of brain death leads to more problems. Miss Quinan’s brain still emits brain waves and her two doctors agree that she is still alive by all medical criteria.
Even if her brain was not functioning as measured by an EEG, the American Medical Association Journal holds that, “something with a flat EEG have recovered and returned to full health.” Also Doctor Diamond, Professor of Neurology at Mt. Sinai Hospital said, “It is beyond a physician’s competence to determine the quality of a life.”
This case has brought to national attention a very sensitive problem. A legal definition of death obviously affects all of us who are now alive. But perhaps most important of all, who will be given the right to determine when death really occurs and order life support machines to be turned off?
Brian T. Lynch

Thanks!

Dear Editor:
On behalf of the Spanish Club, La Hispanidad at the Spanish Department at SHU we would like to thank all those who stopped by the lounge and took part in our celebration during Hispanic Week.
We hope this will become an annual event of sharing with our fellow students and faculty the discovery of America and the rich heritage of Latin-America and Spain. Hoping to see all of you again next year,

La Hispanidad
Sylvia Romero, President

More Thanks!
To the Editor:
On behalf of S.I.U.’s chapter of Phi Alpha Theta, I would like to thank all who contributed to make our bake sale a success. The continuance of various student organizations can only depend upon the help that they receive from other students. This we realize and wish to thank everyone for their support.
The winner of the whiskey cake raffle was Ann DeCarlo, and we hope she enjoyed her prize!

Sincerely yours,
Bill Bergeron, President

Shanley Response
To the Editor:
I regret having missed Father Shanley’s talk about homosexuality on October 7. As a matter of fact, I even missed the announcement. This is why I am writing so late.
To be honest, I find Father Shanley’s theories extremely offensive and, what is worse, very misleading.
Being a priest, he is supposed to accept and believe what the Bible and the Church consistently teach. He does not. He challenges the biblical and ecclesiastical tenet that homosexuality, when deliberate, is a sin against nature. He also decries the fact that the medical profession wants to treat the homosexuals as patients. If I interpret Deti Hopper’s article correctly, Father Shanley contends that the homosexuals must be considered as normal people, or almost. Now, I agree that we ought to have and show the deepest compassion for the homos, help them and do everything in our power to restore them to normalcy, enabling them to lead a happy life as possible.
But, at the risk of alienating the stream, I will not for anything in the world entrust my children to them, nor would I ever put them to the risk of being harmed by them, namely, expose them to the temptation of molesting and harming other people.
Closing eyes to reality does not help any. Insistence on considering healthy what is unhealthy is the unhealthiest thing one can conceive, if you pardon the pun.
This episode reminds me of another fellow, a writer who delivered a talk at SHU a few days ago, advocating sexual violence, such as boycott (which is moral violence, at least!). I fail to understand why these teachers of our children are permitted to our school to disseminate concepts.
If liberalization and permissiveness are the passwords of the day, then I am happy and proud to be old-fashioned, straight, normal, and, above all, sincere.
Sincerely,
Dr. A. Nannini, Faculty Member

Crusador Or Opportunist?
A revolution is coming, and it will be one man revolution.”
The words of Thoreau were an appropriate introduction for Jonathan Kozol, Boston author and ex-educator. Mr. Kozol is a one man revolution. Jonathan Kozol’s speech was energetic, passionate, alive, witty and bold. At no time during this lecture was the audience bored; a bit flabbergasted perhaps, but never bored!
However, this enthusiasm with which Mr. Kozol opened his lecture seemed to evolve into a numbness towards his conclusion.
Kozol welcomed any questions from the audience, but when faced with a comment, he took a defensive stand, not allowing the questioner to clarify or comment further. One comment expressed the idea that Mr. Kozol was intellectually dishonest and relevant, but that his lectures bring out a real feeling of radicalism, which leaves something to be desired. To this Kozol said, “I admit by books and stay away from my lectures.” His remark was witty, but rude.
Mr. Kozol stated the belief that the American educational system has never taught students to say “no,” or to question—anything. So, to sit in the students as a free flow of ideas. If Mr. Kozol so is intent fulfilling his desire to American students to freedom to America, then what is the reasoning for his opposition to the free flowing questions that were proposed to him? In my estimation, Jonathan Kozol does not practice what he preaches.
Open Letter To Father Philip

Dear Fr. Philip:

I have read your letter of September 30 to the SHU Faculty and I must congratulate you on taking the time to express your convictions in writing for everyone to know. I believe that the Faculty Council you have in mind may fill the vacuum in which, unfortunately, our Faculty has been living for the past few years.

Perhaps my comments on some of your points may be of interest to you and to other faculty members. You say, for instance, that the Faculty should follow the example of the student government. Is it not regrettable that the students can set the example to the Faculty?

I submit to you that if appropriate stature were enjoyed by our Faculty, it too could present a common front and a common voice. It seems to me that these are the issues:

1) The effect on the Faculty and the student body of the disproportionate size of the Administration, as demonstrated by the current catalog. The cutbacks in the instructional budget as a result thereof, will further reduce the course offerings in many majors, some of which may be discontinued sooner than the Faculty may realize.

2) The abolition of the fifty percent ceiling of tenured faculty members.

3) A Faculty elected Rank and Tenure Committee. By this I mean those with the highest votes would automatically be in the Committee, which will be comprised exclusively of faculty members.

4) Fixed raises either in dollars or in percents for each rank or for the whole Faculty. This would eliminate the so-called "merit increase," which has never been defined.

5) The creation of the Grievance Committee, already approved by the Senate.

6) The election of department chairpersons by the departmental faculties and senior students.

7) Truly professional faculty meetings where the problems concerning the teaching faculty can be discussed, as we used to have many years ago, (you and I came to SHU in 1965) not just a captive audience which should be happy with listening to unexpected speakers and asking a kind question to break the silence.

If the Faculty Council can restore in the Faculty the faith in itself, let it be welcomed. The Faculty, especially the tenured faculty, is here in its own right, as not current and temporary occupants of professional positions. It should exercise its rights in the academic direction of the College. After all, our tenured faculty has seen administrators come and go, and can reasonably expect to have major concern for SHU beyond the present and future successors.

A final word, this time of disagreement, I firmly believe that we had within our former faculty and administration persons eminently qualified to provide the desired leadership, as a property qualified search committee would have established—if given proper associates had made a life commitment to SHU.

Sincerely yours,

Joseph A. DeVilliers
Professor of Mathematics

What's The Buzz?

By Julie Dziuba

QUESTION: What is your impression of the bicentennial celebration?

Virginia Zie, Chairman of Fine Arts Department: In America, the intellect has been overused in the realm of materialistic endeavors and misused in the world of art. We, Americans, have tended to regard the world of activity as foreign, superficial and enormously impractical.

If America is a mixture of ethnic and racial groups, it is also a mixture of creative minds. Together, the latter shaped America and today we renew that "originality" in commemorating the Bicentennial of that America "created."

Linda Drehr, Class of 1977: It helps Americans feel better about their country. With all the history, it makes everyone closer to what happened. It gives an understanding of how the colonists felt.

Pkyllis Berna, Cooperative Education Coordinator: The Bicentennial celebration is, to me, a reminder of the strength of the people of this country. We tend to focus on the negative aspects of the past and present—but it is helpful to be reminded of the progress that has been made. I experience a sense of excitement when I see the new buildings and projects on campus; it gives me a feeling of hope for the future.

Tom Lott, Class of 1976: When I think of the Bicentennial Celebration, I think of individuals all working for a cause; this cause being the birth of our nation. One can not really put himself back 200 years, but if he could, he would see great men like Washington, Hamilton and Jefferson all being individuals who acted in a loyal and determined manner. The celebration itself depicts the characters of these men.

Boston busing situation. He explained that the word "bus" no longer takes on the traditional symbol of a large yellow vehicle used for transportation. For Bostonians, the three-letter word has become synonymous with a six-letter word "nigger." Racial integration is now the law of the land in Boston, but we should not be concerned with black, white or brown. We should concentrate on the improvement of education for the youth of America.

With the Bicentennial at hand, there should be a strong effort made to educate citizens to see the evil in the world and who are ready to expel it from society.

What are the opinions of members of the SHU community on various issues and problems affecting them? In adhering to the policy of keeping up with the times and its readers, "Buzz Reporter" will ask a question of several SHU individuals and then present their views along with their names and pictures in every issue.

Photos By: Doug Wade

For instance, perhaps you could raise some issues or problems affecting the SHU community.

Thanks

To the Editor:
The St. Vincent's Junior Student Nurses wish to thank all the great kids who supported us during our car wash. A special thanks goes to Ms. Dot. Anger for going out of her way for the nurses.

Thanks again.

Bev Biolo & Grace Mendillo
One Woman's Opinion

By ANN RAULERSON

Have you ever wondered where your student activities fund money goes? At registration time that was one of the most emotion-packed comments echoing around the halls. "What do I get out of it?" "I never use the ticket during the whole semester!" "It's a rip-off. I could use that money for books." These were samples of the anguished and angry comments from some of the returning students during the last registration.

Well, let me tell you where some of your money has gone! It has gone UNIVERSAL! The universal exercise machine, or gym in the room next to the bookstore is a little gem - well, it's not so little! Anne Marie's figure salon has nothing on Sacred Heart now. Those need firming? Tummy muscles a bit flabby from sitting and studying too long? Hurry on down to the Universal Exercise room and work it off. You don't even need gym clothes - just loose fitting slacks or a leopard under your skirt will do just fine.

But the administration and the coaches need to know that we women are interested in using this marvelous piece of equipment. Otherwise, the message they will get is: the men are the only ones who show up, so they can only infer that the women are just not interested. From my conversations with women students it seems to be a question of not knowing that it exists. It EXISTS! And it is great.

The coaches have indicated that they would be willing to demonstrate the various ways the gym can work for you. Mrs. Mickey Straton, the coach for the women's basketball team will cooperate by making time available, but she has to know what hours would be convenient and how many women might be using it. The term machine is misleading - as many as 10 people can use it at one time, and the machine only supplies the tools - you do the work to take off those excess pounds and firm up the bulges.

Here is a chance to get an immediate return from your student fund money. The physical education department paid for half, and the student government voted to pay for the other half with money from the student activities fund, your fund. The appeal of the gym spans all ages, so stake out your claim, and take advantage of SHU's latest acquisition. The questionnaire on this page will help to establish some hours and rules for the use of the gym. Fill it out and drop in the Obelisk Suggestion Box in front of the cafeteria.

Everyman?

Must every man
unmold
as other men,
or dare one
mold
into his own
man?

SHIRLEY RODIS

CLARIFICATIONS

1) No classes will be held on Wednesday, November 28, 1973. The asterisks on pages 4 and 5 of the 1973-77 catalog and the statement on page 5, "Vacation begins after last class on that day" should be deleted.

2) The schedule for closing all offices of the University during the holiday season will be as follows:

- Thursday and Friday, November 21 and 22
- Wednesday, Thursday and Friday, December 25, 26 and 27
- Thursday, January 1

3) Hours for the library will be posted by Mr. Matzke.

Arrangements should be made by individual supervisors where it is necessary to work on these holidays.

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Stuart's

TRUMBULL SHOPPING PARK

Now Invites You To Be

Fashion Setters

IN

Apparel & Accessories

OPEN NIGHTLY 10-9:30  FREE PARKING

See Bob Storms, Our New Manager Or Linda Figlar, Asst. Mgr.

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Anita Vigeant Given New Title

By TERRY ONOFRO

Anita Vigeant, Director of Alumni Relations at SHU, has received the additional responsibilities of Director of Special Events. As Director of Alumni Relations, she works through the alumni office, as liaison between alumni and the University. Some activities of her office, along with the Alumni Council, include sponsors of: Encore, Project Friend, and The Phonathon. Encore is a program of continuing education for alumni. Project Friend cooperates with the Admissions Office to encourage high school students to attend SHU. Through the Phonathon, Mrs. Vigeant and other alumni have raised the total amount of pledges to SHU to $15,000.

In her new capacity as Director of Special Events, Mrs. Vigeant will report to Mr. Kennedy, assistant to the President, on alumni and special events and activities related to the University's development program in which she is involved. She will also work with Sebastian Midalo, newly named SHU director of annual giving, in various fund raising activities.

A 1971 graduate of SHU, Mrs. Vigeant majored in Psychology and worked as a lab assistant. Before enrolling at SHU, she lived in New York where she attended State University of New York at Potsdam.

Mr. Kennedy states, "During past years, Mrs. Vigeant has been helpful and untiring in her efforts to develop many special events for the development program of the University as well as coordinate alumni relations. We are pleased to have the benefit of her insight and experience in this most important area."

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QUESTIONNAIRE

Please complete the following Questionnaire clip it from the paper and deposit it in the suggestion box by the Obelisk booth in the center hall.

Yes No

1. Do you know what the Universal/Maximus is?

2. If a convenient time is set aside for use by the women of the University, would you use it?

3. Do you feel that using the Universal would be beneficial for you?

4. Are you a full-time or part-time student?

5. What do you think would be the best time or times for women to use the Universal?

6. If you have any comments or suggestions please enter them below.
By DONNA DELIETO

On October 15, 1975, as part of Spanish Week, a taste of the Spanish culture was brought to our University’s Student Lounge. In a delightful tradition established by Sacred Heart University’s La Hispanidad, countries such as Spain, Argentina, Colombia and Peru were depicted through their own special crafts, clothing, styles of poetry and art as well as through famous individuals. To add to the enlivened atmosphere of Spanish music and decor, special films of each country and island were shown throughout the day along with a guitarist, to bring to life the beauty and spirit of their melodies.

Highlighting these activities, an International Dinner, with a sampling of wide varieties of Spanish and American food, was prepared by several members of La Hispanidad to accentuate the setting and to provide all those who visited “El Dia De La Raza” (“Day of the Races,” as it was so named) with an opportunity to savor new dishes.

As explained by Madeleine Perez, an active member of the organization, one intention of this day was to explain to American people the various activities of Spanish culture. The crafts that were presented came from the homes of members of La Hispanidad and their relatives. Everyone also helped in the preparation of the meals.

Also essential to this special event was the fact that festivities were open to the community, and notices were also mailed to area schools to provide a day of education, liveliness and history to all who had the pleasure of stopping by. The enjoyable occasion will be fondly remembered by those who came to venture into an entirely special surrounding. For those who missed it, keep this holiday in mind for next year. As the saying goes, you’ll be glad you did!

View of table with its fabulous array of Hispanic food at the recent Hispanic Day celebration held in the Center Lounge.

Mrs. Malloy greets ’74 graduate, Victor Solls, presently teaching Spanish at Elias Howe School, Bridgeport.

La Hispanidad President Sylvia Romero presents a dish of Latin foods to President Kidera.

Maria Isabel Carrie offers a taste of the menu to Dr. Forn and Dr. De Wolf.

Photos by
Myrella Lara
Did anybody catch a glimpse of the October pinup queen (Paul Miller of P.E.X.) running around at the Halloween mixer? Congratulations Paul, for winning first prize for best costume as a pinup and to Raggidy Ann and Andy (Debbie McQuade and Bob Grillo) for being chosen as runners-up! To X-Ray and Stem-Kong from their parents Pay Ray and King Kong (and their pet Tarantula) - How was your weekend—Truth or Dare! November 12-21 The Psychology Department will give you a chance to show your skill of guessing by matching various names with baby pictures of members of SHU's faculty, administration, and staff. The winner will receive $25.00. To get in on this contest, study the baby pictures which will be posted in the Auditory Hall, throughout the week.

November 14 Rho Sigma Chi mixer. Coupled offers of a $25.00 grant to the SHU Library were formally accepted. Halloween together as the “Face of America”, an exhibit of photography competition. This competition is open to all amateur photographers. It highlights America’s people, land, diversity, and struggles. The best entries will be held in the SHU library on Saturday, November 15. Prizes will be donated by area camera shops.

November 18—film—Little Big Man in the Library Lecture Hall, at 8:00 p.m. Students should get their tickets in the Activities Office, Tuesday afternoon, to reserve their seats for the movie.

November 21 Appalachian Symposium—continued from page one

University publication with Fairfield and Bridgerport Universities.

The Ryecenga Symposium has already acquired the support of Student Government and was recently granted $1805, to add to a $150 grant already received. A grant was also received from the Ryecenga Society. This money will be used for the publication of the first 500 copies of The Ryecenga Symposium in late spring. The copies will be distributed throughout the University with an equal number going to each academic department, in- cluding a number of copies for the library.

One student from each department of the University is being asked by Dr. Farrell Lee to serve as an editor, to assist her in considering essays for publication. All those interested should contact their department chairperson, who in turn should contact Dr. Farrell Lee.

An advertising campaign, Benefit mixer. Students are reminded to bring in any extra clothing they don’t need or use for the Appalachian Drive.

November 21 “Print Sale”—Roten Galleries of Baltimore, Maryland will bring 1,000 prints to sell at SHU, at very reasonable prices. The booth will be set up from 1:00 p.m. - 7:00 p.m. in the Auditory Hall.

November 21 The SHU English Honors Society and the Media Studies Department present Jack Hanick, documentary filmmaker, who will show and discuss his film “A Matter of Indifference,” which will be held in the library Lecture Hall, at 8:00 p.m.

November 25—film—Let It Blank in Library Lecture Hall, at 8:00 p.m.

December 2—film—Hearts & Minds in the Library Lecture Hall, at 8:00 p.m.

December 4 Beta Delta Phi Christmas Craft Sale in Center Lounge.

December 19 Gamma Phi Delta Sorority Christmas Banquet.

A special thanks to Gary M. for helping me with my car.—From Terry

Hey Wilton Weed, glad to hear that the Obelisk saves you 79 cents a month. Let us know if we can never help the way. (We have a feeling you need all the help you can get!)

Was that our “Chubby” who bought gum for C.M.T. (Chris Miller)

During today’s economic depression, Gary M. (green and gold jacket) paid $18 to sleep at the Hi Ho Motel by himself. He made the best of the situation and took things in stride. Hey Gary M., the brothers of Rho Kappa Phi would like to know how you made out!!

Birthday congratulations go to: Ann Cerino (November 22); Rosemary Szepesi (November 25); Debbie McQuade (December 1); Dottie Hopper (December 17); and to Carol Dirringer (December 17).

Wedding Bells will be ringing on December 24 for Dottie Hopper. Congratulations to Dottie and Steve!

Congratulations to B.N.M. and S.E.M. on their engagement! To D., D., D., and T., — Hey Look!!

Bob Brower and Barker Keith finally have officially been placed on waivers by P.E.X. Any frat who desires them should send a case of Lites to 30-Siemon Street.

The Baseball Team is sponsoring a trip to Tampa and Orlando, Florida in the spring. The trip will last 11 days and 10 nights. The price is $295.00 which includes round trip ticket, hotel accommodations (double occupancy), and $100.00 must be submitted by December 1. For further information, see Pete DiOrio in the Athletic Office.

The Sigma Rho of the Was Baldwin Athletic Achievement Award recipient this issue. Keep kicking, Abbasi!!

A special thanks to Walt Z., for the sports quiz suggestions.

Karen Zaneksi, the Obelisk editor, would like to see Sara Haslof at the Obelisk office during office hours.

We, (D. and D.) along with the rest of the Obelisk staff, hope that everyone in the SHU community enjoys a happy holiday weekend and a very HAPPY THANKSGIVING!! D. and D.

A SPECIAL NOTE FROM D. AND D.

We are very pleased with the response we have received to our SHU News Sponsorship Box. We ask that you remember that we provide a system for you to receive them. We thank you for your support!!

Energy Crisis Alert Again

By Julie Draba

Fuel shortages, high costs, solar fuel, nuclear energy—do these sound like a replay from last winter’s energy shortage nightmare? Well, it’s still happening yet. Contrary to what some people believe, there are still reasons to follow energy conservation procedures. The country is not in a secure position as far as this area is concerned.

Unfortunately, nonprofit institutions, such as colleges and universities, suffer during these times. The Energy Task Force has been instituted at the request of the American Council on Education (ACE), through the joint efforts of ACE, the National Association of College and University Business Officers (NACUBO), and the Association of Physical Plant Administrators of Universities and Colleges (APPA). In its latest report, the Energy Task Force presents three major factors affecting the price and supply of energy to institutions of higher education over the next 18 months:

1. The decontrol of formerly price-controlled oil through either a gradual phasing out of present controls or a quick end of all controls may increase the price of petroleum products. While experts disagree on the amount of increase, the increases related to decontrol, colleges and universities should be prepared for additional energy costs as a result of such an action.

2. At its fall meeting, the Organization of Petroleum Exporting Countries raised the price of imported oil by 10 percent. OPEC influence over the world energy market remains strong and the amount of oil available for the present adequate supply of oil, and thus its ability to further increase energy costs must be anticipated.

3. Severe regional curtailments of natural gas supplies projected for this winter and potential dereligation of this fuel in the near future, mean that the low prices and abundant supplies which formerly characterized this fuel are gone forever.

During a recent meeting with the Energy Task Force, Federal Energy Administrator Donald M. Zablow predicted a 30 percent rise in the cost of energy to nonprofit institutions over the next 18 months.

How do college administrators pay these prices without increasing tuition rates?

No one is asking each individual at SHU to offer an energy proposal (although serious alternatives would most likely be considered), yet everyone should take certain precautions in order to help the university, and therefore, themselves. Here are some things that can be done without taking help to class. Those are two suggestions. Do you have anymore? If so, let everyone know about them.

Submit energy conservation ideas in care of the Obelisk by putting them in the suggestion box near the cafeteria. Don't just complain about the problems and the tuition. Do something!

What's The Time?

MASS (SHU Chapel)

Mon-Thurs. 12:00 noon - 9:00 a.m.
Sat. 7:00 a.m. - 9:00 a.m.
Tues-Thurs. 6:30 p.m.

MEDITATION (SHU Chapel)

Wed.

LibRARY

Mon-Thurs. 8:30 a.m.-10:30 p.m. 3:00 p.m.-5:00 p.m.
Fri. 8:30 a.m.-5:00 p.m.
Sat. 9:00 a.m.-5:00 p.m.
Sun. 12:00-10:30 p.m.

AUDIO (Library)

Mon. & Wed.

7:00 p.m.-10:00 p.m.

Student Activities Office—8:30 a.m.-4:30 p.m. (5201)
Financial Aid Office—8:30 a.m.-4:30 p.m.
Registrar Office—8:30 a.m.-4:30 p.m.
Admissions Office—8:30 a.m.-4:30 p.m.
Continuing Ed Office—9:00 a.m.-10:00 p.m.

Gyms (open to all students) — 10:00 a.m.-2:30 p.m.

Bookstore—4:30 a.m.-4:30 p.m.

PROLOGUE (upstairs in center lounge)

Mon., Tues., Thurs. 10:00 a.m. & 2:00 p.m.
Wed. 10:00 a.m. & 12:00 noon

OBELISK (upstairs in center lounge)

Mon., Tues., Thurs. 1:00 p.m.-2:00 p.m.

DRAUGHT BOARD

Mon.-Fri.

Happy Hours

3:00-11:00 p.m.
5:00-7:00 p.m.

UNIVERSAL GYM

Monday 9:30-5:30
11:25-4:30 Exclusive for Women
12:15 p.m. Exclusive for Men

CAREER LIBRARY (SNR)

Mon-Fri. 10:00 a.m.-3:00 p.m.
Connecticut State Universities and member of the association of lawyer in the New England School of Law, where he worked in the honors court program.

Graduating in 1973, he spent near a year as assistant clerk of the Superior Court in Bridgeport. Admitted to the Connecticut Bar in 1974, he ran for a position in the third district in 1975 but received only 6.5% of the vote.

In a recent letter to students receiving such aid, Mr. Kennedy writes, "Legislators have ruled that no state funds for which they have provided in the past are not allocated to the University in the coming fiscal year.

The emphasis the fact that legislators are interested in the individual's personal letters or phone calls telling of the need for P-73-551 to be increased substantially to meet the rising costs of attending a public institution for Connecticut students. Form letters and petitions are not used, but those who do not represent authentic thoughts and are often discarded without ever being read by legislators. It is to be hoped that Mr. Kennedy who has a statewide list of legislators and State Senators and Representatives from Student communities districts at Sacred Heart University and the Chairman Appropriations Committee.

Co-Chairmen of Appropriations Committee Senatorial Districts

35 Senator Robert D. Houley, P.O. Box 0035, 75 Merline Rd. Vernon 06066

Assembly Districts

8 Representative John G.雷达, 18 Cherry St., Winsted 06098

120 Terry P. McGovern, (D), 73 Birkdale Ave., Newington 06111

125 Samuel Laskov, (D), 97 Tuxley Ave., Bridgeport 06606

126 Robert W. Shinoski, (D), 739 Rice St., Fairfield 06430

127 Robert W. Shinoski, (D), 739 Rice St., Fairfield 06430

128 Robert W. Shinoski, (D), 739 Rice St., Fairfield 06430

129 Paul C. Manchester, (R), 19 Woodside Ave., Westport 06880

130 William J. Lawless, Jr., (R), 11 Golden Court, Rowayton 06884

131 Lawrence J. Anastasia, (D), 85 Norwich Ave., Westport 06880

132 John F. McGuire, Sr. (D), 65 Pond Terrace, East Norwalk 06801

133 John F. McGuire, Sr. (D), 65 Pond Terrace, East Norwalk 06801

134 John F. McGuire, Sr. (D), 65 Pond Terrace, East Norwalk 06801

135 John F. McGuire, Sr. (D), 65 Pond Terrace, East Norwalk 06801

136 Margaret W. Finley, (D), 121 Union St., Derby 02606

137 John F. Finn, (R), 610 Hill Rd., Westport 06880

138 Margaret W. Finley, (D), 121 Union St., Derby 02606

139 Margaret W. Finley, (D), 121 Union St., Derby 02606

140 Margaret W. Finley, (D), 121 Union St., Derby 02606
1975

Ivy Weekend Queen

DONNA DELIETO—Rho Kappa Phi

1st Runner-Up

KAREN ZANESKI—Sigma Tau Omega

2nd Runner-Up

MARY ANNE GERICS—Rho Sigma Chi

3rd Runner-Up

TINA BRAKE—Class of 1978
Photos by
George Cuseo
Present: Manny Cardozo, Jeannine Garafola, Pam Giovannetti, Mike Kenned, Ray Loso, James Mabrun, Ron Perone, John Pieniak, Mary Sheehan.

Absent Without Cause: Helen Amin, Barker Keith.

Absent Without Cause: Mike Harris, Abbas Reza

MEETING WAS CALLED TO ORDER AT 11:06 a.m. in the Center Lounge by Rep. M. Sheehan.

1) ACCEPTANCE OF MINUTES: Rep. M. Giovannetti reported the acceptance from the Finance Committee of 19 coupons from the Wandering Minstrel Inn, 211 coupons from the Kreufelder Mixer, and 122 coupons from the Pi Sigma Phi Mixer.


Rep. M. Cardozo moves to put the motion to the Chair Committee for the next meeting for a three week period after the performance of October 27, 1975. After three Student Government, and the decision whether they should fund them (Wandering Minstrel Inn.).

Rep. J. Garafola seconded the motion. In Favor—1, Abstentions—1 Rep. P. Giovannetti moved to grant $750 to Prologue (yearbook). This is a pro-rated. Motion was seconded.

UNANIMOUS

Rep. M. Giovannetti asked the question of why is the Vice-President presiding over the meeting when the president is present? Rep. M. Sheehan answered by saying that this enables her to give her further experience in the event the President is absent. In the event the President is absent, the President is absent. President of I.F.S.C. Ray MacMath addressed Student Government regarding the money loaned to I.F.S.C., by Student Government. Rep. M. Sheehan steps down from chair. Rep. M. Cardozo presides.

Discussion followed.


UNANIMOUS

Corrections for October 14, 1975:

1) Fig. 1. Rep. M. Sheehan steps down from chair.

2) Rep. M. Cardozo steps down from chair.


Next scheduled meeting—October 28, 1975.

October 28, 1975

Present: Helen Amin, Manny Cardozo, Pam Giovannetti, Mike Harris, Doug Kennedy, James Mabrun, Ron Perone, John Pieniak, and Mary Sheehan.

Abstentions cause: Jennifer Garafola, Barker Keith, Abbas Reza. Absent without cause: Ray Loso.

Meeting was called to order at 11:01 a.m. in the Center Lounge by Rep. M. Cardozo.

1) Acceptance of Minutes:


UNANIMOUS

2) Wandering Minstrel Inn:


UNANIMOUS

The Chair recommended that Student Government suggest to Dean Crofly and Ms. Anger, Wandering Minstrel Inn granted the use of the Center Lounge for next week (Nov. 3, 1975) with the understanding the Center Lounge will be used for this purpose for this one date.


UNANIMOUS

4) Finance Committee: Rep. M. Sheehan reported as of October 20, 1975, $14,811 is left in the Student Government account.

Rep. M. Cardozo reported, as of the week of October 20, 1975, the following monies were spent:

- Films—$709.34
- Major Allocations—$16,256
- Loans outstanding—$4,250
- Miscellaneous—$797.50

Total—$23,186.34


In Favor—5; Opposed—0, Abstentions—3.

Motion Passed.


Motion Passed.

UNANIMOUS


In Favor—7; Opposed—1, Abstentions—0.

Motion Passed.

The Finance Committee reported the acceptance of 21 loan Blanche for the performance of the Wandering Minstrel Inn.


UNANIMOUS

The Finance Committee reported the acceptance of 175 coupons for Sigma Tau Omega Fraternity.


Rep. M. Giovannetti called the question. Vote on calling the question.

In Favor—3; Opposed—1, Abstentions—2.

Vote on Motion;

In Favor—6; Opposed—2, Abstentions—2.

10) Rep. M. Sheehan motion to read—upon payment of $2,500 loan Student Government will pay $100 ad for the Holiday Classic Booklet. If the loan is not paid by November 12, 1975, Student Government will not take out an ad. Rep. J. Mabrun seconded.

In Favor—7; Opposed—0, Abstentions—2.


In Favor—6; Opposed—7, Abstentions—2.

Motion Passed.

UNANIMOUS


UNANIMOUS


UNANIMOUS

14) Committee for Friday Mixers reported a total of $507.46 to the Bicentennial Committee.

In Favor—2; Opposed—3, Abstentions—4. The Chair had to vote. Rep. M. Cardozo voted in favor.


UNANIMOUS


Next meeting—November 4, 1975 in S-201.
Concert Of The Discovery

By Myrella Lará

Hispanic Week brought to Sacred Heart the talented Spanish guitarist, Jose Franco. The auditorium was filled to capacity as bus loads of students from different area high schools joined the faculty and students of SHU for the 11 a.m. performance.

Through a slide presentation, narration and the musical selections performed, the history of the Spanish arrival to the shores of the New World was unfolded. Settlers and missionaries in the areas of California, New Mexico, and Florida founded missions and contributed to the settlement and growth of the new land.

The musical selections by Mr. Franco ranged from the 16th century, up to the 1900 by Spanish composers. Pavana, galliard, and minuettes were among the different musical styles in the sixty minute program.

After the performance Mr. Franco was thanked and one of the students apologized for the restless noise of the youthful audience. Jose Franco very graciously commented: "I understand, It is to be expected."

Hopefully at future concerts, no one has to understand or expect this sort of rude behavior.

CO-OP CORNER

by KAREN SCHAEF

Are you missing the opportunity to earn money while you test your career choices and interests? Maybe you haven’t looked into-co-op ed!

At a recent meeting on Cooperative Education held on Nov. 4, Ms. Phyllis Berns, Coordinator of the Co-op program here at SHU, briefly outlined the policies and goals of this program to those assembled.

Basically, the Cooperative plan operates on the system of alternating semesters of related work and study in which the student may participate after Freshman year. By utilizing summer sessions, and in some cases, night courses, it is possible for the student to complete degree requirements within a minimum of four years.

Ms. Berns informed the students of the job possibilities and openings in the areas of their interests. She also explained the procedure for entry into the Co-op program. First, the student must contact Phyllis Berns in the Co-op office. Work studies and job ideals and goals can be discussed on a personal, individual basis. A complete student information form must then be filled out, specifying the interests and preferences of the student. This outline will aid in the matching of job opportunities with related interests.

If a job assignment is found, the student will be informed by the prospective employer, at which time the student can decide whether or not he desires this job. These interviews are conducted on a competitive basis, however, and students will be competing with other students in the Co-op program for the position.

Upon completion of the interview, should the student get the job, an agreement will be signed committing the student to the program for that work term. Also, an orientation session will be held before the student starts work to help him understand what he should expect on the job, and how to establish objectives and ways to achieve them through this work experience.

After the work term, the Co-op student will submit a written report concerning the benefits he gained from this experience. This project will be evaluated, and if successful, credits will be given for this learning. Four credits are granted, similar to the procedure in an independent study situation. However, the student must obtain a 3.5 or better average for the Co-op plan.

Ms. Berns stressed the importance of students expressing their interests, since opportunities may exist for foreign or out-of-state placement in addition to those in the immediate area.

The student may wish to work in the region of his major, but is encouraged to take this opportunity to evaluate the test career options in a practical work situation.

Below is a sample calendar for the Co-op program. The student is not, however, limited to the prescribed pattern, because the plan allows for flexibility to accommodate the needs of student and employer.

Placement for Co-op jobs begins this January. Tuition is $60.00 per credit plus a nominal registration fee.

Ms. Berns explained that Cooperative Education does not promise the student a job, since a suitably related position may not be found, nor does it guarantee a job after graduation, but this work experience does make the student a more attractive candidate for a position.

Following a question and answer session concerning the various aspects of Co-op ed., pamphlets and brochures describing the program, its objectives, and policies were distributed.

A REMINDER: there are still jobs available in Read's Dept. Store; and the Internal Revenue Service announces the following job openings beginning in January: A tax auditor (must have a least 6 credit hours of Accounting), a revenue agent (must be an Accounting major), and a revenue officer (no specific requirements, and does not necessarily have to be a Business major). Most of these positions are in Hartford, but there is a possibility that some may be located in the Bridgeport area. The applicants preferred would be Juniors or Seniors with a "B" average, and this Co-op experience with the IRS can make the student automatically eligible for a permanent job with the IRS after graduation. Also, the State of Connecticut offers potential openings for Chemistry majors, Business majors, and Sociology majors.

If you have some particular interest in an area, or would like more information about the above-mentioned jobs, please contact Phyllis Berns, Coordinator of Cooperative Education, about the possibility of finding jobs related to your area of interest on the Co-op plan.

Of A New Mind

By Moira Kelly

People with disabilities are subjected to misguided pity, half-hearted tolerance, and sometimes even taunted. But more often than not, reactions toward the handicapped are based on assumptions or generalizations.

One current myth assumes that the physically disabled are either emotionally or mentally retarded to a certain degree. Often, though, the exact opposite is true; individuals who lack motor or speech ability are frequently found to be extremely intelligent.

Cerebral Palsey victims in particular suffer as a consequence of the public's misunderstanding of their affliction. Their speech is often some what garbled or slow, and difficult to follow. It is important to recognize that such difficulties do not necessarily lack of comprehension or mental retardation, but a dysfunction in the area of the brain involved in speech coordination. Other types of speech impediments in general seem to generate similar reactions among those unfamiliar with the disability.

A related response is the tendency to become overly aware of (and embarrassed by) the handicapped person's drawback. This often triggers an attitude of pity—be nice to him and he'll give you a big smile! If the handicapped person has good mental comprehension—the pity will become quite evident—to him.

Disabled individuals must be dealt with as human beings, and not as freaks. They must be helped to work through their problems, and to receive support toward this goal is definitely advantageous.

By Debbie HEDGIS

How good are you at playing guessing games? The Psychology department at Sacred Heart is giving you a chance to prove your skill of guessing during November 12th-November 21st. During these two weeks the show case in front of the cafeteria will be filled with fifteen to twenty pictures and those from early childhood of various administrators, faculty and staff.

The object is to match the picture with all sorts of names devised by the judges: Dr. Brodeur, Mr. Ed Malin and Ms. Sue Bogos. By donating $1.00, each contestant attempts to get as many correct matches as possible in hopes of winning the prize of $25.

There are only two stipulations: in case of a tie the winner will be drawn from a hat, and also a person will not get credit for identifying himself.

The Psychology department will divide the funds raised equally between Father Giuliani's Thanksgiving Drive and their own activities. Let's support the Psychology department in its effort to raise money, thereby helping them help others.

Who's Who At SHU?

By: Debbie Croffy

Sacred Heart's own witches and goblins were busily at work for Halloween this year. Dr. Pinchere, Chairman of the Biology Department will have to remember to give his students a "treat" next Halloween!
McNeal Directs Spectacular At Madison Square Garden

Claude McNeal, Artistic Director of Bridgeport's new Downtown Cabaret Theatre, has been commissioned to direct a spectacular evening of Irish entertainment at Madison Square Garden, in New York City. Currently titled "An Evening of Irish Culture and Popular Entertainment," the show will be staged on Saturday evening, January 3, 1976 in the Garden.

"An Evening of Irish Culture and Popular Entertainment" will be the first Bicentennial event of the new year. Sponsored by the Irish-American Bicentennial Committee the program will include "The finest evening of Irish entertainment ever held in the United States." The program will feature portrayals of the best of Irish culture over the past hundred years by the best current Irish performers.

The Committee for this evening of Irish entertainment includes: Senator Edward Kennedy; Governor of New York State, Hugh Carey; and Paul O'Dwyer, President of the New-York City Council. Eugene Foley is chairman of the event. Mr. McNeal explained, "This show will be the first of its kind ever, featuring the finest Irish entertainment available. This show, produced in conjunction with our new Downtown Theatre, brings the Cabaret into national prominence."

"With the phenomenal cast that we are assembling for this show, and utilizing some Cabaret techniques, I intend to make this Irish program an unforgettable evening. We will use the huge screens above the stage, usually used only during sporting events, to show slides of the performers, events from Ireland's past, and scenes from the Irish countryside. The slides will compliment, and even emphasize or underscore what we are doing on stage," explains Mr. McNeal.

Among the performers under consideration, at this point, to enliven the program are Jackie Girason, Carroll O'Connor, television's "Archie Bunker," and actor Peter O'Toole. Other celebrities slated to perform include Art Carney, actress Shobhan McKenna, singers Tommy Makem and the Clancy Brothers; and harpist Catherina Yesats, granddaughter of Ireland's eminent poet, and the list is still growing.

In addition to the actual presentation on January 3, of "An Evening of Irish Culture and Popular Entertainment" at the Garden, the entire program will be filmed for television and aired nationally on Saint Patrick's Day.

In recent weeks Mr. McNeal has made numerous trips to both New York City and Ireland to interview and audition talent for the show, and to make assorted arrangements. Mr. McNeal is currently in London, and is scheduled to go on to Dublin and Ireland to complete arrangements for the Irish gala. The program for the Garden show, in addition to the expected entertainment, includes Irish comedians, musicians and assorted performers. Also on tap, in contrast to the lighter entertainment, will be dramatic performances by some of Ireland and America's most celebrated actors and actresses presenting scenes and excerpts from around the world's finest literary and dramatic works.

Also on Mr. McNeal's agenda, in the near future, is to direct a movie in Ireland. The film, called Skye, will be filmed...stirred in Europe and Ireland, and will star James Coco, Jerry Stiller and Anne Meara.

Aside from his duties in New York as a director and playwright, Mr. McNeal is involved locally in a number of projects. He recently completed the script for Vaudeville Troupe, the opening production at Bridgeport's new Downtown Cabaret Theatre. As artistic director of the Cabaret, he will also stage Vaudeville Troupe, and all other productions at the Golden Hill Street facility.

The show chronicles the history of Vaudeville, and illustrates the daily lives of performers at the turn-of-the-century in the City of Bridgeport.

At Sacred Heart University, where he is head of the Drama Department, Mr. McNeal is currently directing Dames at Sea, which opens on November 14 at SHU, and Sleuth which opens on December 5 at the university.

Tickets for "An Evening of Irish Culture and Popular Entertainment" will be available through the Box Office at Madison Square Garden and through Ticketron. Tickets can also be obtained through the Downtown Cabaret.

Serenely

Serenity is silent, Serenity is cold, Serenity is soft, An Inernal peace of mind, A feeling of loneliness, A weight of gold, FIVE HUNDRED DOLLARS A POUND TO BE SOLD, Serenity never ends, A beauty forever it sends.

Michael E. Sandall

Spirit Of America Musical

By MARY PHILLIPS

The spirit of '76 was relived on Sunday, October 26, as a multimedia presentation of Spirit Of America, exhibited in conjunction with the Diocese of Bridgeport and Sacred Heart University. The show was performed in the SHU auditorium.

Spirit Of America is a musical Bicentennial production which captures important moments in American history, from the landing of the Pilgrims at Plymouth Rock to the witch trials at Salem. The musical, narrated by Mark Twain, encompasses America's past through the use of slides, drama, mime, song and dance.

The show, a potpourri of eventful scenes, is designed for touring Griffin County and the Connecticut area. The cast is comprised of students and graduates of the Drama program at SHU.

It would seem that the Bicentennial theme of the show would draw a large crowd. Unfortunately, the production was poorly attended. The "spirit" of '76 has not yet been felt in the "shump" of '75.

SHU Drama Department Presents "Dames At Sea"

The SHU drama department has been working hard in preparation for opening night of their latest production, Dames at Sea, scheduled to open on Friday evening, November 14, at 8:30 p.m. This musical show-stoppers at the Main Stage at SHU.

Dames at Sea is a cheerful and unpretentious spoof of the movie musicals of the 1930s—a comic satire of all of the Ruby Keeler-Dick Powell movies, complete with the intricate Busby Berkeley choreography and glittering production numbers. A major attraction of the SHU Cabaret's original production, Dames has been restaged, redesigned and rechoreographed for presentation at the university. This is not a Cabaret performance but rather a traditional prosenium production.

As Director Claude McNeal explains, "The late-night movies have brought back into the public domain the familiar clichés: wide-eyed, naive little Ruby coming to the Broadway 'jungle' determined to 'tap her way to stardom.' We are fortunate to have members of the original cast recreating their splendid performances in these marvelous roles."

The cast is comprised of stock characters from these old movies. Ruby, a country girl from Utah, arrives in New York determined to become a Broadway star; Mona Kent, the established Broadway musical headliner who tries to steal Ruby's boyfriend, Joan, the hardened but kind-hearted chorus girl who befriends Ruby; Dick, Ruby's hard-up sailor boyfriend, who turns out to be a budding song writer; Lucky, Joan's tap-dancing sailor and the harried stage manager.

When Mona, the star of the show, becomes ill Ruby is forced into playing the lead role. Overnight Ruby becomes a star. The show, needless to say, has a happy ending, as Ruby and the chorus girls decide to 'team up for life' with the sailors who helped salvage the show.

Dames at Sea, when originally presented by the SHU Drama group garnered rave reviews. The show was described by the Stratford News as "...delightful...better than anything produced in Bridgeport for many, many years. "The Fairfield Citizen coming from Fairfield, the dawning was remarkable...a wonderful production...Don't miss it." One local critic praised the production, calling it "The best of professional theatre at amateur prices."

Reservations are now being accepted for Dames at Sea through the Drama office at Sacred Heart University. The SHU Drama group is presenting two productions between now and Christmas. Dames will run for two weekends through November 23. Then Sleuth, the award-winning mystery-thriller, will run for three weekends through December 21.

Both Dames at Sea and Sleuth will have performances on Friday and Saturday evening. Curtain time is at 8:30 p.m. Student and group rates are available. All seats are reserved.
Forum On Foreign Policy

By MYRELLA LARA
A conference on REPRES-
SION AND RESISTANCE IN
THE THIRD WORLD AND
THE ROLE OF THE UNITED
STATES FOREIGN POLICY,
will be held November 21-22 at
the Hayden Auditorium, Boston
University.
Forum experts who know the
facts of American policy, and
nations of the Third World
countries, will give testimony
about conditions in their
homelands. There will be
panel discussions and a series of
workshops. Among the speakers
during the two day seminar will
be Michael Harrison-
congressman from
Massachusetts; Kate Millet-
feminist and author of "Sexual
Politics"; Hugo Blance-
Peruvian peasant leader and
author of "Land and Death" as
well as other representatives
from Korea, Philippines and
African Nations. Registration
fee is three dollars and
inquiries can be directed to
(617) 664-3150.

HUMANITARIAN POLICY
STUDIES PROGRAM, at
Carnegie Endowment for
International Peace.

Washington, D.C. Offers
committed students an oppor-
tunity to work as research
interns in Washington on issues
of contemporary United States
policy. This work would be
equivalent to an intensive
semester and applications are
now being accepted. For further
information contact Dr.
Mikolaj, Political Science
Department.

Congratulations

I would like to congratulate
Donna DeLelio, Karen Zaneski,
Mary Anne Geric and Tina
Catherine Brake.

Also a very special thanks is
extended to all candidates and
their escorts, the hostesses,
uchas and all those who were
involved; for their cooperation,
understanding and cheer-
fulness, that helped to make a
fabulous and memorable
Ivy Weekend.

Sincerely,
Colleen Shea
Secretary of IFSC

Yearbook Picture Schedule
Tuesday November 19th:
10:50 Sociology Club, 11:00
Student Government & Finance
Committee, 11:10 IFSC &
Officers, 11:20 Biology Club,
11:30 SSD, 11:40 Ryenga
Society, 11:50 La Hispanidad
Thursday, November 28th:
10:50 Gold Key, 11:00 Student
Senators, 11:10 Math Club, 11:20
1976 Class Officers, 11:30 1977
Class Officers, 11:40 1978 Class
Officers, 11:50 Black Heritage,
12:00 Gamma Phi Delta

Tuesday November 25th:
10:50 Sigma Eta Upsilon, 11:00
Kreuzfahrers, 11:15 Beta Delta
Phi, 11:30 Rho Sigma Chi, 11:45
Sigma Phi Delta
Tuesday December 2nd:
10:50 Chens Club, 11:00 Wan-
dering Minstrels, 11:15 Obeisk,
11:30 Economics Club, 11:45
Prologue

Thursday December 4th:
10:50 ASPA, 11:00 SAACS, 11:10
Classics Club, 11:20 SAM, 11:30
Ski Club, 11:40 AMA, 11:50 IVCP

Rephase Party A Delight

By Harley Richman
Halloween has come by us
again, and for the Re-Phase
children, the elementary school
children, and ourselves, it was
a memorable one. Thanks to the
Kreuzfahrer Fraternity's an-
nual Halloween party. The
committee for this party con-
sisted of Harley Richman,
Martin Keiser, Jeffery Arlo,
and chairman Paul Korzackiewicz.

There were two parties, one at
twelve o'clock for the Re-Phase
children, and one at three
o'clock for the elementary
school children. There was an
assortment of cake and candy
for the children's enjoyment, as
well as games such as: the
spook house, the sponge
throwing, the pumpkin race
(with the children using their
noses to push the pumpkin) and
apple dunking. Much to our
satisfaction, while we were
trying to entertain the children,
they were also entertaining us.
Certain memorable incidents
highlighted the party. One
handicapped child kept going
into the spook house, apparently
unafraid of the wolfman. Every
time he passed by him, the child
challenged the wolfman by
saying, "I'm not afraid of you!"
Then surprisingly, the boy
confessed to friends, "I said
some bad things to the wolfman,
I hope he doesn't attack me on
Halloween."
By DOTTI HOPPER

Society is not the homogenized mixture many people like to believe it is. The "cream" rises to the top. The intriguing particles below struggle against a thin, but seemingly impenetrable barrier of age-old prejudices and misconceptions. This barrier, conscious or unconscious, has led to racism, one of the most insidious tendencies of our society, and an extremely important and disturbing one. The Isleys have been made to suffer as a result of this barrier and have been fighting to tear it down.

KEVIN: Ernie, people are interested in your guitar playing. Did Jimmy Hendrix actually teach you how to play, or did you learn to play on your own?

ERNIE: Actually, I learned to play it on my own. I was experimenting with the guitar before I ever went on my own. He moved away from me, but he was very nice and helpful to me, and I played it much better after I met him.

KEVIN: It seems that you have played with the Isleys for a long time. Did you feel that you were part of a great group or that you were just another musician?

ERNIE: I felt that I was an important part of the band. We worked very hard and were very dedicated to our music. The Isleys were a great group and I was proud to be a part of them.

KEVIN: What is the Isleys' message and what do they want people to understand about African American culture?

ERNIE: The Isleys' message is one of unity and equal rights. They wanted people to understand that African Americans are equal and that they should be treated as such. They wanted to break down the barriers that had kept them apart and to promote a sense of community amongst all people.

KEVIN: You have also been involved in the Civil Rights Movement. How did you get involved in this movement and what impact did it have on your music career?

ERNIE: I got involved in the Civil Rights Movement because I believed in the cause. It was an important time in our history and I wanted to be a part of it. The movement had a big impact on my music career, as it inspired me to create music that reflected the struggles and the spirit of the times.

KEVIN: How do you think your music has been influenced by your involvement in the Civil Rights Movement?

ERNIE: My music has been influenced by the spirit of the times. I have always tried to use my music as a tool for social change. I believe that music has the power to inspire and motivate people, and I have used my music to speak out about the issues that matter to me.

KEVIN: You have also been involved in the music industry since the 1950s. How has the industry changed over the years and how do you think it will continue to change in the future?

ERNIE: The music industry has changed a lot over the years. It used to be a more personal and intimate place, but now it is more commercialized and driven by profit. I think that the industry will continue to change, but I hope that it will continue to evolve in a way that is true to its roots and to the people who created it.

KEVIN: What advice would you give to young musicians who are just starting out?

ERNIE: My advice to young musicians is to stay true to yourself and to your art. Don't let the commercial pressures of the industry dictate your music. Play what you believe in and let your passion for music drive your career.

KEVIN: Finally, what do you hope to accomplish with your music and how do you think it can make a difference in the world?

ERNIE: I hope to use my music to inspire and motivate people, to bring them together, and to help create a better world. I believe that music has the power to heal and to unite, and I hope that my music can make a positive impact on people's lives.
Good Luck Pioneers

by Tony Tosi

It’s getting toward that season again and, as far as I can see, it looks like the Sacred Heart basketball team is about to enjoy another year of championship play.

Last year was the first year since the ’71-’72 season that the team had experienced major tournament action. Throughout the year, the team had arounded the spectators with their superb play. Yet is seems disappointing that so few spectactors attended our home games.

The aesthetic attitude in this school is absolutely disgusting. Our basketball team certainly deserves much more school pride than students currently seem to display. Their record was 20-4, and in the course of the year, they had defeated the number two ranked team in New England, Bentley College.

Luckily, there were enough interested outside people and alumni in attendance who gave the team much appreciated encouragement while on the court. I certainly hope much more enthusiasm is displayed by the entires university community this season!

This year, we are in for another season of excellence with comeback stars Carl Winfree, Tony Trimble, and Hector Olivencia. Returning from a knee injury, Julian Tindall will complete this starving roster, along a squad of many talented players who will make up the supporting backbone of the team.

By sitting in on a practice session and talking to most of the players, I can say that they are all anxiously looking forward to another year of championship play and tournament action. Oh, and other thing they’re all anxious to see in the gym this year is you!

Library’s Ambience

by ENNIO TENNER

What is a university library? Some students view it as simply another building, other misguided non-scholars take pride in the fact that they never set foot inside the place, while still others recognize it as a modern learning center and a refuge where they can study in peace. Actually the library is much more: it is a meticulously planned building where every detail helps create a special ambience.

The glass enclosed entrance physically reminds the student he is passing from the outside world into a different environment. The entrance acts as a psychological decompression chamber, a passageway from the jarring noises of the outside world, to the ordered quiet inside the library walls.

Upon entering Sacred Heart’s library, the eye is immediately attracted to the sophisticated-looking soft green, tightly twined wall-to-wall carpeting. Shadows fall where the lights hit the chairs and desks. The clean carpeting is contoured, hugging every curve and corner, and it gives a little with each step, like when you are tip-toeing, trying to be quiet. Footsteps are muffled, creating a soft mood.

Other walls in the university quickly become grimy, but the egg-shell color walls of the library remain spotless. Although many desks easily seat four to six people, most desks are the carrel type, built for one person, and shaped with shield-like walls to promote concentration.

The ceiling of rectangular plasterboard features long bright lights that run vertically across the ceiling providing hard light. Smaller round lights are set in the ceiling, creating a more intimate atmosphere of soft light.

The overall atmosphere of the library makes the would-be scholar think about work, and promotes excellent study habits. People whisper softly or do not talk at all, and the result is that distractions are kept to a minimum. Even the temperature of the library is controlled to allow for the maximum efficiency of the people engaged in their scholarly pursuits.

The university library is a special place, the center of the intellectual community. In the opinion of this student, we are indeed fortunate it graces our campus.

Annual Pool Tournament Slated

Sigma Psi Delta will conduct their third Annual Bob Relihan Pool Tournament starting on the 17th of November. Applications will be available at the start of the month and must be handed in before the third week with an entry fee of $2.00.

For the past two years, the pool tournament has been dedicated to the late Robert Relihan, a brother of Sigma Psi Delta, who died in an auto accident. He had suggested that the fraternity sponsor a tournament of this nature, and when he died, it was decided to rename the event in his honor.

Trophies and prizes will be awarded for first and second place winners. Also, the name of the first place winner will be inscribed on the permanent trophy which will be displayed in the school’s showcase window.

The tournament is open to all SHU students, faculty members, and administrators. The following rules prevail: standard eight ball, double elimination, no combinations on the eight ball shot and pocket must be called; a safety is two cushions and it must be called; all shots must be made with both feet on the ground. Further rules and regulations will be included in the applications, available to all those interested.

See any of the brothers of Sigma Psi Delta for details.

Financial demands—each year this task becomes harder! Sacred Heart University’s Aid Program was close to a half million dollars this year. Five hundred students were given aid as a result of Mr. Clinkscales’ efforts.

Mr. Clinkscales’ days as a professional basketball player have been replaced by a greater need to help others, and this he does with a very personal touch and a ready sense of humor. The University is fortunate to have him.

SACRED HEART UNIVERSITY BOOKSTORE

Our new selection of school T-shirts and sweatshirts has arrived

A new assortment of records and gift books will be coming in for Christmas.

Bookstore Hours:

Monday - Friday: 8:30 a.m. - 4:30 p.m.

Answers To Quiz

1) q  2) q  3) q  4) q  5) q  6) q  7) q  8) q  9) q  10) q

Hoosier To Helper

By Justine Jennings

Former Globe Trotter of America, Alvin T. Clinkscales, has been associated with Sacred Heart University for the past four years as Director of Financial Aid. Mr. Clinkscales lives in Trimble with his wife and three children. He is a graduate of the University of Bridgeport and takes great pride in having been Bridgeport’s first black basketball coach earlier in his career.

When questioned about his exciting days as a “Globe Trotter” as compared to those of “Financial Aid Director”, Mr. Clinkscales, with a ready smile and twinkle in his eye, is quick to reply, “no doubt in my mind, I’m where I belong. I enjoy people. My office is always open to everyone! It’s a good feeling helping those who are earnestly interested in raising their position in life.”

However, Mr. Clinkscales is also quick to note, as in any job which requires funding from the Federal Government, much red tape is involved. Many forms must be written up and followed through. Each applicant becomes a personal commitment with Mr. Clinkscales, and at time it can be very difficult deciding who should get the aid and who, due to a lack of funds, must be turned down.

It is Mr. Clinkscales’s responsibility to seek enough money each year to meet the demands—each year this task becomes harder! Sacred Heart University’s Aid Program was close to a half million dollars this year. Five hundred students were given aid as a result of Mr. Clinkscales’ efforts.

Mr. Clinkscales’ days as a professional basketball player have been replaced by a greater need to help others, and this he does with a very personal touch and a ready sense of humor. The University is fortunate to have him.
Basketball Team Goes To Court

By PAM GIANNETTA

National Team, he participated in the World Games in Columbia, South America.

Getting off to a slow start, Joe DePasqua soon earned a spot in the starting five. The 6-7 sophomore from Seymour High School was selected as the Most Improved Player for the 1975-76 season.

Another valuable SHUager is sophomore Chris Osige. The 6-4 forward came to Sacred Heart from Our Savior Lutheran High School. As the Pioneers' No. 6 man last season, Chris shows terrific enthusiasm for basketball.

A greatly improved sophomore is 6-4 Warren Gary. Warren is a product of Francis Lewis High School, where he was a two-year starter. December 3rd石油化工 against New Haven should be the start of an interesting season for the Pioneers. Hopefully Coach Feeley's thirteenth season will bring our Pioneers their third straight post-season bid and the thirteenth winning season in as many outings.

Delgos Recapture Title

by GARY LEVIN

The intramural football championship was captured by the Delgos for the third year in succession after slashing the Kreuzfahrer fraternity 23-0 in the final bout of the season.

Over the past few years, the Delgos have managed to retain a 24-0 win-loss streak which the other teams have tried unsuccesssfully to end.

The championship game belonged to the Delgos well before the game was over. In the first quarter, quarterback Tom Claus put the champs on the scoreboard after running the ball in from 30 yards. Finding to score the extra point, they came back to score again with Tom "Claud" found Jim Casey in the end zone to receive his over the middle pass.

With the score 12-0 at the start of the second half, the Delgo's kept striving for more points as Charlie Moavero ran back the opening kick off for a touchdown. The extra point was added when Bob Velky was the recipient of Clausen's flip pass.

The following touchdown proved to be quite interesting.

The Delgos called their "Charlie Blank Play," which is having one less man in the huddle while the remaining man hangs on the sideline. The opposing team failed to notice the sideline hanger and Claus threw the TD to Allen Trappka. Claus ran the sweep to add one more point.

Without lacking off of their 26-0 lead, the Delgos managed to score once again, the last play of the game ending with Tom Claus running the power sweep into the end zone.

Along with the fantastic offense the Delgos have put together, their defense, led by hardhitting Dominic Cannavo and Jim Casey should be credited for the amazing shutout records the team holds.

Red And White Game Nov. 24th

The 11th annual Red and White Game will take place on November 24. For those of you who are unfamiliar with the Pioneers' game plan, the Red and White Game is the pre-season scrimmage between the Sacred Heart's A and B teams.

Admission to the game will be free for SHU students. Once again, plans for a tug on war between fraternities and sororities are in the making.

Get into the spirit of things. Come to the Red and White Game and help the Pioneers warm up for an exciting season.

Think You Know Sports??

Athletes with well-known nicknames—match with first names:

1. "Dizzy" Dean
2. "Yogi" Berra
3. "Peewee" Reese
4. "Whitey" Ford
5. "Home-run" Baker
6. Y.A. Tittle was a very famous football player. What does the "Y.A." in his name stand for?
7. The first Super Bowl, in 1967, was played between and was won by

8. Frank Shorter is:
   a) The 1966 NHL Rookie of the Year.
   b) The winner of the 400-meter medley relay in 1967.
   c) The first American to win the 26-mile, 389-yard race since 1906.

9. Gregg Sheppard is:
   a) The present U.S. skeet shooting champion.
   b) A leading Stanley Cup playoff scorer.
   c) A reserve forward for the Atlanta Hawks.

10. The winner of the 1963 U.S. Open Golf Tournament was:
    a) Ben Hogan
    b) Julius Boros
    c) Ed Furgol

Answers on page 15