SHU is Over the Hill

Sacred Heart Celebrates its 50th Anniversary

The beginning of the Fall 2013 semester marked Sacred Heart University's 50th anniversary. Since 1963, the school has grown to be the second-largest Catholic University in New England. There are many special events to celebrate this anniversary starting this fall and continuing through the spring 2014 semester.

The first event began on Wed., Sept. 4, with the Induction Ceremony of the class of 2017. On Fri. Sept. 6, the third annual President’s Gala was held. The Gala included a lavish evening of dinner and dancing, along with music by Bighot, a tribute band of Billy Joel.

On Sept. 18, a University Mass of the Holy Spirit will be held in honor of the 50th anniversary. Throughout the month, there will be events open to the public, such as art exhibits, panel discussions, concerts and lectures. Each of these events will be celebrating 50 years of Pioneer pride.

Another big event at Sacred Heart is Family Weekend, which will be held October 4-6. This year will be the 23rd annual family weekend. Parents and siblings are invited to join students for an exciting weekend that includes several activities such as a wine and cheese party, a dueling piano show, a tailgate party, the football game, the Doo Wop Project, bingo, family mass, the continental breakfast with the President and much more. Students and family must register online by Mon., Sept. 30. The weekend package fee includes admission to all events on the schedule.

“I have gone to every family weekend since freshman year and it is always so much fun,” said senior Katie Albaulescu. “Spending time with the family and participating in all of these events is definitely a great way to spend the weekend. This will be my last family weekend, so it has to be the best one of all.”

The school’s celebration continues in December, which includes orchestra and concert series. During February through May 2014, several concert series and activities are being held that everyone will be welcome to attend.

Throughout the 50 years, there have been numerous renovations to the school. The most recent ones include the Linda McMahon Commons, which serves as another place on campus to grab something to eat. It is also home to the career center, campus bookstore and holds all of the important resources to help students succeed and make the most of their college experience.

The new Wellness Center on Park Ave., located next to Angelo Roncalli Hall, is now open to students. A brand new building was built over the summer. The Wellness Center serves as a counseling center and offers health services. The counseling center is a free, confidential resource providing individual and group counseling and other mental health needs for students. Health services provide accessible, comprehensive and cost-effective primary health care and educational outreach.

“It is amazing to see how much this campus has transformed in just one year. I can’t even imagine what it will look like by the time I graduate. All of these improvements are awesome,” said sophomore Danielle Almonacid.

Currently in the process of getting a face-lift is the Edgerton Center for the Performing Arts. It is set to be completed later in the fall semester. The expansion of the Edgerton Center includes the addition of a large art and design gallery for student and faculty artwork that will double as a reception area and a venue.

There have been many changes to Sacred Heart’s campus and the college will continue to undertake more renovations with the goal of enhancing a sense of community.

“It’s pretty cool to see all of the changes being made to the campus and how fast it is all being done,” said senior Jocelyn Allieri. “It has come a long way since my freshman year and it looks really great now. I am definitely excited to see the Edgerton Center when it is completed.”

There are so many events happening this fall semester and spring semester, along with many changes and makeovers continuing to be made. This year marks a very special time for the University as it continues to celebrate its 50th anniversary.
Welcome Class of 2017

BY ALANA MILLER
News Editor

On Mon., Aug. 26, classes began at Sacred Heart University. While a majority of the students were getting back into the rhythm of campus life, upperclassmen may have noticed a difference: the freshman class of 2017 is huge.

"It's crazy seeing all the freshmen I have tours to last fall now roaming the halls and becoming part of the Pioneer nation," said senior Student Ambassador Chris Rivera.

The freshman class for the 2013-2014 school year at Sacred Heart is the largest class in the 50-year history of the university. Almost 1,300 freshmen now make up the student body. With a nearly 31 percent increase from the previous freshman class, one major organization on campus had to prepare for the large influx of students. This past summer, Residential Life had its biggest challenge: where to house the freshmen? Since 92 percent of incoming freshmen needed to live on campus, rearrangements in housing had to be made.

Traditionally, rising sophomores were placed in Scholars Commons, Christian Witness Commons and the top three floors of Angelo Roncalli Hall. Juniors and seniors, who wanted to continue living through Residential Life, were placed in Scholars Commons, Parkridge Apartments, Taft Commons and Oakwood Garden Apartments. This year, the sophomore class fully occupies Scholars and Christian Witness Commons, and the upperclassmen are spread out between Parkridge, Taft, and Oakwood. Because the class of 2017 has fully occupied Elizabeth Ann Seton Hall, Thomas Merton Hall and Angelo Roncalli Hall, a new building had to house the upperclassmen. As a result, Sacred Heart rented out part of the apartment building on Eckart Street to house more students and created a Pioneer Commons.

"Our buildings are basically at full capacity," said the Residential Hall Director of Seton Hall, Beth Anne Voight-Jause. "We have very few empty rooms. In Merton and Seton, the common rooms that were on every floor had to be turned into bedrooms. However, the lounges on the first floor in both the buildings are still there for programming and fun events."

Many students have noticed the abundance of freshmen and the energy they are bringing to campus. 328 students intend to participate in club sports, 310 are varsity athletes and 264 are interested in participating in performing arts. Most notably, this class has the highest-ever incoming GPA in Sacred Heart’s history, encouraging Sacred Heart University to become a more renowned university.

I have noticed an increase in both life going on inside the freshmen buildings and outside," said Senior Resident Success Assistant from Seton Hall Billy McNeil Voight-Jause agreed, explaining, "With this large class, students are making more of an effort getting to know their neighbors and spending time in the court yard between Merton and Seton socializing."

Although the halls may be a little cramped, many students are enjoying the large freshman class. "I really love being a part of such a large class," said freshman Jen Kiggins. "I think it’s great that it’s big enough to always meet new people, but small enough to always see someone you know."

Freshman Sophia Stark agreed, "I really enjoy being apart of this big freshman class because I came from a large class in high school and in middle school, so it is not that much of a change from home."

Students agree that the 1,300 new Pioneers are great assets to Sacred Heart University. The campus of Sacred Heart is growing every day with the completion of the entranceway to the Edgerton Center, brand new health center and the beginning of the new John F. Welch College of Business and the Communication and Media Studies building. This freshman class is adding to the development of Sacred Heart.

"It is very exciting to see the number in the freshman class," said Chelsey Corbo, Junior Resident Success Assistant from Seton Hall. "It feels like this represents the growth of Sacred Heart and adds to the excitement of the future of our school."

Many events are going on throughout the whole month of September in order to get the freshmen adjusted and comfortable in the Sacred Heart environment. Whether it is with a sports game, seeing musicians or comedians in the Edgerton Center, or getting free things to decorate your dorm room, Sacred Heart has something going on every night in the month of September to welcome the Class of 2017 to their new home away from home.

9/12 Thu
Photo Whiteboards
6:00-10:00pm Hawley Lounge

9/13 Fri
Movie: Man of Steel
8:00pm Schine Auditorium

9/14 Sat
Touchdown Extravaganza
5:00-9:00pm Campus field
(Face Painting & Mechanical Football during game)

Movie: Man of Steel
8:00pm Schine Auditorium

9/15 Sun
Movie: Man of Steel
4:00pm Schine Auditorium

9/17 Tues
Joeley Meyers
10:10pm UC Auditorium

9/19 Thurs
Ultimate Blowout Show
6:00pm-12:00am UC Auditorium

9/20 Fri
Air Bunker Ball-Blacklight
9:00pm-12:00am Pitt Center

9/22 Sun
FALL FEST
1:00-5:00pm 63's patio

9/24 Tue
Bingo
10:10pm Edgerton

9/26 Thurs
SHUprise Novelty Night
8:00pm UC Auditorium

9/27 Fri
Movie: Monsters University
8:00pm Schine Auditorium

9/28 Sat
Movie: Monsters University
8:00pm Schine Auditorium

9/29 Sun
Fall Fest Rain Date

Movie: Monsters University
8:00pm Schine Auditorium
**Perspectives**

**Freshman and Senior Students Comment on Their Bright Futures**

*By Dana Maltese, Managing Editor*

As some Sacred Heart University students are starting a new chapter in life, others are on the cusp of ending one. The start of freshman year and senior year have different emotions and expectations as the start of the 2013-2014 school year has taken off. For Sacred Heart freshmen, the transition is not always an easy one.

"It was a little hard at first," said freshman Brielle Gage. "I am still adjusting."

But, for some other freshmen, the freedom that comes once stepping foot onto a college campus is enough to bridge the gap.

Freshman Michelle Perotta said, "I love having the freedom to decide when I want to study; when I want to eat and when I want to socialize."

Seniors can relate to the transition, as well, they embark on their last year at Sacred Heart.

"I am glad my senior year has already begun," said senior Jennifer Biagiotti. "When people tell you, "it goes by in a blink of an eye," it's true, and it's finally becoming real to me."

Aside from getting adjusted to being a freshman, seniors and freshmen share common likes about campus no matter what semester they are just starting.

"What I love about SHU is that it's such a great community," said senior Chris Cappelli. "People hold the doors for each other and I've seen on multiple occasions students swiping others into 63's because they ran out of money or forgot their cards."

Students are able to feel a sense of camaraderie as they walk through the halls, regardless of their class year. "It feels like home. Everyone takes care of each other," said Cappelli.

The atmosphere is something that every student on campus can feel and relate to. It is a feeling that, no matter how long you have been eating at 633 or hanging out in Hasley Lounge, students are able to grasp. "My favorite thing about Sacred Heart is how everyone is so nice and helpful with activities and events that go on," Gage said.

Both freshmen and seniors are excited for the school year ahead. For seniors, it is a last chance to make memories with peers and make strides to get ahead in the job market. For freshmen, it is a new world that they are ready to explore and find where they fit best.

"The first few weeks are still transitions, but after getting involved and making friends, I know I was feel right at home at Sacred Heart," said Perotta.

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**Anticipated Presidential Gala Shines Once Again**

*By Meghan Amaya, Assistant Perspectives Editor*

The Annual Presidential Gala has become a tradition at Sacred Heart University due to the inauguration of President Dr. John Petillo two years ago. Due to the success of the original event, the beloved gala has become an anticipated annual event.

"One thing I love about the President's Gala is that it is an opportunity to get dressed up, dance with my friends and, overall, have a good time," said junior Lindsay Dunlea.

This past Friday, many students danced the night away while also enjoying the luxuries of the candy bar, various beers and wines and beer garden. The band Big Shot set the music tone this time around.

"I had an awesome time dancing through the night and taking pictures with all of my friends. I was not too fond of the music because I do not listen to the oldies that the live band was playing. Although, they were a great cover band," said sophomore Mohammed Rana.

"As the President's Gala going on for 3 consecutive years now, many students have high expectations for the night."

"I thoroughly enjoyed my time at this year's Gala and the experience was better than in the first two years. The dance floor was packed, but that didn't stop me from busting some moves," said senior Vinny Ebenas.

Ebenas continued on to say that, "Dr. Petillo had the right idea 3 years ago to start this annual celebration of the greatest university all in one tent. I have to thank him and everyone who put this together."

It's senior year and it was our last Gala, glad I had fun. Safe to say all my friends and peers did, too."

Ebenas wasn't the only one to revel their time spent at the Gala.

"For the past three years, the Presidential Gala has been an event that I truly look forward to. It's wonderful that President Petillo has continued this tradition since he became president of the University. It's a great way to kick off the school year by gathering the students for a night of dinner, dancing and fun," said senior and student body President Lauren Kalil.

Kalil added, "I am extremely fortunate to have the opportunity to plan an event for the entire student body. It's exciting to be able to play both the role of assisting in planning the event, as well as being a guest at the event."

"The students enjoyed the celebration underneath the giant tent."

"This was my first President's Gala that I went to and I was struck by the elegance of the decorations that complemented the tent. I was not expecting it to be so extravagant," said Rana.

"For each passing year, the atmosphere has never seized to excite the student body, please the staff and thrill the band."

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**"THE CAT TREND"**

**ANTHONY says...**

I will be the first to admit that the Grumpy Cat meme is hilarious.

The angry-faced cat is popping up everywhere, spreading his negativity with every appearance he makes. His memes have drawn captions such as: "There are two kinds of people in this world... and I don't like them." Another reads, "Good Morning, there's no such thing." In fact, the infamous cat just landed a major film deal. ("Grumpy Cat" hates movies, explained the owner.

Well, that's shocking news. Call it an unfair stereotype, but I wholeheartedly believe that Grumpy Cat epitomizes cats everywhere: creepy, antisocial and lazy.

But I have yet never walked into a cat owner's house and have been kindly greeted by their cat. Most likely, the owner's cat lurked around the door and peered around corners judging every move you made. I guess only cat owners can understand cats. In that case, I'll never understand them. The only cat I have ever liked was Garfield. Maybe it was my Italian bias connecting with his love for pizza and lasagna. Since Garfield is fictional, I'll stick to dogs. They are pets with owners which could have a great conversation. Often times, a conversation much better than one could have with fellow humans.

Before my rant continues, I would like to thank "Step Brothers" for giving America an obsession with Shark Week. I enjoyed people uniting to observe the dangerous, stealthy and mysterious creature. So, when did the cat trend take over as the dominant obsession in America? That was quite a demo.

If Grumpy Cat was capable of being happy, he'd enjoy that his YouTube clip was viewed around 13 million times. That is twice as many views as last year's final presidential debate YouTube video. Where have our priorities gone people?! The YouTube video, "Funny Cats In Water," has surpassed 68 million views.

It is no secret that cats have become house pets. The new black and the only one that is reluctant to admit it. To be quite honest, I have never really liked cats. My family recently invested in one. Her name is Lulu and she is the usual animal to watch the hallowed halls of my house. She is cute, yes. But besides being aesthetically pleasing, she doesn't have much to offer. She is not a companion. We pay for this feline to roam our house and get little to nothing in return. As soon as I even think to approach the little thing, she scarries away. So sassy. How about a cuddle every once and awhile, is that too much to ask? What ever happened to the reciprocal relationship? All I want is some love! Lulu drinks lukewarm water out of the palm of my mother's hand while simultaneously being stroked by my sister. What? I just want a dog. They are beautiful creatures.

It is often said that cats domesticated themselves. "Dogs are a product of humans and what we thought we wanted from them as a pet, and cats domesticated themselves into what we actually need," I don't necessarily agree with that statement. I don't need a self-sufficient animal prancing around my living room. I need an animal that needs me to love them, play with them and foster a loving companionship. I am a huge animal lover, which is why I think I get so disappointed with cats.
Personal Assistant needed to organize and help.

Basic computer skills needed with good organization.

Willing to pay $300 per week interested person should contact:

aadrain101@aol.com
Editorials

ERIN MARLEY, 2014
Position: Editor-in-Chief
My favorite thing I did this summer was: Spending time at the beach with my family

DAN OTZEL, 2014
Position: Co-Copy Editor
My favorite thing I did this summer was: Going to Chicago for my cousin’s wedding

ALANA MILLER, 2015
Position: News Editor
My favorite thing I did this summer was: Feeding giraffes at the zoo

AMY HUNES, 2014
Position: Perspectives Editor
My favorite thing I did this summer was: Seeing the Lanterns at the Newport Folk Festival

TAYLOR LANE, 2014
Position: Features Editor
My favorite thing I did this summer was: Volunteering at a Special Needs camp

JEFF DALEY, 2014
Position: A&E Editor
My favorite thing I did this summer was: Celebrating my 21st birthday at Myrtle Beach

KAT LINDSAY, 2014
Position: Asst. Features Editor
My favorite thing I did this summer was: Ocean fishing on the Fourth of July

SAA BUTLER, 2015
Position: Asst. Sports Editor
My favorite thing I did this summer was: Being a groomsmen in my cousin’s wedding

SEAN ELLIOTT, 2014
Position: Photography Editor
My favorite thing I did this summer was: Going to Ireland for photography with SHU Study Abroad

LIZ MASTROCOLA, 2015
Position: Asst. Photography Editor
My favorite thing I did this summer was: Watching the Yankees from behind first base

WILLIAM MCGUIRE, 2015
Position: Web and Social Media Manager
My favorite thing I did this summer was: Going to Ireland with Sean Elliott

MICHAEL FITZPATRICK, 2014
Position: Advertising Manager
My favorite thing I did this summer was: Living in Kennebunkport, Maine

JESSICA NICHOL, 2015
Position: Graphic Designer
My favorite thing I did this summer was: Working at the CT Open
Features

The New Wellness Center Welcomes Students

BY NATASHA KLINOFF  
Asst. Features Editor

Each year, many Sacred Heart University students turn to the Wellness Center for counseling and health care. This year, the Wellness Center has a new look, as well as a new location.

The building stands tall on Park Ave., across the street from the main campus. The new Wellness Center is a 5,800-square-foot building, giving students and staff members plenty of space. This is a new and exciting change for returning students and a rarity for the freshmen.

Students have been in and out of the Wellness Center, some for health reasons, and others to explore the new building.

“When walking through the front door, I felt an immediate change. The lobby area had comfortable couches and it didn’t seem so cluttered. It seems like a very happy, relaxing and clean environment,” said senior Mandy Montgomery.

Montgomery admits that she does not go to the Wellness Center very often, but that it is nice to know that if she ever has a problem, help is just down the street.

Junior Cara Curran referred to the old center as being “basement like” and a tight fit for students. She adds that she is “overjoyed that the school took the initiative to make such a remarkable improvement.”

“Health is very important to me. I am always trying to stay one step ahead of the game by washing my hands, going for regular checkups and getting the appropriate shots,” said Curran.

Curran also mentioned that she looks forward to visiting the new and improved Wellness Center to receive her annual flu vaccine once it is available.

Health Services Director Patrice A. Klein has held her position for the past five years. Klein said that the new Center began taking in students on move-in weekend.

Klein added that the major improvements include the space, location, visibility and a spacious parking lot. The parking lot is her favorite improvement.

Although the abundance of space is an excellent improvement, Klein did add that the Wellness Center did not gain more employees this year, making it rather difficult on busy days.

“We are all still getting used to the functionality of everything,” Klein said.

Despite the fact that the staff is still getting adjusted to the new building and location, it is clear that they have everything under control, as students come and go with a smile.

Hearts United Aims to Help Veterans

BY TAYLOR LANE  
Features Editor

Do you have family or friends serving our country? Are you a military veteran? Do you have a genuine interest in helping current soldiers and veterans? The new club on campus, Hearts United, is dedicated to supporting our troops, veterans and college students with family ties to the military.

Club president Jess Davenport has a lot of connections to the military.

“My grandfather and both of my uncles were in the Air Force, so I come from a military family,” said Davenport.

She is interested in helping those who have served our country, as well as family members who want to feel close to their deployed loved ones.

“What better way than a support group on campus? The vice president, Sarah Colins, has a brother in the Army and agreed that we would feel a lot better by supporting each other,” said Davenport.

“This club is the perfect opportunity to thank and support the men and women who fight for our freedom everyday,” said Colins.

Most of the current club members have friends and family currently or previously in the armed forces. However, some of the members are just interested in helping service members and supporting a good cause.

Hearts United members will be volunteering at veteran homes in Connecticut this year. They will also be sending holiday cards to deployed men and women in the winter.

“Our big project is making fleece tie blankets. There are pink for girls and black for boys. They will be sold and the profits will be donated to veterans,” said Davenport.

The main objective of Hearts United is to make a foundation here at Sacred Heart, but they would like to try to branch out to other universities in the future.

“We are not really aware of how many veterans we have on campus,” said Davenport.

According to Sacred Heart University, there were about 70 veterans enrolled at Sacred Heart in 2012.

Davenport currently works in politics and got the opportunity to present the idea of the club to Senator Chris Murphy and U.S. Representative Jim Himes at the American Legion in Fairfield.

A big advocate for the club is Tony Hwang, a state representative from Fairfield’s 134th district and facilitator of the meeting. Davenport is very grateful for his help in the beginning stages of Hearts United.

“Why are we here everyday? It’s because of people out there actually allowing us to live the way we do everyday,” said Davenport.

Hearts United will start weekly meetings in the near future. The club has established a social media presence and recently participated in the Just SHU It Involvement Fair.

For more information, contact SHUHeartsUnited@gmail.com. Or, follow them on Instagram at heartunited, and like them on Facebook at www.facebook.com/heartunited2013
Features

Today. Tomorrow. Forever Greek
Fall Recruitment 2013
September 13-15

Today is the last day to register for Panhellenic Sorority Recruitment.

Go to
www.sacredheart.edu/gogreek


FITFORfall

FITNESS CLASSES — 2013 FALL SEMESTER

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**MIXED MARTIAL ARTS CLASSES ARE HELD IN THE WRESTLING ROOM ON MONDAY’S AND WEDNESDAY’S FROM 7:30-8:30 PM.**

***SPINNING CLASSES ARE BEING HELD IN THE DONOVAN HALL FITNESS AREA AT CWC ON: MONDAY’S AND WEDNESDAY’S FROM 4:30-5:30 AM. TAUGHT BY HEATHER.***

***MORNING SPINNING CLASS HAS BEEN ADDED ON THURSDAY AT 6:30-7:30 AM. TAUGHT BY LOREN.***

**NEW** LATE AFTERNOON SPIN CLASS WITH HEATHER ON TUESDAY’S FROM 4:50 PM.

**NEW** AIR CLASS AT 5 PM HELD IN SPIN ROOM WITH HEATHER.

**EVENING SPINNING CLASSES AT CWC, DONOVAN HALL ON MONDAY’S FROM 8:15-9:15 PM, TAUGHT BY SANDRA.
Lights! Camera! Action!  
PRE-FALL PROGRAM ENTERTAINS INCOMING FRESHMAN

By Kat Lindsay
Aest. Arts & Entertainment Editor

Making your start at a new school can always be a difficult obstacle to face. However, for incoming freshman at Sacred Heart, those who join Pre-Fall programs have a head start on the rest.

"It was such a great way to start college," freshman Stephen Bruno said. "Not only did we do a lot of cool stuff…we made a ton of new friends. Within one week, we did so much and we all became close friends." One of those special programs is the Media Studies and Communications Pre-Fall program called, Lights, Camera, Action!

This program was first introduced last year to incoming freshman interested in the communications field.

This week-long program offered students a first hand look at different production sets including a tour of the NBC Universal studios in Stamford, CT, a tour of the Dan Patrick Show studio in Milford, Conn. by Paul Pabst (the show's executive producer) and lots more.

Freshman Megan Garofalo recalls going to the Museum of the Moving Image in New York City for the day.

"Going to the museum and learning about all of the different factors that go into filmmaking was amazing," said Garofalo.

Freshman Gino Gonnello recalls the day trip to see a taping of The Trisha Show, which was one of his favorite moments of the program.

"The most memorable part of the program for me was The Trisha Show because it was a different kind of experience, one where we could be ourselves and have fun while watching all the crazy events unfold on stage," said Gonnello.

While the students enjoyed all the different trips to see the different aspects of media culture around Connecticut, they also made great connections and learned more about the field.

"I never really knew that there were so many different aspects of film and television. It was awesome to be around that atmosphere for the week," said freshman Joe Calacca.

"The program really taught me to give everything a chance. For example, I wasn't too sure about editing, but after trying it, I found that I actually love it," said freshman Lea Magliocchetti.

The students were introduced to careers in production, casting, lighting, camerawork, etc. All by professionals at venues like the Dan Patrick Show, and The Trisha Show at the NBC Studios.

Gonnello also stressed how the program really taught him about the different career paths the industry offers.

"It taught me new things that I actually love," said freshman Joe Calacca. During this weeklong process the freshman were also accompanied by faculty and upperclassmen leaders whom are very involved in the media program at Sacred Heart.

Paint Dries on Sacred Heart Mural

"The subject of the mural was my idea," Lewis said. "I was approached by the chair of my department, John Walker, because they had just finished the new student commons and they were looking to put some artwork in there. So, John knows that I do big paintings and he asked if I would be interested in doing a painting for the new building."

Lewis took on the project and started painting in his art studio.

"It used to be a three-car garage and I converted it into a studio. My longest wall is the dimension of the painting, 18 feet long and about six feet two inches tall," said Lewis.

It was not until winter break that Lewis started the painting. However, he had a lot of help. Two of the interns that worked with Lewis were junior Edward Garrity and senior Sara Race.

"I have been working on the mural with Nathan for the past two semesters," said Garrity. "Specifically, as his assistant, I helped him with virtually every step of the process. We started with simply buying the supplies and progressing into building the massive frame, stretching the canvas and helping out with dozens of photo shoots to provide the references for the painting. I did a lot of computer work, cropping photos and adjusting them so he could then arrange them to create the final composition."

Race worked alongside Garrity, helping out with not only the photo portion of the project, but also the themes of the mural as well.

"I specifically worked on the photos and photo editing, building the canvas and discussing themes of what it is we wanted to do with the mural," said Race. The first thing Lewis did was reach out to the Sacred Heart community, asking for opinions on what he should include into his creation.

"There were certain things that I had to go out and include, things that I wanted to include, and I had asked President Pettito and Mike Iannazzi who they wanted included, so they had certain input on that," said Lewis. "There were certain things that I wanted to put in, certain colleagues, certain disciplines that I wanted to put in and a lot of people emailed me back and I worked with them as well and tried to include as much as possible."

Lewis conducted many photo shoots with students and faculty while starting his preparation to start painting.

"I started painting over the winter break," said Lewis. "But, I was still involved with a lot of the photo shoots. The photo shoots took a lot of time to organize and get things together and that was sort of an ongoing process from the beginning of last fall until the end of summer, and I started painting the painting halfway through and then filling in the areas that I needed or the things that I hadn't represented that I felt needed to be represented." For Lewis, it has been a full plate to handle, but he is determined to get it done.

"It was such a management of time between teaching and trying to organize the photo shoots and getting the painting done," said Lewis. "But, this summer, because I don't teach, I had a lot more time to sort of lay in on the painting and put in a good eight hours each day."

The painting is in its final stages now and it just needs some final touches before it is finished.
Kat Gets Reel: “The Spectacular Now” Movie Review

BY KAT LINDSAY  
Art. & Entertainment Editor

It may be cliché to rip the name of the film and add it to the opening line of one’s movie review, but... “The Spectacular Now” really was just that: spectacular.

Based on the book by Tim Tharp, the movie takes the viewer into the life of McHigh School, Sutter Keely. The plot follows this alcohol-hungry high school senior as he embarks on his last year of school. One night his perfect girl, Cassidy, dumps ‘tater and his whole world is turned upside down. He ends up drinking away his sorrows at a party and stumbles into the yard of Al- lie’s family. The classic girl next door, the spunky after. After the two meet and share lunch the next day, the audience follows the budding romance of the two through ups and downs.

SHALENE WOODLEY and MILES TELLER STAR IN “THE SPECTACULAR NOW” come out recently in the theaters, I would not hesitate to say that this film is one of the most raw and emotional movies out in theaters.

Fall 2013 Fashion Trends

BY MICHALA FITZPATRICK  
Contributing Writer

Fashion is in the air: What better time than now to learn how to rock the fall 2013 fashion trends!

The color blocking phenomenon of spring 2013 has transformed into fabric blocking for this upcoming season, and fall is the biggest talk of the town.

As designers previewed their fall collections just a few months back, the runways were filled with fabric in every kind of garment or accessory possible.

The trend of fabric blocking comes into play as these high demand fall items will be most popularly paired with leather, velvet or satin. Leather and fur outerwear are a must have, just pair them with a nice corduroy pant and you’ll have the perfect fall outfit.

But if you’re pro-PETA, not to worry; faux-fur gloves, which you can find for less than $30 at Lord & Taylor, will be just as in style as a full-on minx coat.

Fabric blocking is a new trend that I find interesting,” said senior Lauren Koszakka. “I appreciate the concept because I think it’s really fashion forward considering the trends of previous seasons, but I do think it could be a more difficult style to rock.”

There may be a huge emphasis on various fabrics, but we cannot underestimate the power and presence of color and print.

Different prints for fall 2013 are so elaborate, they need to be broken down into three categories: earthy, modern and artistic.

“Basically one of the big things for this coming season is prints, its casual, yet, sophisticated at the same time,” said senior Melanie Oberto, who currently works as a salesperson at J. Crew.

But one of the best things about this fall season is that fashionable leather and fur jackets won’t just be temporary trends, they will transform into closet classics.

Your expertise on color blocking last season won’t go to waste either. This fall features a certain color blocking of its own, with bright accents against muted tones.

Pantone proclaimed emerald green as the color of the year, which is included in the top ten color trends along with bold blues, warm reds, bright purples, vivid teals, vibrant oranges, rich browns, dark greys and deep greens. So mix any of these colors and it will look like you are fresh off the runway.

Another previous craze, known as the skinny jean, won’t go to waste either.

However, these are the only form fitting item trending for the fall because tight is out and trapeze silhouettes are in. To successfully conquer the trapeze shape, just head to J. Crew for the “oversize merinos pocket sweater” as J. Crew seems to be popular among Sacred Heart University students.

“J. Crew is one of my favorite places to shop. I plan to go there for some cashmere sweaters this fall. I love to layer things, so hopefully, that will be to my advantage when it comes time to fabric block this fall,” said senior Juan Camacho.

So for the perfect fall ensemble this year, just remember three things: for color opposites attract with muted tones versus bright accents. When it comes to silhouette the bigger and the better. And finally as far as fabric, is concerned it’s all about texture.

With a screenplay written by the same people who brought the world “(500) Days of Summer,” one can understand that the movie takes on a real and raw aspect that Hollywood tends to shy away from.

Director James Ponsoldt really uses the camera to the film’s advantage and shows the viewers a stylistic interpretation of Sutter’s world. Along with the directing, Miles Teller, who plays Sutter, and Shailene Woodley, playing Aimee, both display a true acting vision of what it feels like to be a teen in today’s world. Just another reason why I think the film resonated so much when I was watching it. I would definitely recommend it to all.

KAT’S RATING: ✾

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"Although it is still currently in its final stages of completion, the mural is looking more and more like Garrity." The massive 18-by-4.5 canvas is really effective and allows for tons of detail." It was originally proposed for the space at the bottom of the stairs on the marble wall next to Red’s. However, it seems there might be a different place for it. "That’s where it was designed for," said Lewis. "Now, they’re talking about how it may end up in another space that has more traffic." Although Lewis is happy with any spot the University chooses to put the painting, students think a high-traffic area would be a great spot for it.

"I hope the mural is put in a high-traffic area, like maybe a hallway in the main building, I definitely wouldn’t want it to be a hidden gem on campus," said senior Anthony Pascarella.

For Pascarella, the mural is an example of something more.

"The mural is representative of the school’s growth. It is that much more special to those of us that have seen and witnessed a majority of that growth," said Pascarella.

Among the many subjects included in the mural are the colleges of Business, Education, Arts and Sciences, and Health Sciences. As well as service, theater, the arts, music and much more that goes on at Sacred Heart University.

"I think the mural does a great job of portraying all aspects of SHU. From athletics [and] extracurricular activities, to administrators at work - the mural has something to represent every corner of the university," said Garrity.

The mural’s story will grow more to our university.

"The mural adds to the SHU community because it shows every part of education and campus life that we all share as a whole. The images portray real students and teachers so people will be able to see friends or themselves in this mural," said Race.

The mural is almost complete and the unveiling of it will be in the new gallery space in front of the school on Sept. 26 at 7 p.m.

"I’m really excited that the opening is going to be at the new gallery. I’ve been through the new space and it’s a really amazing space," said Lewis. "We’re really excited to be working with that new gallery space and I am really excited to have it shown there as the first show."
Finney nails 42-yard field goal to continue perfect season

BY SAM BUTLER
Asst. Sports Editor

On Saturday, the Sacred Heart University football team won their second road game of the season, 26-24, over the Lafayette College Leopards.

The game began with the Leopards' sophomore Matt Smalley returning the opening kickoff 98 yards for an early 7-0 lead.

"At that point, first play of the game, I said, 'OK, first play, there are still 59 minutes to go,'" said head coach Mark Nofri. "And, if we are the kids that we've practiced with, there's no need to panic."

And, panic they did not.

Four plays later, sophomore quarterback RJ Noel was in the end zone to tie the game after a 66-yard run of his own.

Both Noel and junior running back Keshaudas Spence, rushed for over 100 yards, propelling the Pioneer offense.

Spence rumbled to a career-high 168 yards on 18 carries, averaging 9.3 yards per rush.

"It feels awesome," said Spence. "I was just trying to help the team in anyway possible, but it feels great on a personal level."

The reasons why Spence reached this milestone are no mystery to his coach.

"He's a good kid, works hard and I don't think he will get complacent," said Nofri. "If he continues to run, he does and as hard as he does and not turn the ball over, he will be key to the success of our team."

The Pioneers were tough on both sides of the ball, putting up 474 yards of total offense and forcing 3 turnovers on defense. The D also had a critical goal line stand early in the first quarter.

After almost four quarters of consistent scoring and fierce defense, Noel was sacked late in the fourth quarter on Lafayette's 21-yard line, setting up fourth down for the Pioneers.

Sacred Heart opted for a field goal as the final play of the game.

With three seconds left in the game, the Pioneers took their final timeout and sent out freshman kicker Alec Finney for his first collegiate field goal attempt.

"I wasn't nervous sending him on the field," said Nofri. "Alec gave us the best chance on a longer-type field goal at the time."

Nofri's kicker displayed a bit more anxiety, however.

"I was very nervous when I was getting ready," said Finney.

Finney relieved the nerves by strolling onto the field and drilling a 42-yard field goal for the win, sending the Lafayette fans home heartbroken from their home opener.

"Once I kicked it and saw it go straight, I knew it was going in," said Finney.

The Pioneers are now 2-0 and return home on Saturday to take on Lincoln University at 6 p.m.
Women's Volleyball Off to Strong Start

The Sacred Heart women's volleyball team kicked off their annual SHU Hampton Inn Invitational this past weekend, finishing in second place. The Pioneers entered the tournament with a 2-1 record and looked to continue to build on the season's early success.

After starting the season strong at the Crusader Classic at Holy Cross, two Pioneers were recognized for their efforts.

Sophomore Allison Riggs of Anaheim, California was named NEC/Molten Co-Player of the Week after being named to the All-Tournament team at Holy Cross. Also named to the All-Tournament Team and receiving the NEC/Molten Rookie of the Week award was freshman Kiki Robinson out of Bakersfield, California.

"We always appreciate when our players are honored," said head coach Rob Machan. "We take any individual honor as a team honor and realize the efforts of the team in receiving any honors."

The Pioneers did not get the start they were looking for when they opened the SHU Invitational tournament, falling in straight sets to American University. Americans took early leads in each set and never relinquished one the entire match. Senior Dianis Mercado led the effort against the Eagles with 11 kills, but Sacred Heart committed too many errors (26) to give themselves a chance to win.

"This weekend was a stepping stone for us," said junior Alissa Young. "The match against American showed us what we needed to work on and now we can get back into the gym and practice those things to be even better in the future."

The Pioneers start a very young team, with Mercado and Riggs as the only returners in the starting lineup for Machan. Each of the remaining four positions are occupied by freshmen.

That youth came alive on the tournament's second day. "We have an outstanding group of players this year," said Machan. "Even though we have a large freshman class, the team operates well as unit. We expect to be a very strong contender this season."

Sacred Heart played the University of Maryland Eastern Shore Hawks in the next match, winning out of the sets, 3-1. The Pioneers dominated the service game and were able to capitalize on several key mistakes made by the Hawks. Riggs led the match with 10 kills while freshman libero Ana Gonzalez racked up 16 digs in the match.

"The girls really got me going," Riggs said of her strong performance. "We rely on each other before, during and after the games to bring energy and [drive] to the court."

The Pioneers finished off the tournament with a thrilling 5-set match against the Manhattan Jaspers. Mercado was absolutely dominant, totaling 20 kills in the match.

The first set was a back-and-forth match in which neither team could get a lead of more than 3 points. The Pioneers battled back with a three-point service run by Young, but it would not be enough, as Manhattan took the first set, 25-23.

In the second set, the Pioneers got into a rhythm with their attack and tied the match at 1. Freshman Sarah Krufts finished off the match with a powerful kill to put Sacred Heart on the board.

The third set provided plenty of drama for the fans in attendance. The set was critical for momentum and that's exactly what coach Machan told his team.

"We try to be as aggressive as we can and attack our opponents, putting the pressure on our opponent," Machan said. "I was especially pleased with our attacking mentality throughout the set."

Despite the advice from their head coach, the Pioneers quickly fell behind, 7-2. However, the Pioneers responded by going on a run led by sophomore Karly Shockey, breaking open the set and giving Sacred Heart the advantage.

The fourth set was more back-and-forth until Manhattan went on a 6-1 run of their own. Sacred Heart pushed to keep it close, but the Jaspers would take the set and force a decisive fifth set.

The final set remained tight but critical serves by Young and timely kills by Mercado sealed the victory for the Pioneers. With the win, Sacred Heart took second place in the tournament and now stand with a 4-2 overall record.

"For only playing together for a month, we have come a long way quickly," said Shockey. "There may be a lot of freshmen, but we are playing the game the same way we have been for years."

The Pioneers are hoping that the past will repeat itself, in the tune of a successful NEC championship run, like in 2010 and 2011.

Sacred Heart travels to the University of Delaware this weekend where they will face Furman, Rutgers and host Delaware in a tournament:

"I expect us to compete very well in Delaware. It will be another excellent opportunity for our team to grow and improve," said Machan.
Many ballplayers dream of the opportunity to play at a high professional level and Sacred Heart grad-
uates John Murphy, ‘13 and Troy Scribner, ‘13 are now living out that dream.

Murphy and Scribner both starred at Sacred Heart University, in the classroom and on the field, as
tremendous ambassadors of student-athletes.

After graduation, Murphy was drafted by the
New York Yankees in the sixth round of Major League
Baseball’s 2013 First Year Player Draft. Teammate Scrib-
ner went undrafted, but was signed by the Houston Astros
organization shortly after.

"I see a long road through the minors and a lot of hard
work if I want to keep moving up," said Scribner.

Of course, while fighting for stability and a
chance to prove their skill, they have to be able to adapt
quickly to a new world around them.

"Baseball is now the center of my life," said Scrib-
ner. "When in college, there were other things to worry
about. Now everything I do is for my career."

The transition from collegiate ball to professional
ball is often a challenge for players looking to succeed.
Being the focal point of their lives now, baseball is longer
hours and lots of work.

However, Scribner’s head coach at Sacred Heart,
Nick Giaquinto, had a different reaction about the dif-
culty of the transition.

"Not for Troy," said Giaquinto. "I went to see him
throw, he’s made the adjustment and he’s done a great job."

Scribner uttered similar sentiments.

"The transition has been easy," said Scribner. "I
was well prepared for this lifestyle through collegiate sum-
mer ball and college ball. They have everything at your
disposal to be comfortable and to get better."

Scribner proved that by compiling great numbers
right out of the gate. Starting for the Gulf Coast League
Astronauts, Scribner went 3-2 with a 1.26 ERA and had an
amazing 42 strikeouts in 28.2 innings while holding op-
ponents to a .158 batting average against.

This prompted the organization to send him to the
Greeneville Astros of the Appalachian League for a
sitting before sending him to the Tri-City ValleyCats of the
New York Penn League.

He spent the rest of this season back in the
New England area as he continued to develop amongst a
plurality of prospects for a rebuilding organization.

"He came in [to Sacred Heart] with a knowledge of
the game and a high baseball IQ," said Giaquinto of
Scribner. "He really committed himself the last couple
years to focus on his goal of becoming a pro. When he
realized it was something obtainable, he just locked in and
kept battling and it’s paid off tremendously."

Scribner was also able to experience tremendous
opportunity and excitement throughout the process and
summer, with memories to last a lifetime.

"It was a great feeling to call my parents and tell
them I was coming close to home to play," said Scribner.

Murphy also has a chance to succeed, starting
off with the Yankees rookie ball affiliate, the Staten Island
Yankees of the New York Penn League.

Murphy, too, has a long road ahead as an in-
fielder in an organization looking to develop its prospects
and put the best team on the field.

"It’s a new experience and it’s a lot," said Gia-
quito. "I think it’s different for a position player than it
is for a pitcher. Murphy has the potential to go as far as he
wants, at that level they’re all good. What separates them
is not talent or ability but staying healthy and dealing with
everything that’s thrown at you and I think Murphy has the
makeup to keep plugging away."

In 37 games for the Staten Island Yankees, Mur-
phy hit .273 with 22 hits and 12 RBI in 127 at bats.

"I think both of them have the work ethic and
maturity to deal with what’s thrown at them throughout
their career," said Giaquinto.

With an already successful program, consis-
tently competing in NEC championship games of recent
memory, Giaquinto values the players that come through
and move to professional ball.

"It does a lot for our program. We talk about
our guys that just got drafted and signed and it puts us at
another level providing the environment and experience
to give guys the opportunity to move on," said Giaquinto.