Snowzilla takes over SHU

BY AILEEN CASMANO
Staff Reporter

If you were expecting fake snow and a mini-slide on Sacred Heart’s campus last Friday, you were way off. What did happen was the Student Activities Office and Student Events Team introduced “Snowzilla.” The Snowzilla is a giant mobile snow-tubing machine.

“I saw the e-mail and thought it would be fake snow on campus with tubes. The name threw me off I didn’t know what to expect,” said sophomore Christine Donnelly.

The enormous slide was outside the Pitt Center on Friday, January 31st from 12 to 4 p.m for students to check out and go for a ride.

“It was really fun! The slide was faster than I thought it would be and was similar to real tubing,” said Donnelly.

As the academic week came to an end, some students started off their weekend by taking on the thrill of Snowzilla.

“I haven’t been on any type of moon bounce machine since my 9th birthday, so it was really nice to experience something like it again,” said junior Colby Jennings.

Freshman Maria Schwabb said she always keeps an eye out for e-mails from Student Events Team (SET) and went down the slide numerous times.

Freshman Maria Schwabb said she always keeps an eye out for e-mails from Student Events Team (SET) and went down the slide numerous times.

“I usually go to all of the special events and guests that SET puts on so once I saw the e-mail, it was definitely worth checking out,” said Schwabb.

1st Annual Career Development Darty

BY ALYSSA ANDERSON
Staff Reporter

The first annual Career Fair Kickoff Darty took place on Jan. 29 and was held on the second floor of McMahon in the career placement and development center from 9 a.m. to 5 p.m. The event gave students the opportunity to have their questions about jobs and internships answered while playing games, entering raffles, and enjoying good food.

The career center had a table set up at the top of the stairs with a sign that said “Darty.” It is a concept that was created by interns Elise Lorenz, Sarah Hanna, and Sara Race that means “day party.” They also created the advertising for the event, offered popcorn and punch on the table as you walk in, and games such as corn hole, speed stacker, and pioneer pong for students.

“Instead of lecturing them, it was an attempt to make it a fun, interactive, and educational event,” said Tammy Petrucelli, Director of Career Placement.

Even basketball player Gabby Washington made a video called “I Need a Job” to show other students her job searching process.

The career development and placement center is available as early as orientation to help students with not only finding jobs and internships, but figuring out a major as well. There is even a career week offered for all freshmen in their first semester.

“Our coach strongly encourages career development freshman year,” said freshman cheerleader Colleen Riordan.

Each game station at the party had a way to teach the students how to be prepared before, during, and after the career fair.

Petrucelli explained how preparing a resume and knowing how to use Pioneer link is an example of what students should be doing before they go to the career fair. During the career fair students should be aware of how to make eye contact with the person they are talking to, how to have a proper handshake, and introduce oneself to
A Case Study on Pope Francis

BY PHIL FALCONE
Staff Reporter

On Jan. 29, The Human Journey Colloquia Series held a talk on, "Reflections on the Dichotomy Between the Secular and Religious Media." The talk was led by retired Senior Producer for the Canadian Broadcasting Corporation, Peter Kavanagh, and held in the Shine Auditorium. Kavanagh centered his discussion on the media's coverage of the papacy's last three popes: Pope John Paul II, Pope Benedict XVI, and Pope Francis.

According to Kavanagh, the media portrayed Pope John Paul II as a brilliant spiritual leader and gave him celebrity status for over 25 years. Pope Benedict XVI, however, was made out to be the cold, intellectual replacement of the living saint. When it comes to Pope Francis, he said, there will be no limits to the ways people will learn to understand him. While Pope Benedict XVI was not suited to the modern age of media, there are a wide range of people who are obsessed with Pope Francis.

Kavanagh said that the Catholic and secular media were most at odds when writing about Pope Benedict and both were unfair when covering the clerical sexual abuse scandals. When writing about Pope Benedict's retirement, the religious and secular media were united in that everyone was "flabbergasted."

Kavanagh pointed out that when the media pays attention to something, the subject of the story has no say in the framework that is used. The truth is not easily defined by catholic or secular media and "too much of what the media covers is a PR nightmare."

Mainstream media loves the "juicy" stories that involve power, scandal and corruption, he said. Therefore, it is no surprise when the secular media portrays the church as evil and homophobic.

"The world of media coverage is akin to the schoolyard at recess," said Kavanagh. When one media outlet reports on a story it seems that everyone else wants a piece of it.

Keep in mind that the media's narrative of what is true and what is right is their choice, said Kavanagh. He also said to keep in mind the media's short attention span and that the media is "desperate to keep what audience it has left." If it's a subject you already know something about, odds are that you will be unhappy with the coverage.

Kavanagh has over 30 years of experience as a journalist, producer and writer. He co-authored a book with Michael Higgins, the Vice President for Mission and Catholic Identity at Sacred Heart, called "Suffer the Children Unto Me" which looked into Canada's clerical abuse scandal. His new book, "The Man Who Learned to Walk" will be released soon.

"I was really intrigued by the way the media handled Pope Francis' prayer service about peace, said Matt Kish, a junior nursing major. "The media focused so much attention on the doves getting attacked as if that was more significant than the pope's speech."

POPE FRANCIS HOLDS THE PASTORAL STAFF AS HE CELEBRATES A MASS.

Snowzilla takes over SHU

BY AILEEN CASMANO
Staff Reporter

CONTINUED FROM PAGE 1

Snowzilla stood over 25 feet tall and came with tubes to slide down. The machine's purpose was to bring a ski resort feeling because of its blizzard-like effect and smooth drop. There was no specific clothing required, but many students bundled up since the slide temperature is low. Students that tried it out wore thick pants, ski jackets, hats, and gloves.

"We thought it would be more popular but despite the cold there was a good amount of students that came to try it out," said SET E-board member and sophomore Lily DiPaula, one of the students running the event. "The temperature really forces people to stay indoors."

The Student Activities Office and SET have been working hard to keep the campus lively during the cold winter months by hosting various winter themed events aside from the Snowzilla, she said.

"Students seemed very interested and excited about it. Since it was outside of the Pitt, a lot of the athletes went down for a ride before practice. It is definitely something we will keep in mind for next year," said Amanda Rowe, Assistant Director of Student Activities.
After more than 50 years, The Beatles still remain extremely popular across generations. On Feb. 19 at 7 p.m. in the Edgerton Center for the Performing Arts, Sacred Heart University will pay tribute to one of the greatest bands of all time.

"A Really Big SHU!" is a celebration of the 50th anniversary of The Beatles performing on the Ed Sullivan show—their first American performance. Paul McCartney, John Lennon, Ringo Starr, and George Harrison are known for their legendary and timeless rock and pop songs.

Dr. Gary Rose initially had this idea in early fall. Professor Steven Michels, a performer for this tribute, then asked Professor Greg Golba to put a band together.

"I suspect Greg has put more time in this project than his teaching in his courses," said Michels.

Beatle's fans at Sacred Heart are looking forward to attending the event.

"It's a big opportunity for Sacred Heart University to hold the event, and I'm glad that I'm still a college student while this is going on," said junior Ray Corrige.

For some, The Beatles' appearance on American television had a big influence in their musical pursuits.

"Like many of my generation, The Beatles appearance on the Ed Sullivan Show, their first [appearance] on TV 50 years ago, was for me a seminal event. After seeing that show, all I could talk about was how much I wanted a guitar. Within a couple of months I had my first of what would be many guitars over a lifetime of playing the instrument," said Professor Joe Alicastro.

Despite the significant generation gap, students have also been inspired by The Beatles. Corrige is passionate about their music and listens daily.

"Every time I hear this group, it's the sound of real music giving me inspiration, confidence, and influence. They are the reason why rock and roll was brought to a new level in the 1960's and why it subsequently developed within each decade following," said Corrige.

Both faculty and student performers, in addition to Sacred Heart students, are expected to attend this event in hopes that it will showcase the lasting popularity of The Beatles.

Junior Lindsay Clouse fondly remembers growing up on the groundbreaking music.

"My parents always encouraged my brothers and I to listen to The Beatles," said Clouse.

From getting their start in Liverpool, England in 1960 to McCartney and Starr performing at the Grammys in 2014, The Beatles have remained prominent in pop culture.

"I hope that our tribute to The Beatles here at Sacred Heart will be well attended and that we can capture some of the fun and excitement that we experienced all those years ago, passing it on to another generation," said Alicastro.

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"Every book, for me, is the balance of YES and NO." Despite this quote being taken out of context, Jonathan Safran Foer in his outstanding novel "Extremely Loud & Incredibly Close," is saying something incredibly profound, which leads me to my belief that reading it and should be considered imperative.

The thing that makes reading such an essential practice, is that it is indispensable, magical. Opening up a page, opens up a world, a world all its own, a world so meticulously put together that the walls of reality seem to all at once disappear. Instead of being surrounded by the world we all live in, a book brings us somewhere entirely out-of-body.

Transcendence is what every book should aim for, which multitudes have attained. However, this transcendence is what makes reading so spectacular. Books are born from the colorful imagination of an author and they can bring to life people, with whole and exciting experiences and notions and emotions.

Reading opens the mind, and begs to explore the worlds it presents, the world we live in, the people we meet, and even ourselves. Reading is both introspective as well as retrospective. It is the "balance of Yes and No."

When someone is handed a book, reading then fosters sympathy and empathy, the two cardinal emotions. From forming the capacity to empathize and sympathize, the mind is able to feel and learns, to understand and interpret, to analyze and forge connections.

Books are letters and words, periods and commas, sentences and paragraphs, chapters and parts, narrators and authors, paths and logos, philosophy and psychology, history and legend, adventure and terror, love and hate, universal and individual, deep and shallow, introspective and retrospective, beautiful and hideous, yes and no, profound and vital.

Multifaceted and irreconcilably significant, I believe reading is what saves humanity; books are our redeeming factor. To give one's self to reading is essentially giving one's self to change. Transformation is inevitable and reading fosters critical attention, which when applied to our own selves proves to be advantageous and effective.

If you can't pick up a book, if you can't read, you are losing a world, you are losing a self, you are losing what it means to be human: to understand the immense influence and authority you have over your own life and the lives of others.

I can only conclude this column, which could be turned into an entire dissertation, with one word of advice: Please.
Father Jerry Ryle to Retire in May

BY NICOLE CANNIZZARO  
Staff Reporter

Father Jerry Ryle has been involved in the Catholic Church for the past 30 years. Recently, word had gotten around campus that this year his stay with Sacred Heart University will come to an end as he retires to California.

Father Jerry became Sacred Heart’s Director of Campus Ministry on Aug. 17, 2009. His involvement in campus life has enhanced students and faculties’ everyday routines since he has come.

Endearingly known as “FJ,” Father Jerry is often caught regularly sitting and talking with students either before or after mass.

“He’s a really cool guy and he connected with so many students, I never really talked to him, but you could tell the kind of person he is through what everyone says and how they interact with him,” said sophomore Erin Foster.

Father Jerry is very involved in fundraisers and charity work around campus, as well as being involved with Habitat for Humanity. This year alone Father Jerry, accompanied by many students, dug holes for porch supports at a local Bridgeport home for Habitat for Humanity.

“I think Father Jerry retiring is going to be a huge loss for the Sacred Heart community,” said sophomore Lindsay Balakonis.

“His goal of becoming a part of people’s lives and getting people involved in the ministry was clearly met,” said sophomore Madison Tavarozzi.

Father Jerry has accomplished many other things before being Sacred Heart’s Director of Campus Ministry. From his master’s degree in theology at St. Patrick’s Major Seminary in California and his ordination to the catholic priesthood, to serving as a chaplain for prisoners.

“I’m sad he’s leaving because I haven’t gotten to know him yet, from what I hear he connects with students and is really a cool person,” said freshman Daniel Wrona.

The older students have passed down the information of Father Jerry’s fame on campus.

“Everything I’ve heard about him has been good and everyone seems to know him,” said Wrona.

Father Jerry brought many things to Sacred

Heart’s community, like the Meditation Program in 2011 and even created Twitter and Facebook accounts for the schools ministry to keep students involved.

“I think that Father Jerry is an amazing man. He really found a way to connect with everyone he met and I think I speak for a lot of people when I say he will be missed,” said sophomore Dean Regener. “I was definitely surprised when I heard the news and I hope he will come back to visit.”

Ryle has consistently made an effort to support the university’s sports teams by attending games and Greek life with their philanthropies and fundraisers throughout the year.

“When I first heard [the news of his retirement] I was shocked, I feel like Sacred Heart is losing a little piece of itself,” said Junior Mason Powers. “My reaction immediately was that he is a monument to Sacred Heart and he has been so involved. It’s going to be hard to replace him because of how friendly and open he was with everyone.”

What is your favorite activity to do on a snow day?

SARA CRAWFORD (SENIOR)  When the streets are so empty and surrounded by snow banks so you can take a winter walk down the center of a quiet road.

EMILY NUNES (SENIOR)  Sitting inside all comfy drinking tea and watching a movie.

ABSHIR ADEN (JUNIOR)  Watching Gossip Girl.

CARLY HANSEN (SENIOR)  I love just relaxing and having a movie marathon with my friends.

ANTHONY TARTAGLIA (JUNIOR)  Watching movies and listening to music all day.

TARA SKIFF (SENIOR)  Sleeping and relaxing.

SARAH DEWOLF (JUNIOR)  Taking walks and watching movies with my suitemates.

CHRIS MINARDI (JUNIOR)  Sledding.

ABBY WOOSTER (JUNIOR)  Catching up on homework and watching my boyfriend make snow angels.

OLIVIA DECAS (FRESHMAN)  Taking pictures and being a model.

JOSEPH WETHERELL (JUNIOR)  Catching up on homework.

MICHAEL KENNY (JUNIOR)  Making coffee and relaxing in the morning before going out and sledding.

DECLAN LYNCH (JUNIOR)  Making snow angels in my bathing suit.
No sir, I am not a Hipster, or am I?

MÁRK PODESTA
COPY EDITOR

Alright, I understand where you are coming from but if you have to turn to yourself and ask the question: “Is that kid a Hipster?”, the simple, albeit probing answer I will give is in fact, “No, despite how seemingly unfortunate it is, I am just me.”

Of course I may be an English major, I may have just recently went to New York City to purchase a pair of retro, round-bottom prescription eye glasses, I also may frequently go to underground coffee houses, write poetry, and may or may not have spent a weekend watching foreign films and hours listening to Indie music ranging from Solange to Tame Impala to King Krule, these facts are not what they seem.

Although, most of that would seem to be concrete evidence of my total and irrevocable “hipster-ness”, I apologize for you are gravely mistaken. First things first, what most laypeople may not understand is actually this common, and stereotypically negative nomenclature is, in fact, not a “new” term.

Simply reference every undergraduate college student’s favorite illegitimate encyclopedia, Wikipedia, for the words etymology. It was introduced in America in the early 1940’s and it was used to describe the men and women who considered themselves “jazz aficionados” who adopted the lifestyle of jazz performers; Hipsters were known for their relaxed dispositions, a particular style of dress (similar to that of the jazz artist), use of cannabis, sarcasm, “self-imposed poverty” and “relaxed sexual codes.”

Now, I can’t say I have been listening to much jazz lately, but I am no stranger to Louis Armstrong and damn can he play a mean trumpet, but that is neither here nor there.

The word “hipster” has evolved into a new subculture in the past few years, but its not like they have drastically changed in any way. The newly evolving hipster still listens to a particular set of music, alternative and indie (which Jazz was very similar to when it was beginning to gain momentum and respect in America during the 1940’s), still obsessed with the trendies of clothes, and still living alternative lifestyles (whatever that means).

The “hipster” can be spotted in a wide array of their most natural habitats: dive bars, libraries, coffee houses, and basically anywhere in any city (aside from establishments that may be considered “mainstream” — the drenched and hideous rival of the hipster), fully equipped with their handy minimalist or the next biggest novel they are going to hate once you and the rest of the world start reading and enjoying (“Bestseller,” more like “I read that six months ago, get over it.”)

All joking aside, I may or may not have reread this article and realized something, I may or may not be, definitely or indefinitely an actual hipster. There I said, I admit it, I love “bohemian.” I love double shots of espresso and Rooibos tea, I read Pitchfork.com religiously, I read “Howl” by Allen Ginsberg weekly, I watch Miyazaki films proudly. Oh the irony, oh the inhumanity, but seriously I think I may be, and it may be too much to bear. Whom does someone see in a case like this? We all know, I have an entire newspaper to edit, thank you for hearing me out. Don’t be afraid to come up and say “hello” the next time you see me reading a book and rattling in my newfound, self-proclaimed hipster atmosphere.

A Journalistic Journey

DAN OTZEL
MANAGING EDITOR

My journey at The Spectrum has taken me from a contributing writer to Assistant Sports Editor to Sports Editor to Copy Editor and, now, to Managing Editor. I’ve written, edited, and administered.

I’ve learned, I’ve matured, I’ve fine-tuned my style... and all that crap.

Without question, though, the people I have met and worked with are what I cherish the most. College is about networking, and journalism allows you to connect and interact with subjects by providing you with a mission of exploring not only what a person has done or plans to do, but by examining their human condition — what makes them tick.

Then, there are the memories, I love memories because they can’t be taken away. In this instance, mine were formed from what I covered and the colleagues I worked so closely with. It’s a laundry list of coverage, from playoff runs in sports to deep interviews with fascinating people, but it’s a longer list of friends.

So, what’s the point, you ask. It appears that life is slowly pulling me from journalism. If that’s the case, so be it. But, I know, the journalist in me will never die. I am a better man because of the interest and dedication sparked by that dilapidated house on Pembroke Street. I will continue to explore the world and critically think as a journalist does — whether I write it down or not.
The SHU Dance Company's Debut

By Kelly Ramano
Staff Reporter

It was only a matter of time before the Edgerton Center for the Performing Arts filled up at 6:30 p.m. last Saturday. With only a few empty seats left, the Sacred Heart Dance Company sure knew how to make a crowd row.

SHU Dance Company, which differs from the dance team, who performs at sporting events. It is the first stage when they come out in all black for their first performance ever.

"Dance Company is more free spirited, whereas the Dance Team is structured," said freshman Ailish Siera, a performer from the SHU dance company.

The performance started with songs from the 1960's and slowly worked its way up to present day, totaling 18 performances.

"I liked all of the different genres of dances and music," said freshman Danielle Sica, a spectator at the SHU dance company's performance.

The performance consisted of different styles and arrangements of dance including duets, ballet numbers, solos, tap dances and Hip-Hop numbers. The men and women's choir also made a guest appearance singing two songs, one of which was a remix of the Bruno Mars song, "Just the Way You Are."

As the dance company's first performance ever, to celebrate 50 years of Sacred Heart University, they received a resounding applause.

"The meaning behind this was to show the theme of the 90's and all of the different types of dance," said junior Gina Lee, a member of the SHU dance company.

Ballroom dancing filled the stage when the third performance came along. With piano playing by Garlen Tate, Assistant Director of Choral Programs/Choral Accompanies, red dresses and black suits created an elegant scene on the stage as the dancers were swinging back and forth to the music.

The SHU dance company is a part of the Sacred Heart’s Performing Arts Program that is run by professionals and taught to students interested in dance after high school. This program offers a variety of different dance classes that require mandatory auditions for a spot.

Lee expressed that the dance team gives its dancers professional instruction, which to most people is extremely important.

"The overall performance was definitely one for the books, not because it was their first performance ever, but because of the variety of dances and genres," said Lee.

Acts 14, 15 and 16 were all solo pieces that represented the 1990's. The 1980's decade featured a hip-hop piece with quick movements, which was very different compared to the other dances that they had performed.

"My favorite was probably motown-philippe because of the choreography and the way the dancers moved," said Sica.

With the singers, dancers, pianist and choreographers, the SHU Dance Company's performance was both well done and memorable. The elegance and talent from each dancer during every performance truly exemplified their hard work and passion for dance.

"I enjoyed everything, whether it was easy or hard I enjoyed all of the dances," said Lee.

Professor Mary Treschitta's Art Legacy

By Zachary Ramirez
Staff Reporter

To honor Mary Treschitta's career in Art & Design and her application for tenure, the Art & Design Gallery at the Edgerton is displaying her artwork for the Sacred Heart community to see. The art gallery opened on Jan. 16, 2014 and will run until Friday, Feb. 7, 2014. All variations of art work are displayed, ranging from magazine designs, to digital watercolor.

Looking through the gallery her paintings are filled with vibrant colors and exquisite detail. Whether it is signed, "Mary Treschitta" or "Mary Lynn" you can see her particular style.

Treschitta has been painting for 35 years, living life to capture every moment through art. She grew up in Westport, CT and knew art was her passion.

"Since first grade I knew I wanted to be an artist. I had played sports and participated in horseback riding, but art was my real passion," said Treschitta.

From an early age she started entering her art into shows, but it was hard to pursue art while going to Central Catholic High School.

Finally able to pursue her dreams, she gathered three master’s degrees while in college: art and teaching, studio art, and fine art. In 2009, she continued her education by completing an MFA, specializing in graphic design.

Treschitta’s work experience includes being an art director at American Iron Magazine, The Minute Newspaper, and in the advertising department with Omega Engineering. She was the Creative Director at Merck Pharmaceutical, assistant to the Art Director at Readers Digest Book Publishing, a designer at Sigma Group and production artist at Quick Copy Printing Company.

Having the desire to settle down and start teaching, Treschitta became an adjunct teacher at Gibbs College. After six years, she found her way to Sacred Heart University, but was told she needed to get a terminal degree before teaching at the university, so she took night classes while keeping her day job.

As she settled down, she brought a family into her life. Her husband, John, and two children, Jodi Lynn and Amber.

"There is a tricky balance between having a family and a career. Especially for a mother, you need to take care of your core," said Treschitta.

Throughout her career, Treschitta embarked on many journeys around the world to share and create her artwork. One of her most famous paintings, "Journey of Hope", was drawn in Yugoslavia. Based on the Mother Mary, over 300 pictures were taken to capture the painting.

"When asked what influences her drawings, Treschitta said, ‘It’s all based on what I see. Sometimes light will bounce off of something in nature and I just can’t help but paint it.’"
On Jan. 26, 2014, The Art Department announced that four students’ works were selected into the Society of Illustrators of Los Angeles WEST 52 Nationally Juried Competition.

Sophomore Anna Mallory, senior Mike Abate, junior Rachel Fogarty, and senior Kelly Aneson are a part of the very select group of accepted works. Out of thousands of submissions, only 16% are accepted into the Society of Illustrators.

The students used different mediums to produce their winning pieces. Mallory used color pencils on color paper to create “Taking it to the Edge”, which illustrates a snowboarder atop a mountain. Abate used watercolor, color pencils, and gouache to illustrate the “Poison Dart Frog.” Fogarty used watercolor to make “Mother and Child” and Aneson used graphite to draw her portrait of Woody Allen.

The students favor certain mediums for their artwork.

“My favorite type of art to produce is watercolor paintings. As an illustration major, most of my work has been in watercolor and colored pencils, in the style of traditional illustration,” said Fogarty. Abate also favors watercolor.

“Even though I just learned how to use watercolors sophomore year, I feel that I caught on really quickly and learned how to use it to create some really realistic pieces,” said Abate.

Mallory has her own reasons for choosing her favorite mediums for portraits.

“I really enjoy doing portraits of people,” said Mallory. “I usually use charcoal or graphite to do so, but it’s a really rewarding process and it’s fun to see how a piece can really evolve and take on a personality of its own.”

Aneson is in favor of conceiving.

“I like conceiving - it’s a lot like collaging to those who don’t know a lot about design,” said Aneson. You basically create a mood for an idea using anything and everything. It’s an art form in my eyes. I also love doing editorial layouts and drawing in Illustrator.”

Each artist feels that their piece got chosen because it displays a special quality.

For Abate, the small details take the piece to the next level.

“I think with this piece, the amount of time I had spent on all of the small details was really important to the overall piece in the end,” said Abate. Each little thing that I added to it made it that much more "believable" when it was all finished.”

Aneson’s portrait of Woody Allen was inspired by the movie “Midnight in Paris”.

“I am a fan of Woody Allen’s work and sense of humor. I saw Midnight in Paris a few years ago and I was obsessed with the story line,” said Aneson. “The main character takes a trip to Paris with his fiancé and he escapes every night and gets in a boat that brings him to visit writers and artists from the 1900’s. It’s so good.”

The students attribute their success to the high quality professors in the department of Art and Design.

“Having professors who have work experience in what they’re teaching is definitely a huge advantage,” said Mallory.

Abate said that his peers encouraged and motivated him.

“I have learned more here at SHU over the last four years than I ever thought imaginable with art and design,” said Abate. Even just being around other people who have the same interests and do what you do pushing you all of the time is really a great thing to be surrounded by.”

The students get inspiration for their artwork everyday life.

“If I see something that I like I usually take a picture of it and save it for later and see what pops into my head when I see it,” said Abate.

For Mallory, it is all about how the artist sees the subject.

“Trying to see things from as many different perspectives as possible can really get the creative juices flowing,” said Mallory.

Being selected into the Society of Illustrators is a great thing to have on a resume. The elite group of students who excel in the department of Art and Design have a lot of career options after graduation.

Fogarty plans to work in the field of graphic design and illustration.

“I’d like to work in a design firm and promote myself as a freelance illustrator as well,” said Fogarty.

Like Fogarty, Mallory can see herself in multiple areas of art.

“Special effects in film and interactive design is definitely something that I am interested in,” said Mallory. “I also think portrait drawing is something I’d enjoy doing for the rest of my life.”

As for Abate, he plans to use his skills at an advertising agency.

“A long term goal would be to work for a wakeboard company or wakeboard boat company as a designer,” said Abate.

Aneson also hopes to work as a designer, but in fashion or entertainment.

“’I’m inspired by a lot by film, music, urban settings, textures, and things related to fashion. I look to Martha Stewart, Nylon magazine, and the paintings of Wayne Thiebaud for their aesthetic,” said Aneson.

Artwork by exceptional students in the art and design department can be viewed by the public on senior portfolio night at the end of the Spring 2014 semester.

Sacred Heart Students Explore India Through Photos

BY RAYMOND MORRISSEY
Staff Reporter

During the course of winter break, an opportunity had risen for a group of Sacred Heart University students. Lead by the president of Vision Project, Professor Richard Falco, students embarked on a photographic adventure to India.

The course was designed to help students develop the skills, discipline and insights necessary to create documentary productions. Students visited a variety of Indian cities such as, Delhi, Varanasi, and Agra.

“[The trip] allows students to submerge themselves in India’s past and present culture,” said Falco.

The program was meant to mimic that of any major professional news organizations working on an assignment.

Each day the students were involved with preparation followed by the assigned shooting. Afterwards, they would move the day’s images into computers, preparing them for the evening critique. Later as a group they would evaluate the day’s work to set up in a linear manner, which would then fall into the creation of their storyboard.

“It was all about this collective effort to document everything we saw and everything that we did,” said Falco.

With a culture in transition the students were provided a wide range of subject matter. When referring to one city in particular, Vermin, Falco described it as, “a thousand years of history living out everyday.”

With all work aside Falco said, “Studying abroad should be about the experience. I wish that all students would realize the value of these programs. There’s nothing like dropping yourself into a place and living it.”

It has shown that the participants of this trip have come to realize the value of these programs.

“I personally believe that everyone should have the opportunity to study abroad. Whether it’s half way across the world to India, or an ocean away to Ireland, it exposes you to a new culture,” said senior Lauren Kalil.

This trip has proven to be something more than studying in a different location. It has provided the participants with a new experience by being placed into a different way of living.

“It is essential to one’s personal growth,” said Kalil. “By leaving your comfort zone and embracing a new culture that is completely foreign to you, you will learn more about yourself than you could have ever imagined.”
Super Bowl or Super Boring?

BY JEFF D ALEY
Arts & Entertainment Editor

While the Denver Broncos struggled to score in a blowout football game, it was up to the commercials to entertain the viewers in what seemed to be a boring game.

Unfortunately, it was an off night for the commercials, with only a couple that caught some student's attention.

"This year's Super Bowl commercials were mediocre at best, as Richard Sherman would say. Most of the commercials that Fox broadcasted were the warm and fuzzy kind that tried to hit people in the hearts. I understand that I'm not watching a Jim Gaffigan stand up, but where was the humor? I missed the Doritos classics. And did the E-trade baby grow up?" said senior Anthony Pascarella.

Students were puzzled as to why something that is known to be a coveted and expensive sport, failed to impress.

"At four million dollars a spot, the fact that I only enjoyed a few of the commercials says a lot in itself," said senior Michelle Capazzi.

Some lost all hope when they tried tolook at the commercials for laughter.

"I hate to be pessimistic, but I was left disappointed. When the game got out of hand, I was hoping the commercials would save the day," said Pascarella.

However, as warm and fuzzy seemed to be the right description for these commercials, one commercial in particular captured that theme and won the hearts of many students.

"I really liked the Budweiser commercial. Budweiser ads never disappoint viewers because it creates an ad for both genders. Cute horses and puppy's for the girls and the beer commercial as a whole for the guys," said freshman Christian Daley.

Students resulted to social media after seeing the Budweiser "#bestbuds" commercial.

"I think that the Budweiser commercial was awesome not only because it showed animals, but I could tell from twitter that it captured a lot of attention," said freshman Carly Martino.

The Budweiser ad did capture a lot of attention. Playing multiple times during and after the Super Bowl, the ad provided a relief. While most of the commercials received negative feedback, the half time show received positive reviews from students.

"Anybody that has to follow Beyonce after her halftime show last year has big shoes to fill. Bruno Mars did a great job.

His performance was enjoyable and he really showed how talented he is. The Red Hot Chili Peppers, the tribute to the soldiers and the fireworks were all great aspects that added to the halftime show," said Pascarella.

Although Mars had big shoes to fill, the Red Hot Chili Pepper's performance helped him to fill those shoes.

"I thought the halftime show was really fun and had an exciting atmosphere, but I wish that the Red Hot Chili Peppers got a chance to play more than one song. As a band that just got inducted in to the Rock and Roll Hall of fame in 2012, they deserved to play the whole show," said senior Kesha Desai. "Although they only had a few minutes of time, they rocked the stadium and showed everyone that they were entertaining and powerful musicians."

Students who were not fans of the performers found themselves enjoying the half time show.

"I'm not a big fan of Bruno Mars and the Red Hot Chili Peppers, but they did a good job which captured my attention," said freshman Caroline Gawkil.

The halftime show and the Budweiser "#bestbuds" commercial seemed to bring balance to a subpar night of entertainment.

"Thank god for Budweiser's puppy love commercial to "Let Her Go" to provide some sort of quality to an overall weak field. I could watch that on repeat all day. Oh wait, I already have," said Pascarella.

Winter Fashion: Bundled Up Edition

BY KAT LINDSAY
Asst. Arts & Entertainment Editor

Junior Dominique Weigel can be found walking around campus in a bright green snow hat and matching winter coat. She completes the look with fun and warm white boots.

With many winter storms on the horizon, Weigel stays warm in all her colorful layers. "I love winter and snow, so I love bundling up," said Weigel.

Sophomore Joe Lombardi really enjoys the snow, and it shows with his one of a kind winter trapper hat. With a fur lining, and splashes of blue and white for color—the hat makes its mark on the Sacred Heart campus.

Along with his hat, Lombardi is wearing fingerless gloves, a blue and green flannel coat from American Eagle, some gray sweatpants and boots.

"I really enjoy the snow and I like when I walk around in it because it puts me in a good mood," said Lombardi.

Junior Elizabeth Stouch is sporting a staple long black down winter jacket paired with a tan colored infinity scarf. Finishing off her look with the ever so popular L.L. Bean classic winter boot, better known to the masses as, bean boots. Stouch loves the snow and wears them any chance she can get when it's snowing on campus.

"I love to wear my bean boots during snow storms, whenever school is open..." said Stouch.

Junior Alex Miccoli may look cold to the average person, but in fact he is sporting a good amount of layers beneath his black bubble jacket.

"I like to wear a lot of layers to keep warm," said Miccoli.

Layering underneath with a hoodie, flannel, and two t-shirts—Miccoli is ready to brave for the cold and snowy weather.
Over the past few years, there has been a clear increase in the amount of televised award shows. For example, award shows including (but not limited to): People’s Choice Awards, Director’s Guild Awards, SAG Awards, American Music Awards, etc. The list goes on and on.

But have you ever wondered why there has been a sudden increase in the amount of televised awards, and what people really thought of them?

“I’m personally not a fan of all the award shows, but I definitely believe that the increase is due to people’s obsession with celebrities. It seems like we can’t get enough of them these days,” said junior Cortney Sevigny.

Sevigny, along with other students, has linked this increase to our societies’ over-emphasis on the celebrity culture, and vanity.

“People are celebrity crazed lunatics, and they need to see the people they’re obsessed with,” said senior Teddy Lapanoswvay.

This has brought concern to those who believe that the things that truly matter have not taken a back seat to those who believe that the things that truly matter have been marginalised.

Award shows were once a televised event all people looked forward to, and seeing the best of the best in music and film were at the end of the year.

Now there are hour-long pre-red carpet events to award shows that are televised on E! Network, and people seem more intrigued by that than the actual awards themselves.

“Society is becoming more obsessed with celebrities than what really matters. Society is more materialistic,” said junior John Cifelli.

People’s Choice Awards, MTV Video and Music Awards, for example are all audience-based votes. This type of voting, of course lends itself more to a popularity contest for awards than traditionally more talent driven.

“People always support artists and what they do in their career,” said freshmen Alia Erskin.

CNN just recently published a statement that said the Grammy’s had a rating of 28.5 million views, their second largest audience in the past 21 years.

Though the Grammy’s, Emmy’s, Golden Globe’s and Oscar’s have always been the forerunners in the award show realm, and are revered as illustrious ceremonies — they too are becoming more celebrity and social media driven.

This last awards show at the Grammy’s— behind the scenes coverage of the event showcased a Twitter mirror, where celebrities could tweet pictures to their fans, etc. The Grammy’s Twitter page featured selfies and hashtags captioned beneath famous artists and celebrities. Some faces included Paul McCartney and Ringo Starr.

“Based on what’s trending on social media, celebrity award shows have more to do with celebrities themselves rather than the awards or the performance,” said senior Dustin Trinidad.

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**In Memoriam...**

**Phillip Seymour Hoffman (1967-2014)***

**Reel Talk:**

**“That Awkward Moment” Movie Review***

**By Adreanna Walsh**

Staff Reporter

Would you turn down love for a pact with your best friend? “That Awkward Moment” may be able to answer that question for you.

Directed by Tom Gormican, this R-rated comedy and romance takes you into the lives of three guys in their 20’s.

Starring Zac Efron, Michael B. Jordan, and Miles Teller, this movie focuses on the “post-college” lifestyle set in New York City.

The three bachelors vow to stay single after Mikey (Jordan) is heartbroken when his wife confesses that she is seeing other men.

However, due to fate... or coincidence, they all unexpectedly fall in love.

It appears that there are always new loves who come around daily while living in a fast paced environment.

Remembering their pact to Mikey, Jason (Efron) and Daniel (Teller) have to try and stay true to their man code while working around their secret love lives.

All the while, Mikey goes against the pact and secretly tries to patch things up with his ex.

“That Awkward Moment” is the perfect movie to see for young adults in college, possibly going through a similar situation in their own lives.

After seeing this movie, I felt that the actors were perfect for their roles. The dynamic performances among the three main characters were natural and comedic in every way. Each actor brought a different style to the film and the outcome was better than I expected.

If you were looking to go to the movies any time soon to get a good laugh in, this is the movie to see.

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**RATING:**

Three Out of Five Stars

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AARON PAUL ARRIVES AT THE 25TH ANNUAL SCREEN ACTORS GUILD AWARDS.

PHILIP SEYMOUR HOFFMAN WAS FOUND DEAD SUNDAY, FEB. 2, 2014, IN HIS NEW YORK APARTMENT. HE WAS 46.

PHOTO: AP PHOTO

PHOTO: AP PHOTO

PHOTO: AP PHOTO
BY JAKE USTJANAIUSKAS
Staff Reporter

The Sacred Heart University men’s basketball team dropped both home games this week. On Wednesday night the Pioneers fell to Saint Francis Brooklyn 83-78—dropping another close game to Bryant on Sunday 76-67. The Pioneers are now 4-19 overall and 1-7 in Northeast Conference play.

Sacred Heart struggled to contain the Terriers on the defensive end, a problem that has plagued the team all season. However, despite the lack of success in finding off the Terriers from the bucket, Sacred Heart had five players in double figures, led by Evan Kelley who kept the team within striking distance with 20 points on 7-of-13 shooting. Freshman De Von Barnett chipped in with 12 points, while senior Louis Montes and r-junior Chris Evans each respectively finished with 11. Off the bench, center freshman Cole Walton delivered a career-high ten points.

“lt’s very difficult when you have two guys, Jalen Cannon and Brent Jones combining for 49 points and 8 assists to win,” said head coach Anthony Latina.

Saint Francis Brooklyn was hot out the gate, connecting on eight of its first twelve shots from the field to jump out to an early 19-7 lead. The Pioneers were forced to call a timeout with 14:03 left.

Sacred Heart finally started to get into an offensive groove towards the middle of the first half. Montes found Walton for a wide open dunk to halt a 9-1 Terrier run and cut the lead to ten with 12:15 left.

Kelley finished off an old-fashion three-point play to shave the lead to half-a-dozen with 6:17 left, but Cannon countered that surge with a three-pointer of his own. Back-to-back jumpers from Barnett got the Pioneers within five at 36-31 with 5:32 remaining in the first. But once again the Terriers answered with Jones knocking down free throws before the half leading 39-33.

It was much of the same for Sacred Heart in the second half, scoring the basketball at a high-rate but unable to string together stops on defense.

Barnett got the momentum turning with a steal on one end, followed by an offensive rebound and lay-up on the other to cut the lead to four.

The Pioneers even managed to stilt their way as close as three points with 2:32 to go, thanks in large part to the pressure they enforced on their full court press.

“They started with 68 points (when the press began), and they finished with 83 points, that’s 15 points right there, and if you score 15 points every two minutes and multiply that by ten, that’s one-hundred fifty points in a half,” said Latina.

After an encouraging performance from several Pioneers, the team just couldn’t string stops together despite clawing back into the game late in the second half.

“We need to find a way to get results,” said Latina. “We aren’t there right now, but our goal is to get in the playoffs.”

Sunday the Pioneers again faced another highly-powered offense in Bryant that defeated the Pioneers 76-67. Sacred Heart has now lost six straight. The Bryant Bulldogs came out of the gates flying while en route to an 22 point first half cushion and that blanket proved to be just enough for the win.

Montes contributed a team-high 22 points for Sacred Heart, while r-junior Steve Glowiak nailed seven three-pointers, including six in the second half, on his way to 21 points. Junior Phil Gultiano recorded six assists, including the 500th of his Sacred Heart career.

Despite the milestones or consistent offense that was seemingly on display Sunday afternoon, it took a while for the offensive rhythm of the Pioneers to get rolling before they mounted a furious second half rally. The Pioneers had a first half that was frustrating from simply managing to get shot attempts, as they had half-a-dozen turnovers in the first six minutes of play.

For Bryant, Dyami Starks led the way with a game-high 24 points on 8-of-16 shooting. Alex Francis added 20 points and Corey Maynard scored 18 points. The Bulldogs shot an abysmal 3-of-18 from the arc, but made 21-of-25 free throws in the victory, including some key trips to the charity stripe that ultimately ended up sealing the deal for the Bulldogs.

Although the Pioneers picked up the offense, particularly in the second half, Sacred Heart scored just four points in the first 9 minutes, after putting themselves out in front to a 4-0 lead. Glowiak knocked down a three-pointer at the 10:47 mark.

Bryant’s lead ballooned all the way up to 22 in the first half as they took an 18 point lead into the break.

“We didn’t play in a good rhythm,” said Evans. “A good team like that exposes you and that’s what happened in that first half.”

Montes scored eight consecutive early in the second half to cut the Bulldog lead to 17 with 16:19. Glowiak followed that up with consecutive long balls to cut the lead to 11 with 15:08 left in the second.

Glowiak again pulled the trigger for a three-ball, this time in no hurry to due him beating the defense down the floor in transition to cut the lead to nine at 61-52 with 8:18 left.

Glowiak sank his seventh and final triple of the game to get Sacred Heart within a handful, with 2:06 remaining, the closest they’d been since Bryant led 8-4 in the opening minutes of the contest.

“I found an open spot in transition and my teammates did a good job finding me,” said Glowiak.

After a clutch defensive stop, the Pioneers had a chance to cut the lead to one possession but a Pioneer turnover created a back-breaking swing of events as Bryant pushed their lead back to seven, with 1:20 left.

Sacred Heart cut it to five after a Gultiano lay-in with 1:10 left but another timely play from the Bulldogs, this time being courtesy of a three from Starks with 39 seconds left, that was the dagger to the Pioneer comeback.

“I feel terrible about the loss, but I do think we showed some signs that we still have some fight in us, and I think that’s important as a coach and I hope it means something to the people that come to the games and that they say “Hey these guys are still fighting,” said Latina.

The Pioneers continue their home stand Thursday night as the play host to the Mount St. Mary’s Mountainers at 9 PM at the Pitt Center. The game will be broadcast live on ESPN3 and is also Pack the Pitt.

“We are going to see what our character is,” said Latina. “You really see character when things aren’t going your way and I hope at some point we are rewarded for that.”
Men’s Hockey Splits Series Against Niagara

BY NICK GAULIN
Staff Reporter

It was a split decision for the Sacred Heart University men’s ice hockey team this past weekend, as they came away with a win and a loss against Niagara University. The Pioneers won Friday night’s game 4-3, but lost to the Purple Eagles 6-1 Saturday night.

Freshman Mitch Nylen scored the game-winning goal with one second left in regulation Friday night. Teammate Justin Danforth added two points to bring his season team-leading total to 20.

"It feels good, but I can’t take all the credit," said Danforth, a freshman. "The guys I’ve had the pleasure of playing with have been capitalizing on the opportunities I give to them and it’s been great having the support from the upperclassmen, they’ve really helped with the transition to NCAA.”

Aside from Danforth, fellow forwards Jordan Minello and Jeff Carroll both had successful nights this past Friday. The freshmen have combined for 47 points this season, and hold three of the top five spots in leading scorers for the team.

“I think all of the freshmen have come in and really hit the ground running,” said junior defenseman Will Rayner. “Both games this weekend our younger players were relied on at pivotal points in the game.”

On Friday night the Pioneers outshot the Purple Eagles 40-37. Danforth, junior Brian Sheehan and Minello each had a goal and an assist in the game. The Pioneers only managed one goal on Saturday night coming off the stick of sophomore defenseman Jacob Brightbill for his first career goal.

Niagara outshot Sacred Heart on Saturday night 35-28 and went 2-6 on the power play whereas the Pioneers went 1-6.

Junior goaltender Andrew Bodnarchuk started for the Pioneers this weekend, playing both games from start to finish.

“I thought Andrew was terrific all weekend,” said Pioneers head coach Carl Maresotto. “I thought he played with great confidence and gave us a chance to win both games. Andrew is such a competitor that our team feeds off that energy.”

After the conclusion of Saturday night’s game, Bodnarchuk now has four wins and four losses this season, and collected a combined 65 saves out of 72 shots he faced in net, and a total save percentage of .903 against the Purple Eagles.

The Pioneers won’t be wasting time this week, as they prepare for their next two games against Holy Cross.

“Department of Art & Design

PHOTO COURTESY OF TIM DEMER

PLAY by PLAY

MEN’S BASKETBALL
SACRED HEART 67, BRYANT 76

MEN’S VOLLEYBALL
SACRED HEART 3, EAST MENNONITE 1
SACRED HEART 3, STEVENS TECH 0

WOMEN’S BASKETBALL
SACRED HEART 85, FAIRLEIGH DICKINSON 70

COMING UP

MEN’S VOLLEYBALL
SACRED HEART (3-4) vs. HARVARD (1-3)
Friday, 7 p.m.

SACRED HEART (3-4) vs. NJIT (2-1)
Saturday, 7 p.m.

MEN’S BASKETBALL
SACRED HEART (4-19) vs. MOUNT ST MARY’S (8-12)
Thursday, 9 p.m.

SACRED HEART (4-19) vs. WAGNER (10-11)
Saturday 2 p.m.

WOMEN’S ICE HOCKEY
SACRED HEART (9-13-5) vs. RHODE ISLAND (12-6-1)
Saturday 1 p.m.
Sports

Super Bowl XLVIII: A Poem

A creative recap of the game last Sunday, with accompanying tweets from players, coaches, and fans

BY SAM BUTLER
Asst. Sports Editor

The first Sunday of February should be a day that everybody knows. A day where best friends can turn into complete enemies after a single throw. Grab your buffalo wings, pizza and guac, but when commercials are on, make sure no one talks.

This year we were surely in for a wild, unexpected ride, as the Seattle Seahawks would put a stringent pain in the Denver Broncos side. Super bowl 48 was never meant to devastate, but when you’re a team like Seattle going for their first ever franchise title, the conclusion would come down to fate.

From penalties, to interceptions to fumbles, the Seahawks defense left the broncos offense in grumbles. This quarterback match up was meant to be a “survival of the fittest” type situation, but Seattle quarterback Russell Wilson played four dominant quarters with no hesitation.

During halftime, we watched The Red Hot Chili Peppers and Bruno Mars strut their stuff, but with a score of 22-0 Peyton Manning nearly had enough. When things didn’t seem like they could get any worse, Seattle would return the opening 2nd half kickoff for a touchdown to extend the broncos curse. Down 29, it was time for the broncos to hold the line and improve on their own scoring drive.

After practically three quarters of what seemed like a chore, Manning would convert with Demaryius Thomas, which would, finally put the broncos on the board. At last the final whistle sounds while cheers and boos would follow with applause. As Manning would walk off of the field saying OH-MA-GOD.

213 tentative days till the first regular season game, but whose counting?

The NFL will be right back where it belongs in a few short months, so no frowning.

PLAYERS of the WEEK

LIZZY BENNETT

HOMETOWN Fairbanks, Alaska
YEAR Senior MAJOR Exercise Science/PT
SPORT Swimming
GOALS AFTER COLLEGE Run a road race or compete in a triathlon
STATS/AWARDS 1st in 100 yard Butterfly; 4 wins in meet against Manhattan

BRANDON HUTCHINSON

HOMETOWN Bayshore, New York YEAR Senior
MAJOR IT (Computer Science)
SPORT Track, Jumps and Sprints
STATS/AWARDS 3rd in Triple Jump @ Harvard Invitational
3rd in Long Jump @ Terrier Invitational

"The relationships I’ve built, the coaches and my teammates have always been there to pick me up and support me."

PHOTO COURTESY OF JOE ERIDOS

"You really see character when things aren’t going your way and I hope we get rewarded for that.”
-Antony Latinos, Men’s Basketball Coach