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Men's hockey joins a new battle

Krysten Nicastro
The Spectrum

Men's Ice Hockey is fighting a battle beyond the rink and harder hitting than any body check ever experienced.

Cancer is the number one disease killer of children. Forty-six children, or two classrooms of students, are diagnosed every day, with its prevalence increasing every year.

The progression of research and treatment is the only hope for these children. Twenty years ago childhood cancer was almost always fatal, but through the advancements in diagnosis and treatment, 77 percent of the children with cancer can now be cured.

The men's ice hockey team will be taking part in the St. Baldrick's Celebration at The Field on March 9 at 7 p.m. These volunteers agree to shave their heads bald in order to raise funds for childhood cancer research.

The team is part of the local group, Team Brent, which honors three year-old **Brent McCreesh**, who was diagnosed with stage IV neuroblastoma cancer, as well as having four tumors and cancer in the bone marrow, in September 2004.

St. Baldrick's is a whimsical twist on St. Patrick's Day, generally taking place on or just before March 17, which has developed into the world's largest event for childhood cancer. This celebration was dreamt up in 1999 by a group of business executives in New York City, all of whom have Irish roots, who decided to give their typical celebration a little twist and help young children with cancer.



Contributed Photo/ McCreesh Family

Brent McCreesh will get help from the Sacred Heart men's hockey team in his fight against cancer.

Since the treatment given to the children often causes their hair to fall out, the group enlisted volunteers to publicly shave their heads in return for pledges of financial support.

"The children are so brave to fight this disease and deserve all the help we can give to rid them of this awful condition," men's ice hockey captain Noel Henck said. "This organization has made head shaving a way to portray a message to the kids that they are not in this fight alone. Giving our hair is the very least we

can do to hopefully comfort these kids."

"I think this event will open the eyes of many people because they will see our heads bald, which is pretty apparent. They will then question others about why we're like that, and they might support us the next year if they haven't already done so for this one," goalie Jason Smith said.

St. Baldrick's Day is an international event with specific teams set up at various locations all over the world.

"This organization is special because

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Freshmen: Welcome to the family

Ashley Winseck
The Spectrum

The freshman class has been hard at work this year, in an attempt to establish themselves as a full participating member of the University community. And they have succeeded.

During their first semester, freshmen members of student government did not let their "newbie" status or lack of experience hold them back.

"Class of 2009 is very busy. We recently launched a website which provides information about who we are, what we have done and what we are doing to continue making this a great year for Class of 2009," said Jason Guberman-Pfeffer, freshman class president, Stratford.

As class President, Guberman-Pfeffer led the 16 freshmen members of Student Government to accomplish all their primary goals of the first semester.

The class of '09 helped fundraise with Family Weekend Baskets, participated in the Homecoming Parade, co-sponsored Final's Week Free Massages, and worked with the student Senate on the "You Got SHU'd" community service project.

"Over 80 dorm doors where "SHU'd" and over \$250 was raised to benefit the Julia Davis Foundation," said Guberman-Pfeffer.

In addition to assisting other campus groups with fundraising and community

Here she comes, Miss America

Brittany Raine
The Spectrum

Chelsea Cooley left the college life for fame, fortune and a world of eye opening opportunities.

The beauty. The brains. The bittersweet reality as Miss USA. Chelsea Cooley, or better known as Miss USA 2005, has gone from college student to capturing the crown; living and loving the American dream.

Cooley, the now 22-year-old fashion marketing student from Charlotte, North Carolina and junior at the Art Institute of Charlotte. From the quaint southern comfort to lights of New York City, Cooley is the first woman from her state to bring home the Miss USA crown.

Cooley is very involved with cancer, especially breast and ovarian, education, research and legislation. Her involvement with cancer charities eagerly brought her to Bridgeport last Wednesday to raise awareness and support for Swim Across the Sound.

Swim Across the Sound is a Fairfield

County based cancer charity. The Swim sponsors 34 cancer education, screening and prevention programs.

In 2005, the Swim raised a record \$2.52 million and helped 20,000 cancer patients and their families. Frank Szivos, director of Media Relations for the Swim, is proud to be a part of such a wonderful organization.

"The Swim is there when you need it," said Szivos. "It is a unique organization because it helps people on a personal level. The Swim fills the basic needs of cancer patients and their families that health insurance does not cover. We are



Contributed Photo/ Frank DeCervo

Cooley talks about Swim Across the Sound.

avid towards trying to turn the tide against cancer."

The opportunity of a lifetime was

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In Memoriam



Eric Hernandez

2/8/06, Age 24

News

From college to the crown: Miss USA



Contributed Photo/ Frank DeCervo

Cooley speaks with confidence and poise.

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offered to Cooley in the form of a crystal crown. In addition to balancing a public career, extensive travel and constant publicity, Cooley is very dedicated to a plethora of charities, such as Special Olympics, Toys for Tots and Flames to Blame.

"My favorite duty as Miss USA has to be the opportunity to meet some amazing people and help out with numerous charities," said Cooley. "I am a huge supporter of ovarian and breast cancer research and education and U.S.O."

This all American college girl and beauty queen has much more to her than what meets the eye. Cooley defies all stereotypes that are attributed to beauty pageant contestants.

"[Cooley] is the third Miss USA I've met at our events," said Szivos. "They have all been intelligent young ladies who have clear goals of what they want to do. One is already in acting. Miss USA has gone way beyond looking pretty in a bathing suit; she has to have intelligence, poise, and talent."

Cooley is a self-professed "tomboy," an attribute not many people would expect to find in Miss USA.

"I am a huge sports fanatic and music lover," said Cooley. "I listen to everything from Jack Johnson to Christina Aguilera and Dave Matthews Band. I do not think there is one type of music I don't enjoy." Cooley is an average 22 year old girl, she just has a beautiful crown.

The transition for Cooley from college student to Miss America is what Cooley refers to "positively challenging."

"The huge changes I made in my life, like moving to New York, enabled me to learn how to comfortably adapt to my surroundings," said Cooley. "I still love the things in life many college students my age do, but, there are certain aspects of my life that are very different at the same time."

"As Miss America, I do not get to make my own schedule like in college and my life is very hectic at times, but I love it. I

think that I have learned to become a 'chameleon' and to positively adapt to the situations, people and places I am placed in and around."

The life changing alteration from college student to Miss USA is an experience many people might not understand. The adjustment to everyday life after carrying the crown will never be the same, but the title is one Cooley is more than proud to have.

Rachel Yarmosh, senior, Babylon, New York, and Spectrum reporter, understands the pressures, changes, amazing opportunities and aspirations that come with the "beauty business." Though she is not Miss USA, she can relate to the life in the fast lane.

Yarmosh has been modeling from a young age and has competed in "America's Hottest College Girl" this past fall. She is weary of the competitive nature of modeling and beauty pageants and can understand the pressure Cooley has when trying to balance a social and work life while staying grounded and career-oriented.

"The most challenging thing [whether you are Miss USA, an amateur model and/or beauty pageant contestant] is the use of your time," said Yarmosh. "I am a senior, so when I am trying to juggle my college work load with challenging tasks such as my Senior Project, extracurricular activities, a job, and modeling, sometimes I feel really overwhelmed. I try and prioritize through time management and do the best I can do."

While Yarmosh is balancing a fun but hectic senior schedule, Cooley's chaotic schedule in the spotlight will soon come to an end, but her radiant light will not burn out. On April 11, Cooley will hand over her crown to a new and very eager Miss USA. With the handing over of the crown, Cooley knows that new doors will open for her and she is excited for the future.

"My life has literally been turned upside down in the last year, giving up the crown and returning to what I consider a 'normal' but still very busy life. It is sim-

ply bittersweet. I love being Miss USA and I am sad to end my reign but I am very excited for what the future has in store for me," said Cooley.

"After my reign is up, I will be returning to school, but not in Charlotte. I won a scholarship to the School of Film and Television in New York City. One of my dreams in life is to be on television and the big screen. Being able to hold the title of Miss USA and to fill my duties is both inspirational and has opened so many doors for me and my future."

From being able to attend numerous events at Fashion Week in New York City earlier this month to modeling, making commercials, helping with Hurricane Katrina relief efforts and constantly being in the spotlight, it seems like it would be hard to keep a level head.

"I find that after becoming Miss USA my outlook on college and on life has remained the same," said Cooley. "I believe that I have remained down to earth, passionate and driven. Nothing could ever change that about me."

For Cooley to make the transition from a Fashion Marketing major to one of the most admired women in America, a strong personality and sense of self is very important. Cooley embodies this in every duty she completes with a smile as Miss America. Yarmosh believes the most important characteristic Miss USA should have is poise to make the transition, and Cooley does.

"The number one characteristic would definitely be confidence," said Yarmosh. "When you're comfortable with yourself, you exude confidence. That is such a big part of it, if you know how to work the camera or the crowd, that's half the battle. Technique can be learned, but confidence is just as important."

With a couple of months left to complete her reign and leave her legacy amongst some of the most admired in the beauty pageant circles. Cooley is well aware and very anxious of her life "after the crown." Cooley knows that having dreams in life helps you to become the best you can be.

"I'm living one of my dreams as Miss USA," said Cooley. "To have dreams, you must have passion because passion drives you to achieve your goals in life. I have new dreams everyday and I hope to make them a reality."

Cooley proves that beauty is not only skin deep, but can be found in

your mind, soul, sense of self and perseverance. Yarmosh finds that what makes Miss USA candidates and crowned winners like Cooley admirable and beautiful

in every sense is their journey to where they are now in life.

"The most admirable attribute I believe is seeing someone who had worked hard to get where she is," said Yarmosh. "It's always nice to see someone succeed who didn't think they had a chance to win, but worked hard for it. It

makes for a happy ending."

The feeling of success is one of the greatest rewards in a life of "beauty and pageantry." Cooley personifies this feeling of success while remaining true to herself. The title of Miss USA has opened Cooley's all American southern charm to a word of endless possibilities and a promising future.

"When you're comfortable with yourself, you exude confidence. That is such a big part of it...Technique can be learned, but confidence is just as important."

- Chelsea Cooley, Miss America



Contributed Photo/ Frank DeCervo

Miss America duties can be overwhelming at times.

Freshwear

...CONTINUED FROM PAGE 1

service, the freshman class also took on many projects of their own.

"We created various 'meet and greet' events in West Hall, including floor points and a raffle for a gift certificate to the mall," said Guberman-Pfeffer, "our goal there was to introduce Student Government to the freshmen and gain their awareness and support."

Two major projects the class spearheaded last semester have also been set into motion. The first is a community service project that goes above and beyond their participation in the "You Got SHU'd" project.

They are working with The Green School Project and Professor Grant Walker to collect old print cartridges and cell phones.

"The idea sprang from the fact that the freshmen class is very concerned about the environment and is looking for tangible ways to put this consensus into action," said Guberman-Pfeffer.

"While print cartridges and cell phones are not as prevalent as soda cans, bottles, or other recyclable items, most students just throw them out without giving it a second thought, or because no on-campus alternative has existed in the past," he added.

This year's freshman class has presented an alternative for the students. Small green recycle bins with The Green School Project flyers have been placed inside Hawley Lounge and at the Administrative Office Building across campus.

The bins aren't exactly overflowing yet. But, this semester, the freshmen of Student Government hope to create a campus wide involvement in the recycling project, and perhaps even reach out to local businesses for donations as well.

Guberman-Pfeffer said the biggest project the freshmen have been working on is their class fundraiser: Freshwear Apparel. The line of apparel includes personalized sweatshirts and pants, long and short sleeve t-shirts, dog tags, and "SHU '09" bracelets.

While this project was set into place last semester, it is fully up and running now. Flyers and order forms were made available to the families of freshmen, and the deadline for orders was set for Monday, Feb. 13.

The success of the freshman class is evident in their many projects, as well as in their plans for the upcoming semester. Guberman-Pfeffer and his board of Student Government members, whom he praised for their efforts, are still brainstorming new projects.

At their meetings on Monday nights, they have determined to continue work in community service, with the goal of becoming involved in AIDS awareness and a hands-on project for homelessness and poverty.

The University community is thriving thanks in part to the efforts of the Class of 2009. Whether they are creating new websites for Student Government, placing more of their recycle bins around campus, or sporting their new Freshwear, the freshmen have made a name for themselves.

"It has been great coming in to work at SHU. Everyone was very helpful," said Guberman-Pfeffer, "but now we are not only taking, we are contributing."

Senioritis: Not here, not now, not ever?

Courtney Kolhoff
The Spectrum

It's that time of year again. The Dean's List has graced its presence throughout the Sacred Heart University campus and all of the hard working students have finally been recognized for their achievement.

Each semester a list of students, whose GPA is 3.5 or higher, is compiled by each academic department. The list of highly intelligent students is then joined with the other students that have made the cut from the other departments, ending with one list of very lucky students: The Dean's List.

Whether you have made the list or not, each student admitted to Sacred Heart University has been noticed for their amazing academic ability.

The students that make up the Dean's List however, have proven themselves the extra step and are only .5 percent from that "perfect" 4.0 GPA.

While the list is compiled of seniors, juniors, sophomores and freshmen, this semester, the seniors dominated. Taking up the space of almost a whole page of student names, 66 percent of the senior class made the Dean's List, which in numeric numbers translates to 352 total.

While the seniors finished strong, the juniors were not too far behind. Thirty-eight percent of their student body was able to make the list, which equals to 218 students.

The sophomores, however, left a bit of a gap between the percentages. Only 159 students names were posted on the list, making that 22 percent of the class.

Sophomore Tanya Rombilus, Monroe, was one of the sophomore stu-

dents whose hard work and dedication to school paid off.

"I do study but I don't over do it," explains Rombilus. "I just balance my time and make sure that I get all my work done, but still leave the weekends open to go out and have fun."

Trailing only a little far behind the sophomores, the freshman class had the least amount of students in the university to make the Dean's List.

Although freshman year is the hardest year to become comfortable with the school and your surroundings, only 17 percent of the class was able to meet the Dean's requirements.

Dana Sword, Hamden, was one of

high school and college, but I put a lot of time into studying and keeping up with all of the material to stay on track," said Sword.

When asked if she has any advice to give to her fellow students to help higher their GPA in the upcoming semesters, Sword said that one needs, "to find the balance between school and having a social life."

It isn't easy to want to study and do homework. I think that when you know you give your best in everything you do, then you can really feel good about the grades that you get and know that you deserve them. Always strive to be better."

The most important advice to any student, whether their goal is to make the Dean's List or not, is to always keep a steady balance between school and social life.

Although there will be times when you really do not want to stay in and study while your friends are out at a party, think about yourself in the long run.

While it is true that a student has only four years to "live it up" and enjoy the college life, it isn't all about the parties, bars, and out of school activities. It is about your life and becoming successful when you get out of college.

Although you do only have four years to enjoy the college atmosphere until you venture out into the real world, the things that you do now will definitely catch up to you in your future.

All in all, congratulations to the senior class who dominated the Fall 2006 Dean's List and to all other student's who have worked hard to achieve this high honor.

Freshmen, sophomores, and juniors, you have a lot to live up to. Finish up this

"I just balance my time and make sure that I get all my work done, but still leave the weekends open to go out and have fun."

- Tanya Rombilus, sophomore, Monroe

the lucky freshman who made the list. "I worked really hard in all of my classes. At first the work load seemed overwhelming. It was hard to adjust to the change between

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News

Conn. eyes film industry to diversify economy

Stephen Singer
Associated Press

The vacant windows in the empty buildings, frozen and hardened weeds sagging in the winter air and cracked and crumbling parking lots and walkways could almost pass for the set of a horror movie.

Time has passed by the abandoned century-old Norwich State Hospital complex, shuttered for a decade.

Lately, however, the deserted property for the one-time mental hospital has been the scene for negotiations between Utopia Studios of Melville, N.Y., and the town of Preston, a community of 4,700 about 45 miles east of Hartford. Utopia is seeking to build a massive entertainment complex, including movie studios.

The proposal, coupled with a new effort by Gov. M. Jodi Rell and leaders of the General Assembly to provide tax credits for film productions, is bringing new attention to the prospect of moviemaking in southern New England.

Connecticut is trying to catch up to tax incentives already offered by Massachusetts and Rhode Island that are designed to lure studios to the area.

Major feature films can cost tens of millions to make. Studios operate crews of several dozen people, who eat at local restaurants, stay at hotels or motels, put gas in their cars and hire local caterers and other services.

"There isn't a filmmaker today who doesn't look for the right tax deal. You can't afford not to," said Howard Baldwin, a Los Angeles-based producer whose films include the Oscar-winning "Ray," the 2004 biopic of Ray Charles.

Joseph Gentile, chief financial officer of Utopia, appeared recently with

Connecticut House Speaker James Amann to back proposed legislation for tax credits of 25 percent of the cost of production for investors and 30 percent for production companies.

"I think it's a wonderful incentive program," Gentile said. "It certainly helps smaller filmmakers. We have the relationships."

Rell on Wednesday submitted her own proposal, offering a 25 percent production tax credit that would be capped at \$5 million per production.

Connecticut is no stranger to film making. "Mr. Deeds," "The Ice Storm" and "Mystic Pizza" were in-state productions. In addition, ESPN, World Wrestling Entertainment and Outdoor Life Network operate in Connecticut.

What's different is a drive to bring numerous types of productions — TV commercials, educational films, documentaries and the like — even if they are less lucrative and well-known than box office hits.

State officials were motivated in part by the threatened closing last year of Groton's submarine base, which prompted officials to question the diversification of Connecticut's economy, said Jennifer Aniskovich, executive director of the Connecticut Commission on Culture and Tourism.

In addition, the Utopia project and another studio and entertainment proposal in North Stonington "raised the very public question" of how desirable Connecticut is as a filming location, Aniskovich said.



AP Photo/Jack Sauer

One of several old buildings at the Norwich State Hospital for mentally ill in Preston, Conn., is seen Wednesday, Feb. 8, 2006. The hospital closed in 1996. Utopia Studios, a Long Island startup, is proposing movie studios as part of a \$1.6 billion theme park and performing arts college at the 400-acre site.

The 419-acre Utopia project proposes a "studio campus," Gentile said. It would include production facilities, a school of the arts and entertainment parks.

The North Stonington proposal, collaborating with the Mashantucket Pequot Tribal Nation, calls for production studios, retail space, restaurants and hotels and a Science and Entertainment Center and Multimedia Complex. The plan also would train and mentor aspiring actors, writers, producers and directors.

"We're getting a lot of support. We'd like to be here and do this," said Georgette

Smart, chief executive of North Stonington Studios.

Backers of a strong film presence in Connecticut cite the state's proximity to New York, which after Hollywood provides the greatest access to marketing and production.

And many Los Angeles-based producers, writers and others are originally from the East.

"It's more of a homecoming for many of us than it is a displacement," Gentile said.

Blind date victims aim to set world record in awkwardness

Shelley K. Wong
Associated Press

Tara Fortunato and Keith Santarelli are hoping their blind date is one for the books — the Guinness World Records book.

The Massachusetts pair met for the first time Monday morning in Fortunato's hometown of Medford after they were brought together by a promotion from a local radio station and Foxwoods Resort Casino in an attempt to set a record for the longest blind date.

"Unofficially, it's 48 hours so we're trying to get as close to that time as we possibly can," Santarelli said.

Just in time for Valentine's Day.

The two made the trip south to Foxwoods Monday afternoon for lunch at the Hard Rock Cafe and a lesson in poker. A candlelight dinner was also in the cards for Monday night.

"My friend told me about the contest and she thought I'd be perfect for it," said Fortunato, 23, a child sponsor-

ship coordinator for a child welfare agency. Fortunato describes herself as very laid-back and says she's done a 24-hour blind date before.

Santarelli, 28, a graduate student studying electrical engineering at Massachusetts Institute of Technology, said he did it on a whim.

"I'm not the kind of person who usually goes for radio contests but for whatever reason it just sounded like a fun sort of idea so I decided to go for it," he said.

The pair started their date Monday morning at 7:15 a.m. and said were still going strong Monday night at dinner. They are accompanied by a Foxwoods employee throughout the date to verify the duration for the world record. They also are not allowed to sleep and Fortunato brought along four-pack of energy drinks just in case.

The two say if they can last until the morning, they'd like to spend Valentine's Day at Mystic Aquarium and the Mashantucket Pequot Museum

but Fortunato warned, "I think he might give up sooner than me. That's my bet."

Santarelli, of Watertown, Mass., and Fortunato said they were more nervous about the publicity than going on an extended date with a stranger.

"We didn't realize it was going to be this publicized," Santarelli said. "But it's all in good fun."

Fortunato said she is happy with the date so far and would go on a second date with him.

"At this point, I think he's pretty cute," she said.

Santarelli said this blind date definitely beat his last one which ended within an hour.

"That was a record short one for me," he said.

As for a second date, "Yeah, I think I would. She's very cool. She's very pretty."

Connecticut man found after getting lost on snowshoe hike

Associated Press

Rescue teams found a 71-year-old Connecticut man who got lost while snowshoeing in Grand Teton National Park.

Bob Trailbridge, of Farmington, was snowshoe hiking in the backcountry Saturday when he became disoriented. His daughter contacted park officials when he was late returning from his hike that evening. The temperature already had dropped to 6 degrees below zero.

Park rangers reached Trailbridge on his mobile phone, and he was able to direct them to his location, about 400 feet above the floor of Granite Canyon. Two rescuers on skis then found Trailbridge just before midnight.

Park spokeswoman Joan Anzelmo said Trailbridge was not injured.

MySpace: A new online star that isn't Google

Anick Jesdanun
Associated Press

The Internet has a rising star whose name isn't Google.

Just over 2 years old, MySpace now has 2 1/2 times the traffic of Google Inc., and it quickly eclipsed Friendster as the top social-networking site where users build larger and larger circles of friends.

Credit luck and acumen: MySpace learned from predecessors and figured out the right tools to package. And when its founders noticed heavy usage among musicians and fans, MySpace embraced that community with custom features.

"It's like being at a giant music conference 24 hours a day every day," said Greg McIntosh, 27, guitarist for Ann Arbor, Mich.-based Great Lakes Myth Society.

College students, meanwhile, can rate their professors and find classmates or alumni. Others play games, view classified ads, send online party invitations or rate the brave on how "hot" they are.

Sure, none of these features is unique, but what's the point of going elsewhere if your friends are already on MySpace?

"I noticed a lot of my friends talking about it, so I went on it and signed up," said Magda Olszanowski, 24, a University of Toronto senior. "And I've really pressured my friends who don't have it to get it."

Instead of using e-mail and instant messaging, Olszanowski keeps in touch with many friends simply by posting bulletins on her personal MySpace page, known as a profile. There, friends can send her a private message or post a public comment; they can see her photo album or read her Web journal, called a blog.

The free, ad-supported site has gotten so popular among teens — a quarter of its users are registered as minors — that parents, schools and law enforcement officials have taken notice, warning of sexual predators and other dangers.

Big media noticed, too. Last year, News Corp., the media conglomerate controlled by Australian native Rupert Murdoch, bought MySpace's owner for \$580 million in cash.

The U.S.-heavy site now wants to expand internationally and on wireless devices, and it is adding such features as video-sharing to become more like a Web portal.

"We want people to stay on MySpace," said Tom Anderson, its president. "We'll give them whatever they might want to do."

The development comes as the leading portal, Yahoo Inc., becomes more like MySpace, starting a social-networking service called 360 and buying content-sharing sites such as Flickr and Del.icio.us.

MySpace was by no means first. In early 2003, Friendster Inc. introduced a system that connects people for networking and dating through existing circles of friends, rather than randomly or by keyword matches alone.

But just a half-year after MySpace launched, it surpassed Friendster in monthly visitors and now ranks 13th among all sites, according to Nielsen/NetRatings. ComScore Media Metrix places it fourth by total page views, two notches above Google.

Compared with rivals', MySpace profiles are more customizable — hence the "my" in MySpace. Users can obtain Web programming code elsewhere to create their own layouts, change background colors or incorporate photos and video stored at other sites. (Friendster, already trailing MySpace in usage, added a similar feature last fall.)

"MySpace gives you more freedom to express yourself," said Zlatan Stankovic, 21, a sophomore at Hudson Valley Community College in Troy, N.Y. "You can leave different kinds of comments, pictures, movies, stuff like that."

Brad Greenspan, an early MySpace investor no longer affiliated with the site, said that after observing Friendster,

"we just realized that to allow people more personalization and control would give people more attachment to their Web pages."

MySpace profiles are also more accessible. A challenger named Facebook requires an affiliation with a high school or college, while LinkedIn focuses on professionals. Friendster, meanwhile, requires registration before viewing full profiles.

MySpace not only promotes openness, it also adds Anderson as your first friend, immediately connecting you with everyone else.

But ultimately music is what made MySpace special.

McIntosh's band can update fans on new gigs, when sending too many e-mail messages might otherwise appear to be spamming. People who happen to catch a performance can look up the band's MySpace profile and "friend it" when they get home.

Users can easily discover emerging and independent artists and instantly hear their tunes through a built-in music player.

"All you have to do is press 'play,'" said Rob Theakston, 28, Detroit-based music editor for the site AllMusic and a co-worker of McIntosh's.

Other sites, he said, require you to download a file and open up a separate player.

Given the success, MySpace has even started its own recording label, and it is now hoping to bring that magic to filmmakers, and later to comedians and fashion designers, said Chris DeWolfe, MySpace's chief executive.

But success also draws a spotlight on MySpace's darker side.

In Middletown, Conn., police suspect that as many as seven teenage girls recently were fondled or had consensual sex with men they met on MySpace who turned out to be older than they claimed.

In schools across the country, students have been suspended for threat-

ening classmates on MySpace, and in a case outside Pittsburgh attracting the attention of the American Civil Liberties Union, for creating a phony profile under the principal's name and photo.

Parry Aftab, who runs the Internet safety group WiredSafety, said most MySpace teens behave, but a good number are creating online alter egos with which they brag about nonexistent drinking and sexual conquests in a bid to appear cool.

And as parents discover their kids' profiles, Aftab said, they start to worry and tell other parents, who in turn spread the alarm. Parents, in some cases, try to ban their children from MySpace or the Internet completely.

"Just about every parent is aware of it and every kid is on it," Anderson said. "Some kind of reaction (is expected) as MySpace becomes part of the mainstream."

DeWolfe said the company has worked with WiredSafety to create guidelines and improve practices — dozens of employees now monitor profiles and images 24 hours a day — and encourages parents to talk with their kids about online safety.

The worries are bound to grow along with the site, which gets as many as 180,000 new members a day. It now has more than 54 million registered users, compared with more than 24 million for Friendster.

But it's not a given that MySpace will grow forever, particularly as its youth-oriented base matures and gets busier. In fact, the flashy icons and colorful lettering that MySpace enables are already too much for some.

"This isn't their bedroom," said Rina Raphael, 23, a New York magazine publicist who prefers Friendster. "People don't want to spend tons of hours creating a home page."

Complaints also have been directed at News Corp.'s purchase, including accusations of censorship as MySpace occasionally blocked video stored elsewhere and embedded in profiles, just as MySpace was readying its own video-sharing service. DeWolfe denied any connection, explaining that links and entire sites may be blocked as MySpace investigates complaints of pornography or racism.

Anderson said e-mails expressing concerns about the new owners have subsided as users realize that MySpace continues operating as a quasi-independent unit of News Corp.

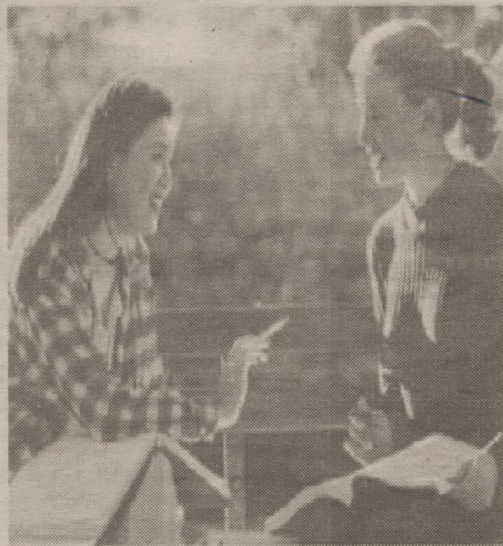
Yet DeWolfe and Anderson were largely mum about what they — or News Corp. — have in store.

For now, size helps MySpace grow even bigger. Call it the network effect: The service's value grows the more people use it. And growth gives MySpace more reason to add features.

"They may have gotten lucky," said Amanda Lenhart, a researcher at the Pew Internet and American Life Project. "Enough people started using it that it became the place to be."

OUR TOP 10 GRADUATE MAJORS:

MBA
Physician Assistant
Interactive Communications
Teaching
Biomedical Sciences
Molecular/Cell Biology
Journalism
Nursing
Accounting
Computer Information Systems



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Sheila Wycinawski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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QUINNIPLAC UNIVERSITY

Hamden, Connecticut

Perspectives

Trouble around popular hang outs worries students

Rachelle Murphy
Arianne Rasmussen
The Spectrum

Recently, a local hot spot for students has turned dangerous and even unsafe for both students and their possessions.

On Jan. 27, there was an unfortunate incident that occurred at the popular bar, "Club Azur," formerly known as "Clubhouse." These events brought a need for awareness and safety tips for students that go out to local bars and clubs within the area.

It started out as a normal night for Carisa Eye, freshman, Nesconset, N.Y. She headed to Clubhouse with her friends and they were expecting a fun night. Little did they know, the night would not be as fun as they thought.

Around 11:30 p.m., Eye's friend was involved in an incident inside the bar. Eye walked her out of the bar, so that nothing else would happen.

While Eye was outside waiting with her friend, five female Bridgeport locals started throwing Chinese food and garbage at them. Eye asked them to stop, but they did not. Instead they came over and started slapping her across her face. Eye did the only thing she could have, and tried to defend herself.

Her efforts were in vain, and after being hit numerous amounts of times, six male Bridgeport locals approached the situation. They pushed her on the ground and all 11 locals began to kick her repeatedly in the stomach and the head. They had stole her purse and left her on the ground. Luckily enough, the only thing in her purse



The Spectrum/ Elyse Harrell

Public Safety keeps much crime and violence off our campus.

was lip-gloss and her cell phone, and she wasn't badly injured. She came back to campus with numerous bruises and a severe headache.

"I think that it's horrible that a place where many students go to have fun doesn't seem safe. Now [students] feel threatened. The weekends here are supposed to be when you can have fun and not worry about anything. No one should have to deal with [mugging]," said Amanda Wood, sophomore, Mastic, N.Y.

This is not the first mugging that has happened at Club Azur this

school year. According to Jack Fernandez, the director of public safety, this is the second larceny incident reported at that bar.

"I've heard that it is one of the most dangerous places to be around school. I was involved in an incident there earlier this year," said Sean Hilderbrand, sophomore, Pawling, N.Y.

Students have many options in which to determine their safety when they go out to clubs and bars. Ask around and find out which clubs and bars are in safe areas.

"If you decide to go to a bar, do some research and find out if the bar and area to which you are going is safe. Students can call and ask a Public Safety supervisor for their opinion about a certain area and/or bar," said Fernandez.

Follow your gut instinct. If you feel like the area around the bar or club isn't safe, odds are it is not. Some warning signs that the area could be dangerous are people loitering on street corners, negative feedback from law enforcements or other authorized officials in the area or from other people on campus, and an aggressive climate.

These are tips that will help insure your safety when going out. Make sure to visually survey the area, and if you do feel uncomfortable do not stay in the area. Always go to the bar or clubs with friends that you trust.

More recently, a student's stereo was stolen from her Honda Accord that occurred Friday, Feb. 3.

"It happened around midnight. My stereo and some clothes were taken. The car looked normal [at first]. They didn't break my window, they broke the lock," said sophomore Courtney Kohloff of East Haven, also a Spectrum reporter.

A police report was filed at the time of the incident. Bridgeport police officers were on duty at Club Azur, but Kohloff felt that they "weren't

very helpful."

Her car did not have an alarm system, but she explained, "the police officers were not doing a good job because the car was parked in view of Clubhouse and they didn't catch anyone."

Kohloff, who liked going to the club once a month to dance, says that she definitely does not plan on going back there.

In addition to car problems, students seem to have had other types of trouble at the location.

"I know that the field hockey team's coach does not allow her players to go there because they have had problems there," said Jonatan Allback, freshman, Gothenburg, Sweden.

However, records indicate that in terms of vehicle-related problems, that exact location does not have a very big problem.

According to Crime Analyst, Nelson Radue, from the Bridgeport Police Department's Crime Analysis Unit, "There were 108 calls since January first of 2000 at that specific address that varied in nature, some of which were assaults.

But, at that specific address, we had 2 stolen cars and 1 unconfirmed since January first of 2000. There were just two stolen cars there - I have to say there weren't a whole lot of stolen cars in that reporting area."

Despite her mixed feelings about the club, Kohloff says "she feels safe when she's inside the club but [that her] car obviously was not."

To students going to the club in the future, Kohloff's advice is "take a taxi."

"Drink responsibly and only if you are 21 and older. Do not consume alcoholic beverages to the point where you are intoxicated. Intoxication may lead to the inability to control your behavior and actions. It leaves you vulnerable to predators and other criminals, it may cause alcohol poisoning, unconsciousness and even death," said Fernandez. Remember to always watch your drink and don't be afraid to drink water or non-alcoholic beverages. Using the buddy system is always helpful by knowing that you are always with someone at all times.

If you are mugged or if something of yours has been stolen or tampered with, immediately call the police. Then let Public Safety know what is going on. Also, if you are outside you should re-enter the building, so that no other harm can come to you or anyone else. If more information is needed to insure your safety when going out, please contact Public Safety.

The SPECTRUM

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He Said... She Said...

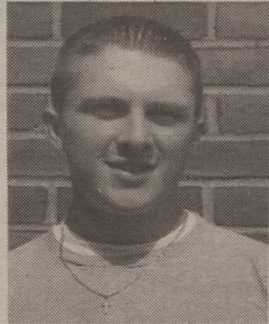
How do you handle an awfully rude date that has gone wrong?

Robert Roy
"He Said" Columnist

When dating seems to take up most of your time, many singles in the dating game will experience at least one bad date. We have all been on that date where the person is extremely rude or disrespectful. How do you handle this kind of date?

First, if you are dating people who are discourteous or impolite, you should reconsider your date selection and pick better people to date. Maybe you are finding your dates in the wrong places. Reconsider what friends may be introducing to your date. Most likely, if your friend can sometimes be rude, their friends can too.

Next, if for some reason you end up on a date with a person who does not meet your criteria, just end the date. One bad date is not the



end of the world.

As long as you keep your cool then kindly get up and leave. If the person is extremely rude, you might as well be rude in return. Make sure to just leave them behind and move on. It is a waste of your time to dwell on the situation, especially if you are well mannered and kind.

Rachelle Murphy
"She Said" Columnist

Dates are a stressful event in anyone's life. When a date turns rude, this can lead to an awkward and uncomfortable situation. Here are a few tips to help you handle your rude date.

First, you should give the person the benefit of the doubt. Perhaps your date is just having a bad day and needs to be in good company. You can just be nice and ignore the rudeness. Maybe your date needs some cheering up, and you should just be patient.

On the other hand, perhaps your date is just rude all the time. You should never have to deal with that. If your date is being rude to the waiter, you and anyone else he gets in contact with, I think it would be time to end the date. Excuse yourself to go to the bathroom, and call up



one of your friends. Ask them to call you back in a few minutes and tell you that there is an emergency. Then make sure they pick you up. This will let you go without having to deal with such an awful date.

Just remember that it is only a date and you are not married to them, so you shouldn't feel bad if you leave them because you can't handle them. Maybe next time they will learn how to handle themselves and carry out some manners, at least for their date's sake.



Executive Board brought a new amendment to the Student Senate on Tuesday night. Amy Nardone presented the amendment, which added responsibilities to each of the Executive Board members in regards to the new Student Government website. The proposed amendment states, "Executive Board members will be required to fulfill the following responsibilities: Work a minimum of five office hours a week in the SG Office. Provide up to date information about their boards to the Executive Board Secretary, which will be used in the Sacred Heart University Student Government website (see Article V Section 4). Executive Board members must meet with the Executive Board Secretary periodically to update their Board page."

The amendment passed for the first time with changes, and will be back in the next meeting for its second chance to be approved or not approved. In addition to the individual member's responsibility changes proposed to Article V, Section 3, an additional Section 4 was proposed to specifically define the outline of the website. Although the SG Website has not been successful in the past, the Executive Board members hope that modifying responsibilities of each Executive Board member will hold specific positions accountable for the jobs necessary for it to be successful.

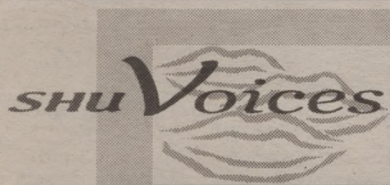
The Academics Committee would like to congratulate all students who achieved the Dean's List. This is a commendable accomplishment. The requirements for making the Dean's List as provided by the Committee as follows: "The Dean's List is calculated on a semester basis. A student completing a minimum of six credits with a GPA of 3.6 or better is eligible for the Dean's List if, in addition, there is no grade below a C and there is no Incomplete (I), Withdrawal without Penalty (W), or Withdrawal with Penalty (WF). Students who complete fewer than six credits per semester are not eligible for the Dean's List."

In addition to their recent Dean's List publication, the Academics Committee is finalizing the specifications for the Freshman Honor Society. If a chapter is adapted to the SHU campus, all students who had a GPA of 3.5 during one of their freshmen semesters is eligible. This open eligibility is going to make for a large number of applicants, however it will be an incentive for future freshmen to strive to do their best right from the beginning.

Senate would like to congratulate Erin Silk for being approved as the new Class of 2007 Judicial Board representative. Jane Sanders, Senate's Advisor, would also like to thank all Senators and SG members who helped lead Roundtable Discussions at the recent Leadership Conference.

Dates to remember for Senate events include: Senate Forum Feb. 24, Beautification Day April 8, speeches for Spring Elections April 5, AIDS Relay Walk April 21-April 22 and Installation Dinner April 23. See you there!

- Contributed by Erin Maurer.



What was the best Valentine's Day gift you've ever received?



"Every year, my mom gets me a big bag of little stuff like candy and roses."

Kaitlyn Atwood

Hinsdale, N.H.~Freshman



"A paper heart I got in class. I gave her one with my name on it and her name was on the one she gave me."

Thomas Sarro

Yorktown, N.Y.~Sophomore



"Red roses that came with a teddy bear."

Marcia Richards

Griswold~Freshman



"I got a Tiffany's necklace and roses."

Caitlin Dour

Levittown, N.Y.~Senior



"I got an 'I love you' teddy bear."

Paul Doherty

Pleasantville, N.Y.~Sophomore



"Silk boxers with heart on them."

Ryan Simpson

New Hartford, N.Y.~Freshman

**Come voice your opinion
at a Senate Meeting!
Tuesdays at
7:40 a.m. in the Faculty
Lounge**

—Arts & Entertainment—

SHU Idol: Only the best survive

Kate Brindisi
The Spectrum

The SHU Idol contest kicked off its finale with a special performance by the entire group of semi finalists who made it to the end. The four finalists were then announced.

The theatre was packed with students waiting to see their fellow classmates sing and work the crowd for the title of SHU Idol. The final four were Mike Johnson, Ian Straghter, Erica Rico, and Jackie Stephens.

The show consisted of two rounds, the first one had a Motown theme. Each contestant chose a song emulating the theme. The judges gave their commentary and the crowd clapped and whistled in response. Mike Johnson's rendition of "Baby I Need Your Lovin'" by The Four Tops, sent the crowd spinning into applause.

Starting off Round two of the competition was Erica Rico, who sang Kelly Clarkson's radio happy ballad "Because of You." Rico belted out this song to the back of the theater and out the doors, and had Clarkson's presentation down to her ooh's and ahh's. Judges and students concurred that she did a fabulous job.

Student judge and last year's Idol winner, Sophia Cruz said of Rico's

performance, "Kelly's got nothing on you."

Next up was Stephens singing Alannah Myles' "Black Velvet." Jackie belted this soulful tune to the judges and enthusiastic audience who clapped along with her. She worked the crowd from the moment she took the stage.

Judge Dr. Jay said she had "excellent rhythmic sense."

Ian Straghter went on next to perform a hit by Tyrese called "Lately." Ian took the stage and serenaded the entire crowd. He really got the crowd moving and clapping with his performance.

Round two finished off with the final contestant, Mike Johnson taking the stage. Johnson turned things around when he performed "In Your Eyes" a Capella and first dedicated the song to his girlfriend. He really worked the crowd and won over the hearts of the audience with that performance and dedication.

After all the contestants had performed their songs and got feedback from the judges, ballots were handed out to the audience members to choose their winner. SHU F.O.R.C.E. then took the stage for a special performance that got the entire audience moving.

The F.O.R.C.E. dancers broke it down better than Missy Elliot.

After the dancers cleared the stage and the audience settled down, a special announcement was made. SHU Idol winner from last year's competition, and this year's student judge, Sophia Cruz took the stage and surprised the audience with a performance.

Sophia performed a very soulful rendition of Alicia Keys' "If I Ain't Got You Baby." A performance that would have had Keys fall off her piano bench, had she been there.

The ballots were collected, counted, and tallied. The audience settled down as the final four were called on stage. They nervously awaited the announcement of the final two.

Mike Johnson and Erica Rico had secured the most votes and now stood waiting to hear the final verdict. A hush fell over the crowd and the winner was announced, by two votes Mike Johnson had won 2006's SHU Idol Competition.



The Spectrum/ Elyse Harrell

Mike Johnson, the winner of this year's SHU Idol beat out three others to win the title.

Check out The Spectrum online at:
www.sacredheartspectrum.edu

Who brought it home: *The 48th Annual Grammys*

Dana Cannizzaro
The Spectrum

Music's biggest night of the year happened last week. The 48th Annual Grammy Awards brought together artists from all musical genres for a night of performances and achievements.

The Grammys kicked off the night with a performance from the Gorillaz and the material girl herself, Madonna. It's a good thing that Madonna took time out from her Kabbalah practices because she started the night just right, in her purple corset and leotard.

Alicia Keys and Stevie Wonder presented the first award of the evening, Best Female Pop Vocal Performance.

Before presenting winner Kelly Clarkson with her award, Wonder declared, "Music makes the world go 'round." Actually, it must need something to move to.

With only one guitarist, Coldplay performed their latest single, "Talk." The Band gave a rather energetic exhibition as front man Chris Martin ran through the aisles of the audience.

The next performance was quite

mellow, with R & B singer, John Legend on the piano. He performed his Grammy winning hit, "Ordinary People." Legend took home two Grammys, including Best New Artist.

Pairing musicians and bands of different musical genres was all the rage this year at the Grammys. U2 went on stage with Mary J. Blige, Maroon 5 performed with Ciara, and Paul McCartney appeared on stage with Jay-Z and Linkin Park to cover the Beatles' "Yesterday."

The Passion of Kanye West was well executed during his performance of "Gold Digger" with Jamie Foxx along with an entire marching band. The four-time Grammy winning West gladly accepted all of his awards, including Best Rap Album.

Paul McCartney was excited for his first Grammy performance,

"I want to rock a bit!" was the legendary singer's announcement when he got on stage. He then rocked and rolled his way to one of the liveliest performances of the evening.

Mariah Carey graced the stage for her performance of "We Belong Together" with a gospel choir singing behind her. Nominated for

eight awards, Carey ended up winning four, which includes the award for Best Female R&B Vocal Performance.

Fans watched U2 take home five Grammys, making them the biggest winners of the night. Their latest album, *How to Dismantle an Atomic Bomb* won the Grammy for Album of the Year.

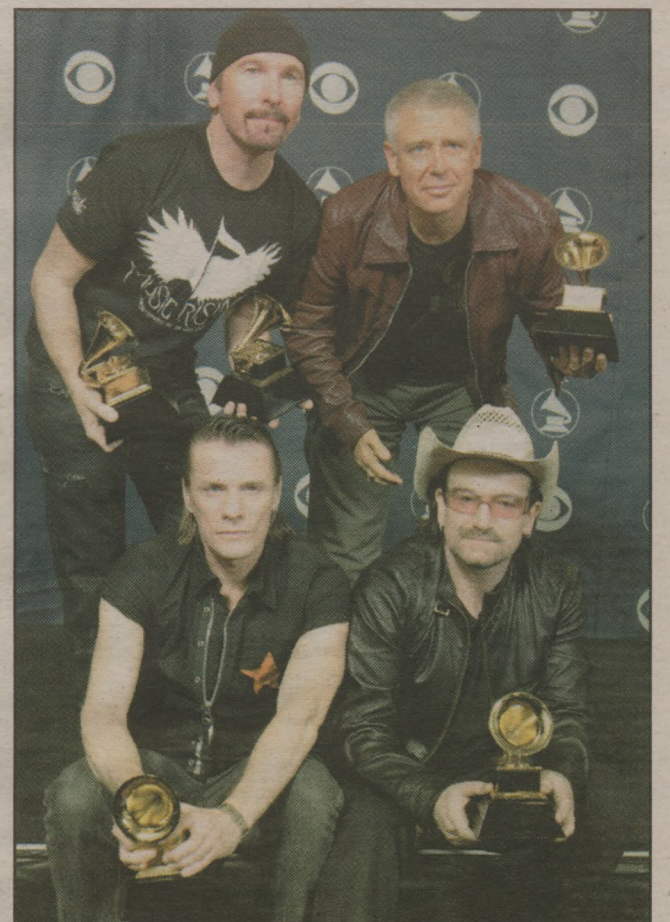
"Oh excellent. I totally did not expect that. Clearly the underdog," said Rina Catastrophe, Senior, Bronx, N.Y.

With the Grammys being one of the most popular musical events of the year, many SHU students tuned in. And some did not.

"Ah, the Grammys. The best way to glorify artists and music that don't deserve it at all," said Shannon Hines, senior, Port Jefferson, N.Y.

"Artists should be validated by their work, not their awards," said Amy Chase, Middleboro, Mass.

It is clear that the music industry appreciates artists' and musicians' hard work by awarding them such recognition as the Grammys, among many other awards. After all, music is being made, and the world is still going 'round.



AP Photo/Reed Saxon

U2 won Grammys for song of the year, album of the year, best rock song, best rock performance by a duo or group with vocal, and best rock album.

L.A. Confidential:

Hollywood's news source comes to SHU

Ben Affleck and Matt Damon are getting back together again. They are teaming up for a legal drama where the "Good Will Hunting" co-stars will play two attorneys who represent a wrongfully accused murder suspect. With the recent amount of buzz from gay movies, they wanted to name the film "Brokeback Courtroom" and include some elements from their personal lives; however, it is a Disney movie,

so they said "no" and bought a new company for kicks and giggles...

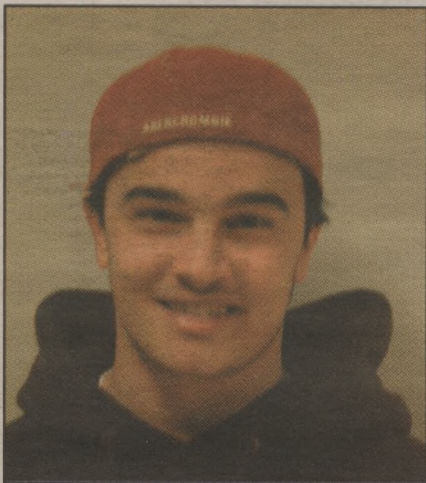
Speaking of kicks and giggles, everyone's favorite fake newscaster, Jon Stewart, will now be reporting from Fatherland. Stewart and his wife welcomed their new baby girl into the family. Stewart is no stranger to fatherhood, however, as the celebrity already has a son. This week's topics on "The Daily Show:" Making fun of foreign policy, making fun of Bush, and how to change a diaper and stop crying...

Tears were abound last week at the 48th Annual Grammy Awards when they were handed out and U2 walked away as the big winner, winning five golden trophies for the night and 21 in total throughout their career. Mariah Carey, Kanye West, and Kelly Clarkson were also among the popular winners of the evening. Clarkson apologized for crying on national television again, but I think the only person who should have cried was Gwen Stefani for the fact that U2 beat her for Album of the Year. Talk about robbery...

In something of a rip-off and following the run of "Brokeback Mountain," Kevin James and Adam Sandler are teaming up for the new gay comedy "I Now Pronounce You Chuck and Larry." The movie centers around two firefighters who pose as gay partners for the benefits of civil unions. The movie is expected to make a big controversy over gay marriage rights when it hits theatres. Soon, with all these movies dealing with the same theme, Hollywood will be making the most in-style subculture of America, out of style. Is that even possible? The gay population with no style? It will be a dark day on 5th Avenue when that happens...

Fifth Avenue may be all about clothes, but Vanity Fair certainly is not. Scarlett Johansson and Keira Knightly are posing naked on the most recent issue of Vanity Fair. Any college male who just read that probably dropped the newspaper and ran to the newsstands. "The Notebook" star, Rachel McAdams was supposed to be on the cover as well, but backed out at the last minute. While on set, McAdams felt uncomfortable and left the shoot. What's the old saying? Two out of three ain't bad...

You know what else isn't too bad? Jake Gyllenhaal and Paul Bettany have been rumored, to be joining the



Shaun Mitchell

already all-star cast of the "Batman Begins" sequel. Gyllenhaal has been tapped to play D.A. Harvey Dent, a.k.a. Two-Face, while Bettany has been tapped to play the Joker. That excites Batman fans much like me, which could be the reason why I am still single...

Although they may not be single, Zach Braff and Mandy Moore still aren't engaged. In a recent report, it has been said the low-profile couple are engaged and plan on marrying soon. The

report is now said to false according to Moore's representative.

Garbage is a good transition into this week's movies. Disney's "Eight Below" with Paul "I've Never Made a Good Movie in my Life" Walker and Jason "I Like Pies" Biggs opens for the kiddies. "Date Movie" with Alyson Hannigan opens this weekend as well, but is mainly for the adult crowd. "Freedomland" with Julianne Moore and Samuel L. Jackson opens with an amazing cast and a cool looking plot, and seems to be the only thing worthwhile to go out and see. My pick is for box office king is "Freedomland." Stick a fork in me, I'm done.

Movie Review: "The New World"

Lauren Williams
The Spectrum

Inspired by the legend of John Smith and Pocahontas, New Line Cinema presents, "The New World." Written and directed by Terrance Malick, (The Thin Red Line) the film follows the life of Pocahontas.

Fifteen-year-old Q'Orianka Kilcher, cousin to pop singer, Jewel, plays the part of the young, inquisitive and wise Powhatan princess, Pocahontas (though she is never called by that name in the movie). Her portrayal of the Native American princess has won her three nominations for the "Best Breakthrough Performance" award from three different award committees. (Broadcast Film Critics Association Awards, National Board of Review, USA, and Online Film Critics Society Awards)

Despite Kilcher's critically acclaimed performance, however, the film leaves a lot to be desired.

"The subject is interesting but the movie itself was so boring. I thought I was watching the history channel. Plus, half the time I didn't know what was going on or who some of the characters were because there was so little dialogue," said Jennilyn DeSisto, senior, Trumbull.

The 135 minute, PG-13 rated film is very slow moving and has very little dialogue because Malick uses voice-over narration by main characters, John

Smith, (Collin Farrell) and John Rolfe (Christian Bale) to tell his story.

"Malick isn't like other writers and directors. He tells his stories quietly and without a ton of action. If you're looking for a "this happened and then this happened" movie narrative, this will be a two-hours-plus lesson in patience. There are a lot of incredibly pretty shots of nature but you are often left wondering where the plot is," said Joe Finis, senior, High Bridge, N.J.

Malick's stylings aside, "The New World" may not be the story we're familiar with. Pocahontas does not "fall in love" with John Smith, (Colin Farrell) as the children's book or Disney movie tells it, but saves his life, throwing herself on his body when he is about to be killed on the order of her father, the chief.

Driven by curiosity rather than love, Pocahontas and Smith forge a friendship. In a slow paced journey of discovery she teaches him the language and culture of her world, as he teaches her about his.

When Pocahontas' tribe plans an attack against Smith and his band of English settlers, Pocahontas warns them, betraying her people, she is banished to another tribe.

Against Smith's wishes the English settlers buy Pocahontas from the second tribe as an insurance policy of sorts. After disagreeing with his men, Smith is sent back to England to lead other expeditions.

Forced to live with the English as a proper girl they call Rebecca and believing Smith dead, Pocahontas marries tobacco grower John Rolfe (Christian Bale) and they raise a child together.

It is only after Pocahontas travels to England and is presented to royalty that she learns Smith is still alive and they have a brief reunion in which she expresses her devotion to John Rolfe.

During her journey to London where she is able to see a "new world," known as England, Pocahontas meets her fate and dies from smallpox at the age of 22.

Disappointingly, "The New World," is not a new exciting take on the historical figures we thought we knew, nor is it an adventure packed epic as the movie trailer suggests but is instead quite boring.

"This lavish coffee-table-book of a movie gradually reveals itself as an uninvolved, crashing bore," said movie critic, Lou Lumenick in his "New York Post" review called, "Slowpoke-ahontas."

After a promising start, "The New World's" basic story of John Smith and his "new world" voyage, many would agree, the movie transforms ever so subtly into Pocahontas' story, peeled like an onion one agonizing layer at a time. You might want to pass on this one or wait until it comes out on DVD at the very least.

"I can honestly say that "The New World" does not look appealing and I really have no desire to spend ten dollars seeing it in the theater," said Diana Smith, senior, Elmont, N.Y.

Bottom line; take a hint from Smith and save your money.

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Features

PetUnity.com: Sharing knowledge and passion

Kayla O'Brien
The Spectrum

After leaving college, most graduates hope to find jobs that will later inspire a future career. And in some cases, after establishing themselves in the workforce using the tools they achieved from their alma mater, they decide to give back to the community that sheltered them. This is the idea of Mark Kurs.

Kurs is a Fairfield resident who combined a passion for pets and business savvy skills, to create the internet business titled PetUnity.

"PetUnity is uniquely a social networking site for the pet owner and pet enthusiasts just as Facebook is for the college student. PetUnity is poised to revolutionize the pet services business by drawing on the resources of a local community," said Kurs.

Scheduled to launch this March, PetUnity plans to connect and support the needs of local residents, and then connect the members with one another anonymously.

"No email addresses, phone numbers, or personal information need to be exchanged in order to communicate. Members decide if and when they choose to reveal their identity, contact info, or location to a party that they may want to transact with," said Kurs.

The site is being driven by groundbreaking tools, all for the purpose of promoting pet activity and communications that are safe, unobtrusive, and maintain privacy. It will entail six main



Contributed Photo

Mark Kurs is using his ingenuity to create a new internet company.

components: Pet Alerts, Pet Connect, Pet Boards, Pet Line, Pet Gallery, and Pet Stuff. Within these components, members can post and seek missing pets, connect members with similar pets as well as view statistical information about particular breeds in the region, showcase services they are offering, located desired services, post simple announcements, review kennels, service providers, and retailers, as well as post photos of their own precious pets. PetUnity also offers

interesting and unique pet products for sale.

After achieving his MBA from Sacred Heart in 1991, Kurs became a part of the ever-growing internet phenomenon. He joined an online business to business marketplace in January 2000 called TradeOut, which was managed and financed by some of the biggest and best names in the business: EBay, Chase Manhattan, Morgan Stanley, Benchmark Capital, said Kurs. In late 2001, Kurs chose to join Retail Exchange which allowed him to fully involve himself in successful online business strategies.

Now he finds himself still very much involved in the "hot commodity" that he calls the internet with a business he cares very much about.

"As you can imagine, the internet creates many opportunities but is not the basis itself for a business model," said Kurs. "Value creation is the primary business driver. Google, [for example], succeeds because it provides a service."

And this is where the Sacred Heart community comes into play. PetUnity, a start-up internet company, gives the opportunity to those who are looking for hands on business experience. Such an

up and coming business provides opportunities and growth for marketing, public relations, e-commerce, etc.

"Students require flexible, well-paid employment to supplement their incomes," said Kurs. "[And] my belief is that the PetUnity college student associate will also be best suited to understand the needs of their peers and to develop a marketplace of student service providers."

In addition to the business aspect, students will also be eligible to house-sit, pet sit, etc. for a profitable income and most importantly maintain a flexible schedule. As students connect with the pet owners they will also be networking with an upscale community, including numerous area professional contacts to further career aspirations.

"In every case students will manage their own service relationships. The 15,000 or so pets that reside in Fairfield, Bridgeport, Norwalk, and Westport require a considerable amount of away care, house sitting, pet sitting, etc.," said Kurs. "Beyond technology, beyond earning opportunities, and beyond the chance to gain valuable business experience, no student would want to miss the chance to be involved in a business that also deals with the most adorable pets you could possibly imagine."

For further information on the website or job opportunities, please email Mark Kurs at mkurs@petunity.com or visit www.petunity.com.

Provocative advertising is pushing the limit

Ashley Bonora
The Spectrum

There have been numerous assertions made by advertising companies about their products. Recently, a new energy drink called "Turn On," claims that it will do more than energize you, but it will also guarantee an increase in sexual pleasure in your relationship.

The makers of this new cherry soda advertise it as, today's contemporary love potion.

This drink hasn't been sold nationwide yet, but it will soon be out on the market. As for now, makers are testing the product to see if it actually works.

Ingredients in this soft drink include ginseng, guaran, ginko, biloba, and not surprisingly, caffeine. Not only is this product an aphrodisiac, but it is also a sure fire way to suffer a heart attack if you have high blood pressure, are pregnant, a child, or have heart disease.

The advertising may be effective in the short term, but companies are failing to see how much damage their products, and their marketing ways actually affect their audience.

"I think that this new 'Turn on' product is more for marketing purposes. It's possible that it could increase your sexual pleasure, but I think they are taking it a step too far," said Dayna Dibiasi, junior,



AP Photo/Pizza Hut, Prashant Gupta

Commercials for Pizza Hut are also using a sex-sells mentality.

Hauppauge, N.Y.

"It's like a placebo effect, if you tell someone that a product is supposed to do something then people will believe it and think it really does increase sexual plea-

sure when it really doesn't," said Jennifer Jones, junior, Nolensville, Tenn.

Lately, advertising has taken on a life of its own. Advertising companies are trying to promote their products in any way that will appeal to the public, resulting in sales.

A product like "Fahrenheit," an over-the-counter diet pill, displays a sexy woman with incredible tone and muscle, and practically no fat on her body. She is sculpted in every way that an average woman would want.

"In general, I really think that advertising goes too far. First of all, I can't imagine that it would be healthy to use these diet pills that they are advertising, but I also think it's somewhat of false advertising. I think most of those results aren't average and I'm also sure those people watch what they eat, diet, and exercise. Those commercials make it seem like you don't have to," said Dibiasi.

"Turn On" and "Fahrenheit" aren't the only products with extreme ways of advertising. There is a fairly new trend, which hasn't slapped all advertising companies in the face yet, but at the rate that society is going, it seems that it will soon be the biggest phenomenon to come.

According to, Adrants.com, this craze is referred to as, Human Billboards. Foreheads, arms, cheeks, and even non-

discreet body parts are used as advertising space for big companies like Toyota.

Almost a year ago, more than 40 people with the Toyota Scion logos on their foreheads walked around Times Square in New York City to promote Toyota's newest Scion.

These over the top commercials and advertising ways are not typical, but have they crossed the line?

"I don't think that advertisers have crossed the line yet. They are just doing their job, which is to sell a product using research to design an ad campaign that is most effective. I think it's more society's fault for buying into it," said Jones.

**Budget Truck
Rental
of Bridgeport
10% Off
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Crystal methamphetamine users aren't your average junkies

Scott Wagner
The Spectrum

Crystal Meth, Tweak, Skeeched, Glass, Ice or Crank, whatever names you may know it by, it is Methamphetamine, and the appetite for the drug is growing in the United States.

Matt Wolf, president of business relations for Seabrook House, a well-credited rehabilitation center in a small town in New Jersey, is a recovering addict who has been sober and clean for 21 years. He said of the recent surge in stimulant use, "meth. went away for the past 15 years it seemed, but it has resurfaced stronger than ever."

Author Susan Ladika, who wrote "Meth Madness", talks about a survey recently conducted by the National Association of Counties in which 500 law enforcement agencies in 45 states were polled concerning their local drug scene.

58 percent of those polled said their most significant problem was with meth. The same study shows that 87 percent of the law agencies have seen increases in the number of methamphetamine related arrests in the past three years.

Crystal meth is growing as a fad amongst varying demographics as well. Users range from teenagers and truck drivers to businessmen and mothers. Most people engage in first time use, according to Narconon Rehab facility website, www.stopmethaddiction.com, because they are looking for an edge, something to keep them going physically and mentally.

Janice Kessler, drug and alcohol counselor of the past five years for SHU said, "I would estimate that perhaps only

1-2 percent of the current student population at SHU has ever experimented with methamphetamine. The preferred substances to use by most college students are alcohol and marijuana."

Rapid spread of abuse of methamphetamine can be directly related back to the ease of production and distribution. Meth is synthesized using chemicals from common household items such as cold medicines, lithium batteries, hydrogen peroxide, gasoline, as well as sulfuric acid and sodium hydroxide, which are found in drain cleaners.

"When it is easy to find it is easy to use. The drug market is a business. Drug dealers create demand by getting users addicted with free samples of their product. Once someone is hooked it is easy money in the dealer's pockets," said Kessler.

The fact that Meth is so cheap is also another reason why use is increasing and expanding throughout many varying demographics. At as little as \$20 a hit, a tweaker or meth. addict can snort, smoke, ingest or inject enough crank to keep them going for hours and sometimes days.

Methamphetamine can be toxic, however. High-level doses given to animals showed nerve terminal damage to the region of the brain that contains dopamine. Use can also cause an increase in body temperature to a lethal point causing hyperthermia, and can also trigger stomach convulsions.

"I knew of a student eight years ago who had tried crystal meth for the first time. He ended up having a heart attack. He lived, but the damage he did to his heart tissue is irreparable," said Kessler.

In the long run, meth abuse can lead

to dependency, physically and mentally, as well as weight-loss, paranoia, both visual and auditory hallucinations, and even stroke.

Chronic use of methamphetamines often leads to tolerance, and tolerance in turn leads to efforts of increasing the high. Usually the tweakers opt for using more meth more of the time. Users can quickly go from recreational use to chasing or running down a high.

"That is the first sign that someone is addicted, when it is no longer about choosing. Addiction is a brain disease, one that keeps your brain craving normalcy," said Kessler.

Jodie Sweeten, formerly recognized globally as Stephanie Tanner in the television series "Full House," recently admitted on Good Morning America (GMA) that she has been struggling with a crystal meth addiction for the past two years and is on the path to recovery.

On Feb. 1, Sweeten told GMA that she was at a time in her life when she was bored and unemployed. Her experimentation soon evolved into a daily habit. Married to a L.A. police officer, Sweeten said she was "living a total double life".

After a 3 day crank binge, former co-stars Mary-Kate and Ashley Olsen, John Stamos, and Bob Saget, orchestrated an intervention with Sweeten that concluded with her willful acceptance for help. She checked into the Promises Rehab facility in Malibu and has been clean since March of last year.

Methamphetamines are out there and people are pushing them hardcore. Addiction is not just a horrible state of being it is a financial dream come true for any meth. dealer. Don't get caught paying for someone else's good times.

Express Yourself

Scott Wagner
The Spectrum

What could we do

What more could we do if we chose not to die
What more could we see if we forgot we can't fly
What pain could we avoid if we chose to deny
All our regrets and push them aside
Here's to a life just to be lived
No worries of did things becoming un-did
And here's to a life that stems from such living
A Life that will forever just keep on giving
Here's to the people who make it happy and sad
And to those people who make it feel good and feel bad
To the ones who seem to not care at all
And those who have already begun a downfall
Here's to the ones who leave us all in their tracks
Here's to all those on who we have turned our backs
What could we do if we were all on one page
Using the same pen in quite different ways
But trying so badly to accomplish the same things
We could destroy the whole world and rebuild it in days
Here's to the people who still wonder why
And even to those who never gave it a try
To the thinkers and doers who care the most
Even those of us who don't thank our host
Here's to the people we know are holding us back
For all that they have, and that which we lack
May this be the song that calls in the man
The one who decides, 'I'll do what I can'

Tips and tricks: How to sell a used car

Ceren Akinci
The Spectrum

There are plenty of car dealerships that would be willing to buy your used car, but selling it yourself might mean more money for your previously loved vehicle.

Selling your car on your own is more work than going to a dealership and trading it in, but the results could end up with a significant amount of difference in the money gained.

One of the easiest ways to let the public know about the sale is by placing an ad in the classifieds section of your local paper. Describe the car as well as you can, emphasizing its strengths and the amount of work you had put into the car, if that's the case.

Letting the readers know about the additional amount of work that needs to be put into the car is very important as well. You want to let the buyer know exactly what they are getting themselves into in order to avoid having any problems with the buyer after the car has been sold.

Placing a "For Sale" sign is always helpful and one of the cheapest ways to advertise your vehicle. Just make sure you provide a telephone number where you can be reached at all times so that you do not miss out on a good offer.

Once you start receiving phone calls and arrange for the potential buyer to look

at the car, make sure you pick a public place away from your home to avoid any strangers from knowing where you live. Let the buyer test drive the car as long as they provide you with a driver's license and insurance. Ask for the buyer to bring a parent or a legal guardian with them if they are younger than the age of 18.

If the test drive results in the sale, then you are halfway there to your successful closing. Before signing the car over, make sure you take your old plates, and any other information that belongs to you out of the car. Do not give the buyer the title until you have received your payment. If they write you a personal check make sure it clears and the money is given to you before you turn in the keys. You can ask for the payment to be in cash or in the form of a money order, to avoid the wait for a personal check to clear.

Be sure the sale bill indicates the model, year, and make of the car and the condition it is in when it is being sold. Include the word "sold" to avoid having the new owner come to you with any problems the car may have after being sold.

Once you hand in your keys, bring in your old plates to the Department of Motor Vehicle and let them know that your previous vehicle has been sold. Notify your insurance company of the change in order to avoid any charges related to the car.

Selling your car on your own is a lot

of work, but the extra money you make may be well worth the effort. If doing it on your own seems like a hassle, or you no longer want to be bothered with people calling you at all times of the night to come look at your car, you always have the option of bringing it down to a dealership and walking away with a check made out to you.

For those of you who are interested in finding out more, the following web sites offer help in selling your used car. Check out: www.carbuyingtips.com/sellused.htm, or www.dmv.org/selling-cars.php.

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Men's hoops face FDU on MSG tonight

Brian Fitzsimmons
The Spectrum

Kibwe Trim and Sacred Heart men's basketball will try to bring first place Farleigh Dickinson University's nine game winning streak to a halt in front of the bright lights of MSG network at the Pitt Center tonight.

The Pioneers, who are 7-7 in Northeast Conference play and 10-13 overall, will have their hands full trying to contain the offensive force of the Knights, led by all-conference players Chad Timberlake and Gordon Klaiber. Timberlake's 15.3 points per game and Klaiber's 14.8 have been the main contributors to the Knights' eye opening efforts to put up 75.1 points per contest.

"FDU has a very powerful offense and this is apparent in their game average," SHU guard Tavio Hobson said. "Our approach in every game is to take away the other team's strengths and play to our own strengths."

"Since FDU is more comfortable scoring in the 70's and 80's, we are going to focus on perimeter defense and rebounding, which are also two of our strengths," he said.

Actually executing strong perimeter defense could contain Timberlake, but the Pioneers will need to make sure the paint is constantly clogged, since the

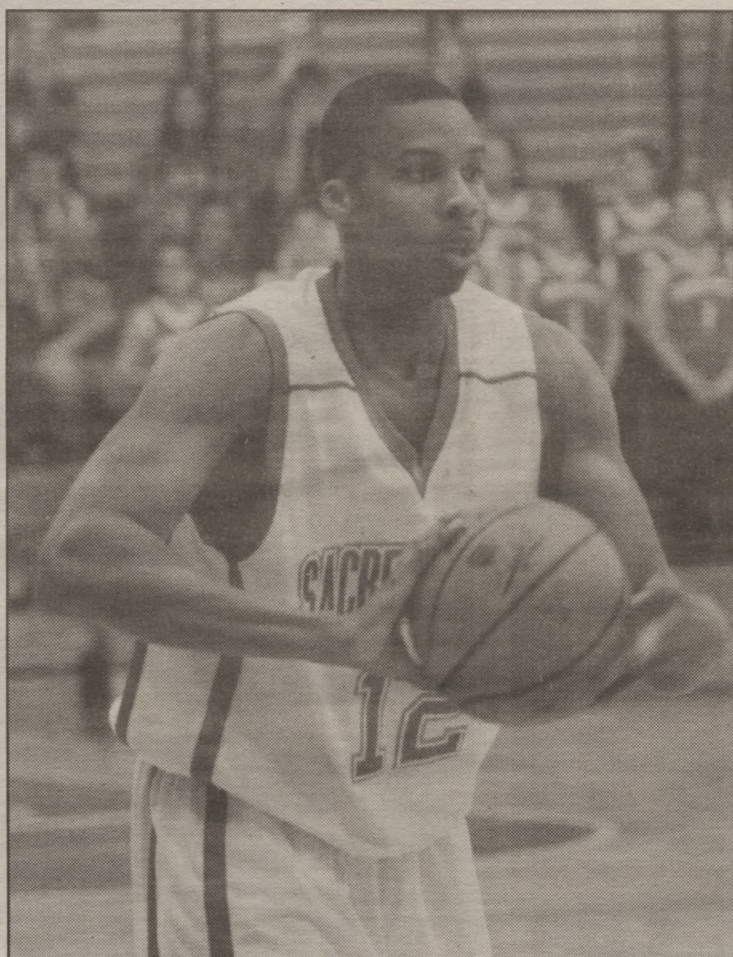
six-nine Klaiber will be a powerful force inside.

Sacred Heart will primarily play man to man defense, but plans to switch the assignments of who marks who. Guards Drew Shubik, Jarrod Frye, Hobson and even Luke Granato may all get a crack at slowing Timberlake, and all could do a serviceable job since everyone but Hobson matches Timberlake's 6-4 height.

"The coaches will determine the match ups. [Timberlake] had a great game against us during our first meeting because he [converted] on several tough plays," Hobson said. "Although all of our perimeter players are looking forward to the match up, and will inevitably be on him at one point in the game or another, it's no secret that I want the primary responsibility of guarding him."

In the post, Trim and sophomores Brice Brooks and Ryon Howard will have their hands full, because guarding Klaiber and 7-0 Italian center Andrea Crosariol is a tall order. Not only does Klaiber score, but he helps cleaning the boards by boasting a 5.4 rebound per game average.

Crosariol is the squad's leading rebounder at 6.3, and chances are Trim will be asked to match up with him. It will be interesting to see if Crosariol can handle the Pioneers center, since Trim posted a 16 point,



The Spectrum/ Travis Flynn

Jarrod Frye will play a key role in tonight's matchup on MSG. Against MSM last week, he tallied 15 points and 14 rebounds.



The Spectrum/ Travis Flynn

Lucky Luke lines up another shot vs. MSM. Granato looms large off the bench and gives his team a much needed spark.

12 rebound night in a losing road effort against FDU in late January.

When the Pioneers visited New Jersey to face off against the Knights, they fell 81-73 despite a 29-point explosion from Frye. Trouble was, they had no answer for the FDU scoring machines.

"Timberlake really hurt us the last time out with 32 points, five rebounds and seven assists," Pioneer head coach Dave Bike said. "We have to do a better job on him, but the reason FDU is playing so well is because they are solid across the board."

"We have to favor Timberlake and Klaiber, but we must also keep everyone on their team under their average. We must play defense with passion."

"Too often we are playing against the game with unforced errors and careless turnovers. In order to score points you first must take shots and then the only way you can get it done is by making a good percentage of the shots you take. Sometimes we make the game harder than it should be," Bike said.

In order for a middle of the pack team to keep a hot first place squad on the ropes during a game, turnovers must be cut down a significant amount. The more possessions the Knights get, the more Timberlake and his troops can find ways to beat the Pioneer defense. Playing smart and forcing the opposition

to turn the ball over can put any team in a great position to win.

Coach Bike was pleased with how the Pioneers fared against Mount St. Mary's last week at the Pitt Center.

"The Mount game was a very important game for us and I am happy that we found the way to get it done," Bike said. "We were in position to win that game and we did."

"Sometimes there is not much difference in winning and losing. We look forward to the opportunity on Thursday against FDU."

The players also agree that they can take many positive aspects from their last home win into tonight.

"We did some very good things against MSM. Our perimeter defense was excellent, we out-rebounded them, and we held their top scorer in check," Hobson said. "These are three of the same things that we will need to do well against FDU in order to come up with a win."

"Basketball is a simple game, and although there may be times when a game plan will ultimately win or lose the game for you, for the most part, it comes down to performing at a high level in the most important statistical areas of rebounding, turnovers and field goal percentage," Hobson said.

The Knights may win

CONTINUED ON PAGE 13...

Men's ice hockey drops sticks, picks up fight against cancer

...CONTINUED FROM PAGE 1

"...because of the group it targets. It is especially disheartening when young children are the victims of cancer because they haven't even begun to live and experience all life has to offer, but already they have dealt with more than most people will in their lifetime," Henck said.

This organization stands out for me because the money raised will go to support childhood cancer research," coach Shaun Hannah said. "Personally, for me, I had a healthy childhood and therefore had the opportunity to do many things. I just saw this as an opportunity to help make this possible for kids who have been diagnosed with cancer."

Neuroblastoma is one of the most common solid tumors of early childhood, usually found in babies or young children, which begins in the nerve tissue in the neck, chest, abdomen, or pelvis. Nearly 70 percent of those children first diagnosed have the disease already metastasized to other parts of the body. There is very little information as to why neuroblastoma occurs or what factors increase the risk for occurrence.

If treated, there is still a 50 percent chance of relapse, with side effects including such things as infertility, hearing loss, disproportionately reduced growth to lower stomach (when combined with TBI, the best guess is that Brent will be about 5'1-5'2), and the potential for hypothyroidism and/or scoliosis.

As family and friends near

the anniversary of Brent's diagnosis, they continue to live with the fear and heartbreak that accompanies having a child with cancer. Dana McCreesh, Brent's mother, says that these sentiments have been joined by others, leaving her with feelings of amazement and undying appreciation.

"We are in awe when we think of our friends, family, neighbors, and co-workers who have not only helped us through our daily routine, but made a difference through heart-felt commitment to fighting neuroblastoma and pediatric cancers," McCreesh said. "People help in different ways; some through athletics, some by making dinners, some through head shaving, some by writing checks, and some by just being there. It all counts equally."

There is no doubt that the St. Baldrick's Foundation is collectively making a difference. The total fundraiser goal of the organization is \$125,000.00 with 43 percent of this goal having already been achieved as \$54,246.00 has been raised thus far.

Team Brent's ultimate goal for this St. Baldrick's Day is to raise \$125,000. The men's ice hockey team will be contributing to this with its endeavors to raise \$10,000.

"Each member of the team has set a goal for themselves and collectively we are sending emails with links to our St. Baldrick's donation page, to our friends and family seeking their support," Hannah said. "After just one week, we have raised just under \$7,000; with three



The Spectrum/ Travis Flynn

Junior forward Pierre-Luc O'Brien will shave his shaggy locks for Brent McCreesh and his fight against cancer. Each of the men's ice hockey players will raise at least 300 dollars and watch his 'hockey hair' fall to the floor on March 9.

weeks to go before the event, we feel good about accomplishing our goal and doing our part to make a difference."

With the support from the generous SHU community, Henck believes that the team will undoubtedly succeed.

"We each set a preliminary individual goal of \$300 and many of us have exceeded that. With the overwhelming support we have gotten from so many generous people, we should have no problem reaching our goal," Henck said.

This fundraiser is one that will undeniably make a difference in many people's lives. The money that Team Brent will raise will go towards childhood cancer research in an attempt to

save many young lives, namely the life of Brent McCreesh.

"How do you thank people for being there for your family during the most challenging days you have ever faced? We're not sure we can ever express the depth of our gratitude, but please know, feeling so supported has allowed us to deal with Brent's illness in the best way we know how," McCreesh said. "Thanks to our friends and family, and supporters, we never feel alone. If you could count up all the hairs that fall on the floor, take that number and multiply it by a billion or so, that is how much we appreciate the support we have received."

Men's hoops ready for reigning champions

CONTINUED FROM PAGE 12...

because of their offense, but trying to outscore opponents instead of outworking them isn't always the best policy in attempting to defeat teams in the NEC. Farleigh Dickinson allows 71.5 points per game, and the Pioneers have proved they have enough weapons to counteract the Knights' offense.

Frye and Trim have been the main scorers this season, and this game could arguably showcase the two best one-two scoring punches in the Northeast Conference. Trim is averaging 19 points and 8.5 rebounds, and Frye has thrown in 16.2 points and 6.8 rebounds per game.

The two teams are very similar statistically, since they are almost dead even in team rebounds per game, and though the Knights score almost 10 points more a game, the Pioneers have allowed about seven fewer points per contest.

Achieving the goals of playing tough perimeter defense and forcing turnovers to stay in good situations throughout the contest will bring Sacred Heart hope of taking down the number one Knights, but will the pressure of a big network such as MSG distract the team's focus? Hobson says, not this bunch.

"I don't think there is any added pressure playing on television. We are all Division I athletes and have been on television at one time or another. Having the presence of the MSG network will not be a significant factor in preparation or in our play," the Seattle native said.

Many have been victims of the Knights this season, and some may even be afraid of them. But not this bunch.

Top Performers: three stars for Sacred Heart

Amanda Pape Women's Basketball



Pape scored 30 points, the most by a women's basketball player since Sacred Heart moved to Division I, and the most of any player since 1997.

Lisa Moray Women's Basketball



STATS:

12 points
2 rebounds
4-5 from 3pt.
2 steals

Moray hit 4 of 5 three point field goals in Monday's win.

Jasmine Walker Women's Basketball



Named Enterprise Rent-A-Car SHU Athlete of the Week and recorded her 7th double-double of the season Monday in a 83-68 victory against Mount St. Mary's

Sports



Don Waddell
Photo courtesy Atlanta Thrashers website

Exclusive:

GM Waddell sits to discuss the 'state of the union' for USA hockey

Pat Pickens
The Spectrum

Atlanta Thrashers' general manager Don Waddell has brought the organization from the depths of expansion to become one of the more successful teams in the NHL. In eight years, Waddell has helped to turn the college city into a budding hockey haven of the south. Waddell was also the general manager of the 2004 World Cup team and is the general manager of the 2006 Olympic USA hockey team. He had significant power in selecting the members of this year's team. The Spectrum's Pat Pickens was able to reach Waddell to discuss the makeup of the United States Olympic team in this exclusive interview.

Pat Pickens: Mr. Waddell, You had a significant role in determining who was chosen for the 2006 Olympics in Turin, Italy. What were you and your staff looking for in this year's team?

Don Waddell: It was difficult to determine a team for this year's Olympics, because we did not play hockey last year. We had to base the majority of our decisions on this year's performances, which was difficult.

However, we tried to build a team that would play a team game. We needed guys who were checkers, guys who could win face-offs, and guys who could play special teams. We were looking for a team that could win us eight games; if it was for one game, we would stockpile a whole group of stars. But because of the length of the tournament we were looking for high character guys who could play a team game and be successful.

PP: You have a mix of youth and experience on this team. However, it seems that your strength is the veteran leadership. Would you agree with that?

DW: Yes, it definitely is one of our strengths. However, we have some older guys who are inexperienced in regards to international competition. [New York Islanders forward] Jason Blake is about 30 and has no Olympic experience. He is a good example of that. I'd say that we have a good mix of older and younger players.

PP: What would you say is the major difference between this year's team in Turin and the team that won the silver medal in Salt Lake City in 2002?

DW: We have about nine or 10 guys that are returning from that team that won the silver in Salt Lake City. However, we are in a transition period here at USA hockey, and the major difference, I would say, is at the goalie position. We have three goalies that we assigned to the team who were not with us in Salt Lake City. They are three very good goalies. However, they

have never played under the pressure of the Olympics, and for them to play well is a major key for us succeeding.

PP: Many of the experts in the media have predicted that Canada, Russia, and Czech Republic are the favorites, and are saying the United States will be down at the bottom of the bracket. What are your thoughts on being predicted to be so unsuccessful?

DW: That is all I have been hearing as well. I have heard us being picked anywhere from fifth place as low as ninth place. However, I would prefer to be in the underdog role. I think in that role the guys respond better and they like to prove the experts wrong. They do not mind being called the underdog, and neither do I.

PP: You mentioned the youth and inexperience of this USA team. However, there are only eight guys on the USA roster age 30 or younger. Teams Canada, Russia, and Sweden all have 12 or 13. What are your thoughts on the amount of young star power from other countries?

DW: Team success in international competition is cyclical, and we are in a transition period. We had a great group of guys like [Mike] Modano, and [Jeremy] Roenick, and [Tony] Amonte, and guys like that who played together for 10 to 12 years, and played at such a high and successful level in international competition, that it never allowed us to grow and give young players the experience that they need in international, and especially Olympic competition.

We have some young kids who are coming up the ranks. However, they are not ready for this type of competition yet, but will be ready by the next Olympic games. We have some good young players on this year's roster like [New Jersey Devils forward] Brian Gionta and [Colorado Avalanche defenseman] John-Michael Liles. I think the mix of the youth and the experience will be a key for success in this tournament.

PP: [NHL] Commissioner [Gary] Bettman has stated that it is acceptable to stop the NHL mid-season so the NHL players can play in the Olympic games. Do you prefer this or do you prefer the old style of amateurs playing in the Olympics?

DW: If there were a way to play with amateurs, I would rather go back to that. However, even going back to 1980, the Soviet team was completely professional; they played together 12 months a year and were paid. Also, the majority of these Olympic athletes are being paid by sponsors to compete in their events, so there are no longer any amateurs in the Olympics.

Stay tuned for next week's special feature on the state of hockey in the USA.



AP Photo/ Jacques Boissinot

Captain America Chris Chelios will wear the 'C' for the third time in his career.

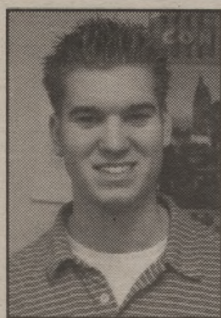
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THE FITZSIMMONS FILES

with Brian Fitzsimmons

Garnett, Iverson, Martin packing their bags?

This is the part of the season when the general managers of every team in the NBA actually have to think so they don't ruin their franchise for an extended period of time and end up like the New York Knicks.

The trading deadline is looming, and there are some marquee names that have been circulating around the trade rumor mill. Which ones should go? Which ones will stay? Only the owners who are fixated on making their squads better know for sure, but I'll tell you three all-stars who may be moved because it is best for their current team's future.

Are you sitting down for this? If not, you better find a seat because realizing that the Minnesota Timberwolves may trade the best player in the NBA might startle you for a second. Kevin Garnett has been rumored to go elsewhere, such as New Jersey, but it's very unlikely. I would be thoroughly surprised if he is sent packing, but I wouldn't exactly blame the Wolves. Garnett has always been a dominant force, and the main focus of the opponent's defense. The 6'11 forward came out of the 1995 NBA Draft and people predicted he would be the cornerstone to a franchise, an honorary label that he has lived up to. A career 20 point, 11 rebound, 1.7 blocks per game monster, KG clearly put Minnesota in a position to win every year for over a decade now. Eleven years since he was a lanky and raw 18 year-old, he sure has accomplished a lot, but he needs to move on.

He makes too much money, and that cripples a team's ability to sign a sidekick to get that Shaq-Wade effect. In recent history, he had Wally Szczerbiak to play with, and now has Ricky Davis. Not to knock either of them, but they are not number two options on a good team. If the Wolves toyed with the idea of trading Garnett, they would find that they could land a solid role player, a young athletic gunner, and two first-round picks. The only way the

Wolves would trade him was if those two draft picks were almost guaranteed to be in the lottery, which means he would have to go to a terrible team. Trading KG would hurt the team for three or four years, but eventually it could work out where those draft picks and young players acquired would pan out to be all-stars. Not going past the first round in the playoffs in eleven years is not exactly wearing out a welcome, but it does mean the management needs to start thinking of solutions for the future.

Philadelphia fans have expressed some worries that the 76ers have gone as far as they can as a team under the supervision of the league's most prolific scorer, Allen Iverson. I disagree, but the management needs to find someone other than the aging Chris Webber to be his playmate. I don't think the Sixers would get equal value right away if they were to deal him, and considering how weak the Eastern Conference is, it's anyone's win. The Cavaliers' forward Drew Gooden has been rumored to be on the block, and that might be something the 76ers should look into. If Philly could land him, and shuffle the lineup a bit, they could be ferocious contenders this year. On the flipside, the Pistons have the East won no matter how good the Sixers, Nets, Pacers and Heat are. The Sixers could trade Iverson in a deal similar to the Garnett proposal I mentioned, and wait until the true contenders shake up their lineups to the point where they're not so powerful, and new teams are ready to win. Then who knows, it could be their time in a couple of years after that.

As a die-hard Nets fan, I am proud to say that Kenyon Martin just hasn't worked out in Denver. After contributing to the Nets' two trips to the Finals in consecutive years, New Jersey let him sign as an unrestricted free agent with the Nuggets. The Rocky Mountains drooled at the thought of a strong power forward that is entering his prime coming to play along side Carmelo Anthony and Andre Miller. This man was supposed to be the missing piece to the puzzle for the refueled high-energy squad, but has been so unreliable and mediocre that the fans actually looked forward to seeing the Colorado Rockies play. Knee injuries and scuffles with reporters have added to the speculation that he has already worn out his welcome; he could be moved as soon as this season. This would be smart, since they are loaded with injury prone big men such as Marcus Camby and Nene.

They may not have many interested buyers, but then again, that's what the Knicks are for.



CONO'S CORNER

with Steve Conoscenti

Pierce, Marbury and Francis on the block?

Teams like the Orlando Magic, New York Knicks and Boston Celtics have next Thursday underlined and circled on their calendars. At 3 p.m. EST on Thursday, Feb. 23 the all trades in the NBA come to an end. If you can't get who you want by then, you have to wait until the off-season. Or in the case of the three teams mentioned, if you can't get rid of who you want, you're stuck until the offseason.

The Knicks made a lot of offseason noise by adding guys like Eddy Curry and landing one of the greatest coaches in the game, Larry Brown. But one question stuck out in everyone's mind: would Larry Brown and Stephon Marbury work out? Both swore up and down that there were no problems. Both said the right things in the media. Yet, when you look at the Knicks' record (the worst record in the NBA), you wouldn't think there is any sort of bond between coach and star point guard.

For six games this season, Stephon Marbury played like an All-Star. He was averaging over 20 points per game and dishing out over 10 assists per game. Too bad before those six games he was a lame duck and has been playing injured (or not at all) since those six games. Now instead of sulking on the bench with a towel over his head, he gets to feel the pain and agony Knick fans such as myself feel night in and night out.

Right now all the rumors in New York are circling around Jamal Crawford, Penny Hardaway and some of the youngsters. Meanwhile, Stephon has been dodging the media, and it seems to have gone under the radar. In fact, the only time he's been in the media was when Stephen A. Smith reported on his radio show last week that Steph's teammates were fed up with his nonsense. This leads many people to believe that these trade rumors are nothing more than a smokescreen while Isiah works on getting Stephon a ticket out of New York. The Stephon Marbury experiment has failed and Knicks fans are hoping Isiah soon real-

izes everyone else already knows.

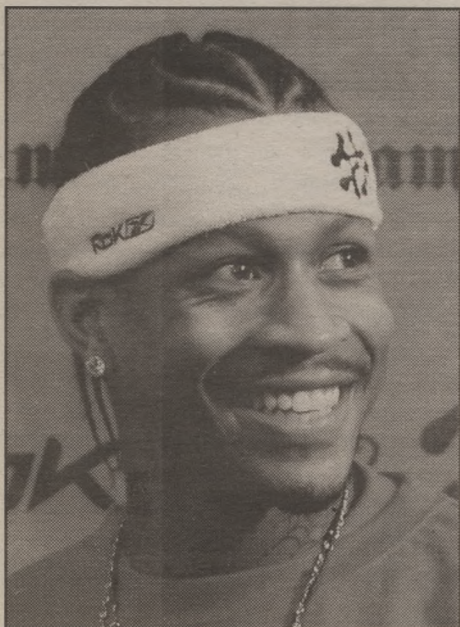
I don't know if there is a golden rule when it comes to trading, but if there isn't, I'm making one up right now: don't tell a player you're trading him unless it's definite that you're trading him. The Orlando Magic broke my golden rule and now they're paying the price. Steve Francis looks miserable and to say he's "playing" like he doesn't care is an overstatement. Then again, how could you blame him? First he was told that his team is getting rid of him then he had to return to that same team.

The Magic have every reason in the world to trade Stevie away and they should, but they just have to make sure a trade is completed before they announce it next time. The Magic are well under .500 and they realize that keeping this team in tact will not change their record. Francis has already caused problems earlier this year (refusing to enter a game) and was suspended by the team. Couple his negative presence with the Magic record and the outcome is a Steve Francis trade.

Another lowly team in the East that needs some changes is the Boston Celtics. They too are well under .500 and have been searching for an answer for the past three seasons. Paul Pierce and Antoine Walker? Almost. Paul Pierce and Ricky Davis? Not even close. Paul Pierce and Wally Szczerbiak? It might, but early signs are saying no. What's the key ingredient in all of those combinations? Paul Pierce. So maybe its time to stop trying to find people to play with Pierce and time to start finding a replacement for him.

Yes, Paul Pierce is having one of the best, if not the best, season of his career, but it's not producing any results for his team. Some people will say it's his surrounding cast, but I say no way, considering that cast has changed year after year, yet there are no improvements. There has been some turmoil within the organization involving Pierce too, regarding him not being happy and the team not being happy with him. He's been the face of the franchise his entire career, but that face is getting uglier and uglier.

There are plenty of other superstars who should be on the move, but in reality, only a few, if any, will be moved come deadline day. It is easy to understand why general managers are hesitant to trade away superstars. After all, most of the GMs brought the players to the organization themselves. Getting rid of one of their own major acquisitions would basically be admitting a mistake. But to a good GM, that's a sacrifice he is willing to make.



AP Photo/Eugene Hoshiko



AP Photo/Douglas C. Pizac



AP Photo/Julie Jacobson

Iverson (left) and Martin (right) could have different area codes come deadline day.

Even Marbury himself is aware he may have worn out his welcome in NYC.

SPORTS

The Spectrum
http://spectrum.sacredheart.edu



Don Waddell

"They do not mind being called the underdog, and neither do I."

The USA men's ice hockey GM said regarding his Olympic athletes. See page 14 for exclusive interview.



The Spectrum/ Travis Flynn
Junior Jasmine Walker scores tough points and does the things she needs to do to help her team win. She earned SHU Athlete-of-the-week honors last week.



The Spectrum/ Travis Flynn
Amanda Pape surveys the defense for weaknesses. She finished with 30 points, six rebounds, five assists, six steals and one block on Monday.

Thirty reasons to love Amanda Pape

Junior star puts up 30 points, most for women's hoops since '97, in 87-68 win over MSM

Mike Barrett
The Spectrum

Junior guard Amanda Pape scored a career-high 30 points on Monday night, leading women's basketball to an 83-68 win over Mount Saint Mary's.

The win moves Sacred Heart to a 12-2 Northeast Conference record; it is now tied for first place with Quinnipiac University.

Pape, a native of Stamford, is the first women's basketball player to score 30 points in a game since Sacred Heart moved to Division I in 1999. The last Sacred Heart women's player to hit the 30 point mark was Jen Rimkus, who scored 31 points against Long Island University in 1997.

Aside from her record scoring night, Pape also had six rebounds, five assists, and one block.

"It's not all about the scoring, I'm just as happy that we came away with a win

tonight," Pape said.

The first half remained very close as both teams went back and forth. The Mount jumped out to an early four point lead, but the Pioneers answered back, taking the lead with 14 minutes left. The Mount continued to keep it close, tying the game several times, but at the ten minute mark of the first half, SHU took the lead for good.

Mountaineer guard Tiffany Green made things difficult for the Pioneers in the first half. Last year's NEC Rookie of the Year went into halftime shooting 7-11 while scoring 16 points, tying Pape on the leader board.

"Green is a terrific player," Pioneer's coach Ed Swanson said. "Anytime she had an open look, she hit her shot."

However, Sacred Heart found a way to stop Green throughout the second half, holding her to only three points.

The beginning of the second half went much like the first did, with The Mount

keeping the Pioneers' defense on its toes several times in the first ten minutes. When the Mount pulled within one point, forward Jasmine Walker completed a three point play to end the threat.

"We weathered a storm out there, until about the fourteen minute mark, where we started finishing our plays and pulling away with the lead," Swanson said.

At this point in the game the Pioneers went into the first double-digit lead of the night, and cruised through the rest of the half with ease, with Pape leading the way.

Along with the outstanding play of Pape, the Pioneers also had the great play of guard Lisa Moray, a sophomore from Poughkeepsie, N.Y., to help push them past the Mount. Moray came off the bench to hit four three-pointers and grab two rebounds.

"Coming off the bench, I feel like I give the team some momentum," Moray said.

The effort of Moray was one of the

keys to Sacred Heart's success Monday night, according to Swanson.

"Moray really did a great job out there," Swanson said. "We move the ball better and our offense just plays on a different level when she is in there."

With Monday night's win, Sacred Heart now looks towards its next game, against Central Connecticut State University—a game that holds much importance to both teams. With a win the Pioneers will stay atop the Northeast Conference, but they go against a Central Connecticut team that is battling for a playoff spot.

"We aren't looking past Central to other games because we know how tough they are going to be," Pape said. "We know we have to play one game at a time."

"The game will be a playoff atmosphere, where we will have to execute both on offense and defense," Swanson said.

The game is scheduled for Saturday at Central Connecticut at 2 p.m.