

the **SPECTRUM**

Volume 1, Number 7

Fairfield, Connecticut

December 1, 1983



(Photo by Marty McPadden)

## Debate Club Meets First Challenge

By Gerry Eckber

The newly-formed Sacred Heart Debate Society travels to Waltham, Massachusetts December 2 to meet their first adversaries in a two-day confrontation of college teams from Canada and the United States.

Hosted by Brandeis University, the largest college debate of the semester will include approximately 100 teams representing 25-30 schools. Bob Pinciario, President of the SHU Debate Society, "expects good things" from the 14-member team. They have been practicing all semester matching each person with another in parliamentary debate to sharpen their skills of organization, argumentation, refutation, and

delivery, and to determine the most effective pairings for upcoming competition.

"Parliamentary debate involves a blend of cogent argumentation, oratorical skill and wit," explains Pinciario. Debate is the art of persuasion.

Since most of the SHU Debate team are political science and history majors who "take any opportunity given to them to talk," Pinciario feels the team will "fare well" in their presentations during the six-round format in the Brandeis meet. With only 15-minute preparation time, once the resolution is assigned, the elements of nervousness, excitement and anticipation along with points of order, points of privilege

and heckling are involved. As long as it is short and to the point, heckling is encouraged by the judges.

As a light touch to the weekend, a round of parties will be held to complement the student debate.

## Library Collection Exceeds Requirements

By Gerry Eckber

Mrs. Muriel Small, Director of the Legal Assistant Program, in response to the November 3 editorial in the *Spectrum*, said, "We have over 12,000 volumes in the law collection at Sacred Heart University, way over the specific requirements of the American Bar Association for an approved Legal Assistant Education Program."

"The staff of the program," continued Small, "decided the ABA Guidelines were not sufficient for our goals and we have gone much deeper into acquisitions in support of our curriculum. Last spring, the ABA reappraised our program."

Mr. Gerald Zuckerman, an attorney, Adjunct Associate Professor and Curriculum Consultant of the Legal Assistant Program, elaborated, "Our para-legal students are not law students." According to Zuckerman, the theoretical materials needed by a third year law student far exceed the mixture of theory and clinical work assigned the para-legals, so, the holdings of the law library

should not be compared with law holdings at Sacred Heart.

Director Small maintains that it is also important for students to know how to use the other legal resource libraries in the community. The second semester of Legal Research, she explained, requires a student to prepare an appellate brief, and the student may need to go to the Federal Courthouse located in downtown Bridgeport.

Law firms, added Zuckerman, have limited resource materials, and once para-legal students become employed as assistants, it is more than likely they will need experience in searching for reference data outside the office. Professor Zuckerman commented with emphasis, "We blend theory with hands on experience. The lawyer doesn't know how to get to the courthouse library—our students do."

To aid the para-legal student in his/her research at the Sacred Heart Library, a compilation of the law holdings was put in pamphlet form entitled *LAW: Subject Guide*

Continued on Page 2

## Pioneer Inspires Film

*Windcrossing*, an intermedia drama inspired by the life of Austrian born-Bridgeport aviation pioneer Gustave Whitehead, was just published in the *Sacred Heart Review*, a semi-annual collection of scholarly works by the University faculty and visiting scholars.

The script of the original production, which premiered at SHU in 1977, was authored by Dr. Donald Coonley, associate professor and chairman of the Department of Media Studies. The original work combined a live dramatic presentation with motion picture slides, and a multiple sound track.

"The more I learned about this turn-of-the-century inventor," wrote Coonley in his introduction to the play, "the more his story engaged my imagination."

"Although not much was recorded about his personal life," said Coonley, "and only a few sketchy descriptions of his personality existed, the elements of a good story seemed to be there: an interesting plot with an unrecognized, quixotic hero, jousting against barely surmountable odds; an underdog, a misunderstood visionary alienated from the society he attempted to improve. And further, the idea of flight itself provided an obvious metaphoric opportunity for a tale of a man striving to remove earthly shackles."

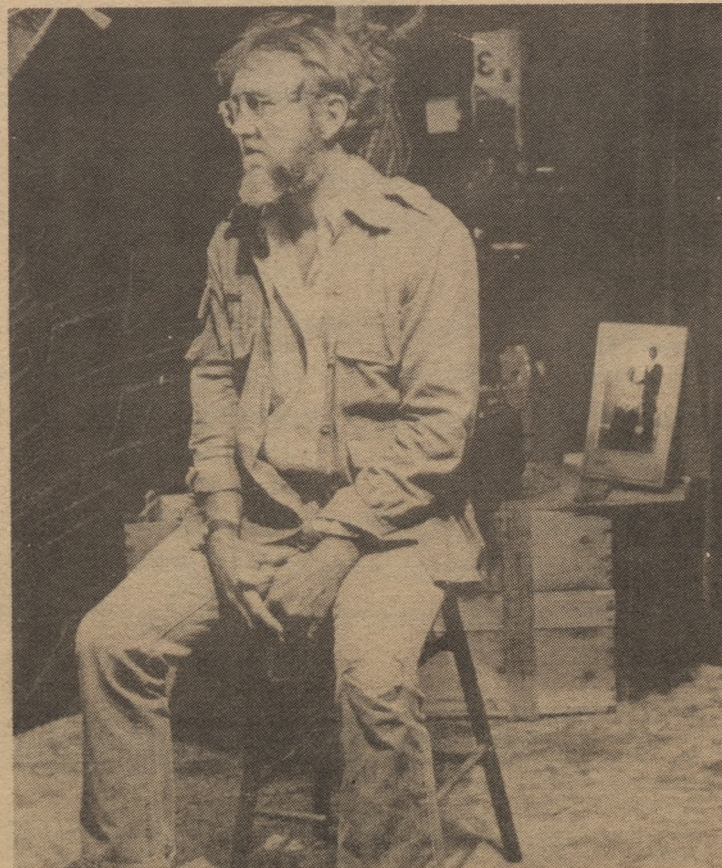
Coonley and Chris Campbell wrote the original script and in association with WEDW Public Television/Channel 49 co-produced the teleplay, which premiered in May 1981 on the Connecticut Public Television network. Directed by Campbell,

*Windcrossing* received the Corporation for Public Broadcasting's award for the most outstanding locally produced drama in America in 1981. It also received two nominations for regional Emmy Awards, one for special effects and the other for original musical composition.

According to Coonley, "enough evidence exists to prove that Gustave Whitehead could have flown both further than and prior to the Wrights. I think he did, although probably not as far as his

most ardent champions credit him with."

Coonley wrote, "I don't care whether in August 1901 Whitehead's craft flew one-half mile or never got off the ground. I do care that he tried. It is the character of this man that counts to me—his dreams, his attempts to accomplish them, his reactions to success and failure. That is what I tried to show to the people who saw *Windcrossing* on stage, and, later, what Chris Campbell and I tried to show to a television audience."



Don Coonley

## Freshman Election Results

The campaign posters that decorated our school two weeks ago signified the hard work, determination, and enthusiasm of our freshman class. The involvement and campaigning spirit were great, and all the candidates are to be congratulated on a job well-done.

With a 33% voter turn-out on November 16 and 17, the results were announced Thursday afternoon by the Student Government. From among the many qualified candidates, the following were voted into office:

Class President: **John Ricci**

Vice President: **John Murray**

Secretary: **Darlene Delgado**

Treasurer: **Annette Ramos**

Student Government Representatives:

**Linda Buono, John Murray,**

**Darlene Delgado, Cathy Walsh**

The university community extends congratulations to the new officers, and we wish them success during the year. Special thanks go to committee members Vinny Sturchio, Nancy Mooney, John Kelly, Diana Picciallo, and Mike Patrick for their work in organizing Freshman Elections.



## EDITORIALS

### A Campus Center for Whom?

A campus center means just that: the center of a campus (not a building isolated on a hill), that serves the needs and interests of the students (not the administrators). Any campus center worth its name should include a comfortable lounge, a pub and dining room, mail and xerox rooms, a bookstore, an arcade (I.D.'s not required), and hallways filled with student offices.

Sacred Heart's Campus Center with its four classrooms, one lounge, and eight administrative offices, does not quite add up to one campus center. Two major student organizations, the *Prologue* and the *Spectrum*, are stuffed into one room barely large enough for the typewriter carriage to return; the Financial Aid Office, Career Planning and Placement, Admissions, Alumni, Public Affairs, Newcomers Center, Public Information, and Special Events make up the remaining bulk of the Campus Center, alias, Administration Center.

As a commuter institution, Sacred Heart should encourage a home-away-from-home atmosphere. Without proper facilities and comforts there is little reason for involvement, and this leads to student apathy.

The cafeteria and the hallway outside with its makeshift tables serve as the "campus center" for SHU—which clearly is not an ideal situation. Some may argue that it would be financially wasteful to increase the amount of space for students, when enrollment for the next five or ten years is unpredictable. For as long as students attend universities, a campus center is essential. Altering the present Campus Center (although not ideally located) to increase student interaction would be a small step in the right direction.

MJV



"And in the beginning . . . there was pre-registration."

#### Editor-in-Chief

News Editor  
Feature Editor  
Arts Editor  
Sports Editor  
Photo Editor  
Copy Editor  
Managing Editor  
Production Manager  
Business Manager  
Faculty Advisor  
Graphic Artists:

Melody J. Vetro  
Jonathan S. Koehm  
Anne G. Rice  
Kathleen Joyce  
Debbie Fisk  
Marty McPadden  
Sally Krawiec  
Daryl Saracino  
Stacy London  
Paul Seperack  
Ralph Corrigan  
Jim Buzak  
Stacy London  
Mary Lou Ramos

The SHU Spectrum is a bi-weekly publication, funded by Student Government. The Editorial Board assumes the responsibility of the content and production of the Spectrum, however, the opinion and views contained herein do not necessarily reflect those of the faculty, staff, or administration of Sacred Heart University. Please send letters, comments and information to the Student Newspaper Office in the Campus Center. Tel. 371-7963.

### "Rock against head cheese."



(Photo by Marty McPadden)

## LETTERS

Dear Editor:

Hooray Student Government. It's nice to hear from you! I was quite pleased with your rebuttal to the fact-filled letter from Publius.

Expanding upon the facts, let's let the full cat out of the bag. I understand that only nineteen percent of the full-time student body exercised their right to vote in the last election (Spring 1983). So in regard to your statement on representation in your letter to the editor, be mighty careful when you call yourselves a fully elected representative body. As I see it, the small turnout in voting reflects a student body clique domination at Sacred Heart University. Woodrow Wilson's statement, "A little group of willful men representing no opinion but their own, have rendered the great government...helpless and contemptible," sheds perfect light on the subject.

Ted Stevens, 1983

To the Editor:

Sacred Heart's basketball team is not in the process of rebuilding but in the process of reloading.

In reading the sports section of the school's newspaper, I've noticed that a lot of people are counting Sacred Heart out due to the graduation of three-time All-American Keith Bennett, third-team All-American Ronnie Wright, Herb Camaro and sparkplug guard Ricky Clark.

Many people feel that this is a rebuilding year for Sacred Heart's basketball team. Returning from last year's team will be both backcourtmen Steve Zazuri and Roger Younger with forwards Keith Johnson and Joe Jackson. And then there are the nine new faces who will be heavily looked upon to add charisma to the Pioneers' squad. But needless to say, we're not in a rebuilding stage; we're in a reloading stage. Although we will be small in height, we will be quick and fast.

As a team, we don't doubt ourselves and feel that the media shouldn't doubt us either.

Sincerely,  
Roger Younger

To the Editor:

We were extremely disappointed with the article concerning Brian Hamilton in the last issue of the *Spectrum*. Granted, Brian is a good student, obviously considered a rarity at SHU, but he is hardly a "superhero." While some points were factual, many others were exaggerated. Also, we feel the tone of the article was more than a little embarrassing for him. As Benedict Baruch Spinoza states, "He who would distinguish the truth from the false must have an adequate idea of what is true and false."

Mary Pichlik  
Cathy Walsh

### GUEST EDITORIALS:

## Keeping Up With Yesterday

Do you ever get tired of procrastinating? I do, but unfortunately I have built the habit into my lifestyle, and now I don't even think about doing it anymore; it has become second nature.

The method, feelings, and motivation behind procrastination depend on whether one views it as good or evil. Popular belief holds that, "Procrastination is the thief of time." Another misnomer says, "Never put off tomorrow what you can do today." Believe these sayings and procrastination becomes dampened by a guilty conscience—which makes it hard to really have fun procrastinating.

The highly trained, professional procrastinator never suffers from a guilty conscience. A well-practiced, guiltless procrastinator knows if he can do more than one task at the risk of being late then he will get more done. But, more times than not, the professional procrastinator can look at a task

and say, "will punctuality really matter in a year?"

True, procrastination is simply a resetting of priorities. Last night's dishes really need to be done now. It will only take a few minutes, then I will do my paper. Oh, then of course, as long as I am downstairs I really should throw in a load of laundry.

Today, I sat in my room and thought about a few small projects which have been put off for weeks. I know if I don't get these done now, they will never get done. The sweepstakes entry staring at me for a week gets filled in. And while I'm at it, I will balance the checkbook, and then tackle the ironing. Finally, I need a shower, and besides—what difference will a few minutes make? I can finish the reading when I get home from work.

For those really interested in the art of procrastination believe me, panic makes everything spicier.

One has no time for boredom and monotony.

Daniel Webster defines procrastination as "the putting off intentionally and reprehensibly the doing of something that should be done." But, I have yet to run into anyone that is totally reprehensible. One can fudge the deadline by admitting to being a habitual procrastinator or lying, "Oh, we lost our electricity last night and my electric typewriter wouldn't work." I believe that admitting to the crime is a better policy than lying, but that remains a personal preference.

Time bought by procrastination is only borrowed, but for some busy people borrowed time is the only time and it is better than no time at all. Feeling guilty? Then repeat this quote three times, "Never do today what you can do tomorrow."

Contributed by Suzanne Close,  
SHU Student



## Campus Briefs

**Building A More Human World of Work.** A workshop on Business Decision, Human and Religious Values will be offered on Thursday, December 1, 1983 from 1:00-5:00 in the Campus Center. The principal speakers will be: Mr. Raymond C. Donovan, Vice President, Customer Services, Northeast Utilities; Dr. Michael Rion, President, Hartford Seminary, (formerly Corporate Responsibility Director, Cummins Engine Company). For more information, contact Dr. Joseph Grau at 371-7730.

**Outlook Forum.** Veteran TV newscaster Al Terzi will be the moderator at the upcoming Outlook Forum, a program on the 1984 state of Connecticut legislative session to be held at Sacred Heart University in Fair-

field on December 8. Sharon Dawid, coordinator, Center for Policy Issues, announces that speakers previewing the major issues will be State Minority Leader Philip Robertson and Speaker of the House of Representatives Irving J. Stober. For reservations, contact Ms. David at 371-7751.

**Holiday Classic Pairings Announced.** The 17th annual Sacred Heart Holiday Classic on Dec. 28, 29 and 30th has been finalized. Oakland, MI meets New York Tech at 2 p.m. and Franklin Pierce goes against District of Columbia at 4 p.m. Wednesday night games will match American International against New Hampshire College at 7 p.m. and host and defending champion Sacred

Heart against Queens in the nightcap at 9 p.m. For information contact Sandy Sulzycki at 371-7828, 371-7827, or 878-7279.

**Internships Available.** Several *Spectrum* writing internships with three credits in English are available for the Spring semester. To qualify, students must be English majors in the writing concentration with a grade point average of 2.5 in all university courses, and must have completed at least twelve credit hours in English as well as either a news writing course or English 375. Since applications must be completed before the fall term ends, students interested in an internship should contact Dr. Ralph Corrigan in the *Spectrum* office or in S203 as soon as possible.

## Marolda Promoted, Associate Vice Pres.

Sheryl P. Marolda of Greenwich has been appointed associate vice president for Sacred Heart University.

Formerly director of development, Mrs. Marolda is responsible for creating and implementing both short and long range development programs for the University. She reports to Dr. Thomas P. Melady, president.

Prior to joining the SHU administration in November 1982, Mrs. Marolda served as chairperson of the Combined Organization of Police/Greenwich (COP), a coordinating body of the Police Club, Silver Shield, and Police Emerald Society. For that organization, she was directly responsible for initiating and conducting a highly successful fund raising campaign, as well as creating a board of directors and advisory board.

She also has headed training/grantsmanship for the Junior League of Greenwich. As training chairperson, she supervised grantsmanship, MBO training, and vocational career development. Grantsmanship responsibilities included annual and capital campaigns, grantwriting, and volunteer training grantwriting.

From 1968 until 1970, she was involved in the General Electric Company's Business Environment Component, Managerial Program. Prior to that time she had been



Sheryl P. Marolda  
(Photo by Marty McPadden)

employed by General Electric as a technical writer in GE's Nuclear Energy Division, San Jose, California.

She has authored *Business Implications of Equal Rights for Women*.

A graduate of the University of California at Berkeley, she holds B.A. degrees in Sociology and Social Psychology.

She is a member of the Board of Directors of the Junior League of Greenwich and a member of the Advisory Board of the Combined Organizations of Police.

The former Sheryl Pidgeon from Des Moines, Iowa, she is married to Ralph Marolda, president of Rakoff-Marolda, Inc., real estate investors.

## Scholarship Committee Announces 1984 Recipients

By Eric S. Emory

The Sacred Heart University Scholarship Committee met to award Spring 1984 scholarships. Funds available were at an all-time peak. The number of applications rose at an even greater rate making the allocation of scholarship funds a difficult as well as delicate accomplishment.

Applications totaled 32, however, two were ineligible. Of the remaining thirty candidates, thirteen were Business majors, five in the area of Medical Technology, and ten within the purview of Arts and Sciences. Three received \$500 scholarships for the forthcoming Spring semester donated from the new Leonard A. Schine Memorial Scholarship: Adrienne Couture, Donald Kinahan and Linda Moleski. In the area of Medical Technology, scholarship recipients of the gift from Dr. Daniel T. Banks were as follows: Lisa Argus, Laurie Cullen, Renee Fewell, Patricia Scinto, and Dorothy Zaczkowski. These individuals will each receive \$900 for the Spring semester.

In the Business areas recipients were: Brian Hamilton, Susan Scalici, Denise Matto, Mary McPadden, Assunta Onofrio, Patricia McFarland, Lisa Liska, Kathleen Finn and Helena Croon.

An assortment of academic

specialties was represented by the balance of the winning applicants. Each will receive \$500 as follows: Emanuel Foglio (Media), Anne Morris (Math), William Wonnemberger (History), Jacqueline Phelan (Computer Science), Patti Bacchiocchi (Criminal Justice), and Alicia Wettstein (Social Work).

In the area of Business, these included all candidates with

academic cumulative averages below 3.73. In the areas of Arts and Sciences, these included all candidates whose averages were below 3.47. It is not an enviable task to be required to inform individuals who have done extremely well in college that they have not been awarded scholarship funds.

Applications for Fall '84 scholarships will probably be available in late January or early February for ultimate determination in March.

## Annual Report Wins Top Ad Club Award

The Sacred Heart University Annual Report for 1981-82 won the coveted top honor—the Gold Award—in the recent Fairfield County Advertising Club's Annual Awards Competition.

Against a field of 15 corporate and institutional entries, SHU placed first in the Annual Report category. (Citytrust Bank, scoring the same number of points, tied with SHU for the honor.) A total of 410 firms competed for the top honors.

The Gold Award, referred to as the "Matty Award," was given for excellence in creativity, style, communication, and believability.

Thirteen different outstanding graduates who have achieved excellence in their respective endeavors are depicted throughout the book.

The publication was produced by the Department of University Relations, under the direction of John S. Quinn, associate vice president and Dorothea H. Doar, director of public information. Shailer Davidoff Rogers, Inc. was the designer.

Focusing on the alumni, the report opens with the passage: "The 1981-82 Sacred Heart University Annual Report is

dedicated to the 5,818 men and women who have graduated since the first commencement was held in 1967. The goals of the University, embodied by all its graduates, are represented by 13 individuals featured in its pages. These alumni have responded to the challenge of their university: to be productive, to be of service, to be involved. Their successes reflect that scope of talent and dedication expected and received from Sacred Heart graduates. We are, therefore, grateful to them for exemplifying the true meaning of a liberal education—the meaning of Sacred Heart University."

## Library

(continued from page one)

to Research, copies of which are located in a display rack in the front lobby of the library. In addition, periodically, Professor Zuckerman meets with members of the library staff to familiarize them with the highly specialized and technical law materials.

No student, Zuckerman adds, needs to spend "two hours," as mentioned in the editorial, in futile research. "If within twenty minutes to half an hour," he explains, "you're not hitting something in source materials, then go to a higher authority, a more experienced researcher." As Cara Guerra, reference librarian at Sacred Heart University takes pride in emphasizing, "We're friendly and we're here eighty-six hours a week."

**WPLR**  
**MODERN Rock**  
**DANCE PARTY**

\$2.50 w/ID  
\$3.50 w/o ID

On Friday, December 9th  
In the Cafeteria from 9 p.m. til 1 a.m.

Sponsored by Student Government  
All proceeds will benefit United Way

## SENIORS

*Jobs available upon graduation*

*14-22k to start*

Call 371-7975 for appointment

Monday-Friday 8:30 am-4:30 pm





**Virginia Harris**

**Director of Grants**  
**Adjunct Associate Professor, Biology**  
**B.A. Wheaton College, Dartmouth Medical School**  
**M.S., EdD., Teachers College, Columbia University**

The best answer that I can give is in the form of a hypothetical advertisement for the type of position I now hold which would read as follows:

**POSITION:** Report to the Academic Vice President and Provost and is responsible for

establishing a central clearinghouse for proposals and proposal writers at the University. Responsible for managing the operation of the Office of Grants. **QUALIFICATIONS:** Candidates must have at least three years of grants administration experience;

an advanced degree (earned doctorate preferred, masters degree required), superior communications skills, and the ability to work effectively with diverse faculty. Computer experience is desirable.

This describes the type of skills and minimum credentials which I needed for my current position. But to add a bit of personal philosophy, I don't believe in being *minimally* qualified for any position in life. Being more than minimally qualified for a job is a nice position to be in—it enables you to do a better job more creatively.

Education and experience open up many options in life. The more credentials and skills you acquire along the way, the more career options become available to you, and the more chance you have for advancement.

So to those young women who are starting the climb up the ladder, I would say to keep in mind that you are just beginning. A first position should be viewed as a starting point, a chance to gain some experience and test new directions. Keep expanding your options by gaining more education and new experiences. And don't be afraid to work hard. After all, "climbing a ladder" is an activity that takes some effort, along with a combination of openness to challenge, commitment to a goal, sense of direction, discipline, balance, and, above all, strength of will. It also is an activity that must be done one step at a time.



**Camille P. Reale**

**Chairperson/Associate Professor**  
**Department of Secretarial Science**  
**B.S. Central Connecticut State College**  
**M.S. Fairfield University**

My training as a business teacher is the key to my success as a business education teacher. I have always loved teaching, and I have been fortunate to have had exposure to all levels of teaching from grade six through university level.

Additionally, my state certification encompasses all areas of business education. I am a professional educator and I relate well to the students as I care about them. I believe experience in whatever job someone can take will bring the necessary requirement of human relations rapport to their final goal. I have worked since a

young person growing up in a grocery store; department store salesperson; library assistant while in college; office work during my summer breaks. All of these positions afforded me an opportunity to interact with people and this is a key to success also.

I am a dedicated individual who believes that you work for what you achieve. My advice to a young woman is to have determination, dependability on the job, and a desire to learn...even after you have completed your formal education.

I am married and the mother of four grown children.

# SPECTRUM

**To Women Leaders in SHU background, skills and/or your current position and women starting the climb up**



**Susan Vining**

**Director of Student Activities**  
**B.A. University of Bridgeport**  
**M.S. Purdue University**

The main requirement for this position was a master's degree in counseling. My educational background included training in counseling and all aspects of student services (such as Financial Aid, Career Planning, Admission, Security, Housing, Activities, Dean of Students, Registrars, etc.)

My advice to women starting up the ladder is:

1) Take a broad variety of courses, especially computer science, business, communications, writing and English. The more areas that you are familiar with, the more attractive you will be to a future employer. The skills mentioned above seem to be applicable to almost any field you may choose to go into.

2) Take advantage of the services offered at the university, even if you feel they aren't always

necessary or you don't have the time. The Workshop Skills center and the Career Planning and Placement Office offer many programs that help to sharpen your edge when looking for a job. Take advantage of the many clubs and organizations on campus. You'll learn to work with many different types of people, as well as picking up new skills. Taking leadership roles in these organizations will also be advantageous.

3) Good grades are really important. They show not only your knowledge, but also that you have taken your studies seriously.

4) If possible, try to find part-time employment in your field, rather than working in the local hamburger place. Working in this type of atmosphere will help you to make valuable contacts, show you which areas you need more training in, and give you an opportunity to observe people in the positions you would eventually like to work in.



**Dr. Nicole Xavier Cauvin**

**Chairperson Department of Sociology, Social Work, and Criminal Justice B.A., M.A., PhD., New York University**



# SPOTLIGHT

## Community: What educational experience did you need to attain that advice would you give to the ladder?



### Dr. Maria-Teresa Torriera Tenorio

Chairperson, Department of Modern Foreign Languages  
B.S. Na Sra del Sagrada Corazon, Madrid  
M.S. Social Institute Leo XIII, University of Madrid  
PhD. University of Madrid Mellon Fellow, Yale University

I have found that the value of the teaching experience often comes from things far removed from the day-to-day classroom interactions. Helping students to form their futures, seeing what students did with the skills I helped them develop, trying to recognize and respond to the students changing needs—these are the things which offer the greatest rewards (and disappointments) and thus are among the most valuable experiences.

My involvement in projects such as the annual Hispanic Week Celebration and the creation of the Spanish major provides useful experience in organization and planning. Interactions with other faculty members and the administration is valuable not only intellectually but also because of

the resulting exchange of ideas and experiences.

It is this kind of background which is so valuable when dealing with the complications of running an academic department.

The most important piece of advice is to never be afraid to ask questions. No matter how dumb you may think the question is; if you ask, you'll learn the answer and you'll be one step ahead of where you were before you asked. Be prepared for many men to think you are stupid because you are a woman. In particular, those men with very superior airs are really feeling threatened by the fact that you might be better than they are. Whatever happens, do what you have to do, do it well, and then go on to the next thing.

As Chair of an academic department, I am not only a scholar and a teacher but also a manager, an advisor, a curriculum expert, a public relations person and an ombudsperson for the Department.

The skills needed to be scholar and teacher I acquired through a rigorous graduate program, but the skills needed for the other areas of my position had to be self-taught and sharpened through experience.

The time to begin working on a career is not when women get their first position; at this point it is already too late. The time to begin working at a career is when one is being socialized into a given profession. Women should strive for excellence because I feel that being *good* is not enough for a woman. She should *excel*.

As soon as I started graduate school I looked for and found what I call a "god-parent." That is well-established and respected faculty member in the department who would not only be my academic advisor but also who would look after my interests as a graduate

student. When I was a graduate student there was only one female faculty member in the Graduate Department of Sociology at New York University. I quickly realized that in such a male-dominated environment she would not be the best "god-parent" I could have. So I picked a distinguished male senior faculty.

He told me that regardless of my feelings, I should not get emotionally involved with my colleagues and/or people I work and study with. He said that if I let that happen I must be ready to accept the fact that I may not be perceived as a serious career individual and professional.

Also, women should learn to be oblivious of some sexist remarks and comments because the more attention you pay to them, the more they gain in importance. In addition, as you relate to these remarks and comments you are diverting your attention away from your goals and wasting time and energy trying to resocialize someone who may already be a lost cause.



### Sharon Brennan Browne

Dean of Admissions  
B.S. Sacred Heart University  
M.S. Fairfield University

Plan. Set goals. Think about your future and where you would like to be 10 years, 20 years down the road. Women don't do that. At least my generation didn't. I must say that the young women I interview don't seem to be doing much better in the planning department.

As a group we seem to operate in Cinderella Land, waiting for marriage to rescue us from indecision and the need to make plans for the future. Women of the 80's

can no longer operate this way. There are too many options and choices.

Begin to make plans, maybe in five-year segments, that indicate where you would like to be and what you would like to be doing. They will change often. Evaluate your progress and set new goals.

There are risks involved in making decisions about your future. But women are excellent risk takers. After all the biggest risk we take is to marry men.

Information should be gathered carefully; look at all your options;

go to resource people and make a decision.

My personal experience is not unique. I graduated from college and taught Biology on the secondary level for several years. I became restless with the routine of teaching and looked for a change. Remember none of this was planned; I accepted a position as Admissions Counselor at Sacred Heart University in 1976; a Masters in Counseling was a plus.

I soon realized that I was good at what I did and had a chance for success in the arena of higher education. I worked hard. I felt that to achieve in the male-dominated world of work, my work would need to be perfect and the best possible at all times.

To my surprise it began to pay off. I took the position as Dean of Admission in 1981...I enjoy my work and feel challenged, which is so important to success.

The degree is just the foot in the door. Your drive and desire to succeed are paramount...Team Play is the Rule. Men are more adept at this game plan but careful observation by women can allow for a great deal of growth.

As a group, women have a great deal to offer in the world of work. But fate and chance is not the best way to "fall" into and out of position.

Plan. Set goals. Look to the future. The sense of fulfillment and accomplishment is well worth it.



(Photo by Gus Koumbaros)

### Mary L.S. Sicilian

Executive Assistant to the President  
B.S. Sacred Heart University

My degree in Sociology continually proves beneficial in my position. A Liberal Arts background enables me to logically analyze problems and develop several options to solve them.

There are several ideas that I would like to share with the women at Sacred Heart University who are beginning their search for a career position.

I would like to emphasize how important it is to have an excellent command of communication skills. The ability to write and speak clearly is essential for a management position. Be aware of your speech patterns and try to constantly improve your vocabulary.

Experience is a plus. I held several internships while studying for my degree. When applying for

my first managerial position, it was my past experiences through internships which impressed the Personnel Director. Work experience related to your degree increases your marketability.

All positions will demand a certain amount of flexibility. At stressful times, you may be expected to take on extra responsibility. Try to maintain a positive attitude. Enthusiasm can be contagious. Your co-workers and employer will react more favorably to a positive outlook than a negative one. Leaders are those who build community.

When the opportunity arises, don't be afraid to show initiative. Assertiveness is a necessary quality for women entering today's competitive workforce.



# ARTS & ENTERTAINMENT



Curtain call from the Sunday matinee performance of *The Crucible*. (Lower right) *Crucible* discussion moderator, Roberta Staples, English Department Chairperson. (Lower left) The panel discussion of *The Crucible* on November 20th.

(Photo by Marty McPadden)

## The Crucible: An Excursion into Mass Hysteria

By Eric K. LeStrange

The three performances of *The Crucible* given in the SHU auditorium on Nov. 18, 19, and 20th were well-acted, engrossing, and thought-provoking. The powerful portrayal of John Proctor by Ed Simone was the most memorable rendition in the play. Bellowing outrage and indignation, John Proctor became a real and plausible person through the fine acting of Mr. Simone. Also turning in sterling performances were Leigh Simone as the pernicious Abigail Williams, and Rosemarie Lodice as the falsely accused witch, Elizabeth Proctor.

*The Crucible* is Arthur Miller at his best. The sheer power of the play derives from a series of accusations made by hysterical young girls against innocent people. Yet mass "witch hunts" have been carried out in this century—most notably in the 1950's when McCarthyism nearly tore our democracy apart. It was this search for Communists that Miller paralleled in his play on 17th Century Salem.

*The Crucible*, not only disturbing because of the horror of mass hysteria, also has implications on other levels. Various aspects of Arthur Miller's play were debated in a panel discussion following the final performance on Sunday, November 20th. Present at this

popular to hunt for them," said the history professor. After the novelty of hunting fellow-Christians for witches in the late 18th and 19th centuries wore off, a new scapegoat for society's ills was found: the Jew—a trend which culminated in the execution

**'Early critics of Miller in the 1950's felt that *The Crucible* was unfair to the Puritans, while we see the play today as a marvelous achievement in showing how true evil works.'**

of millions of innocent people in the Nazi empire of the 1940's.

Addressing the psychological issues in the play, Dr. Taylor pointed out that women were

more susceptible to being labelled religious approaches to the play. He felt that *The Crucible* was a religiously powerful drama because it vividly shows how people remain a part of a witch hunt, fully aware that they are doing evil. There is a "self-questioning faith" that is quite profound in *The Crucible*, said Dr. Raposa. He also pointed out that many of the doctrines of existentialist philosophy can be located in the play.

Dr. Curtis dealt with the dramatic facets of the play. Early critics of Miller in the 1950's felt that *The Crucible* was unfair to the Puritans, while we see the play today as a marvelous achievement in showing how true evil works.

The force and immediacy of the play, in large part due to the direction of Glenna Ross, made *The Crucible* a major event at SHU, and a worthwhile learning experience.



(Photos by Marty McPadden)

**'After the novelty of hunting fellow-Christians for witches in the late 18th and 19th centuries wore off, a new scapegoat for society's ills was found: the Jew—a trend which culminated in the execution of millions of innocent people in the Nazi empire of the 1940's.'**

discussion were Roberta Staples, English professor, acting as moderator, Charles Eby, of the History department, Nicole Cauvin of the Sociology department, Michael Raposa of the Religious Studies department, Christine Taylor of the Psychology department, and David Curtis of the English department. Also on hand were the costumed members of the cast, creating a 17th century atmosphere while a small audience watched and participated.

Dr. Eby started the discussion by noting that witch hunts began in the 15th Century when a "massive myth" was created. "Society provided the atmosphere, and suddenly there were witches everywhere. It became

as witches due to the biblical story of Eden. She also pointed out that both the accusers and the accused were mainly women.

The sociological aspects of the play were addressed by Dr. Cauvin. She pointed out that the "dumber," poorer groups were attacked as witches simply because of their social status. She also noted that "social consciousness is more powerful than the internal consciousness." Non-conformity can lead to conflict in any society and those who do not conform are sometimes called "witches."

Dr. Raposa commented on the

Music of Mozart, Saint-Saens and Ariel Ramirez will be featured in the concert of the Sacred Heart University Chorale and Chamber Orchestra on Sunday, December 11 at 3 p.m. in the main auditorium.

Symphony No. 13, a product of Mozart's 16th year, comes from a four-year period in which the youthful composer created almost half of his 40 symphonies. "In the performance of the Morceau de

Concert, the chamber orchestra will be augmented by extra wind instruments in order to realize the romantic colors of the scene. It's one of the few romantic pieces this orchestra has done," said Leland Roberts, Music Program Director.

"In his Cantata Navidad Neustra Ramirez," said Roberts, "he tries to recreate the folk kinds of Christmas celebrations." The telling of a Christmas story here

unfolds through music based upon the folk dance rhythms.

"The audience should hold on to their hats," warns Roberts, "for the last piece, when Connecticut composer Charles Ives presents his musical version of an amateur band, is complete with mistakes, improvising and tuning up."

The Chorale is planning a spring Pops concert, and would welcome all SHU students to participate.



## SHU Hooked On Classics





On December 3, 1983 at 8 p.m. in the Sacred Heart University Auditorium, the distinguished actor, William Windom, will star in the nationally acclaimed one-man show, "Thurber II." Ten years ago, Mr. Windom appeared in "Thurber I" here at Sacred Heart University and received rave reviews. Tickets are available in the Office of Continuing Education Student Services (Thomas Calabrese's Office). Tickets: SHU Community - \$3.00. Senior Citizens - \$3.00. General Admission - \$6.00

## 'Zorba' Comes Back to B'way

By Thomas Schiappa

Yes, *Zorba* is back in a magnificent revival with Anthony Quinn at center stage. *Zorba* had a semi successful run on Broadway in 1966 but, last night at the Broadway Theatre, it proved to be a winner thanks to Anthony Quinn, director Michael Cacoyannis, and an excellent supporting cast.

The musical was originally based on the novel by Nikos Kazantzakis about a young American man Niko, who comes to Crete to claim a mine he has inherited. In Crete Niko meets Zorba, who soon becomes his partner, friend and inspiration. Within their adventures in Crete, Zorba winds up romancing an aging French woman Madame Hortense, and Niko falls deeply in love with a shy young widow. Both Niko and Zorba's loves end in a painful death.

As Zorba, Quinn is magnificent.

He's in full control of his character, and he doesn't let go until the triumphant ending. Even though he is no trained singer, his rasping baritone voice gets him by along with his charm and great stage presence. Mr. Quinn's co-star Lila Kedrova, who portrays Madame Hortense, an aging French woman who adores Zorba, is quite charming, yet vocally very weak. Also, a standout in the cast is Robert Westenberg, as Niko; he sings and acts well, and is very personable. Taro Mayer is touching as the ill fated widow whom Niko loves. Also, the strong voiced Debbie Shapiro, who acts as a kind of narrator, is generally excellent.

The show's book by Joseph Stein is very good, although a little outdated at times. Composer John Kander provides a rich energetic score, along with Fred Ebb's catchy lyrics. The show is in-

ventively directed by Michael Cacoyannis, with Graciela Daniele's clever and energetic choreography. David Chapman has designed a handsome split level set, along with fine costumes by Hal George.

## PERSONALS

Katie \$ is a honey! Katie \$ is a honey!

It would be great appreciated if whoever hit my car on Thurs. Nov. 17th would please call 1-322-4426 after 6:00

To my most lovable friend—things are going great!!! Thanks for being there and for everything else too. Love always, your friend from Maine. . . .

### 99 Rocks

WPLR Modern Rock Dance Party on Friday, Dec. 9, 1983 from 9 p.m. 'til 1 a.m. in the Cafeteria. Admission: \$2.50 with activity sticker, \$3.50 without. All ages may attend. Sponsored by Student Government. All proceeds will benefit the United Way. Dress for a PARTY!

Hey it's been a great 2 years C.A.K. Get out of your mood. Happy Birthday. I'll get you pearls. Love, Cupcake.

Mel, thank you for all your help. . . the "C.B. box" See you at the party on the 9th!

J.A., M.W., L.G., M.B., T.M., D.H.—After the Last Day of Classes Party I'll see you all at the WPLR Dance Party. Arrive early to get free T-shirts and pens. A.H.

And the monkey said "Bloop bloop bloop. . ." What do we hear from the editorial staff?

THANK YOU DEAN CROFFY. We're now ready to type our little hearts out. . . A grateful SPECTRUM staff.

Congrats from the heart to Paul S. So get 'em Seppie!

## HEART BEAT

December 1, Toga Party with music by Marty Bear. Sponsored by Nu Epsilon Omega Sorority. 9:00 p.m. to 12:00 midnight in the cafeteria. Prizes for best togas—\$15 girls, \$15 guys. \$1.50 with activity sticker; \$2.50 general. Open to all students.

December 2, Women's Basketball vs. Hartford, Home, 7:00 p.m.

December 3, "James Thurber" presented by William Windom. Sponsored by the Continuing Education Council. 8:30 p.m. in the auditorium.

December 6, Women's Basketball vs. Stonehill, Home, 5:30 p.m.  
Men's Basketball vs. Stonehill, Home, 7:30 p.m.

December 9, Mixer for the benefit of the United Way, sponsored by Student Government. Music by WPLR DJ, 9:00 p.m. to 1:00 a.m. in the cafeteria. \$2.50 with activity sticker; \$3.50 general. All proceeds donated to the United Way. Open to all students.

December 10, Men's Basketball vs. Hartford, Home, 7:30 p.m.

December 13, Last Day of Classes Christmas Party, sponsored by Student Government. Music by Eyes, free food and munchies. 1-5 p.m. in the cafeteria. Free admission to all full-time students.

December 16, Christmas Semi-Formal sponsored by the Class of 1985. 9:00 p.m. to 1:00 a.m. at the Italian Community Center. Dancing, buffet. Tickets in advance only; sign up Nov. 28-Dec. 9 in front of the cafeteria.

December 28-30, Holiday Classic Basketball

"Remember the Hungry" Drive—Donate clothing, canned goods or money in the Campus Ministry Office. Also . . . add to the Campus Ministry's "Mitten Tree" by making or donating mittens, scarves, socks, etc. Starts December 9.

## We'll put up with your parents when you put them up with us...

And we'll do a super job for you at a special rate—

**\$49.95** Single Occupancy

**\$54.95** Double Occupancy

and we'll do it any night, Sunday through Friday, any week.

### WHAT DO YOU HAVE TO DO?

Call and make a reservation, or come in, and show your student I.D. card either then or when you register your parents...

We offer a full-service hotel with an award-winning restaurant and a lounge with live music every night but Sunday, alternating with a disco DJ on Fridays and Saturdays. We're parent pleasers.

So...when your parents are visiting you at college, remember us. Give us the opportunity to help you demonstrate that you're getting the most for their (or your) dollar by making your parents our guests at the

**SHERATON-BRIDGEPORT HOTEL...**

**...THE BEST-KEPT SECRET IN CONNECTICUT.**





(Photo by Russ Decerbo)

## Soccer Round-up

By Debbie Fisk

The Sacred Heart University soccer team finished their season with a 6-12 record. Most coaches would be disappointed with a losing season but head coach Doug Oakes and assistant coach Joe McGuigan were not only pleased with the team's performance this fall, but are also optimistic about next year.

Five graduating seniors will be leaving this year's squad. Senior Francis Boker had an excellent season with the Pioneers, running the offense of the team and helping the younger players build self-confidence and adapt to college level play. Seniors include Roberto Stewart, Nick Tschles, Tony Mortimer and Jamie Rodrigues. Rodrigues, this year's captain, missed twelve games with an in-

jury but still contributed to the team from the sidelines.

The 1984 co-captains have been chosen to be Mike Morazes and Mike McGuigan. Morazes, an outstanding goaltender who will also be a senior next year, missed a few weeks of the season with an injury, but was a strong performer when he returned. McGuigan, a senior next year, played in all eighteen games this season in the stopper position.

A host of upperclassmen including Jeff Alsop, Sergio Fernandes, Chris Klouman and John Portela, are expected to add to the success of next season.

One reason the coaches were pleased with the season was the fact that several freshmen worked their way into starting positions. Oakes commented, "The freshmen that played did out-

standing jobs and they all gained a lot of valuable experience."

The best performance by a freshman was turned in by Tony Gomes who comes to SHU from Brazil. An aggressive player, Tony had two assists and led the team with seven goals. Other outstanding freshmen included Andy Hudd, Greg Bukosky, Demetrius Cap, Tony Gill, Peter Dunlap and Jack Goncalves.

According to Oakes, the team's best played game was a 3-0 loss to Southern Connecticut State University, a national powerhouse currently in the quarter finals of this year's National Tournament. "We played well," Oakes said. "The kids stuck to their game plan and they never gave up."

Indoor soccer begins practice on January 1, and future plans call for the team to play in the UConn indoor soccer tournament.

## SPORTS

### Pioneers Romp In Keene St. Tourney

By Jeff Ellis

The Sacred Heart men's basketball team opened the new season by winning the Keene State Basketball Tournament. The Pioneers beat Dowling Saturday night 92-79 for the championship.

Led by sophomore Keith Johnson who scored 27 points and was named the tourney's Most Valuable Player, the Pioneer combine broke both games in the second half to post convincing wins. The SHU team received

outstanding performances from freshman Travis Smith who pumped in 23 points in the championship game, and sophomore Roger Younger who scored 14.

Younger and Billy Bayno were named to the all tournament team along with Dowling's Grant Dunbar and Jessie Fony, and Franklin Pierce's Kevin Wyatt.

The Pioneers, now 2-0, are off to a flying start in the new season. Franklin Pierce won the consolation game, 87-77 over host Keene State.

### Women's Basketball Team Optimistic

By Debbie Fisk

The Sacred Heart University Women's Basketball team opened their season on November 22, suffering a tough 76-67 loss to Western Connecticut. The lady Pioneers were winning by 2 points with eight seconds left when Western scored at the buzzer to tie, forcing the game into overtime.

Despite the loss, the talented SHU women gave notice that this will be a winning team. Freshman

Kelley Gray topped all scorers with 18 points, while Bippy Luckie contributed 15 points. Nancy Stinton scored 10 points and played a rugged game under the boards with 15 rebounds.

Very optimistic about the season, the team feels that the loss will not affect their future success. They are looking forward to their first home game on November 26 at 5:30 against Pace University. Students are encouraged to come out to witness an exciting brand of basketball.

#### WOMEN'S VARSITY BASKETBALL SCHEDULE 1983-84

| DATE                                      | OPPONENT                           | SITE             | TIME |
|-------------------------------------------|------------------------------------|------------------|------|
| Dec. 2                                    | Hartford                           | Home             | 7:00 |
| Dec. 3                                    | NY Tech                            | Old Westbury, NY | 6:00 |
| Dec. 6                                    | Stonehill                          | Home             | 5:30 |
| Dec. 10                                   | Scranton Tourney                   | Scranton, PA     | TBA  |
| Dec. 11                                   | (Scranton, SHU, Cabrini, Catholic) |                  |      |
| HEAD COACH: Pedro Tagatac (3rd year) 4-35 |                                    |                  |      |
| ASST. COACH: Adolph Ellis (1st year)      |                                    |                  |      |

#### MEN'S VARSITY BASKETBALL SCHEDULE 1983-84

| DATE       | OPPONENT                                                                   | SITE          | TIME |
|------------|----------------------------------------------------------------------------|---------------|------|
| Dec. 2-3   | Assumption                                                                 | Worcester, MA |      |
| Dec. 6     | Stonehill                                                                  | Home          | 7:30 |
| Dec. 10    | Hartford                                                                   | Home          | 7:30 |
| Dec. 20    | C.W. Post                                                                  | Greenvale, NY | 7:30 |
| Dec. 29-30 | 17th Annual Holiday Classic                                                | Home          |      |
|            | Franklin Pierce Queens, Oakland, U.D.C., N.H.C., A.I.C., S.H.U., N.Y. Tech |               |      |

HEAD COACH: Dave Bike (6th year) 108-40 (.729)  
ASST. COACH: Bob Jenkins

### SHU KARATE CLUB ACCEPTING NEW MEMBERS

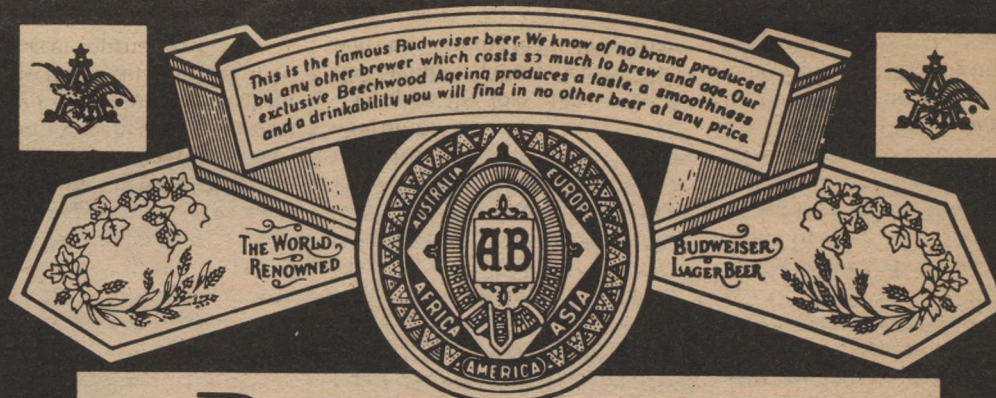


Women and Men—  
no experience necessary

Starting December 12

- \* self-defense
- \* self-control
- \* self-confidence

The Sacred Heart University Isshinryu Karate Club meets 3 times every week all year long. Classes are held on Monday 4:30-6:30, Wednesday 7:00-9:00, and Friday 6:00-8:00 on the auditorium stage. Dues are \$10 a month. Contact Dr. Ralph Corrigan, room S-203, or call 268-2238.



## Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Keith Johnson

this Bud's for you!