

the **SPECTRUM**

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GSL Drops Rate Too Late

By SUZANNE KUHNE

There was no early bird special for this year's new borrowers in the federally funded Guaranteed Student Loan Program. Ironically, the advantage seems to be going to the tardy students who may gain from their delayed requests for loan money to help pay their college expenses.

Earlier this month the United States Department of Education lowered the interest rate from 9 to 8 percent only for first-time borrowers planning to apply their loans to academic periods that began after September 17. So if you're a student who couldn't quite get it together to borrow in time for fall semester, congratulations. When you apply for a loan for the second semester, you will be eligible for the new 8 percent interest rate provided you're a new borrower.

But if you completed the loan application process on time to use the money for fall tuition, although this may be your first loan, you have been caught at the nine

percent rate like the majority of other new borrowers. The interest rate at which a student first borrows is particularly significant since he or she must stay at that rate for all future loans.

According to Alvin Clinkscales, Director of Financial Aid at Sacred Heart, the rules for qualifying for the decreased interest rate were "deliberately designed" to prevent many borrowers from obtaining the 8 percent rate. Most of the nation's colleges begin their fall sessions before September 17, and most students need that loan money before then. Government officials are aware that well over half the annual student borrowing is generally done just before and after the fall semester in September.

Mr. Clinkscales admitted that he had first heard in late June that the interest rate would drop, but he added that he received nothing definite that he could pass on to students. "Speculation is not enough to go on when you are helping students meet their costs," he said.

The interest rate for Guaranteed Student Loans had to be lowered by law to 8 percent when the rate paid on United States treasury bills fell below 9 percent over a twelve month period. Although it may have been obvious that the interest rate would fall, when this might happen was not so predictable.

Most Sacred Heart students seem to know nothing about the rate drop. Tina Assenza, a full-time freshman nursing student, borrowed \$1,500 for this fall at 9 percent. She states that she had no idea the interest rate would fall but that she probably would have applied at the same time regardless. "I needed the loan to have enough money for fall tuition, and I don't think it will be too hard to pay it back," she said.

Mark Cummings, a freshman accounting major says that he did not know about the rate drop but that he would have taken his loan at the same time anyway. John Mitola, also a freshman accounting student, learned about the new rate from his lender but was told that he didn't qualify since he had applied

before the rate dropped. Although he thinks the rules for 8 percent rates are "not fair," John is happy to have a loan at 9 percent, and he says it should be easy to pay back.

Mr. Clinkscales reports a heavy use of guaranteed loans at Sacred Heart. He says that in the last school year students borrowed about \$3 million, and the trend has increased this year. "Higher tuition rates and a greater cost of living are two reasons why," he adds. The change in interest rates will have little effect on the number of loans taken according to Mr. Clinkscales. He states that the one percent difference amounts to very little in the long run.

Lina Friedman of the Connecticut Student Loan Foundation agrees. She says the Guaranteed Student Loan Program is a bargain at either rate. Ms. Friedman does feel, however, that students should pay more attention to the terms under which they borrow.

Interest rate charts indicate that students taking ten years to pay a total of \$10,000 at 8 percent would save about \$642 over those at 9 percent.

cent.

This may seem insignificant to some, but according to Jane Murphy, a Bridgeport resident who just completed seven years of installment payments on her student loans, "every dollar saved is essential. That \$642 would have saved me eight months of payments, and that's a lot when you have very little money and high living expenses," she said.

Ms. Murphy found it very difficult to pay back her loans, and "I was working at a professional salary with only myself to support," she adds. Students today have even less guarantee that they can get jobs after college, so Ms. Murphy's advice is to borrow as little money as necessary and stay on top of all new developments in student financial aid.

Alvin Clinkscales says you can do this by reading a good newspaper daily and by visiting your school's financial aid office regularly.

Minorities' Place In High Technology

By JONATHAN S. KOEHM

The Honorable Clarence Thomas, Chairman of the U.S. Equal Opportunity Commission, addressed a panel of distinguished guests and Sacred Heart educators at a dinner in the Center Lounge following the October 13 Symposium on High Technology and Minority Professional Employment.

"We are seeing a change in the landscape of employment," said the former U.S. Senator and corporate attorney. Emphasizing the concern of the EEOC over low-tech industrial jobs which may be phased out in the future, Mr. Thomas indicated that his office is currently identifying projected

minority participation rates in the jobs of the future. The policy recommendations of Project 2000, when published, will attempt "to assure that as traditional barriers of discrimination come down, they are not replaced with new barriers, erected by a lack of adequate preparation," he told an audience of some 120 persons.

The Symposium, held in Schine Auditorium, from 1:00 to 5:00 p.m. began with remarks from Dr. Thomas P. Melady, Sacred Heart University president, and the Honorable Henry E. Parker, Conn. State Treasurer, who served as honorary chairman. Featured speakers, in addition to Mr. Thomas, were Dr. Richard E.

Greene, president and chief executive officer of Data Switch Corp. of Norwalk; Dr. Norma Forman Glasgow, Conn. State Commissioner of Higher Education; and Christopher F. Edley, Executive Director, United Negro College Fund.

Dr. Glasgow summarized the concerns of the panelists when she said, "It (the age of high technology) has particular significance for minorities, both those who hope to ride the crest and those who threaten to be swept away; those minorities who hope to find career paths in the training opportunities provided by rapid technological change and those minorities who are in danger of being isolated

from productive lives, mired deeper in poverty by new barriers of skill and expertise."

Christopher F. Edley, Executive Director of the United Negro College Fund, said that our national competence in educating students in math and science is deteriorating. In addition, the lack of black role models in math and sciences contributes to the dearth of interest in these areas by blacks.



Clarence Thomas

Yale Shows SHU the Ropes

By ALEXANDRA E. KING

On October 5 at 7:30 p.m., four members of the Yale Debate Team held an exhibition debate in the Shine Auditorium. Members of the Yale team included Jeff Bandman (president), Andy Shapiro, Janet Purdy, and Scott Edelman. The Yale team debated the statement, "a little knowledge is a dangerous thing."

The debate was organized for the benefit of the newly formed Sacred Heart Debate Team. Dr. Rose, coach of the SHU team, stated that this was the first time that the SHU team had seen parliamentary debate in action.

Dr. Rose explained that the format of parliamentary debate is based on England's House of Commons. In the exhibition debate, team members Jeff Bandman and Andy Shapiro represented the government, advocating the issue. Janet Purdy and Scott Edelman formed the opposition, while Dr. Rose played the role of chairman and regulated the debate.

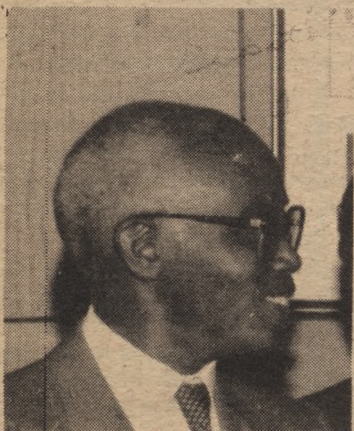
The government supported the issue by stating that people who only know a little about a subject, and then make a decision thinking that they understand the subject,

are dangerous to society, especially in the area of politics. The opposition responded by asking how a little knowledge could possibly be dangerous since no one knows everything. Ms. Purdy concluded the opposition's argument by stating that a little knowledge is far less dangerous than no knowledge at all. At the end of the debate, Dr. Rose allowed the audience to judge by democratic vote, and the government won almost unanimously.

The Yale Debate Team, which won the World Nationals in 1982, is the top team in North America. A substantial endowment funds Yale's 30 member team.

The SHU team recently joined the American Parliamentary Debate Association, the same league the Yale team belongs to. SHU members include: Bob Pinciario (president), William Wonneberger, Jonathan Koehm, Mike Morgan, Matt Reale, Janet Raschella, Tom Bennett, Brian Hamilton, Patrick McGuigan, Gil Salerna, and Mike Akiboh.

Dr. Rose said that the team should be ready to participate in a tournament by this spring. He said, "We can beat Yale... we have the talent on our team to do it."

Cape Verdean President Honored

By JONATHAN S. KOEHM

Sacred Heart University took advantage of Cape Verdean President Aristides Maria Pereira's recent diplomatic visit to the White House to award him an honorary degree. On October 8, Dr. Thomas Patrick Melady, President of Sacred Heart, conferred on His Excellency the LL.D. degree *honoris causa*.

Reading Dr. Pereira's citation, Dr. Anthony Pinciario, Academic Provost, noted that Sacred Heart, located in an area to which many Cape Verdeans have emigrated over the years, is the representative of a unique bicultural island society where whites and blacks achieved true dialogue. "Cape Verdeans," he said, "truly became the sons and daughters of both societies." He concluded that it is not strange that this people who arrived in the United States even before the American Revolution, should have been able to help their fellow Americans—black and white—"in the dialogue of fraternity."

In his address, Dr. Pereira traced the history of the movement for political independence of the Cape Verde Islands from Portugal, an event finally achieved in July, 1975. The principles of human rights on which the Islands' democratic government is founded, owe much to those of the U.S., he said. The problems of participatory

democracy and of determining the basis of economic and social progress as the society adjusts from colonialism to a sovereign nation and working democracy are a great challenge, he maintained.

Of particular interest to many listeners were his reference to the Cape Verdean penal Law, which forbids torture and degrading treatments and definitively bans the death penalty and life imprisonment as well as forced labor, and to the freely elected People's National Assembly, where such burning questions as administrative decentralization, interpretation of the constitution, the family code, land reform, and economic development are debated.

Mr. Manuel Cardozo '79, an SHU alumnus, of Cape Verdean ancestry, transmitted Dr. Pereira's degree and citation. As an undergraduate Cardozo was twice elected President of Student Government.

EDITORIALS

SHUstring Operation

Baseball may be the all-American sport since the turn of the century, and soccer may be the success of Europe, spreading like fire in the States, but here at Sacred Heart University they take a back seat to basketball.

To qualify as an NCAA Division II school, Sacred Heart must maintain a specified number of sports. With a bare minimum, SHU's sports include Baseball, Men's and Women's Basketball, Cross Country, Golf, Soccer, Softball, and Men's and Women's Volleyball. The development and recognition of every sport is an integral part of university life, serving a greater purpose than merely fulfilling NCAA requirements.

It is the variety of sports which adds further dimension to the atmosphere of any university, but at Sacred Heart it is the special attention given to one sport that diminishes the role of the others. The facilities, equipment, and promotion for the basketball team far exceeds that of the remaining teams. Some may claim that only the basketball team has highly trained athletes, but there are many highly skilled and talented individuals on each team that have proven themselves by receiving national acclamation. The question is: Why should gate receipts determine the quality of facilities for any one team?

We're not proposing carpeted locker rooms with soda machines, but instead we stand in support of the essentials: well-maintained fields for practice and competitions; locker rooms with lockers and locks; and appropriate uniforms for seasonal sports. The injustice of the present situation, obvious to both athletes and spectators, is slowly but surely dissolving the enthusiasm, morale, and spirit of team members and fans alike. There should be no patronage involved with SHU teams—after all, we're all Pioneers.

FRANKLY SPEAKING

by Phil Frank



'WHEN YOU SAID YOU WERE 42-24-36, I ASSUMED THEY WERE IN THAT ORDER!'

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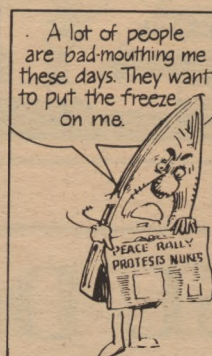
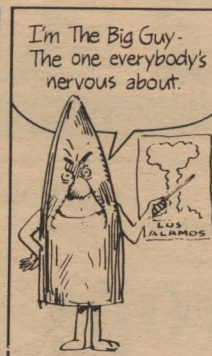
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This is "NUKE"...

NUKE



GUEST EDITORIALS:

A Special Breed of Sports Fan

By WAYNE R. MILLER

He sat, dazed, confused and angry, his eyes bloodshot, his throat sore, his body spent. Life was over as he knew it until next week. This man belongs to a group, a very special group. Its members are usually loud, overbearing, unreasonable, sometimes ignorant and occasionally violent. Except when they win. This man is a New York Giants fan.

Every fall for sixteen weeks Giants fans beg, steal, or borrow tickets, watch on television or, the worst of all possible fates, listen to the radio, but never do they miss a game. You want devotion, only one winning season in nearly twenty years; you want loyalty, over five thousand people on the waiting list for season tickets. These folks are serious.

Giants fans come in two types: those who own tickets and those who do not. The lucky ones inherited them, passed down from father to son, friends to friends. The others on the season ticket list have about as much chance of getting tickets as the New York Mets winning their division.

Aside from the few who go to the game there are thousands who sit

home and watch and these television viewers constitute a special breed. At home the fans jump out of their chairs, spill beer on others, swear, punch things and generally act outrageous. All of this and more without getting ejected from their home.

Those who do attend games always start the day off with the traditional tailgate party. Giant fans will tell you that many of the parking lot parties are better than the games, but are quick to add this year will be different.

To begin the game Martha Wright usually sings the national anthem. Fans sitting on the visiting side twenty yard line yell in one beautiful chorus "Jump Martha." Under the press box sit the old-time fans who I've been told once tried to murder a Dallas fan who jumped up and screamed "cover the spread" during a rout by the Cowboys.

Win, lose or tie there is always the fourth quarter threat when the well-built blonde shows up. Not any blonde mind you but a woman who makes Dolly Parton look undernourished. Her entrance usually causes the roar you hear on television late in the game when nothing is happening.

Aside from the joking, all fans hope for a Giants win. Former Giant player Gary Jeter when he returned to the stadium this year for the first game said "when you play ball in that ballpark you get to know just what it really means to them . . . thousands of people all week long saying, God, let me make it through this work week until Sunday. Let the television not break. Let me see the Giants."

Jeter compares the Giant fans to those of the Rangers or the Knicks. "They are alive. They are like a reflection of the city itself with all that energy. They take it all so personally. They did not say well we lost, let's go to the beach and maybe we will win next time. They suffered and when they won they came even more alive." Jeter is correct. No matter how bad the games go the fans will boo and complain but come Monday morning they rush to the sports page just to read the bad news all over again.

Lately the Giants have begun to improve and with the fans they have backing them they can only get better. Like Jeter says "you have to understand them. They are so different from the fans out West." That's for sure.

LETTERS

Dear Editor:

I want to thank Sacred Heart University for the splendid cooperation we received in our bloodmobile recruitment program last month. Kiwanis is grateful for the opportunity to work with your students.

The bloodmobile of September 29 resulted in 91 pints being collected. We had well over 100 pledges but a few were turned down by the collecting staff for various reasons, but more were unable to come to the drawing at the Center Lounge.

We wish you every success in your own Sacred Heart drawing which the Red Cross has scheduled for early December, as I understand it. To assist you in this project I am attaching a list of those students who pledged blood but did not appear. This list represents a large pool of willing donors who may want to make up for their missed opportunity. (And I would be interested in their reasons for not showing—schedule conflict, change of mind, or forgetting—

you might let me know as you contact them).

Again, thanks to Sacred Heart students and administration for helping us in our Kiwanis bloodmobile.

Sincerely,
Charles W. Hawley,
Chairman
Kiwanis Bloodmobile Project

P.S. We are looking forward to our next bloodmobile which is scheduled for March 1984. I hope all those who gave in September, and will give in December, as well as those who missed our drawing will sign up then and give. Let's see if we can beat 100!

To the Editor:

These students deserve the same recognition as the day students.

Continuing Ed students play a big role in the University and they need more voice in the Senate. Now they only have 2 members, while the day students number is

12. Continuing Ed should at least have 6 members.

Continuing Ed students also need an activity fee to cover future events because the fund they now have is not sufficient.

In the September 22 issue of the SHU SPECTRUM, Ms. Shelley Krysta talked about the improvements at SHU on the Continuing Ed program. I congratulate her for recognizing these changes.

As a former Vice President of the Continuing Ed Council, I'd like to inform your readers that the Council is continuing to work for the recognition of part-time students.

The Continuing Ed students need to get more involved in the activities of the University. I know that most Continuing Ed students are adults and have more responsibilities at home, but they should try to re-arrange their time so that they can help the Council to grow.

The Council needs help and support.

Sincerely,
Ethel Samper

Faculty Evaluated

By LISA SAVO

Faculty are again being evaluated at SHU. The committee for evaluation, formed by Dr. Anthony V. Pinciario, consists of seven faculty members representing the three university divisions.

"The purpose of this committee is to obtain an evaluation instrument which would measure faculty performance objectively," stated Dr. Brodeur, Dean of Arts and Humanities.

A proposed rating scale for use by the committee is a five point scale, designed to measure four qualities in the faculty: teaching effectiveness, professional development, student relations, and department cooperation.

The first quality, teaching effectiveness, is based on student feedback, and will be obtained through surveys of SHU students. The surveys will question whether exams included material covered in class and the instructor's promptness in returning student work, as well as other matters of importance.

The second quality, professional development, questions whether the faculty are involved in advanced studies in their fields of expertise.

Faculty-student relations, the third quality, determines whether the teachers are showing interest in their students beyond normal class and office hours.

The final quality, departmental support and cooperation, includes the question of whether the teachers serve on department or campus committees.

The results of the evaluations will not be made public. "We are this," said Dean Brodeur. "The information is primarily for the faculty member to understand how he or she is getting across to the students."



SHU student, Mary McPadden and Fairfield First Selectman Candidate, William Smakal. (Photo by Marty McPadden)

TV Ad Filmed

About a dozen Graphic Design students (plus 1 faculty member and 1 mother-in-law) from the Sacred Heart University Art Dept. participated in the filming of a T.V. commercial last Thursday, Oct. 6th.

As part of a cast of "wedding guests" at St. Luke's church in Darien, the well dressed students waved, threw rose buds and cheered through 15 and more "takes" while professional models—the bride and groom—posed with their new Chevy before cameras, lights, and crew.

The 2½ hour shoot was part of a segment . . . which will total only 3 seconds . . . of a 30 second commercial sponsored by Chevy Dealers of CT.

Designed and co-ordinated by a Hartford advertising agency, the students were shown story boards and talked to the art director, make-up people, camera crew and actors as well as witnessing first hand the process of putting together a film commercial.

Participants were Laurie Campion, Mindi Catandella, Karen Lindell, Stacy London, Mary Lou Ramos, Lisa Ann Schmidt, Mrs. Jenny Acardi, Denise Acardi, Jim Buzak and Mrs. Anna Lafferty.

Report On Candidates' Day

The Fifth Annual Candidates Day Program hosted by the Center for Policy Issues of Sacred Heart University, was held Wednesday, October 5th in the Center Lounge of the Main Academic Building. The program provided a platform for local candidates or their representatives to discuss their positions on election issues with their constituents. It was noted that the number of students present was extremely scarce.

The Honorable Julia H. Tash-

jian, Secretary of the State of Connecticut and this year's key speaker were Bridgeport mayor Leonard Paoletta, Fairfield First Selectman candidate Jacquelyn Durrell, a representative for Norwalk mayor James O'Connor, Shelton Mayor Eugene Hope, Stamford mayoral candidate Christopher Shays, expressed the need for students to take an interest in voting and supporting the candidates of their choice. Given the fact that only fifty percent of the electorate vote,

Mrs. Tashjian commented "If you don't vote then you don't have a voice."

Those students who did attend were able to meet and talk to Democratic candidates including Bridgeport mayoral challenger Charles Tisdale, Fairfield First Selectman candidate William Smakal, Shelton mayoral candidate William Curran, Stamford mayoral hopeful and SHU alumnus Thom Serrani, a representative for candidate Janice Griffith of Stratford, and Trumbull First Selectman Paul Timpanelli.

Republican candidates present Stratford Councilman-at-Large Edward Fennell, and Trumbull First Selectman candidate Charles Poarch.

Campus Briefs

The Bike-Hike Club announces its annual fall foliage bicycle tour to the Easton and Saugatuck Reservoirs. Scheduled for October 23rd the group will meet in the SHU library parking lot at 10:00 a.m. and plans to return about 3:00 p.m. Open to all members of the SHU community, riders should bring their lunch. For more details contact Ralph Corrigan, S203.

Any candidate for graduation in December 1983 or May 1984 who believes he/she meets the requirements for nomination to "Who's Who Among Students in American Colleges and Universities," should present a written list of his/her qualifications to Dean Croffy's office before Friday, October 28, 1983.

To be nominated by the committee for Who's Who Among Students in American Universities and Colleges, a student must meet the following requirements:

1. Submit in writing to Dean Croffy a list of his/her qualifications for nomination by the committee.
2. Must be scheduled to complete requirements for a bachelors degree on or by May 1984.
3. Participation and leadership in academic and extracurricular activities.
4. Service to the University.
5. Show promise for future civic mindedness.

The internationally acclaimed film "State of Siege" will be shown at 7:30 p.m. on Friday, October 28th in the Schine Memorial Auditorium. Presented by the SHU Ethnic Studies Center as a part of their international film festival, "State of Siege" is in French with English subtitles and is based on the actual story of the kidnapping of a United States official in Latin America.

The Sacred Heart University Center for Policy Issues will host its fifth Ethnic Tensions/New Directions Conference entitled, "High Technology: A Window of Opportunity?" on Thursday November 3, 1983 in the University's Schine Memorial Auditorium at 2 p.m. The Conference theme is the opportunities that high technology has created and how our society can increase the chance for ethnic minorities to take advantage of these opportunities.

Admission is without charge to the public. For reservations, call 371-7751.

Rycenga Lecture presents Donald Windham, Novelist/Critic on October 27, 2:00 p.m. in S201. He will discuss the Process of Writing. Reception to follow.

The Center for Applied Ethics at Sacred Heart University will sponsor two lectures: on Thursday, October 27 at 11 a.m. in the main

auditorium, Professor John E. Smith, Clark Professor of Philosophy at Yale University will speak on "Science and Conscience." Mary Lucas, journalist and critic, will speak on Teilhard and the Pilt-down Hoax at 4:30 p.m. on November 1 in The Leonard A. Schine Auditorium. Both events are free and open to the public.

As part of the observance of its 20th anniversary as an educational institution, Sacred Heart University will honor 20 Connecticut leaders for community service in an awards ceremony Oct. 20 at 4 p.m. in the Schine Auditorium.

Attention students interested in publishing and editing. The Rycenga Symposium is an interdisciplinary journal published by the students of SHU featuring the best essays, art work, and photography produced over the academic year. If you are interested in participating in the selection and preparation of material for this publication, Professor Robin McAllister, English Department, is presently searching for a qualified student to serve on the Editorial Board. If you are interested and have some experience working on a school yearbook, newspaper, literary magazine, or other publication, please contact Robin McAllister (Room S206) or Sue Vining (Activities Office).

Freshman Elections Update

The elections schedule has been set as follows: October 31—Registration for candidates starts in the Activities Office. You will receive your nomination petition.

November 3—Information meeting for all candidates and students interested in more information on running. 3:00 p.m. in the Student Government Conference Room. We'll answer questions and fill you in on all the details you'll need to know.

November 9—Campaigns start at 3:00 p.m. for those students who have returned their completed nomination petitions. You'll have one week to campaign. The more

creative, the better! Good luck!!

November 11—Last day to register to become a candidate. All petitions due back in the Activities Office by 3:00 p.m.

November 14—Candidates' Meeting with Dr. Melady and Dean Croffy at 2:00 p.m. in the Board Room (Administration Building). We'll have refreshments and you'll have a chance to meet SHU administrators.

November 15—"Meet the Candidates Day" at 12:00 noon in the cafeteria. The elections committee will introduce all candidates and announce the offices each are running for.

November 16/17—Freshman

Class Voting from 10:00 a.m. to 2:00 p.m. in the Activities Office. Results will be announced on the 17th by 5:00 p.m. in front of the cafeteria. All full-time freshmen are eligible to vote.

Students interested in running for office or finding out more about what's involved, may contact the Activities Office (Susan Vining, 371-7969) or the Student Government Office (Michelle Schiappa, 371-7954). Students are invited to attend the Student Government meetings on Thursdays at 3:30 p.m. in the S.G. Conference Room. Take the opportunity to find out more, and join the Elections Race on October 31!!!

Shine On Harvest Weekend

"Harvest Weekend" comes alive at SHU on October 28, 29, and 30, sponsored by the Student Government.

Friday night features the first "Sadie Hawkins Dance," under the direction of chairman Fred Palmieri (Ladies Get Ready!). "Toys" will provide the music, in their first appearance at SHU. There will be fried chicken and biscuits, decorations, and lots of goodies. Free "marriages" will be performed to last the entire evening (Ladies, Get Set!). The Sadie Hawkins Dance will be held in the cafeteria from 8:00 p.m. to 12:00 midnight, with an admission charge of \$2 with activity sticker and \$3 general (Ladies, GO!!).

Saturday night will feature the annual "Costume Party," under the direction of chairman Steve Karl. Music will be by the popular "Back-to-Earth" Band. There will be 6-foot subs, pumpkins, Halloween candy and goodies. There will also be prizes for the best costumes, so use your imagination! \$50 goes to the most original costume, \$50 to the scariest costume, \$50 to the cutest couple, and \$75 to the best overall costume. The Costume Party will be held in the cafeteria from 9:00 p.m. to 1:00 a.m., with an admission charge of \$2.50 with activity sticker and \$3.50 without.

The traditional Bonfire will be lit outside the Campus Center on Sunday night at 6:00 p.m. It'll be chilly, so dress warm! Afterwards, join us for Hayrides at High Lonesome in Easton from 9:00 to 11:00 p.m. Admission to the hayride is \$2.50 with activity sticker, and \$5.00 general. You must sign up in advance for the hayrides, with chairman Vinny Sturchio.

LSAT PREP-FOR DECEMBER LSAT

The course is designed to acquaint the student with the test, to make the student comfortable with the format, and to attempt to find weaknesses in responses to the questions.

FACULTY: Law and English Professors

DATES: November: 7, 14, 15, 28, 29

PLACE: First Church Congregational Beach & Old Post Roads Fairfield, CT

TIMES: 6:30-9:30 P.M.

PRICE: \$250.00 including materials

TO REGISTER:

Send \$250 to: LSAT PREP

160 Fairfield Woods Rd. #39
Fairfield, CT 06430

PHONE: (203) 374-1175 (after 4:00 P.M.)

NAME _____

ADDRESS _____

ZIP _____

PHONE _____

The Facts On Herpes

By DIANE W. FOLEY

In *Time* magazine's (August 2, 1982) cover story herpes II is described as "The New Scarlet Letter," "the V.D. of the Ivy League," and "Jerry Falwell's Revenge." Herpes has emerged from relative obscurity and exploded into a full fledged epidemic.

The Federal Center for Disease Control estimates the 20 million Americans suffer from herpes Progenitalis (Herpes II), with 500,000 new cases occurring each year. Unlike syphilis and gonorrhea, herpes cannot be cured.

Herpes Simplex Virus (HSV) is categorized as type I and II. Herpes Types I and II cause both genital and labial infections. Recurring cold sores, limited to the external area around the mouth, are considered oral herpes.

The majority of oral HSV infections are caused by the Type I strain, where as most genital lesions are caused by Type II strain.

Not emphasized enough, however, is the fact that either strain can cause disease in the genital area as well as in other parts of the body. Ordinary cold sores can be transferred to the genitals by fingers or mouth and become a Sexually Transmitted Disease (STD).

The symptoms of genital herpes (HSV II) which are most severe during the first infection, appear a couple of days to three weeks after exposure. The symptoms may include burning, itching, or numbness, followed by headache and fever, muscle aches and swollen glands. The symptoms worsen over about ten days, during which painful blisters form. The acute illness may last from three to six weeks.

Some people never have recurrences, some occasionally, some frequently. Although medical researchers don't know exactly what triggers recurrences, many factors are considered to be possi-

ble. For many clients, recurring infections seem linked to emotional upsets, colds, fever, exposure to sun and wind, onset of menstruation, lack of sleep, poor diet, or friction from wearing tight jeans or leotards. In general, recurrences tend to be less severe than the initial infections.

Studies have demonstrated that women with genital Herpes II infection have an eight-fold greater rate of developing carcinoma of the cervix compared to women with no HSV II antibodies in their systems. There is a correlation between HSV II and cancer, no casual relationship has been established. Any woman who thinks she may have herpes should have a Pap smear annually. Fortunately, the Pap smear usually detects changes in the cervix at very early stages, and these changes can be dealt with effectively.

A pregnant woman with an active case of genital HSV can

transmit the virus to her baby during delivery, often resulting in a severe and potentially fatal form of encephalitis. If the virus is found in the mother at the time of delivery a caesarean section can be performed to protect the child against infection.

Sexual transmission is the most common means of contracting genital HSV, but it can occur thru direct tissue contact. Absorbent surfaces—on which the virus can live three days—present a danger. Family members with active herpes have been known to pass it by sharing towels, washclothes, and sheets. To avoid spread in that way, doctors recommend drying lesions with a cool hair dryer rather than a towel. The person should avoid scratching or touching the sores and possibly spreading the virus. Also since the virus is contagious at the first symptoms til the last lesion has disappeared, those with HSV should abstain from in-

timatè contacts during this time.

In the first week of April 1982, the United States Food and Drug Administration approved a drug to be used in the treatment of Herpes II. Acyclovir, applied as an ointment, speeds the healing of the herpes and possibly reduces the period of contamination. Marketed by Burroughs Wellcome Company under the name of Zovirax; the drug enters the infected cell and halts their ability to produce the virus, while leaving normal cells alone. Acyclovir is not a cure, it is most effective during initial infections and is not usually prescribed for subsequent infections.

The best source for factual information is the Herpes Resource Center. There is a toll free number (800) 227-8922 that can refer callers to doctors, clinics, and support groups. One can also send a to: Herpes Resource Center, Box 100, Palo Alto, California, 94302.

Healthy Head to Toe

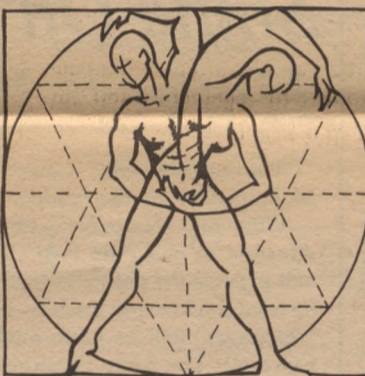
By TINA PREZIOSO

Aerobic exercise, almost a national pastime, involves simple routines of dance set to music. There is a natural high, a feeling of vigor and excitement that exercise provides.

Jacki Sorensen, the originator of aerobic dancing continues to promote fitness. Aerobic dance should be done at a gradual pace, so that the stress placed on the heart is not too much too soon. A cardiovascular system conditioned by aerobic exercise becomes more efficient and therefore can work harder for you while expending less energy. Any activity that increases the pulse rate is an aerobic activity. By getting your heart rate up to your estimated target, you will steadily supply your muscles with enough oxygen to keep exercising.

Professional fitness instructor Maureen Bike—explains that, "Aerobic Dance helps women realize their physical as well as their

coordination potential." When beginning the exercises a warm-up is essential so that the body can become conditioned, and the heart



can adjust to the movements. Each individual is different, and everyone should start at their own pace. "An instructor has a responsibility to the students. By using the radial

(wrist) pulse one can estimate how heart muscles are reacting to the specific exercise," Maureen said.

Aerobic activity: 1. Increases the efficiency of the heart. 2. Increases the coronary blood supply. 3. May develop collateral circulation. 4. Reduces resting heart rate. 5. Clears fat from the bloodstream quicker. 6. Increases the amount of oxygen that the body can use. Walking, jogging, swimming, and bicycling are other excellent forms of exercise.

Aerobic Dance is self-expressive, and practitioners say they feel good about themselves after exercising. Maureen Bike has been teaching an aerobic class here at Sacred Heart since September, and urges anyone who is interested to join for the winter term. She holds class in the school gym on Tuesday and Thursday from 12 noon 'til 12:45. Maureen says "You can do it. You can feel better about yourself."

Call for Ethics Code

By JAMES L. O'NEIL

People were indicted, arrested, sent to jail and are still suffering the consequences of illegal activities which took place within the past administration of the City of Bridgeport. How did these illegal activities get out of hand among the elected officials?

Last March, Thomas Bucci, defeated in the Democratic mayoral primary in Bridgeport by Charles Tisdale, forwarded a Draft Ordinance on the creation of an Ethics Commission to the Ordinance Committee headed by Democratic Alderman Thomas Mulligan. No action was taken. He sent it to the full Council. No action was taken. Then the ordinance was handed to the Charter Revision Commission assembled by Mayor Leonard Paoletta. Still no response.

According to Bucci, little interest has surfaced among elected officials in the city to form an ethics commission. "Maybe it is a press of

business that makes it a low priority item, which is a mistake on their part," he said. "I hope it is not because of any personal motives."

After eight months of official inaction on the Ordinance, Bucci states, "As a non candidate, I will continue to push for the adoption of a code of ethics and an ethics commission for the City of Bridgeport."

Bucci, who acknowledges he will actively support Tisdale, the 1st black mayoral contender for Bridgeport, feels an ethics commission is needed. "The city government needs Representatives on the sole basis of serving the public," states Bucci. "Serve to the public good, rather than forego any personal gain."

Former Bridgeport city official James Elmo pleaded guilty in April 1980 to conspiring with Robert Dwyer, owner of the Choo Choo Restaurant in Bridgeport. Elmo, who served as Bridgeport's Parking Authority Director under former

mayor John Mandanici, is scheduled for sentencing on October 28th. This makes him the 16th associate of the former mayor of the city to be convicted on federal charges.

The creation of an ethics code could be the major key in upgrading the image of the City of Bridgeport. It is evident the city has an image problem due to the lack of confidence of its citizens. Bucci said, "The majority of citizens have an apathy to city government, which is why Bridgeport has not developed." The code of ethics is a positive statement, and it will help prevent illegal activities in the city.

According to several aldermen, the ethics commission is slated for discussion on a future council agenda. Most are in favor of the ethics code.

Attorney Bucci added, "More pressure has to be applied. I would like to see a partnership between city hall and the people it governs. City government needs to hear a diversity of opinions."

How To Write A

By Jerrold G. Simon, Ed.D.
Harvard Business School

Here are some tips that may help you get the job you really want. The advice is from Jerrold G. Simon,



Ed.D., a psychologist and career development specialist at Harvard Business School, where he's counseled over a thousand people in their search for jobs. His article is part of a series prepared at the request of International Paper Company to help all Americans read better, write better and communicate better.

If you are about to launch a search for a job, the suggestions I offer here can help you whether or not you have a high school or college diploma, whether you are just starting out or changing your job or career in midstream.

"What do I want to do?" Before you try to find a job opening, you have to answer the hardest question of your working life: "What do I want to do?" Here's a good way.

Sit down with a piece of paper and don't get up till you've listed all the things you're proud to have accomplished. Your list might include being head of a fund-raising campaign, or acting a juicy role in the senior play.

Study the list. You'll see a pattern emerge of the things you do best. You might discover that you're happiest working with people, or maybe with numbers, or words, or well, you'll see it.

Once you've decided what job area to go after, read more about it in the reference section of your library. "Talk shop" with any people you know in that field. Then start to get your resume together.

There are many good books that offer sample resumes and describe widely used formats. The one that is still most popular, the *reverse chronological*, emphasizes where you worked and when, and the jobs and titles you held.

How to organize it You name and address go at the top. Also phone number.

What job do you want? That's what a prospective employer looks for first. If you know exactly, list that next under *Job Objec-*



"Who am I? What do I want to do? Writing forces you to think about yourself."

Otherwise, save it for your cover letter (I describe that later), when you're writing for a specific job to a specific person. In any case, make sure your resume focuses on the kind of work you can do and want to do.

Now comes *Work Experience*. Here's where you list your qualifications. *Lead with your most important credentials*. If you've had a distinguished work history in an area related to the job you're seeking, lead off with that. If your education will impress the prospective employer more, start with that.

Begin with your most recent experience first and work backwards. Include your titles or positions held. And list the years.

Figures don't brag The most qualified people don't always get the job. It goes to the person who presents himself most persuasively in person and on paper.

So don't just list where you were and what you did. This is your chance to tell *how well you did*. Were you the best salesman? Did you cut operating costs? Give numbers, statistics, percentages, increases in sales or profits.

No job experience? In that case, list your summer jobs, extracurricular school activities, honors, awards. Choose the activities that will enhance your qualifications for the job.

Next list your *Education*—unless you chose to start with that. This should also be in reverse chronological order. List your high school only if you didn't go on to college. Include college degree, postgraduate degrees, dates conferred, major and minor courses you took that help qualify you for the job you want.

Now that

shu view wəiv undə

Do you agree or disagree with the recently raised drinking age and how has it affected you?

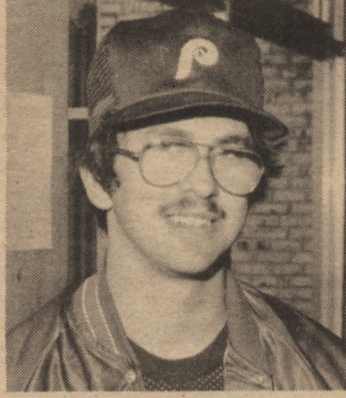
(Photos by Marty McPadden)



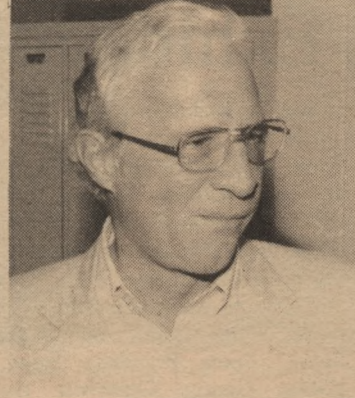
Leslie Holbrook—Freshman. I disagree because I don't think it's fair. You can vote, you can fight for your country and you can be drafted, but you can't drink. It doesn't make sense to raise the age because people who are under 20 who want to drink will still be able to get alcohol from their older friends and through the use of fake I.D.'s.



Grace Adley—Nursing Student. I disagree. No matter how much they raise it, the younger people are still going to drink illegally and this will affect the possibility of the accident rate going down.



Tony Biafore—Junior. I agree and I disagree. In a way it's good because I don't feel a teenager can handle his liquor. At the same time, if they raise the age to 20, everything else should also be raised. It's like saying one time you're legal, the next time you're not. Also, the age should be nationalized. There's no way it's going to work when kids can cross over from one state to another.



George Miller—Faculty. I'm in favor of it. It will cut down on automobile accidents, lower insurance rates and make kids live a little longer.



Jeannine Pearson—Nursing Student. I disagree because the people who are taking the responsibility are being penalized by those who aren't. People are always going to drink and drive no matter what the age is. I was looking forward to going out myself. At this rate, I won't be able to drink until I'm out of nursing school.

Resume

ready, start to track down job openings. How? Look up business friends, personal friends, neighbors, your minister, your college alumni association, professional services. Keep up with trade publications, and read help-wanted ads.

And start your own "direct mail" campaign. First, find out about the companies you are interested in—their size, location, what they make, their competition, their advertising, their prospects. Get their annual report—and read it.

No "Dear Sir" letters

Send your resume, along with a cover letter, to a specific person in the company, not to "Gentlemen" or "Dear Sir." The person should be the top person in the area where you want to work. Spell his name properly! The cover letter should appeal to your reader's own needs. What's in it for him? Quickly explain why you are approaching his company (their product line, their superior training program) and what you can bring to the party. Back up your claims with facts. Then refer him to your enclosed resume and ask for an interview.

Oh, boy! An interview!

And now you've got an interview! Be sure to call the day before to confirm it. Meantime, prepare yourself. Research the company and the job by reading books and business journals in the library.

On the big day, arrive 15 minutes early. Act calm, even though, if you're normal, you're trembling inside at 6.5 on the Richter scale. At every chance, let your interviewer see that your personal skills and qualifications relate to the job at hand. If it's a sales position, for example, go all out to show how articulate and persuasive you are.

Afterwards, follow through with a brief thank-you note. This is a fine opportunity to restate your qualifications and add any important points you didn't get a chance to bring up during the interview.

Keep good records

Keep a list of prospects. List the dates you contacted them, when they replied, what was said.

And remember, someone out there is looking for someone just like you. It takes hard work and sometimes luck to find that person. Keep at it and you'll succeed.



By KATHLEEN JOYCE

A harvest moon hangs sullenly over a whispering orchard; branches carelessly discard their plumage in the moaning wind. As you curl up by the safety of a glowing hearth, listen to the wind and remember: this is the season when wraiths wander, mediums entrance and warlocks work mysteries . . . so, instead of settling down in front of the television, get some friends together for an evening that's sure to raise the spirits!

To chase the October chill from their bones welcome your guests with piping hot cups of freshly-brewed tea—but don't let them sip to the last drop. Reading the tea leaves is an ancient but still popular practice. The dregs are swished around the bottom of the cup and can be interpreted for symbolic meanings. Look for patterns, letters and numbers left by the leaves, stems and drops of tea clinging to the inside and rim. Try it often enough and you may find you have

unsuspected psychic ability. But even if you leave such talents undeveloped, a good imagination surprises even non-believers.

Should some in the crowd want a snack with their tea, set out a big bowl of crisp apples with some paring knives on the side. Before everyone takes that first crunchy bite explain that here too, is a chance to peek at the future: according to an old wives custom, by paring an apple around the "equator" without a break in the strand, and then tossing the peel over the right shoulder, a girl can find the initials of her husband-to-be, or a fellow can get a hint of who his wife may be by judging the way the paring falls.

As the darkness outside deepens, light some candles and try your hand at chiromancy, or palm-reading. According to Walter Gibson, noted expert in the psychic sciences, "Palmistry traditionally represents the analysis of personal characteristics or disappointments during life's span. It has many intricacies that depend on the amount of study that the palm reader can devote to it. Shapes of the hand, fingers, and thumb; physical consistencies of the hand; lines, marks and signs, will by degrees and careful study produce a most gratifying knowledge of the lives of each human being."

Gibson suggests a simple reading begin with the left hand. Its shape indicates personality type:

Raising Halloween Spirits

A SQUARE HAND is a clue to a practical, orderly individual who likes definite projects and wants to be helpful. The type who enjoys cleaning out the front closet.

A CONICAL or OVAL HAND signifies an exuberant, inspirational nature which creates good company. Every host wants a few of these in the crowd.

The SPATULATE or FAN-SHAPED HAND with a widening at the top or bottom of the palm belongs to energetic and innovative people.

A long and tapering POINTED HAND is known as the "psychic hand" and quite often belongs to intuitive, philosophical people. Find a person in the group with this type and encourage them to try doing a reading.

When the hands tell who has artistic tendencies, have the artists try the invaluable practice of pentacle-drawing. With a simple paintbrush or marking pens, they can create the geometric designs known as hex signs; such star-and-circle pentacles are vital as All-Hallows Eve draws near. These ancient symbols are guaranteed to dull if not counteract a witch's curse—black magic just won't work, the authorities say, when pentacles protect. Besides, they make pretty window decorations, so why not play it safe? That may not have been a bat flashing across the moon . . .

Tarot cards are another means of

occult detection and can also be used as an aid in meditation. Like tea leaves, the art of reading the cards involves imagination, and some psychic ability. Patterns are laid out on the table and the Tarot deck is read for each individual. Some training or practice helps, but even a novice can find the Tarot fascinating.

There are other methods of divination which can be used lightly or more profoundly if you have the time and curiosity. Horoscopes can be plucked out of a daily newspaper or a personal astro-cast can be painstakingly constructed and analyzed based on methods dating back to the Egyptian pharaohs.

Games of fortune telling are very popular but some should be treated very carefully. Chief among these is the ouija board, a very old hunt-and-peck board game that requires the presence of an other-worldly spirit which supposedly moves a planchette, or pointer, over a surface inscribed with numbers, an alphabet and other symbols. The beckoning of a spirit by the uninitiated has dangerous implications. Just remember what happened to the sorcerer's apprentice!

Precautions aside, all these methods offer lots of opportunities for fun. So, listen for "the ghosties and ghoulies and things that go bump in the night" and enjoy that pleasurable shiver down your spine. Halloween comes but once a year—have a howling good time.

Jalbert Conducts Husserl Research

By STEPHEN C. MORRIS

It is accurate to say the majority of students attending Sacred Heart University hold a misconception of their professors. For the majority, a professor is one who gives an oration for either an hour and a half twice a week or two and a half hours once a week. After a lecture, the professor apparently goes home to billiards or television, or goes for a "night out on the town." After all, they always teach "the same old thing" semester after semester.

The faculty do their homework and more. One faculty member in particular, Dr. J. E. Jalbert professor of philosophy, attended the

summer semester at the University of Duisburg in Germany—by invitation of its faculty as a visiting research associate. Through a grant from the American Philosophical Society he completed his research in the Husserl Archives in Cologne, then submitted a colloquium paper to the University of Duisburg for publication; entitled "Die vorwissenschaftliche Erfahrungswelt in der Phänomenologischen Husserls" (The Prescientific World of Experience in Husserl's Phenomenology of World Psychology).

Since Dr. Jalbert's return to the United States he has presented another paper (at the Pennsylvania State University) titled "Nature in

the Human Scientific Perspective: An Husserlian Response to Dilthey." It also is pending publication. And currently, in addition to preparing lecture material for two classes, he is writing a paper on Philosophical Anthropology for the 22nd Annual Meeting of the Society for Phenomenology and Existential Philosophy on October 20-22 of 1983.

Why does he do it? "I like to be current in the area of Philosophical investigation, and where I am capable, to illuminate various concepts and thoughts of philosophers such as Husserl and Dilthey who are my main interest at the present. Also, it is a subliminal experience to study in the native country of a

particular philosopher. It opens a door through which it is possible to gain new insights into a philosopher's thoughts because one lives and participates in the rich cultural heritage which was his/hers."

Dr. Jalbert is one of many faculty members who takes his position as an educator seriously. Teaching is an art which, like a razor, needs to be honed to be effective. I would therefore, encourage the student body to take a few extra minutes a week to speak with their professors for their own enlightenment and edification. When a rapport is developed between a student and professor both the learning process and the presentation of the lecture become enjoyable.

ARTS & ENTERTAINMENT

Warhol Exhibit at Aldrich

By MAUREEN McENERNEY

A cackling, green faced witch in black, pointed hat . . . skulls flashing against ghost white walls of a two hundred year old clapboard building, nestled high in the New England hills . . . A great new horror flic? A haunted house? No, the latest exhibit at the Aldrich Museum of Contemporary Art, featuring Andy Warhol in the 1980's. A must see.

Warhol, the prolific, multimedia artist is best known as an American painter, an award winning commercial artist who became one of the leading figures of Pop Art in the '60's. He reproduces objects, and persons as objects, of mass industrial consumerism. This is the man who took Campbells soup cans and Coke in green glass bottles and catapulted them from the grocery list to the Guggenheim. His work celebrates the surface of popular

culture, as well as its heroes.

His best known portraits are those of Elvis, Marilyn Monroe and Jackie Onassis. He enters the 1980's with "Ten Portraits of Jews of the Twentieth Century," including prominent figures in the arts and sciences, such as Einstein, Gertrude Stein, Sarah Bernhardt, Buber, Louis Brandeis, Freud, Kafka, George Gershwin, the Marx Brothers, and from the world of international diplomacy, Golda Meir.

His new work ranges in theme from "Myths" to "The Endangered Species."

In his book, *Popism: the Warhol 60's*, the artist recounts a drive through the desert near Tucson, during which there was a "thud like something hit the bus." It turned out to be "a big dead eagle, the symbolic kind you're not supposed to kill." A large American eagle, in

brilliant acrylic and silkscreen enamel on canvas, is prominent in Warhol's wildlife series.

A highpoint of the show is Margaret Hamilton, portrayed as the Wicked Witch of Oz with a day-glo green face against a turbulent purple background. The only thing missing is a pail of water.

Another notable piece is "Diamond Dust Shoes," evoking memories of the Stardust Ballroom, or nostalgic visions of Loretta Young.

In the Fifties, Andy Warhol was awarded the Art Directors Club Medal for outstanding renderings of shoe advertisements, yet, in the early sixties, he kept his commercial illustrations hidden away, fearing that no one would consider him a serious artist if they knew of his drawing-for-dollars origins. Still, the dollar sign is nearly a Warhol signature, to be found in many shows and collections over



the past twenty years.

"It was on one of those evenings when I had asked ten or fifteen people for suggestions (What should I paint?) that finally one lady friend of mine asked me the right question: 'Well, what do you love most?' That's how I started painting money."

The current exhibition at the museum includes work by such contemporary artists as Robert Rauschenberg, Frank Stella, Josef Albers and Ernst Trova, and will continue through December 31st.

The Aldrich Museum is open to the public in the fall and winter on Fridays from 2:30 to 4:30 p.m., and Saturday and Sunday 1-5:00 p.m. There is an admission charge of \$1.00 for adults and .50¢ for senior citizens and students. The renovated post-revolutionary mansion at 258 Main Street, Ridgefield, provides unique space for the exhibition of contemporary painting and sculpture. The grounds have been developed into a sculpture garden containing large scale work by many leading sculptors of today.

Shostakovitch Sparkles in New Symphony Season

By JENNIFER PLONSEY

The New Haven Symphony raised the curtain on its 90th season last Tuesday night, showcasing a much-improved orchestra. Technically the group sounded solid from top to bottom, and conductor Murray Sidlin appeared to have a good rapport with his players. The program for this concert was designed with an eye to illustrating the orchestra's expressive range, which was most impressive.

Guest pianist Emmanúel Ax was featured on the second half, which

consisted entirely of Brahms' Piano Concerto #1 in D minor. The passionate first movement was a disappointment, as the reading lacked rhythmic drive and sharp accentuation. But the final two movements were brilliantly played by both soloist and orchestra, bringing the concert to a rousing finale. Mr. Ax's playing was marked by strength and precision, and he and Maestro Sidlin worked well together, especially in the delicate slow movement.

As part of the 90th anniversary

celebration, the New Haven Symphony has programmed one work on each concert by an American composer. John Knowles Paine, a European-trained composer and Harvard professor from the turn of the century was represented on this concert with his *Overture to "As You Like It."* The piece was in a late romantic, German style, and reflected but little of Shakespeare's ready wit. The orchestra, however, injected its youthful energy into the work and gave a very exciting performance.

The highlight of the program, though, was Shostakovitch's *3rd Symphony*, which also enlisted the talents of the Yale Glee Club. Shostakovitch's life and music have come under re-investigation in the Western world since his death in 1975, and the subsequent revelations of the difficulties he had in coping with the Soviet regime artistically have caused a reevaluation. He is best-known to concertgoers for his 1st and 5th Symphonies; altogether he wrote 15 symphonies. The 3rd was written in the late 20's, and reflects a patriotic love for his homeland and a pre-Stalin optimism in the future of Russian socialism. Unfortunately for the audience, the text of the final chorus was not included in the program notes, so it was impossible for most to judge and appreciate these sentiments.

But that took nothing away from the performance. The 3rd Symphony is an extremely busy piece—full of solos, loud tutti, and the grand finale with singers. I doubt that many other Connecticut symphonies could even dare to program such an ambitious work, let alone to succeed as brilliantly as Maestro Sidlin and his players did. The musicians reflected the exuberance and overflowing joy of the composition, in a way that is all too rarely heard. Among the outstanding players I would cite the clarinets, horns, trombones, tuba, and the piccolo. But the orchestra sounded more like a well-tuned unit than a disparate collection of soloists, and, if that holds true, it should be a most rewarding season for the New Haven Symphony and its listeners.

"Chorus Line" Taps Award

By VINNIE MAIOLO

On September 29th, "A Chorus Line" gave its 3389th performance and became the longest running show in Broadway history, tapping out the longevity holder of the past few years, "Grease." A greater distinction to this historical event is that the Shubert Theater, home of "A Chorus Line" holds 1,472 people, while the Royale Theater, the home for "Grease," held only 1,038 people. "Grease" had to operate at a loss for some weeks to reach the top by pushing "Fiddler on the Roof" out of the number one position. "A Chorus Line" is expected

to play profitably for a few more years.

Eight years ago, director Joseph Papp took "A Chorus Line" for a 13-week run off-Broadway. It cost him \$549,526. It took an additional \$588,889 to take it to Broadway. The rest is history.

"A Chorus Line," one of the most enjoyable and heartwarming experiences I have ever encountered, is a story about 18 dancers who have a dream of being a part of a chorus line for a Broadway musical. The story, which takes place at one audition, is filled with moments of laughter and moments of frustration. There may be 18

auditioners, but only half of them will get jobs. The best moments are Val's solo about her talent and her body, Paul's agonizing tale of how much a job would mean to a Puerto Rican, and Cassie's solo as an aging dancer.

"A Chorus Line" runs smoothly thanks to Marvin Hamlisch's score and Michael Bennett's writing, directing and choreography. Not only is the show setting Broadway records, it has also been an inspiration to movies such as "All That Jazz," "Fame," "Flashdance," and "Staying Alive." If you haven't seen "A Chorus Line" yet, what are you waiting for?

Relax and Revitalize



with Yoga and T'ai Chi Classes. New series offered late September. Certified, experienced instructors. Spacious, skylit, modern studio, close to S.H.U.

The Yoga Studio

For Information and Registration

268-1659

SENIORS (full time, all majors) PROFESSIONAL PERSONNEL DAY WEDNESDAY, OCTOBER 26, 1983 8:30 a.m.-5:30 p.m. SCHINE AUDITORIUM

Here's your opportunity to participate in informational interviews, learn vital job search hints, enjoy a fashion show with our own SHU models, and have lunch, sponsored by Student Government, with area organization representatives.

Last year the following area organizations participated.

AETNA	GEORGIA PACIFIC
AUBREY THOMAS	C.R. GIBSON
BOEHRINGER INGELHEIM, INC.	GTE
BULLARD COMPANY	HONEYWELL INFORMATION SYSTEMS
BUNKER RAMO	IBM
CHILD GUIDANCE CLINIC	IRS
CITYTRUST	ITT
COMPANION LIFE INSURANCE	LOU KLEIN
DRESSER INDUSTRIES	PARENTS AND FRIENDS
EASTERN BAG AND PAPER	PEOPLE'S SAVINGS BANK
G. FOX	PEPPERIDGE FARM
G.E. CORPORATE	PERKIN ELMER
G.E. CREDIT	PITNEY BOWES
PRODUCTO MACHINE COMPANY	
D.M. READS	
RICHARDSON-VICKS	
RISDON	
SALESNET	
SIKORSKY	
STAUFFER CHEMICAL	
SUMMAGRAPHICS	
TAY-MAC	
THE HARTFORD	
TIE/COMMUNICATIONS	
UNION TRUST	
WRIGHT INVESTORS SERVICE	
WTNH-TV	
XEROX	

Join us this year. You must make a reservation as soon as possible, *IN PERSON*, in the Office of Career Planning and Placement, second floor of the Campus Center or with John Hartman, Career Counselor, in the cafeteria from 11 a.m.-2 p.m., Monday through Friday. Interviewing numbers will be assigned when you reserve. Be early!!!! Information on companies attending will be available in the Career Planning Office one week before Personnel Day.



An Unknown Holocaust

The man-made famine of 1933, in which seven million Ukrainians died, is one of the most tragic events of this century. It resulted

when the Soviet government took food from the Ukrainian countryside in a deliberate attempt to crush a proud and self-assertive nation of over thirty million. Despite the im-

mensity of the Ukrainian genocide, it remains little known outside the Soviet Union and the Ukrainian diaspora.

On October 23, 1983, Dr. James E. Mace of Harvard University will deliver a public lecture on the Ukrainian famine of 1933. The lecture is sponsored by the Bridgeport Committee to Commemorate the Man-Made Famine in Ukraine and will take place at the Main Auditorium of Sacred Heart University at 3 p.m.

Since 1981, Dr. Mace has been a member of the Harvard Ukrainian Research Institute project to study the man-made famine. He has lectured widely in the U.S., Canada, Britain, and Israel, published articles in scholarly journals, and is now an internationally recognized authority on Soviet policies in Ukraine. His first book, *Communism and the Dilemmas of National Liberation: National Communism in Soviet Ukraine, 1918-1933*, will shortly be available from Harvard University Press.

REGISTER WITH US NOW CAREER PLANNING & PLACEMENT

SENIORS-PERSONNEL DAY is next Wednesday, Oct. 26.

JUNIORS-NOW is a good time for you to start your placement files . . . Get your resume together. See schedule below for workshops.

FRESHMAN & SOPHOMORES-Pre-registration is coming. Don't waste time and money. We can help gear your course selection to your career interests. See schedule below for workshops.

WORKSHOPS-(All held in S-113)

RESUME WRITING-Thursday, Nov. 3-9:30-10:30 a.m./Wednesday, Nov. 9-9:30-10:30 a.m.

CAREER INTERESTS AND RELATED COURSEWORK-Tuesday, Nov. 1, 8:30-9:30 a.m., Wednesday, Nov. 2, 2-3 p.m., Wednesday Nov. 9, 8:30-9:30 a.m.

PERSONAL EFFECTIVENESS AND INTERVIEWING-Wednesday, Nov. 16, 1-2 p.m., Thursday, Nov. 17, 8:30-9:30 a.m.

Call 7975 to sign up or see John Hartman in Cafeteria-10:30 p.m.-1 p.m. daily

ON CAMPUS RECRUITMENTS-Seniors-Call 7975 to sign up. Oct. 27 First National Supermarkets-All majors interested in management training program

Nov. 1 Main Hurdman-Accounting majors with 3.0 or better

Nov. 9 Con Diesel-Business majors with 3.0 or better interested in industrial management

John Hartman is available to students daily in the face between 10:30 a.m. and 1 p.m.

HEART BEAT

Oct. 24-28

Senior Pictures (by appointment only)

Oct. 25

Soccer vs. Mercy, Home, 3:00 p.m.

Oct. 28

Harvest Weekend: Sadie Hawkins Dance. Sponsored by Student Government

8:00 p.m. to 12:00 midnight in the cafeteria. Music by "Toys." Fried chicken and biscuits, apple pie and cider. Free "marriages" performed, \$2 with activity sticker; \$3 general. Open to all students.

Oct. 29

Harvest Weekend: Costume Party. Sponsored by Student Government. 9:00 p.m. to 1:00 a.m. in the cafeteria.

Music by "Back-to-Earth." 6-foot subs, Halloween candies and goodies. Prizes for best costumes: \$50 most original costume, \$50 scariest, \$50 cutest couple, \$75 best overall costume. \$2.50 with activity sticker; \$3.50 general. Open to all students

Oct. 30

Harvest Weekend: Bonfire and Hayrides. Sponsored by Student Government Bonfire: 6:00 - 8:00 p.m. Outside Campus Center

Hayrides: 9:00-11:00 p.m., High Lonesome, Easton. Hayride admission: \$2.50 with Activity sticker; \$5.00 general.

You must sign up for the hayrides in advance; sign up booth in front of cafe

Oct. 31

Freshmen! Sign up to run for class office and Student Government. Nomination petitions available in the Activities Office, 9:00 a.m.-4:00 p.m.

Nov. 2

Soccer vs. Quinnipiac, Home, 3:00 p.m.

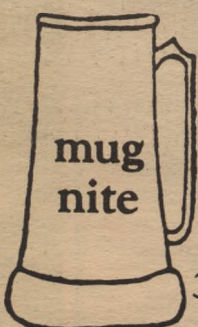
Nov. 3

Information meeting for freshman candidates 3:00 p.m., SG Conference Room

PERSONALS

Good luck to the brothers of GAMMA CHI ZETA. We hope you are prosperous in all your future endeavors at Sacred Heart. From the sisters of NU EPSILON OMEGA.

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mug
every tuesday



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pub
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Near U.B. Campus

Keyboarding—Watch for it!

Chrissy DeMarchis—How's the big Nike? Eunie.

To G. in the booth—Where do you want it??? Stared at.

Joey C.—Happy Belated Birthday! What ever happened to 21. Don't think you're getting off this easy—we're still coming to Brooklyn. "Knock, Knock . . . Joey home . . . right here in the rocking chair." Love you always, Daryl & Stephanie

Arnie—you big slime!!!

TO THE SOCCER TEAM AND COACH. You need all the help you can get—so why not get it from those willing to help you. You have skilled and experienced players attending SHU. Why not look around the campus and find them so that you can use them, at least give it a chance, you never know what might happen. CONCERNED FAN

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TIME: 10 to 3 and 5 to 7:30 \$10.00 Deposit

PLACE: Outside Cafeteria

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SPORTS



(Photo by Russ DeCerro)

Summing Up The Season

By JEFF ELLIS

The Sacred Heart Pioneer baseball team is off to a slow start this fall but shows signs of promise and of improvement.

While the fall record has been a little disappointing, the team as a whole swings the bat well. They lack power in the form of a consistent long ball threat. They do, however, have a number of very good line drive hitters. When they bunch their hits together they can score a lot of runs.

The pitching, one of the weaker skills of last year's 19-13 squad,

is still not very strong but is improved, with a number of pitchers getting needed experience this fall. When the pitchers cut down on the number of walks they issue, they can be effective. When they lose their control and fall behind hitters, however, they get hit hard.

The defense of the team is fairly solid with Coach Joe Rietano's biggest job being finding a replacement for all New England second baseman Angelo Bruno, who graduated last May. Overall though, the defense should be solid.

V.B.'s New Beginning

By DEBBIE FISK

The Sacred Heart University volleyball team, optimistic about its plans for the future, feels that this just might be the year that they

can begin to build strength and develop experience to start a winning tradition. This will be a difficult task since only one of last year's players has returned to the team.

The team will look to junior captain Lisa Buccieri for leadership, a two time varsity player, to relay her vast knowledge and experience to the new players on the team. These players include sophomores, Diane Heybrook and Karen Ham-mill. The rest of the team members, all freshmen, include Lisa James, Sharon Pickett, Valerie Light, Sorri Nims and Sojinetta Cooper.

The team which plays a very competitive schedule also participates in tournaments featuring top teams such as UMass, Hartford and Bryant. The team looks to gain a lot of experience from these tournaments.

This may be a season of changes for the volleyball team. They work hard and the team players are looking forward to the season. "We're getting better all the time," remarked one of the players.

Students are encouraged to support the team by attending the games. Spirit on the team runs high and members insure that the games will be exciting to watch.

Varsity Soccer Schedule 1983-84

Date	Opponent	Site	Time
Oct. 22	Keene	Keene, NH	2:30 pm
Oct. 25	Mercy	Home	3:00 pm
Oct. 29	Jersey City	Jersey City, NJ	2:00 pm
Nov. 2	*Quinnipiac	Home	3:00 pm

*New England Collegiate Conference Games

Colors: SCARLET AND WHITE

Head Coach: DOUG OAKES (7th year) 27-74-10

Nickname: PIONEERS

Assistant Coach: JOE McGUIGAN (1st year)

Trainer: PETE DiORIO

Athletic Director: DAVE BIKE

Sports Information Director: SANDY SULZYCKI

Women's Volleyball Schedule 1983-84

Oct. 21-22	Eastern Conn. Tournament	Willimantic, CT	
Oct. 28-29	Queens Invitational	Flushing, NY	5:00 pm
Nov. 1	Central Conn.	New Britain, CT	7:00 pm
Nov. 7	Pace	Pleasantville, NY	7:00 pm
Nov. 11-12	NECC Championship	West Haven, CT	

Head Coach: DEBBIE VESIGLIO (2nd year)

Nickname: LADY PIONEERS

Athletic Director: DAVE BIKE

Trainer: PETE DiORIO

Colors: SCARLET AND WHITE

Sports Information Director: SANDY SULZYCKI

Running Coach Sets Spring Practice

By DEIDRA SURA

Do you enjoy running? It's never too late to dig out your sneakers and join the Sacred Heart Cross Country Team.

This year, the Pioneers, coached by Ed Donahue, member of the Psychology Department and former marathon runner, include

ten members on the team. According to Donahue, the average distance of a cross country race is five miles for men, three for women. "We have no women on the team as yet, however, I hope to pick up more runners, both male and female, before the year is over," he said.

The fall season ended on Octo-

ber fifteenth, and the coach is busy scheduling a spring training program for those wishing to run next fall. He encourages anyone who likes to run and wants to have a good time to sign up. Mr. Donahue can be contacted at his office (371-7722). "Please feel free to call," he says, "I look forward to seeing you."

THURSDAY NIGHT SPECIAL!!

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75¢ Shots

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Dance

Dance

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is back

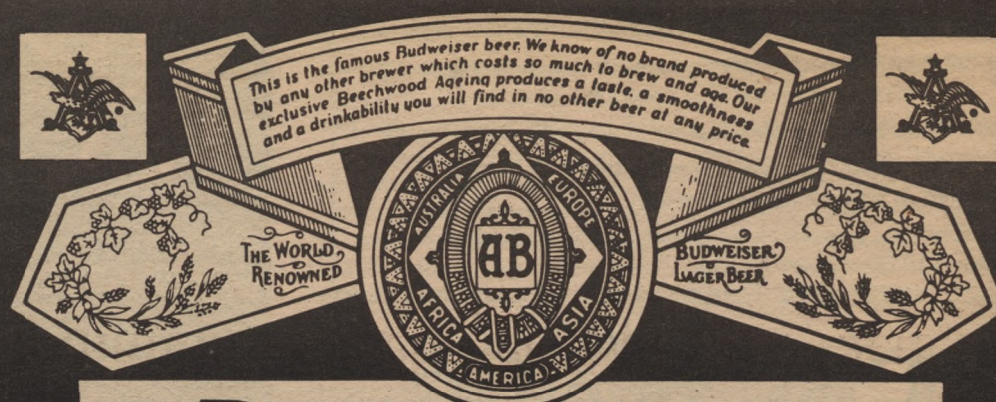
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