

# Kelly and Farrelly elected S.G. President and V.P.

By Nancy Chacurian

On April 18, at 3 p.m., the results of the presidential elections were announced. John Kelly and Tom Farrelly were chosen to serve as our student government president and vice-president, defeating Fred Knopf and Richard Hyde by a narrow margin. An approximate 45% of the students voted in this election—2% more than last year.

The campaign previous to the election was well presented by both parties, showing professionalism and good sportsmanship. Yet, there were moments of tension. Farrelly comments on his opposing vice-presidential candidate Rich Hyde. "Richard Hyde in my opinion is a class individual. I may not agree with some of his political views, but we became friends during the campaign and I have great respect for him, and as far as the campaign goes, it may have seemed like a war going on but it was definitely on a political level."

Kelly and Farrelly won the election by just 26 votes, indicating a division in the student body. According to John, "What I will do after the representative elections is try to get the people involved—I'm hoping everyone will be together and be one student body."

The winners are both excited and enthusiastic about their new positions to be taken on June 1. They will be working this summer making up the new budget, working on orientation, and making a list of reasons why tuition has gone up, so that students can

find out first hand exactly what is going on.

A unified student body is an important issue for Kelly and Farrelly. According to Tom, "Students united can be a very positive force at the university. A strong SG will mean strong student rights. Problems can be dealt with more effectively. Hopefully the administration and the faculty will work together with students and they will be able to see what the students want and how important these issues are to them. We can all work together with the administration and faculty on a positive note." John states, "I would like to see that feedback is constant from the students, and to make sure that all committees will work." They are both hoping that everyone will work together, looking beyond their differences and see the common good for the students.

Kelly and Farrelly are confident that students at SHU will see many things accomplished next year. If there are any questions or feelings you wish to express, John and Tom will be ready to listen to the students of Sacred Heart.

Further goals for the upcoming year include strengthening the student government committees advocating booster clubs for various sports programs, and improving communications between students and student government.

John Kelly plans to pursue a career in music and hopes to eventually own a restaurant. Tom Farrelly plans to become a certified public accountant with one of the "big eight" accounting firms. He further hopes to obtain a position as a private corporate accountant.

S A C R E D H E A R T U N I V E R S I T Y

## the SPECTRUM

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## SHU increases tuition 9.75 percent

By Debby Kiefer

Some students heard about it through the mail, some were informed about it by word of mouth, and other still may not know that the tuition for full-time students at Sacred Heart University recently rose to \$4,500 for the 1985-86 academic year. This is an increase of 9.75 percent over last year's tuition of \$4,100. These figures do not reflect the \$25 activity fee applied to the tuition bill each semester.

Many students, especially those who are working their way through school, were naturally concerned, maybe even outraged, by the news of the increase. While it is true that the added \$400 per year is the smallest increase at any private university in the state, this small consolation does not make it financially easier for parents and students who are faced with the higher cost.

The question, "Why the increase?" may seem naive. Inflation and rising prices are a reality of the world we live in. Everything costs more and a college education is no exception. But this can be a dangerous philosophy to follow if it constantly persuades us to quietly acquiesce to spending more and more money on certain things without ever trying to find out the reason, if any, as to why they have increased in cost.

With this in mind it becomes necessary to ask, "Why the higher tuition at Sacred Heart?" Is there a special project or building in the works? Is there going to be an increase in the number of people on the teaching staff?

According to Dr. Anthony Pinciario, academic vice president and provost, the majority of the money that the higher tuition brings in will be allotted to the

physical maintenance of the buildings at Sacred Heart.

These buildings are between 25 and 30 years old and are subjected daily to the abuse of the elements and the natural processes of aging and deterioration. This requires that constant architectural maintenance be performed if a major future catastrophe is to be avoided. If seemingly minor problems, such as a torn rug or loose tile, are deferred in an attempt to cut costs, the university ultimately runs the risk of a student being injured and of a potential lawsuit.

In addition, Sacred Heart has to replace or repair expensive equipment and mechanical systems that are vital to the day-to-day functioning of the university. Pinciario emphasizes this point by citing the breakdown of two major boilers in the main academic building last year, which cost well over \$100,000 to replace. This year the university may have to purchase



Dr. Roberta Staples, chairman of SHU English department congratulates winners of the freshman essay contest at a Rycenga Forum April 25.

David Harlan on the left won first prize in the exposition category with his essay, "Flowers of the Faithful." Patricia Sawicki's essay "Choose Life" won first prize in the Persuasion category. Larry Philips (not pictured) won first prize in the descriptive/narrative category with "In the Realm of Darkness."

## Screening student work

By Catherine Sharon

On May tenth at 7:00 PM in the media round room, the media screening party, showcasing the many projects of Electronic Journalism, video, film, and photography production courses will be held.

When asked for a summary of

the film production course, Professor Christopher Sharrett remarked "Super eight film represents the students' introduction to basic film grammar. It's my concern that the student become fluent in aesthetics and essential techniques of film. Naturally there will be technical flaws in an individual's first project. It is more important for the student to understand the unique communicative force of the cinema."

Films will include a spoof of detective films by Anna Marie Spero, Kim Kopatch's tale of robbery and murder and David Boone's own version of "Mission Impossible." Sharrett further commented "these productions are not simply components of course work, but are creative projects that become part of a student's portfolio. It honors the student to have his or her first project exposed to a general audience."

Video production is the newest medium and fastest growing. Professor Rebecca Abbott stated that the basic purpose of video production courses is to familiarize students with the techniques of operating portable video equipment and the central principles of

moving images. Students working alone or in groups learn the ideas of controlling time, space and movement as they move towards a more complicated final project. The final projects include an indepth look at health spas and variations on the film *Psycho*. Professor Abbott commented that "It is useful for students to have other people see their work, it helps them get a fresh perspective on it."

Within electronic journalism students' work on *SHU Magazine*, a video news program including stories about Sacred Heart University and Fairfield County. One show a month is shown both on cable television and outside the cafeteria here at Sacred Heart. What started out as a strictly school magazine has developed into a community production. Stories have been done on Bridgeport's redevelopment, transportation in Fairfield, the mounted police, and even breakdancing. Parts of these reports will be shown during the course of the screening party.

Dr. Don Coonley the head of the

## Lockers to be pillaged

By Chris Jennings

Warning!! It is 1985! Nothing is sacred! Gamma Chi Zeta, in conjunction with Sacred Heart Security, presents LOCKER PILLAGE '85. On Monday, May 20th, locks will be removed using whatever force is necessary. The reason for this dreaded maneuver is to free countless imprisoned lockers to again make them available for student use. The end justifies the means.

If you would prefer that the Angel of Death pass over your innocent locker, please register its number with Gamma Chi Zeta and it will be spared. A table will be set up during the convocation periods of the last full week of classes, April 30 and May 2, for this merciful purpose. The table of deliverance will be located inside the cafeteria. If you are unable to sign up, please leave your name, phone number, location of your locker and locker number in the Gamma Chi Zeta mailbox, located outside of the activities office. If you have any questions contact Mike after 5:00 PM at 878-7985.

Thanks for your cooperation: You have everything to gain and nothing to lose but your lock.

The Apocalypse is Now!

(Continued on page 14)



## And the results are in...

Following are the results of the Student Government and Senate elections held on April 24 and 25. A total of 25 percent of eligible students voted.

Class	Number of votes
1986	
President— Mark Jardin	104
Vice-President— Bob Scarpetti	70
Secretary— Maria Granata	83
Treasurer— Gus Koumbaros	66
Representatives	
Tony Giugliano	89
Mark Jardin	87
Gus Koumbaros	69
Lisa Nastu	73
Bob Scarpetti	82
1987	
President— Kate Karl (Unopposed)	
Vice-President— Stacey Lorenti	63
Secretary— Sheri Sadie	63
Treasurer— Debbie Sabol (Unopposed)	
Representatives	
Joe Jackson	47
Kate Karl	57
Stacey Lorenti	66
Debbie Sabol	53
Sheri Sadie	47
1988	
President— Deidre Zalenski (Unopposed)	
Vice-President— Cristina Mendez (Unopposed)	
Secretary— Jackie Fernandez (Unopposed)	
Treasurer— Carolina Giraldo (Unopposed)	
Representatives	
Jackie Fernandez	38
Jim Ferris	38
Timothy Gallo	43
Carolina Giraldo	42
Shawn Kelly	38
Senate	
Lynn Holton	
Joe Jackson	
Fred Knopf	
Linda Robillard	
Stephanie Vitko	
Marlene Wittmer	



Clockwise from left: Kevin Petrillo, Holly Weldon, Dr. Roberta L. Staples, Mary Fagan, Mary Ellen Carella, Kathy Shaughnessy, Trisha Dunn, Karen Salerno, Marissa Nigro. Missing from picture: Rosann Briganti, Bob Kryspin, Marian Calabrese. (Photo by Rosann Briganti)

## Have you hugged your professor today?

By Mary L. Fagan

On Thursday, April 18th, something very special happened on this campus. It had nothing to do with elections. It wasn't politically oriented. It wasn't a protest. It was a positive expression of a positive feeling.

A few people on this campus wanted one person to know that she is respected, admired and most of all, loved. Just before noon on this day, Dr. Roberta Staples, chairperson of the English department, was surprised (and given a mild coronary) by students hiding in her office, wearing maroon T-shirts printed with "I'm a Staples groupie," and carrying a sign sporting the label "The Staples groupies." A T-shirt was also presented to Dr. Staples while she attempted to recover from shock.

Was this another outbreak of senioritis? No, the people involved weren't all seniors, nor were they all students. Perhaps it was a quirk of English majors. Wrong again. Several majors were represented, in

fact, not all present had even taken a course with Dr. Staples. So what's the catch?

The point is, there is no catch. No one asked "what's in it for me?" For a long time, students have enjoyed the teaching talents, concerned guidance, and personal warmth of a gifted lady. A few wanted to let her know she's appreciated.

This handful of groupies apparently isn't alone. A few of the groupies wearing these T-shirts were asked by other students if they could get T-shirts. Comments were made to Dr. Staples herself such as "can I join?"

The fact is, that there are many students who recognize the talent and appreciate the hard work and concern of professors in all departments. Unfortunately, most of these groupies are hiding in a closet somewhere, so they won't look hokey.

C'm on folks. Professors need love too. So come out of the closet. The year is almost over. Have you hugged your professor today?

## Aid to private college students announced

By Debby Kiefer

College students across the country are all probably aware of the proposed federal budget cuts in education and the stricter eligibility requirements for the student loan program. Special aid packages are being developed and promoted for this particular group of students. Attempts are being made to ease the financial strain of obtaining a college education at a private institution of higher learning.

Dr. William J. Bennett, Secretary of Education in Washington, recently approved the following aid package for private university students: A student is entitled to federal aid if his family income does not exceed \$32,500. If his family income is below this maximum then the student is entitled to \$4,000 per year in aid. The number of children in the family is not an eligibility factor and the student must pay \$800 up front to the school.

This plan, while it benefits some students, does not take into consideration the large group of upper middle-class students whose family income exceeds the prescribed amount. Nor does the plan reflect the needs of those students, who, despite their families' high incomes, are paying for their own education and working their way through school. What is needed is a plan which is broader in scope.

Such a plan has been put forth by Sen. Stafford of Vermont, but it has not yet been approved. If it does pass, the new guidelines will be put into effect for the spring 1986 semester. Stafford proposes raising the family income limit to \$60,000 and the individual aid to a student per year to \$8,000. However, the student would still be required to pay \$800 up front to the school. This plan is much more realistic, given the ever-increasing costs of a college education and is more beneficial to a larger number of students.

Dr. Anthony Pinciario, academic vice president and provost, is trying to create and

put into effect a new tuition payment system for Sacred Heart students. It would differ from the present deferred payment plan in that the repayment period would possibly be extended over a 10-month period and students would not be required to pay the \$800 that is presently asked for as a deposit.

Efforts are also being made to increase the university's endowment fund, which would enable the school to further financially assist students. Currently, the majority of the university's finances are derived from tuition. Pinciario hopes to increase the amount of money coming into the university from outside sources such as benefactors, alumni and donations from area residents and businesses. This is the goal of the capital campaign drive begun recently by the office of development.

Increasing Sacred Heart's endowment will enable the university to supply students with additional scholarship programs. Pinciario points out that in order to provide \$100,000 in scholarships, the university must have an endowment of one million dollars. This is because the interest is utilized and distributed and not the principal. According to Pinciario, when you start chipping away at the principal, you risk spending the entire endowment and being eventually left with no funds.

It is important to realize that students, to some extent, do have control over and choice in what decisions are being made concerning aid packages. They can voice their opinions within the university community and communicate to administrators what their needs are. They can write senators and representatives to inform them of what aid they think is needed. In this way, the students can be actively involved in the important decisions which directly impact on their lifestyles and careers. The end result should always prove satisfying in that the student recognizes and develops his potential for improving the quality of his academic experience.

# CONGRATULATIONS CLASS OF 1985

—From The Spectrum



# Letters to the Editor

## Mystery Meat

By John Patterson

I was sitting in the cafeteria, watching a nursing student suffer over the impending doom of an exam, trying to drum up an idea for this article. Cafeteria food? Why not? I might come across something interesting in my travels. What I found was a group of cafeteria connoisseurs.

"The hamburgers are good, but the mystery meat leaves something to be desired," said Chumley, an S.H.U. student. Feeling foolish I asked, "what's mystery meat?"

"We don't know, and it won't say," replied Jeff Soss, another student. "Leave it alone for a while it'll start talking." Soss added.

"One day I turned around and it walked away," said Chumley. Chumley concluded, "A good veterinarian could have it on its feet in no time."

I had to investigate further and find out if anyone would deign to stand up for the mystery meat. The cafeteria employees immediately became introverted and suspicious of my investigation when the term mystery meat was used.

"Our meat is all government inspected," said Vi Nobrega the cafeteria manager. Nobrega denied having any knowledge of a dish called mystery meat.

"It tastes a lot like yak this week," said an epicurial entrepreneur who identified himself as Egret. He went on to say, "It was water buffalo last week, I saw the truck."

## Class cancelled

By Debby Kiefer

Have you ever wondered why in an age of split-second communication, where messages travel rapidly around the world, you don't know of a class cancellation until you read it on the blackboard at school?

How many times have you, as a student at Sacred Heart, played out the following morning scenario: Up by 7 a.m. and on the road by 7:30, taking a place in the early morning rush-hour traffic snarl. The clock ticks away as one creeps along toward school. Arriving on time, after hurrying through the parking lot, one finds the class cancelled. Since driving back home is not likely to happen, angry and frustrated you find ways to occupy time until the next class.

Particularly during the winter months, mornings when classes are not cancelled, you slide and skid on the way to school. Arriving and finding that your teacher made the wise decision to stay home can throw your day. In a situation like this, all you can do is to drive home very carefully.

Why does news on cancellations travel so invariably late?

Sacred Heart is a fairly small commuter school and the idea of notifying students of early morning class cancellations is feasible.

It is not expected that the registrar's office spend six hours out of the day telephoning students about class cancellations. The time

when this service is most greatly needed and would be most greatly appreciated is in the morning, in advance of 8:00 and 9:30 classes. This is not simply so that we students can sleep an hour longer. It is at this time when heavy traffic is at its peak. To arrive at school only to discover that you travelled all that way for nothing, if that class was your only one of the day, or that you could have waited an extra hour and bypassed the usual traffic, is enough to outrage and discourage even the most eager student, especially if this happens frequently.

From what I could ascertain there is no general established procedure, applicable to the entire teaching staff, for calling in absent. I believe a system needs to be established, one that would efficiently allow students to be informed of early morning class cancellations. This could take many forms, the easiest method might involve placing this responsibility with the registrar's office since they are supplied with the necessary class and course lists and student phone numbers, and they act as a liaison between the student and the various academic departments.

Almost every place of business has a system for calling in absent or sick. Many places specify that at least four hours notice be given. This is suspended of course, in the case of unexpected emergencies.

If teachers could notify the registrar's office of their absence

just two hours before class time, then the office would be able to notify the students one hour before class time, possibly sparing them an unnecessary trip. This may require a worker to be in the registrar's office fairly early in the morning but I feel this small service should be granted to the students. I would rather be woke up earlier than usual by a phone call than to drive to a class that is not going to be taught that day.

To the Editor:

As a member of SHU's university community in a myriad of ways, parent of students, student, staff member and observer I am sending this letter.

I have taken courses in other universities, hence I feel that I have some basis for faculty comparison. SHU's faculty is the very best thing about the university by far.

When the temperature rose to 100% in second floor summer classrooms, I've never encountered an unmet session. The broken clocks and search for chalk and erasers must be disheartening at times. Night classes of tired, grumpy adults (myself included) who stampede out the door at

## Something lost, nothing gained

By Catherine Fiehn

Right now, before I start expressing my views in a more clever style of writing, I'd like to get to the point and say that I believe that very little was gained during the Student Government Presidential debate, which was held two weeks ago. Oh, some things such as confidence, peace of mind and any trace of maturity that the candidates and campaigners might have possessed, were lost, but little was gained.

Last year was the first time such a debate was held and both debates, this year's and last, left the students watching the debate with a bad taste of the candidates in their minds.

Asking candidates what they will do for Student Government and the students is just peachy and great, but why ask a question when the candidates will just recite a prepared speech as the answer instead of giving all their time allotted to answer the question?

Now on to the good part.

Question: Did you ever go to a question and answer period at the end of a SG debate where only people who are campaigning for candidate ask demeaning, "set up" questions to the other candidate? Have you. Man, I hate it when that happens!

Question: Did you ever go to a debate where candidates have their campaigners ask them questions to make them look good and the other look bad? I think you may have.

Question: Did you ever go to a SG debate where students were making more noise (out of order) and even less sense than the dude with the microphone? And these children are running for government themselves?

If you answered "yes" to any of the above questions, you must have attended the last Student Government candidate debate.

## In praise of profs

class end with an enthusiasm often lacking for the lecture, is all too commonplace. Yet neither rain, nor sleet, nor dark of night, conditions which exist in varying

degrees sometimes inside SHU, stop these dedicated teachers from fulfilling their duties.

Thanks.

Joyce Maher

## A correction

I wish to compliment you upon the high quality of our student newspaper this year, and to thank you for the full coverage which you have given to activities of the university music program.

I offer a correction to the photo caption on page 7 or your April 17 issue. The cellist is not a student, but Ms. Darlyn Manning, a professional musician who is a prominent member of the Bridgeport Symphony, the Stamford Chamber Orchestra and other local ensembles. We are fortunate to have her at SHU as a teacher. Furthermore, one small studio, not the entire music department, is located under the stairs.

Best wishes for continued progress of *The Spectrum*.

Leland Roberts, music director

## An irate athlete

To the Editor:

O.K. *Spectrum*, I understand that putting together a newspaper must be a tough job, but what's going on?

How could you even salute Brian Hamilton and Tom Bennett, supposed members of SHU's croquet team, as Budweiser Athletes of the week? If this title is nothing but a big joke than keep up the great job. But if "Athlete of the week" is really supposed to salute some hard-working athlete please open your eyes. Our school has an over abundance of them. Believe it or not we've even got a few All-Americans that aren't just on the Men's Basketball team.

A SHU Athlete

## Tuition

(Continued on page 14)

cision is reached only after serious deliberation on the part of the Board of Trustees, which takes into account the needs of the student community Sacred Heart is serving.

Pinciario stresses the fact that Sacred Heart provides education

to a wide spectrum of students ranging from low to high income, with a wide band of middle income in between these two extremes. The university is constantly aware of the needs of all of these students and has made a consistent effort in attaining minor increases in tuition that improve quality without sacrificing the student.

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# Excellence: a family tradition

All systems are "go" for Edward De Villiers of Trumbull, senior at Notre Dame Catholic High School in Fairfield. Ranked No. 1 in his class of 284 students, science whiz De Villiers as of July 2, 1985, will be joining a new class, approximately 1400 plebes at the U.S. Naval Academy in Annapolis, MD.

Nominated by Connecticut's U.S. Senator Lowell Weicker and Congressman Stewart McKinney, his appointment to the Academy is one more special recognition in an already distinguished academic career for this 18-year-old "high honors" student.

A National Merit Finalist and a National Hispanic Scholar, one of only 350 seniors of Hispanic origin so recognized from across the county out of an original 2500 semi-finalists, De Villiers' national honors reflect the standards of excellence he has achieved at Notre Dame and also on the other side of Jefferson Street at Sacred Heart University.

Since the first summer after his high school freshman year, he has accumulated 30 credits at Sacred

Heart, mostly in the computer science field. He also finds time to be a computer lab aide at SHU, devoting 10 to 20 hours a week working one to one with students who need additional guidance.

Exhibiting genuine pleasure in his studies and in goals well met, he has ambitious plans for the future with talk of systems engineering and nuclear propulsion programs. It is also obvious that education is a valued family tradition. His father, Dr. Raoul A. De Villiers, is dean of the Division of Mathematics and Science at Sacred Heart University and a former teacher and principal in his native Cuba. His mother also was a teacher in her Cuban homeland.

"My father has both implicitly and explicitly encouraged me. He's worked hard and he's succeeded. He had to forgo everything when he left Cuba and then start again in America."

The son explained that the Hispanic culture is very traditional and "wrapped up in such ethics as duty, honor, loyalty and hard work." It comes as no surprise then to contemplate the full day-

to-day schedule that De Villiers handles.

In addition to his high school and college commitments, he tutors students at Notre Dame. A member of the National Honor Society, the French Honor Society, the Math Team, and the SHU Debate Society, his academic credentials are impressive.

"I'd love to become a teacher, but maybe I'll be commanding a submarine instead—you never know," he said with a smile.

"Basically, I'm an academic person, but I know it is important to be strong in the body as well as in the mind and in moral character." Fully aware of the physical rigors in the Academy regimen, he is not panicking. "I've never been into group sports but last summer I joined the karate club at SHU."

He credits Notre Dame in good measure for providing him with

a sense of balance, of community—to feel part of something, part of something good.

"As a tutor I hear a lot about 'Why do I have to take math or chemistry?' 'Why do we have to wear uniforms?' 'Why do we have to go to church?' It all has to do with a sense of belonging. Everyone is part of the world—if you don't know anything about chemistry or math, you won't be knowing something that's part of yourself."

"And when you wear the uniforms, you're part of the Catholic community. You develop a community spirit rather than a do what you want attitude."

"In life we can't always wear what we want or we can't always do what we want. Notre Dame has provided us with a sense of discipline and a sense of belonging, which is nice."

Does he think the large class at

the Naval Academy will be impersonal?

"No, because with all the pressures there to survive, everyone will be depending on each other for encouragement. At the same time, we'll be pushed, farther than we thought we'd ever want to go. We'll find out how much we can do."

In a society where career and peer pressures to perform or conform can often be intimidating, Edward De Villiers has a tremendous advantage. He knows who he is—the what will easily follow, whether it be a Naval officer, a systems engineer, a teacher, or any other occupation he may reach out to along the way.

After his June 9 graduation, what will he be doing until July 2, when he reports to Annapolis? "Exercises. Lots of running and lots of push-ups," he said, with a very broad smile.

## Tea for two at SHU

Tea for two, at SHU. But... a condition prevailed. One of the two some had to be a bear. On a recent Friday afternoon on the Sacred Heart University campus, in the University Lounge of the South Wing, the first annual Teddy Tea was held.

Seminars are broadening; colloquiums, stimulating; convocations, uplifting; but the academic tea has its place on campus too. There, in a less-structured setting, one can exchange pleasantries as well as hypotheses.

Dr. Roberta Staples of Bridgeport, chairperson of the department of English, introduced a fanciful touch of inviting the furry folk to help celebrate the rites of spring (who know better than they how to shake out of hibernation) and to bring along a friend.

"The Teddy Tea would be a whimsical affair, to which bears and their owners would be invited," Dr. Staples noted.

And what a distinguished gathering it was... not to be a name dropper, but seen circulating among the guests—student, staff, administrators, and faculty—were Paddington, Queen Elizabeth, Chef Bearnaise, Robaire, Panda, Teddy Winnie the Pooh, Koala, and Shakesbear.

The customary watercress sandwiches gave way to a lovely selection of honey-flavored confections and the everyday classroom attire was dismissed in favor of flouncy dresses and straw garden hats for the ladies and jackets for the gentlemen in attendance.

In keeping with the academic environment, Staples just couldn't resist giving everyone a quiz—Bear Trivial Pursuit.

"Who went in search of the hefalump?"

"What family does Paddington live with?"

"Which bear carries a shovel?"

"What bear became a promotional symbol for the 1980 Olympics?"

Joyce Maher of Shelton, secretary to the dean of humanities and social sciences, perhaps had an advantage with her broad liberal arts background. She, along with her two bear companions, were judged the brightest.

One question everyone got right—"What is better than a teddy bear?"

Why, nothing, of course.



SPRINGTIME—A SHU student enjoys the new garden located in the front of the school.

## SHU Summer specials

Sacred Heart University once again offers summer specials: extraordinary opportunities for study tours. A resume of each tour follows:

The Eighth Annual Irish Study Tour is scheduled for June 20-July 5. Led by Dr. John Mahar, director of the Center for Ethnic Studies and a professor of history at the university, the tour will include sight-seeing trips through Bloomsday Walk, Boyne Valley, and Killarney. Participants will also attend two plays held at the Abbey and Gaiety Theatres.

Lectures will be held daily from 9:15 a.m.-12:30 p.m. June 27-30 has been set aside for personal travel time or perhaps looking up ancestral ties.

The cost of the tour is \$1680 for 6 credits, \$1360 for auditing students. Credits are awarded at the completion of the tour with three credits in Irish History and Culture and three credits in Anglo-Irish Literature (emphasis on Joyce and Yeats). Fees are subject to change. Students must either audit the tour or take it for credit.

Accommodations will be provided by Trinity College, Dublin. For more information on the Irish Study Tour, contact Dr. John Mahar, Sacred Heart University at 371-7945.

A Midsummer Day's Dream features fourteen nights and fifteen days in suburban and English rural settings. A workshop experience in British primary schools at Oxfordshire, England, participants will work directly with children and teachers in classroom environments. The seminars and field experiences will be coordinated by Dr. Russell Firlik, administrator for the New Canaan Public Schools. He has taught in Oxfordshire schools for over ten years.

Graduate and undergraduate participants must register for either three or six credit hours of study, or audit the trip. Students opting for six credits hours will be required to conduct relevant, independent research under the supervision of Dr. Firlik.

The cost of the trip is as follows: six graduate credits, \$1321; six undergraduate credits, \$1201;

three graduate credits, \$1021; three undergraduate credits, \$961. The auditing fee is \$921 for graduate enrollment and \$881 for undergraduate.

The price includes round trip air transportation; bed and breakfast; ground transportation between Gatwick Airport and Oxford and return; and all seminar and materials fees.

In addition to the academic activities, opportunities will be available for touring.

For additional information about the education trip, contact education professor Dr. Lawrence Fenn at Sacred Heart, 371-7800. Reserve a place in the workshop program.

The fourth annual Art and Cultural Tour will feature travel through Holland, Germany, France and Belgium from July 8 through July 22. Some of the highlights of the tour will include the Rijksmuseum, Van Gogh Museum, Ann Frank's house, the Flemish cities of Alkmaar, Bolsward and Heerenveen, then on to Aachen and Cologne, West Germany; southward via Luxembourg to Metz and Paris. On-site lectures will be part of the tour.

Three undergraduate credits are offered from the art department or three graduate credits from the education department. Students must either audit the tour or take it for credit. The auditing fee is \$160 (\$200 if graduate course) and the credit fee is \$240 (\$300 if graduate credit).

The tour itself is \$1119. This fee includes round-trip air transportation, all intermittent land and sea transportation, accommodations, guides and gratuities. Continental breakfasts are served daily and table d'hôte dinner will be provided on six of the fifteen days of the tour.

Participants of the tour will experience the culture, people and foods of the European countries featured. For additional information contact Tom Anastasio, adjunct professor of art at Sacred Heart, who will be leading the tour, at 371-7737 or after 5 p.m. at (203) 888-2143.

## Paranormal remains perplexing

By Janet Colon

Exceptional events such as apparitions, poltergeists, or auto-body experiences, have disturbed man for centuries and are still haunting a vast majority of people.

A course in paranormal psychology, the field of psychic research, is offered at Sacred Heart University. Dr. Thomas H. Hicks of the psychology department is teaching the course, which is running for its third year. Hicks said that the course was developed after a series of discussions on the topic, between John Kelly, treasurer of the university, and himself.

Hicks explained paranormal psychology as "the study of events beyond the normal which cannot be explained scientifically." He said his interest in parapsychology has to do with the many cases he has come across

during his private psychological practice.

There are 35 students registered in the paranormal psychology class. Many of them are taking the course because they or someone they know has suffered an experience of the kind discussed. Not too many students have discussed their experience because of fear of ridicule. Most of them feel people are non-sensitive to this issue.

"I'm taking the course because I wanted to know more about the subject. I believe some supernatural events do exist and I want to find out more about them," commented a student who claims a girl she knows encountered an unusual experience that they discussed. The girl discussed it with her because she knew she would find her a supportive listener but she would not go any farther with the matter, because as she put it,

(Continued on page 13)





FIRST ROW: Maria Granata, Andree Moran; SECOND ROW: Lisa Nastu, Cathy Scavone, Alane Redwanz, Stacey Lorentti; THIRD ROW: Katy Voldstad, Kate Karl; FOURTH ROW: Joe Karl, Greg Izzo, Tony Guigliano.  
Missing from photo: Chrissy D'Arcangelo, Nancy Mooney.

## SHU Prologue—1985

By Katy Voldstad

In the lower level of the Campus Center, Sacred Heart's 1985 yearbook is being formed. Page by page, section by section, thirteen dedicated people are working together to create a polished product.

Organization is a word the *Prologue* staff personifies. The work is under the leadership of two co-editors: Andree Moran and Maria Granata.

"Everyone has an ideal picture of yearbooks being so easy. It's not easy!" Maria says. One look around the office proves that—layouts getting designed, photos being arranged and of course the deadline calendar looms over all. "There's a lot to do. You just can't lay pictures on a paper," explains Andree.

Cathy Scavone, one staff member says, "We are a group of devoted students who put in a lot of

time, creativity and effort." They enjoy it she says, adding, "we're all friends who work together—that's the only way to get anything done."

Much of the staff's summer vacation will be spent in the office to insure the *Prologue* coming in on time. "We're trying our hardest to give the students the best yearbook yet," Maria says. "We're very student oriented."

Andree says, "we're always looking for new help. The *Prologue* is open to the whole school—any ideas, comments, remarks etc. are welcome. The door is always open."

So the lights will continue to burn late into the night as Andree and Maria pull order out of chaos and the ever present photographers keep snapping away at unwary subjects to perfect every aspect of the '85 *Prologue*. From the sound of it, say the editors, this year's yearbook is going to be the one to outdo all others.

## From South America to SHU

By Eleanor Kohler

He is eight hours from home, flying time. His name is Edward Zumaeta and his home is in Peru where his mother, father and six brothers and sisters live. Right now Edward is a sophomore at Sacred Heart University.

As we sat talking I noticed his ease of manner and the hint of a smile in his serious dark eyes. A very assured and personable young man, I decided.

"You're a long way from home," I said. "How did you happen to come to Sacred Heart?"

"Bishop Walter Curtis came to my Parish in 1982. I met him then and when he came back in 1983 he offered me a scholarship. Bishop Curtis is the founder of Sacred Heart," he replied.

Actually Edward had also been offered a scholarship in a public university in Peru where only the two top students from each high school can qualify.

"You understand Peru is a developing country. There are few opportunities in my country to go to a university. It is very unfair for

poor people. You see, there are very few jobs. You really have to have a master's degree if you want to get a good job."

"You chose Sacred Heart," I said. "Do you like it here?"

"I do like it here. Being in a small university like Sacred Heart is very important for me. I have the opportunity to meet professors and students. I have a closer relationship with them. In Peru a university may have fifteen thousand students and I would be alone minding my own business."

"Tell me more about your country," I urged. "The government for example."

"In our country the military is always taking over, but in 1980 we had an election. The problem is the person elected just wants power and forgets his promises— forgets the people. So the poor get poorer and the rich get richer. There is much corruption in our country. Drug dealing is illegal but the government can't do anything about it."

Edward says that few people are educated and many people are il-

literate, that the government is corrupt, and many people live in huts without water or electricity.

"When you're poor, you give up hope. You say, 'this is the way it is' instead of looking for an idea for a better way."

He would like to go back to Peru, when he graduates. "Educated people know how to respond to their situation in society. They can think, at least look for an idea and better their situation. If you're poor you need help from outside. You need to be very intelligent so you can do what you want to do, otherwise you would just be poor and remain in your place."

Education is not just a way to get money, but has other values for him, "intellectual and spiritual."

On the lighter side, Edward enjoys movies, classical music and soccer. "I don't play baseball, I don't play football," he laughed. "And I don't think I will learn."

He like it here. "Your country is like heaven to my people," he claims. But his heart and his mind belong to his country and its people.

## Delta Epsilon Sigma

By Joyce Maher

DES—What do these letters stand for? Delta Epsilon Sigma, a national group of men and women whose motto translates to "It is the mission of a wise person to put things in order."

"Wisdom is the perfection of knowledge. A wise person is one who has put order into knowledge, who discriminates between the true and the false, who appraises things at their proper worth, and who then can use this knowledge, along with the humility born of it, to go forward to accept the responsibilities and obligations which his ability imposes," states the *Delta Epsilon Sigma National Scholastic Honor Society Handbook* for members.

This society is the national scholastic honor society for students, faculty, and alumni of colleges and universities with a Catholic tradition. It was begun at the suggestion of Reverend E.A. Fitzgerald, Dean of Studies at Loras College; Dubuque, Iowa,

who in October of 1938 surveyed Catholic colleges concerning their interest in initiating such a society.

National meetings between 1941 and 1945 were infrequent because of World War II, but the society was kept alive through the efforts of Father Fitzgerald, the national Secretary-Treasurer. In 1947 the Society initiated its official publication, the *Delta Epsilon Sigma Bulletin*, now known as the *Delta Epsilon Sigma Journal*.

Fr. Ferring, of Loras College states, "The purpose of this Society is to recognize academic accomplishments, to foster scholarly activities, and to encourage a sense of intellectual community among its members." In response to this goal, Sacred Heart University applied for, and received a charter to DES in 1970. SHU's chapter is Delta Gamma.

"Membership in the Society is both a distinction earned by past achievements and a stimulus to future intellectual work" says current DES president Donald W.

(Continued on page 13)

# DELTA EPSILON SIGMA





## SHU

## CENTER

# Androgynous rock stars: are they changing our roles?

By Syndee Barwick

Boy George, Annie Lennox, Michael Jackson, Prince. Their music is different, yet these performers have something in common. They are all figures of androgyny in the rock world. Everyone recognizes their faces, and why not? George, Lennox, Price, and Jackson appear on the news, television specials, commercials, MTV, newspapers and magazines. They have all appeared on the cover of either *Time* or *Newsweek*. That's a huge audience to be exposed to. The more the people of America see them, the more they'll get used to the way they look...and the better the chance these performers can warble for androgyny.

Androgyny can be defined as the combination of culturally defined masculine and feminine traits fused within one person. Androgyny allows a person to express the full range of human emotions and capabilities without having to worry about stereotyp-

ical ideas of what a woman or a man is supposed to be. For instance, if a male is androgynous, he won't mind cooking and won't be afraid to let his emotions show. If a woman is androgynous, she won't think it "unladylike" to be aggressive in work or play.

In the 80's, androgyny seems to be the buzzword, synonymous with "gender-bending" and "gender-blending." The look that Boy George and Prince purport is spreading throughout our society. Guys and gals are dressing alike in oversized, light clothing. Guys are also wearing flashy clothes, while the girls don suits and ties. Our androgynous rockers can be thanked for this. People see them on MTV and want to look like them.

States Boy George, "If somebody wants to wear makeup and I entice them to do it, bloody good job!"

The people who seem to be most influenced by the rocking

androgyny are the youth of America. These rock performers serve as androgynous role models for them. They show pre-teens, teens, and young adults that, "Hey, this is okay." By grabbing the attention of the young people, the androgynes have opened minds to the androgynous idea. It starts with a certain look that leads to a change in attitude which, hopefully, will lead to a change in behavior.

One Long Island musician states, "I've gotten through the clothing stage. Yeah, I like to look good, but I don't have to prove to anyone I'm 'androgynous. I do my cooking, laundry, stuff like that...I cry. So what? I'm human like everyone else."

Do the famous rockers see themselves as role models for the masses? Says Joan Jett, "Many girls have been inspired by me to pick up a guitar. They were afraid to do it before. But I've also been told I've inspired guys by the hard

work I've done...how I never give up. As for my appearance...a lot of people don't like to see a chick sweat. I do...everyone does."

Androgynous rock stars are slowly changing people's ideas of gender roles in our society. The ones linking on to the androgynous message, though, are America's youth. Youth is not afraid to change. Change is a necessity in a complex world. To deal with such a crazy world we all have to have a full range of emotions and capabilities to get through life. The young of America will grow up to be the leaders; if they can carry the androgynous ideal into adulthood we will have a better balanced society.

This change, however, wouldn't occur without the sensitivity to overtly display their individuality and outspoken ideas which the androgynous rock stars have done. They are the ones who have had the courage to stand up and show what can be achieved.



A boy and girl

## Ladyhawke: a fantastic adventure

By Suzanne Keiser

The magic, mystery, and tales of daring that movies once brought us are back in full force with Richard Donner's newest film *Ladyhawke*.

Based on a 13th century legend this movie involves three main characters: A young, hunted pickpocket escaped from prison (Matthew Broderick), and two doomed lovers: Isabeau (Michelle Pfeiffer) and Navarre (Rutger Hauer).

As the story begins the audience is not given a clear picture of the stated plot. One is not sure whether it revolves around Broderick or Hauer, the man who saves the boy's life. Michelle Pfeiffer appears mysteriously during a few nighttime scenes—vanishing as stealthily as she arrives. About halfway through the movie, though, we learn from an old monk (Leo McKern) that Navarre and Isabeau are victims of a wicked bishop's curse. They are each forced to live half of the day as "mindless" animals. Navarre prowls the night as a shining black wolf and Isabeau, the hawk, soars through the sky at every sun's rising.

Because the plot and its magical twist are so in tune with the beliefs and superstition of the era, the storyline seems realistic, tragic in a way. Such a plot set in a modern-day movie would be laughable, ridiculous. Here it's wonderfully romantic.

Filmed in Italy by cinematographer, Vittorio Storaro, the scenery is breathtaking. With the hawk's every flight we sit enveloped in beauty. Costuming and set design were also noteworthy—very authentic.

Probably the best part of the entire film, though, was Matthew Broderick's portrayal of "Mouse." He had the audience laughing with practically every other word—what a natural. Previously acting in shows like *War Games* and *Brighton Beach Memoirs*, Broderick has never gotten his deserved recognition as a truly wonderful and completely charming actor.

Overall, *Ladyhawke* is just fantastic, it wraps up its viewers in suspense, and makes us laugh at every opportunity. It's practically the definition of the word entertainment—a real movie, one that simply makes us enjoy ourselves.



Ruger Haver and Michelle Pfeiffer played doomed lovers in "Ladyhawke."

## Thorogood

By Nancy Kuba

The commercial states "Look what we got here in New Haven," and granted New Haven does offer a wide range of activities for diverse interests. Unfortunately New Haven doesn't have a decent concert hall that is big enough to accommodate the audiences attracted by the big name bands. Yale's Woolsey Hall holds nowhere near the capacity of the New Haven Coliseum.

Recently George Thorogood and the Delaware Destroyers stopped off at the Coliseum to promote their new album *Maverick*. NRBBQ opened for Thorogood.

I looked forward to seeing NRBBQ because I believe they are an exceptionally entertaining band, but during their 45 minute show I couldn't wait until they finished. Even though I have heard their albums, I found the songs barely recognizable.

The sound grew worse when Thorogood came on. Distorted music, garbled lyrics, guitars reverberating off the steel beams, and I imagined how Hiroshima probably sounded.

Thorogood played most of his hits including my favorite ditty "I Drink Alone," but the only decent sound emitted from Hank Carter's sax.

It's too bad they sounded so bad because the band possesses incredible stage presence. Thoro-

good is a master acrobat who energizes and tantalizes his audience.

I spoke to one ironworker who built the coliseum in the late 60's. According to Ed Kuba, the problems with the coliseum is that it was not designed or constructed to be used as a musical auditorium.

"The ceiling should have been coffered," says Kuba, "but the architect, Dinglolo, used reinforced concrete plus corten steel." Coffers are recessed panels which lighten the weight of the ceiling.

Kuba continued, "The span of the auditorium is too great to support coffered ceilings, as a result the acoustics are very poor."

"Since they couldn't install a coffered ceiling they should have put some acoustic material under the roof to affect good reverberation."

Between the horrifying music and the asphyxiating cloud of smoke I had to leave, just in time to catch some punk trying to steal the stereo out of my car.

On a wide open stage, Thorogood performed some Chuck Berry moves that would embarrass Berry himself.

There are no lazars or light shows at a Thorogood concert. They are not necessary, the band is all you need. Any place else this would have been a dynamite concert.





# the SPECTRUM

## Freedom of the press: how free is it?

By Rosalie C. Popick

Responsible journalism, defamation, censorship and the rights of the press are as important today as these issues were in former generations when they were battled in the Supreme Court. Such arguments concerning the First Amendment guarantees of freedom of the press still impose the question, How sturdy are these guarantees?

On April 4, the *Bridgeport Post* reported how the student editors of a Greenwich high school newspaper were forced to formally apologize for an article that criticized cliques and attitudes toward certain students at the school.

The controversial article was written by an exchange student from France. It was his remarks concerning a certain group of students which the school's headmaster stated were "particularly obnoxious," which prompted the administrator to announce that new procedures would be established to ensure similar articles will not be published or distributed at the high school.

Yet, this same article prompted school officials to initiate steps toward an affirmative action program for clubs at the school.

An article in the Nov. 15, '84 issue of SHU's *Spectrum* also created a stir on this campus which resulted in the confiscation of 2,000 copies of that issue.

On April 23, this writer met with John Kelly, president-elect of student government so as to better understand his reasons for the seizure of the newspapers.

Kelly explained how in November a dispute between two student government reps led to an argument over the jurisdiction of students and reps. This occurred at a closed meeting which students protested to. While the president was explaining the circumstances, a member of the editorial staff of *Spectrum* arrived and thereafter wrote the article which Kelly says was written "out of context." When he saw in print, words

referring to student government, "We don't care about the students!!," he took the 2,000 copies of the paper and subsequently destroyed them.

On the day of this interview, John Kelly stated, "I feel that they can print anything but both sides of the story should be printed."

In *New York Times Co. v. Sullivan* (1964), Supreme Court Justice Goldberg argued, "In my view the First and Fourteenth Amendments to the Constitution afford to the citizen and to the press an absolute, unconditional privilege to criticize official conduct despite the harm which may flow from excesses and abuses... Purely private defamation has little to do with the political ends of a self-governing society..."

Justice Black, concurring in this decision, in part, stated, "The requirement that malice be proved provides at best an evanescent protection for the right critically to discuss public affairs and certainly does not measure up to the sturdy safeguard embodied in the First Amendment."

Supreme Court justices disputed, prior to this case, in 1951 when the constitutionality of the Smith Act in *Dennis v. United States* was addressed as being a violation of the First Amendment.

Communist petitioners were indicted for violation of the conspiracy provisions of the Smith Act; the Court's decision was to uphold the Act because, "... Their conspiracy to organize the Communist Party and to teach and advocate the overthrow of the Government of the United States by force and violence created a 'clear and present danger' of an attempt to overthrow the Government by force and violence..."

Justice Frankfurter, concurred in affirmance of the judgment, stating, "... The historic antecedents of the First Amendment preclude the notion that its purpose was to give unqualified immunity to every expression that touched on matters with the range of political interest..."

Justice Black, who dissented, said this judgment watered down the First Amendment.

An important dissent was that of Justice Douglas, who asserted, "The freedom to speak is not absolute; the teaching of methods of terror and other seditious conduct should be beyond the pale along with obscenity and immorality."

Emphasizing these were not the facts of this case, Douglas contended the facts involved the teaching of the Marxist-Leninist doctrine in four books: *Foundations of Leninism*, by Stalin (1924), *The Communist Manifesto*, by Marx and Engels (1848), *State and Revolution*,

*Democracy is a small hard core of common agreement, surrounded by a rich variety of individual differences.*

Dr. James B. Conant

by Lenin (1917) and *History of the Communist Party of the Soviet Union* (1939).

In maintaining, "Those books are to Soviet Communism what *Mein Kampf* was to Nazism," Douglas further argued, "If they are understood, the ugliness of Communism is revealed, its deceit and cunning are exposed, the nature of its activities become apparent, and chances of its success less likely."

In *Free Speech in the United States*, published in 1941, Zechariah Chafee, Jr., stated the framers of the First Amendment, "... intended to wipe out the common law of sedition and make further prosecutions for criticism of the government, without any incitement to law-breaking forever impossible in the United States of America."

A later work in 1960 by Leonard Levy, *Legacy of Suppression: Freedom of Speech and Press in Early American History*, denies this. Levy claimed that the eighteenth century Americans accepted the right

of the state to suppress seditious libel.

Florida's "right of reply" law was held unconstitutional in *Herald Pub. Co. v. Tornillo* in 1974. The statute which granted a political candidate a right to equal space to reply to criticism and attacks on his record by a newspaper could not be legislated according to Chief Justice Burger. Burger contended, "A responsible press is an undoubtedly desirable goal, but press responsibility is not mandated by the Constitution..." He further emphasized, "Government-enforced right of access inescapably 'dampens the vigor and limits the variety of public debate.' And even if there were no such consequence to the statute, it would nevertheless be invalid because of its intrusion into the function of editors."

Nevertheless, a private-libel against a newspaper was upheld by the Court that same year when Elmer Gertz, a lawyer who had represented a victim's family in a civil litigation against Chicago policeman was called a "communist-frontier."

Responding to the article in *American Opinion*, published by Robert Welch, Inc., Justice Powell's majority opinion set a new standard for liability for private libel action. Saying that as long as the states do not impose liability without fault, "... the

States may define for themselves the appropriate standard of liability for a publisher or broadcaster of defamatory falsehood injurious to a private individual."

Justice Powell added, "... there is no such thing as a false idea under the First Amendment, there's is no constitutional value in false statements of fact."

Justice Brennan, dissenting, said this new rule denied "free expression its needed breathing space."

These cases reflect the problems in the past of defining what freedom of the press entails. Whether pertaining to a city newspaper or a publication of a high school or university, guarantees assured the press by the First Amendment are still under cross-fire.

Expressing their dislike for editorial articles which have appeared in the *Spectrum*, several critics have purported that "repulsive" and "irresponsible" reporting sets a low standard of journalism.

What kind of standards should a newspaper subscribe to? Who is to propose these standards? Justice Douglas in the *Dennis* case indicated in his dissent that the restraint on free speech, "must be based on more than fear, on more than passionate opposition against the speech, on more than a revolted dislike for its contents."

## Women in careers rap up

By Jeanette Puglia

Sacred Heart's auditorium was the setting Thursday, April 11th for a symposium of three local women who spoke on the theme of "Women in Careers." They were Margaret Morton, Connecticut state senator, Toni Greif, Executive Vice President of Williamsburgh Mortgage Corporation, and Bernice Donahue, Vice President of Marketing and Sales for Curriculum Targets.

They were three disparate women in terms of age, background, and present occupations, but share a common ground in terms of professional and financial success.

The program was interrupted by a bomb scare which emptied out the entire university. It was resumed after a security check by campus police.

The first speaker, Bernice Donahue, quoted from *The Feminine Mystique* by Betty Friedan to illustrate what it was like to be a wife and mother during the fifties. In short, the 1950's were years that were not conducive to career growth or even careers at all for women.

"I have had at least six career changes in my life," Donahue stated. Those changes included being an airline stewardess, wife, mother of four children, student, and an employee of SHU before she assumed vice presidency of Curriculum Marketing.

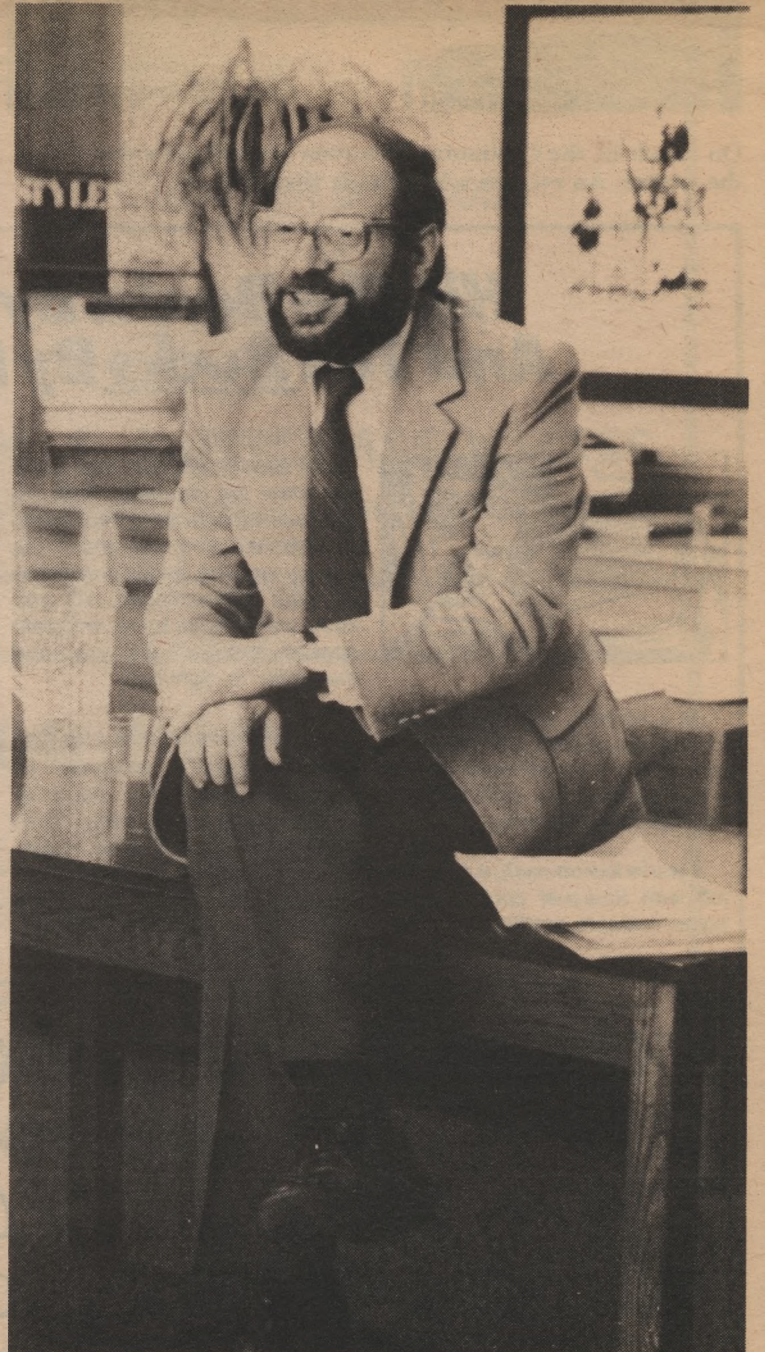
Senator Margaret Morton of Bridgeport described herself as being in a "triple minority" category in Hartford. This means she is black, a woman, and a Democrat in a largely Republican state senate. She is the victor of an extraordinarily close Democratic primary battle that necessitated a recount of votes. Senator Morton spoke of her many years of experience in Connecticut state politics while managing the family funeral home business and a family.

Toni Greif, a thirty-year-old, former bank executive with People's Savings Bank and now head of Williamsburgh Mortgage Company of Greenwich credited her success to her family's encouragement, and persistence.

"My mother was the kind of person who taught me that I could do anything, even walk through that wall if it is necessary," she stated.

Even though she had graduated with a Bachelor's degree in psychology from Fairfield University, she was able to obtain a managerial job at People's Savings Bank because she had worked her way through college there by means of part-time employment.

What all three women had in common was the ability to set goals and achieve them, and the will to succeed against seemingly insurmountable barriers. Despite their career struggles, they have retained their femininity, sense of humor, and the will to encourage other women to succeed.



Guest speaker Nicholas Rinaldi reads poetry at a recent Rycenga lecture in the language skills center. Rinaldi is an English professor at Fairfield University.



# May Graduate

By Rosalie C. Popick

May graduate, Garick Boghossian considers himself to be a professional student. He has enjoyed the four years spent at the university studying for a B. S. degree in management so much, he is contemplating returning in September to prepare for an MBA.

This enjoyment is derived from studying courses in industrial management with instructors whose ability to teach stems from their first-hand experiences in industry itself. This was important to Garick as his emphasis at the university was in industrial management.

Boghossian mentioned Eric Emory as "one of the finest instructors at Sacred Heart; a thorough teacher in his field." When he read of Emory's resignation, he was surprised and considered this a loss to Sacred Heart. His A. S. degree in chemistry

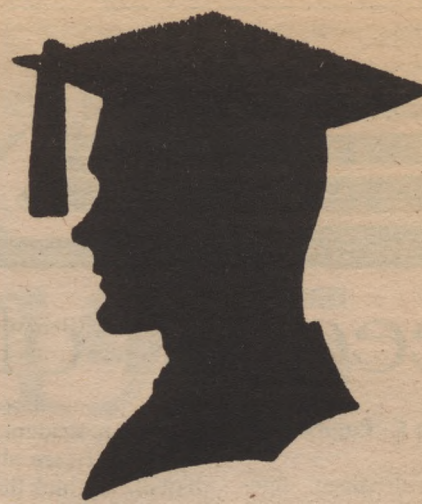
aided him in his original field of medical technology. Since his intention was to advance into management, prior to enrolling here, Garick began working towards a degree in this area at the University of Bridgeport.

After one year at UB, a friend's acclaim of our continuing ed department and especially Ed Donato, convinced Garick to transfer. Garick says the help and consideration by this department extended to part-time students at SHU differs extremely from that at UB.

Presently employed at Bic Corporation as a chemical engineering technician in the Raw Materials Lab, Boghossian is responsible for finished ink products. Since his three children are all in college, he would not have been able to complete his degree requirements if Bic had not aided in the financing of his education.

Originally a New Yorker, Garick has lived in Milford since 1969. In his spare time, he is co-captain of the Bic Tennis team and while at SHU, served for one year as vice-chair of the continuing ed council.

In May, there will be three graduations to celebrate in the Boghossian household as Mrs. Boghossian and their son receive A. S. degrees in Accounting from Housatonic.



## "Why not a men's club?"

By Lisa Bronowicz, Director  
University Center for Women

That question is asked of me often. It is, of course, rhetorical and belies the real query: "Why do we have a Women's Center?" The latter is sometimes a silent question, asked in someone's eyes or implied by a gesture. But it's a question in many people's minds, so much so that it needs to be addressed.

The current SHU student population demographics claim a majority of part-time students, and more than half of these are women. It is particularly and mostly these female part-time students who have a need for a Women's Center and for support from other women. We appeal also to full-time women students—mostly for the benefits they gain from our experience—although not perhaps as much as we do to Continuing Education students.

Buy why? Mainly because women in our society fill so many various roles. And those who attend SHU part-time do so usually because of these other responsibilities and roles. For instance:

- Of married female students, how many have spouses with whom the household chores are fairly equilibrated?
- Of students who are also parents, how many work during the day and then go home to prepare dinner and tend to their families before attending classes? Of these, how many are men? Who takes the kids for new clothes, who chauffeurs them, who arranges for babysitters? Mom or Dad? While we are seeing more sharing of these responsibilities, the fact remains that most of the caretaking is still done by Mom, regardless of job and school responsibilities.
- Of single students, how many are custodial par-

ents? How many of these are men?

Today more and more women are working, yet they are still doing most of the same tasks they handled yesterday—yes, along with their outside jobs. Think about it. In your household, especially if you're married, who cleans the house and takes care of the laundry? Who remembers to make the dental appointments or to call the bank? Who does the grocery shopping?

All of the above questions are raised not for the sake of self-pity or complaint but instead to provoke the serious consideration of the lives of women. The answers to these questions are often somewhat unsettling to some people—particularly, we find, to men. If, with some honest soul-searching, they can discover the reasons why they find the idea of a Women's Center so scary or offensive, they may well derive from their exercise a newfound appreciation for the roles of women.

Today, women's lives are even more complex than ever before. The Center for Women works to encourage and promote women by addressing some of their varied and complex needs. These range from support to information sharing, from educational experiences to intellectual development, and from professional goals to personal enhancement. By taking advantage of a vibrant Women's Center, women can benefit. And the university might perhaps benefit from increased retainment of their female students, who can so easily terminate their educational process as a result of the demands placed upon them. Ultimately, all of this boils down simply to providing a service for women—that is, women helping women. And, frankly, we see nothing wrong with that.



On March 26, the Continuing Education Council presented "Meet the Author: An evening with Patricia Hermes."

## Hit The Books By Day And The Bucks By Night.



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## Reminders

### Mother's Day Brunch

for

Continuing Ed. Graduates

May 12 — 11:00 a.m. to 1:00 p.m.

University Lounge

### CONTINUING ED BASEBALL TRIPS

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# The stained glass windows of the SHU chapel

By Rev. William J. Fletcher

From time to time questions are asked about the stained glass windows in the University Chapel, and it is important that their origin and meaning be known.

Eight windows, four large and four small, were commissioned in 1954 for the convent chapel of the Sisters of Notre Dame de Namur, the faculty of the Notre Dame Girl's High School. When the Sisters left this convent for a new one, after moving of the high school to a new site, their original building became the Administration Building and its chapel became the Round Room, first an art gallery and mini auditorium, then a studio for the media department.

The stained glass windows in the chapel were not needed and with a grant from the Student Government they were removed and repaired by Peter Greene, of the Renaissance Stained Glass Studio of Westport. The eight panels were then installed in the University Chapel to add a new dimension of color to the window wall, and since have become a subject of interest and beauty.

The eight windows are based upon the Marian theme, so designed because originally they were part of the chapel of a community of women dedicated to the patronage of Mary, the Mother of God. Originally, they had been designed and executed by "Las Escalervillas' S.A." in Mexico and both artistically and pattern wise, are of great value, having been done by a disciple of the famous muralist, Diego Rivera. The four large windows are in the area of the sanctuary, the four smaller in the nave of the chapel. The following is a description of the meaning of each:

**WINDOW ONE:** *Filia Di Patris*, Daughter of the Father. The design consists of an orb (symbolic of earth and authority), stars, and the letters MA (Maria Auspice), XP (Christ), and the letters Alpha and Omega, the beginning and the end. Mary, Daughter of God the Father, becomes the Mother of His Son, the orb and the stars representing God, the MA, Mary, and the XP, Christ.

**WINDOW TWO:** *Maria Mater Boni Consilii*, Mary, Mother of Good Counsel. The design contains a lamp, symbol of wisdom, knowledge and understanding; the letters Alpha and Omega, the beginning and the end; and the first and last letters of the Greek alphabet, denoting Christ, and man's source of all Counsel.

**WINDOW THREE:** *Auxilium Christianorum*, Help of Christians. The design consists

of a beacon or light house, a ship with XP on its sail. Mary is to Christians "a help" as a light house is to a ship at sea. The ship represents Peter's Bark, the Church, incised with the XP, the Chi Rho a symbol of Christ.

**WINDOW FOUR:** *Sancta Trinitas*, Holy Trinity. The design carries three rings; three candles; symbolizing the Three Persons of the Trinity, The Father, Son and Holy Spirit. **WINDOW FIVE:** *Regina Apostolorum*, Queen of the Apostles. A crown, a pair of keys, three tongues of fire and a series of flames for the design of this window. The crown, a royal diadem, represents God as its major symbol, Mary's Queenship in its simple line; the keys stand for Peter, the Vicar of Christ on earth and the first pope; and the flames stand for divine anointing and commission of the Apostles.

**WINDOW SIX:** *Causa Nostrae Laetitiae*, Cause of Our Joy. Since Mary is the cause of our joy, Mother of God's Son, a harp depicts music, the dove a sign of God's favor, and a spray of Rose of Sharon, representation of Mary's Hebrew Heritage. She is the cause of our joy for she gave birth to Emanuel, God with us, the long awaited Messiah. **WINDOW SEVEN:** *Mater Dei Filii*, Mother of the Son of God. Herein a cross dominates the window, symbolizing Jesus Christ, Savior and Redeemer; with a lily, representing Mary; a palm branch, denoting suffering and death; and a stream flowing from the cross, standing for grace and redemption, Christ's saving gifts.

**WINDOW EIGHT:** *Sponsa Spiritus Sancti*, Spouse of the Holy Spirit. Rays depict the Spirit of God, the dove sent by the Father to hover over Christ as witness of divine approval to Jesus' word and deed, tongues of fire recalling the coming of the Holy Spirit at Pentecost.

These windows constitute various facets of the role, character and person of Mary. That these windows be in this Chapel is fitting for in the words of Cardinal John Henry Newman, without Mary there is no Christ, God made Man, and as long as Mary remains part of Christian peity, just so long will there be devotion and adoration of her divine Son. Just as the waiters at Cana listened to her and thereafter found Divinity at work, so we find in her a Mother, God's and ours.

That the students of Sacred Heart University funded the work of the restoration and installation of these windows, we are most grateful. That their interest spends itself on the serious, as well as, on the less serious augurs well for our students at Sacred Heart. Once again we benefit from their generosity.

## Student thinking about law school are asking important questions

"Consumerism has reached education," said Thomas O. White, President, Law School Admission Services, "and that's good, especially for students considering a law school education." There are 174 American Bar Association-approved law schools from which to choose and each is different. "Students today are demanding. They actively seek information that will help them make informed decisions about whatever career path they choose," said White, "and they want answers to their questions before beginning the time-consuming and often expensive process of applying to law schools or to any graduate degree program."

For many, the first step in seeking the answers to their questions about law and legal careers has been The Law Package. Developed by Law School Admission Council/Law School Admission Services (LSAC/LSAS)—the people who administer the Law School Admission Test (LSAT)—The Law Package consists of a full program of publications, services and self-evaluation resources, and is designed to give students a better idea of what to expect from the LSAT, the admission process and legal education.

"The Law Package was developed to help students and graduates alike make some decisions about law

school before they begin the process of actually applying," said Bruce I. Zimmer, Vice President and Executive Director, Law School Admission Council/Law School Admission Services. "We've tried to develop materials that will help prospective law students evaluate whether law school is right for them and," said Zimmer, "to provide them with the information they need to prepare for and to begin the law school admission process."

For \$10, The Law Package helps students answer many of the questions they are asking. "Most decisions about applying to and selecting a law school must be made keeping in mind what a person wants out of law school and out of a legal career," noted Zimmer. "There are ways to make sure the decision-making process is easier and more understandable. The Law Package can help. It's a starting point in a process with few absolutes."

To order The Law Package, send a check for \$10 and your name, college and address to: Law School Admission Council/Law School Admission Services, Room 20, box 500, Newtown, PA 18940. Students who desire more information before ordering can request "The Law Package Brochure" by writing LSAC/LSAS at the same address.

## Editor's Speical Thanks

And congratulations to Jeanette Puglia, graduating in May, for always coming through with a story even if it meant typing it on the ancient machine in the *Spectrum* office in the still of the evening; and for contributing to the Continuing Ed section even though a full-time Media Studies student. Madame Mangia is going to be missed in September!

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## STAGE

## SHU

# God knows: David's side of the story

By Michael Laginestra

What evil lurks in the hearts of those in the Bible? God knows, but he won't tell—Joseph Heller will, though, in his newest, completely comical novel, *God Knows*.

Most renowned for his novel *Catch 22*, Joseph Heller has created several other works, such as, *Good as Gold*, *Something Happened*, and a play, *We Bombed in New Haven*. Heller has a unique, but familiar kind of humor. In *God Knows* he establishes credibility by basing a situation on fact, and then twisting it and adding light, spontaneous remarks we might hear from a quick-witted friend (especially if we lived in Brooklyn). What was it that David said to Saul before slaying Goliath? "The bigger they are, the harder they fall!"

King David, the main character and narrator of the book, grows from a coky little Jewish kid to a cynical, self-pitying old man. He plays many roles: young warrior, fugitive from injustice, woman chaser, and loving father. Amazingly, the book has no specific time line. David talks about his life in no particular chronological order—but he covers it all.

All the names and events are in accordance with the Bible, but Heller expands and adds the human element to the Bible stories. What if Moses were so afraid when speaking to the burning

bush that he stuttered?

Heller brings David to life as a modern man, unembarrassed to tell his own story, unashamed of his sexual activities, and unafraid of confrontations with God. You see, David feels God owes him an apology and refuses to speak to Him until he gets it. David committed adultery with Bathsheba and then had her husband, Uriah the Hittite, killed. God punished David for this by "murdering" his first born son. "Why couldn't he just turn the other cheek," David wants to know.

The truth is, there was a lot of killing going on in those days, and many of the gory details can be found in the book. Heller often uses the violence of the age in humorous situations. David believes they help to make his story the

most exciting in the Bible. "Gory deeds?" he says, "I've got more than enough for every taste. I have suicide, regicide, patricide, homicide, fratricide, infanticide, adultery, incest, hanging, and more decapitations. . . ."

Heller does a great job of creating Bathsheba. David was so intoxicated with her, and finally the mystery unfolds. . . it's too outrageous for me to speak of, but Heller isn't afraid to talk about it. His use of profanity can be extreme, in fact, he uses "every word in the book."

Inventive characterization and personification hold the biggest attraction. You'll meet Saul, the homicidal maniac who attempts to "smite" his son-in-law, David, with a spear. And Michal, the very first "Jewish American Princess."

She whines after her wedding night, "I certainly hope we have a son so I'll never have to go through that again!" then there is the loveliest, most wonderful and attentive young virgin in all of Israel, Abishag the Shunammite, (David's personal handmaiden and human blanket). Of course, there is God, who is His usual aloof and unconforming self.

Invariably, God is treated with due respect but even He delivers. His share of the laughs: "where does it say that I have to be good? Isn't it enough that I'm God?"

I'm sure *God Knows* can show you as good a time as it did me and give you a lesson in Bibliology as well. As a novel, it is contemporary and a bit controversial, but it will keep you thinking. . . and laughing.

## "Agnes of God" gives an opportunity for reflection

By Holly Weldon

Performing Sunday, April 14 in the Sacred Heart Auditorium, the cast of three in *Agnes of God* treated an almost full house to the intrigue and suspense of a "who done it" murder mystery, built into a serious theatrical drama.

The play opens a year after the murder of a newborn infant, minutes after Sister Agnes, a young nun played by Tricia Dunn, gives birth to it. The psychiatrist, played by Rosemarie Lodice, has been assigned by the court to evaluate Sister Agnes's mental condition before she is tried for manslaughter.

Glenna Ross played the mother superior, who also turns out to be Agnes's aunt. She is determined to protect Agnes from the real world, even if it means avoiding the truth.

Tricia Dunn's portrayal of an innocent, sheltered, deeply disturbed young woman is convincing. Her singing of haunting old Latin hymns sounds sweet and "angelic," as mother superior describes it.

Rosemarie Lodice succeeds in giving a level headed, unemotional performance of a female psychiatrist searching for rational explanations for the events she must examine.

A panel discussion, led by Marian Calabrese from the English department, followed. The panel included faculty, the three actresses and representatives from the community.

According to Calabrese there was "tremendous interaction. It was very good because the audience was so varied." Calabrese claimed everyone was anxious to respond. "I had no problem beginning the discussion. Many felt it disturbing that there was no conclusion drawn."

Steve Ross, who was on campus for the showing of his new film *The Old Forest*, commented on the quality of the performances.

When asked how she reacted after giving such a powerful and draining performance, Dunn stated, "It was a breather. Everyone vented, it was lively and funny."

## Happenings

### "Kismet" at Darien

May 1 through July 7 the Darien Dinner Theatre will stage a revival of the enchanting musical *Kismet*. Performances for the exotic fantasy are Tuesday through Sunday evenings, plus mid-week and Sunday matinees.

*Kismet* tells a tale of romance and intrigue set in mystical Baghdad. Songs from the Tony award-winning score that capture the show's mood of sophisticated make-believe include "Stranger in Paradise," "And This Is My Beloved" and "Bangles, Bangles and Beads."

Music and lyrics are by Robert Wright and George Forrest from themes by classic composer Alexander Borodin.

The cast includes David Cryer, who starred as Juan Peron in Broadway's *Evita*, as Hajj, Scottish actor William Linton as the wicked Wazir, K.K. Pearce as Lalume, Ron Faber in the dual role of Jawan and Omar and Rebecca Spencer plays Marsinah.

Tickets can be reserved by calling (203) 655-7667.



n England







Members of the SHU community and their teddy bears joyfully welcome the arrival of spring at the first annual Teddy Tea held April 19th in the university lounge.  
**BACK ROW (from left):** Dorothea Doar, Anne Rice, Holly Weldon, Judie Esler, Jeannette Puglia, Rosann Briganti, Eleanor Kohler, Virginia Corcoran.  
**FRONT ROW (from left):** Ralph Corrigan, Diane Kearney, Beatrice Nucera, Dean John Cröffy, Roberta Staples, Marisa Palmieri, Jennifer Corrigan.

## Two forms of the courthouse

By Judie Esler

We slip in quietly, warned not to talk. The highly polished wood walls, circular ceiling with circles of lights and rows of wooden benches could have been a chapel. The quiet and austerity is there.

Sitting above everyone in an altar like "stage" is the judge. Black robe, salt and pepper grey hair and mustache. A Groucho Marx look-a-like. "Do you know what it's like to be told 'I'll kill you. I swear on my mother's dead body?'" He is speaking to the 17 year old Hispanic youth with a soft baby face. The boy standing straight, tall and lean with hair as black as a crow's wing and cut short above his ears, looks impassively at the judge. Could this child be a criminal? I wonder. "You have no redeeming qualities," the judge says sternly, with knitted eyebrows.

Behind the boy is his mother, young, dressed in pink and silver with thick curly black hair. An interpreter is telling her what the judge is saying. The mother keeps her head bowed, praying, her back and neck tense. She is folding and unfolding her hands.

The judge, somber, somewhat disgusted, sentences the boy to ten years in prison suspended after seven. He reads a passage in a letter written by the victim and comments, "this woman is almost

God-like in her request that you do youth service on your release." He looks at the boy. "I further sentence you to four years of community service." The boy, a blank stare on his young smooth face, mocha color skin and barely ready to shave, is removed by tall, dark suited worn-out looking guards with bored demeanor.

The mother, her shoulders hunched, realizing she has lost her son, is led away. She is silent and sobbing. In his larger than life black leather chair, decked on either side by blue, red, gold flags, the judge awaits the next case, another boy/criminal without signs of emotion. I wonder about the mothers of these "children" and I feel slightly sick.

Eleanor Kohler

As we crossed the impressive entrance hall of the county court house, we were greeted by Attorney Ann Coonley, an attractive young woman, dressed smartly in a soft gray suit, assured and gracious in manner, her intelligent eyes focussed on us. She told us a little about what we might expect to see in the court room, warning us with a smile, "Silence in the court room is not only a courtesy, it is a law."

On entering the Criminal Court we were not sur-

(Continued on page 13)

## How to spot a con artist and avoid his game

By Anna Marie Spero

You are standing in a used car lot eyeing the vehicle of your dreams, when suddenly, a polite and accomodating salesman appears at your side. You immediately think "con artist." But don't jump to conclusions: while some con artists are salesmen, not all salesmen are con artists.

Con artists usually approach a "victim" with their item or service, such as the pesky door-to-door vaccum cleaner salesman who will not take "No" for an answer. The victim did not decide he needed a vaccum cleaner, but the con artist salesman will convince him to buy one. So, if someone tries to prey on your fears, or your better nature, he is probably a con artist.

Every day millions of people are confronted with the notorious individual known as "The Con Artist." While the common street hustler—low overhead

something-for-nothing man—can still be found, today's con artist is more than likely an "Average Joe," operating within the limits of the law. He's the salesman offering you the latest insurance policy, or a state-of-the-art alarm system. Male and female, young and old, they come from all walks of life. The key is to spot them before they spot you.

There are four basic approaches con artists use on their marks (or victims), and they can be used individually or combined in any order:

**Flattery.** Be observant; notice little things. If every other word is a compliment, "en garde!" Don't let flattery open your wallet.

**Politeness.** Some people are naturally polite, but let's face it, is everyone polite *all* of the time? If someone is so sweet he gives you cavities, he wants something. Rule of thumb: well-mannered is acceptable, but draw the line at sainthood.

**Let's Make A Deal.** If a deal sounds too good to be true, it usually is. The uranium mines in Hoboken, New Jersey, and the oil wells in Manhattan should be investigated before you invest. The accomplished con artist tries to make you act quickly. Remember: think about the offer before you "give a donation." You never get something for nothing and there is no such thing as "a sure thing."

**Persuasiveness.** "Con man" is short for "Confidence man"—a swindler who encourages you to have "confidence" in him. Instead, build up your own confidence. If you are in the market for a car, camera, household appliance, etc., conduct a little preliminary research to sound like you know what you are talking about. Salesclerks are less likely to doubletalk circles around you if you appear confident.

In the words of P.T. Barnum, "There's a sucker born every minute." Don't be one of them!

## Value of research stressed

By Joyce Maher

On May 23, Dr. Robert Cuddihee, assistant professor of chemistry, organized the first Chemistry/Physics Department Student-Faculty Forum. The forum focused on the crucial role undergraduate research plays in the learning processes of chemistry students.

Full-time faculty members gave a series of brief synopses on research projects available for students. Among the topics were "Regulation of Gene Expression by Histones," Cuddihee, "Phosphorus based Sequestering Agents," by Dr. V.P. Wystrach, "Thermal Lens Effect using a Helium-Neon Laser" by Dr. Robert Snyder, and "Molten Salts Chemistry," by Dr. Dhia Habboush.

Dr. Babu George, chairperson of the department of chemistry/physics, addressed his remarks to the forum theme. A truly professional educator, he said, "must be actively involved in research and publication within his area of expertise to be worthy of the educator title."

"When I attend conferences regarding employment in the field

of chemistry, employers agree that students who engage actively in undergraduate research are developing the skills of problem solving approach and the patience to see a problem through to a logical conclusion. These are the students they are most interested in."

"However," George cautioned, "don't expect miracles from your research. If a research project fails, analyze your error and adopt a new approach. Either a negative or a positive approach are acceptable ways to a solution. Think of it as cooking. If a meal fails, re-read the recipe and try again."

"Most important of all be flexible. Realize sometimes to see a project through from beginning to end is crucial. Tenacity in research pays off."

Cuddihee's forum attracted a large number of students, and he announced that the student-faculty forum will be a semi-annual event. Following the talks all participants and visitors exchanged ideas informally. Cuddihee, an innovative educator, values the importance of keeping the lines of communication open between students and faculty, making the educational process fun for all involved.



## Meet Carol Griffiths

By Catherine Fiehn

Carol Griffiths wears more than one hat at Sacred Heart University; she is coordinator of the Newcomers Program and the SHU housing service.

Although Sacred Heart is a commuting university not all students live with their parents during the semester. Griffiths said that it's hard to estimate how many students live away from their parents, because not all of them come through her office, but says, "we have a lot of students from out of town."

According to Griffiths, students are placed in rooms, apartments and houses. "Most students are placed in rooms. Houses are very expensive," rooms will usually cost a student about \$50.00 a week with kitchen privileges.

"When I place a student in a home I keep track to make sure they're happy there and that they are taken care of. Most of the rooms we have used for years and I get to know the people."

Griffiths has placed a vast range of students including foreign students, local students and athletes. Griffiths said, "now the basketball players have their own house in Bridgeport." Griffiths said she has placed several baseball and softball players.

As SHU's coordinator of the Newcomer's Program, Griffiths assigns freshmen or transfer students to an advisor. "We have about 29 advisors in the program," Griffiths said.



## Two forms of the courthouse

(Continued from page 12)

prised to find a silence as complete as that in a church; a sudden hush and the sermon begins. But this room was more like a dramatic stage setting with the actors gathered at the feet of an all-powerful judge, the whole central scene in suffused light from high above. We sat apart, in semi-darkness, watching the play unfold.

The unreality of the scene dissolved as the judge pronounced sentence, first seeking to bring to the young man an understanding of the cruel rape he had committed upon an innocent and defenseless woman. His low-keyed words were directed solely to the accused; only fragments reached us, but they told the story: "... and how would you feel if it were your mother or your sister? ..." and then the chilling words, "... maximum sentence. ..."

"Next case." One after another the judge must weigh and measure and decide. How does he feel at the end of a day? A week? Later in his chambers he tried to share with us the stress of dealing with criminal justice.

He explained his decisions were not just the cut and dried sentences of the mind alone ("though I know the mind must do its part"), but some part "... must come from here," he said, placing the flat of his hand over his heart. His intelligent eyes clouded. "Sometimes I get to them ... sometimes I don't. Today I didn't." There was pain on his face. He continued, "I have no one to turn to." I could hear in his voice the terrible responsibility burdening him.

Then his eyes cleared, his face became calm. "Have you ever heard of Zen? It's an Eastern religion. I find its philosophy calming." He smiled.

I left reluctantly, wishing I could know him better; a man who administered justice, not just sentences.

## Delta Epsilon Omega

(Continued from page 5)

Brodeur, dean of the division of humanities and social Sciences, John Quinn, vice president for university relations, serves as secretary.

On Sunday, May 5th, there will be an induction ceremony of newly elected members to Delta Gamma, followed by a luncheon at Fredericksburg restaurant. Criteria for membership into the Society at SHU is that a student must have a cumulative average of 3.7 or higher, with a minimum of 75 credit hours, at least 15 of which must have been taken here.

### Students Who have accepted invitation to DES

Allison Ait-Aouane  
Syndee A. Barwick  
Christopher Bleucl  
Robert J. Cafferty  
Sally Donahue  
T.J. Gardner  
Carlyle George  
vivian A. Gingolaski  
Kristine S. Goldman  
Charlene M. Hernandez  
Gregory Izzo  
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Eleanor M. Joslyn  
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Pat Lewis  
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Kathleen Steinman  
Laura Szamatulski  
Marilyn Torre  
Katherine Turecek  
Karen Weinstein  
Georgia L. Wright  
Dorothy E. Zaczkowski

## Paranormal remains perplexing

(Continued from page 4)

"she didn't want others to think she was crazy."

Mary Kate registered for the course "to find out more of what I firmly believe exists." Not all students registered for the course are psychology majors. "I'm not fanatically or obsessively interested in the subject, but I have always been curious to take the course so as to learn more of what is or could be real," said Donna Smelter, a nursing major. And a particular student who has had no encounters doubts what his fate may be concerning the matter in question. "I guess I have not discussed an experience because I never came across any strange happenings in my lifetime, so far," said Arnold L. Brown.

Cases investigated are difficult to clarify and often give way to conflicting issues, since the events are unexplainable by scientific means. It is because of this that people question the validity of such happenings and the rarely convinced tend to agree with the way in which novelist Samuel Butler described his thoughts concerning the matter: "if ever a spirit form takes coming near me, I shall not be content with trying to grasp it, but in the interest of science, I will shoot it."

"Suddenly, while watching television one late afternoon, I heard strange noises coming from upstairs. I stood up and started walking toward the stairs leading to the attic, I wanted to listen closely. As I had approached the stairs the noise simmered down and I yelled, 'Who's upstairs?' ... but I got no answer. Because of this, I thought I was just hearing things ... but immediately I heard some footsteps upstairs again and this time it seemed as if someone was walking on a wet carpet. The footsteps began to soften but I still could hear someone stepping down slowly toward the attic

door; after hearing this I ran out of the house. This happened while I was alone but it has happened when I'm in the company of my father. These crazy things happen when we're watching television and everyone is quiet. My mother has heard it but she ignores it," commented a Bridgeport young man who wishes not to be identified.

On the relationship of people with unusual experiences and the person who listens to the story, Hicks explained that events which deal with the supernatural or the occult tend to make most people uneasy because they're hesitant to believe anything not explainable by scientific terms. Usually people who hear about unusual events have mixed views concerning them and end up disbelieving whatever is presented for what they claim to be of improper evidence.

Hicks also said that cultural factors in the overly scientific and technologically involved society in this country may be a cause for the slow response in research, which is just beginning to reach its peak lately.

This century has been the turning point for paranormal psychology since there is a high level of interest in the field. One of the latest phenomenon being studied is the process of dying, or what is best known as "near-death experiences, in which a person close to death is revived and is able to recall the experience." Hick's students had the opportunity to hear a visitor, who gave a self-account of the near-death experience after suffering a heart attack. Hicks commented that it's in this field of study where paranormal psychology has been able to make the most contributions.

Hicks stated that "autobody experience is when people say they are able to leave their bodies." When asked if he had any encoun-

ters of the ghostly kind he admitted to have witnessed some strange cases but none of his own. As far as advising someone who has had such an experience he ad-

## Concerts and the concrete campers

By Chris Jennings

I've often been asked the question, "Why do you sleep out for concert tickets?" Actually there are a couple of reasons. The most obvious is good seats. Basically if one wants a primo position at a large hall show, there are three ways to go about getting it: knowing someone with pull (which I don't), spending lots of money for scalped tickets (which I don't have), and waiting in line.

Waiting in line isn't really such a terrible thing, although one quick word of advice for prospective ticket hunters; sleeping out is a misleading term. Let's face the facts. Not many people actually sleep in line; they stay up most of the night partying and listening to music. If you do get a chance to nod off, it won't be for long. The sun has a nasty habit of rising early in the morning and most line-waiters have a nastier habit of rising with it.

The people in line are usually a nice lot. After all, you have similar music tastes and they're stupid enough to be lying on the sidewalk next to you in the middle of the night. These are two things you have in common already.

Concrete campers have two basic enemies. The first is security guards. These individuals are perhaps the best evidence for the theory of evolution, a kind of cross between human and ape with a dash of boa constrictor thrown in for character. The average security guard is rather harmless if you aren't sleeping where he wishes to step. If you are, oh well! I've always gotten the impression that some of these guys not only kicked their dogs as children, they probably lit them on fire too. Not all of the big blue army is like this, but the ones who pull line duty tend to be of a none too agreeable nature.

The other major setback for sidewalk sleepers is the big W—weather. Snow, rain, wind, you name it, it has been thrown in the faces of the innocents. People are sometimes amazed when I tell them that several friends and myself slept out two nights in New Haven once where temperatures dropped to seven below zero the second night. The thing that amazes me is that I was still only 58th in line! People are stupid. What can I tell you.

You're probably thinking I'll never sleep out for tickets again. Well, you're wrong. It's probably some sort of psychological disturbance, or maybe I just like going to work on two hours sleep.

As long as I get good seats who cares.

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ded, "By the fruits you should know them," meaning that if the encounter made the person act better, for example more productive or more peaceful, he would

not challenge it, but if, on the contrary, it made the person uneasy, cruel, or disturbed then he would question the validity of the encounter.



# Weicker introduces gas tax measure

Sen. Lowell Weicker Jr., R-CT, stating that American "budget deficits and oil dependence continue to grow and thus threaten both the national economy and security," today introduced the Reduction of the Deficit and Public Debt Revenue Act of 1985, legislation which would increase the excise tax on gasoline and diesel fuel by thirty cents per gallon over three years.

"Currently, we enjoy plentiful supplies and lower prices for oil," stated Sen. Weicker, a member of the Senate's Committee on Energy, in a statement on the Senate floor. "Ten years from now, however, it is estimated that domestic oil production will have dropped sharply and net imports will have doubled. We will be back where we were 12 years ago—vulnerable to OPEC and scrambling for band-aid solutions.

"Deficits drive up interest rates, take capital away from the private sector, and strangle our ability to compete in international markets by inflating the value of the dollar. (My bill) would not only raise an estimated \$51.4 billion in new revenues to reduce the deficit, but would assure a national conservation mentality."

The Weicker bill will impose an additional 10 cent tax on the price of both gas and diesel fuel in each of the next three fiscal years. Since 1981, the average domestic price of gasoline in the United States has dropped more than 20 cents per gallon, thus the economic impact of such an increased tax would be minimal. Further, with the less expensive fuel of recent years, the turn toward conservation made by Americans in the 1970s has been reversed. Implementation of the Weicker proposal would result in a drop

in total consumption of gas and diesel fuel from 119.8 billion gallons this year to 105.2 in 1988, according to Congressional Research Service estimates.

"At a time of declining (oil) prices, this is an opportunity to be seized," continued Sen. Weicker. "Any further drop in demand would likely stimulate even greater price declines. Therefore, a gas tax, in effect, pays for itself. Instead of returning to the gas guzzling attitudes of pre-1973, we should recall the miles of gas lines and the extraordinary prices and not allow a repetition of history."

Unlike previous gas taxes, the Weicker bill directs that part of the revenues raised—50%—go toward reducing the federal deficit. These funds will be deposited in a repository established by the bill, the Public Debt Repayment Trust Fund. Monies obligated to this fund may go only toward paying interest on the national debt or paying off bonds used to finance that debt. The remainder of the tax's revenue will be added to the general funds of the Department of the Treasury.

"With such a fund we can be assured that these new revenues will be used to offset the deficit and not be used to increase spending in any manner," Sen. Weicker remarked. "Our children cannot afford the continued use of our national credit card. We cannot sacrifice education, health-care systems, scientific research, the poor, the handicapped and the elderly in order to pay for the defense budget. More revenues are needed both to reduce the deficit and to continue our investments in humanity."

## Tuition

(Continued from page 1)

new boilers for the administration building as well as the campus center. Also, a major re-roofing of the library has been financed and is nearing completion.

Academic equipment is another large area of cost and one that is constantly growing, according to Pinciario. Supplying the basic materials for computer, secretarial, media and science labs is costly enough. In addition, newer models of sophisticated equipment must be purchased often to accommodate advances and improvements in technology. The university cannot afford to use obsolete equipment if it wants to protect and enhance the quality of learning in these labs.

The fixed costs of the universi-

ty are also a factor which is taken into consideration when a tuition increase is being discussed. These significant costs are easily overlooked by those people demanding more immediate and tangible results for their money.

Energy and utilities have, for the most part, steadily increased in cost. Using as an example, the network of phone lines and the myriad of lights that enable SHU to function, it is easy to see how inflation compounds this expense and why additional funds are needed to provide these necessities. To get some idea of this phenomenal cost, multiply your home utility bills by a few thousand dollars.

The highest fixed cost is the area

of medical insurance, which is a major part of the fringe benefit package for SHU employees. Also included in this package are retirement and pension plans, vacation days and other added "extras" that serve the interests and needs of the employees. The cost of providing a health insurance plan for workers has been steadily increasing and since the university is determined to retain this benefit, they will have to meet this rising cost.

When the price of a service goes up, those receiving the service are often quick to assume that those working to provide the service are getting a sizeable increase. This is not always the case. The university must, and does, keep up with cost of living expenses and tries to offer attractive wages, but Pinciario wishes it could be more. Higher salaries for teachers, espe-

cially, would be a great aid in attracting and retaining quality personnel.

When projecting tuition from one year to the next, the Board of Trustees, charged with the final responsibility for approving increases, looks at the overall economic forecast. By analyzing and studying these variables, they are able to determine how much each of the fixed costs of the university will increase and how much the tuition will have to increase to meet these costs. They can project, with some degree of certainty, what the budget will be for the upcoming year.

Pinciario stresses the fact that the decision to raise tuition is not made hastily and without consideration for the students. Rather, such a consequential de-

(Continued on page 3)

## Screening

(Continued from page 1)

Media Studies Department teaches Photography: Color Slide. He feels that anyone studying any kind of visual media should learn to compose still images before advancing to moving images.

Still photography teaches the student how to see and to be complete participant. Slides that will be shown on May tenth will include portraiture, human form, still life, experimental, and nature form. These assignments "give you the opportunity to come to terms with the subject, you learn sensitivity for the camera and your subject," according to Coonley.

## Poet's corner

Marjorie

Where is the museum  
Of summer?  
The mummified air  
Close and warm  
Touches skin  
That shivers near stone  
With an inside  
Slant on things  
She's been there;  
Somewhere it enters  
Again,  
After a sweet spring  
Or  
Winter  
Before the fall  
Holiday blaze  
Cuts the fog  
Of half hearted weather  
Into bright slices  
Marjorie is permanently  
Perplexed  
By all these seasons  
Going by.

—Laura Hartnett

I do not wish to persuade anyone  
During this, our long gone  
Omnipotent fury  
Never directed, simply  
Overdone, over emphasized.  
Turned on-it works on  
While sticking to the ribs  
Inside where our hearts  
Sputter and tremble in their  
Holy sepulchres. Firmly and  
Tenaciously we give  
Our gifts, we live  
Perhaps waiting and searching  
Earnestly and subconsciously, for  
Real love, real sorrow, We should be  
Spending less time  
Using each other  
And more time  
Daring for each other—  
Each day brings dirtied grief  
Aah, please give us some relief  
Now now now, oh there is sureness  
You are right, it's in our sight  
On the farthest orange horizon  
Now, during this, our long gone  
Energy is again honest fury.

—Eric Le Strange

Here we are, Here we go again  
We are all happy with our dark even tans  
This is about the most of our worries  
Our unbalanced, uncaring plans.

What we see, What we hear  
boring straight through  
See what "they" wear  
the definite means of our reasons.

Can't keep us down, we are finance future  
this worth more dear than any else.  
Seems safe and sure to the masses  
So let us out and drink it down.

Hail to the chief, tone his blush down  
We all need Big Brother's advice  
if we are to survive  
hope is ours, yet not unfound.

Romp through concrete grounds, hearing familiar sounds  
speeding around the bend, weeding through the greed  
Sameness flushes through animosity  
holding our future in the palms of his  
hands.

Goodnight, Goodnight, don't turn out the lights  
sparkle in my family's eyes is all...  
I see,

PLEASE! don't do this to me—

—Glenn DeLuca

## COMING SOON

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# Senior week '85

By Chris D'Arcangelo and  
Fred Palmieri

Once again, the academic year draws to a close and, in keeping with tradition, the Senior Class has planned a full schedule of events to commemorate Senior Week, which runs from May 12-May 18. Each day's events will appeal to the varied aspects of University life—religious, academic, and social.

Sunday, May 12, is the annual Senior Mass. This year, as last, Senior Mass falls on Mother's Day; thus, mothers of all graduating seniors attending will receive flowers compliments of the Senior Class. The event, which is chaired by Eunice Giacinto and Christine DeMarchis, includes a mass scheduled for 2:00 p.m. and a reception to follow at 3:00 p.m. The event is planned for the Quad, weather permitting, and the Center Lounge if rain.

Monday, May 13, is the Club Extravaganza. Under the direction of Josephine Haidar and Billy Bayno, Daniel's nightclub of Hamden, CT has been rented for the exclusive use of the University community. Food, music, and three (3) drinks will be included in the admission cost, which is \$3 for seniors, \$5 for non-seniors. All members of the University community are invited to attend.

Tuesday, May 14, is the annual Cocktail Cruise. The MV Liberty Belle will set sail at 8:00 p.m. from Long Wharf in New Haven and tour the harbor for two hours. The event, which is chaired by Tom Rychlik and Paul Vimini, is opened to seniors only (only 200 individuals are allowed on the ship). Tickets are \$3 for seniors, and non-senior guests will be

charged \$5.

Wednesday, May 15, is the annual Awards Night. It is being chaired by John DiBiaso, Tracey Geist, Annette Heybruck and Fred Palmieri. Wine and cheese will be served and reservations are MANDATORY. The event will begin at 7:30 p.m. in the gymnasium with the presentation of awards.

Thursday, May 16, is the Senior Banquet. This gala event is being co-chaired by Chrissy D'Arcangelo and Nancy Mooney. It will be held at the Hillendale Country Club in Trumbull. Music by New York City Swing. Dinner will be served at 9:00 p.m. Admission is \$16 for seniors and \$19 non-seniors.

Friday, May 17, is the Golf Tournament and Senior Picnic. The tournament will be held at Fairchild Wheeler beginning at 9:00 a.m. The picnic will begin at 12:00 and run until 6:00 p.m. Softball and volleyball games are scheduled and will be held rain or shine. Chairpersons for these events are Bob Bettencourt and John Pidlipchak.

Finally, Saturday, May 18, Graduation. Commencement Exercises will begin at 10:30 in the quadrangle if weather permits and if not in the gymnasium. Seniors are asked to meet at 9:15 in the main hallway in front of the Center Lounge. A short reception will follow.

Everyone is invited to attend the Senior Week activities (however the Cocktail Cruise is limited to seniors). This week is dedicated to the Class of 1985, and we would like to extend our congratulations to every one graduating. Also, we would like to say thank you to all those who have worked in making this year a success.

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## Diaz named women's basketball coach

Margaret Diaz, a collegiate cage standout at Mount St. Mary and Cheyney State, has been named the head women's basketball coach for the 1985-86 basketball season at Sacred Heart University, it was announced by Athletic Director Dave Bike.

In her first coaching assignment last year, Diaz served as an assistant to Don Foust at the University of Bridgeport. The Norwalk, CT, High School grad played three years at Mount St. Mary in Emmitsburg, MD, where she recorded a school record 1,995 points and received All-American honors.

Diaz transferred to Cheyney St. (PA) her senior campaign and was named to the NCAA All-Tourney team in both the quarterfinals and Final Four. She thus participated in both the NCAA Division I and Division II Final Four.

She was not only the first girl to top the 1,000-point plateau in the city of Norwalk but was also the first cager from that city to receive All-State honors her junior and senior seasons while playing for Foust.

Diaz will be faced with a formidable task as the Lady Pioneers have not had a winning season in six years. She will have the entire roster back from last year's 3-22 combine.

Diaz will be taking over for Pedro Tagatac, who resigned after four seasons with a 16-73 record.

## Lady Pioneers clinch league title

By Chris D'Arcangelo

The Lady Pioneers are striving for the nationals. Presently their ranked first in New England and have just clinched the league to make it to the first round of the regional playoffs.

Co-Captains for this year are seniors Elizabeth Luckie and Tracey Morris. Morris due to several knee operations has not been able to play but still is fulfilling her duties as captain.

The team overall is doing extremely well. Junior Radakovits stated "We have a better caliber

of ball players this year. New people have been able to come in and do the job when they were called upon."

Debbie Tidy and Gail Holznagel are two outstanding pitchers. Holznagel is currently 14-2 and has an earned run average of 0.80 and Tidy is 19-1 and has an era of 0.00. Janine Sesa fulfills the basic chores of a catcher and has contributed much time and effort to the team.

Leading the team with hits is captain Luckie with 5 home runs and a batting average of .421. The other leading hitters are Tracey

Gelsiger (.377), Nancy Stanton (.337), Donna Radakovits (.290), Kim Schmidt (.285), Tracey Brown (.262), Sue Teoli (.238), and Pam London (.214). Freshman Kim DeCarlo, Mary Piorek, Ann Farely and Mary ST. Pierre have also been an asset to the team.

When asked about the team as whole, captain Luckie stated, "there are 16 players on the team all striving for one thing, the National Championship." Junior Stanton said, "If you want to know the definition of the HEART just come up on the hill and watch us in action."

## The return of Jack LaLanne

By Anna Marie Spero

It seems as though everywhere you look, you can observe individuals running, jogging, and performing pretzel-twisting aerobic exercises all in the name of fitness. Fitness has become a major preoccupation with millions of Americans, almost overtaking video games as the number one pastime.

Everyone you meet is on a low-sodium diet, refusing to consume any item not consisting exclusively of nutra-sweet. The main goal in these fitness-aholics' lives is to bench press 150 pounds. My question is, "What kinds of goals are these for young, enterprising people?" Has the "American Dream" taken a detour into an Elaine Powers, or has working for a living become obsolete?

Tracing the roots of the fitness frenzy, I discovered the culprit of "fitness mania" to be none other than Mr. Bend-At-The-Waist-Straighten-Up-And-Breathe himself: Jack LaLanne. He seems to possess more spokeswomen than any fitness forum on the face of the earth. And they all urge the unsuspecting fitness-aholic to "join now and save."

Actually, a fitness-minded individual needs money to "join the club," which he probably does not have since he spends the bulk of the day at the "spa" instead of at work. We are dazzled by Heather Thomas's cheeky smile in the spring urging us to "get in shape for the summer months" because, as

we all know, winter bulges blend beautifully with oversized sweaters, but not with string bikinis!

Cher also appears and relates her "traumatic" dilemma, "Some people worry about getting muscles; I worry about getting fat." If I had the money she has, I would hire someone to exercise for me! And who could forget the Jhirmack Girl, Victoria Principle? She offered us the wonderful world of LaLanne fitness for 24 months at the amazingly low price of \$24 a month.

Men as well as women appear to descend upon the figure forums, health spas, gymnasiums and the like in search of a better body. And with the influence of television, fitness is a gold mine featuring "sassy" diet colas, "believable" soft drink crystals, and carloads of exercise video cassettes, cable programs featuring aerobic exercises, and "My Guide To Inner Health And Outer Beauty" books "written" by every popular female screen and television personality.

Where will it all end? The demise of the fitness frenzy appears doubtful for the near future. But until then, remember that "real" sugar contains between 16 and 18 calories per teaspoon, granola has just as many preservatives as the "unhealthy processed foods," and Jane Fonda can "afford" to spend her days staying in shape because she acquired her fortune when she was "fat"!

## The March of Dimes regatta

As a benefit to the March of Dimes, Sun Sport and Ole M. Amundsen, Inc., present the Fun Board Regatta, Sunday May 5 from 11 a.m. to 4 p.m. at Tod's Point in Greenwich. There will be F2 Team Races and a slalom event. The boards will be provided by Sun Sport and F2. The shoreline races will be held at beautiful Tod's Point in Old Greenwich. See all the action close up. There will be two raffles—one for an F2 lighting sailboard and another for a variety of fun in the sun gear as well as other gifts which will be donated by local merchants. For people who want to learn to boardsail, there will be lessons on a simulated board on the beach. Boardsailing is the hottest aqua sport. Sun Sport, owned by Jeff Ely, is a major dealership in the Fairfield County area, serving a variety of needs of the boardsailer.

ALL ARE WELCOME. Q-96, Fairfield County's hit music station, will do a live remote from the beach. There will be free admission, courtesy of the Department of Park and Recreation. If you want to join in the fun of the races, get your entry form from Sun Sport, 1340 East Putnam Avenue in Old Greenwich, located on the Post Road opposite Caldor's; or you can pick up an entry form from Ole M. Amundsen, Inc. at 350 Riverside Avenue in Old Greenwich. You don't need to be able to boardsail to join. There will be lots of other fun too on the beach. Music, fun and food will be in abundance. Also, there will be a skateboard exhibition. Not only that, but there will be a Trilby Stunt Kite Show. So don't miss this fun filled, action-packed day.

For more information, call Jeff at 637-4664.

# WANTED...

The *Spectrum* is looking for a sports editor for 1985 - 86. If you are interested, please call the *Spectrum* office at 371-7963 or leave message at 374-9883.



CROQUET ANYONE? Eric LeStrange, news editor of the *Spectrum* is pictured above at a recent tournament. (Photo by Catherine Fiehn)

### 10 THINGS REGRESSIVE PEOPLE CAN DO OVER THE SUMMER

1. PLAN MIXERS
2. SET UP COMMITTEES
3. ACQUIRE SOULFUL WISDOM FROM SOAP OPERAS
4. WAX THEIR TRANS AMS
5. SMOKE THREE PACKS A DAY
6. COME TO SUMMER PUB NIGHTS
7. DRINK SCHAEFER BEER
8. SHOP FOR DESIGNER JEANS
9. PICK UP A K-MART CORNDAWG ON THE WAY OUT
10. FAIL TO ACCEPT ANY IDEAS THAT MIGHT BE NEW OR MORE EFFECTIVE

HAVE A NICE, STEADY SUMMER!

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