

the **SPECTRUM**

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Sacred Heart to bestow fewer degrees

By Debby Kiefer

The Honorary Doctorate Committee of Sacred Heart University, chaired by Roberta Staples of the English department, has stated in its guidelines that it will award a maximum of three honorary degrees at commencement and only one during the academic year. Only in unusual or special cases may an additional degree be awarded and then only by unanimous consent of the committee.

This number of honorary degrees is considerably less than the ten awarded between January and November of 1984. Four of these were bestowed during the commencement ceremonies of that year.

The Honorary Doctorate Committee, established in 1984, and now a standing committee, is currently

comprised of two Sacred Heart faculty from each division, nominated by the divisional dean. According to Anthony Pinciario, academic vice president and provost, "the committee was formed to provide procedure as well as to receive and review nominations from the SHU community."

Nominations for honorary doctorate candidates come from faculty, administrators and students and are accompanied by biographical information on the individual being nominated. The new guidelines of the committee state that "most commonly a national reputation in the designated area is needed to be considered for a degree."

One of the duties of the committee is to evaluate these nominations and forward recommendations to the academic vice president. Pinciario points out that the

university's Board of Trustees has the final word in determining who will receive an honorary doctorate.

Marian Calabrese, an instructor in the English department, sees the honorary doctorate program as a "wonderful opportunity" for students to meet with accomplished people, especially in the field of the Arts, since Sacred Heart is a liberal arts institution. She recognizes the wealth of talented and accomplished people in the tri-state areas not far from Sacred Heart and feels that students as well as faculty and administrators should nominate these individuals for honorary doctorates.

In the past, Sacred Heart has honored local as well as national leaders and academicians. Says Pinciario, "the award is given based on a person's accomplishments or contributions to humanity, which are reflective of the university's mission."

John Croffy, dean of students, comments that in addition to providing academic growth, the honorary doctorates also serve as a substitute for a financial stipend in attracting deserving individuals to Sacred Heart's campus. In several cases, honored persons have contributed a significant amount of funding to the university.

Pinciario notes that local, rather than national, individuals are often honored during commencement ceremonies. At Sacred Heart, the Most Reverend Walter W. Curtis, Bishop of the Diocese of Bridgeport and chairman of the Board of Trustees, awards the honorary degree.

Sacred Heart has bestowed approximately 86 honorary doctorates since June, 1967. With the policy of the new committee, the average number of awards per academic year can be expected to drop drastically, adding more prestige and honor to the select few that will be awarded in the future.

Parking violators beware!

By Debby Kiefer

The limited parking situation at Sacred Heart has long been the subject of debate and criticism. It is obvious that the approximately 1,500-2,000 spaces that now exist are inadequate to serve the roughly 4,500 students that attend the university. Ross Potter, head of security at SHU, agrees that there is a shortage of parking spaces. "We're a growing university. We never have enough parking."

According to Potter, the lack of an available parking space does not give a student the right to create his own space, if that space is not in compliance with the traffic and parking regulations set forth by security. Copies of these rules are posted on doors and walls throughout the university. Potter wants all students to be aware of the regulations and to act in accordance with them to avoid the inconvenience and cost of paying a ticket or towing company.

Although Potter and his security force "try hard not to issue tickets" and are not "out to get" students for the slightest infringement, they are serious about enforcing their stated parking regulations. "We cannot let students park wherever they wish," Potter adds that students who disregard the regulations and park in fire lanes or driving lanes ultimately "jeopardize the safety of others."

Students committing minor infractions such as parking on the grass or parking across more than one space are issued a \$10 ticket. Potter notes that the fines established are set and approved by the university council, not his office. Once a ticket has been issued, a record of it is sent to the business office and stored in the computer there. The cost of the ticket remains charged against the student's account until paid. If not paid on time, the student does not receive final grades and, if a senior,

does not graduate until the debt is cleared.

Serious parking infractions carry a higher monetary penalty and require more immediate action on the part of security. For example, parking in a fire lane results in a \$10 ticket plus \$40 to get the car back from Bob's Arco on Black Rock Turnpike, the garage to which all illegally parked cars are immediately towed. Potter warns not to park in a fire lane for even 10 minutes because it takes his guards only seven minutes to have the car removed.

Violating handicapped parking spaces is a matter for the Fairfield police, according to Potter. There only about 10 of these spaces on campus and cars parked in them



Living far from their home state of Israel, Amalia Ohana and Willy Pistiner are grateful for new friendships at Sacred Heart University where they are students. Rabbi S. Jerome Wallin, as well as the other chaplains in the Campus Ministry, helps international students find a new home at SHU.

SACRED HEART UNIVERSITY**TRAFFIC & PARKING REGULATIONS*****CARS WILL BE TOWED AT CAR OWNER'S EXPENSE FOR:**

- *1. Parking in Fire Lanes.
- *2. Parking in Driving Lanes
- *3. Cars parked in RESERVED posted spaces.
4. Cars parked in HANDICAPPED parking spaces will be ticketed by the Fairfield Police.
5. Campus speed limit is 10 mph unless weather conditions and driving conditions warrant a lesser speed.
6. Parking Permits are required. Failure to obtain one by Students, Faculty, and Staff will be subject to a ticket. This is for your protection. This is to help protect your property, and helps us locate you in case of an emergency involving your car.
7. Cars parked in two spaces will be ticketed.
8. Parking on GRASS is prohibited and cars will be ticketed.

Let's Make SHU A Safe Place, OBEY The Rules!!!

Copy of rules and regulations may be obtained at the Department of Security and Public Safety.

D. Ross Potter
Director of Security and Public Safety

without the proper permit stickers are removed by Fairfield police. The fine is \$25 plus \$40 for the tow. Potter adds that in addition to his guards patrolling the lot for such violations, the Fairfield police patrol the campus periodically to tag and tow cars illegally parked in handicapped zones.

The parking area by the Campus Center presents the biggest traffic

problem for Potter, especially when an athletic event is being held on the field there. On such occasions security may allow students to park on the usually off-limits grass area. Says Potter, "We want to be cooperative. Students pay to come here. They should have an opportunity to park."

(Continued on page 6)

Theatre's loss is SHU's gain

By Debby Kiefer

500 theatre seats and several pieces of audio equipment were recently donated to Sacred Heart by Raymond Sansone, owner of Zemel's Hardware, located on Main Street in Bridgeport. Sansone purchased the building which was formerly the Merritt Theatre. He plans on making the old movie house into a hardware store and gave Sacred Heart the opportunity to take some of the materials that remained inside.

The seats, valued at 65 dollars each, are part of a plan to upgrade the auditorium. According to John Kelly, treasurer, the seats will be used to build a balcony and increase the seating capacity of the auditorium to accommodate larger audiences. At present the auditorium seats 850.

Kelly was part of the "outside" maintenance crew, which physically removed the seats from in the theatre. The chairs are currently being housed in the SHU garage near the maintenance department.

In addition to the seats, projectors, screens and speakers were also donated to the university.

Kelly notes that funding for building the balcony may not be available for over a year. The added space will enable the university to invite popular, professional talent, which usually draws a large crowd, to perform in the auditorium, making the SHU theatre a potential fundraiser for the university.

Kelly comments that in the meantime, "several very famous people in theatre and movies would like to give seminars or workshops at Sacred Heart."



In late July and early August cars were selling at a rate of 40,000 a day.

U.S. auto sales soar: interest rates attract consumers

By Alex Diaz

Domestic auto sales rose 71% in the final ten days of August to a level the industry hasn't experienced in twelve years. A total of 405,080 cars were sold in late August compared with a total of 23,072 in the same month last year. In late July and early August, cars were selling at a rate of 40,000 a day. This translates into a record annual selling rate of 13.5 per cent for the period.

The incentive of financing at 7.5%, or 7.7%, brought many prospective customers into the dealer show-rooms. Most of the auto sales were 1985 models and,

as a result, analysts say that sales will slow down in September and October of this year, as dealers run out of 1985 models. Economist Michael Lucky who follows the auto industry for Merrill Lynch, make it clear when he stated "I don't think anybody in their right mind would think that this (sale increase) is caused by a real demand for autos."

On the other hand, the incentives didn't phase foreign car mak-

ers, as their market share dropped to 25% from almost 30% in July. Their sales totalled 256,210 cars in August which indicates an increase of 21% from 211,232 a year ago.

In the month of August, domestic auto makers sold 744,764 1986 models, up 23.4% from 603,463 last year. Therefore, the domestic auto makers did not pull sales from foreign car makers, but in essence expanded the "whole market"

Incoming students face Core changes

By Holly Weldon

Students starting the 1985-86 year at Sacred Heart, intending to graduate in or after May 1989, will be required to follow a new core curriculum, which will take effect this semester.

According to Dean of Humanities and Social Sciences, Donald Brodeur, the purpose of the core curriculum is that "... all students, regardless of their major, acquire a basic knowledge, based in general academic areas."

Changes in the existing core areas include the addition of EN 101, an English Literature course and HI 101, an History civilization course to the required rhetoric, communications and math courses in Area A. Media Studies has been added to the Art/Music,

History, Foreign Language and Literature categories in Area B.

Brodeur is happy with the changes that have taken place. "In the old core curriculum, students could get away with not taking a history course," explains Brodeur, "this is no longer possible."

Transfer students, according to registrar Doug Bohn, will have a choice between following the new curriculum or the former one. "Each may have certain advantages, depending on each student's situation," stresses Bohn.

The curriculum, said Brodeur, is reviewed on an ongoing basis. Major changes occur about every five years. The changes are reviewed by the senate, consisting of elected students and faculty.

(Continued on page 6)

Capital campaign rolls on

By Sharon Jones

The SHU Capital Campaign, begun in 1983, aims to raise \$4 million by 1988. It is responsible for the current construction around campus.

According to Cheryl Marolda, director of planning and development, during the planning stages of the campaign a needs assessment earmarked future funding for student scholarships, student facilities, and endowments for program and department development.

"The original contributions came from the Board of Trustees," said Marolda. "The bulk of the funds have been given by corporations, and individual contributors have also played a part in raising money. These funds are received in cash, securities, tangible property, insurance and real estate."

To date, pledges and cash received amounts to \$3.9 million, which breaks down as follows: over \$2 million actually received with the balance falling into the pledge category. The \$2 million then breaks down into \$1,303,495 cash and \$850,000 in gifts.

"The only gifts that can be accepted," said Marolda, "are those that are in kind." That is, the gifts must be what is called for on the needs assessment. For instance, Marolda continued, "the new outdoor campus lighting was received through a gift donation of the fixtures. The lighting was specifically requested in the needs assessment."

"If money is not donated to one of the categories," Marolda stated, "but the fund itself then the final decisions of which category to place it in is made by the Board of Trustees, based on input from the administration."

The Capital Campaign is currently ahead of schedule, in pursuing its \$4 million goal. Part of the reason for the success of the campaign, said Marolda, was that "the goal was a realistic one."

Healthbeat

Watch your blood pressure

High blood pressure can shorten a person's life by increasing the risk of stroke, heart disease and kidney disease. The good news is that you *can* control high blood pressure. Since high blood pressure usually has no symptoms, it is important to have it checked on a regular basis. The S.H.U. Health Services offer weekly blood pressure screenings at the following locations:

First Wednesday of the month:
Administration Center 10:00 a.m.-11:00 a.m.

Second Wednesday of the month:
Campus Center 2:00 p.m.-3:00 p.m.

Third Wednesday of the month:
Library 10:00 a.m.-11:00 a.m.

Fourth Wednesday of the month:
Cafeteria 12:00 p.m.-1:00 p.m.

You can also stop in to the Health Services Office to have your blood pressure checked and to receive more information on blood pressure control. For more information, contact Nancy Cusick at 371-7838.

Events on Campus

Thursday, September 19—Pub Night, sponsored by the Outdoors Club. 9 p.m. to 12 midnight in Chubby's Pub. Entertainment TBA. Admission \$1.50 with SHU ID, \$2.50 without.

Sunday, September 22—Presidential Reception for parents of new students. 1 P.M. Tours of campus; remainder of program runs from 2:00-4:30 p.m.

Friday, September 27—Mixer, sponsored by the classes of 1986 and 1987. "Sock Hop" is the theme, with lots of 50's music provided by DJ. Admission is \$2.50 with SHU ID, \$3.50 without. Mixer runs from 9 p.m. to 1 a.m. in the cafeteria.



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Opinions

Letters to the Editor

Chicks

To the Editor:

I wish to undress a personal gripe. My motives are propagandist, prejudiced, and unabashedly catty: I am looking to change minds, incite action, and lead people over to the right side. I am imploring the *Spectrum* to initiate a major fashion rehaul at this school! An unfortunate situation exists here which appears to be strangely indigenous to Sacred Heart University: I am talking about this university being over-run by *chicks*. A recent casual calculation puts the chick statistic, on a good day, at ninety-five percent of the female population. For an institution which must hang its head in shame over its 1:7 male/female ratio, figuring in the chick factor is hardly encouraging. The numbers are startling in print, if not depressing: seventy percent of the student bodies at SHU are *chicks*.

Definition: chicks wear dangerously spiked heels with every outfit, not excluding jogging shorts and sweat pants; chicks do *not* wear sneakers! It is an oddity for a chick to wear her hair short, particularly in a style which is asymmetrical, close-cropped, sleek, or anything resembling natural. Chicks define themselves, especially, through their choice of cosmetics: when *Vogue* tells us that no do is complete without the benefit of a sculpting agent, i.e. mousse or any number of gels, chicks stand faithfully by their hair spray, lots of bleach from the bottle, and shoulder-length grown-out perms on the order of Farrah in her "Charlie's Angels" heyday. Makeup hues run toward frighteningly dark around the eyes and garrishly bright on, or around, the mouth.

For clothes neon appears to be popular, and the "Flashdance" thing somehow remains a strong favorite; tube tops are seen more often than not at this time of year, while miniskirts are a chick's definition of the old standby, good for

any situation, regardless of the temperature. Another old-faithful fashion rule: polyester is to *die* for.

What I am pointing out is that Flashdance faded when Jennifer Beales returned to Yale (only professional dancers can arguably get away with the slashed-sweatshirt-hanging-off-the-shoulder routine at this point), tube tops already belong to another *past* decade (late seventies *at best*), neon belongs on blinking signs over down and dirty drinking bars ("Joe's Bar and Grill" for instance, with a bum clutching a bottle of Thunder Rum camping out beneath it) or on traffic signs. Polyester, dark makeup, too-high heels, bad hair, and anything else that looks like it originated on a dance floor overhung by an electric strobe light must remain there: the SHU cafeteria is an unforgivable arena in which to daily display *disco wear*.

It is unfortunate, and a bit baffling, that a university so close to New York City remains so obli-

ous to that style capital's loud and ever-changing rules: one must race to keep the pace, it's true, but the run is fun, and important. If "clothes make the man" (or chick, as the case may be) SHU is a sad commentary.

Kathy Correll

Sports

To the Editor:

Speaking as a former student at a large state university and paraphrasing the great Wizard of Oz, there is only one thing they've got that SHU hasn't got: a sports program.

One needs to read no further than a local newspaper or tune in to the nightly news on TV to be inundated with features on the "booming fitness craze" ad nauseam. And yet it is a real phenomenon.

I think it's safe to say the students at Sacred Heart embrace the

idea of physical fitness and enjoy recreational sports at least as much as the general population. Why then such a lack of activities at SHU?

We need organized sporting activities, be they classes for credit or non-credit, workshops on specific sporting skills or informal games and exercise sessions. Some ideas? Workshops on improving your tennis serve or golf swing, or on the use of the universal weight equipment; jazz or modern dance classes; yoga; volleyball on the green, to name a few.

What about facilities you may say? We have a gym complete with locker rooms and showers. I've heard vague rumors of a weight room, and we are within minutes of public and private sporting facilities. A little creative legwork and we could have a viable recreational sports program at Sacred Heart. Until then, it's a difficult game of tennis for one.

Allison Ait-Aouane

The dangers of traveling

By Eric LeStrange

When the Titanic superliner struck an iceberg in the middle of the Atlantic Ocean on April 14, 1912, it became the first major 20th century disaster in international travel. The recent discovery of the Titanic's remains in 13,000 feet of water by a joint French-American team and the horrifying plane crashes across the world this year have prompted me to write this essay.

Travel between nations has historically had some dangerous elements. Whether highway robbers or thieves in previous centuries, or shipwrecks in vicious storms of the 19th century, traveling could often be deadly. In this century, dirigibles like the Hin-

denburg have blown up and airplanes large and small have fallen from the skies, killing all or most on board.

1985 has been the worst year in aviation history. More people have died in airline crashes and explosions this year than in the previous five years combined. Terrorists have found that jets are excellent targets for hijackings and bombings. The response from the world's governments has been outrage and understandably emotional hand-wringing, but no significant retaliatory measures have been taken. The result is possibly bolder terrorist moves against American, Israeli and other aircraft. If a terrorist wants to make an explosive point he will choose the most vulnerable and obvious

target, most likely a passenger airliner.

The Beirut hostage crisis this past summer came close to starting an all out war between the U.S. and Shi'ite terrorists, almost creating more destruction in the hopelessly shattered country of Lebanon. The Air India jet destroyed by a bomb off the coast of Ireland by Sikh terrorists (in retaliation for India's neutralization of a Sikh challenge to Hindu rule) killed hundreds of innocent civilians. Negligent airport security in Athens, Greece and Toronto, Canada, respectively were blamed for the incidents.

But such lax airport security is not confined to other countries. At Hartford's Bradley International Airport, reporters from Channel 3 and *The Hartford Courant* passed

through security gates and boarded planes several times with large bulky equipment and long empty guitar cases without being checked. If these reporters had been terrorists who knows what could have happened?

Flying on commercial airlines has been stated as safer than driving down your street, but the mortality rate for crashes in a plane far outweighs those for car accidents. Two planes collided at Tenerife airport on March 27, 1977 in the Canary Islands killing 581 of 590 people aboard. When the rear stabilizer on the back of the JAL flight (in August of this year) fell off, the plane was doomed. Only four of 524 passengers survived. The recent explosion of a jet engine on a British Airways 737 in London prompted world-wide inspections of 737's. Both the Japanese and British accidents were probably results of poor mechanical inspections by unqualified workers and bureaucrats.

In America, too, the average aircraft mechanic working on the repair and maintenance of jet aircraft cannot understand what he is reading in the blueprints, a recent study on U.S. illiteracy found. The major airlines are cur-

rently in a price-cutting "fare war" to lure people to their own airline. Few of them can afford to hire qualified personnel to maintain the fleet of airplanes. The result may be even more tragedies in the months and years to come. Unless drastic countermeasures are implemented soon to train airline employees to adequately maintain jets, the world may see more terrifying headlines and scenes of destruction on television news.

In my view, these incidents are cause for some alarm for anyone who travels by plane. I myself won't be boarding another flight until these reports of accidents and negligence cease or are greatly diminished. Am I simply over-reacting or am I being realistic? Should we boycott airlines or airports with poor reputations or should we simply take our chances?

I would like to hear *your* views on this subject, especially from those of you who fly quite often and like it very much, thank you. But the bottom line is this: we can protest and debate all we want but it's up to the world's airlines and governments to provide the security we must have so that people can travel without fear.

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Submissions Policy

1. The *Spectrum* is currently published every week. To be considered for publication, all letters or articles must be in our possession no later than eight days before publication.
2. All submissions are to be typed double spaced.
3. Letters should not exceed 250 words. Letters submitted in excess of that limit are subject to editing.
4. Letters must include the writer's name and phone number. Your name will be withheld upon request.
5. All publishing decisions are made by the editor-in-chief along with the editorial board. All decisions are final.
6. All articles and letters submitted become the property of the *Spectrum*.

The Science of Dreams

By Ann Bennett

I feel alive, but I know I am dead. I hear my husband making arrangements for my burial. I plead with him, "Can't you see if you bury me, I really will be dead." I realize that he neither sees nor hears me. A stranger dressed in a dark blue suit appears. His face wears a sinister smile as he takes my arm. I cry, "oh no, they really do come and get you." My voice fades, I awaken; it was only a dream.

What does the dream mean? Is its true meaning cloaked in symbolism? Is it a warning of impending danger or is it simply an expression of a fear known to the waking self?

Theories abound on the interpretation of dreams and the effects of sleep on the conscious self. Common to all human beings, dreams encompass the past and the present. Professor of psychology at Long Island University, Benjam B. Wolman, Ph.D. writes, "However, what the message of dreams is and what their organic psychological corollaries are, are today controversial issues that attract the attention of scores of first rate research workers and theoreticians." The researchers exploring the one third of our life spent in sleep are beginning to provide some clues to help unravel the mysterious world of dreams.

American psychologist Calvin

Hall analyzed more than thirty-thousand dreams. His findings concluded that most dreams occur in familiar places, including houses and modes of transportation, such as, buses, trains and planes. The players in the dreams consist of family members, friends and strangers.

Although some believe that dreams come from a higher authority, most evidence points to the fact that dreams use materials stored in our memory bank. Dr. Ralph Berger and Dr. Ian Oswald conducting studies at the University of Edinburgh, Scotland, UK, found that men blind from birth did not have visual dreams. Blind men did, in fact, dream, but their dreams consisted only of the sensations of tasting, touching and smelling. This would suggest that we cannot dream material unknown to the conscious self.

How then do we explain dreams involving unfamiliar people and places? According to Sigmund Freud's theory of condensation, the brain takes bits and pieces from several images, combining them to form a single image. In addition, the brain in sleep can take present events and place them in the surroundings of the past.

Although dreams are not of our choosing, accumulated evidence illustrates that the mind asleep, uninhibited by logic or rules, continues to work on problems and

assists in creating new ideas. Writers credit dreams as the source of their inspirations, and many known scientists have reported that the solution to a difficult problem was revealed to them in a dream.

Dr. William C. Dement, director of the Stanford University Sleep Disorder Clinic in California, experimented on the effects of outside stimuli occurring simultaneously with a dream and discovered that the stimuli become incorporated into the dream. One subject reported the following dream after water had been sprayed on his back during sleep; "I was walking behind the leading lady when she suddenly collapsed and water was dripping on my back and head. The roof was leaking. I was very puzzled why she fell down and decided some plaster must have fallen on her. I looked up and there was a hole in the roof."

In ancient times dreams were viewed as messages from the gods. Today's research clearly indicates that dreams are an expression of thoughts and emotions directly related to the waking self. Pioneer in dream content analysis, Dr. Fred Snyder said of his observations, "The broadest generalization I can make about our observations of dreaming consciousness is that it is a remarkably faithful replica of waking life."



Barbara Rothenberg, Adjunct Associate Professor of Studio Art and Art History.

SHU VIEW

Question: What was the highlight of your Summer???

Interviews & photos by Brian Muir



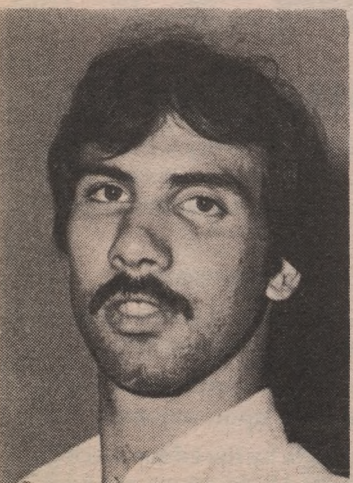
Carmela Senese

Going to Italy for a month to see my family.



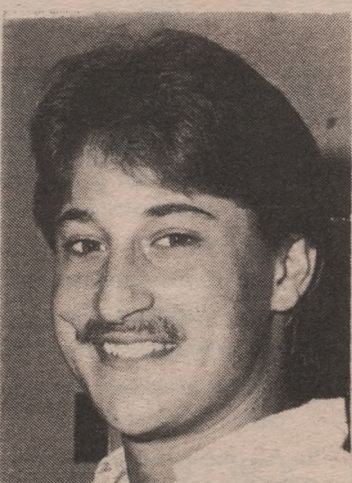
Lisa Bobe

Setting the date for my wedding.



Michael Galiburri

Getting my jaw broken again and I loved it.



Matthew Reale

Getting married to a lovely girl and honeymooning in Bermuda.

Modern art studied

"The world of art is constantly changing," says Barbara Rothenberg of Westport, adjunct associate professor of studio art and art history at SHU. "Media has a great influence on art today," says Rothenberg, who adds, "There's an interchange between art and life in the world."

In order to keep art majors and other culture-minded people abreast of the continuous metamorphosis, Sacred Heart offers a three credit course called, "Aspects of Contemporary Art." The instructor stresses that the course is not only designed for art majors, "but for anyone interested in the humanities."

The course was originated and is taught by Rothenberg, whose distinguished career includes solo shows at the Silvermine Guild, the Katonah Gallery and most recently the Munson Gallery in New Haven. She has taught drawing,

design and art history both in Connecticut and New York City for a number of years. This is the second semester that "Aspects of Contemporary Art" is being offered.

Emphasis will be on the change and energy in art today, from 1945 to the present. Styles such as neo-expressionism and multimedia art will be explored, particularly in painting and sculpture. Some attention will be given to modern architecture.

"There will be no particular artists studied," says Rothenberg, because the incredible diversity that exists in art today makes it impossible to focus on one artist." Rothenberg explained that she will give a background on today's art, by referring to masters, such as Picasso, who were the revolutionaries of modern art.

The course will include lectures, slide shows, visits to artists' stu-

dios, galleries and museums, plus a field trip to SOHO in New York City. Rothenberg has invited people from the Aldridge Museum as well as gallery owners as guest lecturers. "I want to make this as much a workshop and field study program as possible," says the instructor.

Rothenberg feels qualified to teach this course because she keeps in constant touch with the world of art today. Presently she is commuting to New York City while working on a commissioned tapestry for the lobby of an Art Deco landmark building.

The course, AR206, will only be offered during the fall semester and no pre-requisite is required. Rothenberg recommends the course to any interested students needing to fulfill their art/literature discipline and any professionals who desire to explore the many directions of modern art.

Slice of life

By Judie Esler

Entering the cavernous mall, empty except for a few elderly gentlemen, lined faces, cossack hats, waiting patiently, cigarette smoke spiraling from their fingers, I feel like I've walked into a beached whale, everything rib-like in structure, clean but somehow dead.

The brown and beige tile floor reaches from one display window to another, as far as the eye could see. To my right are tall glass cylinders of popcorn in a jewelry display case. Gold chains and hearts hanging from them. I try to make the connection, but can't.

Straight down the corridors rows of push-carts look like a Tasmanian bazaar. Red, purple, blue

beads and gold trinkets hang in rows alongside gold and silver necklaces. On the end of one cart hangs African carvings with heaps of purple, green and brown leather and hemp purses. The owner strings red and black beads with a "can't be bothered" look on his sour face. "Are these items from Africa?" I ask. "No, India" he answered tersely.

The aroma of fresh ground coffee filters my way smelling like a Columbian forest. I peer thru the carts to see a massive brass espresso machine, underneath a sign "Try our chocolate cherry coffee". The illusion is broken.

Ahead was the omni-present Woolworth store and cafe, at first glance looking like a geriatric cafeteria until I see the sign

"Senior discounts". I sit at a round formica topped counter across from a shrunken little lady in an oversized fur coat, red scarf, blue and red striped velour shirt and piercingly beautiful blue eyes. The eyes once alert and stunning now stare at the grilled cheese sandwich, oozing yellow cheese out the ends onto the edge of a cracked plate. "Did you get da check" the overworked waitress barks at her.

Behind her sits another tiny antiquated woman wrapped tightly in a very well-worn leopard skin coat, wisps of thin grey hair popping out from under her red knit cap. Above her on a flimsy shelf a cut glass vase filled with orange, yellow, pink balloons lends a festive air to an otherwise dreary atmosphere.

Counseling services: an overview

"One of the essential parts of teaching is advising," emphasized Dr. Anthony V. Pinciari of Trumbull, academic vice president and provost of Sacred Heart. "We at the University seek to increase the effectiveness of the advising aspect of the faculty/student relationship and to strengthen the commitment to counseling. We want it to be substantive, not just lip service."

"The concept of a counselor being a person who wears a sign that says, 'I'm a counselor and this is my counseling office', is in the Dark Ages," said John Croffy, vice president for student services and dean of students at SHU.

"No one tries to do it all anymore, nor shouldn't," he added, "since no office nor administrator nor faculty member can possibly have all-encompassing expertise or information."

"A counselor is as many people as you have working in an institution," he emphasized. "All SHU personnel form a large network of help for the students. The students' families and peers become part of the network as well." The more overlapping the service, the better the aid, the Dean indicated.

The Campus Ministry counsels students of all denominations for everyday life concerns as well as spiritual needs. It's also a comfort-

able welcoming drop-in lounge where the coffee pot always perks.

Newcomer counseling programs, utilizing faculty advisers, serve freshmen, transfer students and continuing education enrollees.

An upperclassman is counseled by a department faculty adviser corresponding to the student's area of interest.

The academic vice president counsels. The deans of the academic divisions counsel. Vital support services are provided by Admissions, Financial Aid, Career Planning and Placement. The Health Center counsels. The Counseling Center provides information on available student housing in the area and myriad of services for foreign students.

Personalism is a goal of the university.

"Sometimes a pain in the toe signals a problem in the most remote part of the body," noted the Dean. "Similarly, sometimes the student cries out for help in one area but really needs it in another. And then there are some students who are hurting but are reluctant to say so. That's why our concept of a network is so important."

"However," the Dean continued, "we don't want to smother the stu-

dents nor have them use us as a crutch. The best guidance, we feel, is to help the students stand on their own."

Therefore, what the university endeavors to do is to show each student the options available to deal with academic needs or with personal concerns, which inevitably affect one's ability in the classroom. It then helps the student to explore and to facilitate these options.

"From Day One, Sacred Heart has always been concerned with the students' adjustment to the educational community," said Croffy, who has been affiliated with the university since its inception in 1963.

"I have addressed every incoming class," he noted with firm pride, "and in my remarks to the students at orientation, I advise them of the counseling services of the university. Students are informed that if they don't know where to go for help or feel there's no place to turn, they should contact the Dean of Students. The Dean is the students' advocate at SHU."

"There is no such thing as perfection, but we move toward it as a limit," said Croffy, invoking a mathematical concept—he is a professor of mathematics. "We

have to keep working at counseling. We're never satisfied with the status quo realizing that you can never maintain it. You either regress or you have to improve. "We're reaching out but there are always some students who won't

let us reach them. Some are eluding us because the student is always changing. The student of 1963 is not the prototype we see at SHU today. Society is changing. Therefore, we at SHU need to keep changing, too."



Sally Donohue studying for an A.B.S. in business and an A.A. in legal administration.

College at any age

By Lois Johnson

Sally Donahue has a goal in life: "I want to finish college before all of my children do." She chuckles because she knows that there are two facts which make her goal positively attainable: she expects to have her degree in 1986 and the youngest of her children is fourteen years old.

The Donahue family [parents and three children, ages fourteen to twenty] arrived four years ago from Virginia. They settled in Easton and Donahue decided to take on the task of working for a college degree. She had accumulated credits from several other colleges and chose to continue at

SHU. Sacred Heart offered many options in class schedules so that she has been an evening student, a full time student and a part time day student. She is presently a part time student with a part time job. A B.S. in business and an A.A. in legal administration will be the degrees that she plans to obtain in 1986. She hopes to pursue the business part of her degree and work in a corporate environment.

It's difficult and it's scary to return to the college scene after an absence of some years. Donahue wondered, "Will I fit in with these young students?" Quickly she discovered that her questions all had affirmative answers. She found the faculty to be caring, helpful,

interested. "And I like the diversity of the student body --- the traditional and the non-traditional. It is exciting to be here."

Captain's Cove

By Laurie Cullen

Bridgeport continues to be a city of surprises. Beyond the Fairfield Avenue drug dealers, beyond the old abandoned warehouses, beyond the once-proud factories of Jenkins Valves and Schemitz Lighting, and recessed in a harbor behind Fayweather Island's light-house and the notorious Seaside Park dump lies a place detached from the modern day. As I walked down the stairs leading to the wooden dock, I immediately began dreaming of the times of yesteryear, of maidens in flowing skirts and bustles, of lads in knickers and white wigs, of pirates with black patches and hooked claws, of fishermen dark and tanned, reeking of the sea.

The vessel alongside the dock, a three-masted Yankee clipper named "Frigate Rose", sat, her sails furled, her rigging blowing in the breeze from the harbor. Her paint was peeling, her wooden hull rotting; she was waiting to be restored, her wood and paint soon to be fresh.

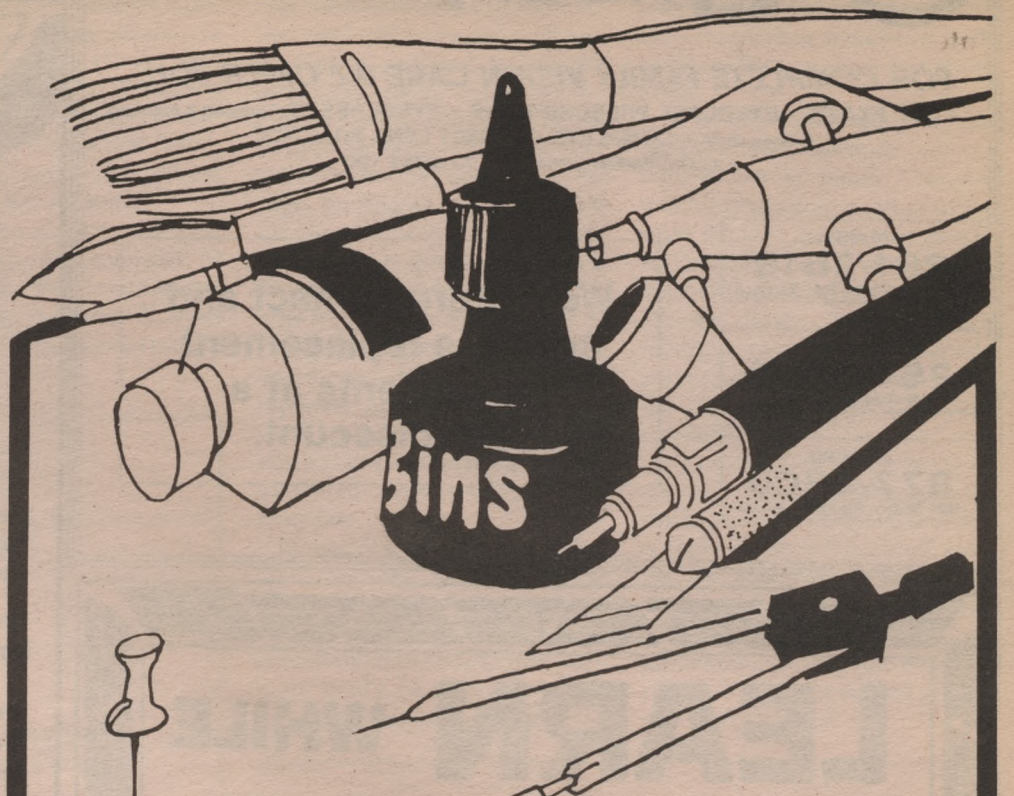
Along the dock among rusty old chains and fishing nets the seagull's cawing echoed. In the rear of the ship, behind seven small windows was the Captain's small world, aloof from the body of the ship. I could not help but think of the Captain and his lady making love on the high seas behind those windows.

Above the quarters were two little figurines, cupids dancing high on the stern, one broken in half, the other with watchful eyes. They danced around a red flower and crown, no doubt symbolic of the era.

I heard the ringing of the other modern yacht's rigging against their steel masts. The "Frigate Rose" was all wood, more beautiful but not as sturdy to the weather. The contrast of wood to steel, of modern to colonial, is what jolted me out of my thoughts of the early settlers of this country.

And in the distance, a yellow dumptruck rode high on the rises of the Seaside Park dump.

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Incoming students

(Continued from page 2)

All students are advised by Brodeur to carefully review their requirements with their academic advisors. Only certain courses

may be used to fulfill the required core areas. Information may be found in the 1985-1987 undergraduate catalog, available in the Continuing Education Department.

Parking violators

(Continued from page 1)

Potter believes the parking problem below the hill by the South Wing will be somewhat alleviated since the Bridgeport Engineering Institute has moved out. BEI students are no longer there to utilize the majority of the South parking lot.

October 15 is the date by which students, faculty, and staff must have obtained their parking stickers. These stickers allow security personnel to immediately contact the owner of a car in case of a

problem involving his vehicle. According to Potter, after October 15 all cars without stickers will be tagged.

There are no plans for expanding the parking lots this year. Potter suggests that students leave for school a few minutes early in case they have to drive around looking for a parking spot or walk a distance from their car to class. Potter adds that if students would park their cars properly, within the limits of the white lines, it would make spaces readily available to other students searching for a place to park.

Dr. Paul Siff, chairman of the department of history and political science.

The brochure, which will include brief histories and illustrations of Fairfield's landmarks, is part of a plan to stimulate local interest and attract visitors to the town center. It should be available in the spring of 1986.

Help Wanted

Restaurant Employees Needed - buspeople, waiters & waitresses, cooks, dishwashers & cocktail persons. Mostly nights. No Experience Required, personable. Apply in person 254-2111, 1575 Post Rd., Westport, Treehouse Cafe & Comaly Club.

Points of interest

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WHERE:

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Elections outlook

The Center for Policy Issues is sponsoring a "Municipal Elections Outlook '85" program to be held October 3 at 10:00 a.m. in the Center Lounge. All students are encouraged to attend the event, which will focus on the upcoming Connecticut municipal elections. Democratic and Republican candidates for Mayor, First Selectperson, and Council man-at-large offices within the Southwestern Connecticut region have been invited to attend. Students will have the opportunity to meet personally with program participants and invited candidates during a reception following the event.

Foreign students welcomed at SHU

In the spring semester of 1985, a total of 54 foreign full-time students representing 32 countries were affiliated with Sacred Heart University.

The numbers continue to rise. This fall the unofficial count has 43 countries represented and with complete registration data not yet available, more than the 54 students from the spring semester will have enrolled.

Dr. Anthony Pinciario, provost and academic vice president, will host a reception in honor of the foreign students on Tuesday, October 8 from 11 a.m. to noon in the south wing faculty lounge. Faculty members have been invited to greet the newcomers.

Laura Ress, adjunct associate professor of English and director of the International Students Program at SHU says, "We wish to welcome these international students, acknowledge their differences in language and culture and let them know that they enrich the university community by their presence."

Sing Gloria!

You are invited—

Students, Faculty, Staff, Administrators, Alumni, and Families to join in an all-university concert performance of two festive musical settings of the Gloria, the first by the Baroque master Antonio Vivaldi, and the second by the modern American composer Lloyd Pfautsch.

(Our concert will be held on Sunday, December 8 with full orchestra accompaniment.)

Rehearsals will be held *every Wednesday evening* from 7:30 to 9:30 in Room A.

Even if you have no choral experience, haven't sung for years or were relegated to the "bluejay" section in music class, you *can* sing and are welcome.

Join us on Wednesday evening, or contact Leland Roberts, 371-7735, for further information.

Let's all sing together!

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FOTOMAT

Library Personel

By Delmonti Porter

To many new or continuing college students, the benevolent facilities of a campus library may play an integral part in their academic success. At Sacred Heart's library, one will find a staff consisting of both skilled librarians and part-time student aides. The employment of these students assists the highly knowledgeable crew of professional librarians at Sacred Heart with the task effectively accommodating the needs of incoming patrons.

Among the students who are now currently employed as part-time aides at Sacred Heart's library is Edma Canaan, who is a major in Business Management here at the University. She is in her junior year at Sacred Heart and has been actively employed with the campus library for approximately a year and a half. Canaan can often be found assisting patrons at the desk. The Circulation desk, located on the main floor of the library, is where one finds general information about the library or to inquire about the procedure for checking out library materials.

Another student working at the campus library is Linda Gannon, who is also noted for assisting at the circulation desk. Gannon is a senior at Sacred Heart and a major in the field of Social Work. She has been employed with the library for nearly four months. As an assistant operator of the circulation desk, her job responsibilities may include anything from issuing library cards to new patrons to checking out books to students and faculty members.

Also on staff at Sacred Heart's library is Caron Kalfayan, a junior majoring in Business Administration. Kalfayan has been with the library for eight months and may be seen working at either the circulation desk or the periodicals desk, located on the lower-level of the library. At the periodicals desk, students may borrow reserved reading materials for a specific class, microfilms, magazines, or newspapers. As an attendant in this area of the library, she is often responsible for lending out such materials to inquiring students.

One other SHU student employed with the campus library on a part-time basis is Deepak Parwani, a Computer Science major. He is in his junior semester at Sacred Heart. Seepak also works primarily at the library's periodicals desk and has been with the library for seven months. Parwani's responsibilities includes the duties of loaning out reserved materials to the students. When asked what he enjoys most about his employment with the library, he emphasized not only the "convenience" of obtaining a job directly on campus, but also praised the friendly, yet professional "atmosphere" of the library staff.

These are but a few of the individuals who attend Sacred Heart University as well as working part-time at the campus library. Moreover, there are several other student aides, not mentioned, who also attempt to assist the faculty of experienced librarians at Sacred Heart in their effort to efficiently service the academic needs of the patrons entering the doors of our library.



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Spectrum Sports

Sacred Heart baseball — '85



At bat is Sacred Heart tri-captain Doug Vigliotti. The Pioneers are looking forward to a successful season as they begin their quest toward a national championship. (Photo by Gerry Lang)

By John Kelly

The Pioneers, with new head coach Mark Julius, set aim on post season play this fall. The key to the Pioneer's success lies in the arms of the pitching staff. Tri-Captains Bill Vizzo, Cliff Deutch and Doug Vigliotti feel that if the Pioneers can maintain a team ERA of 3.50 the Pioneer bats will be more than capable of leading the team to victory.

With a seasoned pitching staff including starters Clem Alvear, Wayne Rendazzo, Mike Maddafri, Bill Vizzo (5-2 3.25 ERA) Ed Conway, (5-1 team leading 2.75 ERA), and standout reliever Rick Marianni, the Pioneers pose a threat of shutting down any offense in the league.

In addition to highly talented pitching, the Pioneers boast a high powered offense, even with the lack of three key players Darryl Brinkely (400. BA 7 hrs. 38 RBI's), first baseman Eugene Luckie, and left fielder Cliff Deutch (3.75 BA 7 hrs. 34 RBI's) who are ineligible until spring. The remainder of the line-up, second baseman Gerry Kane, third baseman Mark Stan-kowitz, catcher Frank Fideli and short stop Pete Laddis, are all capable of hitting 300 or above which is crucial for the team's quest for post-season play.

The Pioneers look to be a powerhouse in Division II baseball, and hope to have their best season ever.

THIS WEEK'S GAMES

September 19:		
Men's Soccer vs. Fairfield U.	Home	4:00
Women's Volleyball vs. Western Conn, UB	UB	7:00
September 21:		
Men's Soccer vs. Concordia	Home	2:00
Men's Baseball vs. UNH	New Haven	12:00
September 22:		
Men's Baseball vs. UB	Home	12:00
September 24:		
Men's Soccer vs. Western Conn	Danbury	3:00
Women's Volleyball vs. Eastern Nazerene, Bryant Quincy		6:00
September 25:		
Men's Baseball vs. Fairfield U.	Fairfield	3:30

Alumni game planned

By Dan Cooney

Sacred Heart will be home to what, hopefully, will become an annual event on Sept. 22 at 1 p.m. when the ball is thrown out for the Sacred Heart girls alumni softball game.

The game, featuring some heavy sluggers from the past to be pitted against this year's team, should prove quite a battle. Graduates returning to the field include five All New England starters when they played for Sacred Heart, such as Sue Brask who plays outfield and graduated in '84, Debbie Fisk and Diane Zaleski ('84), as well as Maryhellen McCarthy, a powerhouse from the class of '83, who recently was part of an all star team invited to participate in a string of games played in Caracas, Venezuela.

Pitching for the team will be two-time All American Carol Ball who was bestowed the honor of having her uniform, number twenty-four, be the first one to be retired at Sacred Heart when she graduated in '83.

Pat Suchower, also from '83, and Elizabeth "Bippy" Lucky ('84) will help add some power to the hitting line-up as will two-time All American Gail Holznagel ('84) and All National Tournament selection Pam Lawry from '82.

Sacred Heart's current team is not to be underestimated, though, with a good nucleus of twelve players returning from last year, including one of the best pitchers in the country, All American Debby Tidy, as well as the returning veterans that make up the tri-captains: Nancy Stanton, All New

England pitcher and designated hitter, Sue Teoli, short stop and Pam London.

Although the team is handicapped due to an injury to starter Janine Sesa, they're looking for a lot of hits out of Kim Schmidt, a junior with two years experience.

"For a rebuilding year we're looking very good," said coach Diorio while going over this year's roster. "We've got one of the best teams in the country and I really think it will show."

SHU booters

The Sacred Heart soccer team's debut saw the Pioneers drop a 3-1 decision to powerhouse New Haven.

Solomon Wisseh tallied the lone goal for Sacred Heart, which had a 16-11 advantage in shots on goal. SHU limited UNH to only three shots on goal in the second half.

Albert Luongo tallied five saves for the Pioneers, which midfielder

Jose Morgado and defender Gary Dunnigan played well for SHU in a losing effort.

"I was quite excited about our opener," said coach McGuigan. "My six freshmen all responded with great efforts and my sweeper Eric Holness played an outstanding game."

Sacred Heart returns to action Sunday when they travel to Lowell University. Game time 2 p.m.

Baseball Pioneers win season opener

By Dan Cooney

The men's fall baseball season got under way on Wed., Sept. 11, with a dramatic bottom of the ninth win against Southern, with a final score of 7-6.

Rick Marianni started the game and pitched seven close innings before being replaced by Ed Conway, who came in to pitch the final two innings and collect the win.

The team, which seemed to slowly build momentum over the first few innings, did well in the field and eventually ended the game with nine hits to their credit, including a double by Frank Fide-

li in the bottom of the ninth that drove in Wayne Randazzo, who'd been walked, to win the game.

Doug Vigliati sparked at the plate, swinging out not one but two doubles and a single, as did Billy Vizzo who knocked in two runs off a single and Pete Laddis who belted out a double and a single for a respectable three runs batted in.

Coach Mark Julius, who acquired his first Sacred Heart win, was pleased at the outcome, but said he'd like to do it less dramatically than the bottom of the ninth from here on in.

"We've got to get them earlier," he said. "We were getting two outs at bat and then starting to hit,

which we should have been doing all along. Marianni did great except for the one pitch that got away and was made a home run. This is a good hitting park, the wind comes up off the hill and takes it and it goes and that's what happened. I know, because I used to play here."

The team is laboring along without four of its finest players, Eugene Lucky, Chris LeMone, Darryl Brinkly and Cliff Deutch, who are ineligible until spring. When they return, coach Julius said, "we'll scare clubs. Pitchers won't get a break.

Let's get out to the ball game and cheer these guys on.

SPORTS ARCHIVES

September 19, 1965:

The Dallas Cowboys beat the heat and the New York Giants, 31-2, in a game played in the Cotton Bowl. The game-time temperature was 97 degrees, hardly fitting weather for football. The one thing that wasn't so hot was the Giants' offense, which failed to register a first down until the third quarter.

September 20, 1973:

Billie Jean King outplays fifty-five-year-old tennis hustler Bobby Riggs to win the much publicized "Battle of the Sexes" in front of 30,472 fans in the Astrodome. King takes the match in straight sets, 6-4, 6-3, 6-3, avenging Margaret Courts' loss to Riggs in the infamous "Mothers Day Match."