

Vigil to light way to freedom

Sacred Heart University, in cooperation with the Soviet Jewry Task Force of the Jewish Federation of Greater Bridgeport, will sponsor a candlelight vigil on the grounds of the university Tuesday, November 19th from 5:00 to 6:00 p.m. The vigil will begin at the Schine Auditorium, located on the lower level of the Library.

The event is being organized in response to the call to action heard at the luncheon of interfaith leaders held in October on behalf of Soviet Jews. On the 19th, the day just prior to the Reagan and Gorbachev summit, similar demonstrations will be held internationally to focus on the cause of peace and human rights. All members of the SHU community are invited to attend the vigil and to bring friends to join in this demonstration for human freedom.

S A C R E D H E A R T U N I V E R S I T Y

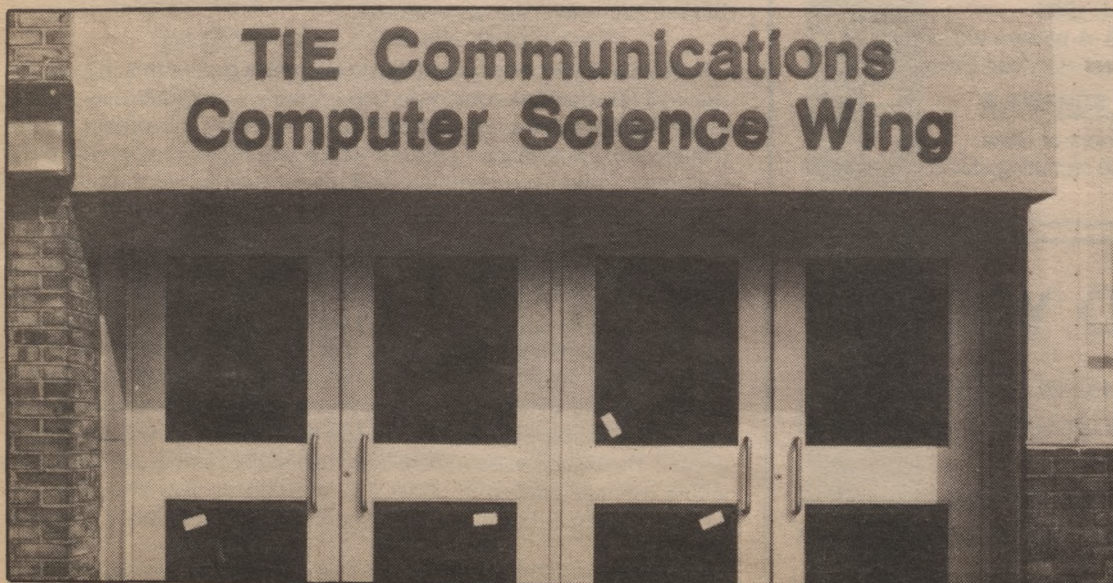
the SPECTRUM

Volume 3, Number 8

Fairfield, Connecticut

November 14, 1985

TIE Communications Computer Science Wing



The TIE/Communications computer science wing is to be officially dedicated today at 4:00 p.m.

Computer science wing to be dedicated today

By Holly A. Weldon

The official dedication of the TIE Communications Computer Science Wing will take place at 4:00 today.

Since the establishment of the computer science major in 1976, students have been using the Yale Computer Center.

"Use of the computer was flexible," explained Dean of Math and Sciences Raoul DeVilliers. "They had the state of the art computer and we paid for its use."

By the end of the first week of the spring semester, students will have been assigned their account numbers needed to use the computer.

Capable of serving 64 students, the computer has thirty terminals and two printers. It supports languages not held by the Yale computer.

Funding for the project was obtained from TIE Communications

and Digital through the efforts of President Thomas P. Melady and computer science professor Anthony Michelewicz.

TIE Communications funded more than \$350,000 for the physical plans--walls, floors and windows. The main frame of the computer was made possible through a grant from Digital. According to DeVilliers, the corporation granted the university the computer at a lower price than would have been given with the normal discount allowed to most institutions.

The wing was built to specifications provided by Michelewicz, who closely supervised architects and construction workers involved with the project.

"The success of the project will be due to the hard work of Michelewicz," stressed DeVilliers. "He was involved with the project every step of the way."

Library exterior renovated

By Michael Ference

The marble covering the columns of the Sacred Heart University library is being replaced with anodized aluminum, at a cost of approximately \$80,000. Funds for this project will come from the recently complet-

ed \$4 million regular capital fundraising campaign.

Anthony Centopanti, superintendent of buildings and grounds, stated some of the marble deteriorated and cracked. In some places pieces fell off the columns, causing a potentially hazardous situation. Centopanti explained

that air spaces behind the marble allowed moisture to penetrate. Winter freezing and spring thawing weakened the marble, causing it to move constantly. The marble covers were attached to the

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Political Commentary

Apartheid: What can we do?

By Eric Le Strange

South Africa is a country in turmoil. We in the United States tend to put the situation there at a distance. Except when television news shows us alarming scenes of police violence and massive protests, Americans, even if we understand or acknowledge the violations of human rights in South Africa, feel that nothing can be done to stop that government's racial segregation policy, also known as apartheid.

It is difficult for Americans to conceive of a land where 21 million people, 72 per cent of the population, have no say in political decisions about their own fate. Such a situation is beyond the comprehension of our democratic-based society with its Constitution and associated Bill of Rights. South Africa still has an institutionalized form of slavery which the Northern states did away with in our Civil War 120 years ago. Black fathers are forced by necessity to work in factories or cities far from home, usually leaving their families for almost a year in the slum-like homelands, known as *bantustans*, only returning to their families at Christmas, if they're lucky.

In order to maintain their vice-like control of the black populace, the white minority, numbering 4.5

million, just 16 percent of the total population, have enacted policies which transfer millions of black workers to different locations, keeping them from effectively organizing and communicating so as to start the inevitable revolution.

The relatively recent withdrawal of white supremacy from Kenya, Mozambique, Angola and, most importantly, nearby Zimbabwe (formerly Rhodesia), has given the South African blacks hope of change, and made them rightfully impatient. Talk of reform within the ruling government has created even greater impatience. Over the past year, more than 900 people have died in street violence and bombings, often instigated by the large police presence at every gathering of blacks, especially funerals of mysteriously murdered or publicly executed revolutionary leaders.

The world community is now initiating great impetus for change within South Africa. Calls for economic sanctions against the South African government have grown into a world debate, with only France pulling out of most of its trade with the land of apartheid. Other countries, like Britain and the USA, have advocated a policy of "constructive engagement" that not only calls for slow and peaceful change in South Africa (which

now seems impossible) but also protects the heavy investments of gold, diamond, and corporate interests of British and American corporations entrenched in the South African system. America's total financial involvement in the South African economy numbers well over \$14 billion, in direct investments, bank loans, and stockholdings. This causes a stumbling block for President Reagan and the Congress when calls for human rights are publicly widespread.

The road ahead for the South African white minority seems chaotic, at best. Their economy is faltering, black workers stage regular strikes, and riots threaten, for the first time, many well-to-do whites in their large estates and homes outside Johannesburg and Pretoria, once effectively cordoned off from all "black infiltration"

With all this going on, what can the average American do to fight this blatant disregard for basic human rights within South Africa? We are able to write nasty letters about it to our congressmen, senators and the President (as well as the South African Ambassador to the U.S.), but this does not seem immediate enough to most of us. We can boycott specific companies who continue to do business in/with South Africa, but these ac-

(Continued on page 3)



Anthony Michelewicz

Computer professor leaves SHU

By Holly Weldon

Computer science professor and department chairman Anthony Michelewicz will leave Sacred Heart on Nov. 15, after supervising the construction of the TIE Communications Computer Science Wing to be dedicated today.

According to Dean of Math and Sciences Raoul DeVilliers, Michelewicz trained with Digital computers during the summer while advising architects with the construction of the computer wing.

"The success of the computer wing will be due to the fine observations of Michelewicz," stressed DeVilliers, "He has been with the architects advising them on the technical aspects of the lab."

HEALTHBEAT

AIDS

What every student should know

AIDS FACT SHEET - PART II

(This is Part 2 of the 2-Part series on AIDS. The factual information was compiled by the U.S. Department of Health and Human Services).

HOW IS AIDS DIAGNOSED? There is now a test for antibodies (substances produced in the blood to fight disease organisms) to the virus that causes AIDS. Presence of HTLV-III antibodies means that a person has been infected with the AIDS virus; it does not tell whether the person is still infected. The antibody test is used to screen donated blood and plasma and assist in preventing cases of AIDS resulting from blood transfusions or use of blood products. The test is also available through private physicians, most state or local health departments, and at other sites.

The presence of opportunistic diseases plus a positive test for antibodies to HTLV-III can make possible a diagnosis of AIDS.

HOW IS AIDS TREATED? Currently there are no antiviral drugs available that have been proven to cure AIDS, although the search for such a drug is being pursued vigorously. Some drugs have been found that inhibit the AIDS virus, but these do not lead to clinical improvement.

Though no treatment has yet been successful in restoring the immune system of an AIDS patient, doctors have had some success in using drugs, radiation, and surgery to treat the various illnesses of AIDS patients. Therapeutic agents are needed for all stages of AIDS infections, to block action of the virus once infection has occurred, and to build up immunity in patients who have developed AIDS symptoms. Eventually, a combination chemotherapy to combat the virus and restore the immune system may be the most effective therapy.

CAN AIDS BE PREVENTED? Yes. Cases of AIDS related to medical use of blood or blood products are being prevented by use of HTLV-III antibody screening tests at blood donor sites and by members of risk groups voluntarily not donating blood. Heat treatment of Factor VIII and other blood products help prevent AIDS in patients with hemophilia and other clotting disorders.

There is no vaccine for AIDS itself. However, there is good reason to believe that individuals can reduce their risk of contracting AIDS by following existing recommendations:

1. Do not have sexual contact with persons known to have or suspected of having AIDS, or known to be or suspected of being carriers of the virus, or who are positive for the AIDS antibody test. If you do, use condoms and avoid sexual practices that damage body tissues.
2. Do not have sex with multiple partners, or with persons who have had multiple partners.
3. Persons who are at risk for having AIDS should not donate blood.
4. Do not use illicit drugs. If you use IV drugs, then do not share needles or syringes.
5. Do not have sex with people who inject drugs.

Special recommendations for persons with positive HTLV-III antibody test have been made to further prevent the spread of AIDS.

This information may be obtained from your local health department or your physician.

AIDS HOTLINE. 1-800-447-AIDS

CAREER PLANNING AND PLACEMENT Workshop Schedule

Job Search Skills

This workshop focuses on job search strategies including tapping the "hidden" job market, developing a contact network, and landing the job of your choice.

Tuesday November 19 2:00 - 3:00 Career Services Offices
Tuesday November 19 2:00 - 3:00 Career Services Office

GRADUATE RECORD EXAMINATION

Upcoming Test Date: December 14, 1985
Registration Dates: November 9-19. A bulletin with additional information is available in the Career Services Office

RECRUITMENT SCHEDULE

November 20, 1985 U.S. Department of State
The U.S. Department of State will be recruiting students interested in Foreign Service in the cafeteria.

WE NEED YOU!

The Spectrum is in need of willing students to serve as writers, photographers, artists and possible editors.

If interested, please attend the next staff meeting on Sunday, Nov. 17 at 7:30 p.m. in S219 or call 371-7963

Events on campus

November 15

- MIXER, sponsored by Student Government 9 p.m. to 1 a.m. in the cafeteria. Music by Kinetic Sect. Admission \$2.50 with Shu ID, \$3.50 without. ALL PROCEEDS WILL BENEFIT THE UNITED WAY.

November 20 & 21

- Freshman Class voting will take place for Class President, Vice President, Secretary, Treasurer and five Student Government Representatives. The elections booth will be located in the Activities Office from 10:00 a.m. to 2:00 p.m.

Election Update

By Sue March, Student Activities Office

Campaigning for Freshman Elections '85 started yesterday, November 13. This has always been a time of great school spirit, as the freshmen compete to cover the walls of SHU with their election posters. Despite the barrage of campaign balloons and buttons, it is also a serious time, as the freshman class decides on the leaders who will represent them in the university government.

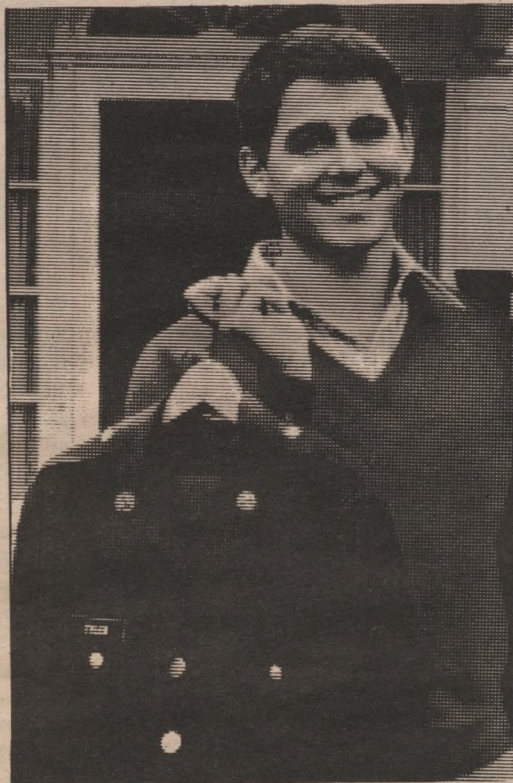
For those of you who would like to become a part of this, it's not too late. Full-time freshmen interested in becoming a candidate may register in the Activities Office up until 3:00 p.m. on Friday, November 15. You will receive a nomination petition which you must have signed by 30 freshmen. When you complete and return your petition, your name will be placed on the ballot and you will be able to start campaigning.

On Monday, November 18, Dr. Melady, Dean Croffy, and Dr. Piciaro will greet the candidates at 1:00 p.m. in the Board room. There will be refreshments and you'll have a chance to meet these administrators. "Meet the Candidates Day" will be held on Tuesday, November 19 at 11:00 a.m. in the cafeteria. All of the candidates will be introduced, and you'll hear which offices each is running for. Elections will take place on November 20 and 21. All full-time freshmen will be eligible to vote. The elections booth will be set up in the Activities Office, and voting will take place from 10:00 a.m. to 2:00 p.m. Results will be announced on Thursday, November 21 by 5:00 p.m. in front of the cafeteria.

Good luck to all the candidates, and to the Class of '89 in wisely choosing their leaders!

SOMETIMES IT TAKES AN ARMY TO PAY BACK YOUR COLLEGE LOAN.

Paying back your college loan can be a long, uphill battle. But the Army's Loan Repayment Program makes it easy.



Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or \$1,500, whichever amount is greater. So after serving just 3 years, your college loan will be completely paid off.

You're eligible for this program with a National Direct Student Loan or a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975. And the loan can't be in default.

And just because you've left college, don't think you'll stop learning in the Army. Our skill training offers a wealth of valuable high-tech career-oriented skills. Call your local Army Recruiter to find out more.

333-0274 Bridgeport Army Office
1215 Main St.

ARMY. BE ALL YOU CAN BE.

Opinions

The SHU Observer...

By Mark Edwards

"George, I really don't think you should drive."

"I'm just fine. Where are those damned keys?"

"In your jacket. Really George, you're wasted. Are you sure you don't want me to drive?"

"Listen Ann, I drive just as well drunk. Better, cause it improves my concentration. Get the hellos of my case, will ya?"

"Alright just take it easy, please?"

"Sure, no problem."

And George drives on and concentrates his way across the divider into an oncoming VW killing the guy who was driving and scarring Ann for life when she flies through the windshield. But George was just fine, except for a few bruises, because he was so drunk he was limp. And the people who had George and Ann over for a little party that night shake their heads and say how terrible, but he said he could drive....

* * * * *

I made that up. But just change the names and the situation slightly and it happens all the time. Drunk drivers kill people.

I am not making this up. Three weeks ago a friend of my brother's was killed in front of a bar on Rt. 110 in Shelton. He was standing in front of the building, talking to some friends, when a drunk driver crashed into the parking lot killing him and injuring another person.

All of us have been in the situation where we have tried to take a drunk person from getting behind the wheel. Sadly most of us lose these arguments, the drunk person is sure that he/she can

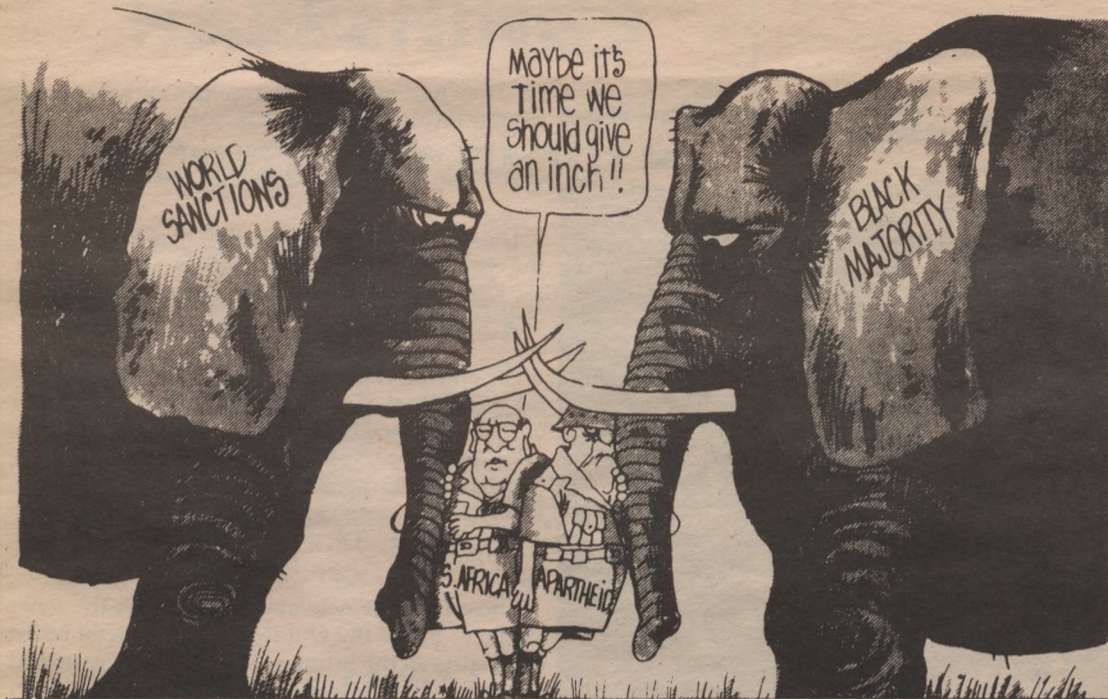
drive. We don't want to make the person angry, jeopardize a friendly or family relationship, get physical, or God forbid, make a scene. And in refusing to take a stand we are loading the gun of a killer.

I am pointing the accusing finger at all of us. At those who just make a token effort and those who don't give a damn. It would help if we had stronger laws against driving under the influence; but as long as a congressman wants to drive home tipsy after happy hour, as long as the senator wants to get his son off for driving stoned because it will ruin his chances for Ivy League, as long as it is acceptable and funny that celebrities like Johnny Carson drive home ripped, we will not come down hard on drunks.

I am also pointing the finger at those who plan on getting drunk and plan on driving to the point of imbibing and back. No matter how macho you are guys, no matter how well you can hold that liquor girls, you can not drive safely drunk! So plan ahead. Walk, have a nondrinking friend drive, call a cab, bring your sleeping bag, pass out on the couch, but don't turn that ignition key.

You have the right to go to hell in your own way, so I can't tell you not to drink. But what I resent is the fact that I could be cold sober on the road, walking alongside of it, standing in front of a bar minding my own business and some idiot who is too brain dead from booze to walk a straight line (never mind drive one) can kill me.

But jeeze Mark, I can drive fine. I've got a lot of capacity. If you could just show me which car is mine...



Apartheid cont'd

(Continued from page 1)

tions seem also to pale into insignificance compared to the massive problems in South Africa. But it seems that if there is anything we can do to help anyone anywhere, then it can only be concluded that we must do it. Since we are all part of a human family who find repugnant stories of hangings and slayings of South African black leaders, their lengthy imprisonment, or discriminatory separation policies, some action must be taken. There is no place in the modern world, nearing the 21st century, for a country like South Africa to even exist in its present form. Who knows? If something is done by every one of us to help end apartheid, then other countries violating human rights, such

as the Soviet Union, the Eastern European countries, the Philippines, Chile, and many others will also be brought into greater light and these places will be forced to change their internal policies or face heavy external pressure both economically and politically.

In the growing tradition of Live Aid-like performances, a group of rock musicians, calling themselves Sun City Artists United Against Apartheid, recently got together to produce a non-profit record to illustrate the situation in South Africa and make people around the world aware of it. The money Sun City makes will be donated to the Africa Fund, a group established in 1966 to help Africans struggling

for freedom, benefit political prisoners and their families in South Africa, assist South African exiles and promote the educational work of anti-apartheid groups in the United States.

The address for donations and information about the Africa Fund is:

The Africa Fund
198 Broadway, New York, NY 10038
phone: (212) 962-1210

The song "Sun City" features the talents of Bruce Springsteen, Ringo Starr, Darryl Hall, John Oates, Bono of U2, Bob Geldof, Herbie Hancock, Little Steven, Run DMC, Pat Benatar, among many others, who based the title of the song on Sun City, a resort, Las Vegas-like community which is run by the white majority in South Africa (the owners of Sun City are threatening to sue the rock artists for slandering their business, but the song focuses mostly on the civil strife in South Africa and not on the resort itself).

Even here at Sacred Heart we

can do something to help end apartheid. How about holding an anti-apartheid dance and/or awareness day on campus? This could easily be done. Simply organize it like a regular mixer or pub night and charge \$2.50 to every student who attends. All the money collected would then be sent to the Africa Fund and the students of SHU will have made

a definite statement on how they feel about the atrocious violations of human rights in South Africa. It is time for SHU students, student organizations, and faculty to come together to make such an anti-apartheid event a reality. In the words of Ronald Reagan, in a completely different context of course, "If not us, who? If not now, when?"

Letters

Dear Editor:

I am writing this letter as a form of protest against a minor yet overall distressing incident. This is only the second letter I have written to the *Spectrum* since I have been here, but this incident has caused embarrassment to myself as well as some others.

The other day I was in the activities office with a couple of my guests when I noticed that John Kelly, our student government president, had also wandered into the office. He seemed to be in a great state of confusion and I assumed this was the reason he failed to accord the proper courtesies to a couple of Sacred Heart students he supposedly represents.

This oversight is understandable because of the great responsibilities which he carries with him every day of the week. However, his use of tremendously appalling vulgarity and profanity along with total unprofessionalism was disgraceful due to his position at this institution. I believe that a president should show a much greater grasp of fundamental courtesy and since this was the first time I have ever seen this gentleman, I wonder how he was able to receive this prestigious office.

I would like to see a formal apology to me as well as my guests by Mr. Kelly. I have never witnessed such atrocious behavior by a person who is supposed to be a leader and I hope that next year this unprofessionalism will be

replaced by capable people who will give Sacred Heart a better and more professional reputation.

Jerry Mahas

To the Editor:

The members of the Junior Social Work Practice Class here at Sacred Heart University propose that a monthly written comprehensive calendar of all on and off campus upcoming events be made available in various permanently mounted holders at the University's on campus and off campus locations.

The calendar could contain many of the following: lectures; forums; convocations; debates; athletic, social and artistic events; auditions; festivals; club meetings; bus trips; etc.

The calendar would increase student participation and enhance community awareness.

We, the Junior Social Work Practice Class, welcome all future support, suggestions, and ideas from SHU students, faculty and staff.

We thank you in advance for your cooperation in an endeavor that will benefit us all.

The Junior Social Work Practice Class

To the Editor:

After six long weeks of pledging, Pi Sigma Phi is pleased to announce its newest additions to their sorority family. They are: Paula Bataguas, Michele Minotti, Mary Ellen Foisey and Tammy Habel. Congratulations girls on a job well done!

Stephanie Vitko-Pres.,
Pi Sigma Phi

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Submissions Policy:

1. *The Spectrum* is currently published every week. To be considered for publication, all letters or articles must be in our possession no later than eight days before publication.
2. All submissions are to be typed double spaced.
3. Letters should not exceed 250 words. Letters submitted in excess of that limit are subject to editing.
4. Letters must include the writer's name and phone number.
5. All publishing decisions are made by the editor-in-chief along with the editorial board. All decisions are final.
6. All articles and letters submitted become the property of the *Spectrum*.

The Spectrum is a weekly publication. The Editorial Board assumes the responsibility of the content and production of *The Spectrum*, however, the opinion and views contained herein do not necessarily reflect those of the faculty, staff, or administration of Sacred Heart University. Please send typed letters, comments and information to the *Spectrum* Office S219, in the Academic Building. Telephone 371-7963. (Note: Letters may be edited for reasons of space or clarity.)

SHU's Outdoors club off to good start



By Cindy Antine

"The Outdoors Club is an organization that gets people involved in fun things, such as camping, skiing, hiking, horseback riding and many other adventures," says Chris Robberts, secretary of the club.

The club was developed in the fall of 1984. Among the officers who organize its festivities are President, Joe Karl, Vice President, John Queenan and secretary, Chris Robberts.

The club meets twice a month to discuss upcoming events. In the works are a ski trip to Lake Placid on Feb. 21 through 23 and a spring break vacation in Colorado. Finances work out well because the club, which boasts 45 members, is eligible for group rates. The club also sponsors fundraisers such as the recent pub night, "Do it in the Woods."

Across from the Activities Office, above the water fountain, hangs the Outdoors Club bulletin board which lists all the future events. Anyone interested in joining should leave their name and number in the club's mailbox, located next to the Activities Office.

(Photo by Judie Esler.)

"It's a dog's life.."

By James Meyer

I once overheard a conversation that, while it didn't sound very profound or for that matter even interesting, began a new and often

his beer, wondering where he'd lost the trail.

Later on I chanced to pass the athletic field at school and spotted a group of "pugs" and "bulldogs"

heels, darting from place to place as if they need to know all that's going on at every moment. The younger sibling hanging onto his older brother or sister like the feisty pooch whose feet are left dangling in the air at the end of your favorite pair of socks.

Perhaps the most noticed breeds are the "non-sporting" and the "toys." To find these, one has merely to wander into any large shopping center or mall. It's like being at the Westminster Kennel Club's show! You'll see champion "poodles" leaving their coiffeur with a new perm. Look into any coffee shop and you'll find dozens of gossiping "plume-tailed Poeremians" and "Pekingese" yipping and yapping to little or no effect. And who could miss the proud bearing of the "yorkshires" or the "Afghan hounds," all but lost without their blow dryers and curling irons. (Is there really anything underneath all that hair?) They walk about showing the world how well they "heel," "speak," (and how they do speak!) wagging their tails to show how happy they are that you noticed.

Yes, the human race owes quite a bit to our four footed friends. We have "dog days," say that someone's "in the doghouse," or "chasing his tail." In return, we have bestowed upon "man's best friend" upward mobility. Once proud and fierce hunters or wolves and the like, poodles and Afghan hounds now live the lives of retired "gentlemen" and are signs of the "good life" of their owners. People living in the "lap of luxury" have great danes, whip-pets, and lhasa apsos to name but a few.

For all that, it's too bad we humans haven't borrowed the one thing that our passion for class consciousness has overlooked. To a dog, another dog is just that, another dog. No prejudgements, class distinctions, or any such thing. Imagine that instant acceptance! Oh, there may be a little squabble over territory once in a while, but far fewer than their human counterparts would have. Maybe "leading a dog's life" isn't all that bad after all.



funny outlook on the life-styles of my peers. The conversation went something like this: "Aren't they adorable?" "Truly a match made in heaven!" "I don't think I've ever seen a lovelier couple!" Now I didn't think this strange until I realized

I went to a favorite bar of mine and noticed that the "sporting breeds" were well represented, there had to be at least a dozen "pointers" and no fewer than ten "setters" and even a "wolfhound" or two prowling the aisles. A beautiful "Best In Show" was gathering the attention of most of the judges in the corner. All alone in the backmost booth, a sad-eyed "bloodhound" sat contemplating

at football practice. A fleet-footed "greyhound" was lacing up his new Adidas, and on the baseball diamond, a group of "retrievers" were gathering their sticks and balls for a game.

The "working breeds" are even more noticeable as we pass through a normal day. There's the bright-eyed, perky, "German Shepherd," who bounds up to your table to fetch your order for breakfast. An ever vigilant "Sheepdog" watches over the checkout counter at the library; the hungry "doberman" eyeing his next customer at the local car dealership. And let us not forget the team of "huskies" pulling together at the grocery cashier stands.

The "terriers" are out in force as well! The managers, barking out orders, snapping at their workers'

Italian club serves up a feast

The essence of the club is Italian culture, its language and the consumption of its food. "Who doesn't like Italian food?" asks Angela Borg, club president.

The Italian club once again thrives thanks to Dean Croffy, the Student Government, Professor Frieri, and enthusiastic club members.

"Many students approach club members saying, 'I'd join... but I'm not Italian.'" Borg adds, "It's not important to be Italian, just interested in its culture."

The Italian club is organizing the "Feast of Italian Food Day" to be held in the SHU Pub on Nov. 21, from 11 to 1:30 p.m. Culinary selections will include manicotti, lasagna, baked ziti, meatballs, pizza, appetizers, salads and (as if that's not enough...) Italian pastries!

Borg noted that the club plans a trip soon to NYC to visit "Italy - thirty years of Fashion," an exhibit featuring 150 men's and 50 women's Italian designs.

"So please join us next Thursday, Nov. 21, for a little taste of the Italian culture in the school's pub." Borg reminds, "You need not be Italian. The club is for those with an interest in the culture."

Stamford Palace features magician



By Anna Marie Spero

Nov. 18 and 19, "Grand Illusionist" David Copperfield will appear at the Palace Theatre in Stamford.

Copperfield is best known for his large scale finale illusions and dramatic style integrating short skits with his prestidigitation.

Copperfield's professional career began at the age of 18, when he starred in a play entitled, *The Magic Man*, which ran for eight months in Chicago. After a three year hiatus, he debuted on network television in 1978 in "The Magic of David Copperfield." His 60 minute spectaculars have since become annual features (excepting 1982) with his last show raising the total to seven. Some of the illusionist's best known feats are the disappearance of the Statue of Liberty in 1983.

Copperfield is also the creator of Project Magic, a form of physical therapy program, through sleight-of-hand manipulations, for disabled individuals.

Performances are 6:45 p.m. and 9:30 p.m. Tickets: \$16.50 and \$22.50 can be purchased at the Palace Box Office and all Ticketron locations. For more information, call The Palace Theatre 359-0009.

ARTS HAPPENINGS

Comedy night

By Chris Jennings

Tonight, in the pub Gamma Chi Zeta Fraternity will present "Comedy Night '85," featuring John Rizzo and Tom Whitley. Rizzo has opened up for Jay Leno and Shirley Hemphill and appeared on television's "Comedy Tonight." Whitley and Rizzo recently drew laughs at the "Catch a Rising Star" improvisation club.

Gamma Secretary Greg Izzo,

states, "This is our second comedy night. The first one was very successful! It could be the start of a tradition."

Fraternity President, Dan Damato says, "the frat is sponsoring an event that's a step above the norm."

Another student, Matt Reale, echoed this sentiment. "Last year's comedy night was one of the better events on campus in the last few years."

Happy Birthday, Copeland

Tonight from 8 till 10 p.m. "Great Performances: Live From Lincoln Center: Aaron Copland's 85th Birthday" will be telecast live from Avery Fisher Hall on Connecticut Public Television's Channel 49.

"Live From Lincoln Center" brings this acclaimed performance

as part of the year-long New York Philharmonic celebration of Copland's music. Zubin Mehta will conduct the all-Copland program.

Channel 49 is WEDW/PBS in your television guide (Ch. 10 Cablevision).

University orchestra plays this Sunday

Sunday, Nov. 17 at 8 p.m., SHU's own Community Chamber Orchestra will present a concert in the university's auditorium.

The performance will include Mozart's "Adagio and Fugue," J.S.

Bach's "Brandenburg Concerto No. 3" and J.C. Bach's "Sinfonia Concertante." The second half of the lively program will be shorter 20th-century compositions.

Admission is free.

"Vertigo" to be screened

By Catherine Sharon

Nov. 18, SHU's media studies department will present Alfred Hitchcock's 1954, *Vertigo*. The screening will be at 11:00 a.m. in the media round room with a panel discussion immediately after. The film will be addressed from the standpoints of literary

criticism, psychoanalysis, and sociology.

Christopher Sharrett, of the media studies department, states, "*Vertigo* is an ideal platform for and interdisciplinary discussion focusing on the topics of obsession and social crisis."

The evening is free and open to the SHU community.

"Philadelphia Story" opens at Hartman Theatre

Nov. 22 through Dec. 15, Philip Barry's comedy, *The Philadelphia Story* will play at the Hartman Theatre under the direction of Ron Lagomarsino.

The Philadelphia Story, a "drawing-room" comedy which became Barry's first commercial success in 1939, has continued to charm audiences with the often eccentric Lord family's penchant for scandal.

Lagomarsino recently directed *Digby* to unanimous acclaim at the Manhattan Theatre Club and has worked with NBC's "Another World" and ABC's "One Life To Live."

Tickets range from \$13 to \$25 at the Stamford Center for the Arts Box Office (Atlantic Street & Tresser Blvd.) Or call 323-2131. For group discounts call 324-6781.

"Viva Vivaldi!"

Friday, Nov. 22 at 8 p.m. "Viva Vivaldi!" celebrating the works of the great Baroque composer, will be the theme of the Greater Bridgeport Symphony Chamber Orchestra's season opener.

The performance will be at the First Presbyterian Church of Fairfield, 2475 Easton Turnpike (Rte. 59). The location has outstanding acoustics and a seating capacity of 500.

"Vivaldi is everyone's favorite Baroque composer," says Yuval Waldman, music director of the GBS Chamber Orchestra. "People respond to his jubilant, imaginative colorful music."

The GBS Chamber is composed of the 17 leading members of the main group.

Tickets: \$10 (Seniors & students \$8) For reservations call 576-0263.

Librarian Gourley celebrates 5th anniversary at SHU

By Scott Barwick

Libraries can sometimes be confusing places. In the crowded surroundings one occasionally requires the assistance of someone to help find a book or magazine, demonstrate the card catalog, or even explain where the bathroom is. Circulation Librarian, Ann Gourley celebrated her fifth year of involvement and association with the Sacred Heart Library on Nov. 7.

"For all the people who think all a librarian does is check books in and out," Gourley says, "They've got another thing coming."

Her job entails checking books in and out, answering occasional reference questions, keeping the business reference serials (Moody's, law journals, tax reviews, etc...) up to date, answering phones (the usual question being what time is the library open till), typing overdue notices and library card applications, and many other related tasks.

"My responsibilities keep me busy," she adds.

Gourley has been interested in library work for most of her life. She earned an associate degree in library science from the University of New Hampshire and has worked in libraries for the past twenty years—mainly in the public school system in Manchester, New Hampshire and at Mohegan Elementary School here in Connecticut. Gourley mentions, "A lot of it [the library work] was voluntary."



Ann Gourley (Photo by Judie Esler.)

Gourley has gained the respect of co-workers and employees through her experience at SHU and other libraries. Nettie Howe, long time secretary at the library, says of her friend and co-worker, "She is a very hard working, accommodating, helpful, conscientious person who is dedicated to the library."

Assistant librarian director,

Cheryl Beatty agrees adding Gourley is "Conscientious and pleasantly patient in assisting our patrons."

Gourley says, concerning her job, "I like meeting new patrons and students, and I like the place I work." She adds, "I think we also have a good selection of materials, and a good media collection."

SCHOLARSHIP APPLICATIONS

are being accepted until

November 15, 1985
(4:30 p.m.)

*See your department
chairperson for application forms.*

**Questions?—Contact: Mrs. Eleanor Weseloh
Chairperson, Scholarship
Selection Committee
N. 102
ext. 7785**

The great American hair affair

By Anna Marie Spero

Certainly the phrase, "You are what you eat" is as familiar as Granny's teeth in a glass of Politent. But, "Show you care, style



your hair" definitely ventures into unexplored catch phrase territory. So, one should never declare, "Hair is hair." Similar to the aspirin, all hair is *not* alike. Today, hair can be long or short, straight or curly even blue or green. But not only can your hair match the interior of your Volvo, it can also affect your behavior.

James Dean was the epitome of the cool, American teenager in the 1950's. But would Dean have been able to "act cool" if he sported a crewcut? Not likely; he would lack the "feel" for the role.

Cutting across the decades into the 1980's, the "I'm an Individual" look, exemplified by Cyndi

Lauper and Don Johnson, is the look to strive toward. Cyndi Lauper, for example, would not *act* so unusual if she did not *look* so unusual. Her hair with all its lengths



(Photos by Judith Esler)

and hues helps to establish her individuality and behavior.

If the Cyndi Lauper hair cavalcade seems *too* unusual, try a more sophisticated look. The trendy short hair cuts coupled with the ever popular styling "mousse" (not just for dessert any more) can add a touch of class and self confidence to your self image. Remember, a little mousse goes a *long* way: don't over-do the hairdo!

Hairstyles for men also range from an outgoing "Lauper look" to a yuppie "must-use-mousse." But the easiest and most practical style remains a barber shop cut (above or below the ears), an optional blow dry, and a comb. Even though Don Johnson's "90 miles-an-hour" look attracts attention and suggests recklessness, it's shiny and melts in humid weather.

Choose a style that suits the "you" you would like to be. But do not procrastinate...trends are hair today, gone tomorrow. And that's the long and short of it!



Library cont'd

(Continued from page 1)

columns with bronze hangers which weakened from the constant movement. As a result, some of the marble fell off.

The coverings had to be replaced, because as Centopanti claims, "The biggest concern was safety." The marble could have fallen as one piece and even if it didn't hit someone walking, they could be injured because marble shatters like glass.

The marble covering the five columns above the entrance and the panels between the windows on the building will be retained. "We left that to try to maintain the original beauty of the library. That marble was taken down and rehung this past August," Centopanti said.

John Kelly, treasurer, noted the marble on the columns supporting the entrance canopy roof was taken off in August, inspected, and found to be in good condition. The hanging supports for the marble were also in good condition. The supports were reinforced and the marble put back and sealed.

Kelly commented the coverings were removed about eight years ago and replaced. When it was determined the marble would have to be taken off a second time, a decision was made to replace the marble on the columns with bronze-colored aluminum to match the flashing on the roof. Kelly stated, "This time we decided to fix it for good. Nothing will ever come off those columns again."

The renovation work is being done by E & F Construction Co. of Bridgeport. Completion is anticipated by the end of November. According to Kelly, the coverings have to be hung, sealed and coated. He said, "There is a lot of work that has to be done to finally get them in place and set."

Director of the Library, Dorothy Kijanka, commented that the work being performed on the exterior has not created distracting noises that could be heard within the library. She noted for a short time this past summer, because of the construction, pigeons found their way into the building. Except for some slight problems with bird droppings, they caused no major damage. Workmen found where the birds were gaining access and quickly sealed the area.

The change of the column coverings was made for safety reasons, not for aesthetic appeal. Kijanka said, "it (the bronze-colored aluminum) might even look better, blend in better, than the marble had." To minimize the inconvenience for those who use the library, "I hope they get the job done in a hurry," she added.

Vice President and Dean of Stu-

dents, John Croffy, commented on the importance of keeping the library properly maintained, "It is important that a library be attractive, comfortable, and inviting, because its got to encourage students to spend time there."



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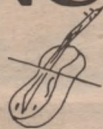
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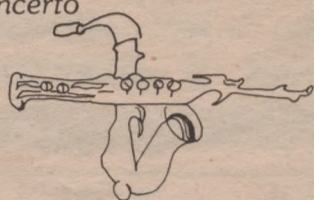
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**Community Chamber Orchestra
of Sacred Heart University**
CONCERT



Mozart - Adagio and Fugue
J.S. Bach - Brandenburg Concerto #3
Rogers - Pastorale Mistico
Barber - Adagio for Strings
Holst - Fugal Concerto



Sunday, November 17 8:00 pm
Sacred Heart University Auditorium
admission free

Bus to Nutcracker

Professor George Miller of the management department has again planned the annual Christmas trip into New York City, allowing time for shopping, museum visiting, sightseeing and a performance of "The Nutcracker Ballet" at Lincoln Center. A chartered bus will leave SHU at 10:00 am on Saturday, Dec. 14. Everyone will be on their own for activities and dinner during the day with the Nutcracker performance at 8:00 pm in the New York State Theater in the Lincoln Center complex. The bus will return to SHU immediately after the performance. Tickets will be thirty dollars per person and covers both the bus fare and the ballet. Reservations must be made with Professor Miller in North 213 or by calling 371-7878.

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Men's Basketball broadcast schedule set for 1985-86

By Catherine Fiehn
and
Tom Kelly

After much debate, WSHU and student government members came to an agreement about the broadcasting of the Sacred Heart University basketball games. A conflict arose when the basketball schedule was announced and most of the games were scheduled on Wednesdays and Saturday nights explained George Lombardi, General Manager of WSHU.

Lombardi further explained that there was a conflict with Saturday night games since WSHU broadcasts the popular program *A Prairie Home Companion*, which is a live broadcast that airs at 6 pm on Saturday evenings and has a listenership of about 10,000 people.

Lombardi said that a local commercial station had offered to broadcast these games at no cost to SHU and even pay royalties to the SHU sports program. According to Lombardi, Student Government members felt that WSHU should be the voice of the Pioneers and not a local commercial station. But, WSHU felt a strong need not to interrupt *A Prairie Home Companion*, a program which was recently spotlighted on the cover of *Time Magazine*, and brings to WSHU an income from membership of \$4,000 and \$8,000 in underwriting, annually.

After several meetings aimed at resolving this conflict, an agreement was reached. This settlement involves that all away games will be broadcast with the exception of the Lowell away game because Lowell does not have the proper facilities for broadcast.

All home games except seven will be broadcast and any important games may be scheduled for broadcast as needed during the season. Of the 28 games scheduled 20 (possibly 21), will be broadcast. During three of those home games WSHU will join the broadcast at 8 o'clock after *A Prairie Home Companion*. School officials may up the starting time of these games to 8 pm.

When asked how he felt about the broadcast situation, men's basketball coach Dave Bike remarked, "What they are going to do is a lot better than not broadcasting any." Bike believes that the broadcasting of the games makes a difference—it helps people stay in touch with the university. He also stated that the broadcasting of the games is a good way to promote the university.

Pioneer basketball on WSHU is made possible by an underwriting grant from the Sacred Heart University Student Government. Broadcasters for the upcoming season will be Tom, John, and Mike Kelly. Any students who are interested in working with WSHU are encouraged to talk to George Lombardi, General Manager of WSHU.

WSHU is the 24 hour voice of Sacred Heart University and is a member of National Public Radio. The basketball broadcast schedule for 1985-1986 season is as follows:

Men's Basketball Broadcast Schedule-WSHU-91.1 FM

Date	Opponent	Home/Away	Air time
12/4	Assumption	Home	7:30
12/6, 7	Concordia Tournament	Away	TBA
12/17	C.W.Post	Away	8:00
12/27, 28, 29	Holiday Classic	Home	TBA
1/10	Mt. St. Mary	Away	7:30
1/11	Randolph Macon	Away	8:00
1/15	Keene State	Away	7:30
1/18	New Hampshire Coll	Away	8:00
1/22	UB	Home	7:30
1/25	Southern CT	Away	7:30
2/2	Lowell	Home	7:30
2/5	Quinnipiac	Away	7:30
2/15	Southern CT	Home	7:30
2/19	UB	Away	7:30

Spectrum Sports

Pioneer booters finish season with 4-14-1 record

FAIRFIELD--A young Sacred Heart soccer team, featuring only two seniors finished the 1985 season with a disappointing 4-14-1 record under second-year coach Joe McGuigan.

"Our won-lost record was the opposite of what I really thought was going to be," stated McGuigan. "That can be somewhat attributed to a lack of maturity resulting in our lack of scoring. When we created opportunities, we weren't able to capitalize while our opponents did."

"On the positive side, we did develop a style of play that enabled us to play right along with the best teams in the country. We have the

talent but those important ingredients of maturity and experience were missing."

The schedule indeed was a demanding one as no less than seven of the defeats came at the hands of nationally ranked teams, including top-rated Southern Conn. (0-2), fourth-ranked New York Tech (0-4) and seventh-rated New Haven (1-3). SHU also lost to Top 20 teams Bridgeport (1-2), C.W. Post (1-2), Keene State (0-1) and Concordia (NAIA, 0-5).

Not helping the situation was the fact that McGuigan's club did not have a home field advantage as Pioneer Park was being renovated and was not available the en-

tire season. Home games were played at Seaside Park.

The Pioneers, who were blanked in eight of their losses, saw a drastic reduction in goals scored from a year ago. The total dipped from 34 to just 20 this season. Senior Solomon Wisseh was the leading scorer with six goals and one assist while last year's

leader sophomore Americo Benedito (9-3-21 as a freshman) dropped to 5-0-10.

McGuigan was pleased with the excellent efforts of two promising freshmen in defender Gary Dunningan and sweeper Mike Noble. Other top performers were tri-captain sophomore, Eric Holness, who was a model of consistency

on defense all season; freshman Del Rodrigues, who adjusted well to college ball and matured quickly; junior goalie Al Luongo, who played some exceptional games and 5-6, 130-pound defender Syphanh Phonthaphan, who was a stellar defender despite playing with his decided size disadvantage.

The Spectrum needs Sports writers to assist in the production of this page. Please contact Nancy Chacurian, Sports Editor, at 371-7963, if you are interested.

SPORTS ARCHIVES

November 17, 1968:

NBC switchboards light up when the network cuts away from a crucial game between the Oakland Raiders and the New York Jets to air *Heidi*, a children's special. The Raiders score two touchdowns in the final 42 seconds to beat the Jets, 43-32. Because of the *Heidi* mishap, the networks adopt a rule never to cut away from a football game until the final gun.

November 19, 1966:

In what is billed as the Game of the Century, Michigan State and Notre Dame battle to a 10-10 tie. Notre Dame is severely criticized for running out the clock instead of going for the win, but the strategy pays off when the Fighting Irish are voted national champions at season's end.

Sports spotlight: Osmar Camargo Silva

By Eric LeStrange

The driving force behind Osmar Camargo Silva's life is the statement "You only get out of it what you put into it." Silva, 26 years old and a native of Brazil, has been practicing karate for just over two

years and has developed into one of the finest athletes on the SHU campus.

In October, Silva placed second in Kata, a specific part of Karate that demonstrates form, in the New England Championships held in New Canaan, CT. A week later Silva won an even more pres-

tigious New Jersey tournament. It is a rarity for a karateka to achieve such success in major tournaments back to back.

"The trophies from these tournaments made me feel good," said Silva "but I don't think that I'm the best. You can only go higher. I'm looking forward to achieving the black belt level. And then maybe teaching karate to other people." Silva is now at the brown belt, one level below his goal.

When Silva arrived in the United States, the first thing he participated in was karate. "Even before I learned to speak the English language, I was into karate," says Silva. "I really could not express myself in any other way but through karate. This sport tells you to keep your mouth shut and do whatever you have to do."

"Since the beginning," Silva recalled happily, "I've been very excited about it. I was putting so much into it. I really wanted to move up into the ranks. Also, I've been able to use karate in other parts of my life to help me in different areas."

"I don't have much time to socialize," Silva explained, "but it's the price I've got to pay. When you like to do something, you'll do it."

For his achievement and discipline in karate, Silva was recently awarded a *hachimaka* headband, which is a special distinction in the SHU karate club, and quite an accomplishment for Osmar Silva.



Osmar Camargo Silva

(Photo by Judie Esler)