2005

Art Walk Map & Works on Loan

Gallery of Contemporary Art
Sacred Heart University

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As an artist-in-residence at the Socrates Sculpture Park, Cortez produced a number of works, among them, “Grave of the Unknown Woman”. Her works revolve around the themes of women’s issues, domestic violence, race and religion. Using fabric, beads, lace and delicate ceramic objects that she combines with steel, wood and hammered metal objects, she creates works that leave very little doubt about the message.

In this work, playing off of the many Tombs of the Unknown Soldier that have been created all over the world, she offers a counterpart; a work that celebrates the unknown, uncelebrated women of the world who, each day, continue to sustain life. With an anonymous, female body and no head, the stele-like form is covered with hammered, metal flower shapes on the bottom half of the tall wooden structure covering a core of steel. The juxtaposition defines the message.

**Sherri Kasikowski**
*“Here” 1996*
White & black marble, earth, shrubs, perennials & poetry engraving, Quad near Academic Building
Sculpture on the Grounds Loan

The artist’s father passed away during the evolution of this work, and this work was created as a memorial to his spirit.

**ARTIST’S STATEMENT:**
“Here” is a three-dimensional haiku composed of sculpted form, landscape and poetry. It holds a message for the weary traveler — offering a sense of reverence for the moment at hand, a discovered oasis of peace and contemplation. The sculpted form is hand-carved. The recycled white marble base had originally served as a base to a steel sculpture in the first exhibit at Socrates Sculpture Park in 1986. the shrubs and perennials are survivors from a bulldozed community garden in NYC. The poem “Here” originated in my mind as I visualized the sculpted form within the landscape.

**Marsha Trattner**
*“King Thorn Clinger & Quisqualis Quixotic Queen” 1997*
Steel, Quad near Ryan Matura Library
Sculpture on the Grounds Loan

Trattner’s forged steel —sinuous, organic forms that seem to pierce space— could be growing plant life except for their material. Placed near a tree on the grounds, it is easily missed. In addition to the contrast of the living tree and the man-made elegant one, the title gives us another clue to its ‘raison d’etre’ referring to male and female types.

Trattner has been a recipient of many sculpture awards and residencies, including the Vermont Studio Center, and the Socrates Sculpture Park. Among the places she has taught are The Sculpture Park, The New School, School of Visual Arts, and Colgate University.

**Austin I. Collins, C.S.C.**
*“Elevator Temple” Donated in memory of Joan R. C. V. Smurlo*  
Galvanized Steel
Christian Witness Commons, University Collection

Elevator Temple is one of a series of 30 related sculptures by Notre Dame Professor Collins. The Temple Series, to which this new piece belongs, has been in process for the past 10 years. It sprang from the artist’s experiences in Haiti whose native art expressed the Haitians’ deep cultural and political struggles. This invitation to reflection, he felt, left them prepared to step back into the world as agents of positive change.
To view all the works, we suggest viewing in numerical order, as shown below. Images of all works appear on the reverse side of this map and in the accompanying brochure.

🌟 Gallery of Contemporary Art
1. Esperanza Cortez, "Tomb of the Unknown Woman" 1998
2. Marsha Tratner, "King Thorn Clinger & Quisqualis Quixotic Queen" 1997
3. Sherinatu Fafunwa, "Yemoo" 1990
5. Father Marko Rupnik, S.J., Chapel Mosaics, 2009
6. Sheri Kaslikowski, "Here" 1996
10. Will Turey, "Poetry in Motion — Start to Finish" 1997
14. Judith Steinberg, "Links" 2004
15. Suzanne Benton "Sun Queen" 1977
17. Austin I. Collins, C.S.C., "Elevator Temple" (Donated in memory of Joan R. C. V. Smurlo)

Detail on the front cover:
Marsha Tratner, "King Thorn Clinger & Quisqualis Quixotic Queen" 1997

**Directions**

From CONNECTICUT TURNPIKE I-95 North or South Take Exit 27 A (Rt. 25).
Stay to the left. Take Merritt Parkway South (Rt. 15) Exit 7. Continue directions below.

From MERRITT PARKWAY (Rt. 15) North or South Take Exit 47. At stop sign turn left onto Park Avenue. At second stop light, turn right into Sacred Heart University. The Gallery is straight ahead, on the right side of the Edgerton Center for Performing Arts lobby.