The editors of the OBEISK, wish to express our deepest sorrow on the death of President John F. Kennedy.

COBBLERS SURPRISE AUDIENCE
by Ted Collins

The Cobblers turned out an exciting performance at their first public singing engagement. The group displayed professional qualities at the Notre Dame Glee Club's Hootenanny on November 2. Since this was the group's first performance, no one in the high school auditorium, including the Cobblers, knew what was going to happen.

While awaiting their cue, Larry, Doc, and the two Steves, standing in the left wing, nervously evaluated and re-evaluated their material and style on the basis of the other performers. When, after intermission, the Cobblers walked on stage, not one of them could certainly say that he would be able to utter one syllable of the six songs that the boys had prepared. However, Doc was able to introduce the first song, "Cory, Cory," with these lines: "For many years we have been proponents of the folk art of bootlegging and not to be left out, we share our secrets..."

SOCIAL FORM SORORITY

Some of Sacred Heart's coeds have organized a sorority with the purpose of uniting the girls of the college. The officers of the society are: Beverly Contaldi, president; Paula Capogna, vice-president; Pamela Ludford, secretary; and Janet Galla, treasurer.

A name for the organization has not yet been decided. Pledges for present members ended Friday, November 22. Initiation of officers will take place during the first week in December. Members of the sorority include: Kay Arpalo, Terri Carbom, Arlene Cerullo, Jean Chesnes, Pat Flaherty, Dawn Hagedus, Betty Murphy, Kathy O'Leary, Sharon Reilly, Eva Schnittchen. New members will not be accepted until next semester.

STUDENTS ELECT REPRESENTATIVES

On Thursday, November 14, the students elected 12 representatives who will make up the first student council of Sacred Heart University. The representatives selected from a slate of 17 candidates are: Robert Aliterli, Peter Balkite, Karl Basone, Robert Blanchard, Paula Capogna, Albert DeFabio, William Dean, Maureen Dursi, Carol Gerardi, Stephen Lanzo, Vincent O'Connor and William Tierney.

DEAN PRESIDES AT CONVOCATION

Dean O'Sullivan presided over the second convocation of the student body on November 13. This meeting provided the candidates for election to the student council, with the opportunity to present their platforms.

CANDIDATES STRESS COOPERATION

In general, the candidates cited their qualifications and gave their views on the purposes and aims of the student council. They placed great emphasis on the need for cooperation between the students and their representatives in order to procure effective and efficient student government.

REPRESENTATIVES-ELECT OFFICERS

At the first meeting of the student government, held November 19, the student representatives elected the officers of the freshman class. The officers are: William Dean, president; Albert DeFabio, vice-president; Carol Gerardi, secretary; Paula Capogna.
GUEST EDITORIAL — INSTRUCTOR URGES "OLD COLLEGE TRY"

While attending college a few centuries ago, I was duly warned against insulting my readers. The value of the subtle thrust was diligently shampooed into the skull of each student before ideas had adequate chance to become solid or distorted. Let me depart from this long practiced subtle approach here, to warn students of whom I am genuinely fond and for whom I am genuinely concerned. Criticism can be a form of flattery. There is justification for failure, but there is no excuse for lack of effort. The special problems which surround the creation of a new institution are serious. Perhaps the most serious of the problems here at Sacred Heart is a deliberately anti-intellectual attitude on the part of many students. This is meant as a plea to all of you whose sudden intellectual vigor has been brought about by awareness of how well things are not going academically. You are not alone. In dormitories, lounges, cafeterias and classrooms all over the country, freshman student morale is extremely low. Surely there are special problems on our campus; however, for you to consider the problems endemic to the growth of our university as a fundamental reason for your personal failure to fulfill your academic duties as students, is to commit a logical fallacy of the most flagrant type. Now is the time for all of you to dispel the illusions and to discover what college can do for you. The time has arrived for you to give yourselves and your school the benefit of what is often facetiously referred to as the "old college try". If you believe you can accomplish even minimal academic goals while listening to rocks dancing around clocks, and by shooting every breeze in sight — go ahead. There is nothing intrinsically wrong with non-motivated distracting activity. We will allow your tastes. But should you not be willing to at least attempt understanding and appreciation of the intellectual possibilities offered to you? You may be encouraged if you will consider this: many of the patriots responsible for the institution and preservation of this country were unschooled, unlettered, uncultured men. They found ways to work with the educated minority toward necessary, if uncommon, goals. The goals are still there and the fight goes on.

One of the reasons you are here is to learn how to defend and to appreciate the values that made you and this university possible. Thanksgiving might be an appropriate time for each of you to begin enacting your role.

N.C.L.

LIBRARY OPEN EVENINGS

Dean O'Sullivan has arranged for evening hours in the school library, at the request of the student body. Sacred Heart Library will remain open nightly, during the school week, until 9:30 p.m. Students please note that silence in the library should be respected at all times.

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COMMENTARY ON MODERN JAZZ
by Vincent Reade

In a series of articles to be presented in this and subsequent issues, I shall attempt to stimulate the interest of the student body in the appreciation of various forms of music. I shall begin this series with a commentary on modern jazz.

By modern jazz I mean that which developed in the early 1950's. At that time the supposedly alien worlds of the classics and jazz were developing along approximately parallel lines, making it possible to merge the spontaneous quality of jazz improvisation with the disciplined and developed forms of classical composition. The jazz musician was then forced to cope with the problem of how to utilize the techniques of the classic composers and blend them with the energetic spirit of the traditional music of the American Negro, the traditional music that is the direct predecessor of jazz.

Fortunately for the jazz musician, this problem had been solved occasionally by classical composers such as Hé in his ballet "The Creation of the World," and Stravinski in his ballet, "The Rites of Spring," thus giving the jazz artist a foundation upon which to build. Both these composers had used the essence of Dixieland in conjunction with the fugue (a classical composition in which two themes are used as one), the basic element of their compositions, because these musical forms are fundamentally the same in content, harmony, and density. Thus it was logical that other forms of jazz could be developed along these same lines.

One of the earliest and possibly the greatest of the modern jazz artists was Duke Ellington. He was the first to use a complete orchestra in order to create musically good composition. That is, he took a jazz orchestra, let each member make his statement (to say musically how a particular theme affects him), and then combined these into composition. This usage of a basic classical theme and improvising upon it was unique in the jazz world. It is best exemplified in Ellington's arrangement of the "Nutcracker Suite," a beautiful composition by Tschaikovsky.

Modern jazz is often referred to as "cool" music. That is, it contains no blazing high register notes, but has instead a rather dark and balanced quality with emphasis on style and tone. Gil Evans, composer, and Miles Davis, trumpeter, were the first to experiment with this form in their compositions, which very often sound somewhat like chamber music and yet still retain that unmistakable rhythm intrinsic to jazz.

Finally, I shall mention the Modern Jazz Quartet. This group has developed almost to perfection the ability to play jazz that retains its rhythmic momentum and emotional demand and yet has a subtle, Bach-like quality. They have found the balance between what is written and prearranged and what is improvised. They have found the bridge spanning the gulf between the jazz traditions and the classical traditions of America.

Desperation

So I'm feeling tight inside.
Nothing will help now --
Give me a breathing space
To rest in; let it all ride.
I feel hurt
In the present tense.
Soon I'll feel better.
But now, now it hurts.
Time heals --
I'll be better later.
But leave me alone now --
I'll mend myself.

Anon.

ANNOUNCEMENTS

The Cobblers of S.W.U. will play at a benefit hootenanny on Saturday, November 30, for the Muscular Distrophy Fund. The performance will take place at Roger Ludlow High School in Fairfield; there will necessitate a donation of one dollar per person.

A Ski Club is being organized by Brigitte Hold. Anyone interested in joining or just finding out what it is all about, please contact Brigitte.

The windbreaker type jackets with the school's name and insignia are now available for those students who ordered them or wish to purchase one now.

Several clubs are now organizing, in the school, and would appreciate your interest and membership. Some of these are the Spanish Club, the Math Club, and the Chemistry Club.

We would like to express our thanks and the thanks of the student body to those who are making such an admirable effort to keep the student lounge clean.

Representatives Elect Officers

treasurer.
The representatives also elected the members of the charter committee. These members who will draw up the constitution of the student council, are: Robert Alitieri, Peter Balkite, Maureen Dursi and Vincent O'Connor.

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DAILY MASS

IN THE CHAPEL

12:15 P.M.
The Cobblers

to be selfish we shared our secrets with our
friends. One was a young lady, and, I am
sorry to say that due to us, she is in
trouble." The audience broke out in a
contagious laughter which took a little
time to reach The Cobblers who were, until
then, unaware of the ambiguity of that
introduction. All tension pent up in the
audience or singers was now relieved and
the boys sang the hillbilly song boisterously
as it should be.

After this song nothing that Doc said on
stage was taken at face value. When he
announced the melodious folk song, Oh Miss
Mary, saying, "It's about a girl who has
gone West and is now coming home. She's
due in three days." The audience again
burst out in laughter before they settled
back to listen to the light song.

The humorous aspect of the performance
was suspended after that song as Doc
carefully chose his words to introduce the
serious Bob Dylan song, Don't Think Twice,
It's All Right.

After doing an excellent job on this
usually solo song, The Cobblers resumed
their humorous tack with a "freedom song"
that turned out to be spoof on a well
known shoe commercial. This was followed
by a rousing version of When The Saints Go
Marching In, during which Steve Dooley,
captured in the emotion of the song, tried
to march off the stage.

The performance was ironically concluded
with a more mellow song, Glorious Kingdom.
After it, The Cobblers, three of them
that is, Steve Dooley got lost in the
excitement, walked off stage to the right
wing as the audience clapped, whistled and
shouted for more.

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DEAN RECEIVES AWARD

Dr. Maurice J. O'Sullivan received a
brotherhood plaque at the annual meeting
of the New Jersey chapter of the National
Conference of Christians and Jews held in
Newark, on November 7.

Dean Maurice J. O'Sullivan has been a
member of the scholarship committee of
the Conference for 12 years. During that
time the committee sponsored more than
1300 students in various courses in human
relations.

Dean O'Sullivan, a member of the first
court of the New Jersey region's
Conference, has also received a distinguish-
ed service award from that organization.

Among other awards, Dr. O'Sullivan has
received an honorary doctor of law degree
from Seton Hall University, a meritorious
service award from the Jersey City
Commission on Human Rights, and the K of C
Kinkead Award as an outstanding Catholic
layman in Jersey City.

STUDENTS VOICE FIRST IMPRESSIONS

In a recent interview, several coeds re-
ported these impressions of Sacred Heart.

Brigitte Hold- "I love this school and I think
that someday it will be a great school. I think
that the students here are very friendly,
especially the boys, something which I didn't
expect, since I have come from a girls' academy.
I also think very highly of the well chosen
faculty. I'm very proud of this school and
hope that the feeling is mutual among my fellow
students."

Kathy O'Leary- "The school has a good academic
curriculum for a new school. I think that it
has great possibilities if all the students
support it, which they seem very willing to do."

Terri Carboni- "I think that Sacred has an
excellent faculty. The instructors are willing
to help each student as much as they can. I
also think that we have an extremely friendly
student body."

Paula Capogna- "Considering that it is a new
school, I think that everything is going very
smoothly and that the cooperation of the stu-
dents working together as a unit is making
Sacred Heart everything we hope it to be."

Dawn Hagedus- "I think that Sacred Heart is
really good. This is due to the cooperation
the students have shown and to our outstanding
faculty. Considering that Sacred Heart
University is a new school, everything has
worked out well. If this spirit continues,
Sacred Heart will surely become an excellent
college."

Jacqueline Preto-Rodas- "I think Sacred Heart
will eventually fulfill the expectations
of those who are following its progress. I am
quite surprised with the teamwork of the
students and greatly hope it will continue. As
for the faculty, it is definitely accomplished
and most interested in the studies."

Cathy Wheeler- "Sacred Heart University is
really a great school. In my opinion the
faculty is the best anyone could ask for. The
student body is the friendliest group I have
ever met. Sacred Heart University will nor
let the people of Fairfield county down. It
will be the best college in the state in the
near future."

BOUQUETS TO THE STUDENTS OF S.H.U.

The Admissions Office reports that the
accomplishments of the students of Sacred
Heart University have already made a grea-
t impact upon the many communities within the
Bridgeport Diocese. Many applicants for
the 1964 semester have indicated that their
decision to gain admission to S.H.U. was in-
fluenced by the outstanding accomplishment
of our present student body.

Keep up your excellent record. The future of
Sacred Heart University is in your hands,
OBELISK interview- Mr. William Kilbourne
Instructor of English Composition
by Vincent Reade

Mr. Kilbourne was born on April 29, 1936 in Chicago, Illinois. During his primary grades of education he attended St. Bonaventure's School in Chicago. For high school he went to DePaul Academy in Chicago where he majored in commerce.

OBELISK- Mr. Kilbourne, in your opinion, how do the high schools of today compare with those of ten years ago?

Kilbourne- I think that the high schools of today are tightening up the curriculum and that the concentration in science and the modern languages is a significant improvement over the schools of ten years ago. I also feel that high school administration is showing a greater awareness of the modern world.

OBELISK- I understand that after DePaul Academy you went to Notre Dame University and that for your first three years you planned to major in Accounting. What made you change your mind?

Kilbourne- By the end of my junior year, I had discovered that my college education had led me to many questions to which I didn't have the answers and which a major in accounting would never solve.

OBELISK- Why did you decide upon English?

Kilbourne- I was drawn between either philosophy or English and reached the decision to take English because I found the arridity of pure abstract thought too forbidding.

OBELISK- After graduating from Notre Dame you spent eight weeks traveling in Europe. What impressed you most about Europe?

Kilbourne- The so-called quaint customs seem, to me, to be more of a consequence of lack of money than a love of tradition. Germany, for example, is quickly losing its touch with the old in an effort to catch up with the world.

OBELISK- Having spent three semesters of study at the University of Illinois and two years study at Northwestern University for your doctoral exams, what has your education made you most aware of?

Kilbourne- I have become fully aware of the myriad of views opposing those with which I was educated and the problem in communications confronting any man who wants to take an active part in the intellectual culture of this age.

Mr. Kilbourne passed his doctoral exams in September, 1962, and is presently working on his dissertation. Before coming here he spent a year teaching Freshmen.

Sacred Heart University inaugurated its athletic program on Saturday, November 16, in a football game against the freshman squad from Fairfield University. The cross-town team fielded a comparatively small squad to cope with a larger team from S.H.U. The game was played at the Notre Dame High School field. The opening kickoff was received by the Stags with a short runback. The first Stag play from scrimmage was an aerial which was intercepted by Reggie Topham of S.H.U., who proceeded to sprint down the sideline for the first touchdown of the game. Charlie Rizzo led S.H.U.'s defence, quarterbacking for a perfect offensive game. He figured in on all except the first score and was an immovable mass of muscle on defense.

Ray Altiieri proved his running ability as he scored on an end sweep. Altiieri, hit by three Stags, spun off and raced to the goal line for a touchdown. Bill Elliot proved to be the BIG end as he scored every time he caught a pass, faking many would-be tacklers as he crossed the goal line.

Don Kosakowski, S.H.U.'s fullback, kept the Stag defense on their toes, or should I say backs, as he gained yard after yard with his up the middle play.

On defense, Bob Altiieri, Dave Wadanoli, Frank Bruno, Bob Ducci, and Bob Convertito-held the Stags to a scoreless game.

BASKETBALL TRYOUTS HELD
by Vincent Reade

Basketball tryouts for Sacred Heart University's first intercollegiate athletic team were begun on Thursday evening, November 21 from 7:00 to 9:00 o'clock. At this time our coach was introduced to the team, which is held in Ford Hall, from Westport, Connecticut. Coach Hall refrained from giving any details on the team, now, except for the fact that we have two games against Norwalk Community College-scheduled and that he will arrange as full a schedule as permissible.

There has been a tentative practice schedule set up for Tuesday and Wednesday evenings from 7:00 till 9:00, and on Saturday at an undetermined time. At this time the team voted to have white uniforms with red stripes.

Eleven students appeared to try out at the first practice; it is hoped that more will appear at the next, but the coach said that after this practice there will not be any more applicants accepted. The prospective team held a short scrimmage so that the coach could get an idea of what the capabilities of each were.
HOLIDAY CHEER.

As the festive season comes around,
And autumn leaves blanket the ground,
All America is in bright array
To warmly welcome Thanksgiving Day.

So we, the staff of The Obelisk
Wish you a greeting so warm, so brisk.
To help you start your holiday living
We wish you all . . .

Happy Thanksgiving
These past few days have been days of tragedy and outrage. What is this we face? What madness has escaped from the minds of our people? President John Kennedy was a man who tried, believe, and was willing to give, to aid, to strengthen, and to better his country. Not that he was exempt from faults, but he believed in goals that demanded and offered the New Frontier as a challenge to the whole world. He would not let the citizens of the United States submit to any foreign or sub-
versive powers; he tried to assist the citizens
of the world, everywhere, in their fight for
freedom.

With the shots heard round the world, sudden
grief bridged political divergence, sudden anger
cauterized the open sores of personal indictive
and hatred. The world trembled in sorrow, for the
man so often scorned. This assassination not only
was an individual killed, but this was also an
attempt to kill, within us all, the love of
freedom, democracy, and truth. Now we have remaining
with us the feeling of disbelief, of loss, and of
grief; we have within us a sense of indignation
and helpless fury.

Could this really be true? Am I dreaming? I
see a casket in the Rotunda, they tell me it is his,
but is it real? And once again a man called Johnson
is now our President... How sudden is the continuity,
Lyndon B. Johnson, 36th President of the United States...
two hours interregnum and the office is maintained.
How unreal it seems, yet it must be this way.

It is over for J.F.K. The man of the myth is
dead. The man is dead, irrevocably! Let now the
white quilt of the nation's, of civilization's purity
cover the heinousness of this act. No man is an island
even unto himself, and as the bell tolls in Washington
it is for you whom it tolls. Let us now together
pray to God for strength, courage, perseverance, and
faith for his replacement and the country. Our Presi-
dent once said, "God's work must truly be our own."
Now we turn to HIM...