CLERGY HEAR ANNUAL REPORT

The first annual report to the diocesan clergy concerning the progress of Sacred Heart University was made at a dual meeting on Feb. 11, 1963. On this date, all the diocesan clergy were invited to SH to see this progress firsthand.

Just one year ago at this time, the first formal activity in the records of SH took place in the university library. On Feb. 14, 1963, Dr. William J. Conley, president of Sacred Heart, and Dr. Maurice J. O'Sullivan, dean of the university, were introduced to the diocesan clergy of Bridgeport. On both occasions His Excellency Walter W. Curtis, bishop of Bridgeport, presided.

On Shrove Tuesday, the pastors of the diocese had lunch in the cafeteria, and were given a full picture of the amazingly rapid development of the university in its first year.

Bishop Curtis provided a pleasant surprise when he announced a letter of strong approval from the Secretariat for Seminaries and Universities in Rome. In his letter, the cardinal secretary of the secretariat committee congratulated Bishop Curtis on his institution of Sacred Heart University and expressed complete approbation of its philosophy of the university and the interesting experiences which accompanied each.

President Conley explained the philosophy of the university while Dean O'Sullivan discussed the successive stages of development in the university and the interesting experiences which accompanied each.

Dean Expresses Concern

The administration recently announced the names of those students who made the Dean's List for the fall semester of 1963.

The students who achieved this ranking and their respective quality point average are as follows:

- First Honors
  - Jean-Carlo Caracciello 3.56
  - Maureen Durrel 3.91
  - Susan Plouffe 3.56

- Second Honors
  - David Nygar 3.38

Honorables Mention

- Theodore Collins 3.21
- Lois D'Andrea 3.07
- William Dean 3.03
- Peter Schmiokert 3.03

A quality point average of 3.5 or better is necessary to attain first honors on the Dean's List. For second honors, the student must attain an average of 3.3 but less than 3.5. Students achieving honorables mention are those whose averages are 3.0 but less than 3.3.

Dean O'Sullivan, in an exclusive interview, stated, "I am very happy at the accomplishments of the students who have been placed on the Dean's List for the first semester. But I am seriously concerned that the number is so limited. I sincerely hope that the abilities available among the freshmen class will be used to full advantage in the coming semester, and that there will be a much more representative identification of scholarship and accomplishment."
THE OBELISK
Gover Champion. Mighty, except Sunday, at 8:30. Matinees Wednesdays at 2 and Saturday at 2:30. (St. James Theatre)

Affairs

By Jerry Saladyga

Art Shows

Museum of Art, Science & Industry, 1700 Park Avenue, Bridgeport—From the museum's own collection a group of paintings and sculptures; gallery open Tuesday through Saturday, 10 a.m. to 5 p.m.; closed Monday.

Green Art Shop, 166 Fairfield Avenue, Bridgeport—by the artist of the month, George Harrington, a collection of oils semi-abstract and realistic; through February; during store hours.

Silvermine Guild of Artists, New Canaan—Art show by William Baum, consisting of oils in which styrene is used as a binder; through March 5; open daily from 12:30 to 5:30.

Dance: Music

Ole: Ole—A Spanish Flamenco program consisting of four dancers and a guitarist. Wednesdays, Thursdays, and Sundays at 8:30, and Fridays and Saturdays at 7:30 and 10:30; Matinees Sundays at 3. (Mermaid Theatre, New York)

Shakespeare Festival Theatre, Stratford—Spanish Guitarist Carlos Montoya, Sunday, March 1. (Theatre Four)

Musicals:

The Boys from Syracuse—A revival of the Agnes and Hart musical based on Shakespeare's "The Comedy of Errors." Tuesdays through Friday, and Sunday at 2 and Saturday at 7:30 and 10:30; Matinees Sunday at 3. (Martinique Theatre)

FM Radio

Pacifica Foundation's, station WBAI; political spectrum from communists to Birchers.

SHU Confidential

This column is intended to inform those few who do not wholeheartedly associate with the rest of the student body as to what is actually happening around the campus.

Why is there so much friction and bickering among the members of our one and only sorority? Does Pam think she's too good for the boys of Sacred Heart? Does Billy Dean still watch Chuck McDann on Sunday? When will Rick Kelly get up enough nerve to ask Beverly, Betsy, or Ruth for a date? Is Sal D'Albano a Beatle in disguise? Is it true that Doc Boffa is the person responsible for the success of the Cobblers? What will one day to SHU to major in dancing? Did Larry Mann leave SHU Ruthlessly? Will there be a battle of fraternities at SHU? Why is Larry always in the bookstore? Is Vinnie Reade secretly in love with the Student Senator? Is Bill E. our first Prime-Donna?

WHAT WE DIDN'T KNOW

March 2, 1964

By Margret Hofmann

As a teen-ager in Nazi Germany some two decades ago, I looked no different, I suppose, from the average other teenagers, then and now. Nevertheless, there was a difference.

For one thing, the jacket I was wearing belonged to a friend who had just been murdered.

And I had learned to jump with fear whenever a doorbell rang.

And it was likely that my conscience placed me in a concentration camp.

But the most curious thing about me was how cheerful I seemed. It did not require a great deal of sense to see how cheerful under such conditions was. I totally avoid feeling, or of a capacity for logic? I do not believe so. But I possessed the one characteristic common to nearly all young people: I had no basis for comparison. I thought the Nazi government the best there was. My parents dared not explain anything to me lest I repeat something in the wrong place. In school, independent thought and inquiry were ruled out.

Even though all this happened twenty years ago, it seems to me that there is an important lesson in it for us today. Consider the antidote to that state of mind. The conditions of Nazi Germany produced in me and my contemporaries. And then consider the state of mind. In school, independent thought and inquiry were ruled out.

If Jews were being deported and would probably never return, that was just the way things were. Violence was the order of the day. My entire adolescence was spent in wartime. The young people I knew were reconciled to the fact that there was little likelihood that we would die of old age. I remember commenting to my father after I had just escaped being killed during an air raid: "But we will all die someday. What difference does it make how soon?"

In spite of all this, and with my mother's probable deportation hanging over us, I was quite content. One reason, beside the fact that I had never known any other kind of life, is that my sense of appreciation was at a high peak. It took so little to make us happy. A night without an air raid, a friendly gesture from one's mother would soon be placed in a concentration camp.

As a teen-ager in Nazi Germany...
**Club News**

**Cheerleaders**

On Monday, February 10, SHU's first squad of cheerleaders was chosen. Assisting in the selection of the girls were Anita Dellacorse and Jackie Pretor-Russian. The girls were selected according to their ability, spirit, and interest in cheerleading. The girls selected are: Amie Cerullo, Ruth Consiglio, Peggie Orozco, Kathy Devine, Pat Fisherty, Janet Galle, Carol Gerardi, Betsy Murphy, and Sharon Kelly. The girls will elect a captain at their next meeting.

**Kreuzfahrer Society**

The Kreuzfahrer Society is sponsoring a mixer, April Love, at the University gym on Saturday, April 4, at 6:00 p.m. Admission fee will be 50c. There will be no admission fee for the young ladies. Refreshments will be served.

**Spanish Club**

The Spanish club held its most recent meeting on Thursday, February 13, Ray Altieri, president of the club, showed the group slides of Mexico. The club plans to show more films and slides in order to increase the Spanish cultural background of the club members.

**Advanced French Class**

On Sunday, March 6, Father Brazier will take a group of ten advanced French students to the New York City center to attend a performance of Beaumarchais' comedy, "Le Mariage de Figaro".

This is one of four plays to be given during a three-week season by the Jean-Louis Barrault Company from Paris, France. Although all the plays are given in French, there have been advance bookings of over 1000 seats. After New York, the company will visit Washington, Princeton, and Harvard. "Le Mariage de Figaro", first produced in 1772, was adapted by DaFonte and became one of Mozart's most famous operas. The previous comedy of Beaumarchais, to which "Le Mariage" is a sequel, is "Le Barbier de Seville" which was set to music as an opera by Rossini in 1816.

**Oceas**

On Tuesday, February 11, the Oceas met to discuss their forthcoming mother-daughter tea to be held on Sunday, Feb. 16, from 3-4 p.m. Dr. Maurice L. O'Sullivan, dean, will be guest speaker. At this tea, the new members of the club, Carol Gerardi, Nadia Kerman, and Karen Sautter, will be officially accepted into the sorority.
It would seem to indicate, by the sparse occupation of the dean's list, that there are some students who feel that there is some main object in going to college other than to learn. And, I fully agree with those of you who believe so.

Why, there are a hundred different and more important things to do in college rather than to learn, and each and every student should pick one of these different and more important things and thus start his life off in his own happy, ignorant and penniless way. First of all, I am not talking to anyone who may have answers. What about the childish pastime of squirt gun battles, and to engage in wrestling matches in the student lounge, maybe their competence to lead the student body should be questioned. At the same time, the students who find pleasure in pastimes that should be reserved for the uncultured barbarian should also have their qualifications as students seriously questioned.

I sincerely feel that the serious students are entitled to an academic atmosphere, not an atmosphere in which they have to battle a sociological example of civilized man reverting to savage.

During the academic year, daily life becomes a matter of expediency, and too often we lose sight of the motives that should underly this daily life. Too often we forget the true meaning and purpose of life.

It is the purpose of a retreat to remove, temporarily, those things that distract us from reflection upon our "raison d'etre". Retreat, therefore, would essentially be a time of silence. A quiet atmosphere enables ourselves and others to pursue serious spiritual reflection.

Prayer is the foundation for a spiritual renaissance. Through the devout recitation of personal and communal prayers, our hopes for personal sanctification will be achieved more easily. This pause is an excellent opportunity to catch up with ourselves, to re-examine our lives, to resolve amending our ways, and to insure success in this life and the next through Christ, Our Lord.

Retreat will be held during Passion Week on March 18, 19.

Continued on page 5
March 2, 1964

THE OBELISK

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"Let's not play bridge this afternoon — let's write nasty letters to editors!"

LETTERS DEPT.

Dear Editors,

I wish to congratulate the members of the newspaper staff who participated in making the issue of Feb. 3, 1964, the best issue of "The Obelisk" yet. I extend my heartiest congratulations and hope for more of the same in the future.

I was extremely pleased with the editorial in this issue, the editorial entitled, "The Student Council—Where Is It?". It gives, clearly and truthfully, the faults of our student council. I sincerely hope that the members of the student council will regard the editorial not as destructive, but as constructive criticism, and will do their utmost to rectify these faults.

Respectfully,

Frank Schaufler

Dear Editors,

I would like to inquire as to what type of individual would write a letter to the editors of the newspaper and sign it "anonymous". In the past issue of the "Obelisk" (Feb. 3, 1964), I noticed that out of the five letters addressed to the editors only one was signed, indicating that only one student had the courage enough to enforce his personal opinions by signing his name to his letter. To those people who refuse to sign their names ever stop to realize what an outsider thinks when he reads striking criticisms against classroom procedures, dances, and authority, and not even seeing who is responsible for such childish outbursts? Does he (the outsider) feel that the students of SHU are cowards? I wonder!

I would like to point out once again to those students with the weak backbones that if they feel anything they write is important enough to be published in the school newspaper, it should at least deserve the signature of the person writing it.

Respectfully,

FRANK SCHAUFLER

Student Opinions

cont. from page 4

and 20, from 9:00 a.m. to 12:30 p.m. Each day there will be two conferences, with ample time for confession in between.

The retreat day will appropriately end with the Holy Sacrifice of the Mass.

According to the Rev. John Polinsky, university chaplain, the main purpose of a retreat is to "give the individual an opportunity to appraise his spiritual life, and to encourage him to live a more zealous and fruitful Christian life."

SHU's first retreat will be conducted by the Rev. Louis Trotta, O.F.M., novice master at St. Vincent de Paul Novitiate in Ridgefield, Conn. In addi-

POLITICAL CLUBS

In the beginning of the year, the students of Sacred Heart University were given the opportunity to organize clubs and teams appropriate to college life. It is a great disappointment to find, after a full semester has been completed, that there are no political clubs actively organized in the university.

Why haven't these clubs been organized or become active? Many explanations may be set forth to explain the present inactivity, but the real reason seems to lie in the laxity and narrowmindedness of the students themselves; that is, the majority of students either care not or realize what powers of influence they could actually hold through these organizations.

The few students, who have attempted to stimulate interest in these activities, seem to have been unable to unite the students because of "the difficulty of finding a convenient meeting time." Howard Weinrich early in the school year collected a list of students supposedly interested in the Young Republican's Club. Even after he went to the trouble of having their names put on the circulation list, no meetings were held. Bob Kennedy has assumed the responsibility of organizing both the Young Democratic Club and the Independent Club. He also has been unable to hold any meeting due to the alleged "busy-ness" of those students who were originally interested.

I would like to know how any student of Sacred Heart University expects to execute any form of influence upon decisions which will affect his life if he does not find time to take part in or organize such influential organizations as the political clubs. I appeal to the students of SHU to abandon their present state of political inactivity and to realize the influence that they can exert through on-campus political organizations.

FG

It snows
And not yet the very day of winter
But who knows
What nature has planned, for
It is out of sight.

Winter
May come tomorrow—but now a
gentle
Wind blows
Increasing the cold air of the
quiet night.
"Do you think you'll ever feel about the way you used to feel about 'Catcher in the Rye?'"

**Books on Review**

**Holden's Dilemma**

By Maureen Lynch

Scene: the hospital where Holden is recuperating. The phone rings. The caller is his brother D.B. To answer a phone is quite a switch for Holden, the incessant caller. What follows is a recorded transcript of the one way conversation.

---

"Holden?"

"Now, don't want to sound insensitive or any of that jazz and I don't want you to think I dislike your damn book either. I mean I can see why a Caulfield would want to do stuff like that. But I also see that there is damn little you can do as long as catching is the only thing that you are equipped for. You're right, you know. This is a 'helluva world' and the Ackleys and Stradlaters and all the other phonies seem to be running the place but IT is the only place you've got to work on right now. Sure we're in the minority, but it's people like the Caulfields who can maybe do something about the lousy civilization we're a reluctant part of."

The Catcher in the Rye

By J. D. Salinger

"Now, I'm not pulling a Father Keller or telling you that you can change the place much but— goddam it — with the view you've got now you're not going to do anything. I can appreciate the rebel in you; I know that Percy and Bruce and Sally and oliges and all that other crap are pretty damn disgusting. I can even see why you want to pulse out the world but I won't stand by and watch you continue to do this sopping out you've let yourself in for. Did you ever think that the Real reason why you're bored and said "It's Everything, I hate everything" might be because

Continued on page 8
As you undoubtedly realize, this year marks the four hundredth anniversary of the birth of William Shakespeare, universally acknowledged as the world's greatest dramatist, and by most critics, as the world's greatest writer of all time. Apart from being the bard of the other Stratford, Shakespeare was also quite a prophet. Although he lived and wrote three hundred and sixty years prior to the founding of Sacred Heart University, he knew exactly what it would be like.

**FOR INSTANCE, OUR CO-EDS**

"I have heard of your paintings too, well enough; God has given you one face, and you make yourselves another." Hamlet, Act V, Sc. 1, 1, 213

**WHILE THE HUMBLE TALES**

"Methinks no face so gracious is as mine, No shape so true, no truth of such account." Sonnet No. 116

**ACADEMIC AIDS**

"All studies here I solemnly defy." Henry IV, Part 1, 3, 1, 220

"All my study be to no effect" Roméo and Juliet, IV, 1, 59

**THE FACULTY RESPONDS**

"You can no study be to no effect." Titus Andronicus, IV, 1, 301

**AND MR. SKANK, DIRECTOR OF THE BASKETBALL MANAGER'S SPECIAL PROBLEM**

"I am not...lean enough to be a good student." Two Gentlemen of Verona, 1, 2, 90

**THE STUDENT LOUNGE**

"Full of sound and fury, Signifying nothing." Macbeth, 5, 5, 24

**AND THE LIBRARY STAFF**

"I pray you, fell me not." Midsummer's Night's Dream, 1, 2, 109

**THE ANSWER**

"You cannot pass. Therefore go back." Othello, IV, 2, 31

**HE'S CAUGHT AND BROUGHT BEFORE THE COUNCIL WITH OTHER CULPITTS**

"Let them speak not a word; the guilt is plain." Titus Andronicus, 1, 3, 301

**THE WITNESS**

"Every hour, He flashes into one gross crime or other, That sets us all at odds." King Lear, 3, 3, 3

**THE DECISION**

"Guilty of detested crimes." Love's Labour's Lost, IV, 1, 31

**THE RABBLES CRY**

"Away with him to prison!" Measure for Measure, V, 1, 325

**AND**

"Away with her to prison!" The Winter's Tale, 1, 1, 103

**THE SENTENCE**

"I'll amerce you with so strong a fine That you shall all repent." Romeo and Juliet, 1, 1, 195

**FOLK-SINGING GROUPS**

"Such sweet thunder." Midsummer's Night's Dream, 1, 1, 110

**RUDE SOUNDS.**

"Rude sounds." Troilus and Cressida, 1, 1, 92

**THE PROSECUTION SPEAKS**

"How dost thou like this tune?" Twelfth Night, IV, 2, 35

**DEFENDANT**

"Who can accuse me? Wherein am I guilty?" Henry VI, 1, 103

**FROM THE ENGLISH DEPARTMENT**

"Every hour, He flashes into one gross crime or other, That sets us all at odds." King Lear, 3, 3, 3

"I am not...lean enough to be a good student." Two Gentlemen of Verona, 1, 2, 90

**THE OBELISK**

- Richard Matzek

**SHAKESPEARE PROPHESIES LIFE AT SHU**

By Richard Matzek

Who is the new blue-eyed, brown-haired, SHU student to grace the lounge with a re- freshing presence? Is it musically classical? Her name is Colleen Heald, and its truel She loves classical music (considers the Beatles very insectile), and her favorite composer is Johann Sebastian Bach. Colleen has played the piano for nine years and feels that she might go into music after graduation. She is a graduate of Laurelton Hall, Milford, and came to Sacred Heart as a transfer student from Southern Connecticut State College. When asked about the social atmosphere at Sacred Heart, she expressed the opinion that the opportunity for a student to come to know his instructor better is much greater. Although she gives the social atmosphere a B plus rating, her rating of SHU's intellectual atmosphere is somewhat lower. Colleen plans to channel her pursuits into English and French, with English as her first major.

The newest SHU student to join the exodus of SHU-bound Stamfordites is Robert Legnard, graduate of Stamford Catholic High School. Robert transferred from Duquesne University where he lived on campus. Although he felt that by living on campus there was more of a chance to study and to form a close relationship with the school, he feels that the student-teacher relationship at SHU is better right. The atmosphere, he stated, is friendlier and the teachers seem to have more time for their students. The subjects in which he is most interested are mathematics, chemistry, and English, and he would like to major in economics.

Carol Brennan, busy wife of Mr. Donald Brennan and mother of three, still finds time for study at SHU. Mrs. Brennan joins with many others at Sacred Heart in naming Lauralton Hall as her high school alma mater. At the present time, she is taking history and English, and plans to increase her courses gradually. History and English are the subjects in which she will major. With history as her major, Mrs. Brennan would like to go into teaching.

"Sacred Heart University is very personal and very friendly." This is the opinion of new SHU student Roger Flondela, prospective mathematics major. Roger, whose hometown is East Haven, Connecticut, comes to SH from the University of Rhode Island. He plans to go into industry or to teach.

**SHU WELCOMES FOUR NEW STUDENTS**

By N. Rizzi
The war continued. My mother was deported and died. When she left us, my thought was: "at least in a concentration camp she will be safe from bombs." I still have a letter I wrote in the closing days of the war, describing how happy I was. Had I been older and, through memories of normal times, understood what was going on, or had someone dared to speak openly with me, those years would have been unbearable. As it was, the Nazi regime was all I knew, and I was therefore satisfied with my life.

The awakening came when the war ended. I began to understand that Jews don't have to be persecuted, that war is not the normal state of affairs, that there were several sides to the story of Nazi Germany and that I had known only one. Over the years, I have become accustomed to living without fear either of air raids or of arrest, the past has become increasingly cut out to the surface. The further removed the concentration camps have become geographically and chronologically, and the contrast with my present way of life, the more do they occupy my mind.

Through the Eichmann trial, the horrors of the decades ago were brought to the surface again. And surely I am not the only German for whom this revival of memories from the Hitler era is harder to bear than the real thing was.

But perhaps I am also more aware now of what happened at that time because I sense a parallel between the apathy that led to the existence of concentration camps and that which allows us today to accept propaganda without making an attempt to investigate the facts leading up to the protest, even without moral indignation, the necessary of producing instruments of mass murder.

The lesson of Auschwitz has taught us at least to beware of apathy, that has taught us the importance of informing ourselves, taught us to speak out, no matter how busy we are or how unpopular our opinion may be, then my friend who had given me her jacket, long a million miles her, did not dissipate in vain.

For they taught us, too, that the props of society are not increase the world's chances for a lasting peace, that the only workable instruments are knowledge and understanding. It was these that were lacking in Nazi Germany, and it is these that must be reinforced today if we wish to be free.

The answer, I am certain, lies in the free movement of information and people, on a world-wide scale, where need ever lack a basis for comparison, as those of us in Nazi Germany did two decades ago. There is not likely to be a war so long as our opponents have an opportunity to know us as we are, and to see the truth behind the propaganda, and there is not likely to be genuine peace until we know each other, not as Russians, Americans, Chinese, French, or British, but as people.

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New York 36, New York

Holdens, cont. from p.6.

cause you refuse to really get out of yourself? You've got to risk that trip, kid, before you can go anywhere. "Look, I mean so what if I am saying all this stuff because I like you and because I know you. I just don't want to see you stay this way for long, but I mean it. The critics will probably say you're just searching for love or suggest you are "lost in a world you never understood." Holden, you need something more than someone you can love. And you gave that away when you wrote about old Phoebe. You need for someone to love you so you'll be able to release all the good stuff you are made of."

One more thing. You ended by saying that you miss everybody you spent so long ranking. Do you know why you missed them and maybe you ripped them a part? The rips were for knowing somehow they shouldn't be. The missing isn't just because you're lonely. I think it's because you care about everyone. And that's alright, that's alright. All of them, every lousy one, despite or even because of the pimples and the strong arms and the phony gladhand are still potential catchers. Did you ever think of that? Did you ever think that maybe there are reasons for why they seem phony? Just one more thing, kid. I'm pulling for you all the way anyhow, in case you want to know. See you Saturday."

(The nurse reported that much later that evening, Holden fell asleep with the receiver still in his right hand.)

CAMPUS CONDUCT

With the full realization that the ideal type of discipline is self-discipline, the Student Senate, has established a set of regulations for campus conduct and a system of punishment for violations.

A student who disregards any one of these regulations is liable to a summons:

1. An offense shall warrant a summons only if so designated by the Student Senate.
2. Any offense shall warrant a summons only if a Senate member issues a printed ticket to the offender.
3. Any student who disregards any one of these regulations is liable to a summons brought before members of the Student Senate sitting as a Judicial Body. A student may either plead his case or pay the stipulated penalty. Penalties are fit to the particular offense and fines will range from $.50 to $2.50 with the exception of any offense against damage of property. In this case, a fine plus the payment of the damage will be issued.

The following regulations are set forth by the Student Senate:

The law of the land, Is the song in my heart,
A Social gift from God.

1. Littering - not putting refuse in its proper receptacles anywhere on campus.
2. Misuse of library - any general disturbance either day or night.
3. Desecrating property - any willful misuse or destruction of University property.
4. Improper Attire -
   a) ties must be knotted and worn properly.
   b) either sweater or sport jacket.
5. Smoking - only in designated areas:
   a) lounge.
   b) stairway adjacent to the lounge.
6. Alcoholic beverages - at any time, day or night, not allowed on campus.
7. Reckless Obstructs - excessively loud and obscene language are not permitted on campus.
8. Eating - only in:
   a) lounge.
   b) cafeteria.
9. Parking - Students may park only in the University parking area.
10. Gambling - any wagering such as card playing, dice throwing, etc., is not allowed on campus at any time.
11. Behavior not according to University standards:
   a) any action which is in complete violation of one's personal individual rights as a student of Sacred Heart University.

Repeated violations will result in an increase in fines, example - first fine $.50, second fine $1.00, third fine $2.00; after this third infraction the student will be referred to the Board of Faculty Advisors and then to the Dean.
personnel services at SHU, defined the university's admission policy. Mr. William B. Ready, university librarian, revealed the extraordinary expansion of the library and its rare acquisitions.

At 3:00 p.m., the assistant pastors of the diocese had a coffee hour at the university during which the speaking program was repeated.

After each meeting the guests visited the library, classrooms, and lounge. Bishop Curtis took particular interest in the informal activities of the lounge, and engaged in conversation with many of the university students.

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**CALENDAR**

- **March 11-17**: Mid-semester exams
- **March 18-20**: Easter vacation
- **April 1**: Classes resume

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**SUPPORT YOUR TEAM!**

- **MARCH 4**: SHU VS. HOMEPOR
- **MARCH 6**: SHU VS. Y SPORTSMEN

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**BULLETIN**

Fairfield University Bellemine series presents Sister M. Madeleva, C.S.C., speaking on "ADVENTURES IN INNER SPACE". To be held on Thursday, March 5, at 8:00 p.m., in Gonzaga Auditorium. Admission is free.

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**LIBRARY HOURS ARE CHANGED**

The library office has announced a change in the library hours. The hours are now:

- Monday through Friday: 9 a.m. to 10 p.m.
- Saturday: 2 p.m. to 5 p.m.
- Sunday: 7 p.m. to 10 p.m.

In the evenings, students are to use the library and lounge facilities only. In the library, there is to be NO smoking, NO eating, and NO talking. Such behavior affects the study of others will result in the suspension of library privileges.
NORWALK SUFFERS "HEART" ATTACK

The Hearts gained their third and second in as many attempts, with a convincing 70-53 victory over Norwalk Tech. on Wednesday, Feb. 5.

Once again, it was the fine play of Bill Elliott with 20 points, and Dave Riehl and Frank Bruno with 18 points that led the Hearts' offensive attack.

Norwalk drew first blood in the opening minutes of the contest, but two quick hoops by Dave Riehl put SH into a lead which it never relinquished. The Hearts' scoring pace quickened, and the SH team held a commanding 37-25 lead at the end of the first 20 minutes.

The Hearts' scoring pace quickened, and the SH team held a commanding 37-25 lead at the end of the first 20 minutes. The Hearts' continued their assault after intermission and simply overpowered the hapless Norwalk quintet.

Bill Dean and Steve Lanzo played a fine floor game for the Hearts, passing up many scoring opportunities for themselves to get the ball into the big men. Frank Bruno, aside from his scoring feats, played a terrific defensive game. His many timely steals were turned into easy two-pointers.

Pietrzkeiwicz and Bardos led Norwalk with 12 and 11 points respectively.

THE OBEISK

but never gained a decisive lead.

Bill Dean's foul conversion with 2:21 showing on the clock brought the Hearts within one point, 75-74. The Savoys then went ahead by three on two charity tosses by Skip Levit. Riehl's foul shot made 77-74 with 1:05 left to go in the game. Savoy upped the count to four on a basket by Brown and another free throw by Levit. Buddy Mandanici's layup with seven seconds remaining, and called an immediate time out. This set the stage for Bill Elliott's near-game tying basket.

Dave Riehl was high man for the Hearts with 29 points. He was aided in the scoring by Bill Elliott and Frank Bruno with 18 and 15 points respectively. The Savoy's well-balanced attack was headed by Ed Turner with 17 points and Pat Jordan, Pomaro, Brown, Real Hilt, with 12 points apiece.

SACRED HEART NORWALK TECH

SCORE BOARD

The Hearts' well balanced scoring attack and aggressive defense powered them to a 32-31 lead at intermission. The teams returned on the floor and UB, strengthened by some terrific outside shooting by Jerry Amer and Bob Weissler, moved in front by 10 points, 63-53, with about 8 minutes remaining to be played.

The two teams traded baskets until the Hearts, trailing by 9 points with 1 minute showing on the clock, began to rally. With the clock working against them, the Hearts moved to within upset range with 14 seconds remaining.

The Hearts gained possession of the ball and hastily called a time out but victory was not their fate as an out of bounds play went astray and UB emerged victorious 77-75.

Bill Elliott led the Hearts with 25 points, 19 of which came in the second half. Dave Riehl and Frank Bruno followed in the scoring with 16 and 15 points respectively. Weissler with 31 points and Amster with 28 led UB five.

UB QUELKS RALLY TO SUBDU UPSET MINDING HEARTS

The Hearts, putting forth their best for the remainder of the season, raced to an early lead and, despite some hot second half shooting by UB, managed to stay close throughout the contest.

The Hearts' well-balanced scoring attack and aggressive defense powered them to a 32-31 lead at intermission. The teams returned on the floor and UB, strengthened by some terrific outside shooting by Jerry Amer and Bob Weissler, moved in front by 10 points, 63-53, with about 8 minutes remaining to be played.

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SACRED HEART UB

SCORE BOARD

March 2, 1964

SACRED HEART LYCOMING LYCOMING OVERMOR HEARTS 92-65

Powerful Lycoming coasted to an easy win over a game but outclassed Sacred Heart quintet. The Hearts put up a stubborn fight at the offset but gradually fell behind the terrid shooting that faced them. Lycoming substituted freely in the first half and walked into the locker room at the half with a 52-33 advantage.

The Hearts opened the second half with some hot shooting against the Lycoming second team and trailed 59-51 with 15 minutes remaining. At this point Lycoming inserted their first squad and quickly rolled up a large lead which broke the game wide open and wiped out any Sacred Heart visions of an upset.

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