



Sacred Heart
UNIVERSITY

CELEBRATING 50 YEARS • 1963-2013

FIFTIETH ANNIVERSARY

CONVOCATION & INDUCTION OF THE CLASS OF 2017

Wednesday, September 4, 2013

2 p.m.

William H. Pitt Health & Recreation Center

Sacred Heart University

Fairfield, Connecticut



HISTORY OF SACRED HEART UNIVERSITY

Sacred Heart University was founded in 1963 by the Most Reverend Walter W. Curtis, bishop of the Diocese of Bridgeport from 1961 to 1988. It was established to provide the community with a quality liberal arts education for all at a local Catholic university. From its outset, the University bore the mark of innovation. Charting a new direction within American Catholicism, the University was to be led and staffed by lay people, independent and locally oriented, serving the needs of the diocese and of southwestern Connecticut.

Signs of the University's growth and vibrancy are evident. Enrollment has risen from the original class of 175 to more than 6,400 full-time and part-time undergraduate and graduate students, and the faculty has increased from nine to 233 full-time professors. The University has enhanced the undergraduate student experience in many notable ways. In 1990, it accepted, for the first time, students who wanted the residential experience. It now has 10 residential buildings, with 70 percent of the full-time undergraduates residing in University housing.

New degree programs and majors in relevant disciplines are regularly added to our curriculum, and the University now boasts doctoral programs in both Physical Therapy and Nursing Practice. The University offers Division I athletics with 31 varsity teams. The William H. Pitt Health and Recreation Center is available to all students and to the community at large, and the Chapel of the Holy Spirit, dedicated in September 2009, has drawn international attention for its magnificent artwork. In the spring of 2012, the University dedicated its Linda E. McMahon Commons where students now gather to eat, socialize and study. Recognizing the importance of technology, Sacred Heart University was among the first campuses to offer a Mobile Computing Program and wireless environment.

The University consists of five colleges: the College of Arts & Sciences, the AACSB-accredited John F. Welch College of Business, the College of Health Professions, the NCATE-accredited Isabelle Farrington College of Education and University College, which is committed to the adult learner and whose evening, weekend and accelerated courses earn praise for their diversity and relevance to changing lifestyles. As part of its 50th Anniversary celebration, the University has broken ground on its largest-ever new academic building. It will house the College of Business and the Department of Communication and Media Studies.

An ever-widening outreach to the community balances the University's commitment to academic excellence. And closer to home, more than 1,500 students, faculty and staff members volunteer in excess of 42,000 hours to community service each year.

CONVOCATION & INDUCTION OF THE CLASS OF 2017

Student March **Pinnacle** by Bill Locklear
Commissioned by Sacred Heart
University for the Inauguration of
John J. Petillo, Ph.D.

Processional **Olympus** by Barry Kopetz
Highland Cathedral by Michael Korb
and Ulrich Roever
Ceremonial Procession by Ron Arnon

Mace Bearer Domenick Pinto, Ph.D.
President of the University Academic
Assembly, Chair and Associate Professor
of Computer Science & Information
Technology

Master of Ceremonies Laura Niesen de Abruna, Ph.D.
Provost and Vice President for Academic
Affairs

National Anthem **The Star Spangled Banner**

Invocation Kevin Rivera '17
Sarah DeNisco '17

Student Welcome Lauren Kalil '14
Student Government President

Faculty Welcome Edward Malin, Ph.D.
Associate Dean of the Isabelle Farrington
College of Education

President's Welcome John J. Petillo, Ph.D.
President

50th Anniversary Faculty Medals Michelle Loris, Ph.D., Psy.D.
Associate Dean of the College of Arts &
Sciences

Edward Malin, Ph.D.
Associate Dean of the Isabelle Farrington
College of Education

Mary G. Trefry, Ph.D.
Associate Professor of Management,
John F. Welch College of Business

Michael J. Emery, PT, Ed.D.
Chair of the Department of Physical
Therapy, Associate Dean of the College of
Health Professions

Musical Interlude **Love Can Build a Bridge**
Music by Overstreet, Jarvis and Judd
arr. Kirby Shaw

Induction of the Class of 2017

Michael Bozzone, M.A.

Assistant Dean of the College of Arts and Sciences

Induction Oath of the Incoming Class of Sacred Heart University:

Joining the Sacred Heart community today

I pledge my commitment to these goals and values:

To enrich and enliven my mind

To know myself better and be rooted in my faith

To meet my social and civic obligations

To know and treasure the true, the good and the beautiful

To serve others generously

To possess my own learning authentically and with integrity

So help me God.

50th Anniversary Celebration Alma Mater

Text: Ralph Corrigan, et al

Music: John Michniewicz



1. Hail to thee our Alma Mater, Pioneers are we.
2. Alma Mater, Oh grant us wisdom, Heart and mind renewed.

Refrain:
stand in unity oh! Swell, swell the chorus,
Hail to S - H - U.

praise, praise her glory, On our fields and in these halls. Loy-al hearts pro -

Bridge (Choir)
claim her sto - ry. Red and White o'er all!

Final Refrain (All):
Oh Swell, swell the chor-us, praise, praise her glo - ry, On our fields and in these halls.

Repeat three times:
Loy-al hearts pro - claim her sto - ry. Red and White o'er all!

Benediction

Father Jerry Ryle

Director of Campus Ministry
and Chaplain

Recessional

Signe Nomine

by Ralph Vaughan Williams

Music

Sacred Heart University Band

under the direction of Keith Johnston, director of Bands

Sacred Heart University Choir

under the direction of John Michniewicz, D.M.A., director of Choral Programs

Galen Tate, M.M., assistant director of Choral Programs, accompanist

50TH ANNIVERSARY FACULTY MEDAL RECIPIENTS

Michael Emery, PT, ED.D., FAPTA, joined Sacred Heart University as the founding director of the graduate program in physical therapy in 1994. Since then, he has initiated the faculty physical therapy practice and is now the clinical director of the Sacred Heart University Sports Medicine and Rehabilitation Center. He became chairman of the Department of Physical Therapy and Human Movement Science in 1999, which includes graduate programs in physical therapy and geriatric health and wellness, and undergraduate programs in athletic training and exercise science. He also serves as the director of practice and clinical research for the College of Health Professions within the University. Mike has been a member of the Commission on Accreditation for Physical Therapy Education since 1995 and has been the chairman of that organization since 1997. In 2001, he received the Pope John XXIII Award for Campus Leadership at Sacred Heart University, and he was the 2003 recipient of the Lucy Blair Service Award from the American Physical Therapy Association.

Michelle Loris, Ph.D., Psy.D., is an alumnus of Sacred Heart University and has been a member of the faculty for more than 40 years. She serves as professor and associate dean of the College of Arts and Sciences and is the director of The Human Journey Common Core. She brought national recognition to the program through the Lilly Fellows Network Exchange Grant and Conference, the Davis Foundation Educational Grant for Faculty Development, the AAC&U Grant and an article in *Liberal Education*. She also organized The Human Journey Colloquia Series to complement the Common Core curriculum. She teaches literature and psychology courses and advises more than 70 students. She regularly serves as a mentor to both students and colleagues. Throughout her tenure at SHU, Michelle has served on numerous committees, including the NEASC Standards Committee. She has been published in more than 15 peer-reviewed publications and done over 40 juried presentations.

Edward Malin, Ph.D., joined Sacred Heart University in July 1970, making him the longest-serving member of the Sacred Heart University faculty. He began his SHU career in the Department of Psychology. His career at Sacred Heart University has included more than 20 years as chair of a range of academic departments. He has also accepted appointments to a variety of administrative functions including associate dean and acting vice president for Academic Affairs and provost. He has served multiple terms as president of the University senate; participated in two re-constitution-of-academic-governance projects and multiple University strategic planning committees; contributed to NEASC accreditation projects; and helped to achieve three major revisions of the University undergraduate CORE programs. He also is serving as chair of the 50th Anniversary Planning Committee. Since re-joining the School of Education in 2002 (his first management of this unit began in the late 1980s), he has instituted an electronic assessment system and led the unit to full state program approval and to full national accreditation by NCATE with two programs achieving national recognition.

Mary Trefry, Ph.D., began teaching at Sacred Heart University in 1994. From the mid-1980s until 1999 when she began teaching full time, she worked with a consortium of independent consultants, specializing in change management, performance appraisal systems and management training. During her time at SHU, she has served as MBA director, chair of the Management Department and Luxembourg programs liaison. She currently serves as co-chair of the Welch College of Business Faculty Assembly. Mary's areas of teaching include leadership, organizational behavior, cross-cultural management and managing change. She teaches primarily in the MBA program, both in Connecticut and Luxembourg. Her research interests focus on cross-cultural issues and change management. She has presented her research at academic conferences both in the United States and in Europe. She has recently published in the *Journal of Management Education*, *Case Research Journal*, *International Journal of Management, Simulation and Gaming* and *Organization Management Journal*. She was selected for the 2000 Sacred Heart University Discovery Award, the 2003 COGS Graduate Leadership Award (which is bestowed by the Council of Graduate Students) and the 2004 Sacred Heart University Teaching Excellence Award.

THE MACE

During the Middle Ages, the wood mace clad in metal was an effective weapon in battle, but as newer and more powerful military arms developed, it was transformed into a symbol of dignity and authority. The earliest ceremonial maces were borne by bodyguards of 12th-century English and French kings; by the end of the 16th century, they were used widely by officials of English cities and towns. Today, the use of the ceremonial mace is found in the British House of Parliament, carried before ecclesiastical dignitaries and in university and college commencements and convocations. The Sacred Heart University Mace is carried by the president of the University Academic Assembly and acknowledges his or her responsibility as the chief representative of the faculty. In commemoration of Sacred Heart's 50th anniversary, a new mace has been commissioned and makes its debut at this convocation. It is a 54-inch rosewood mace with two three-inch antique silver plated brass medals and brass braiding on a rosewood staff. The new mace signifies the growth of Sacred Heart during the past 50 years as well as its continued commitment to tradition and academic rigor.

ACADEMIC DRESS

Tradition holds that the cap and gown were first used in ancient Greece when only youths of wealthy parents or those with patrons attended school. The wise teachers of the time believed that fine clothing and jewels should not be worn by the scholar but rather, that the scholar should wear the garments of the worker. In the United States, the gown commonly worn for both the associate's and bachelor's degrees has pointed sleeves (with a slit for the arm). It is designed to be worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist. The gown for the doctoral degree has bell-shaped open sleeves. All gowns are black and without trimming with the exception of the doctoral gown, which normally is trimmed with velvet, has three bars or chevrons on the sleeves and may be in distinctive color(s) governed by the school granting that degree. The master's and doctoral gowns may be worn open. Upon graduation, students of old carried a mortarboard showing them to be masons of the future destined to build empires or cities or fountains of wisdom on the firm foundation of knowledge. To this day, graduates wear mortarboard caps and gowns, symbolizing that they are builders of the future. The history of the hood, with which degree recipients are invested, dates back to 15th century England. Whether its origin is ecclesiastical or secular has never been settled. Hoods are two-and-one-half feet long for the associate, three feet for the bachelor's, three-and-one-half feet for the master's and four feet for the doctoral degree. The hood is lined with the colors of the institution — red and white, in the case of Sacred Heart University. The color of the trim indicates the academic degree —white for arts, letters and humanities (B.A.), golden yellow for science (B.S.). The hoods of those with graduate degrees, as well as the tassels on the mortarboards of the undergraduates, are often in the color associated with the academic field of specialization, as follows:

White Arts, Letters and Humanities	Crimson Media Studies	Teal Physical Therapy
Drab Business	Pink Music	Golden Yellow Science
Light Blue Education	Apricot Nursing	Citron Sociology, Social Work and Criminal Justice
Brown Fine Arts	Slate Blue Occupational Therapy	Scarlet Theology and Religious Studies
Purple Law	Dark Blue Philosophy	

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50TH ANNIVERSARY COMMITTEE

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