Dr. John Rycenga Edits New Text

Dr. John A. Rycenga, chairman of the English department, has recently released the "only book of its kind," entitled The Province of Rhetoric. Published by the Ronald Press Co., of New York, the anthology was co-edited by Dr. Rycenga and Dr. John Schwartz, English department chairman at Marquette University.

The text, which took two years to write, is intended for "the scholar interested in references to general learning." Dr. Rycenga noted that in a pluralistic society, "effective communication becomes a crucial problem...and the problems of communication are inseparably the problems of rhetoric." The English head feels that up to this time, rhetoric has been ignored in studying linguistics. "We hope that this book is the wave of the future. We're trying to break ground."

Along with linguistics, Dr. Rycenga is a specialist in 18th and 19th century literature. He earned his Ph.D. from Northwestern University and was an assistant professor at Marquette.

Freshmen will remember that Dr. Rycenga also co-edited an anthology entitled, Perspectives On Language, which is used in freshmen English courses at SHU.

Mike Wargo and Rosemarie Gorman

ELIZABETH MURRAY

ENGLISH DEPARTMENT

COUNTS NEW MEMBER

Miss Elizabeth Murray has recently joined the University's rapidly growing faculty. Recruited for her extensive knowledge of English literature and compositional excellence, Miss Murray is presently teaching freshman English courses. She is easily recognized as a Bostonian by her clear, regional accent.

In the classroom, Miss Murray conducts a rigorous compositional course. She bolsters her students' foundation by her knowledge of English background. Her classes are enriched by her lucid and numerous assignments. Assignments are many and difficult, but her lengthy, logical criticisms, show her dedication to strengthen her students' mastery of their language.

An instructor of English at Notre Dame Girls high school, Miss Murray is Headed by Tom Corbett, the committee is presently interviewing salesmen from various ring companies. Members include Paula Capogna, Terri Carboni, Jean Cricionale, Peggy Criciano, Lois D'Andrea, Janice diCicco, Maureen Dusi, Jerry Garofalo, Carol Gerard, John Lehane, Israel Menchero, Donna Paradis, Karen Sautter, and Robert Sicciano.

Meet with Representative
On Feb. 23, Mr. Joseph Cranwell, representative of Dieges & Clust, Providence, R.I., met with the group to discuss style and design. Suggestions, which were presented by the students, will be sketched by the company designers. Mr. Cranwell will meet again with the committee in late March.

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Vol. II No. 6

SACRED HEART UNIVERSITY, BRIDGEPORT, CONN.
March 11, 1965

"LOVE LISTENS," SAYS MR. FR. McDERMOTT

At a recent Mass, Reverend Martin J. McDermott told facul­ty and students that "Love is not possessive...Love is a sharing which sometimes takes the form of listening." In the last few weeks, the new university chaplain has shown a willingness to listen through his warm smile in the corridors, offices, and it is rumoured, from windows. As one student put it, "Father is forever friendly."

After spending his boyhood in Jessett City, Father entered St. Thomas Seminary in Bloom­field. He was ordained in 1950, when he completed his studies at St. Mary's Seminary, Balti­more.

Before coming to Sacred Heart, Father served as chaplin in St. Raphael's Hospital and as an assistant in several area parishes. In 1962, Father was appointed Bridgeport Deanery Director for Apostles of Priestly and Religious Vocations.

In the present, the chaplain is anxious to have students participate in the Lenten program. The holy season will close with a rendition of the "Irish Lullabie" and the Irish Blessing.

Other members of the Mixed Chorus are Raymond Augustine, James Battistelli, Nancy Bilare, Mary Ellen Callens, James Cofey, Darlene Carl, John Dembicky, Norman Des Rosiers, Betty Lawrence, Dennis Dias­mond, Robert Donnelly, Sandy Eisenberg, and Fred Faunato.

Also, Thomas Foy, Vincent Festa, Barbara Flynn, Sylvia Giroux, Thomas Glynn, Kathy Godfrey, Mary Hartigan, Pam Johnson, Janet Kahn, Doris Kaliszewski, Lucien Larrivee, Lucia Matwilenko, Barbara Nashball, Dale O'Dowd, Pamela Pepper, Robert Poldiik, Mary Joan Reilly, Lucy Schwickert, Gloria Skraptach, Kathy Sloc­ka, Dennis Swidson, and Joan Williams.

Accompanists are Bernard Cooney, Colleen Reidy, and Bernadette Williams.

Soph Committee Will Choose Standard Ring

Lois D'Andrea

SACRED HEART'S tradition-setting class of '67 is at work again. A fourteen-member sophomore committee, formed late in the fall semester, will choose the standard university ring.

Headed by Tom Corbett, the committee is presently inter­viewing salesmen from various ring companies. Members include Paula Capogna, Terri Carboni, Jean Cricionale, Peggy Criciano, Lois D'Andrea, Janice diCicco, Maureen Dusi, Jerry Garofalo, Carol Gerard, John Lehane, Israel Menchero, Donna Paradis, Karen Sautter, and Robert Sicciano.

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"Worthwhile Experience"

"The promise of a Communications Arts major for the University makes my participation in WSHU worthwhile. It furnishes me with practical experience while serving as an interesting extra-curricular activity as well," adds George Replacq.

Extra Effort
Several really dedicated students broadcasters return to the University in early evening hours or on Saturday to broad­cast the programs aired at

00. The name of Betty J. Ger­ner has been added to the Dean's List for the fall semes­ter. Miss Gerner is in the AB program, achieved Honorable Mention with a 3.65 average.

Remote coverage of several Notre Dame High School bas­ketball games and daily broad­casts of Mass from the SHU chapel are other examples of the extra effort on the part of the staff members.

WSHU-FM is on the air daily except Sunday from 10 a.m. to 7 p.m.
The Obelisk

January 29, 1965

Thoughts on the World

By Marcel deMuller

During the late 1940's, a politi-
tical novel entitled 1984 arose as
the literary expression of the free
world's overt anxiety over totalitarian governments. Dr. Orwell,
(formerly Eric Arthur Blair), wrote
his chilling novel which captures
the lurid and frightening details of
life in that not too distant year.

1984 has become synonymous
with Communism, dictatorship,
and oppression, and many who
have read the book feel that the
nightmarishishomage of the theme
and plot will come to life as the
civilization system declines in the
West. The novel, according to
recent studies, has been found to
be popular with adolescent
consumers, who are probably
tormented by societal pressures,
simply operate the future state
of the world. Nevertheless, we
must be realistic in this apoca-
lypse of "a novel" and the
accuracy of its bearing on the
current-day state of affairs.

It is true that the threat of
Communism is as formidable as
ever; and Socialist-type govern-
ments are in vogue in many
countries. Two-way television,
an interesting item in the story,
could come into use as modern
technology surges on. Wides-
spread violence and social un-
rest, along with callous neglect
of religion are also widespread
at present; threats of a nuclear
catastrophe assail us each time a
Crusader is launched into space.

On the other hand, however,
Communism, as practiced by
the Soviet Union, Europe, and
Asia, has mitigated since the
days of Joseph Stalin; it now ap-
pears to be moving toward
Socialism.

Orwell writes of the evolu-
tion of the world's three great
superstates: Oceania, Eurasia,
and Antarctica. These super states
cover today in similar appara-
form. We have the extensive
influence of the United States,
comparable to Oceania; the
Presence of the Soviet Union,
Eurasia; and the presence of
China, Antarctica. It would ap-
pear that China is the most
menacing threat brought about
by Orwell's 1984.

The Obelisk welcomes let-
ters from its readers for pub-
lication. All letters should be
addressed to the Editor, and
should be dropped in the mail-
box outside the office.

Unduly long letters may be
reduced or omitted at the ed-
tors' discretion. All letters
should be double spaced. Cor-
respondence intended for imme-
diate publication must be sub-
mitted at least one week prior
to publication. The opinions
that are expressed in published
correspondence are not necessarily
those of the editorial staff.

Anonymous Letters Go into the Wastebasket

Shades of Necrodontus

Prologue

We'll start the question
Why Civ. is so western
At Sacred Heart U.
In history it's true.
We could capitalize
Who've come from the West
Then, for instance, we have
"Civilians" and "The
Old Man and the Sea.
Let's establish the Sunday
night (or Tuesday after-
noon) movie as a valuable
source of learning and cul-
ture for the university.

Attention Mobile Pioneers —
Commuting Can Be Curricular

Janet Muldoon

Commuting, as a fact of life
at SHU, cries for some positive
thinking. We could capitalize
on its assets. A few credits a
year in commuting would not
be unappreciable in view of its
vast, if unorthodox, educational
benefits.

By its very nature, commut-
ating separates the men from
the boys. It is significant that those
well-cared for tables are in
rooms nearest the parking lot.
Frustrated litter-
bugs, freed from the threat of a fine-
police fine, have found a haven in the
lounge. For some, commuting
may be a shattering experience.

It is to the purpose of the
free world's overt anxiety over totalitarian governments, Dr. Orwell, (formerly Eric Arthur Blair), wrote his chilling novel which captures the lurid and frightening details of life in that not too distant year. 1984 has become synonymous with Communism, dictatorship, and oppression, and many who have read the book feel that the nightmarish ap...
Champ Blasts 'New Morality'; Presses Moral Rearmament

Olympic gold medalist Rusty Walles told 200 students that America has adopted a "new morality" which consists of "relative standards." At the Feb. 25 convocation entitled "Beyond Gold Medals," the former Olympic star urged students to possess a new sense of "moral rearmament" which would bring back "absolute moral standards."

During his years at Yale University, Walles became active on the rowing team. He won gold medals in the 1956 and 1960 Olympic games as a member of a four-man team. The champ learned that rowing "builds unity" because it takes a job too big for one person.

U.S. Athletes Gave Bad Impression

"Rusty" became interested in moral rearmament when he saw the bad impression which the 1965 American Olympic competition made on other nations. He organized a campaign to raise standards among the young athletes, and before long the press was noting "a change in the Americans."

Mr. Walles has organized a summer program called "Conference for America's Rearmament" in order to train college students in leadership. The small core of leaders will branch out into all areas of American life so that the job is twisted for one man and will be accomplished by the efforts of many. In this way, "we are exports a world-wide moral rearmament."

Collegians Show Idealism... But Strain and Possesses

Itself, Ecclesial Tendencies in Modern Literature, The Coming Great Church, and Reform in the Catholic Church. The Council Resulting In a New Order. The history of the Modern Church, respectively.

Cardinal Gibbons custom-made typewriter undergoes close scrutiny by Fr. McDermott and friends.

Library Exhibits Mementos

Of James Cardinal Gibbons

Father William Fletcher has joined his private collection of Cardinal Gibbons' personal effects to SHU for one month. The mementos are presently on display in the foyer case outside the library.

Perhaps the most interesting article being exhibited is the Cardinal's portable typewriter. It is one of the first of its kind and was also given by the Cardinal's typewriter to the Hammond Company.

Gifts from W. J. Bryan

The collection also includes the Cardinal's diary, letters, diaries, and his paperback, a gift of Cardinal Williams. In the center of the case stands an unsigned sketch of the Cardinal, the only portrait for which he ever sat.

Champ Blasts 'New Morality'; Presses Moral Rearmament

By LOIS D'ANDREA

Theatre

NEW YORK

Poor Richard — An English poet, playwright, and satirist

Helen Hayes Theatre, W. 46th St. Nightly except Sundays, 8:30 p.m.; Sat., 2, 3, 4, and 7:30 p.m.

Tiny Alice — Edward Albee's

in a metaphysical mood. Billy Rose Theatre, W. 46th St. Nightly except Sundays, 8:30 p.m.; Sat., 2, 3, 4 p.m.

NEW YORK

Museum of Modern Art—The Armory, E. 5th St. Exhibition of over 125 paintings and constructions by artists from 18 countries, documenting a widespread new direction in contemporary art. Open daily, 11:45 a.m.; Sun., 10-5, Mon., 2-7 p.m.

Metropolitan Museum of Art—Ancient sculpture from India, Indonesia, and the Americas; Peruvian ceramics. Open Mon., Sat., 10-5 p.m.; Sun., 1-5 p.m.

Jewish Community Center—Palso Lukases of Fairfield University, Augustus Madelger, Peter Schier, and Sybil Wilson, of the Unified Friends of Bridgeport. Fri., 9 a.m.-9:30 p.m.

River Gauche Gallery, 859 Post St., San Francisco, phone call that the building was completely shot when we got there; it was just a matter of containing the fire, he said.

Both men worked to remove furniture from another part of the burning building. Despite heat from the fire, they noted that it was so cold, ice hung from the helmets of the fire fighters.

When pressed for further information, the volunteers mildly the reporter, "we had to chase the fire engines for our civilian clothes after the fire, one of the trucks took off without us." Smudged paint was all that returned to the University for their 1:00 p.m. classes.

Several other SHU students are volunteer firemen. William Tomsen of Fairfield, George Chibody of Huntington, and Kieran Killibrides of Ansonia serve the volunteer fire department in their respective communities.
St. Thomas' Charlie Clemons canned a layup with five seconds left to play to give the Seminarians a 72-70 come-from-behind victory over the Pioneers.

The Redmen, seeking revenge for an early season loss to St. Thomas, had the Saints on the run early in the first half as they compiled an impressive lead. Dave Riehl spearheaded the early attack as he canned five hoops in the first eight minutes of play. But the Bloomfield five were not to be denied as they fought and scrapped their way back into the game and trailed by a mere five points at intermission, 40-35.

The second half saw the ball exchange hands many times with the Seminarians taking a slight edge 66-66 with 5:41 to play. The Pioneers came back to tie the score at 70-70 on two pressure-packed free throws by Jeff Holli with 1:06 showing on the clock. St. Thomas then proceeded to freeze the ball, playing for the last shot, and called time-out with 13 seconds left to set up the last play. When play was resumed Clemons dribbled around, saw an opening, and darted through unmolested to clinch the game.

The game was an uphill struggle all the way for the Seminarians who were behind by as many as 15 points at one time. Their great spirit and determination proved to be the deciding factor in the contest.

The Saints displayed a great team effort in their conquest. Tim O'Leary led St. Thomas with 14 points apiece and Tom and Fran Steponatis chipped in scoring with 15 points. Clemons headed the Pioneers with 12 points respectively to aid the team effort in their conquest.

Dave Riehl added 15 and 14 points at intermission, 40-35.

When he hit 10 of 18 floor shots. Danbury State College became the first varsity college combine to fall before the Redmen of SHU in the two-year history of the University. The Pioneers, powered by Joe Griffiths' record-breaking 36-point out burst, came from behind to down a stubborn but outclassed Danbury quintet 91-81. The Pioneers gained the lead midway through the first half and never relinquished it as they chalked up their fourth victory against eleven defeats.

Joe breaks School Mark
In Win Over Danbury

Danbury State College became the first varsity college combine to fall before the Redmen of SHU in the two-year history of the University. The Pioneers, powered by Joe Griffiths' record-breaking 36-point out burst, came from behind to down a stubborn but outclassed Danbury quintet 91-81. The Pioneers gained the lead midway through the first half and never relinquished it as they chalked up their fourth victory against eleven defeats.

Students Organize
Two New Sports

The men's team meets every Tuesday evening at the North End Boys Club, from 6 to 7 p.m. Every full-time or part-time student at SHU is welcome to participate. Inter-collegiate competition will begin next fall. Mr. John C. White, theology instructor and coach of the swim team, urges those interested to "get into shape now."

BOXING TEAM FORMED

Heading SHU's boxing team are co-captains Jim Meshehn and John Novak. The team is conditioning with a view to putting on demonstration bouts for the student body and possibly engaging in inter-collegiate competition next fall. Any man interested is urged to see one of the co-captains or Mr. White, the "coach's house," who is coaching the team.

Co-ed's Sports

Miss Gene Flaherty, assistant dean of women, has recently enlarged the women's sports program to include tennis, golf and swimming. Women interested in participation in the programs are one "iron" for golf, one racket for tennis, and one pair of swimming togs for swimming, preserver and nose plug are optional.

Miss Flaherty announced that the swimming group will hold auditions at the Jewish Community Center pool. Because the University does not have tennis courts, arrangements have been made for the use of courts.

Miss Flaherty has also organized a special "golf clinic" for the women's basketball team. Tallest basketball player at the University is Dave "Wilt" Riehl. Last year as a freshman Dave battled through the Pioneers' rugged schedule and emerged as the team's second leading scorer, 18.2 pg. and second leading rebounder 12.0 pg. This year, Coach Hall's hopes for the 6'5" 190 lb. Riehl were dashed when Dave broke his ankle a week before the season opened. There were two weeks of misery before Dave returned to the hardwood wars against Quinnipiac College. Although he was far behind his fellow players in physical conditioning he managed to score 6 points and pull down 5 rebounds.

Things seemed to be looking up for Dave when disaster struck. Returning home from SHU's double overtime loss to the University of Bridgeport, he slipped on some ice and re-injured his ankle. In spite of this, Dave played in the remaining games of the season but couldn't perform up to par for fear of permanently damaging his ankle.

David is noted for his deadly outside jumpshots. His keen eye, developed in his CYO days, was not to be denied. Joe Griffiths who hit on 15 of 28 shots from the floor, including 11 of 12 attempts in the second half. Griffiths scored 24 of his final total after intermission.

This effort broke the school's single game scoring mark of 34 points formerly held by Bill Elliott and "Griff" himself.

Joe received ample support from teammates Bill Elliott with 17 points, and Dave Riehl and Hank Jansikiewicz with 11 and 13 points respectively.

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The municipal golf course adjacent to the school will provide the needed room for the girl's golf lessons.

SACRED HEART UNIVERSITY

Clemons dribbled around, saw an opening, and darted through unmolested to clinch the game.

Tallest basketball player at Sacred Heart University is Dave "Wilt" Riehl. Last year as a freshman Dave battled through the Pioneers' rugged schedule and emerged as the team's second leading scorer, 18.2 pg. and second leading rebounder 12.0 pg. This year, Coach Hall's hopes for the 6'5" 190 lb. Riehl were dashed when Dave broke his ankle a week before the season opened. There were two weeks of misery before Dave returned to the hardwood wars against Quinnipiac College. Although he was far behind his fellow players in physical conditioning he managed to score 6 points and pull down 5 rebounds.

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