

The OBEISK

Vol. II No. 6

SACRED HEART UNIVERSITY, BRIDGEPORT, CONN.

March 11, 1965

Dr. John Rycenga Edits New Text

Dr. John A. Rycenga, chairman of the English department, has recently released "the only book of its kind," entitled **The Province of Rhetoric**. Published by the Ronald Press Co., of New York, the anthology was co-edited by Dr. Rycenga and Dr. John Schwarts, English department chairman at Marquette University.

The text, which took two years to write, is intended for "the scholar interested in references to general learning." Dr. Rycenga noted that in a pluralistic society, "effective communication becomes a crucial problem . . . and the problems of communication are inescapably the problems of rhetoric." The English head feels that up to this time, rhetoric has been ignored in studying linguistics. "We hope that this book is the wave of the future. We're trying to break ground."

Along with linguistics, Dr. Rycenga is a specialist in 18th and 19th century literature. He earned his Ph.D. from Northwestern University and was an assistant professor at Marquette.

Freshmen will remember that Dr. Rycenga also co-edited an anthology entitled, **Perspective On Language**, which is used in freshman English courses at SHU.

Mike Wargo and Rosemarie Gorman



ELIZABETH MURRAY

ENGLISH DEPARTMENT COUNTS NEW MEMBER

Miss Elizabeth Murray has recently joined the University's rapidly growing faculty. Recruited for her extensive knowledge of English literature and compositional excellence, Miss Murray is presently teaching freshman English courses. She is easily recognized as a Bostonian by her clear, regional accent.

In the classroom, Miss Murray conducts a rigorous compo-

SHU Chorus Goes "Entirely Irish"

The University Mixed Chorus will present a St. Patrick's Day Music Festival Tuesday, March 16, during the convocation period.

According to Miss Alice Przybylski, moderator, the program will be "entirely Irish." The chorus will entertain with such traditional Irish ditties as "Molly Malone," "When Irish Eyes Are Smiling," and "Piping Tim of Galway."

Carolyn Bright, Kieran Kilbride, and Nanette Scalisi will sing solos. Steve Dooley and Dave Ryer will present an Irish duet on their guitars.

The holiday program will close with a rendition of the "Irish Lullabye" and the Irish Blessing.

Other members of the Mixed Chorus are Raymond Augustine, James Battistelli, Nancy Bilous, Mary Ellen Caliendo, James Coffey, Darlene Craft, John Dembosky, Norman Des Rosiers, Dennis Devino, Dennis Diamond, Robert Donnelly, Sandy Eisenberg, and Fred Fasano.

Also, Thomas Fay, Vincent Festa, Barbara Flynn, Sylvia Giroux, Thomas Glynn, Kathy Goffrey, Mary Hartigan, Pam Johnson, Janet Kahn, Doris Kaliszewski, Lucien Larrivee, Lucia Matwijkenko, Barbara Nishball, Dale O'Dowd, Pamela Pepper, Robert Podlik, Mary Joan Reasby, Lucy Schwickert, Gloria Skraplach, Kathy Slonka, Dennis Swindon, and Joan Williams.

Accompanists are Bernard Cooney, Colleen Reidy, and Bernadette Williams.

sition course. She bolsters her students' foundation by her knowledgeable English background. Her classes are enriched by her lucid and numerous examples. Assignments are many and difficult, but her lengthy, logical criticisms, show her dedication to strengthen her students' mastery of their language.

An instructor of English at Notre Dame Girls high school

Continued on PAGE 4

"LOVE LISTENS," SAYS FRIENDLY FR. McDERMOTT

At a recent Mass, Reverend Martin J. McDermott told faculty and students that "Love is not possessive . . . Love is a sharing which sometimes takes the form of listening." In the last few weeks, the new university chaplain has shown a willingness to listen through his warm smile in the corridors, offices, and it is rumored, from windows. As one student put it, "Father is forever friendly."

After spending his boyhood in Jewett City, Father entered St. Thomas Seminary in Bloomfield. He was ordained in 1950, when he completed his studies at St. Mary's Seminary, Baltimore.

Before coming to Sacred Heart, he served as chaplain in St. Raphael's Hospital and as an assistant in several area parishes. In 1962, Father was appointed Bridgeport Deanery Director for Apostolate of Priestly and Religious Vocations.

At present, the chaplain is anxious to have students participate in the Lenten program. Daily Mass is at 11:00 a.m. in the chapel and at 10:00 a.m. on Thursdays in the auditorium. A Bible Vigil is held Tuesdays at 1:00 p.m. Students may attend the Stations of the Cross at 1:00 p.m. on Fridays. Father hears confessions each day from 10:30 a.m. to 10:55 a.m. in the chapel.

Besides his duties at SHU, Father also assists at Most Precious Blood Parish in Trumbull, where he now resides.

Paula Capogna and Rosemarie Gorman



Members of committee discuss possible design for university ring. Seated, T. Corbett, chairman. Standing l-r P. Capogna, M. Dursi, F. Carboni, J. Garofalo, L. D'Andrea, P. Crocama, J. Criscione, J. Lehaney, C. Gerardi, and K. Sautter. Absent, J. diCecco, I. Menchero, J. Muldoon, and R. Sicsisco.

Soph Committee Will Choose Standard Ring

Lois D'Andrea

Sacred Heart's tradition-setting class of '67 is at work again. A fourteen-member sophomore committee, formed late in the fall semester, will choose the standard university ring.

Headed by Tom Corbett, the committee is presently interviewing salesmen from various ring companies. Members include Paula Capogna, Terri Carboni, Jean Criscione, Peggy Crocama, Lois D'Andrea, Janice diCecco, Maureen Dursi, Joel Garofalo, Carol Gerardi, John Lehaney, Israel Menchero, Donna Paradis, Karen Sautter, and Robert Sicsisco.

Meet with Representative

On Feb. 23, Mr. Joseph Cranwell, representative of Dieges and Clust, Providence, R.I., met with the group to discuss style

and design. Suggestions, which were presented by the students, will be sketched by the company designers. Mr. Cranwell will meet again with the committee in late March.

In the interim several decisions must be made. These include the shape and color of stone desired. The committee is open to any suggestions about the ring design from the student body. A suggestion box for this purpose has been left in the Student Government office, Room 215.

Will Review Other Offers

According to chairman Corbett, "The committee will review the offers of other firms before reaching a final decision. In this way comparisons can be made so that we will be able to present to the students what we consider the best quality for the most reasonable price."

If Your FM Dial Should Stray . . . You May Hear 15 Familiar Voices

Joe Doherty

If, by chance, your FM radio dial should stray to 91.1 some afternoon, and the voice that you hear sounds strangely similar to that of the person who sits behind you in theology class, don't be too surprised. The station to which you are tuned is WSHU-FM and the announcers, for the most part, are members of the SHU student body.

To be more specific, they are Bernard Cooney, Joe Doherty, Steve Dooley, Bill Duquette, Norm Fetting, Andy Harchuck, Marilyn Helbig, Ken Krenick, Dave Kulikowski, Steve Lanzo, George Repko, Frank Schaufier, Jim Scott, Al Stiewing, and Paul Zapatocky.

Complete FCC Exam

All have been qualified to broadcast over WSHU by the Federal Communications Commission. Under the coaching of Abe Najamy, station manager, they successfully completed a rigid three-part examination at FCC regional headquarters in New York City.

"The knowledge and experi-

ence obtained through the operation of the facilities of WSHU are educational as well as recreational for us," remarked Al Stiewing.

"Worthwhile Experience"

"The promise of a Communications Arts major for the University makes my participation in WSHU worthwhile. It furnishes me with practical experience while serving as an interesting extra-curricular activity as well," adds George Repko.

Extra Effort

Several really dedicated student broadcasters return to the University in early evening hours or on Saturday to broadcast the programs aired at

those times. Steve Lanzo and Paul Zapatocky, for example, currently produce a daily program of expanded news and sports heard at 6:00 p.m.

Remote coverage of several Notre Dame High School basketball games and daily broadcasts of Mass from the SHU chapel are other examples of the extra effort on the part of the staff members.

WSHU-FM is on the air daily except Sunday from 10 a.m. to 7 p.m.

editors' desk

Collisions Lack Consequence

Have you noticed that Hollywood has invaded Sacred Heart? We mean the movies which are shown on alternate Sundays in the auditorium. The Panta Delphian Society which sponsors the pictures has done an excellent job in running these events, but unfortunately they have not done so well in choosing which films are to be shown.

With a few notable exceptions, the pictures shown by the Panta Delphians have been second-rate Hollywood claptrap and humbug. While other area film groups present genuine cinematic achievements like "Kanal" and Ingmar Bergman's "Through a Glass Darkly," the Panta Delphian Society shows grade-B epics like "Two Worlds Collide" and "The Naked Jungle". These movies are characterized by forgettable dialogue, functional photography, and an utterly naive outlook on life.

The film is an art form which has evolved in this century. It has been so very close to us, and few people have even realized that filmmaking can be an art. No other medium can come so close to reality or stray so far away from it. American popular tastes tend toward the latter and the Panta Delphians are reflecting those tastes. They have presented mostly Hollywood escapism, and in turn, the student body has responded by staying away in droves. Why should they come here to see a film that was at the neighborhood movie theater a long time ago? The students will only attend films that are normally shown in a neighborhood movie house or pictures that are worth seeing twice.

A movie sponsored by a collegiate organization should be one which will

stimulate an active interest in good cinema. The movies should supplement and illustrate what we learn in the classroom. The type of Hollywood escapism we have been getting doesn't come close to doing this. Can the collision of two worlds compare with the collision between Burton and O'Toole in "Becket"?

Let's get behind the Panta Delphians and encourage them to search for better cinema. Why should we settle for films we can see on the early show when we can have "Citizen Kane" and "The Old Man and the Sea". Let's establish the Sunday night (or Tuesday afternoon) movie as a valuable source of learning and culture for the university.

Attention Mobile Pioneers — Commuting Can Be Curricular

Janet Muldoon

Commuting, as a fact of life at SHU, cries for some positive thinking. We could capitalize on its assets. A few credits a year in commuting would not be unreasonable in view of its vast, if unorthodox, educational benefits.

By its very nature, commuting separates the men from the boys. It is significant that those well-chewed card tables are in

rooms nearest the parking lot. Frustrated litter-bugs, freed from the threat of a fifty-dollar fine, have found a haven in the lounge. For some, commuting can be a shattering experience. Others thrive on it.

Peripatetic thinkers are in the august tradition of Aristotle. Sans radio, commuting can be most conducive to thought.

The commuter is more alert and receptive for his first class than the bleary-eyed student who stumbles from one building to another. After a few years on the state highways, the commuter can overcome obstacles and frustrations that would throw the dorm dweller into a tizzy.

For future dealings in the real world, commuting offers a unique training. When our men start arriving daily on Wall Street or Madison Ave., they will do so with a poise and equilibrium noticeably lacking in their hitherto coddled colleagues.

These and like thoughts could contribute to a tradition of commuting-can-be-curricular. And, like many traditions, it is all right if it is just the other side of the really real.

Thoughts on the World

By MARCEL deMULLER

During the late 1940's, a political novel entitled 1984 arose as the literary expression of the free world's overt anxiety over totalitarian government. George Orwell, formerly Eric Blaire, wrote the spine-chilling novel which captures the lurid and frightening details of life in that not too distant year.

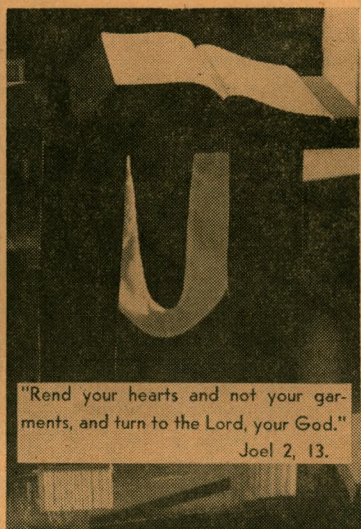
1984 has become synonymous with Communist dictatorships and aggression, and many who have read the book feel that the nightmarish circumstances of the theme and plot will become a reality as the free enterprise system declines in the West. The novel, according to recent studies, has been found to be popular with adolescent consumers, who are probably tormented by sentimental pessimism over the future state of the world. Nevertheless, we must be realistic in our appraisal of the novel and the accuracy of its bearing on the present-day state of affairs.

It is true that the threat of

Communism is as formidable as ever; and Socialist-type governments are in vogue in many countries. Two-way television, an interesting item in the story, could come into use as modern technology surges on. Widespread violence and social unrest, along with callous neglect of religion are also widespread at present; threats of a nuclear holocaust assail us each time a brush-fire war breaks out.

On the other hand, however, Communism, as practiced by the Soviet Union, appears to have mitigated since the days of Joseph Stalin; it now appears to be moving toward Socialism.

Orwell writes of the evolution of the world's three great superstates Oceania, Eurasia, and Eastasia. These superstates exist today in a geographical form. We have the extensive influence of the United States, comparable to Oceania; the presence of the Soviet Union, Eurasia; and the presence of China, Eastasia. It would appear that China is the most menacing threat brought out by Orwell's 1984.



"Rend your hearts and not your garments, and turn to the Lord, your God."
Joel 2, 13.



THE OBELISK welcomes letters from its readers for publication. All letters should be addressed to the Editors, and should be dropped in the mailbox outside the office.

Unduly long letters may be reduced or omitted at the editors' discretion. All letters should be double spaced. Correspondence intended for immediate publication must be submitted at least one week prior to publication. The opinions that are expressed in published correspondence are not necessarily those of the editorial staff.

ANONYMOUS LETTERS GO INTO THE WASTEBASKET!

Shades of Herodotus

Prologue

We'll start the question
Why Civ. is so western
At Sacred Heart U.
In history it's true.
With scholars we're blest
Who've come from the West
They've followed the trail
To the land of Yale,
Scholarly Yanks,
And friendly banks.

DR. MAHAR

or

A Tale of a Not-So-Ancient Mariner
Heads of departments should be erudite
In what he's heading he's hyper-bright
Though history's a puzzle, in view of the quizzes
Love is a lecture and each one of his is.

Does Masfield ever get his goat
And make him long for a tidy boat?
When students from no work are failing
Does he ever wish he'd stuck to sailing.

DR. REINERMAN

or

Why Long Teachers Drive Short Cars
An unusual person of Fulbright calibre
And also a fairly extensive traveler.
But his trip abroad was less than a spree
Spent really getting his Ph. D.

Some people there are who wonder why-O
Anything good can't come from Ohio.
But really, how bad can a fellow be
Doing Austro-Papal diplomacy?

MR. SCHLERETH

or

Hail, Yale

The junior partner is most inspiring
Just watching him work is very tiring.
He likes to write on Alfred E. Smith
(There aren't many things that rhymes with.)

How doth the little doctorate grow?
Verily, I think I know.
A gifted muse or a well-placed grant
Cf. the grasshopper and the ant.

Epilogue

They make history
Less a mystery.

J.E.M.

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CAMPUS LIFE

Lois D' Andrea and
Romanna Jakymic

On March 14 the **University Film Club** will present "Naked Jungle" and "Trouble With Harry." Tickets may be purchased from any member of the **Panta Delphian Society** or at the door.

The **Pros Philian Society** announces the appointment of **Terri Carboni** as president and **Susan Plouffe** as vice-president. These appointments follow the resignation of **Pat Flaherty** as president of the organization.

Mr. Thomas Schlereth of the history department will lecture on "Thirty Years of Progressive America — And After" on Thursday, April 1, at 3:00 p.m. This is the fourth in a series currently being presented by Mr. Schlereth. All lectures are held in room 218.

Three coeds have been added to the panel discussing "The Woman Today." The girls are **Clare Marie Bannon**, **Mary Ann Reynolds**, and **Lois Schildgen**. The discussion may be heard each Wednesday at 1:00 p.m. over WSHU-FM.

Newly elected officers of the **Panta Delphian Society** are president, **George Gardner**; vice-president, **Joseph Marzullo**; treasurer, **John Lehaney**; recording secretary, **Sean Moyer**; corresponding secretary, **Bobcome** to attend.

Morris; and sargeant-at-arms, **Charles Rizzo**.

To Write Book

Miss Elizabeth Murray, instructor of English, has been invited by **Harcourt, Brace and World, Inc.**, to write one of a series of paperback books on mythology.

Miss Murray will begin work on the text, which will service both public and parochial high schools, this summer.

Rooms With a Viewpoint

The spring production of the **SHU Dramatic Association** will be **Rooms With a Viewpoint**, a one-act play written by **Mr. Leonard Seaberg** of the English department.

The cast of the play, based on a short story by **Shirley Jackson**, includes: **Norman Fetting**, **Pamela Gardner**, **Linda Helbig**, **Peggie Crocarno**, **Al DeFabio** and **Richard Meehan**. **Mary Ellen Caliendo** is production assistant.

Will the coeds who have not yet done so, please return the forms, distributed at the coed convocation, to the **Dean of Women?**

The **Sweetheart Society** and the **Pros Philian Society** will meet in a basketball contest during the last week of March. The game will be played in the **SHU gymnasium**. All are welcome to attend.

Members of the **Literary Club** are currently discussing **Oedipus at Colonus** by **Sophocles**. Previous to this the group briefly touched upon **Oedipus Tyrannus**. The club will next consider **Sophocles' Antigone**, which will complete the **Thebian cycle**.

Why Study History?

Mr. Thomas Schlereth, history instructor, has scheduled a series of informal history discussions titled "Seminars in History."

The seminars, which will be held in room 205 during free convocation periods, will consider "Why Study History?" "Meanings in History," and "Place of History in University Education."

According to Mr. Schlereth, "the seminars will attempt to assist the student in choice of a university undergraduate major and also afford a better understanding of the historical method and the study of history."

Spring Trip

Plans are underway for a cultural trip for women students similar to the one offered during the fall semester. Further announcements concerning the date and the actual performance will be forthcoming from the **Dean of Women's Office**.

Marilyn Helbig received her broadcasting license on Wed., March 3. She was coached for the test by **Mr. Abe Najamy**, station manager of **WSHU-FM**.



Cardinal Gibbons custom-made typewriter undergoes close scrutiny by **Fr. McDermott** and friends.

Library Exhibits Mementos Of James Cardinal Gibbons

Father William Fletcher has loaned his private collection of **Cardinal Gibbons' personal effects** to **SHU** for one month. The mementos are presently on display in the foyer case outside the library office.

Perhaps the most interesting article being exhibited is the **Cardinal's portable typewriter**. It is one of the first of its kind and was made especially for **Cardinal Gibbons** by the **Hammond Company**.

Gift from W. J. Bryan

The collection also includes the **Cardinal's diary**, **bereta**, **breviary**, and his **paperweight**, a gift of **William Jennings Bryan**. In the center of the case-ment stands an unsigned sketch of the **Cardinal**, the only portrait for which he ever sat.

James Cardinal Gibbons, who died in 1921, is the only **Archbishop of Baltimore** born in that city. He was elected to the **College of Cardinals** in 1886 upon the death of the sole **American cardinal** at the time, **John Cardinal McClosky**. **Cardinal Gibbons** was a champion of labor, advisor to presidents, and the first chancellor of the **Catholic University of America**.

"Most Respected Citizen"

President **Theodore Roosevelt** praised **Cardinal Gibbons** in 1917 by saying, "taking your life as a whole, I think you now occupy the position of being the most respected, and venerated, and useful citizen of our country."

Marie Winans and
Romanna Jakymic

CHAMP BLASTS 'NEW MORALITY'; PRESSES MORAL REARMAMENT



Olympic gold medalist **Rusty Wailes** chats with students after his lecture on youth and moral rearmament.

Richard "Rusty" Wailes told 200 students that America has adopted a "new morality" which consists of "relative standards." At the Feb. 25 convocation entitled "Beyond Gold Medals," the former Olympic star urged students toward new goals of "moral rearmament" which would bring back "absolute moral standards."

During his years at **Yale University**, Mr. Wailes became active on the rowing team. He won gold medals in the 1956 and 1960 Olympic games as a member of a four-man team. The champ learned then that rowing "builds unity because it takes a job too big for one person."

U.S. Athletes Gave Bad Impression

"Rusty" became interested in moral rearmament when he saw the bad impression which the 1963 **American Olympic competitors** made on other nations. He organized a campaign

to raise standards among the young athletes, and before long the press was noting "a change in the Americans."

Mr. Wailes has organized a summer program called "Conference for America's Rearmament" in order to train college students in leadership. The small core of leaders will branch out into all areas of American life so that the job which is too great for one man will be accomplished by the unified efforts of many. In this way, he expects a world-wide "moral rearmament."

Collegians Show Idealism

Rusty Wailes believes that the idealism which collegians have shown in the **Peace Corps** and **Civil Rights movements** proves "a desire of young America to live for something great." He stated that the big question now is "whether free men can accept greater world aims and lead men freely."

Rosemarie Gorman

Off Campus

By **LOIS D'ANDREA**

THEATRE NEW YORK

Poor Richard — An English poet in **Greenwich Village**. **Helen Hayes Theatre**, W. 46th St. Nightly except Sundays, 8:30 p.m.; Sat. 2:30.

Tiny Alice — **Edward Albee** in a metaphysical mood. **Billy Rose Theatre**, W. 41st St. Nightly except Sundays, 8:30 p.m.; Sat., 2:30 p.m.

ART NEW YORK

Museum of Modern Art — The **Responsive Eye**, exhibition of over 125 paintings and constructions by artists from 18 countries, documenting a widespread new direction in contemporary art. Open daily, 11-6 p.m.; Sun., noon to 6 p.m.

Metropolitan Museum of Art — Ancient sculpture from India, European drawings, and ancient Peruvian ceramics. Open Mon.-Sat., 10-5 p.m.; Sun., 1-5 p.m.

LOCAL

Jewish Community Center — **Palko Lukacs** of **Fairfield University**, **August Madrigal**, **Peter Schrier**, and **Sybil Wilson**, of the **University of Bridgeport**; through March 14, Sun-Thurs. 9 a.m.-9 p.m.

Rive Gauche Gallery, 859 Post Road, Darien — The use of **Black and White** in painting, through Mar. 17.

Yale University Art Gallery — **Neo-Impressionists** and **Nabis** through Mar. 14. Open Tues.-Sat., 10-5 p.m.

PLANETARIUM SHOW

Museum of Art Science and Industry — "Yesterday's Unlimited." The story of the dis-

covery of the velocity of light. Presented Tues.-Fri., 7:30 p.m.; Sat., 2, 3, 4, and 7:30 p.m.

LECTURES

Fairfield University — The sociology department and the **American Sociological Association** will jointly present a series of lectures by **Dr. Hanan C. Selvin** of **Rochester University**. The first lecture of the series is entitled **Missed Opportunities in the History of Survey Analysis**. This lecture will be presented on Mar. 24 at 3:30 p.m. in **Canisius Hall**.

The series will conclude with **On the Consequences of College Life and The Establishment and the Underground in Contempo-**

rary Sociology to be held on Mar. 25 at 3:30 and at 8:00 p.m. in **Canisius and Gonzaga Halls** respectively.

Yale University — "The Church In An age of Renewal" will be the subject of four lectures, treating various aspects of ecumenism, at **Yale School of Forestry**. The lectures, sponsored by the **Dominican Third Order**, will be held at 8:00 p.m. on March 15, 22, and 29, and April 5. The topics include **The Council Becoming Aware Of Itself**, **Ecclesial Tendencies in Modern Literature**, **The Coming Great Church**, and **Reformation as a Key to Understanding the Modern Church**, respectively.

SHU Volunteers Help Battle Heritage Square Blaze

Rosemarie Gorman

Two **SHU sophomores** helped battle the \$1,000,000 **Heritage Square** fire in **Fairfield** last Feb. 23. **George Gardiner** and **John Lehaney** fought the blaze for five hours as members of the **Tunxis Hill Volunteer Fire Department II**.

John recalled the 7:30 a.m. phone call that morning from **George**, when it seemed at first that **Fairfield Center** was ablaze. "The building was completely shot when we got there; it was just a matter of containing the fire," he said.

Both men worked to remove furniture from another part of the burning building. Despite heat from the fire, they noted

that it was so cold, ice hung from the helmets of the firefighters.

When pressed for further information, the volunteers smilingly told the reporters, "Well, we had to chase the fire engines for our civilian clothes after the fire, — one of the trucks took off without us." **Smudged** and tired, both returned to the **University** for their 1:00 p.m. classes.

Several other **SHU students** are volunteer firemen. **William Tierney** of **Fairfield**, **George Oldroyd** of **Huntington**, and **Kieran Kilbride** of **Ansonia** serve the volunteer fire departments in their respective communities.

PIONEERS PREVAIL "GRIFF" GETS 36

SAINTS TRIP SHU 72-70

St. Thomas' Charlie Clemons canned a layup with five seconds left to play to give the Seminarians a 72-70 come-from-behind victory over the Pioneers.

The Redmen, seeking revenge for an early season loss to St. Thomas, had the Saints on the run early in the first half as they compiled an impressive lead. Dave Riehl spearheaded the early attack as he canned five hoops in the first eight minutes of play. But the Bloomfield five were not to be denied as they fought and scraped their way back into the game and trailed by a mere five points at intermission, 40-35.

The second half saw the ball exchange hands many times with the Seminarians taking a slight edge 68-66 with 3:41 to be played. The Pioneers came back to tie the score at 70-70 on two pressure-packed free throws by Jeff Hohl with 1:00 showing on the clock. St. Thomas then proceeded to freeze the ball, playing for the last shot, and called time-out with 13 seconds left to set up the last play. When play was resumed Clemons dribbled around, saw an opening, and darted through unmolested to clinch the game.

The game was an uphill struggle all the way for the Seminarians who were behind by as many as 15 points at one time. Their great spirit and determination proved to be the deciding factor in the contest.

The Saints displayed a great team effort in their conquest. Tim O'Leary led St. Thomas in scoring with 15 points. Clemons and Fran Steponatis chipped in with 14 points apiece and Tom Siwak added 12 more. Bill Elliott headed the Pioneers with 19 points, 16 of which came in the first half. Joe Griffiths and Dave Riehl added 15 and 14 points respectively to aid the Pioneer effort.

| SHU | | | |
|--------------------|----|----|----|
| | B | F | P |
| Elliott | 7 | 5 | 19 |
| Riehl | 7 | 0 | 14 |
| Griffiths | 7 | 1 | 15 |
| Hohl | 1 | 7 | 9 |
| Mandriola | 3 | 0 | 6 |
| Jasiukiewicz | 2 | 3 | 7 |
| Sia | 0 | 0 | 0 |
| Tierney | 0 | 0 | 0 |
| | 27 | 16 | 70 |

| ST THOMAS | | | |
|------------------|----|----|----|
| | B | F | P |
| Steponatis | 7 | 0 | 14 |
| O'Connor | 1 | 1 | 3 |
| Siwak | 5 | 2 | 12 |
| Etu | 0 | 0 | 0 |
| McKay | 4 | 0 | 8 |
| O'Leary | 5 | 5 | 15 |
| Clemons | 6 | 2 | 14 |
| Csins | 0 | 0 | 0 |
| Synnot | 3 | 0 | 6 |
| | 31 | 10 | 72 |



SHU's women's basketball team traveled to Noroton, Conn., to defeat the Convent of the Sacred Heart 31-19 on Wed., Feb. 15. Sylvia Kail led the University co-eds with 13 points. Sat., March 20 at 2 p.m., the women's team will face the women of St. John's University in Jamaica, N.Y.

DAVE RIEHL

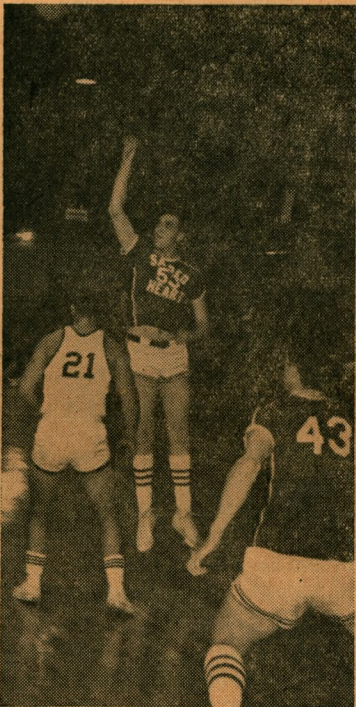
Portrait of a Basketball Player

Jeff Hohl

Tallest basketball player at Sacred Heart University is Dave "Wilt" Riehl. Last year as a freshman Dave battled through the Pioneers' rugged schedule and emerged as the team's second leading scorer, 18.2 pg. and second leading rebounder 12.9 pg. This year, Coach Hall's hopes for the 6'5" 190 lb. Riehl were dashed when Dave broke his ankle a week before the season opened. There were two weeks of misery before Dave returned to the handcourt wars against Quinnipiac College. Although he was far behind his fellow players in physical conditioning he managed to score 6 points and pull down 5 rebounds.

Things seemed to be looking up for Dave when disaster struck again. Returning home from SHU's double overtime loss to the University of Bridgeport, he slipped on some ice and re-injured his ankle. In spite of this, Dave played in the remaining games of the season but couldn't perform up to par for fear of permanently damaging his ankle.

David is noted for his deadly outside jumpshots. His keen eye, developed in his CYO days when he led Our Lady of Good Counsel to the 1962-63 New England Championship, is very effective in the 25-30 foot range. He showed this against the UConn of Waterbury Branch when he hit 10 of 18 floor shots. This 20-point total was by far the best of his injury-riddled season. Another asset Dave possesses is his deceptively quick



"That's Two"

pair of hands. He has repeatedly intercepted passes and blocked shots when an opponent appeared to have an easy deuce.

David, an intense student of English literature especially Shakespeare, plans to become a high school teacher and perhaps, a basketball coach.

English Department Counts New Member

Continued from PAGE 1

in Bridgeport, for four years, she was chairman of the English department for two of these years. Miss Murray, a native of Arlington, Mass., was also English department head at Mills high school in that state.

Joe Breaks School Mark In Win Over Danbury

Danbury State College became the first varsity college combine to fall before the Redmen of SHU in the two-year history of the University. The Pioneers, powered by Joe Griffiths' record-breaking 36-point out burst, came from behind to down a stubborn but outclassed Danbury quintet 91-81. The Pioneers gained the lead midway through the first half and never relinquished it as they chalked up their fourth victory against eleven defeats.

Students Organize Two New Sports

The men's team meets every Tuesday evening at the North End Boys Club, from 6 to 7 p.m. Every full-time or part-time student at SHU, is welcome to participate. Inter-collegiate competition will begin next fall. Mr. John C. White, theology instructor and coach of the swim team, urges those interested to "get into shape now."

BOXING TEAM FORMED

Heading SHU's boxing team are co-captains Jim Meehan and John Novak. The team is conditioning with a view to putting on demonstration bouts for the student body and possibly engaging in inter-collegiate competition next fall. Any man interested is urged to see one of the co-captains or Mr. White, (he seems to be everywhere), who is coaching the team.

Co-ed's Sports Expanded

Regina Sullivan

Miss Gene Flaherty, assistant dean of women, has recently enlarged the women's sports program to include tennis, golf and swimming. Weapons needed for participation in the programs are one "iron" for golf, one racket for tennis, and one pair of swimming togs for swimming, preserver and nose plug are optional.

Miss Flaherty announced that the swimming group will hold lessons at the Jewish Community Center pool. Because the University does not have tennis courts, arrangements have been made for the use of courts.

The State College Five threatened late in the second half as the ran off nine straight points to narrow the Pioneer lead to 81-79, but two clutch free throws by Hank Jasiukiewicz with 3:15 left to be played broke the Danbury "magic" and rallied the Pioneers to a 10-ponit spread at the buzzer.

The Big Red were led by Joe Griffiths who hit on 15 of 28 shots from the floor, including 11 of 12 attempts in the second half. Griffiths scored 24 of his final total after intermission. This effort broke the school's single game scoring mark of 34 points formerly held by Bill Elliott and "Griff" himself.

Joe received ample support from teammates Bill Elliott with 17 points, and Dave Riehl and Hank Jasiukiewicz with 13 and 11 points respectively.

SHU

| | B | F | P |
|--------------------|----|----|----|
| Elliott | 7 | 3 | 17 |
| Jasiukiewicz | 4 | 3 | 11 |
| Griffiths | 15 | 6 | 36 |
| Hohl | 0 | 8 | 8 |
| Mandriola | 0 | 6 | 6 |
| Riehl | 6 | 1 | 13 |
| Guerin | 0 | 0 | 0 |
| | 32 | 27 | 91 |

DANBURY STATE

| | B | F | P |
|--------------------|----|---|----|
| Keating | 5 | 0 | 10 |
| Osborne | 4 | 1 | 9 |
| Cowitois | 4 | 1 | 9 |
| Kocaba | 3 | 1 | 7 |
| DuMortier | 10 | 3 | 23 |
| Hayworth | 6 | 0 | 12 |
| Dagone | 1 | 0 | 2 |
| Larsen | 5 | 0 | 10 |
| DeRubertiser | 2 | 0 | 4 |
| Raider | 0 | 0 | 0 |
| | 38 | 5 | 81 |

The municipal golf course adjacent to the school will provide the needed room for the girl's golf lessons.



Sacred Heart's twelve cheerleaders who have led the student body at SHU basketball games. Left to right, Kathy Devine, Sharon Reilly, Lyn Gorsuch, Maureen McCarthy, Janet Galla, Miss Flaherty, (moderator), Sandy Petorak, Miss Dellacroce, (student advisor), Karen Burke, Veronica Gynnott, Linda Mankulics, Betsy Murphy, (captain), Peggy Crocamo, Judi O'Connor.