CONVENTION DRAWS PIONEERS

Attend Scranton Workshop
On "College and Council"

By Rosemarie Gorman

"In a sense, the events of Vatican II could hardly be more relevant to anyone than to Catholic College students," the Very Rev. Edward Sponga, S.J., told collegians at a recent conference. The University of Scranton president welcomed 350 Penn. area students to "The Council and the College Campus" Workshop at the university on March 27. Eleven SHU representatives attended the 10:00 a.m. to 4:00 p.m. program.

Father Francis Nead, head of the theology department at Seton Hall University, told students that "part of a Christian's duty is to watch the times," and "the uniting of all Christians is the work of the Holy Spirit now." "We should be painfully aware of the scandal of our disunity, especially in the awareness that Christ is alive," stressed the theologian.

Alienation Among Men

Father noted that the division is an alienation among men, not just as Christians, but as human beings. "J. D. Salinger wrote of the emptiness of day by day existence," he said. Salinger expressed the big problem of our times: "we can't go out to one another." Father Nead hit at the "symbol of this problem, the 'I don't want to get involved' attitude," with vivid descriptions of what a lack of involvement has done to society.

Students were appalled by Father Nead's account of an event in Scranton that week. A Jesuit from the University was driving past a group of people when one man fell in the street; no one bothered to stop. As the priest turned his car around, not one person in the crowd bent down to help. He went over to the fallen man, looked first at the disinterested gathering and said: "This man is not dead, but you are."

In order to "realize the Christian Commitment," Father Nead offered a three-point program. First, the "unity with Christ and one another is a worshiping unity" and since the Mass is the unifying factor, "we must pray and sing for each other — to make Christ real to the man next to you." Second, it is a "unity with truth," with each person in quest of truth. "The university is an interchange of ideas — we must work toward truth." And thirdly, "Christianity is by definition an apostolate," and therefore collegians must "act to help one another."

Fr. Rivers Sparks Convention

Father Clarence Rivers added additional spark to the convention with his inspiring and witty explanation of American music in the Mass. Father Rivers wrote the "American Mass" in order to make the liturgy more alive to Catholics.

"People came to Mass because they were afraid they'd get hell if they didn't," quipped the priest, "so I decided to correct that."

Continued on PAGE 2
May 29 Date
Set For Prom

The Student Government recently announced plans for its spring formal dinner-dance, "An Affair to Remember," which will take place on Saturday, May 29, from 8 p.m. to 1 a.m. at the Pinecrest Country Club in Shelton, Conn. A general ticket will go on sale the following day from noon until 7 p.m. on the grounds of the club.

The menu selected for the dinner will allow a choice of entrees. Lobster, roast beef, and steak dinners will be served at 11 a.m., followed by dancing until 1 a.m. The Al Giordello Trio will provide the music.

Food Served Sunday

Sunday's picnic fare will consist of clam chowder, hot dogs, hamburgers, potato salad, watermelon and soda. There will be servings at 1 p.m. and 5 p.m.

Sacred Heart students will have the use of the swimming pool, baseball diamond, shuffleboards, driving ranges and ping-pong tables. Tennis, badminton, and volleyball courts will also be available.

Cost Set at $26.00

The cost of both affairs is set at $26.00 per couple. For the dinner-dance alone, the price is $14.00 per person. Tickets are on sale for the picnic and $3.00 per person. A deposit of one-half the total cost must be made by April 15. Class presidents Peter Schwikkert and Kieran Kilbride are in charge of deposits and tickets.

Complete information may be obtained from the posted Student Government notices. William Dean, president of the Student Government, indicated his hope that the weekend will be as successful as last year's events.

Dr. Conley Speaks In Boston Today

Dr. William Conley will speak at the New England regional meeting of the Danforth Foundation in Boston. Friday, April 9.

The Foundation is studying "Our Future in the U. S." This involves the position of 900 institutions.

"Economics-In-Action Summer Convention"

Continued from PAGE 1

The new Mass, but the only problem was, I didn't know how to write music." Father gave an account of how he composed the Mass without writing it down. While directing students to sing with feeling, Father admonished each group as he did Sisters in Pittsburgh: "...you have beautiful voices, but you sound like 400 veiled atheists." There were no other references in evidence at the 12:00 "American Mass" which Father William O'Connell, S.J., offered with students.

Father Rivers led the singing.

Rev. Gerald Cohen, S.J., of Kings College, discussed the changing liturgy. Father Conley, Father Eugene Galler, S.J., and Father Neal led a panel discussion which closed the conference.

Miss Magdalene Tackowiak, dean of women, and Miss Nola Tellone, and Miss Majewski recalled a "shocking effect of both affairs is the unique Mass with his mind, heart, body, and soul," she said.

Students were impressed with discussions on the liturgy. John Majewski recalled a "shocking effect of both affairs is the unique Mass." Betty Gurner that Father Rivers' American Mass was the highlight of the convention. "It made everyone enter into the Mass with his mind, heart, body, and soul," she said. The Foundation is studying "Our Future in the U. S." This involves the position of 900 institutions.

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Thoughts on the World

By MARCEL deMULLER

Over the past months, there has been much concern over the condition of the New York World’s Fair. According to reports in circulation, the Fair is on the verge of financial bankruptcy. A large degree of apathy exists among the general public, and the displays seem to have produced an effect of passing whim which the experts consider wholly unappetizing. The patrons, regardless of their large numbers, have not appear ed to give whole-hearted support to the spectacular events at the Fair, the enthusiastic fever prevalent at the New York World’s Fair of 1939 is sadly lacking.

There are many probable reasons for the public apathy and we shall outline a few of them. At the New York World’s Fair of 1939, there was a lavish exhibition of technological progress and futuristic attraction. One might say that the 1933 Fair was a prelude to the 1934-1965 Fair, in the material aspects of our supersensitive culture. The emphasis on indestructible progress and guaranteed material success in the future grew large crowds in 1939; a gala atmosphere remained despite high prices; and an unmistakable belief that the world was getting better pervaded. These aspirations were soon hurled into the mud with the advent of World War II.

To contrast the 1939 Fair with the 1964-65 Fair, we perceive a different set of circumstances, and consequently different themes. In 1939, after the ill-effects of the economic depressions around the world, the futuristic displays and positive hopes came as a relief to many. Today, after progress and great economic stability have been achieved, people are quite accustomed to it. During the interwar years, people learned that it was possible to incorporate London, New York, or Tokyo, with but a bomb. People the world over are now more acclimated to the fact that we are moving ahead technologically, and that one day we shall colonize the moon and other planets.

In conclusion, the 1964-65 World’s Fair is only an expository reminder of our great and a challenge for future science, progress, and technological endeavors. Some believe that the present Fair would draw the multitudes if tawdy and vulgar burlesque-type entertainment were added to the program. If our progress has been purely material and we are still spiritual and moral paupers.

Dear Editors:

It was with disappointment that I read your article entitled “Collisions Lack Consequence.” Your blissoon opinion on twentieth-century cinema overlooked the effort that the Panta Delphian Society bore in order to give a little social life to the campus other than a dance.

In your attempt at public in tellectualism you have disregarded the desire of the majority of the student body. Your motives, though sure are sincere, are one of the best examples of false generalization. Taken into consideration were only your preferences and those of some of your friends. We presented them with the idea that many of the students would enjoy seeing movies that they had missed or benefit from a repeat performance of an old favorite film. We were obviously wrong, but I challenge your statement against preference.

Robert Morris
Panta Delphian Society Corresponding Secretary

Dear Editors:

Recently the Student Government announced its plans for the forthcoming dance, “An Affair To Remember.” It occurred to me later that the Government must have taken this title either from the Hollywood production of the same name, or as a paraphrase from Walter Lord’s novel about the sinking of the Titanic. “Affair To Remember” is a description of some incompetent, unqualified charlatan who had cribbed his way through a service academy with the connivance of his non-fighting friends.

The Academy’s code of honor is commensurate with the high stakes involved. God help us if the stakes are lost because we substitute a code of adolescent morality against “tattling.”

Frank H. Schaufler

It is unfortunate that so many students today are unaware of the insidious damage they do to themselves and to society by cheating.

Major Jones illustrates this point quite vividly. "Who would want the life of his son in Viet Nam entrusted to the command of some incompetent, unqualified charlatan who had cribbed his way through a service academy?"

Who would want our future world entrusted to commanders, to doctors, to politicians, to businessmen who had cheated their way through college? Today’s crisis-ridden society demands and will continue to demand leaders with high values and the courage of their convictions to solve its many grave problems.

College students, the next generation of the world’s leaders, must be concerned with “building moral values and developing high moral character,” Dr. O’Sullivan so forcefully stated in a recent Bridgeport Post Article.

Through the practice of cheating, students allow their moral values to be compromised, forgotten, or neglected.

As a result, when such students are actually faced with a test of their knowledge and experience, whether it be the graduate record exam, a business position, or a national crisis, they fail. They fail themselves and their society.

The Fungus Among Us

Ann Landers
New York World-Telegram & Sun
125 Barclay Street
New York, New York

Dear Ann Landers:

I am depressed to note from your recent comments on the Air Force Academy cheating scandal that you have apparently joined the ranks of the bleeding hearts who argue that cadets who refused to report the systematized cheating should not be disciplined.

You state that you do not support the Academy’s code of honor as a “Gospel philosophy,” and any cadet who would report cheating is labeled a “tattler” and a “snitch.”

You state that something is wrong either with the values we teach our children or the values we teach ourselves.

There truly should be no conflict between these values, but if there is in this instance, then you can bet your sweet life that there is something wrong with the values we teach our children.

I object to the practice of systematizing cheating in a service academy as “tattling,” then he must regard the cheating itself as of so little consequence that the reporting of it is mere idle gossip. If this attitude is shared by the majority of people in this country, then we are in a bad way indeed.

The code against “ficking on a friend” may be appropriate for children’s groups where, as I recall, it was “our gang” versus our parents, teachers, and the cops. But such an attitude cannot exist in our new academies. The service academies are not playing at cops and robbers—they are training and maturing men for situations involving life and death. Every cadet at a service academy is the potential leader of thousands of men, and he may some day have their very lives in his hands.

Suppose, right now in Viet Nam, some officer was cyingly stealing and selling military essential to the lives of our men. Would you expect anyone to endeavor his own life or the lives of others by reporting this fact because he would be guilty of “tattling”?

To put it another way, who would want the life of his son in Viet Nam entrusted to the command of some incompetent, unqualified charlatan who had cribbed his way through a service academy with the connivance of his non-fighting friends?

The Academy’s code of honor is commensurate with the high stakes involved. God help us if the stakes are lost because we substitute a code of adolescent morality against “tattling.”

Respectfully,
Lois E. D’Andrea

Air Force Major (Ret.)
Pam Gardner and Norm Fettig rehearse for SHUDA's production, "Room with a Viewpoint."

"SHUDA" Presents
"Room with a Viewpoint"

The Sacred Heart University Drama Association, recently dubbed "SHUDA," presented the one-act play, "Room With A Viewpoint," at the April 11 convocation.

Mr. Leonard Seaborg of the English department wrote and directed the play, which was based on a short story by Shirley Jackson.

The cast of "Room With A Viewpoint" included Norman G. Fettig as David Turner; Marilyn Helbig, Marcia; Pam Gardner, Mrs. Greer; Peggy Creazzo, Terry; Al DeFablo, Louis; Richard Meehan, Mr. Harris.

"...the kindness and comfort offered to us by the student body and faculty of Sacred Heart was gratefully appreciated," added Mr. and Mrs. Chamberlain.

Catherine Chamberlain, member of the class of '68, died in her sleep on New Year's Day.

As we slowly recover from the ordeal of midterm exams we are sure of only one thing — the work is yet to come. We find ourselves in one of three emotional states depending on the amount of effort exercised in the first half. They are mental exhaustion, anxiety, and amusement.

Student Council members have taken to flying kites in the soccer field, writing poetry, and asking themselves what they are doing here in the first place. Perhaps with a close look at "liberal education" we will unearth some dusty objectives buried beneath theorems and lists of irregular verbs.

"Liberal education" has nothing to do with quantity or a political leaning to the left. It was another of the Greeks' bright ideas. They decided that a free man must be able to think for himself if he is to act freely. Hence they designated the same theme. Intrinsic to the idea of liberal education is "think or be damned."

William Shakespeare
Learns English

Romanna Jakymke

If William Shakespeare were to visit twentieth century America, he would probably have some difficulty in standing the English language.

"Love Mixer" to be held on Friday, April 12.

"Something's got to give!"

The University Faculty Committee on Student Discipline has recently released a code for Student discipline and its implementation at the university.

"I'm flunking."

One may wonder what the real effect has been on the standard of college literature, thinking, and questioning and thinking. Here lies the chief function of liberal education.

"Let's get this test over with."

Real convictions are hard to come by. It involves a good deal of cerebral sweat and honest doubting. That would be useless without reference to the wisdom of centuries of human questioning and thinking. Here lies the chief function of liberal education.

"What's the name of this new singing group?"

Committee Sets Discipline Code

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"I'm flunking."

"Let's get this test over with."

"Something's got to give!"

"Fr. FLETCHER ART"

An art display has been set up in the display case outside of the Library office. This display is in preparation for an art exhibit to be held in the school gymnasium May 2-8. The art reflects the modern impression of the passion and death of Jesus Christ. The display is on loan from Fr. William Fletcher, pastor of St. Margaret Mary Parish, Shelton, Conn.
WHY UCLA WON

By Jeff Holm

The college basketball season has finished for another year with the University of California, Los Angeles, ruling the roost. The highly touted Bruins toppled the powerful Wolverines of Michigan in the National Collegiate Athletic Association's finals at Portland, Oregon, last March 21.

A frenzied audience of 13,204 and millions of viewers on national TV saw Johnny Wooden's quietest roar from a 24-24 tie to crushing 91-80 victory.

Why and how did these Bruins, ranked second nationally, so easily run over the Wolverines, who were ranked as the nation's best team by sportswriters and coaches for a major part of the year?

Michigan's credentials are awesome. The players stand between 6'5" and 6'10" and have an average weight of 220 pounds. Cazzie's Bill Russell and Bill Buntin are genuine All-Americans.

Burt is Larry Tregoning of the U. 8's best defensive players; Jumping-jack Ollie Darden can rebound with the best; George Ponsie is a more than adequate ball-handler. Michigan's coach, Dave Strach, is one of the nation's best. He brought the Wolverines from the depths to the top of the National's toughest conference, the Big Ten.

How then could a team, with only two of its top six men on an undefeated team returning; with their second leading scorer and rebounder injured; with their two biggest men, underclassmen; with two 6'11" seniors and a 6'7" junior crush that such a talented team?

Gail Goodrich is their All-American. Keith Erickson was the other returnee from last year's starting-five, and in the final he was sitting on the bench with a leg injury. Freddie Geuss played two years in the huld Walt Hazzard, now in the pros, and one year behind Goodrich. The 6'6" men are junior Doug MacIntosh and sophomore Ed Lacey. The remaining leader is Kenny Washington who replaced the injured Erickson. How then did such a team of smaller height, inferior shots, and less talent run over a strong rebounding, shooting, and passing team?

The answer is their teamwork, their conditioning, and their desire. The slim, lefty Gail Goodrich consistently drove through the Michigan defenses causing the Wolverines to foul. He fouled out three of Michigan's starters in the process of converting 18 of 20 attempts from the charity stripe. Soph Ed Lacey led both teams in rebounds as the UCLA quintet rebounced the taller Michigan five 54-53. Jumping-jack Kenny Washington, replacing the injured Erickson, continually harassed the opposing rebounders by knocking rebounds from their hands and by tipping loose balls into the waiting arms of his teammates.

But perhaps the most telling point of the game was UCLA's famed press. Led by underrated Freddie Geuss, Goodrich, and Washington, the Bruins forced Strach's five into numerous ball handling and passing errors. Michigan also had to hurry their shots and drop back quickly on defense to fend off the Bruins' 2-1 lead when the substitutes entered and the lead dwindled to the eventual eleven points.

Thus the Bruins have won their second straight NCAA championship, their 58th game in 60. With eight of their first ten men returning next year they are going to be tough.

In the third-place game, the amazing Missouri, Bill Bradley, hit 22 of 29 field attempts and 14 of 15 free throws as he led his Princeton Tigers to a staggering 118-82 win over Wichita, Bradley was the only unanimous All-America Player and joined Goodrich, Russell, Lacey, and Washington on the All-Tournament Team.
Cheerleaders plead, Jashukiewicz (35) drives, and Mandi rola (23) screens against Univ. of Bridgeport Frosh.

managed to gain any sort of an impressionable lead as the Pioneers refused to yield to the heavily favored hosts.

On Feb. 4 SHU traveled to Waterbury to do battle with the Iris Branch team. The Pioneers, displaying their best effort of the season, hit on an amazing 61 per cent from the field but lost out in the final seconds 94-93 as the Huskies shot an even more phenomenal 70 per cent from the floor. By the way, the Huskies repeated as Small College champs this year.

Only twice during the season were the SHU men outclassed. Fairfield U freshmen and the New Haven Continentals provided the strongest opposition for the Pioneers, each emerging victors.

Joe Elliott — Statistic Leader

The Hallmen's 12-game winning streak and the offensively aggressive attack around Gary Liberatore and company seemed to be at their best against the roughest competition.

On Dec. 9 the Pioneers visited the Chargers of New Haven long considered a small college power. But their record is nothing to be ashamed of at their best against the roughest competition. The Pioneers, displaying the Conn. Small College Basketball Championship was one of the strongest opposition for the Pioneers.

For the record, Joe Sia nosed out Bill Tierney 4 points to 3. Joe Sia and Bill Tierney were two members who saw limited action but gave their best when ever called upon. Although they didn't shoot or play on any of their last four games, they displayed great spirit and determination. For the record, Joe Sia nosed out Bill Tierney in a hard fought scoring duel 4 points to 3.

Dave experienced a real hard luck campaign as he was constantly plagued by injuries and appeared in only 11 contests.

Riehl, who was second high scorer on last season's squad, fractured his ankle just before the onset of the season and missed the first four games of the schedule. He came back in fine form and hit his peak of twenty points in the UConn game in Waterbury. But a re tion to his ankle put him on the sidelines again and held down his scoring ability in the remaining three games. Dave possesses a soft jump shot which he used most effectively on collecting 83 points and a 7.4 average.

Bench Bobbers Squad

Ray Mandriola provided great bench strength for the Pioneers and was one coach Hall could rely on to spell anyone of the five starters without losing an effective combination. "Mandy" displayed great determination and hustle whenever he came off the bench to spark a sagging team as he had the share of points to the team's total. Ray played in all 16 games and finished his first year with a 3.9 average in his relief stint.

Norm Guerin was another outstanding member of the bench who hit consistently on long arching jump shots and deft drives.

Backcourt Ace

The backcourt was dominated by 5' 9" guard Hank Jasikiewicz whose ballhandling tactics kept the opposition's defense on their toes. Hank was also a capable scorer as he hit consistently in the double figures bracket. "Jays" pet shot was a quick jumper which earned him 30 points and a 10.6 average.

Miss Gene Ann Flaherty conducted the first lesson in tennis and golf for the University women on Friday, April 2. The initial instructions on the fundamentals of the two sports were given in the gym. Four more tennis sessions for those who have been accepted into this program, will be held on the Laurel Ave courts this spring.

A booklet prepared for the course was distributed to familiarize enthusiasts with tennis and golf courses. Besides Capt. Bill Elliott, Hank was the only other SHU player to start every one of the Pioneers' 16 games.

Frosh Guards Promise in Future

Although Sacred Heart University's basketball team suffered through a sub-par season this year, there were some indications that next season's squad will be an improvement.

The backcourt combo of Henry Jasikiewicz and Jeff Hoti emerged as a solid twosome who provided some optimism for next year's quintet. Hank at 5' 9" and Jeff at 6' 2" formed a true "Mutt and Jeff" combination, but despite their height difference, they are equally long on talent.

Hank, a native of Stratford Conn., attended Notre Dame high school in Bridgeport. Although he didn't compete in ND's basketball program, Hank gained considerable experience playing CTO ball for Holy Name parish. Besides Capt. Bill Elliott, Hank was the only other SHU player to start every one of the Pioneers' 16 games. A steady scorer and ball handler, Hank consistently scored in double figures.

Jeff, who didn't break into the starting lineup until midway through the season, is a native of St. Louis, Missouri. He attended St. Louis University high school where he played ball for four years. During his high school days he was a valuable reserve for SLU, a team which is perennially a state power in Missouri. Although he didn't shoot and score much, his pin-point passes and fine ball handling made him an asset to the Pioneers' team.

Despite having played only the last six or seven games together, Hank and Jeff displayed a back court pair that may stick at SHU for the next couple of years.

Golf,

Tennis,

Anyone?

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Joker: Bill Elliott and Hank Hohl, who shared the seconds at guard, were given in the gym. Four more tennis sessions for those who have been accepted into this program, will be held on the Laurel Ave courts this spring.