

# Miss Maria Isip Accepts Michigan Univ. Scholarship

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## The OBEAISK

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# S. G. SETS DATE FOR FORMAL

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## ★ ★ ★ ★ CONVENTION DRAWS PIONEERS

### Attend Scranton Workshop On "College and Council"

By Rosemarie Gorman

"In a sense, the events of Vatican II could hardly be more relevant to anyone than to Catholic College students," the Very Rev. Edward Sponga, S.J., told collegians at a recent conference. The University of Scranton president welcomed 350 Penn. area students to "The Council and the College Campus" Workshop at the university on March 27. Eleven SHU representatives attended the 10:00 a.m. to 4:00 p.m. program.

Father Francis Nead, head of the theology department at Seton Hall University, told students that "part of a Christian's duty is to watch the times," and "the uniting of all Christians is the work of the Holy Spirit now." "We should be painfully aware of the scan-

dal of our disunity, especially in the awareness that Christ is alive," stressed the theologian.

#### Alienation Among Men

Father noted that the division is an alienation among men, not just as Christians, but as human beings. "J. D. Salinger wrote of the phoniest of day by day existences," he said. Salinger expressed the big problem of our times: "we can't go out to one another." Father Nead hit at the "symbol of this problem, the 'I don't want to get involved' attitude," with vivid descriptions of what a lack of involvement has done to society.

Students were appalled by Father Nead's account of an event in Scranton that week. A Jesuit from the University was driving past a group of people when one man fell in the street; no one bothered to stop.

As the priest turned his car around, not one person in the crowd bent down to help. He went over to the fallen man, looked first at the disinterested gathering and said: "This man is not dead, but you are."

In order to "realize the Christian Commitment," Father Nead offered a three-point program. First, the "unity with Christ and one another is a worshipping unity" and since the Mass is the unifying factor, "we must pray and sing for each other — to make Christ real to the man next to you." Second, it is a "unity with truth," with each person in quest of truth. "The university is an interchange of ideas — we must work toward truth." And thirdly, "Christianity is by definition an apostolate," and therefore collegians must "act to help one another."



Students compare notes on Scranton Workshop. Seated, left to right, Betty Gerner, Maureen Dursi, Rosemarie Gorman. Standing, Roy Tryon, Larry Tellone, John Majewski, Jeff Hohl. Absent, Clare Bannon and Jim McCormack.

#### Fr. Rivers Sparks Convention

Father Clarence Rivers added additional spark to the convention with his inspiring and witty explanation of American music in the Mass. Father Rivers wrote the "American Mass"

in order to make the liturgy more alive to Catholics.

"People came to Mass because they were afraid they'd get hell if they didn't," quipped the priest, "so I decided to com-

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# May 29 Date Set For Prom

The Student Government recently announced plans for its spring formal dinner-dance, "An Affair to Remember." The annual event will take place on Saturday, May 29, from 8 p.m. to 1 a.m. at the Pinecrest Country Club in Shelton, Conn. A picnic is planned for the following day from noon until 7 p.m. on the grounds of the club.

The menu selected for the dinner-dance will allow a choice of entrees. Lobster, roast beef, and steak dinners will be served at 9 p.m., followed by dancing until 1 a.m. The Al Giordello Trio will provide the music.

## Food Served Sunday

Sunday's picnic fare will consist of clam chowder, hot dogs, hamburgers, potato salad, watermelon and soda. There will be servings at 1 p.m. and 5 p.m. Sacred Heart students will have the use of the swimming pool, baseball diamond, shuffleboards, driving ranges and ping-pong

tables. Tennis, badminton, and volleyball courts will also be available.

## Cost Set at \$20.00

The cost of both affairs is set at \$20.00 per couple. For the dinner-dance alone, the price is \$15.00. Tickets for the picnic are \$3.00 per person. A deposit of one-half the total cost must be made by April 15. Class presidents Peter Schwickert and Kieran Kilbride are in charge of deposits and tickets.

Complete information may be obtained from the posted Student Government notices. William Dean, president of the Student Government, indicated his hope that the weekend will be as successful as last year's events.

# Convention

Continued from PAGE 1

pose a new Mass, but the only trouble was, I didn't know how to write music." Father gave an account of how he composed the Mass without writing it down. While directing students to sing with feeling, Father admonished the group as he did Sisters in Pittsburg whom he told, "You have beautiful voices, but you sound like 400 veiled atheists."

There were no atheists in evidence at the 12:00 "American Mass" which Father William Osterle, S.J., offered with students. Father Rivers led the singing.

Later, Rev. Gerald Cohen, S.J., of Kings College, discussed the changing liturgy. Father Cohen, Father Eugene Gallagher, S.J., and Father Nead led a panel discussion which closed the conference.

Miss Magdalen Tackowiak, dean of women, and Miss Sylvia Tackowiak of the English dept. accompanied the SHU contingent. Claire Bannon, Maureen Dursi, Betty Gerner, Rosemarie Gorman, Jeff Hohl, John Majewski, Jim McCormack, Larry Tellone, and Roy Tryon attended the conference from SHU.

## Involvement the Key Word

"SHU found itself involved with other universities, and, what is more significant, the

nine students who attended were faced with the involvement of each other," said Miss Magdalen Tackowiak. Several students also expressed their views on the conference.

Maureen Dursi urges students to be interested in others. "We, each of us, must become involved to achieve the unity of mankind and our own self-fulfillment. This was the challenge offered by Father Nead in his paradox — that we become truly ourselves only by reaching out toward others."

## American Mass the Highlight

Betty Gerner felt that Father Rivers' American Mass was the highlight of the convention. "It made everyone enter into the Mass with his mind, heart, body, and soul," she said.

Students were impressed with discussions on the liturgy. John Majewski recalled a "shocking but unique outlook on the liturgy of the Church" in his statement to the OBELISK.

Roy Tryon remembered a "unique remark" by Father Rivers that struck home. "Reverence is not always quiet."

Each college representative will recall Father Nead's closing remarks. "The Council is going to fail if we don't wake up to its purpose." And, from St. Paul they heard, "The time is now."

# Library Opens New Bookstore

By Pat Godfrey

The University library is operating a paperback bookstore in room 210 every afternoon from 2:30 to 3:30. Under the direction of Mr. Matzek, assistant librarian, the store has been stocked with both scholarly and general paperback books.

According to Mr. Matzek, the new bookstore "is only a start in our preparation for next year when we hope to be in more permanent quarters."

"Currently we have about 800 titles with more coming in each week. We're buying titles which have been recommended by the faculty for supplementary read-

ing as well as a number of paperback series of high scholarly quality, such as the Harper Torchbook series," states the assistant librarian.

Next year Mr. Matzek hopes to have a permanent location, a larger collection of books, and an extended schedule of hours.

Books are available in theology, philosophy, mathematics, English, history, and foreign languages. In addition, there is a large collection of critical essays and studies available on major literary works of English and American authors. Also the bookstore offers a great variety of popular novels, both current and classical.



SHU "teachers," Rosemarie Gorman, Gerry Saladyga, and Nancy Rizzi pose with St. Mary's students.

## ON DEAN'S LIST

The names of M. Florence Sliney and Kathleen Devine have been added to the Dean's List for the fall, 1964, semester. Miss Sliney and Miss Devine, both sophomores in the AB program, achieved Honorable Mention with quality point averages of 3.03 and 3.00 respectively.

# Dr. Conley Speaks In Boston Today

Dr. William Conley will speak at the New England regional meeting of the Danforth Foundation in Boston, Friday, April 9.

The Foundation is studying the "Objectives, Potential, and Future of Church Related Colleges in the U. S." This involves the position of 800 institutions.

Dr. Conley will join three New England educators in analyzing and evaluating the report for the group.

# OBELISK Sponsors Shakespeare Trip

The Obelisk announces an "Evening with Shakespeare" for SHU students and faculty. A limited number of reservations have been made at the Stratford Shakespeare Theater for a performance of *Romeo and Juliet* on Saturday evening May 1 at 8:00 p.m.

This production is one in the Spring Weekend Preview Performance series, during which prices for students and faculty have been discounted. Tickets for *Romeo and Juliet* are \$2.75. Paid reservations must be in by no later than Wednesday, April 14.

Lois D'Andrea will be in The Obelisk office daily at 1:00 and 3:00 p.m. to collect ticket money. Because of the limited number of tickets available, reservations will be made on a first paid, first served basis.

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# Tutors Teach Children; Children Teach Tutors

By Romanna Jakymec

"What time is it when the small hand is on the three and the large hand is on twelve?" "Do you know what a log is?" "What happens at the end of *Black Beauty*?"

Asking the questions are several SHU students teaching at St. Mary's School, Pembroke St., Bridgeport. Answering these questions are third, sixth, and eighth graders attempting to overcome difficulties in pronunciation and reading.

Student-teachers include Nancy Rizzi, Rosemarie Gorman, Gerry Saladyga, Joe Urcioli, Richard Wadeka, and Al Ribot.

Miss Rizzi is currently teaching four sixth-graders how to tell time in English, and how to speak in and write complete sentences. Miss Gorman increases several third graders' understanding of the stories they are reading by explaining unfamiliar words and drilling them in phonetic pronunciations. Gerry Saladyga and his eighth grade students are studying the novel *Black Beauty* by Anna Sewell.

Al Ribot and Richard Wadeka devote their evening hours to teaching Spanish and English, respectively, to a class of adults.

## Teachers Learn, Too

The volunteer teachers emphasize that, in return for help-

ing people become bilingual, they too are learning.

"The students impress me by their eagerness to learn—they beg for the privilege to 'read first' or answer a difficult question. I enjoy this early teaching experience," says Rosemarie Gorman.

Nancy Rizzi declares, "I love children," and her small charges respond to her love and teaching with warmth and enthusiasm. Adds "Gerry Saladyga, "These children are eager to learn; I enjoy working with them."

## Youngsters Respond Quickly

The youngsters are bright, witty, observant, and respond quickly when asked to read or to answer a question. They all seem to look forward to the hour of concentrated study which they spend with their "teachers."

SHU volunteers are working hard, but they need more assistance. Sister Eleanor Francis, principal of St. Mary's School, will welcome additional students interested in teaching at the school.

# Miss Isip to Study For Ph. D. Degree

By Rosemarie Gorman

Miss Maria-Aurora Isip of the business dept. has been awarded a scholarship to the University of Michigan in Ann Arbor. Beginning with the fall, 1965 semester, she will work toward a Ph. D. in International Business at the university.

Miss Isip has also been awarded a fellowship for the "Economics-In-Action Summer Program" to be held at Case Institute in Cleveland, Ohio. The scholarship is granted on a competitive basis to college teachers in selected universities. The program is intended to point out recent business developments through classroom discussion. Outstanding profes-

sors from Yale, Harvard, Columbia, and other top universities will lecture on economic problems. In connection with the study, teachers will also visit progressive firms and confer with their managing executives.

Miss Isip became interested in the program when she was planning a suitable topic for her doctoral dissertation. She noted that the course would provide a "source of problems for research" which would lead to the Ph. D. study. Miss Isip also pointed out that "The program is believed to be a very worthwhile experience to tie in theories and principles used with current practical techniques."



## Thoughts on the World

By MARCEL deMULLER

Over the past months, there has been much concern over the condition of the New York World's Fair. According to reports in circulation, the Fair is on the verge of financial bankruptcy. A large degree of apathy exists among the general public, and the displays seem to have produced an effect of passivity which the experts consider wholly unappetizing. The patrons, regardless of their large numbers, have not appeared to give whole-hearted support to the spectacular events at the Fair; the enthusiastic fever prevalent at the New York World's Fair of 1939 is sadly lacking.

There are many probable reasons for the public apathy and we shall consider a few of them. At the New York World's Fair of 1939, there was a lavish exhibition of technological progress and futuristic attraction. One might say that the 1939 fair was a prelude to the 1964-1965 Fair, in the material aspects of our progress-prone culture. The emphasis on indestructible progress and guaranteed material success in the future drew large crowds in 1939; a gala atmosphere remained, in spite of high prices; and an unmistakable belief that the world was getting better pervaded. These aspirations

were soon hurled into the mud with the advent of World War II.

To contrast the 1939 Fair with the 1964-65 Fair, we perceive a different set of circumstances, and consequently different themes. In 1939, after the ill-effects of the economic depressions around the world, the futuristic displays and positive hope came as a relief to many. Today, after progress and great economic stability have been achieved, people are quite accustomed to it. During the lacerating war years, people learned that it was possible to incinerate London, New York, or Tokyo, with but a bomb. People the world over are now well acclimated to the fact that we are moving ahead technologically, and that one day we shall colonize the moon and other planets.

In conclusion, the 1964-65 World's Fair is only an expensive reminder of our great achievement, instead of a challenging promise of future scientific, social, and technological endeavors. Some believe that the present Fair would draw the multitudes if tawdry and vulgar burlesque-type entertainment were added to the program. If so, our progress has been purely material and we are still spiritual and moral paupers.

tellectualism you have disregarded the desire of the majority of the student body. Your motives, though I'm sure that they are sincere, are one of the best examples of false generalization. Taken into consideration were only your preferences and those of some of your friends. We presented them with the idea that many of the students would enjoy seeing movies that they had missed or benefit from a repeat performance of a favorite film. We were obviously wrong, but I challenge your statement about preference.

Robert Morris  
Panta Delphian Society  
Corresponding Secretary

Dear Editors:

Recently the Student Government announced its plans for the forthcoming dance, "An Affair To Remember." It occurred to me later that the Government must have taken this title

editors' desk

# The Fungus Among Us

Ann Landers  
New York World-Telegram & Sun  
125 Barclay Street  
New York, New York  
Dear Ann Landers:

I am depressed to note from your recent comments on the Air Force Academy cheating scandal that you have apparently joined the ranks of the bleeding hearts who argue that cadets who refused to report the systematized cheating should not be disciplined.

You emotionally describe the Academy's code of honor as a "Gestapo philosophy," and any cadet who would report cheating is labeled a "tattler" and a "fink."

You state that something is wrong either with the values we teach our children or the values of the military.

There really should be no conflict between these values, but if there is in this instance, then you can bet your sweet life that there is something wrong with the values we teach our children.

Nobody likes a tattler, and I hope we have brought up our children not to be tattlers. But tattling has in it the element of idle gossip. It has nothing whatsoever to do with the conscientious reporting, as in this case, of a serious and damaging situation.

If a person characterizes the reporting of systematized cheating in a service academy as "tattling," then he must regard the cheating itself as of so little consequence that the reporting of it is mere idle gossip. If this attitude is shared by the majority of people in this country, then we are in a bad way indeed.

The code against "finking on a friend" may be appropriate for children's groups where, as I recall, it was "our gang" versus our parents, teachers, and the cops. But such an attitude has no place in our service academies. The service academies are not playing at cops and robbers — they are training and maturing men for situations involving life and death. Every cadet at a service academy is the potential leader of thousands of men, and he may some day have their very lives in his hands.

Suppose, right now in Viet Nam, some officer was cynically stealing and selling material essential to the lives of our men. Would you expect anyone to endanger his own life or the lives of others by refusing to report this fact because he would be guilty of "tattling?"

To put it another way, who would want the life of his son in Viet Nam entrusted to the command of some incompetent, unqualified charlatan who had cribbed his way through a service academy with the connivance of his non-finking friends?

The Academy's code of honor is commensurate with the high stakes involved. God help us if the stakes are lost because we substitute a code of adolescent morality against "tattling."

STUART JONES

Air Force Major (Ret.)

It is unfortunate that so many students today are unaware of the insidious damage they do to themselves and to society by cheating.

Major Jones illustrates this point quite vividly. "Who would want the life of his son in Viet Nam entrusted to the command of some incompetent charlatan who had cribbed his way through a service academy?"

**Who would want our future world entrusted to commanders, to doctors, to politicians, to businessmen who had cheated their way through college?**

Today's crisis-ridden society demands and will continue to demand leaders with high values and the courage of their convictions to solve its many grave problems.

**College students, the next generation of the world's leaders, must be concerned with "building moral values and developing high moral character," Dr. O'Sullivan so forcefully stated in a recent Bridgeport Post article.**

Through the practice of cheating, students allow their moral values to be compromised, forgotten, or neglected.

As a result, when such students are actually faced with a test of their knowledge and experience, whether it be the graduate record exam, a business position, or a national crisis, they fail. **They fail themselves and their society.**

closed library. If a student decides to miss a convocation that is supposedly not mandatory I feel that all university facilities

should be open for his use; certainly the library.

Respectfully,  
Lois E. D'Andrea

Frank H. Schaufler

To the Editors:

A few months ago the announcement was made that convocations would not be mandatory. This announcement met with the approval of many students, including those who regularly attend and feel that occasionally they would rather use the convocation period for some other purpose.

On a recent occasion I decided not to go to a convocation. I had intended to go to the library during this time to do some research for a term paper that I am presently working on. Much to my dismay I was told that the library would be closed during that period because there was a convocation scheduled. Consequently I went downstairs to read. Another surprise, the lounge was open! The fact that the lounge was open during this period while the library was closed didn't seem to make sense to me.

I am not advocating the closing of the lounge during convocation periods but I am questioning the reasonableness of a



Dear Editors.

It was with disappointment that I read your article entitled "Collisions Lack Consequence." Your biased opinion on twentieth-century cinema overlooked the effort that the Panta Delphian Society bore in order to give a little social life to the campus other than a dance.

In your attempt at public in-

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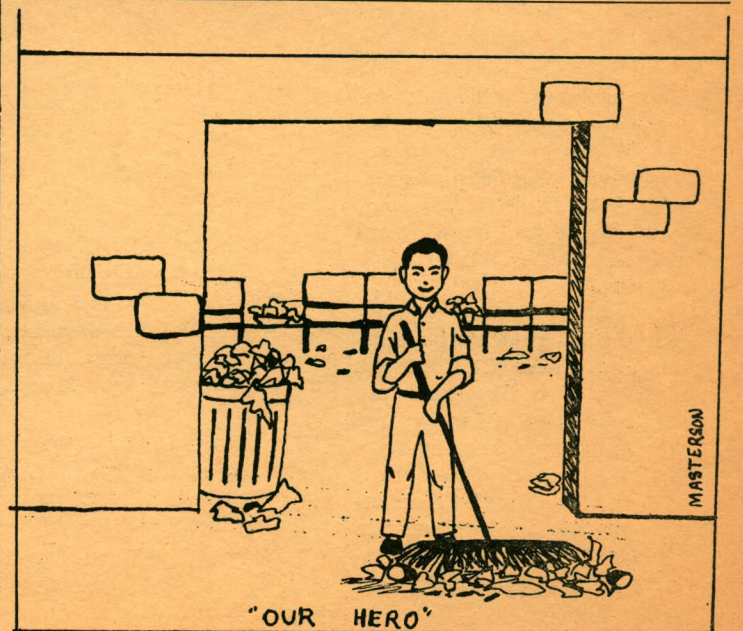
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Pam Gardner and Norm Fettig rehearse for SHUDA's production, "Room with a Viewpoint."

## "SHUDA" Presents "Room with a Viewpoint"

The Sacred Heart University Drama Association, recently dubbed "SHUDA," presented the one-act play, "Room With A Viewpoint," at the April 6 convocation.

Mr. Leonard Seaberg of the English department wrote and directed the play, which was based on a short story by Shirley Jackson.

The cast of "Room With A Viewpoint" included. Norman C. Fettig as David Turner; Marilyn Helbig, Marcia; Pam Gardner, Mrs. Greer; Peggy Crocamo, Terry; Al DeFabio, Louis; Richard Meehan, Mr. Harris.

Mary Ellen Caliendo, production manager, acted as Mr. Seaberg's assistant. Stage hands were Bob Convertito, lights manager; Marie Winans, sound manager; Cathy Wheeler, house manager; and Michael Mucci, properties manager.

SHUDA intends to present one play each semester. As this spring endeavor was so successful, the student body can look forward to a three-act play next fall. Remote plans of the Drama Club include the beginning of an experimental theater with student directors.

## CAMPUS LIFE

### Lois D'Andrea APRIL LOVE MIXER

The Kreuzfahrer Society announces its second annual April Love Mixer to be held on Friday, Apr. 30 from 8-12 P.M. in the SHU gym. Music for the affair will be provided by the Commodores and the Landsmen. Kenneth Hitchcock, ticket chairman, announces that donations will be \$.75 for men and \$.50 for the ladies.

A highlight of the evening will be a presentation of a door prize to a lucky student.

An Equestrian Club is presently being formed on campus. Those interested in joining this group which will hold exhibitions at Sweetbriar Farms in Easton, are requested to contact Dennis O'Neill or Carol Iversen.

Mr. Richard Matzek will present the second half of a reverent synthesis on passion themes in music, prose, and poetry during "Emergence" on Thursday, April 15, at 6:30 p.m.

The program, which is designed for meditation during Holy Week, quotes Francois Mauriac's *The Life of Jesus* and Pierre Langerkvist's *Barrabas*, as well as the well known compositions, "Stabat Mater" and "O Bone Jesu."

Three SHU students have organized a Chess Club at the university. The Chessmen are John Kopco, Bill Markey, and Carl Ahlstrom. Mr. Douglas Bohn of the math department, faculty advisor for the club, invites "all who are interested in learning to play or in improving their game to attend meetings on Mondays at 3:00."

Some members of the SHU Mixed Chorus and other students sang recently at the Confraternity of Christian Doctrine Awards Day. The group sang at the Mass offered by Father Joseph Potter, head of the Bridgeport Confraternity of Christian Doctrine Office.

Members of Miss Maria-Aurora Isip's business administration classes will visit the New York Stock Exchange and area industries in the near future. The purpose of these field trips is to allow students to see, in action, the principles of business that they are learning.

Mrs. Marcella Malloy, Spanish instructor, will serve as registrar for the Northeast Conference of Foreign Languages on April 9. The conference, which is considered the most important meeting of language teachers, is to be held at the Americana Hotel in New York City.

Tickets for the May 1 performance of *Romeo and Juliet* at the Stratford Shakespeare Theater may be purchased in the Obelisk office daily at 1.00 and 3:00 p.m.

### SLIDES ON COLUMBIA TO BE SHOWN

Dr. Alan Reinerman and Mrs. Marcella Malloy are sponsoring a series of slides on Columbia, South America, on Monday, April 12.

Miss June Bogod, who has lived in Columbia for a number of years, will offer comments on the slides.

All interested students are invited to attend the showing in Room 205 at 2:45 p.m.

## The Chamberlains Express Thanks

Mr. and Mrs. H. Chamberlain, parents of the late Catherine Chamberlain, have gratefully accepted the scholarship, given to Susan Chamberlain (Cathy's sister), by Bishop Curtis.

In a letter addressed to Bishop Curtis, the Chamberlains expressed their heart-felt appreciation for the consideration given to them by the students and faculty of Sacred Heart.

"... The kindness and comfort offered to us by the student body and faculty of Sacred Heart was gratefully appreciated," wrote Mr. and Mrs. Chamberlain.

Catherine Chamberlain, member of the class of '68, died in her sleep, on New Year's Day.

## William Shakespeare Learns English

Romanna Jakymec

If William Shakespeare were to visit twentieth century America, he would probably have some difficulty in understanding the English language.

Instruction of sixteenth century Will Shakespeare in twentieth century English might take on the following form:

Sixteenth Century:

Neither a borrower, nor a lender be; *Hamlet*. Act 1, Sc. 3, 75. So foul and fair a day I have not seen; *Macbeth*. Act 1, Sc. 3, 39.

What are these So wither'd, and so wild in their attire, That look not like the inhabitants o' the earth, And yet are on't? *Macbeth*. Act 1, Sc. 3, 40-43.

My dull brain was wrought With things forgotten. *Macbeth*. Act 1, Sc. 3, 151-152.

If it were done when 'tis done, then 'twere well. It were done quickly. *Macbeth*. Act 1, Sc. 7, 1-2.

I have no spur To prick the sides of my intent, but only Vaulting ambition, which o'erleaps itself And falls on the other. *Macbeth*. Act I, Sc. 7, 25-28.

Mine eyes are made the fools o' the other senses. *Macbeth* Act II, Sc. 1, 44.

A little water clears us of this deed. *Macbeth*. Act II, Sc. 1, 72.

Now is the winter of our discontent. *King Richard III*. Act I, Sc. 1, 1.

Life is as tedious as a twice-told tale Vexing the dull ear of a drowsy man. *King John*. Act III, Sc. 4, 108-109.

### VIEW LANGUAGE LABS

Mrs. Marcella Malloy, Mr. Frank Marino, and Fr. Neville Brazier of the modern language department recently visited the Manhattanville College campus in New York. The purpose of their visit was to see the language labs at Manhattanville in an effort to get ideas for future language labs at SHU.

## UNDERCURRENTS

By Jan Muldoon

As we slowly recover from the ordeal of midterms we are sure of only one thing — the worst is yet to come. We find ourselves in one of three emotional states depending on the amount of effort exerted in the first half. They are mental exhaustion, anxiety, and ennui. Students have taken to flying kites in the soccer field, writing poetry, and asking themselves what they are doing here in the first place. Perhaps with a close look at "liberal education" we will unearth some dusty objectives buried beneath theorems and lists of irregular verbs.

"Liberal education" has nothing to do with quantity or a political leaning to the left. It was another of the Greeks' bright ideas. They decided that

a free man must be able to think for himself if he is to act freely. Hence they designated the seven "liberal" arts. Intrinsic to the idea of liberal education is "think or be damned".

Why would some people rather "Fight than switch"? Why did people face lions in a Roman arena and White Supremists in Mississippi? Basically it was because they were free from the tyranny of the sacred "them" and the false security of pre-fabricated, collapsable values. Only freely convinced people can do this.

Real convictions are hard to come by. It involves a good deal of cerebral sweat and honest doubting. That would be useless without reference to the wisdom of centuries of human questioning and thinking. Herein lies the chief function of liberal education.

One may wonder what the mad dash for marks has to do with being liberally educated. Not much, seems to be the answer. More likely than not, your study schedule doesn't leave much time for thinking and reading. Just say "liberal education" frequently stressing "liberal" and hold on til summer.

## Committee Sets Discipline Code

The University Faculty Committee on Student Discipline has recently released a code for the standard of conduct and its implementation at the university. The committee has demanded socially and intellectually responsible behavior on the part of the students. It has envisioned its goal as the maximum personal development of the student and an atmosphere of intellectual earnestness. The principles set forth by the committee are directed toward individual attainment of self-discipline and toward a realization of individual responsibility in the social complex of university life.

Consideration for others should be the guide for general conduct. School attire will consist of coats and ties for the men and skirts or dresses for the women. Alcoholic beverage is forbidden on campus at all times and smoking is permitted only in designated areas. Any forms of intellectual dishonesty are considered serious offenses against the academic community and, as such, warrant disciplinary action also.

The committee has set up appropriate penalties for those students whose conduct is in violation of the code. The penalties will vary from warning, disciplinary probation, disciplinary suspension to expulsion, in relation to the seriousness and extent of the misbehavior involved.

### Fr. FLETCHER ART

An art display has been set up in the display case outside of the Library office. This display is in preparation for an art exhibit to be held in the school gymnasium May 2-8. The art reflects the modern impression of the passion and death of Jesus Christ. The display is on loan from Fr. William Fletcher, pastor of St. Margaret Mary Parish, Shelton, Conn.



# WHY UCLA WON

By Jeff Hohl

The college basketball season has finished for another year with the University of California, Los Angeles, ruling the roost. The highly touted Bruins toppled the powerful Wolverines of Michigan in the National Collegiate Athletic Association's finals at Portland, Oregon, last March 21.

A frenzied audience of 13,204 and millions of viewers on national TV saw Johnny Wooden's quintet roar from a 24-24 tie to a crushing 91-80 victory.

Why and how did these Bruins, ranked second nationally, so easily run over the Wolverines, who were ranked as the nation's best team by sportswriters and coaches for a major part of the year?

Michigan's credentials are awesome. The players stand between 6'5" and 6'10" and have an average weight of 220 pounds. Cazzie Russell and Bill Buntin are genuine All-Amer-

icans; Larry Tregoning is one of the U. S.'s best defensive players; jumping-jack Ollie Darden can rebound with the best; George Pomey is a more than adequate ball-handler. Michigan's coach, Dave Strack, is one of the nation's best. He brought the Wolverines from the depths to the top of the nation's second-toughest conference, the Big Ten.

How then could a team, with only two of its top six men on an undefeated team returning; with their second leading scorer and rebounder injured; with their two biggest men, 6'6", underclassmen; with two 6'1" seniors and a 6'3" junior crush such a talented team?

Gail Goodrich is their All-American. Keith Erickson was the other returnee from last year's starting five, and in the final he was sitting on the bench with a leg injury. Freddie Goss played two years behind Walt Hazzard, now in the pros, and one year behind Goodrich. The 6'6" men are junior

Doug MacIntosh and sophomore Ed Lacey. The remaining starter is Kenny Washington who replaced the injured Erickson.

How then did such a quintet of smaller height, inferior shots, and less talent run over a strong rebounding, shooting, and passing team?

The answer is their teamwork, their conditioning, and their desire. The slim, lefty Gail Goodrich consistently drove through the Michigan defenses causing the Wolverines to foul. He fouled out three of Michigan's starters in the process of converting 18 of 20 attempts from the charity stripe. Soph Ed Lacey led both teams in rebounding as the UCLAans out-rebounded the taller Michigan five 34-33. Jumping-jack Kenny Washington, replacing the injured Erickson, continually harassed the opposing rebounders by knocking rebounds from their hands and by tipping loose balls into the waiting arms of his teammates.

But perhaps the most telling

point of the game was UCLA's famed press. Led by underrated Freddie Goss, Goodrich, and Washington, the Bruins forced Strack's five into numerous ball handling and passing errors. Michigan also had to hurry their shots and drop back quickly on defense to fend off the Bruins' 71-51 lead when the substitutes entered and the lead dwindled to the eventual eleven points.

Thus the Bruins have won their second straight NCAA championship, their 58th game in 60. With eight of their first ten men returning next year they are going to be tough.

In the third-place game, the amazing Missourian, Bill Bradley, hit 22 of 29 field attempts and 14 of 15 free throws as he led his Princeton Tigers to a staggering 118-82 win over Wichita. Bradley was the tournament's Outstanding Player and joined Goodrich, Russell, Lacey, and Washington on the All-Tournament Team.

## Students Hold Freedom Mass

By Romanna Jakymec

"The tragedy of Alabama is an indictment of all men." "Selma is the show place . . . of the cancerous effects of prejudice and bigotry."

Thus spoke the Rev. Frank Dellolio, chaplain of the Junior Interracial Council of the Bridgeport area, to faculty

members and students gathered at the "Freedom" Mass.

The "Freedom" Mass, so called because it was offered for the freedom and civil rights of all men, was held March 18 in the auditorium.

At the request of students, Rev. Martin J. McDermott,

university chaplain, offered the Mass for the Rev. James J. Reeb, the Boston minister slain in Selma. Father McDermott also asked the congregation to pray for the continued good work of Good Samaritan Hospital and to remember all those involved in the civil rights movement.

In his sermon, Father Dellolio reminded the assembly that all men are descended from Adam and Eve, that "all men are brothers." He also noted that, "the course to be followed . . . was charted long ago by Christ, when He asked . . . 'How can you say you love God Whom you cannot see, and hate man whom you can see?'"

In place of the usual hymns, the congregation sang "freedom" songs including, "The Hammer Song," "Blowing in the Wind," "Kum Ba Yah," and "We Shall Overcome."

After Mass, a Yale student active in the Student Non-violent Coordinating Committee (SNCC) spoke on civil rights. Jake Blum related his activities and experiences in Mississippi and recalled a number of events which occurred during the "March on Selma." He told students that they must "decide what you want to do" to further civil rights and "do it."

The "Freedom" Mass resulted from the combined efforts of Dr. Elizabeth Farians and Mr. John White, theology instructors, and students Kieran Kilbride, Roseanne Neri, Mary Caliendo, and Norman Fettig. The committee also included Marilyn Helbig, Arlene Licatt, Josephine Cellini, Nancy DiBiseglie, and Robert Proudfoot.

## Off Campus

By Lois D'Andrea

### THEATRE

#### NEW YORK

**Do I Hear A Waltz**—Based on Arthur Laurent's Play, "The Time of The Cuckoo," which was subsequently done as the film "Summertime." Music by Richard Rodgers. Starring Elizabeth Allen and Sergio Franchi at the 46th St. Theater.

### Najamy Wins Danbury Post

Abraham G. Najamy, well-known radio station manager of WSHU-FM, was recently elected to the post of city treasurer of Danbury, Conn. Mr. Najamy won by the most overwhelming vote of this city's major offices—8,548-8,042. Democrat Najamy, one of the youngest men ever elected to a major city office, prevailed in the Republican-dominated election, the first under Danbury's new consolidation ordinance.

### Fr. Bellew Will Conduct Retreat

An all-student retreat is on the spring calendar. In accordance with its objectives, Sacred Heart University exists "to assist men and women to develop completely as human persons in an environment which recognizes the supernatural as well as the natural."

Dean O'Sullivan has announced that Rev. Lawrence Bellew, C.P. will conduct the retreat for SHU students. The retreat will be held from Thursday, April 29 to Saturday May 1.

Father Bellew is a member of the Passionist Fathers. His community has its headquarters in Union City, New Jersey.

### LOCAL

**Diary of Anne Frank**—Presented by the Purple Knight Players, University of Bridgeport Drama Center. April 9, 10, 12 at 8:30 p.m. Admission \$1.25.

**Shakespeare Theater**—Spring weekend previews of *Romeo and Juliet*, *The Taming of the Shrew*, and *Caroliannus*. April 23 through June 12; Friday and Saturday evenings.

### LECTURES

**Fairfield University** — "The Face of War," with some scenes of the bombing of Hiroshima and "Triumph of the Will," dealing with the Nazi party conference at Nuremberg. Both films are to be presented Friday, April 9 at 7:30 p.m. A discussion of the films will be presented by Rev. John McLaughlin S.J., director of communications.

### ART

**University of Bridgeport** — "Artists of Today," featuring works of Fairfield County artists and members of the UB art department. Mon.-Fri., 8 a.m.-10 p.m.; Sat. and Sun. 4-10 p.m.

**Westport Woman's Club**—Oil paintings by impressionist Caroline Clark Marshall of Westport. Exhibition through April 30; weekdays, 10 a.m.-4 p.m. Admission is free.

### BENEFIT PROGRAM

The Jr. Catholic Interracial Council of the Bridgeport area is sponsoring a benefit show starring *Frankie Avalon* on May 22, at Central High School, Bridgeport. Admission is \$2 for the afternoon performance and \$3 and \$4 for the evening performance.

## Announcements

Famed Norwegian philosopher Dr. Loof Lripa will lecture at the April 15th convocation. Dr. Lripa will talk on "The Role of the Philosopher in Philosophy."

Lou Alcindor, 7' 1" basketball player from New York City, has announced that he will attend SHU in the fall of 1965.

Bill Dean has announced that "I will accept an honest draft for the Democratic Presidential nomination in 1968."

Notre Dame High School has announced that SHU students may use the school's gym any time they wish.

Paul Raleigh has announced that he is forming a volunteer company of the IRA at SHU. Bob Biancardi has been appointed his second in command.

Mr. Seaburg has announced that Hollywood has bought the screen rights to his play "A Room with a Viewpoint." Rex Harrison and Audrey Hepburn have been signed to play the leading roles.

The Federal Food and Drug Administration has declared the cafeteria a disaster area.

OBELISK editors Maureen Dursi and Dennis Kelly have been appointed co-editors of the N. Y. Times.

Miss Sylvia Tackowiack and Mr. Daniel Algie have been appointed faculty moderators of the N. Y. Times.

The Administration has announced that due to technical difficulties, the music of WSHU-FM cannot be piped into the lounge. So that the students may have music in the lounge, a jukebox has been obtained. It will feature the music of the Beatles, The Rolling Stones, and The Animals.

The N. Y. Times has refused to confirm the appointments of Maureen Dursi and Dennis Kelly as its editors. This announcement was made after the Times' circulation dropped to 143.

APRIL FOOL



# Pioneers Survive 1st Collegiate Season

By Bob Biancardi

On March 3, the Pioneers drew the curtain on what proved to be a long season for all those involved. The Redmen, playing in their first full college basketball campaign, experienced some trying times as they registered a 4-14 won-lost record. But their record is not indicative of the type of ball they played.

Four times this season the Pioneers succumbed by a total of three or fewer points and always seemed to be at their best against the roughest competition. On Dec. 5 the Pioneers invaded Jersey City to meet the highly touted St. Peter's College frosh. The Pioneers were in the game all the way and trailed by as few as three points late in the second half before the powerful Peacocks managed to bolster their margin.

On Dec. 9 the Pioneers visited the Chargers of New Haven long considered a small college powerhouse in New England. It wasn't until the second half that Gary Liberatore and company

soft fadeaway jump shot. His personal high for the season came at the expense of the Waterbury Branch of UConn when he pumped in 31 points.

But Bill's greatest contribution to the team was probably his rebounding strength as he crashed the boards for 288 rebounds and an 18 points per game average — tops in the area, and set a new school record in the Quinnipiac game when he hauled down 29 miscues.

## Griff Sets Standard

Joe Griffiths was the second high scorer on the squad with 224 points for a 14.0 average. After a slow start Joe came into his own in the St. Thomas game as he came off the bench to rack up 25 points. Griff tied the school mark of 34 points in the UB game and then two games later he shattered it as he tallied 36 points against Danbury. When Joe was "on" he was a picture ballplayer as he hit consistently on long arching

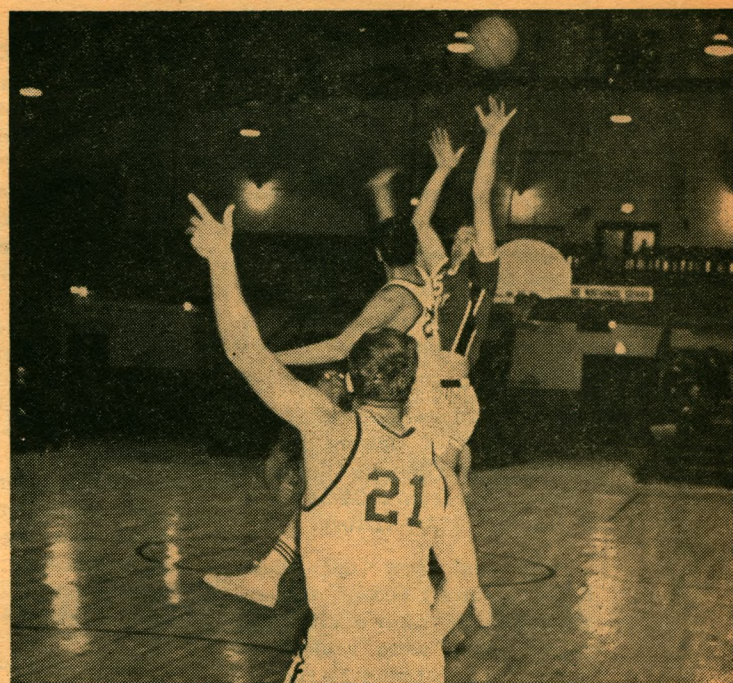
Dave experienced a real hard luck campaign as he was continually plagued by injuries and appeared in only 11 contests.

Riehl, who was second high scorer on last season's squad, fractured his ankle just before the onset of the season and missed the first four games of the schedule. He came back in fine style and hit his peak of twenty points in the UConn game in Waterbury. But a re-injury to his ankle put him on the sidelines again and held down his scoring ability in the remainder of the games. Dave possesses a soft jump shot which he used most effectively in collecting 83 points and a 7.4 average.

## Bench Bolsters Squad

Ray Mandriola provided great bench strength for the Pioneers and was one coach Hall could rely on to spell anyone of the five starters without losing an effective combination. "Mandy" displayed great determination and hustle whenever he came off the bench to spark a sagging Pioneer squad and added his share of points to the team's total. Ray played in all 16 games and scored 62 points for a 3.9 average in his relief stints.

Norm Guerin was another undaunted member of the bench brigade as he turned in one



Lefty Bill Elliott cans another of his soft jump shots over the futile guarding of the UConns.

creditable appearance after another. "The Stormer" was a rugged, hard nosed competitor whom the opposition learned to respect and displayed great spark whenever called to duty. Norm had a personal high of 10 points against Iona but his true value to the squad was his spirited team play.

Joe Sia and Bill Tierney were two members who saw limited action but gave their best whenever called upon. Although they saw only spot duty all season they displayed great spirit and determination. For the record, Joe Sia nosed out Bill Tierney in a hard fought scoring duel 4 points to 3.



Cheerleaders plead, Jasiukiewicz (33) drives, and Mandriola (23) screens against Univ. of Bridgeport Frosh.

managed to gain any sort of an impressionable lead as the Pioneers refused to yield to the heavily favored hosts.

On Feb. 4 SHU traveled to Waterbury to do battle with the Brass City branch of UConn, the Conn. Small College Conference champs of the '63-'64 season. The Pioneers, displaying their best effort of the season hit on an amazing 61 per cent from the field but lost out in the final seconds 94-93 as the Huskies shot an even more phenomenal 70 per cent from the floor. By the way, the Huskies repeated as Small College champs this year.

Only twice during the season were the SHU men outclassed. Fairfield U freshmen and the New Haven contests provided the strongest opposition for the Pioneers, each emerging victorious by substantial margins.

## Elliott — Statistic Leader

The Hallmen centered their seasonal offensive attack around Captain Bill Elliott. Bill, who scored 323 points for a 20.2 points per game average, was very effective in close, and scored most of his hoops on a

jump shots and deft drives.

## Backcourt Ace

The backcourt was dominated by 5' 8" guard Hank Jasiukiewicz whose ballhandling tactics kept the opposition's defense on their toes. Hank was also a capable scorer as he hit continually in the double figures bracket. "Jas's" pet shot was a quick jumper which earned him 161 points and a 10.6 average.

## Missouri Magic

Hank's counterpart in the backcourt was 6' 2" Jeff Hohl who displayed the "Missouri" brand of basketball. Jeff, a sub at the season's onset, forced his way into the starting lineup midway through the season and held down his position for the remainder of the campaign.

Hohl took over as playmaker on the squad and his timely passes, steals, and assists proved invaluable to the team. Jeff, who was not a big scorer, was more content to pass off than to shoot but nevertheless garnered 83 points for 5.2 points per game.

## Riehl Tough Luck

Six foot six forward Dave Riehl rounded out the starting five for the Pioneers this season.

## Frosh Guards Promise in Future

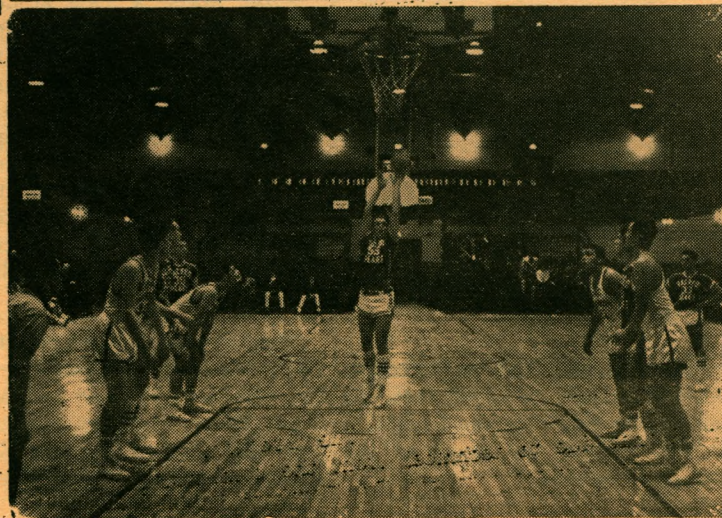
Although Sacred Heart University's basketball team suffered through a sub-par season this year, there were some indications that next year's squad will be much improved. The backcourt combo of Henry Jasiukiewicz and Jeff Hohl emerged as a solid twosome who provide some optimism for next year's quintet. Henry at 5'8" and Jeff at 6' 2½" formed a true "Mutt and Jeff" combination; but despite their height difference, they are equally long on talent.

Henry, a native of Stratford, Conn., attended Notre Dame high school in Bridgeport. Although he didn't compete in ND's basketball program, Hank gained considerable experience playing CYO ball for Holy Name parish. Besides Capt. Bill Elliott, Hank was the only other SHU player to start every one

of the Pioneers' 16 games. A steady scorer and ball handler, Hank consistently scored in double figures.

Jeff, who didn't break into the starting lineup until midway through the season, is a native of St. Louis, Missouri. He attended St. Louis University high school where he played ball for four years. During his high school days he was a valuable reserve for SLUH, a team which is perennially a state power in Missouri. Although he didn't shoot and score much, his pin-point passes and fine ball handling made him an asset to the Pioneers' team.

Despite having played only the last six or seven games together, Hank and Jeff displayed a back court pair that may stick at SHU for the next couple of years.



Pioneers and Huskies wait anxiously for the result of Elliott's free throw during the tense moments of the Pioneers 94-93 defeat.

## Golf, Tennis, Anyone?

Miss Gene Ann Flaherty conducted the first lesson in tennis and golf for the University women on Friday, April 2. The initial instructions on the fundamentals of the two sports were given in the gym. Four other tennis sessions for those who have been accepted into this program, will be held on the Laurel Ave courts this spring.

A booklet prepared for the course was distributed to familiarize enthusiasts with tennis terms and to offer advice on playing the game. Miss Flaherty demonstrated the proper grip, "the ready position," and the forehand. Several students showed potential for actual play.

Correct grip is also important for golfers. The students' grips were checked before they proceeded to practice their "swings." Practice at nearby links will be announced shortly.

Those women received into the formal program are: Pina Aiello, Kay Arpaio, Karen Bobinski, Robin Burnham, Kathy Collins, Marilyn Dokas, Dawn Hagedus, Romanna Jakymec, Colleen O'Leary, Nancy Petevs, Anna Piazza, Eva Schnitchen, and Margaret Wilson.

## BOOTERS REACTIVATED

The soccer team, under the guidance of Coach Cliff Moxim, Mr. Joseph Milichap and Mr. Thomas Schlereth, has resumed practice to prepare for the spring slate. The squad originated last fall during which they played a limited schedule but should be "on their toes" for the upcoming campaign.