Library Welcomes Four New Librarians

--by Gavin Ferriby, University Librarian

After several years of an almost unchanging staff, the library has welcomed four new librarians in the past several months: Zach Claybaugh, Daniel Fitzroy, Geoffrey Staysniak, and Chelsea Stone (in alphabetical order by last name, of course!).

The previous departure of four members of the staff – Bonnie Figgatt, Lylah Franco, Amy Jansen, Cindy Li – created an opportunity to re-think library staff responsibilities. Consequently three continuing staff members – Libby Knapik, Wenling Ma, and Jeff Orrico – accepted new or different responsibilities, and the responsibilities of several other staff members shifted less radically.

The four new librarians do not really fill new “lines,” but their positions reflect differing clusters of responsibilities and opportunities.

Geoffrey Staysniak arrived on August 3, and is our new Health Sciences Reference Librarian, a position previously filled by Jeff Orrico. Geoffrey graduated from Fairfield University and Simmons College School of Library and Information Science, and worked at the Boston Architectural College library, and the Massachusetts College of Pharmacy and Health Sciences library. Geoffrey has already become well known to many Nursing and Health Professions faculty during the busy beginning of the academic year. He has particular experience in China, teaching English at Jilin Medical College in Jilin City, (northeast) China.

Zach Claybaugh arrived on August 17 from Urbana, Illinois, where he recently finished his M.S. in Library and Information Science from the University of Illinois. He also earned an M.A. in Russian, East European, and Eurasian Studies from the University of Illinois. Zach is our new Digital Learning Initiatives Librarian, and works in particular partnerships with writing and digital teaching and learning ventures and projects across campus. A native of West Texas, he taught ESL in Minneapolis-St. Paul, MN and Champaign, IL, and taught social studies at a middle school in Pensacola, FL. Additionally, he taught English, history, and geography at an international school in Tirana, Albania.

Chelsea Stone arrived on September 8, and is our new Digital Projects and Resource Management Librarian. She holds B.A. and Master of Library Science from Southern CT State University, and worked as a librarian during the weekends at Fairfield University, and at the Young Men’s Institute Library in New Haven, a historic institution serving New Haven workers and citizens since 1826. She is particularly interested in digital preservation, open access, and women’s studies, and will be working closely with colleagues in Resource Management on projects such as Digital Commons and oth-
Library Welcomes Four New Librarians

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Daniel Fitzroy arrived on November 2 and will be our new Metadata and Resource Management Librarian. He will share numerous metadata responsibilities with Beverly Lysobey, who continues as our Digital Commons and Resource Management Librarian, and be responsible in particular for configuration of our discovery service (OneSearch or Encore) and other new developments. Daniel’s B.A. is from University of Massachusetts (Amherst) and library degree from Simmons College School of Library and Information Science (a few years ahead of Geoffrey). Since 2011 he has been Systems & Electronic Resources Librarian at Henderson State University in Arkadelphia, Arkansas—and will be returning to Connecticut, his native state.

The new librarians bring new energies, interests, and strengths to the library, and will be working with many people across the University community.

Open Access: Guides for the Perplexed

--by Gavin Ferriby, University Librarian

Open Access scholarship and publishing is a burgeoning movement, now with considerable support from governments, universities, and UNESCO. The movement has spawned its own set of terms—and these can be confusing?

Even the terms “open” and “access” can seem problematic—much less the metaphor “commons.” Digital Commons is fundamentally a database of texts with descriptions (metadata). Creative Commons is “a nonprofit organization that enables the sharing and use of creativity and knowledge through free legal tools” (source: its website). The main tool is the “creative commons license,” which provide a simple and standardized way to share academic work with the public.

A Creative Commons license is not a replacement for copyright. “Copyright” is exactly that—the right to make a legal copy. This right is not controlled by a government. Copyright is a license granted to copyright holders (authors, publishers, etc.). If someone makes an illegal copy, the holder can then start legal proceedings to make that person either pay or cease, because the government granted an exclusive license for a specific period. Normally copyright cases are civil law proceedings, not criminal law; the complaining party is not normally “the people.” This means that if someone makes copies (even putatively “illegal”) but the license holder never complains, no one else is officially authorized to stop the person making the copies (an employer might stop a person prudently, however).

A Creative Commons license does allow members of the public—scholars, writers, teachers or anyone else—to share published work freely, but under certain, specified conditions. Those conditions can include: credit for the original work must be given; whether the original work can be edited or transformed; where the licensed resource may be sold for profit; and others. A Creative Commons license by design does not limit or restrict any rights under exceptions and limitations to copyright law, such as “fair use” or “fair dealing.”

A morass of terms? You can get help—the YouTube channel Piled Higher and Deeper (PHD Comics) offers “Open Access Explained!” (as well as “Who Owns Your Data? (Hint: It’s Not You”). Virginia Tech offers a very helpful glossary: http://www.lib.vt.edu/openaccess/glossary.html with links to additional readings. One of the largest guides is published by University of Illinois at Urbana-Champaign: http://www.library.illinois.edu/scholcomm/glossary.html

The University Library is preparing Open Access policies for review by several campus stakeholders, especially the Faculty.

New Cushy Seating on the Quiet Floor

Over the summer the University Library and Campus Operations installed new, comfortable seating on the second floor (the “quiet floor”). These chairs and sofas were previously elsewhere in the University, but are in good condition and improve the library’s appearance as well as provide more comfortable seating for users. The furniture is also reasonably impervious to spills of coffee, highlighter, and other liquids.

NEW BOOKS: Check out the changing display of new books on the first floor of the Library. Also browse list on library website http://library.sacredheart.edu/ under New Arrivals.
---by Beverly Lysobey, Digital Commons Librarian

**Readership Maps Coming For Every SelectedWorks Author**

A recent popular enhancement to Digital Commons has been the addition of the Readership Activity Maps. Watch the pins drop in real time! The maps provide a quick and engaging way to see the global impact of a collection. Now we’re adding that feature for SelectedWorks authors with a newly redesigned author dashboard. Authors will be able to use the map to explore where their works are being read. The map is just part of the story. In anticipation of the new SelectedWorks upgrade scheduled for this fall, the dashboard is getting a complete overhaul with new, easy-to-read graphs, an export feature, and entirely new ways to explore the readership of your work. All of this should be rolled out before the end of the year. Stay tuned for announcements with more details about these and other upcoming features.

Faculty: Let us know if you want us to start a SelectedWorks for you or if you need additions or changes to your existing site! Don’t forget to tell us know about your newly published research (and send along a postprint, a digital draft of a research paper after it has been peer reviewed or, digital draft before peer review, called a preprint). Many publishers allow pre-publication versions to be added to repositories such as Digital Commons & SelectedWorks.

Faculty & Students: We also include faculty-recommended undergraduate work. Don’t wait for the Academic Festival. Send us your best student work all year long! See what is published so far: [http://digitalcommons.sacredheart.edu/undergrad](http://digitalcommons.sacredheart.edu/undergrad/)

For submissions or more information, please contact Chelsea Stone, Digital Commons Librarian for the College of Arts & Sciences (stonec@sacredheart.edu), Beverly Lysobey, Digital Commons Librarian (lysobeyb@sacredheart.edu), or your friendly SHU Library liaison.

Digital Commons@SHU [http://digitalcommons.sacredheart.edu](http://digitalcommons.sacredheart.edu/)

SelectedWorks Gallery@SHU [http://digitalcommons.sacredheart.edu/sw_gallery.html](http://digitalcommons.sacredheart.edu/sw_gallery.html)

Digital Commons Network

We encourage you to explore the Digital Commons Network to find free, full-text scholarly articles from all over the world. [http://go.pardot.com/e/99932/2015-09-10/ggbl/760125](http://go.pardot.com/e/99932/2015-09-10/ggbl/760125)

---by Gavin Ferriby, University Librarian

**E-book Collections New to SHU**

Ebsco Academic E-books is a large collection that will replace Ebrary Academic Complete, which the library is phasing out during Fall semester. Comprising over 140,000 titles in all subjects, this new collection will be fully discoverable in our OneSearch discovery service ([http://encore.sacredheart.edu](http://encore.sacredheart.edu)). This collection improves the quality of digital books available to SHU at significant savings. Full-text digital books can be downloaded to hand-held devices — after the user establishes a user account with Ebsco.

The library now has perpetual access to Springer Humanities, Social Sciences, and Law 2005-2015, and Behavioral Sciences 2005-2015. Records for these books will be entered into the library’s catalog and discovery service soon; right now it is possible to search for the collections using the link [http://link.springer.com/search?package=11648](http://link.springer.com/search?package=11648) (for Humanities, Social Sciences, and Law) or [http://link.springer.com/search?package=11640](http://link.springer.com/search?package=11640) (for Behavioral Sciences). In order to see full text of the books, the user will have to set up an account with SpringerLink.

In addition, SHU library users have triggered the purchases of over 200 JSTOR e-book titles in our JSTOR user-driven acquisition program. Users gain access to these books through the library’s catalog and discovery service. These books are fully downloadable chapter-by-chapter and do not require the user to establish an account with JSTOR.

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We are on the Web!!!

www.library.sacredheart.edu
Below is a list of books the library staff have recently read. Each book has 1 to 5 star rating based on how they enjoyed the book.

Gavin Ferriby:

Louder Than Words: Harness the Power of Your Authentic Voice, by Todd Henry ★★★★★

Union Made: Working People and the Rise of Social Christianity in Chicago, by Heath Carter ★★★★★

Chelsea Stone

The Name of the Rose, by Umberto Eco ★★★★★

The Orphan Master’s Son: A Novel, by Adam Johnson ★★★★★

The Devil in the White City, by Erik Larson ★★★★★

Robert Berry

Out of the Shadows: A Life of Gerda Taro, by François Maspero ★★★★★

A Civil War: A History of the Italian Resistance, by Claudio Pavone ★★★★★

Deana Santoro-Dillon:

Mother Mother, by Koren Zailckas ★★★★☆

Beverly Lysobey:

Circling the Sun, by Paula McLaine ★★★★★

Renata Cioffi:

The Forgotten Room: A Novel, by Lincoln Child ★★★★☆

Transfer of Power, by Vince Flynn ★★★★☆

Kim Macomber

Dead Wake: The Last Crossing of the Lusitania, by Erik Larson In our Popular book section. ★★★★★

Zachariah Claybaugh

Ancillary Justice, by Ann Leckie ★★★★☆

Shari Baron:

In the Unlikely Event, by Judy Blume ★★★★★
Peter Brown, whose writing spurred the development of Late Antiquity as a study, returns to familiar territory. *Through the Eye of a Needle* revisits individuals and events he knows well and has written about brilliantly: sexuality, Jerome, Augustine, the Pelagian controversies, and the shifting sense and meanings of authority. This book is practically a sequel to *The Body and Society in Late Antiquity: Men, Women, and Sexual Renunciation in Early Christianity* (1988).

Brown illuminates new perspectives, however, in two important ways. First, he has not written before about wealth and how Christians came to exercise the power wealth confers so explicitly. Second, scholarship since the 1980s has revealed with greater clarity and breadth the shifting tensions and textures of Romanness as imperial power receded. Brown consistently and brilliantly invokes findings from archaeology, art, numismatics, geography, and other areas to supplement familiar themes and reveal newly discovered worlds within worlds. For example, at the very time that large estates were falling fallow in Gaul, trade and agriculture were booming in valleys of the Italian Mezzogiorno (south and east of Rome).

Brown consciously adopts and extends helpful concepts from other historians. For example, his discussion of “local” versus “central” Romanness (he avoids the more traditional term romanitas) is based on work by Paul Halsall and Peter Heather. Brown extends their language when discussing the alternative power structures that were developing in the southern valley of the Rhone and elsewhere as Rome itself became increasingly a stage set for the Senate, an archipelago of islands of settlement in an sea of urban dissolution.

I took a long time reading this book, in part because findings so new and arresting required diving into the end notes. “This has been the most difficult book to write that I have undertaken,” Brown notes (p. xxvi). He hopes that the reader will catch “something of the excitement (this scholarship has) inspired in me, as (it) opened a window through which I saw what I never thought I would see—a vista of Roman society” that is new and unfamiliar, “as thrillingly different from our conventional ideas of what late Roman society and late Roman Christianity were like as are the first images of the surface of a distant planet beamed back to earth by a space probe.” (p. xxvii). Brown vividly conveys his astonishment at the revelations of the very field of study he did so much to found. This is a magisterial and entirely readable book by a historian who will be long remembered as one of the Old Masters of the field.

## Biographical and general interest books are also available:

Grace and Grit: My Fight for Equal Pay and Fairness at Goodyear and Beyond by Lilly Ledbetter,

Frank Deford’s *Over Time: My Life as a Sportswriter* (this is the Deford who broadcasts NPR commentary from WSHU),

Doris Kearns Goodwin’s *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism* tells the story of the intense friendship between TR and Taft in the context of muckraking journalism, economic uncertainty, ecological disaster, and social conflict. One of the best books of 2013 as chosen by several reviews including The New York Times, this is not only popular but thought-provoking.

Stop by the library to see the many other titles available.

## Popular Reading: Cold Weather Friends

The University Library hosts a small collection of books oriented towards “popular” reading (meaning: things you don’t have to read for class or teaching). These books are leased from a library vendor so that they can be exchanged easily with minimal processing costs.

Some of the titles of new fiction arrivals include:

*Go Set A Watchman* by Harper Lee,

*The Girl on the Train* by Paula Hawkins,

*Finders Keepers* by Stephen King.

## Staff News

Wenling Ma completed Load Table training in September and has been certified as a Sierra System Coordinator by Innovative Interfaces, Inc.. This class, taught by staff from Innovative Interfaces (the library’s integrated library system vendor), facilitates bringing new records and resources into the library’s catalog and discovery service. The practical benefit can be seen in the numerous records for digital books from Ebsco now in the system. Congratulations!

- Continued on page 8 -
Improvements to ILLiad Interlibrary Loan Service

--by Gavin Ferriby, University Librarian

During the summer the library and IT completed a joint project to streamline use of ILLiad, the library’s online interlibrary loan request service.

Now SHU faculty, students, and staff can simply log in using their regular SHU user ID and password (--the same ones you use for MySHU or Blackboard). Previous, active accounts were transferred to this new arrangement, so if you made ILL requests in the past you should still be able to see your “user history.”

New users will be guided to new account screens that will copy over the user’s SHU user ID and password. (No passwords are stored on the ILLiad system, but only in the authorized IT server.)

In addition, the world-wide library cooperative OCLC, which supports our ILL services, has made a number of improvements called “WorldShare” that have speeded up requests and responses. In some cases faculty have received requested materials (.pdf) within hours --but such a speedy response cannot be guaranteed, since so much depends on the responding library elsewhere.

Whenever you make a request, the correct information is vital. Incorrect spellings, page numbers, or other numbers will slow down your request, and in some cases require SHU staff to verify and correct information in your request.

Please call Deana Santoro-Dillon at x7705, or the reference desk at x7726, if you have any questions.

Banned Book Week Events @ SHU Library

--by Zachariah Claybaugh, Digital Learning Initiatives Librarian and Shari Baron, User Services and Building Manager

From September 27th to October 3rd, Sacred Heart University Library celebrated Banned Books Week 2015. Banned Books Week is an annual event that celebrates our freedom to read, while also calling attention to the harm censorship inflicts on society. The library put up a Banned Books display in the lower level of the Ryan Matura Library building, distributed Banned Books Week bookmarks, tweeted about Banned Books Week content, and displayed a Banned Books Week placard near the circulation desk.

Banning and challenging books restricts our collective freedom to read and express ourselves. While many reasons exist as to why individuals challenge and seek to ban access to books, usually an individual or group objects to some of the basic ideas or the subject matter of the work under scrutiny. Challenges are often focused on materials available to children and young adults through schools that parents find to have content that they believe is unsuitable for the classroom.

Frequently banned and/or challenged books include:

- The Color Purple by Alice Walker
- The Giver by Lois Lowry
- The Great Gatsby by F. Scott Fitzgerald
- A Light in the Attic by Shel Silverstein
- To Kill a Mockingbird by Harper Lee

For more information about Banned Books Week, please visit the following websites:

http://www.ala.org/bbooks/bannedbooksweek
http://www.bannedbooksweek.org/

Booking a Group Study Room

--by Kim Macomber, Education Reference and User Services Librarian

Most students know that the library has eight group study rooms on the main level. Last year the library implemented an online scheduling calendar system for these rooms. The transition took place over most of the academic year. By spring booking a room was done totally online. No more paper.

What are the benefits of an online system? Students can check the online calendar located on the library webpage before even coming to the library. It will show what rooms are available and when. It allows students to reserve a room as much as one week in advance. The brief policy is listed on the same page as the calendar and the complete policy can be accessed from that same page.

We are on the Web!!!

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We are on the Web!!!

www.library.sacredheart.edu
During Welcome Week, September 2 - 3, the Library and the SHU Print Shop cosponsored the first annual Library Mini Golf Event. This event was put together by the Library Marketing Committee that wanted a way to get students to have a fun and learn about library services. The event was a great success. There were over 200 players who completed at least some portion of the 18 holes, which were set up through the first and second floors. Play culminated with a championship series with prizes. There were four winners: Collyn Hansen, Meagan Bonner, Luca Partesano, and Connor Doherty. Here are some pictures of the event and winners.

The library is already planning next year’s version, improving the layout, dates, and information about the library.

**New Library Weekly Trivia Contest???

In October the Ryan Matura Library started a weekly trivia contest. There will be a new question every Monday, written on a dry erase board in the inner foyer of the library. Located near the board is a box for participants to insert their answers. Every Friday a ballot will be selected randomly from the box; the first ballot drawn with the correct answer will earn a lucky participant a prize and recognition through a campus wide email. A Grand Prize will be given at the end of the semester when all the weekly prize winning ballots are entered in a final drawing.

Our first trivia question was: It’s the only city whose teams won the Super Bowl & Stanley Cup in the same calendar year. Do you know the answer? Stop by the library every week to try and guess the answer and for a chance to win.
### UPCOMING EVENTS:

**January 20, 2016** - The Library will have a photo booth on the main level of the library for students and guests to stop by and take photos with fun props.

**March 16, 2016** - Story Time: A professional storyteller will be on campus to teach students how to be good storytellers. Keep a look out for event time and location.

### Ryan Matura Library Book Club Reading List and Meeting Dates

**November:** *Memory Man* (Amos Decker Series) by David Baldacci — Book Club Meeting for November book will be December 3, 2015 at 1:00 PM in the Library Café

**February:** *Everything I Never Told You*, by Celest Ng — Book Club Meeting for February book will be March 17, 2016 in 1:00 PM at the Library Café

**April:** *Miracle Man*, by William R. Leibowitz—Book Club Meeting for April book will be May 3, 2016 at 1:00 PM in the Library Café

If you are interested in participating in the Book Club please email Renata Cioffi, at cioffim@sacredheart.edu or Libby Knapik at knapike@sacredheart.edu

Enjoy the readings!

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### Staff News

- Continued from page 5 -

Beverly Lysobey completed Repository Managers Certification program, taught by staff from BePress for Digital Commons sites. This training covers everything from nuts-and-bolts to the big picture: setting goals, developing action plans, and demonstrating value to stakeholders. Full-text downloads from Digital Commons @ Sacred Heart now total more than 10,000 per month.

In October Kara Turman, User Services Assistant (Evening Supervisor, attended a NERCOMP workshop Peer to Peer Outreach: Involving Students in Library Operations and Promotion” in Norwood, MA. The workshop discussed ways in which libraries are enlisting student help, either through work study jobs, internships or volunteer work, to provide outreach and engagement.

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### Starbucks Library Café

**Fall & Spring Semester Hours**

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Grab And Go Sandwiches or Salad

With a Selection of Drinks