



David Ryer



Patricia Gardner



Frank Schaffler



Joseph Mellillo

Wolfe names Ryer editor; appoints two senior associates

"The senior class is most ably represented on the Prologue staff," stated Kevin Wolfe, advisor, in announcing the appointment of David Ryer as editor of SHU's first yearbook. Two associate editors have also been named. They are Patricia Gardner and Frank Schaffler who will direct layout and art, respectively. Both are members of the charter class.

Joseph Mellillo, '68, will serve as Subscription Manager and will also handle the patron, sponsor, booster campaign.

As was announced during the summer, the decision on the members of the editorial board

was postponed until the capabilities of staff members could be evaluated. Wolfe stated that he is "quite confident that a capable editorial board has been named." He added his hope that in future years the staff will be in a position to elect its own editors.

Other appointments were made in the following areas: Marianne Narowski, '67, secretary for the yearbook; Eva-Marie Schnitichen, '67, manager of the yearbook office; Maria Worhunsky, '68, Jane Ann Olenski, '69, and Bruce King, '69, art and layout assistants; Janet Muldoon, '67, and Patricia Powell, '68, copy

writers.

Photography is being handled by the Bradbury, Sayles, O'Neill Companies and by campus photographers Joseph Urciuoli and Tom Buch as well as by several members of the yearbook staff.

Assisting in the various phases of yearbook production will be staff members Mario Bonetti, '67, Adele Cappellieri, '67, Jeanne Carpentier, '69, Jean Criscione, '67, Brigitte Hold, '67, Anthony Krulikowski, '68, and Roy Tryon, '68.

It is expected that the yearbook staff will enlarge during the course of the year when other students, for example

those presently student teaching, join the staff.

The advisor went on to explain that he has been "most pleased with the enthusiasm, cooperation, and efficiency of the staff in the face of some very serious obstacles." The major difficulties thus far are with the subscription drive and segments of photography.

The press run for the yearbook is being held up because many students have failed to purchase their yearbooks.

Recently letters were mailed to the parents of every Sacred Heart student asking them to buy a subscription or to donate

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"What's past is prologue," recalled Eva Schnitichen of the yearbook staff at a recent meeting. **THE PROLOGUE**, taken from Shakespeare's **THE TEMPEST**, won staff acceptance for SHU's yearbook title.

Although **The Prologue** did not appear on the student ballot in the yearbook's earlier poll, it was accepted unanimously by those attending a special staff meeting. The earlier ballot revealed no clear vote on titles submitted in a Yearbook Name Contest, thus necessitating the special vote.

Braceland explores criminal tendencies

"The Psychology of Crime" will be discussed by Dr. Francis James Braceland, Psychiatrist in Chief of the Institute of Living in Hartford at a 10:00 convocation, January 9.

As a 1965 recipient of the Strich Medal from Loyola University, Dr. Braceland stated in an interview that the student unrest on college campuses is attributed to the prosperity in this country. He went on to say that the prosperity is challenging students to search for an identity.

Students were once occupied with such problems as supporting themselves while going to college. With the decline of this outlet for their energies, they have turned their concern to prosperity in this country and the lack of bare essentials in underdeveloped nations.

The psychiatrist then added that it was a period of turmoil for many students. "They are changing from adolescence and feel a challenge toward responsibility." "The conflict," concluded Dr. Braceland, "produces the protest."

Dr. Braceland, who is also editor of the American Journal

of Psychiatry, has had a varied career embracing such positions as Assistant Physician at Buryhalizili Hospital, Zurich, Switzerland in 1935. In 1951, he was clerical professor of psychiatry at Yale, and in 1960, lecturer on psychiatry at Harvard. In 1961, the Hartford psychiatrist was appointed Vice-President of the World Psychiatric Association.

Cafe meets SG demands

A recent meeting of the S G Grievance Committee with John Welch, Business Manager, concerning the cafeteria produced the following results. Four of the eight suggestions listed in the November 9th issue of **OBELISK** will be adopted in part within the next two weeks.

Commenting on the major complaint, higher prices, Welch stated that "increase in wages and food costs makes it economically impossible to lower prices. Lower prices might cause the cafeteria to drain funds allotted to instructional

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Chorale, Readers' Theatre feature yule themes

Richard Burton's "A Christmas Story" hits the boards as Readers' Theatre during the December 15 convocation. This year's convocation will be a joint effort of the University Chorale and the Readers' Theatre.



John Wilson, Pat Gardner and Gerald Saladyga take time out from rehearsals for an **OBELISK** photo.

(photo by Urciuoli)

Richard Burton's "A Christmas Story", directed by Miss C. Rezutko, of the English Department, will feature Gerald Saladyga as the young boy, John Wilson as Mad Dan, the boy's uncle, and Patricia Gardner, as the narrator. John Wilson will read Lawrence Ferlinghetti's poem, "Christ Climb-

ed Down" and Pat Gardner the last selection, T. S. Eliot's poem "Journey of the Magi."

Leland Roberts will direct the University Chorale in "Fanfare for Christmas Day," by Martin Shaw, "The Boar's Head Carol," an English carol, and "How unto Bethlehem," a traditional Italian carol. Solo parts in "Christ Was Born on Christmas Day," a traditional German carol will be sung by Stephen Dooley and Sharon Howard. Lucy Schwickert will accompany her on the piano.

Members of the University Chorale are: Soprano, Sharon Brennan, Sharon Howard, Janet Kahn, Jane Olenski, Anne Perna, Sandra Nobili, Joanne Sandin; Alto, Maureen Arvidson, Kathleen Baker, Jeannine Carpentier, Gale Iannacone, Jean Tyrrell, Mercedes Walker, Joan Warion; Tenor, Peter Kimmerlin, John Legun, Dennis Swindon; Bass, Charles Brown, Tom Caggianello, Donald Chao, James Battistelli, Stephen Dooley, Thomas Glynn, Jerry Layden, and Daniel Shuster.



Mr. Leland Roberts directs the University Chorale in "Fanfare for a Christmas Day," by Martin Shaw.

(photo by Urciuoli)

We deeply regret, but...

Some student negativism is expected on every campus. Many collegians, because of their idealism and over-anxiousness for quick results, cannot accept imperfections in growing institutions. **Faculty members who constantly tear apart student organizations, however, are not easily excused. Expecting constructive faculty criticism, the sincere worker despairs under a barrage of unreasonable gripes.**

SHU is an unique Catholic university. Every new institution faces some difficulties, but the first of a kind has added problems. **Administration, faculty, and board of directors have been involved in universities before, and can therefore draw from their experiences things which are applicable to this institution. Students, however, entered SHU without prior experience, and were forced by circumstances to lay the framework for their own organizations.**

Student Government leaders have done an admirable job in setting up the first student legislative body. Although they are in contact with representatives from other campuses, members must work to establish an organization which suits the needs of a diocesan lay-staffed, commuting university.

Yet some faculty members who have never attended a meeting nor shared in the problems, feel qualified to level criticism on the group. Comparing the three year old SG with organizations from their own established campuses, they call the students, administrative puppets.

We are all aware that the Student Government has short-comings when compared to other college governments. They are still defining their duties and testing past legislation. The OBELISK intends to offer constructive criticism based on the situation as it stands. SG is not static — its members are sincerely working — and we realize that the accomplishments are of a different nature from older groups.

Recently a few faculty members began a private crusade against

Death by suicide

"There is still another ingredient in his performance which bears mentioning. It is morale — or confidence. Excellence is not an achievement of demoralized or hopeless individuals. I am not suggesting that those who achieve excellence are more cheerful or optimistic or carefree. They may be suffering. They may have moments of despair. They may lack self-assurance in many dimensions of their lives. But deep within them they have a hard core of conviction and self-trust that makes their achievement possible."

Ozzie Observer read these words of John Gardner and contemplated the recent mass killing on upper Lark Ave. An entire university had died. Observer asked himself, "Why?" Its goals were honorable enough. It sought to be a unique, individual university where the dialectic approach to learning was the rule of the day. Its demands were reasonable enough. Its faculty called for valid convictions not destructive negativism — for sustaining self-trust, not retarding pessimism.

Excluding negativisms, it did not exclude competition. Maybe the attempt at competition was the forerunner of its death. News reports had said the doomed university was satisfied with "clever management of competing factors." Reports said further that competing factors in the university shared no compelling goals, no "sense of movement toward such goals." No one possessed a vision "that lifted their minds and spirits above the tensions of the moment."

Observers say the actual "dying" began when Mr. Duy's students passively accepted his ideas. They were slaughtered like innocent lambs with criticism that belonged to Mr. Duy. Other students and faculty members were committing "suicide." Indifferent to any ideas, students were killing their own intellectual development.

Disrespectful of their students' ability, faculty members were killing all the "teacher" that was in them. And cries of "Be like the Neighboring universities, like the universities we studied at" smothered the uniqueness of the university. Its individuality could no longer "breathe."

What pained Ozzie most was talking to a survivor of the catastrophe. The survivor, in a state of shock, claimed the university was excellent. Yet it died.

Reverberations

To the Editor:

I wish to thank everyone who contributed to the success of the recent "Vietnam Letters" project sponsored by the class of 1968. Over 300 cards and letters were sent and the support of students was most appreciated not only by the members of my committee — Jerry Buonanno, Ernest Lisi, Linda Gabriel, Louis LaLuna and Pat Powell — but also by Chaplain McGrath of the First Air Cavalry Division who supplied us with the names and addresses of the men. Now that the mail has been sent, please continue to remember the men in Vietnam in your prayers and especially in your Mass on Christmas Day.

Sincerely,

Kathleen Gorman, Secretary
Class of 1968

To the Editor:

This letter is written in response to the recent letter of Mr. Martin Autori. We believe that he is dwelling under a misconception concerning the recent freshman election.

An important thing to remember in any freshman election is the fact that freshmen know very few of their fellow classmates. From personal experience we know that in the first few weeks of our college career we associated only with students that had graduated from the same high school or that live in the same neighborhood as we do. For this reason it is important to give as much publicity as possible to the candidates who are running for office. The goal is

the OBELISK. We say "against" because in the guise of constructive criticism, they have approached editors with unreasonable complaints. While we quickly admit that the paper has need for improvement, it seems only fair to point to the last successful issue. Anyone who has read the paper during its three-year existence should be able to see the change.

A few interested instructors have offered useful criticism. The new wave of critics, however, doom the paper to failure unless we adopt their ideas. Roughly speaking, they favor more intellectual reporting, more freedom from supposed censorship, and up-to-the-minute reporting. These goals are to be achieved through a journalism department or classes, advertisements, and a weekly paper.

At the risk of appearing pro-administration, we hesitate to point out that ads are a nuisance. **The board of directors sets aside a healthy budget so that we will not have to spend study time in bothering merchants for ads. The OBELISK is under no obligation to favor administration policy — funds are not withdrawn — and we have never been censored. Our only obligation is to print the facts. This done, the newspaper makes no apologies.**

Journalism majors today are at a distinct disadvantage in the newspaper world. Those who attended the Columbia Press convention at Columbia University last year heard journalists repeat what an editor at the OBELISK workshop once stressed: "Get a strong liberal arts education with an English or history major. We'd also give anything for a good Science major on the paper."

An alternative for people who plan a career in radio, television, or newspaper work is the communications major which SHU will have within a few years.

We attended informative lectures at other colleges whenever possible. Classes are available at UB for those who can spare the credits, but few are willing to give up an extra English or history class for a skill which develops with patience.

On the question of a weekly paper, we remain hopeful. When the staff develops within the next year or two, we may request a weekly. Our present success does not depend upon quantity, but, rather, on improving the quality of in-depth reporting. As our readers have noticed, staff members have begun to make strides in this direction.

Student organizations are being developed by the students. The administration and most of the faculty have understood the situation and offered encouragement and sound advice. We are not developing a graduate school paper for faculty, nor is the SG attempting to imitate another college's council.

The OBELISK is not a show-piece. We do not need criticism from people who begin by suggesting that we abandon all hope! By failing to understand SG and the OBELISK's present situation, critics can only cause disillusionment.

Student Government notes

Jack Hayman, Rep. '69, verified the rules for use of the Gym with the Athletic department. Any group of students wishing to use the gym must: 1) obtain from Mr. Feeley a note indicating time and date when the gym is needed. 2) Students are allowed in the gym only when it is not occupied by the basketball team or cheerleaders. The presence of a faculty member is not necessary.

Two major pieces of legislation were passed December 5 when S G President Maureen Dursi, S G Moderator Dr. Alan Reinerman, and University Vice-President Dr. Maurice O'Sullivan signed into law the criteria for establishing student organizations on campus, and the set of regulations relevant to dances and mixers on campus. Both documents represent S G efforts to insure the greatest benefit to the student body. Copies are available in the new S G office, N. 214.

President Conley has responded through the S G to student complaints about the bookstore. Students who were overcharged for the **Modern Philosophy** text by Gilson, and who have receipts, will be refunded.

In reference to the notoriously inadequate supply of books for certain classes, the President has set up a faculty committee to investigate the cause of the problem. To protect students, the bookstore will provide a booklist with prices, at the beginning of each semester.

Although Dr. Conley contends that nothing can be done to substantially reduce the long lines at book-buying time, S G will continue to seek ways to alleviate this perennial collegiate problem.

to catch the eye of the perspective voter. It is necessary to have eye-catching signs. Such procedures do not typify or exemplify the candidate or his goals. The signs are intended solely to advertise this candidate.

The candidates revealed their actual goals and platform when they addressed the freshman class. Here they revealed their true selves. For many of us it was our first and only encounter with some of the candidates.

Mr. Autori presumably attended this convocation; surely, then, he realized the sincerity and interest these candidates had for the well-being of the freshman class. There was no phoniness or

childishness here. These speeches were interesting, not dull, inane, glib, or in excruciating bad taste.

Not only was this article an insult to the integrity of all the candidates; it also discredited the students who were not fortunate enough to be elected to office. There was a great deal of spirit in the election; a great deal of work was put into it. All who contributed to the campaign came out a little bit better. They did not just get practice with their water paints and crayons!

Noreen Tomaino
James Hughes
Patrick Lombard
(Campaign Managers)

Lost in shuffle?

Move eases crowding

The process of expansion at SHU may be momentarily confusing to students when they discover that the familiar landmark — John Croffy's office — is vacant.

Mr. Croffy now occupies the central office on the second floor of the south wing. In the center is the secretary's office; on the left is a reception room and on the right, the Admissions Office.

With the departure of Notre Dame Boys High School, Sacred Heart University now occupies the entire campus, (north and south wings) except for the priests' house on the hill near the football field.

Further changes may be witnessed in every sector of the school. Dean of Women, Miss Gene Ann Flaherty, is situated in a new office on the first floor of the south wing opposite Room 111. Also located in the south wing will be the Registrar's record room, 203; the audiovisual room, 202; and a psychology lab to be conducted by Dr. Bruce Muller, room 201.

Some changes have been effected in the north wing. The new Student Government office is in room 214, yearbook headquarters are in room 213, Mr. Grant and Mr. Skane share Mr. Croffy's former office, and Mr. Bohn is in Miss Flaherty's old office on the second floor.

Faculty Room

Also the faculty room is now located adjacent to the cafeteria and there is a new conference room next to Mr. Croffy's office.

Another change is the new cut off from the parking lot enabling students to make a right turn on Park Avenue.

The center of independent intellectual activity at the university is the library. Proposed plans for a separate library building will be made public soon. In the meantime, the present library situation has more than defined the need for the new building. Increased use of the library may be observed in the crowded conditions.

In addition to crowded conditions, "circulation has more than tripled this year," accord-

ing to the librarian, Mr. Matzek who outlined the expanding functions of the library.



Mr. Croffy, Director of Admissions, puts the final touch on his newly relocated office.

Growth of Library

The SHU library began initially with 10,000 volumes. It has grown by the addition of 10,000 volumes a year and currently there are approximately 41,000 circulating books in the library. The Lopes Collection on church history, the property of a previous chaplain at Cambridge University in England, was bought thru a dealer and is now included among the rest.

Some of the special features of the library which will be expanded further are: a collection of art books and slides to augment the fine arts program; phonograph records to support the music program, including also some poetry and plays.

Periodical Room

Mr. Matzek also referred to the expanding periodical department. He pointed out that it originated with 125 different titles. Currently, there are over 550. It is often difficult to build up a periodical department. "We're trying to build a collection of back issues, but because of financial restrictions and lack of space, we're concentrating

largely on micro-film." With a note of pride, Mr. Matzek pointed out that we own seven-

teen of the major historical periodicals in their entirety.

As a growing university, Sacred Heart is destined to see many changes in the future. The new library, which will be located on the north end of the campus will be a major change. With interest and pride, students can look forward to many more.

Weekend promising full quota of events

By Marylu Turecek

"It is feared that the people planning Winter Weekend are working so hard that they're going to turn into ants. But the Weekend, they say, will be worth the risk," stated Dan Tedesco, general chairman.

Initial plans for the Winter Weekend 1967 have been announced by Dan Tedesco, chairman. This year, the Weekend is being sponsored and coordinated by the Class of 1969, and will be held January 26th to 29th, after final exams.

The Weekend will begin with a varsity Basketball Game between SHU and Farleigh Dickinson University on Thursday evening, January 26th.

On Friday, the 27th, the SHU Auditorium will be the scene for the Skit Night and Queen Contest, sponsored by the Ephesian Society. Bill Jones, chair-

man, has announced that there will be six skits presented by the fraternities and sororities, who will be competing for a trophy. The highlight of the evening will be the Crowning of the Queen and Royal Princesses, who will reign at the Formal.

The Weekend will "Sno-Ball" into a Formal on Saturday evening, January 28th at 8 p.m. at the Stratfield Motor Inn, 1241 Main Street, Bridgeport. Music will be provided by the Frank Duke Quartet. Tickets will be on sale in the Cafeteria at \$15 per couple.

On Sunday, the 29th, the SHU Gymnasium will be stampeded by "The Herd" from New York's famous discotheque — "The Cheetah." Mitch Ryder and The Detroit Wheels will roll in at 12 p.m. for a concert. Donation will be \$3.00 per person.

After weeks of careful searching, the nine candidates for Queen Winter Weekend 1967 have been chosen. The girls, representatives of the six social service organizations and the four classes, are: Jean Chesnas, senior class; Sandra Petorak, junior class; Joann Frascatore, sophomore class; Noel Rumby, freshman class; Jennifer Gayda, Panta Delphian Society; Joan Jarusinsky, Hai Adelphi Society; Carrol Kerrigan, Kreuzfahrer Society; Bonnie Nagel, Caralannas Society; and Chris Nagot, Ephesian Society. These girls, each chosen on the basis of charm, poise, intelligence and personality, will vie for the title of Winter Weekend Queen on Jan. 27, 1967 in the Queen's Pageant sponsored by the Ephesian Society.

Last year's queen, Diedre Clune, will crown her successor, who, along with her eight royal princesses, will reign over the remaining days and nights of Winter Weekend.

Addicts face up



that previous to this experience their whole lives had been dedicated to deceit, lying, dishonesty, and cheating in order to supply their habits.

After being forced to renounce old practices and to identify with others, the addict takes his 1st step toward kicking the habit permanently. A family relationship is maintained between all addicts and inmates of the home. This concern for one another is exemplified most in what the men described as the Marathon. During 30 to 35 hour talk sessions, Daytop participants aim to break down the junkie's former self-image, and to force honesty and critical appraisal of the real inner person.

Father Madden noted that after 17 hours of one session, he hated every person in the room except one. In complete contradiction to his priestly training of love for mankind, he could only identify with one Negro addict. The woman, who supported her habit through prostitution, later revealed that she shared his distaste for the others. The psychologically-devastating "Marathon" often produces temporary periods of hate, which are usually resolved later in the discussion.

Some attribute the success to the understanding help given by addicts to one another, which far out-shadows the mere training and placement offered elsewhere.

Father Mel Madden, a moderator at DAYTOP, a rehabilitation center for drug addicts, spoke to a large student audience on Dec. 7th at 3:00 p.m. Appearing with him were Charley and Ernie, two former addicts, who explained their rehabilitation process and answered student questions.

The Center, according to the three men, is a "hard line" rehabilitation home whose entire 1st stage function is to force the addicts to admit they are "irresponsible, immature creeps". This much, once accomplished, is supplemented by other former addicts, who take the junkie in hand and strive to teach him honesty in all matters. This acceptance of honesty is the hardest lesson the junkie undergoes at the Center. The two addicts stated

strong, virile young prince, not a gymnast, incapable of introspection.

"The entire performance," stated Dr. Lea, "demonstrated the necessity for everyone who speaks on the stage to speak very clearly and to give meaning to their actions."

Robert Flavin of the English Department, said that the guests were pleased with the turnout of the students, although they anticipated a smaller, more intimate group.

The players also expressed a willingness to return to the University. They may present Shakespearean scenes dealing with the themes of love, honor vs. duty, political philosophy, or whatever else the students might request.

here as dramatic literature.

For the director, Michael Youngfellow, this presentation was a first attempt at editing and directing. Youngfellow incorporated several different techniques into his work, such as continuity of movement, reproduction of only the salient parts of the play, and a minor reversal of the play's order.

Word substitution as, for example, "Alas poor Hamlet," in the place of "Alas poor Yorick," and omission of Ophelia were noted as significant changes. There was a great preoccupation with Hamlet as a man capable of deep moral indignation.

The part of Hamlet was played by Percy Keach, who presented the picture of a

Interpreted "Hamlet" catches on

"The production was a hybrid form of interpretative theater, neither conventional nor pure reader's form," commented Dr. Florence Lea concerning the recent presentation of excerpts from Hamlet. Five Longwharf Players attempted this fresh interpretation of the popular Shakespearean tragedy as a friendly gesture.

Invited by Robert Flavin of the English department, they were anxious to see whether students would appreciate a presentation which was primarily a study of the poetic temperament of Hamlet and the reactions of his opponents. Although the director was under the impression that Shakespeare is taught as poetry at Sacred Heart, Dr. Lea pointed out that the bard's works are handled

Mentor mentions

By Joe Majores

This column carries some of Coach J. Donald Feeley's thoughts on basketball, athletic policy and athletics in general at Sacred Heart University.

Over the past weekend, Coach Feeley made some significant steps in lining up next year's varsity basketball schedule, which, by the way, is done as this year's season is in full swing. Siena, St. Michael's of Vermont and Case College of Pennsylvania are scheduled for next year. Case opens up against Notre Dame University of South Bend and should provide SHU men with tough competition. Also in the works is a Christmas Tournament to be held right here in the Sacred Heart University gym. This tournament will consist of either four or six teams and those already signed up are: Merrimack College, Marist College, Bentley College and the host team, Sacred Heart University.

One of the goals here at Sacred Heart University is to maintain a N C A A rating comparable to both size and the overall objective which is to get a schedule with schools that have the same academic and athletic policies as Sacred Heart. Some of these schools are: Albright, Bates, Brooklyn, Brandeis, Canisius, Gettysburg, Colby, Iona, M. I. T. and North-Eastern.

Concerning athletic scholarships as they are known

throughout the collegiate level, there are no athletic scholarships at Sacred Heart University. SHU has financial grants to which all students who are in need of such funds for a college education are eligible, not just basketball players.

The SHU cage boss would like to see his freshman hoopsters play a strictly freshman schedule. This would allow the freshmen to gain a year of experience and adequate time to make the changeover from high school basketball to college basketball. It would also give Freshman Coach Dave Bike a better chance to develop the ballplayers' talents and to smooth out the rough edges before coming into the varsity ranks. As it stands now, some freshmen are playing varsity roles and the mistakes they sometimes make, due to lack of experience, hurt.

Injuries have plagued the SHU team this year. A probable starting guard, Wally Hrabstock, is out with a broken wrist, Phil Russo is out with a broken blood vessel. Larry Donnelly, likewise, has been kept out of the action this year because of health and Russ Joyner has suffered a cut around his eye, plus a probable knee injury. Despite these injuries, the Coach hopes the rest of his charges can rise to the challenge and fill in the gaps, putting a highly successful season into the record books.

Cafeteria

Continued from Page 1

purposes." However the quantity of food in both hot lunches and sandwiches will be increased.

Breakfast foods are already being served from 8:30-10:00 each morning with the addition of cereal, juice, and toast at the suggestion of the grievance committee.

"The serving of approximately 40 hot meals per day does not warrant an increase in the selection of hot meals," noted Mr. Welsh. To increase the selection of warm foods, a choice of two hot sandwiches will be added to the menu.

The cafeteria will be opened full time during Christmas season and from 8:30 until 2:30 during the remainder of the academic year.

Is the Lounge a place where even Peace Corps volunteers would not go? Would you like to see:

1. Drapes hung.
2. Upholstery repaired.
3. New cigarette urns.

"All this could be and will be done," stated Robert Ladenhauf, Maintenance Director, "if only the students would cooperate in keeping the Lounge clean."

Indians steal heartbreaking win from Pioneers

By Joe Doherty

Monday night, Dec. 12, the Bryant College Indians stole a heartbreaking win from the SHU cagers. Arriving here with a 4-0 record and highly touted Tom Smile, the Indians promised the Pioneers a good battle — and that proved to be no exaggeration. The lead exchanged hands constantly with neither team pulling ahead by more than four points. Led by Rich Pucciarello and Jim Collins who tossed in 12 and 11 points respectively, SHU left the floor at halftime in possession of a 39-37 lead.

Taking advantage of some poor passing by SHU, Bryant began hitting the mark with outside jump shots and quick inside drives. The Pioneers abandoned their 3-2 zone defense used throughout the first half and went into a man-to-man. Fast breaking by Joe Snead and Russ Joyner helped swell a Pioneer lead to ten points. The Indians went man-to-man and pressed their way back into command. Strong board play by Collins and Snead kept the score tight and the tension high. Equally great was

the hustling drive of Tommy Robinson and ePte Jankowsky.

With only minutes to go Bryant, with help from Smile in the form of five quick points, established a lead which, in spite of the roaring crowd and an all-out effort by the Pioneers proved insurmountable.

Collins and Pucciarello shared top scoring honors with 19 points each, followed by Snead with 12, Jankowsky with nine, Joyner, 7 and, Robinson, 6. Donohue and Jasiukiewicz had 2 points each.

Campus Notes

The Caralannas Society cordially invites all university women to a "Get-Acquainted Coffee" on Thursday, January 5th from 3 to 5 in the right wing of the cafeteria.

* * * *

The Ephebian Society presents the fabulous SHAGS on January 6, 1967, from 8 to 12 p.m. "This all-campus mixer is a fitting event to start off the New Year," noted Pres. Jeff Hohl.

* * * *

At a recent French Club meeting elections were held with the following results: Brian Lally, president; John Quinn, vice-president; Aytka Parron, secretary; Martha McMahon, treasurer. Attending this meeting were: Brian Lally, John Quinn, Aytka Parron, Martha McMahon, Johanna Bohan, James Chowski, Mary Ann Von Oy, Elizabeth Markis, John Phehan, and the group's moderator, Nazrice Durpe. The next meeting is planned for January 13.

THE OBELISK

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FACULTY ADVISOR

Sylvia Tackowiak

Collins looks impressive as SHU team scores first victory

Coming home after blowing two games on the road, (Stonehill 116; SHU 105 and Newark State 84; SHU 72), the Red and White faced Nichols College in an 8:15 tilt on December 7th at the SHU gym. The Pioneer five lost the opening tip off but little else during the entire game. SHU wound up with five men in double figures. Rich Pucciarello led the attack with 19 points, followed by Jim "Stretch" Collins with 18, Pete Jankowsky with 15, Joe Ganino with 13 and Russ Joyner with 11.

Collins, a sophomore pivot, again looked impressive for the SHU men as he repeatedly swished hoops from around the top of the key, using a sweet jumper or a fade-away push. Stretch also canned 32 in the SHU loss to Stonehill, Rich Pucciarello, hitting on jumpers and drives, was a pleasant surprise to the SHU fans, along with "Jumping Joe" Snead, who tossed in only five but added a lot of class to the SHU men's efforts. Snead, when in the game, all but wrote his name on the defensive boards.

Best bets for the Nichols' Bisons were Pete Johnson with 12 points and John Wheeler, who also hit for 12. Johnson undoubtedly would have collected a few more if it were not for a collision with SHU's Russ Joyner in the game. The SHU Junior Varsity, coached by Dave Bike, made it a clean sweep by completely outclassing the little Bisons to the tune of 123 to 64.

Short Shots . . . Pete Jankowsky tossed an assist to Joe Ganino for an easy 2, via the behind-the-back route and off a dead run at that — a definite crowd pleaser! Stretch Collins, in trouble by early fouls, probably could have gone on for more if Coach Feeley hadn't yanked the starters at about the third quarter mark.

Two technicals handed out to the Bisons didn't help them a bit but by the half everyone knew it was SHU's ball game.

CHRISTMAS THOUGHT

"One expresses his love in the mode and place and time which are open to him and which he opens to himself."

Fr. D. Berrigan

Yearbook

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to the book in the form of patrons, sponsors, and boosters.

Students will have a last chance to put a deposit down on a copy of the yearbook. The final three days of the subscription drive are January 4, 5, and 6.

Several sections of the yearbook have had to remain open because segments of the college community have not been photographed. Some faculty members and a few newly-formed student organizations plus a majority of the graduating AA's have not yet been photographed.

The Bradbury, Sayles, O'Neill photographers will be on campus early in the year to complete group pictures.

Over 80% of the AA students who will receive degrees this year have not indicated an awareness of their eligibility to have their photographs appear in their own section of the book.

"All university students are encouraged to purchase the yearbook," added Wolfe, "and, if they wish, to join the yearbook staff."