Indochina

The recent American-supported South Vietnamese invasion of Laos brings back some very unpleasant memories of President Nixon's last attempt to destroy the Communist will and ability to wage war in Indochina. The similarities of the invasion to that in Cambodia are all too observable: the claims of sure victory, the grotesquely high enemy battle deaths claimed by the allied forces, the initial success followed by long term failure, the promises that this time the enemy's back is broken.

Given these similarities, we wonder if there will be long-term similarities. Will this invasion now bring constant war to the invaded area Laos as it had in Cambodia? Will all of Laos become the mirror image of Cambodia just so President Nixon can follow his identification with Don Quixote?

The President was elected, at least partially, on his promise to the peace movement to end the war in Indochina with all possible dispatch. We feel that he has betrayed his promise to the people of this country in this regard. Rather than ending the war, he has succeeded in enlarging it the point where it now directly affects three separate countries and there is talk of moving into North Vietnam. Never under the Johnson administration had the war engulfed so large an area and so many people. This is not, we feel, in keeping with his promise to end the war with all possible dispatch. But it has accomplished is to further subvert the Paris peace talks.

Our feelings on this war and the feelings of the entire peace movement have been stated many times before but in addition the NBC First Tuesday program showed that the feeling against the war reaches to the steel workers in Gary, Indiana. With this diverse a mandate, we feel it is the responsibility of all of us to set a deadline for withdrawal of all American troops, both combat and support, as the first step in bringing peace to Indochina and the United States.

Format Change

Starting with the February 18 issue, The Obelisk instituted a format change designed to adapt the paper to the reality of its present situation—and hopefully make it more interesting.

The Obelisk publishes every two weeks—not every day, or even every week. On this schedule it is obviously impossible to be a "newspaper" in the traditional sense. Most of the news is so dated by the time it has been common knowledge long before The Obelisk appears. There is simply not enough important, interesting, current news to justify a standard presentation.

The direction we have moved in is that of a "feature paper." The Obelisk will continue to provide information and announcements when relevant, and news when current and interesting. However, our features will be greatly expanded to allow for all areas of journalistic writing.

The change is a convenient and necessary one, but has another, more positive side apart from the pragmatic concerns of the editors. Our new format allows for more investigative reporting and research, resulting in studies of the current events and issues. Features—reviews, interviews, etc.—will appear in greater frequency and include a wider range of topics.

Apart from the change in writing emphasis, The Obelisk has also changed technically. Our layout is considerably more open, attempting to make more effective use of white space. The overall appearance of the paper will be clean and unclamped. The front page will be a picture, to provide an appropriate introduction to the feature paper. The centerspread will be a photo essay by Obelisk photographers.

We believe that a college paper can effectively merge two genres—the literary paper and the newspaper. It need to be enslaved to rigid journalistic rules which do not serve its needs. We hope the needs and interests of the SHU community in turn are better served by the "new" Obelisk.
by Father William Fletcher Vock, a Lasallian priest, who battled over the world, the American world. The people who joined us had been stilled; the campus unrest had disappeared. The empty angry, unpredictable Vietnam protest has chilled bland, and everything is a little more at ease. No more. Once again in American life but in such a quiet kind of peace, the rest of the content, not just evidence of a people, young and not so young, fatigued, bored, apathetic, all because the status quo may remain at any cost. The cease-Convocation Confusion
The Chairman for the Committee on the Arts, Francis Cyr, refused to comment on the political implications of the student protests. He quickly changed the subject from the past to the future and told of two speakers lined up for engagements at Sacred Heart. He detailed the problem of last semester, noting a "contact problem" with potential speakers.
Scheduled to speak in the future at SHU are: Mary Levin, a noted Irish writer and poet, and Stanley Cooperman, who was well received at his previous speaking engagement here. Several of Cooperman's books are poetry are in the library.
Mr. Cyr cited having a "healthy budget for conversation speakers," but he and Mr. Welch, business manager of the university, both refused to give out the exact figure at the present time. Cyr stressed the fact that money was not the problem.
In any case, the university has already established a number of "debate panels," an "incentive for conversation speakers," and a "commitment for students," according to the provost, and both were to be continued to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal with a problem, what is it? When thing don't go done, the blame falls on the man who is on top: whether it is his fault or not. In conclusion, it helps a great deal if the committee members continue to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal with a problem, what is it? When thing don't go done, the blame falls on the man who is on top: whether it is his fault or not. In conclusion, it helps a great deal if the committee members continue to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal with a problem, what is it? When thing don't go done, the blame falls on the man who is on top: whether it is his fault or not. In conclusion, it helps a great deal if the committee members continue to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal with a problem, what is it? When thing don't go done, the blame falls on the man who is on top: whether it is his fault or not. In conclusion, it helps a great deal if the committee members continue to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal with a problem, what is it? When thing don't go done, the blame falls on the man who is on top: whether it is his fault or not. In conclusion, it helps a great deal if the committee members continue to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal with a problem, what is it? When thing don't go done, the blame falls on the man who is on top: whether it is his fault or not. In conclusion, it helps a great deal if the committee members continue to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal with a problem, what is it? When thing don't go done, the blame falls on the man who is on top: whether it is his fault or not. In conclusion, it helps a great deal if the committee members continue to advertise that "conversations are a necessity, to improve our educations, in the handbook, it better start coming up with speakers. If one has to deal
Audio-Visual Center Shows "Civilisation"

By FRAN BUGLONE

"Discover a rich history of art, architecture, and technology at the Audio-Visual Center, where we present nationally televised lectures and programs on various topics." 

The series will be shown each Thursday during March and April from 11 a.m. to noon and again from 3-4 p.m. in the lecture hall. "Civilisation" moves to the Bridgeport Museum of Art, Science, and Industry on Park avenue on the same days at 2 p.m.

Included in these series are thirteen 32-minute color films, narrated by Kenneth Clark, a Trinity college graduate. Clark is internationally renowned in his field.

Thomas J. Calabrese, SHU director of the audio-visual center, arranged for the film showings through the National Art Gallery in Washington D.C.

"What? You Haven't Seen 'Love Story' Yet? Hmm."

By TIM SULLIVAN

"Love Story" is a tale of love between a more famous groups like Santana and Chicago. The organization and advertising were good and the movie apparently made a bundle of money. The only problem was that "Love Story" was a college mixer in name only. Of the approximately 900 people that the most liberal model estimate would be that there were 506 kids involved in the mixer. Several people reported that they had been college mixer in name only. Eighteen years old. After the mixer ended, the floor of the cafe, was littered with soda cans and paper cups which required a considerable amount of cleanup. The cleaners reported to me that they got a phone call from a Fairfield Police who were in their usual mandatory attendance. Oftentimes police are hired to help the organizers "insure tranquility." In fact they use the opportunity to sit around and earn "easy money." At the Black Puerto Rican mixer attended by many high school students extensive damage was done to two of the men's rooms in the wing.

When queried as to the reason behind letting younger kids attend college mixers most organizations reported that this was the only way that they could have a chance to make a profit since few S.H.U. students bother to attend these affairs. Sacred Heart has never had a reputation for good mixers but we seem to be taking the easy way out by allowing them to improve the quality of the mixers and restricting these college mixers to students of all institutions. Some profits might be lost but it is also the real possibility that more college students might attend and currently this has cut out the weight of the high school dollars.
Hecus Cites Members of University Community

The Higher Education Center for Urban Studies, better known throughout the area as HECUS, recently cited 22 members of Sacred Heart University's administration, faculty, and student body for their outstanding contribution and assistance in Bridgeport's urban community projects.

The area projects consist of the Model Cities program for housing development, the Urban Coalition project, water and oil pollution in Bridgeport and Black Rock harbors, and the Greater Bridgeport Urban Corps. Those commended include Dr. William H. Conley, SHU president, who served as current vice-chairman of the HECUS board, the most Rev. Walter W. Curtis, SHU board chairman, a member of the advisory council; and Dr. Maurice J. O'Sullivan, SHU vice-president, a member of the HECUS administrative committee.

Active in a year-long program studying the water system of Black Rock and Bridgeport harbors include Dr. Joseph F. Moran, chairman of the biology department; John M. Gianc, biology instructor; Dr. Ronald S. B. chiastic professor of chemistry; Dr. Arlin Denyes, associate professor of biology; Betty Faoro, Edward Genga, Mrs. Margaret Hughes, David Nelson, Victoria Unfricht, and Martha Wolak.

Also cited are Dr. Herbert C. Clise, dean of faculty for his assistance with the Bridgeport Urban Coalition, and William Grant, dean of placement; William Caspian, and John Davey for their work in the Urban Corps program.

Those who aided in the Model Cities program include Arthur J. Briotton, assistant dean of the college; C. Raymond Hughes, dean of men; Douglas J. Bohn, registrar; Mr. William Grant, Dr. Donald W. Broder, chairman of the psychology department; and Dr. Tanya Von Yor, assistant professor of social sciences.

HECUS, formed in 1968 by five area colleges, is located at 328 Park Avenue on the University of Bridgeport campus. The prime purpose of these institutions—University of Bridgeport, Fairfield University, Sacred Heart University, Housatonic College, and the Bridgeport Engineering Institute—is to assist in the development of projects for Bridgeport's urban problems.

By Rick Abbate

With earth day approaching on April 1, the question of the automobile as a polluter is raised once again. As an auto enthusiast this whole issue brings me very close to home for me. I enjoy the auto so much I want to do whatever I can for transporting me from point A to point B. Judging from the remarks of people I have met parking lots which qualify as more simple forms of art, I would guess that some of you feel me an idiot for getting more than its share of abuse for the amount of pollution its supposedly creating.

The figure which is bandied about by many is that the internal combustion engines in our cars produce anywhere from sixty to eighty percent of the total air pollution in this country. And it's true. Scions horror. However, it's based on weight rather than effect. So, blaming auto emissions for everything is like blaming an entire race for the transgressions of a few. Admittedly nothing, that comes out of an automobile's exhaust pipe is going to sustain life. Can we possibly aim to clean up our atmosphere quickly—and that should be our goal—we need to set our priorities on facts not political fantasies.

Auto emissions are generally divided into six groups: carbon monoxide, hydrocarbons, nitrogen oxides, lead compounds, sulfur oxides and particulates. Let's examine each separately.

Carbon monoxide makes up roughly three-fourths of the total pollution produced by an automobile engine. CO is toxic, but only in concentrated forms. It has the advantage of dissipating rapidly into the atmosphere, so its pollution effect is at most temporary and meaningless at this stage of our contamination problem.

I don't mean to understate the negative potential of CO, because it can be lethal, but the present emphasis on it is premature. It's a distracting public-relations smokescreen, since its significance in the total picture is merely that of weight. It is the weight of Carbon monoxide alone which makes the automobile the single greatest polluter.

You've heard a lot about hydrocarbons, which are partly responsible for photochemical smog, which—contrary to popular belief—afflicts only a small part of the country, mostly Southern California. The stuff you see overhead is not smog, no matter what the radio announcer says.

The mixture of burned hydrocarbons, oxides of nitrogen, the sun, and temperature inversions are the necessary ingredients in making smog. There is no question that smog may be our greatest destroyer right now. Coniferous forests 100 miles outside Los Angeles are turning brown from smog provoked illnesses.

Unburned Hydrocarbons are produced by autos, when in complete combustion of fuel.

Continued on page 11

The Pollution Problem

From the Driver's Seat

The title of the program, "Montage," was chosen by Mr. Luongo, who lifted it from a radio program of the same name. "Montage" is defined as "a series of images, usually in rapid sequence."

The purpose of these institutions—University of Bridgeport, Fairfield University, Sacred Heart University, Housatonic College, and the Bridgeport Engineering Institute—is to assist in the development of projects for Bridgeport's urban problems.

Kasprowicz, who is calling many of the technical stories during the early development of the program. The sound camera when used in conjunction with the regular camera, through the special effects generator, provides a variation of image and style. The ability to use closeups and zooms can bring the professionalism of radio to the program.

The special effects generator is another aspect of this experimental equipment which allows the director to choose from several effects guides, and or superimpose, fade in and out, or split the screen into several scenes. The camera. The SEG also has a provision to change the channel when that is practical, which, if used properly, can be a very effective technique.

The video tape recorder works similarly to a regular audio tape recorder. The tape itself, however, is wider than audio tape and only for the use of the magnetic oxide on one side. At 800 per reel, it is also twice as expensive as an audio tape.

The course, is finding a time and place on the campus that is quiet enough to record without getting disturbed. Recent ice-hockey games on the radio and television have been very distracting. Another problem stems from a radio station somewhere in Canada. It seems as though broadcasts from this station have been picked up on the radio station are picked up through the air and sent back again with the regular "Montage" dialogue at irregular intervals. Director Kasprowicz hopes to overcome this problem by bray-ad- ding the program via the Goodyear Blimp. The logic may not be valid but the idea is great. The future for "Montage" may be in Nation- wide Network network, if only they could get Dr. O'Shea to do a guest appearance.

Continued on page 11
Patty Wysocki and Sigma Tau Omega Fraternity were the winners of the sixth annual Winter Weekend Queen's coronation and Skit Nite events which took place February 18, in the S.H.U. Auditorium.

Miss Wysocki, sponsored by Pi Sigma PW Sorority, received her crown and cape from Joyce Sante, Winter Weekend Queen of 1970. Comedy was abundant in Sigma Tau Omega's presentation of "Swan Swamp," a parody of Tchaikovsky's ballet "Swan Lake." Written by Dave Gianinni, the skits' comedy was based on physical pratfalls and attempts at ballet steps. Bob Lessard portrayed the Prima Ballerina. Rod Kersten, Louis Rizzuti and Gabe Falzarano comprised the other members of the company.

The second annual Ken Handley Award was presented the same evening to Jack Egan of Sigma Eta Upsilon Fraternity. Established one year ago, in the name of Ken Handley, a member of the fraternity who was killed in Vietnam, it was given official sanction by Mr. Croffy who accepted it for the administration thereby establishing it as an annual award given to a member of Sigma Eta Upsilon. The award is presented to a member of this fraternity who most exhibits the qualities of the fraternity in his work within the S.H.U. community. Winner of last year's award was Thomas Margate.

First runner-up among the Queen contestants was Paula Ficocelli sponsored by Sigma Tau Omega Fraternity. Second place was awarded to Maureen Bradley sponsored by Beta Delta Phi Sorority and third place was given to Bea Carter sponsored by...
The Kreuzfahrer Fraternity's awards were presented in the midst of a “Space Odyssey” theme which offered an impressive light display. Music was provided by the Quinnipiac Jazz Ensemble. Designated second among the entries was Beta Delta Pi Sorority's presentation of "G.I. Josefin"—a skit whose theme stated that women should remain men even in the army. The Kreuzfahrer Fraternity placed third with "Action News," a take on the six o'clock news reports on T.V. Fourth place was won by Pi Sigma Phi's entry of "The Diary of the Mad Butcher," a commentary on man's destruction of the environment. The skit competition is the major outlet for displaying the abilities of originality, creativity and showmanship by the societies and is judged on this basis.

Judges for the competition were Miss Patricia Hurley, Mr. Thomas Calabrese, and Mr. Peter Mooney. Master of Ceremonies was Charles Dupont, who was assisted by Bertha Hyman, the Queen commentator.

Not entered as a competitor, but deserving recognition was the Psychology Department's presentation of "Psychology—Yesterday, Today and Tomorrow." This skit offered three satirical ballads on past, present and future psychological theories and enabled Jack Farina to display his comedic talent as was witnessed in "The Ballad of Sigmund Schwartz," "The Ballad of B.F. Skinner," and "The Ballad of Mind Control." In all three, the members of the psychology department were effective in their satirization of the theorists and their theories.
Friends of Animals, Inc.

Your local newspaper. (A mat will be sent upon your request while the mothers watched in terror and stress. Friends of Animals, Inc., a non-profit organization that of which I am president, has been protesting for years.

Don't believe furriers who would persuade you'that any unnecessary cruelty and destruction being inflicted upon animals. Your contribution will be used to plead for those

□  Send me a mat of this advertisement so
□  My name to your mailing list.

NAME

NEW YORK, N.Y. 10023

STATE ZIP

Can the number of credits for graduation be lowered? The

graduation be lowered? The academic affairs committee has proposed a lowering from 128 to 114. It was argued that the number of credits for graduation should be lowered. The students are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.

Mixer

American football fans are in favor of a lowering of the number of credits required for graduation.
Spring Rock Musical Continues Progress

by Mark Graham

Claude McNeal, head of S.H.U. drama department, has announced the casting and performance dates for the student production of the rock musical, The Last Sweet Days of Isaac.

There will be four public performances of the musical on April 21, 24, 30, and May 1. In order to gain a student audience for this show, two special previews will be attempted on Wednesday April 21, and Thursday April 22. At these performances all seats will be $1.50 as opposed to the regular rate of $2.50. Student and group rates as opposed to the regular rate will also be available on the regular performance dates.

At this moment, benefit performances are in the planning stage for several campus and off-campus organizations.

Two Sacred Heart students will play the leads in the first play, The Elevator Play. Isaac will be played by Bob Fallon, a senior, and Ingrid will be played by Patricia Hemenway, a junior. Both have appeared in Sacred Heart Productions of West Side Story and Man of La Mancha. Appearing in the second play, I Want to Walk to San Francisco, will be pied and Mary Lou Szcesciul, Scott Fabri, Bob Sweet, Joe Hayes, Pat Lombard and Ray Horvath. The Zeitgeist, a rock chorus which comments on the action of both plays, will include Gary Schneider, Denise Kelly and Eileen Conley.

Claude McNeal will supervise the production. Leland Roberts will handle the musical direction. The student and assistant directors are Mark Graham and Rick Giarniero.

100 Days Dance is Big Success

130 students attended the 100 Days Dance held on March 6, 1971, at the American Legion Hall in Orange, Connecticut. "The Surprise," a popular rock group from Meriden, Connecticut were the featured entertainment. A catered light buffet and setups were provided.

The dance is a traditional event sponsored annually by the Senior class. The class of '71 held the dance to remind their classmates that there remained approximately 100 days till graduation. The dance was opened to the entire university and the Senior class, especially urged the underclassmen to join with them in their celebration.

Albert Santora, vice-president of the Senior class, was the chairman of the event. The two committee chairmen were Pam Dandino, publicity, and Diane Anzysk, decorations. Other seniors working on the event were Mike Pasano, president of the Senior class, Linda Calbelotti, treasurer, and Cheryl Debl, secretary. Also Sally Buto and Jean Francis. Approximately 20 underclassmen aided the committee in preparing for the dance.

The event turned out to be a social success for the Senior class. Albert Santora, the chairman of the dance stated that, "The success of the dance was due to the tremendous help of the committee chairmen, the committees, and the great response of the students at S.H.U. I believe that the class of '71 will truly remember this dance."

The class of 1971 wishes to thank Dean Hughes and his wife for attending, and greatly appreciated the attendance and support of the other classmen.

OPINION SURVEY

Dear Friend:

This questionnaire is being distributed among members of SHU community by students of Po 215 American Political Parties, who will also collect and analyze them as part of their class assignment. They — together with their professor — ask you to complete the questionnaire and deposit same in the special box for this purpose that will be placed on the counter in the General Office during the week beginning Monday, March 15, and ending Friday, March 19, 1971.

The success of the project will greatly depend on your willingness to complete and return the questionnaire. For this reason your cooperation is of utmost importance, and will be gratefully appreciated.

The results of the inquiry will be given to OBELISK committee chairmen were Pam Dimando, publicity, and Diane.

DO YOU FAVOR?

YES NO

1. A plan for the Federal government to share revenues with the States & municipalities although it may mean a tax increase?

2. Price & wage controls as a means of curbing inflation?

3. Appropriate curbs on imports which compete unfairly with US Products?

4. Specific limits on the lengths & cost of national political campaigns?

5. Federal financial support for the further development of the SST?

6. The availability of Federal funds to insure the liquidity of railroads & other public utilities when they experience temporary financial difficulties?

7. Continuation of manned space exploration?

8. The admission of Communist China to the United Nations?

9. Extending the 18 year old vote to all American troops from Viet-nam?

10. Legalization of the sale & use of marijuana?

11. Increased Federal support for population control programs?

12. The President's plan for family assistance?

13. Tax credits for parents who pay the expenses of college education?

14. Reduction of the US commitment to the North Atlantic Treaty Organization?

15. Immediate unilateral withdrawal of all American troops from Viet-nam?

16. The availability of public funds to private (non-profit) education? schools & colleges?

I AM a member of: ——— student body; ——— faculty; ——— administration; ——— 18 but not 21 years old; ——— 21 years old or more; ——— male; ——— female; I believe are the most critical for the U.S. TODAY? Number from 1 to 13, beginning with the purpose that will be placed on the counter in the General Office during the week beginning Monday, March 15, and ending Friday, March 19, 1971.

WHICH OF THE FOLLOWING PROBLEMS DO YOU BELIEVE ARE THE MOST CRITICAL FOR THE U.S. TODAY? Number from 1 to 13, beginning with the problem you consider most important:

Rising inflation & continued unemployment
Imports which compete unfairly with American products
The war in Viet-nam
Crime
Drug Abuse
Environmental Pollution
Racial Dissension
High Taxation
Urban Blight
U.S. in the Middle-East
The Draft
Financial Crisis in Private Schools & Colleges
Other

Anzysk, decorations. Other seniors working on the event were Mike Pasano, president of the Senior class, Linda Calbelotti, treasurer, and Cheryl Debl, secretary. Also Sally Buto and Jean Francis. Approximately 20 underclassmen aided the committee in preparing for the dance.

The event turned out to be a social success for the Senior class. Albert Santora, the chairman of the dance stated that, "The success of the dance was due to the tremendous help of the committee chairmen, the committees, and the great response of the students at S.H.U. I believe that the class of '71 will truly remember this dance."

The class of 1971 wishes to thank Dean Hughes and his wife for attending, and greatly appreciated the attendance and support of the other classmen.

DO YOU FAVOR?

YES NO

1. A plan for the Federal government to share revenues with the States & municipalities although it may mean a tax increase?

2. Price & wage controls as a means of curbing inflation?

3. Appropriate curbs on imports which compete unfairly with US Products?

4. Specific limits on the lengths & cost of national political campaigns?

5. Federal financial support for the further development of the SST?

6. The availability of Federal funds to insure the liquidity of railroads & other public utilities when they experience temporary financial difficulties?

7. Continuation of manned space exploration?

8. The admission of Communist China to the United Nations?

9. Extending the 18 year old vote to all American troops from Viet-nam?

10. Legalization of the sale & use of marijuana?

11. Increased Federal support for population control programs?

12. The President's plan for family assistance?

13. Tax credits for parents who pay the expenses of college education?

14. Reduction of the US commitment to the North Atlantic Treaty Organization?

15. Immediate unilateral withdrawal of all American troops from Viet-nam?

16. The availability of public funds to private (non-profit) education? schools & colleges?

I AM a member of: ——— student body; ——— faculty; ——— administration; ——— 18 but not 21 years old; ——— 21 years old or more; ——— male; ——— female; ——— living in a city; ——— living in suburb or country
devote more time to the appreciation and cultivation of the arts. For in America, music has always been a powerful force for social and political change. We need to remember that the Beatles, who were once just another band from Liverpool, became global icons not just because of their music, but because of the social and political messages they delivered through their songs. Today, we can use similar platforms to raise awareness about important issues, such as climate change, social justice, and equality. By doing so, we can inspire change and be part of a movement that values diversity and fosters creativity.
Things that Almost Happen (cont. from page 3)

things that Almost Happen begins. I like the set. I sweat.
8:35 p.m. Martin, the patient ends. Two to go. It was not as good as rehearsing. I have
8:37 p.m. No one says much. Everyone has gone outside the theater. The critics, Mel Gussow, Richard Watts, his wife, and Walter Kerr — no, wait a minute! Walter Kerr didn't come tonight. That must be Mel Gussow from the News. They look at each other and say nothing.
8:43 p.m. Someone whispers, " patented.
8:55 p.m. Kevin and Roxanne, the second play. Very good.
8:57 p.m. People finally laugh. 9:20 p.m. Play ends. Audience goes out. Everyone has gone inside the theater. They look at each other. I say, "Very poignant and moving." He says, "Thank you," and goes on. I wanted to tell him more. I never listen to WHN anyway.
9:40 p.m. Opening night anticipation and excitement has consumed everyone.
10:35 p.m. Everyone is talking through the intermissions. During the intermissions.
10:35 p.m. The producers lead a long procession down a steep, dark, staircase into a guindy pink and black night club next door to the theater. Everyone is uneasy.
11:06 p.m. After two glasses of champagne, the party is in full swing.
11:15 p.m. Compliments and congratulations.
11:30 p.m. Seven glasses of champagne mixed with brandy and wine. The sandwiches have been frugally reduced from roast beef to ham loaf to cheese.
11:45 p.m. Ten glasses of champagne quickly hobble up the aisle to heat the crowd.
11:47 p.m. Shake hands with 8:37 p.m. Box office manager taps me on the shoulder and gives me my $3.50 back. He doesn't speak.
9:34 p.m. Critics stare at each other. Can they talk? Maybe they can only write.
9:39 p.m. I need life-savers.
9:45 p.m. Only place open is a 1st Annual Obelisk Paper Airplane Contest and to Honor the decision of the judges of the contest.
11:00 a.m. Miss my nine o'clock classes. 11:30 a.m. Just make my nine o'clock class.
2:00 p.m. Reviews are disappointing. "A teacher, a play," says one critic. He talks about the reviews and opening night. Students ask unanswerable questions. Were the critics incapable of understanding the plays? Did they see the plays at all? Maybe they just hated about them while standing outside the theater during the intermissions.

Oblivion

From the Driver's Seat (cont. from page 5)
takes place. The solution to this problem is obvious, make auto engines more efficient. This will not only cut out the hydrocarbon emissions but produce better gas mileage since less fuel will be needed to produce a given amount of energy. This is exactly what the auto makers are doing now and with each year they are getting better at it. This is least one area in which the developments on the race track have given us something substantial besides excitement.

In L.A. it is said that the auto produces 80 per cent of the air pollution, while, it is said that industrial sources are well controlled. A three year old copy of WEST magazine, an L.A. TIMES supplement, claims that power stations alone consume 6.4 million gallons of oil daily, while the automobile uses 7.4 million. That doesn't sound like 80 per cent to me — and that 8.1 is only from one industrial source.

Which brings us an important point, are we placing the responsibilities where they belong! Admittedly the automobile is a major polluter, but is it really as if we would led to believe? Let's not make a political football out of a subject which effects our very existence.

Leading compounds are next on our list of auto air pollutants. All year long we've been hearing "Get the lead out." Lead is poisoning our air. "The auto manufacturers want the lead out to stop air pollution." This is probably the most misleading campaign in the whole history of air pollution publicity. They're not lying really, it's like saying, "Beans will kill you." They will kill you if one gets caught in your throat or if they are rotten. Beans will kill you . . . and so will lead.

Lead is toxic, and more importantly it has a cumulative effect. However, lead is responsible for only 0.2 per cent of all the auto emissions and is expelled as heavy particulates which drop quickly to the ground. The lead in gasoline is not dangerous but it adds to the coloration in smog and can enter other pollutants. Most experts will suggest not using leaded fuel in their cars but the effects of pollution, even that which we know exist, are not harmful. We should be more concerned with the effect of other forms of pollution. If a hydrogen bomb is exploded in a city is there any real pollution is all about. By 1975 we'll have totally leadless fuel. Let's not jump to conclusions . . . that's what the auto makers want us to do. Let's not jump to conclusions that's what the auto makers want us to do. Let's not jump to conclusions.

In L.A. it is said that the auto alone produces 80 per cent of the air pollution, while, it is said that industrial sources are well controlled. This campaign in the whole history of air pollution publicity. They're not lying really, it's like saying, "Beans will kill you." They will kill you if one gets caught in your throat or if they are rotten. Beans will kill you . . . and so will lead.

Don't Forget!!
1st Annual Obelisk Paper Airplane Contest!!
April 8th, 1971
The Prize: A 15 Minute Light Plane Ride Around the Bridgeport Area.

Entry Form

Name ___________________
Organization ___________________
Street ___________________
City ___________________
Phone No. ___________________

I hereby agree to abide by the rules of the 1st Annual Obelisk Paper Airplane Contest and to Honor the decision of the judges of the contest.

Signature ___________________
SHU ROUTS SOUTHERN
Earns First Bid in NCAA

Cagers Eye No 1

By Jay Bobowicz

Climaxing a 12 game win streak including a 103-77 rout over CCNY and a 97-79 victory over Jersey City State College, the Pioneers of SHU blistered Southern Connecticut State College 102-77.

Sophomore forward Ray Vyzas led the SHU courtsters with his most impressive season output as he tallied 33 points, hitting 14 of 18 from the field.

Ed Czernota, who sat out a good portion of the game due to foul trouble contributed 18 points while sweeping the boards for 15 rebounds. This outing brought Czernota's season total to 616 points.

With Czernota in foul trouble and SHU leading 65-54, Joe Blacker entered the game with a crowd-pleasing performance. Combining with captain Dan Haines who ripped the nets for 20 points and Bob Gers whose outstanding hustle and all-round floor play added 15, Blacker led the cagers to a 19 point differential at 76-57. Sophomore Jim Kelly exhibited his usual tremendous defense, blocking six shots while adding eight points to the effort.

The SHU victory, played before the largest home crowd of the season, expanded the cagers won-lost record to 21-5. The victory strengthened the Pioneers bid for the New England Regional NCAA small college tournament.

1971 Baseball Season

April 3
Frdt. 1:00 H

April 5
St. John's 3:00 H

April 7
U.S. 2:00 A

April 10
C. Conn. 1:00 A

April 12
W. Conn. 3:10 H

April 14
E. Conn. 3:30 H

April 19
Brooklyn 3:40 A

April 24
St. Peter's 1:40 H (2)

April 27
S. Conn. 3:50 A

April 29
Lehman 3:00 H

May 1
Queens 12:00 A

May 3
Stonybrook 3:00 A

May 5
New Haven 3:30 A

May 8
Hunter 1:00 H (2)

May 10
Pace 3:00 H

May 12
F.B. 3:00 H

May 15
Stonehill 1:00 A

May 19
Frdt. 3:00 A

By Jay Bobowicz

Closing the season at 21-5, the Pioneers have earned a berth in the 1971 National Collegiate Athletic Association regional basketball tournament. Tomorrow night, March 12, the SHU courtsters will go against nationally ranked number 1 Assumption College of Worcester, Mass., at Central Connecticut State's Gym in New Britain.

The Assumption Gryphoons, who boast a 23-1 record, play a fast-breaking, high scoring game. This is also Sacred Heart's type of ball. Although Assumption will be going in as favorites, the Pioneers of SHU do not lack confidence. The boards will be the deciding factor as Big Ed Czernota, averaging 23 points with 384 season rebounds and 6'4" defensive ace Jim Kelly will attempt to dominate the carom department as SHU sets their sights on number 1.

Terminating his college career, team captain Dan Haines will be playing at guard for the Pioneers. Haines' average is 16 points for the season and he is retiring as the second highest scorer in Sacred Heart history. Bob Gers will be playing the other guard position. Gers boasts a 17 point average and is a fine example of hustle and desire. Gers who played swing man for the cagers this season will be entering the tournament needing only 36 points for his 1000th career point.

The regional events will take place March 12 and 13 with the champion representing their region in the National Tournament March 17-19 at Evansville, Ind. In addition to Sacred Heart and Assumption Central Connecticut (19-6) and Stonehill (20-4) will be opposing one another tomorrow night.