been adopted by the university trustees after consideration by the university faculty. Without taking classroom examinations, a student could earn as much as 30 hours credit in the basic areas of liberal arts education. The proposed curriculum revision, both the majority and minority report of the faculty committee, has been passed. This meeting is of great importance to the members of Sacred Heart University. All interested students, please attend!}

**Clap for CLEP**

*It's been passed*

**CLEP PROGRAM**

Students new attending or planning to enter Sacred Heart University who show superior academic accomplishment in both general and subject matter examinations may be able to earn as much as 30 hours credit in each area through the College Level Examination Program (CLEP). This program has just been approved by the university trustees after consideration by the university faculty. John A. Croffy, University Dean of Students, made the announcement last week and noted that, under the arrangement, it would be theoretically possible for these qualified in all respects to earn a total of 60 hours toward a four-year degree without taking classroom courses.

Dean Croffy notes that the new academic arrangement has been under consideration for several months at the university. It permits a student to take a five-hour general examination designed to provide a comprehensive measure of undergraduate achievement in basic areas of liberal arts (English composition, mathematics, natural sciences, humanistic, social sciences—history) and a subject examination designed to measure achievement in specified undergraduate courses. In the subject examination field, a student could take up to a maximum of ten examinations based on a three-hour course credit uniformly. However, in some disciplines, six-hour course units could be taken toward the maximum 30-hour total.

**SHU Program for March 19, 1972**

**Our Family Grows**

Our guest here at SHU for the March 7th Convocation was Miss Dorothy Day. Before he spoke to the large number of students that showed up, Dean Croffy gave a brief resume on Miss Day's past achievements.

Here concern with the concept of social justice began just before World War I. In 1916 Miss Day's main interest was with teaching in the American education system and in her conversion to the Roman Catholic Church. The scheduled question period after the convocation was cancelled due to Miss Day's recent illness.

**Dorothy Day Convocation**

Our guest here at SHU for the March 7th Convocation was Miss Dorothy Day. Before he spoke to the large number of students that showed up, Dean Croffy gave a brief resume on Miss Day's past achievements.

Dean Croffy noted that SHU policy is to grant credit for such work taken through examination at a 30 percentile level. This means that based on a national norm of college sophomores who have realized that percentage mark in testing, a comparable classroom course grade would be in the C+ range. While "D" is considered a passing grade for actual college course credit, the person seeking examination credit in lieu of course work would have to perform at a substantially higher rate, Dean Croffy indicated.

The examinations are given at various testing centers and the program was conceived for the non-traditional student who has acquired knowledge from a variety of sources. It is dedicated to the idea that flexibility, innovation and independent study are essential in education and that what a person knows is more important than how he came to know it.

These interested in further details may contact Dean Croffy or write to: director of admissions, Sacred Heart University.

Dr. Ford

"The institution must redefine itself and its academic program...Sacred Heart's study environment as broadly defined as possible.

The above is just part of a statement made by Dr. Charles E. Ford, new Academic Vice President of Sacred Heart in an interview with the Obelisk on Monday. The above quote came in response to "What he thought the future of SHU should be?"

I was rather surprised when I met Dr. Ford. But here he is, another academic dean, as he spoke to me as a friend, not an expert. I was interested and supported in learning about his job.

When questioned as to why he came to SHU and what his goals would be, he responded that, "his main interest was with teaching and learning...and his past jobs in administration had removed him from the academic routine."

Dr. Ford spoke of instituting programs that range from large lectures, to tutorials in one to one student teacher projects. He was very concerned with the American education system and has written several books on the subject. The American Education System has gone far left into the field, we must look to our country this is a public trust." The university must not be fixed, it must change with the needs of society. It was state forms like these that set the tone of our education. A conversation that left me with the feeling—by God, he might just do it. He was filled with new innovative ideas and in his words, "You just have to keep at them."

The last question I asked concerned the responsibility of SHU to the community?

"The university should state its purpose and follow it in purpose, "is to provide the best education possible."

The university should go into the community and help in specific areas that are needed such as education, poverty, social conditions, etc. The university should be a resource of facts. And the only way a community can turn for aid, the school stays within its own wall then it stagnates; when it begins to flow into the community and then back to the school, it becomes an influential and essential source of ideas that profit not both the school and community."

My biggest surprise came when he turned and asked, "As a student, what do you expect from an Academic Vice President?"

Continued on Page 3

Continued on Page 3

Continued on Page 3
LETTER TO THE EDITOR

I am a member of the staff of WSHU. I was very lucky to come upon the letter in the Obelisk of February 10, 1972, written by R. J. T. who could be Mao Tse Tung for all we knew. First of all the point about who will give us our frequency is somewhat true but with the activity fee we could have better dances and rock concerts if the student wishes it so. Point 1 about the Friday and Saturday night shows is deatable, personally I think they perform some valuable service.

Point 4 I can say is totally ridiculous. First of all the WSHU people know as much about radio as he or she does not singling them it would know that you just don't "go commercial." One reason being the transition from education station, which we are now, to commercial is quite large and quite expensive and maybe in the long run it wouldn't be worth it. But the major reason for not going commercial is there isn't a channel open in this area for another educational radio station. As far as professionals they don't go zap and you are professional overnight, you must work at it. Besides, who are you to say what is professional and what isn't? The next part of R. J. T.'s letter is the real kicker, this is where he says to make the station better but "they are ignoring" and that "nobody wants to go through the trouble of calling them in and listening to their ideas and comments." Well R. J. T. how the hell do you know who has ideas for the station and who doesn't. There are 1,300 kids in this school and the ones that have ideas for WSHU don't wear a sign I HAVE A GOOD IDEA FOR WSHU PLEASE CALL ME IN AND TALK TO ME ABOUT IT. This is an open forum to come in and talk to us. I think that's the way most organizations function. You try to recognize Kidera running around to all 1,300 kids saying "you have any ideas for running the University today." Let R. J. T. whether you realize it or not if the student fee doesn't go up the Sunbonneted students will sink further into boredom.

The Student Fee... was Passed.

The Editors

LETTERS TO THE EDITOR

Dear Editor:

I am a member of the staff of WSHU and I wish to reply to the letter in the Obelisk of February 25, 1972, written by R. J. T. who could be Mao Tse Tung for all we know. First of all the point about who will give us our frequency is somewhat true but with the activity fee we could have better dances and rock concerts if the student wishes it so. Point 1 about the Friday and Saturday night shows is debatable, personally I think they perform some valuable service.

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The Editors

Letters to the Editor

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The opinions expressed in the Obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.

Office Phone: 374-9441 ext. 286

Friday, March 10, 1972

OBELISK
Sacred Heart University
Bridgeport, Conn 06604

From The Editors

An awful lot has been going on at Sacred Heart lately. There have been fees, petitions, meetings and counter meetings. There have been Senate meetings, cancelled Senate meetings, special Senate meetings and every kind of Senate meeting imaginable. There have been good Obelisks and bad Obelisks, new Obelisks and old Obelisks, every kind of Obelisk. During all this good and bad, new and old, we should take time out to reflect and understand what these changes mean; both as individuals and members of the community. We should make it a point to understand how they affect us.

What are the ramifications of the Student Fee? First, it will cost us $25.00 more per semester, but we will have more student services of a better quality. It will put more responsibility on the Student Government and they must assume this responsibility.

Core Curriculum Change! Clep Program! What do they mean to you? Do they mean to you a better place, or do they add mediocrity? These questions can't be answered in editorials or letters. They must be answered on a personal basis. They must be answered by each individual student.

In the upcoming week there are two very important Senate meetings (time and place printed in this issue). Go to them! Take the initiative! These things are affecting you. There is a great revival of hope for the future. Don't let it slip away. If you don't approach it individually and work for it and with it, then our chances will fade.

Peace! Delil and Mark

Good Day!

Heaven is a place where God lives. He makes all the laws and decides on all the rules. He does only good. He also decides what is bad and good. How nice it must be to be bad and call it good-just because you wanted it that way. God is a very powerful God. He must be hard to look after him, lucky God, no one to condemn him. He accounts to no one or asks for their consent. He is perfect and has made up that word too. He is completely free. He is not bored either. People are a major bore to him. Oh no he has no worries about it. He never leaves the living room. "God must want it that way." Caught up in what he says and why not? 100% of 00000 PEOPLE BELIEVE IN HIM AND HIS GLORY. It's about time, anyway, that people come clean up a sloppily run world, as it is. We put them all here now; and it is time for one other way out. It calls for those of us here now; and for those that are to come. And the plan is this: When God sets the fire on the world, as he said he would say, don't move, hold your ground, and then look him right in the eye, altogether we keep saying, "we don't believe in you!" We don't believe in you! Over and over again, until he believes us and he dries. He will, if I know God. It is important that we do this all together, so there is no doubt in his mind. That we don't believe him or what he has been saying these past few years. It's about time, anyway, we stood up to this maniac and told him he is wrong and that he is condemned to hell. Let's see how he likes that! Just because we said so. Join the real world revolution-the revolution that has taken root beneath this earth. Join the real world revolution! The God Revolution. Just because we said so. "God must have wanted it that way" That's all. There is no other answer.

Heaven is a place where God lives. No one else, just God. Earth is a place where there are wrong. Ask someone who doesn't agree with you, if you don't believe me. Death is where for one split moment you live in the glory of God, just because you died for what you lived for, to die.

Roland

Editorials

On Black Studies: A Native Son

Over the past several years American Colleges have begun to institute Black Studies courses, ie: culture, history and literature. In lend a helping hand these colleges and offered a course in Black History and literature respectively. Instituting these courses was a must in any University, and especially in a young institution like Sacred Heart. These courses would fill a hole in the education of students with the contributions of Blacks to the mass of White students, but like many colleges, Sacred Heart is guilty of keeping Black studies locked into specific courses. Black history was "allowed" to be taught in special courses, but it was not taught as a study in the general history and literature courses. American history courses still teach the idea of "Super Sambo," the happy slave...
WHAT DO YOU MEAN WHEN YOU SAY “NEW BREED” STUDENT?

Students have talked for some time about the college experience as being realistic and relevant. And now I think we are becoming more attuned to what the words really mean. Today’s high school graduate sees that the college diploma is not what it was a few years ago.

WHERE DOES SHU FIT INTO THE PICTURE?

I think Sacred Heart offers the committed student a real chance to prove himself. Much of our strength here at Sacred Heart lies in the fact that we are a young institution. There is a strong belief here—especially among the faculty, the new president—that this is a place with a future where things can still happen. So I think Sacred Heart offers a unique opportunity to these students. They can become active in their hometown, and if they want, they can help fashion the future of this country.

WHAT DID YOU MEAN BY ALTERNATIVES?

One of the alternatives that I think is going to become more and more significant in the years ahead, is a school like Sacred Heart. We offer this “committed” student an alternative that the school away from home cannot offer. We offer the student the challenge of developing his education while working within his own community where the action really is.

HOW DOES THIS NEW BREED STUDENT DIFFER FROM THE STUDENT ACTIVITY OF THE 60’s?

The point that I’m trying to make is that as student of today, I am aware of the fact that the system is not about to be overthrown. Back in 67 and 68 some students believed that it could be or at least if they couldn’t overthrow the system, they could at least bring it to a stop. But today’s high school senior sees the aftermath of Columbia and Berkeley, and he is realistic enough to understand that if the system or institutions are in need of change, they will have to change better to get to work to effect those changes.

So what I’m really suggesting is this: that Sacred Heart is beginning to attract the kind of student who is deciding he wants to put his altruism to the test. How does the social and political problems of his home community, the “new breed” student decides to meet the problems head-on.

The SHU Spanish Department held a meeting on February 27th for about 30 students who attended. The crowd consisted of high-school seniors, college students and teachers from other colleges and from Sacred Heart who were interested in learning more about the service offerings of the University and what it had to offer.

Dean began the meeting by giving a general over-all idea of everything going on at SHU. Our Spanish teachers, Mrs. Malloy, Drs. Quinners and Mrs. Torreira also spoke. They mentioned the present opportunities that are available to anyone who can speak Spanish. They also mentioned some of the other offerings at Sacred Heart and throughout the world.

Dr. John J. McDermott, Professor of Philosophy, Queen’s College and recent Director of Honors and Interdisciplinary Studies City University of New York, will lecture at Sacred Heart University on March 16th in the main auditorium and talk on “Nature and the City.” Professor McDermott has lectured extensively in this country and abroad on American Philosophy, Aesthetics, Modern Art, and the Problems of Higher Education. He is the recipient of the E. Harris Harrison Junior Award for Gifted Teaching in 1970. Dr. McDermott has also been visiting professor at Fordham University Graduate School, University of San Francisco, State University at Stony Brook, and from Manama to Montreal. He is the author of Russell Sage College.


The student fee has been passed and will go into effect next semester.

Dr. Ford

Continued from Page 1

Drama

Several inquiries to area Drama Counseling Services. The new service being open Sacred Heart will assist men in understanding these changes in the dynamic of a single person and in making Draft

choices relevant to their Selective Service responsibilities. In addition, professionals, reference books, and referrals to other draft counseling services in the local Fairfield County community will be available.

Bravo Claude!

The LEO’s will be coming to Sacred Heart campus only with your help. The Lion’s Club of Bridgeport is looking for interested and motivated university students to organize and promote student organization called “The LEO’s.” In cooperation with the Lion’s club, the primary purpose of this organization is to promote civic improvements, to develop individual qualities of Leadership, to organize and carry on University of Connecticut projects open to them, and to stimulate greater university interest in community activities.

According to Patrick A. Pallotto, a former President of the Bridgeport Lion’s Club and Sunday Post editor of the Bridgeport Post-Telegram, this organization has functions basically similar to the Keye.

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Students have talked for some time about the college experience as being realistic and relevant. And now I think we are becoming more attuned to what the words really mean. Today’s high school graduate sees that the college diploma is not what it was a few years ago. The "new breed" student is also more community-minded and he is searching for ways to work out his commitment to "the better life."

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Congratulations Coach!

Top Row L—R  R Vyzas, B Sommers, M Eiring, E Czernota, J Kelly, K Kirby

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Feeley and Pioneers

Coach Feeley Voted Coach of the Year!

Mr. J. Dignat Feeley has been named District 1 (New England) Coach of the Year by the National Basketball Coaches Association. The 8 regional coaches of the year from each of the 8 districts are the only candidates for College Division Coach of the Year in the United States.

Coach Feeley called it a "tremendous honor," and cited the fact that the coaches are the ones that vote, including coaches whose teams Sacred Heart has considered a coaching job at Holy Cross, Feeley said no, expressing the hope that Sacred Heart would stay out to do likewise against Assumption who beat the Purple Knights 84-84 earlier in the year.

Good Luck In NCAA...

Pioneers Rip Jersey

Ed Czernota passed the 2,000 point career scoring mark and Ray Vyzas turned in an impressive first half performance in pacing Sacred Heart to a 94-64 victory over Jersey City State in the opening half, pouring in 17 of his 38 points in the drive.

In the preliminary contest, the Pioneers lost 95-72 despite 22 points by Kevin Castora.

Ed Czernota converted on a foul shot to break an 84-44 tie and Ray Vyzas dropped in two more with two seconds remaining to give the Pioneers of Sacred Heart an 84-74 triumph over the University of Bridgeport in a game two weeks ago. The win earned the Pioneers the championship of the North East League.

Czernota's winning shot came after he missed his first foul shot after 15 consecutive from the free throw line. The big center finished up with 44 points on the evening.

The victory gave Sacred Heart a 24-2 record for the campaign, as they prepare themselves for the NCAA New England regionals. After Czernota's winning shot with 41 seconds remaining, UB forward Wally Young, missed on a jumper from the left of the key with ten seconds to go. Paul Waters had previously failed on a shot with 20 seconds left to play.

The ball was then batted around before Vyzas came up with it and streaked down court where he was fouled by Young. Vyzas then dropped in the two free throws to ensure the victory.

Vyzas's 23 points placed him over the 1,000 point mark.

Sacred Heart held an 84-76 lead with 2:07 remaining when the Purple Knights surged to tie the game. Bill Callan began the final UB drive with two free throws and Young followed with two more. Then Callan hit on a jump shot before Bill Raverd got Bridgeport's last two points.

Sacred Heart scored to take a 38-35 lead at the half after being down for most of the first twenty minutes. They were led by Czernota's 11 for 13 from the foul line. Although hitting on only 5 of 13 from the field in the early going, Big Ed got hot in the final minutes of the first half to assure the Pioneers. The Purple Knights had previously held a 25-12 lead before the SHU flurry which brought them to a tie at 33-33 with 1:16 left in the opening half. Czernota scored 11 of the final SHU points in the drive.

Raverd finished with 20 points for UB with Callan scoring 17. Young added 15.

In the preliminary contest, Sacred Heart posted a 119-100 victory.
"Pussy Cat"

One day I heard a crying at my door
Open it, I looked to the floor

There sitting quite helpless
A Pussy Cat in great distress.

Big, green eyes at me they stared,
Looking defenseless, very scared.

Curled, with its little nose,
Reflecting shiny as a pink rose.

Putting it gently upon its fur
Quite satisfied it gave me a purr.

Feeding it milk after which it clamored

Later, I bashed its head with a hammer.

"Dear Brother"

I your shepherd am,

am writing to you, my flock, from my new assignment within an asylum. They keep snug but I still feel insecure in that it's not understood, the cold showers are bloody murder. Dear BISHOP said I need to rest, I can't enough. They assure the star held been it after the star hadd been shown. But, at this time, he stopped, he didn't understand it. He knew, he did. Then one nite he came along to sit and watch the star, but for all his might he couldn't find it. The star he called the one at last he climbed back to his cage and headed back toward moon, but it's light he broke from it one day was heard for miles. In that moment, he understood the star had been it after all each hole he looked. The gun, it glowed, but that night he gave a warning. Now the places where a star once shone, held an empty patch of darkness, never to ever with a star shine it's place. Now the moon is occupied by a shadow all alone, she's come to grieve the darkness where a star's light once shown.

"Now They Lay"

Now they Lay
down to sleep
In a box
In the ground.
Pray pray so that I may not miss the LAST JUDGEMENT DAY.

"The Junkman"

Dastardly cock-fighters Chromosome eggs A dozen dump freighters In thirty-six days Chocolate cupcakes, Porno-themed pictures Bent, twisted rakes, And pages of sacred scripture. Pink-coated sugar lamps, Jets and broken nails. Mother and water baptism The master's main aisle I sit the junkman Pam, Pam, Pam That I am Sam Seen the junkman God damn you Sam. Truly you are the junkman.

Happy Birthday... and here's a piece of cake... but don't eat too much... you might get fat you know... don't forget to wash the plate and the fork goes over there... more ice-cream?... we have to save some you know... throw away the wrapping paper.... what a mess... hope you enjoyed yourself... oh no a stain on your new shirt... 18 years since you've been born... Happy Birthday, you're a woman now... don't forget to wash your face...

Emily Dickinson II
Reflections

“Senate Sessions”

by Spyder

Once a month (at least), there is a call for a SHU campus of the whole solitariness to an event at SHU. But let’s be clear, only five of these Senators were students. We have to six students there to have a quorum above we didn’t have six. “Years of rage were begin­ning to turn into blackness in Marcia’s eyes. She and John had helped form the Senate boards since the previous year, and they had worked very hard to make the Senate function without a hitch today. It was their creation and now it had turned against them.

“Now, I might say, I saw you, two, Dave Senior, the Student Government Rep and Marcia, the sophomore class pres­ident, Greg Cuperstar. That’s six students altogether. Obviously appearance and reality were not in harmonious union in the Senate. Other words, some­body pulled a fast one. I had an idea that the Senate was a bit.”

That’s my story. I feel that it was also a bit as what my story turns to be as: The problem. The problem was that Greg Cuperstar couldn’t make it until 4:30 and John and Marcia could have made it at 4:30. In order to accommodate everybody癫痫 was the schedule would be held at 3:45 and that Greg would be allowed to make his point. There were rallies across the campus commemorating Huey P. Newton’s birthday. Black people and oppressed people are facing many prob­lems, some to talk about how to live in free Huey. The celebration is set up at S.H.U. totaled $100.00 for the foundation.

To mark a birthday is always a celebration of someone’s entrance into the world, to rejoice in the life of that person who has been here for so long. In 1968, on February 10th, the Black Panther Party celebrated the birthday of Huey P. Newton’s birthday. Black people and the oppressed people are facing many prob­lems, some to talk about how to live in free Huey. The celebration is set up at S.H.U. totaled $100.00 for the foundation.

The point to be made here is that the Black experience and the Black studies must be included in general education courses. Teachers of American history and literature who are ignorant about the total liberation of these oppressed people is a very important problem that last year and probably will be a very important problem (someone remembered to cast a very big shadow over white students).

That year the election will very likely be quite a battle as the problems that the Senate have a problem with that are not one vote. That’s right, folks, not one vote. That’s right, folks, not one vote. That’s right, folks, not one vote. That’s right, folks, not one vote. That’s right, folks, not one vote.

But there is a problem that not one vote is not enough. It is not enough. It is not enough. It is not enough. It is not enough. It is not enough.

The point to be made here is that the Black experience and the Black studies must be included in general education courses.
Westport Presents

Lillian Gish will appear here in person April 14 and 15 in a program of scenes from silent movies. A Saturday matinee at 3:00 p.m. Friday, April 14 and Saturday, April 15, The Film Festival will continue for three more weeks, on Friday and Saturday nights, with screenings of films each night at 8:30 p.m. and 10:30 p.m. From Monday through Friday, films will be shown over the three weekends of: April 21, April 22, April 29, and May 6.

The Playhouse is offering subscriptions to persons interested in admission to the Festival, in a format for a handbook on the subject. Subscribing members' seats are reserved.

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Letter to Editor

Continued from Page 2

The Editors

Westport, CT 06880

The Editors

Dear Editor:

I am writing in response to your recent article on the subject of lead poisoning. While I agree with the overall message of the article, I believe there are a few points that need to be clarified.

Firstly, I would like to point out that the use of lead-based paint is still prevalent in many homes, particularly in older buildings. This is a major source of lead exposure for young children, who are more susceptible to the effects of lead poisoning.

Secondly, while it is true that lead poisoning can have serious long-term effects, such as learning disabilities and decreased IQ, it is also important to note that lead exposure can be prevented through various means, such as lead-safe renovation practices and the use of lead paint test kits.

Finally, I would like to encourage readers to take the issue of lead poisoning seriously and to take steps to protect themselves and their families from this preventable health hazard.

Sincerely,

[Your Name]