Serrani For State Senate

With just six months away from state senatorial elections, Thom Serrani, former student Government President at Sacred Heart University, has decided that he will announce his intentions to become the democratic candidate for state representative.

According to the state constitution, the election will be held on November 7, 1972, which gives one a little over five months for formal campaigning. A long time for some people but not long enough for an underdog candidate," stated Mr. Serrani.

When Thom Serrani decided he would seek the democratic endorsement for state representative to the Connecticut General Assembly, he was living in the 16th General Assembly district in Stamford, Connecticut. When in the aftermath of that decision, the 16th Assembly District was reapportioned to include parts of New Canaan as the lower home of the Assembly was cut down from 177 members to 151 members.

While President of the Student Government, Serrani led the fight for the transferal of AA program credits towards the B.S degree program; he led the fight for an equitable time-off period for students, faculty and administration.

Despite all the confusion about reapportionment, the 158th Assembly district in Stamford, Connecticut, was re-apportioned to include parts of New Canaan as the lower home of the Assembly was cut down from 177 members to 151 members.

Suspended was the name of the game as voting began Thursday and Friday. It was the first time voting was held for six days, yet the voting turn-out still left much to be desired. Another interesting factor was that the three classes had unopposed presidential candidates. Winning by class acclamations were: Tom Elliot-President and Marquette University. Prior to

Robert A. Kidera, president of Sacred Heart, will deliver the commencement exercises of the university at 10:30 a.m. on Saturday, May 20.

The program will take place, weather permitting, on the quadrangle grounds behind the main campus building. In case of inclement weather, the event will be conducted in the gymnasium.

Mr. Kidera was officially installed as the second president of the university on Sept. 21, 1971, in special ceremonies on campus. He came to the office of president with 36 years of higher education administrative and academic experience including positions at Fordham, Cornell and Marquette universities.

From 1965 until 1969, he was vice-president for university relations and development at Fordham University. Prior to that he served as assistant to the president for development and university relations and director of university relations at Cornell University from 1961 to 1965.

At Marquette University, Mr. Kidera was full professor of journalism and later rose to the university director of public relations. He also served as vice-president of Tamblym and Brown, Inc., a New York City, a professional consulting firm, from 1969 until coming to Sacred Heart University.

Since his arrival to the greater Bridgeport area, President Kidera has been active in community affairs and has given numerous talks to various organizations, appeared on local radio shows and participated in forums at sister institutions Fairfield University and the University of Bridgeport.

He has been appointed to the board of directors of the International Institute of Greater Bridgeport and is a member of the Rotary Club of Bridgeport and the Bridgeport Chamber of Commerce.


A graduate of St. Procopius College Academy in Illinois, Mr. Kidera also holds Ph.D. and M.A. degrees from Marquette University.

Serrani For State Senate

by Don Wadling

Berrigan Play at SHU

by Fran Buglione

"The Trial of the Catonsville Nine," written by Fr. Berrigan, the anti-Vietnam war activist from Baltimore on October 5-9, 1968, with the nine of previously burning approximately 278 draft records in front of witnesses.

They were, as a small group, a group; a crusading lawyer, a German, a married brother, and an adaman nurse, who performed an extraordinary protest against the government's foreign policy.

Although the play does not have a plot, (information was taken directly from the trial record), director, Claude McNeal once again performed a superb job with both stars and area residents casting as characters in the roles of the nine defendants.

The unique characterization of each defendant is the most essential aspect of the play. The "plot," if that is what one considers it, basically consists of a string of testimonies depicting the anger, moral convictions, backgrounds and philosophic codes of each individual.

Probably one other most impressive characterization was that of the Rev. Edwin Lane's frank and passionately serious Philip Berrigan. Equally effective cast members include: Richard Grifflheel as Thomas Lewis; Di Di Saad as Mary Moylan; Judy Chicklit as Marjorie Melville; Bob Saulnier as Thomas Melville; Bob Scott as John Hogan; Patrick Lombard as Joseph Moylan; and Scot Fabbri as David Dartis.

One criticism of the play is that of the slow slide before the actual production itself. It is assumed that the primary purpose of the flashing various slides in the music of Joe Baez; Sst. Barry Sadler, and the Young Rascals, was to assert a tone of fraud and cynicism towards war. The idea was accomplished. However, it could have had an even greater effect upon the audience if it had been done on a much shorter scale.

THINK ABOUT IT!
OLEBLISK
Sacred Heart University
Bridgeport, Conn 06604

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The opinions expressed in the Obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.
Office Phone: 734-9441 ext. 286

Letters to the Editor

To the Editor,
I am writing this letter to make my feelings known about a wave of testing being put to use by the new Academic Vice-President apparently to find the real truths of Sacred Heart University through the use of single choice answer questions. According to Mr. Ford's cover letter to the questionnaire sent me, he and Mr. Kidera seem to have made plans (on 1) tests for faculty, (2) the place out. All you have to do is get a clearer picture of the place. Nearly a decade ago, President Kennedy assigned three brilliant teachers (Wm. Alfred of Harvard, Wm. Arrowsmith of Texas, and Hugh Kenner of California) to look into what he thought was an over reliance of institutions on judging people by technological means, principally Madison Ave. type testing. Their startling conclusions, made public a few years later, was that testing tends to do more harm than good.

As members of the class of '75 was far from great. As one might expect, the turnout for the last meeting of the class of '75 was far from great. The total grand of people present did not exceed ten. (This includes those who played cards in the cafeteria or found some less important reason to absent themselves from the meeting, here is what took place:

A Liturgy service accompanying the planting of an evergreen, in memory of the late Faith O'Gorman, took place on Thursday, Apr. 27, outside at 11:00. A mass was held at 12 noon in the Chapel also in her memory. The Freshman Semi-Formal will take place on May 13 in the Center Lounge. It's from 8:00 p.m. till 1:00 a.m. and music will be provided by Scatibus Rex. A buffet dinner will be served. The price is $1 per couple. Tickets will be sold to Freshmen first, since it will be limited to 70 couples. Anyone who buys a ticket will receive a ticket in the Road Rally which will take place the following day.

Look forward to the next meeting, refreshments will be served.

Thomas R. Elliott

To the Editor,
I am writing this letter to make my feelings known about the new spirit Mr. Kidera seems to have brought to the administration. From speaking with other teachers, I find that most would answer with the Conley administration in mind rather than the present one. This point of transition, that would prove beneficial to Kidera, and a potentially damaging factor to the new spirit Mr. Kidera seems to have brought to the school.

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SSID
In March, SSID, Students for Scientific Investigation & Discovery, elected the following officers:

Dennis Cassidy—President
Tom Asbeshon—Vice President
Barbara Sabolny—Secretary
Linda Smith—Treasurer

It is the objective of the new officers to encourage the participation of all science majors including biology, chemistry, physics, and psychology. The organization requires additional support to plan social and academic activities of interest to all. SSID hopes to schedule some well-known speakers for the fall semester. Current members can be contacted for tutoring.

Mock Trial
A verdict of manslaughter in the second degree has been rendered to William Hungerford, Bridgeport for the alleged killing of John Webster, Security guard at Joe's Bar & Grill.

In a recent Law Day controversy between the Connecticut bar and university business law students under the direction of Mr. John Lawton, and Robert Savignano, Christine Rudzik, and Frank Blunstone—Secretary.

WSHU
Monday—12:00—Music Library: a preview of Arts Week. Renaissance music concert.
1:30—Profile: preview of Arts Week. An overview of the events of Arts Week.
Tuesday—10:00—Profile: preview of Arts Week. SHU Drama director Claude McNeal discussing the music of the Arts Week.
Wednesday—12:00—Music Library: a re-broadcast of an interview with Peter Schickele on the third solo album for Capitol. She has become more country oriented on this new album gaining acceptance of country music fans. The album has a few live cuts off the album are "The late Patay Klein Smash," "I fall to Patti" and "Neil Young's "Birds." A fine justice also. Other superb selections include "Sewing," "The Best," and "Eric Anderson's "Faithful." Linda Ronstadt has recently released a double album United Artists, "Selling," a very interesting and previously unreleased effort that was just back and seat back and enjoy the early evening, when sidewalk surfing was the in thing released.
Linda Ronstadt (you remember her with the Stone Pones, don't you?) has recently released..." Sound by Carl Bassi

Fraternity
Hold Raffle
SSIO Sigma Chi recently held their first raffle under the sponsorship of a fellow fraternity, Sigma Tau Omega. The raffle, named An Evening With The Godfather, was held from March fifteenth to March twenty-sixth and offered as first prize two tickets to the Godfather and a dinner at the Pepper Mill, and as second prize two tickets to the movie. Highlighting the raffle, however, was the stunning Godfather advertisement in the cafeteria. The advertisement definitely produced additional ticket sales and credit must go to Mark Pavale for his artwork and Steve Barbin and Gerry Mulligan for their painting.

Our radio station, W.S.H.U., benefited from the raffle by being able to buy new equipment for themselves with money donoted by the fraternity. The raffle was intended to promote the university's image and to help out W.S.H.U., and it was highly successful at achieving both.

European Tour
Everyone is invited to visit London, Rome and Paris this summer. A European Three Capitals Tour will leave August 19th and return September 2nd. The total fee of $464.00 plus $3.00 for about 30 minutes. Judy Pester, John Roche, William Ball, Lucy Bieda, Robert Broczar, Joseph Carmichael, Alex Harris and Darius Milhaud.

The Sacred Heart University—Community chamber orchestra will perform the "D. P. Bach" pieces with Prof. Schickele as an intellectual guide to the music and sometime performer playing such "re-created" instruments as the left-handed sewing fitter, flute, horn in D, and Oscar Meyer Weiner whistle. Prof. Schickele has in the past has been called Schickele's "D. P. Bach" music for which he has been called Schickele's "D. P. Bach" musical satire a "very, very funny show—even for people who don't like music but don't know why." The chamber orchestra, augmented with 15 additional instrumentalists for the concert, is currently in rehearsals under the direction of Leland Roberts, SHU director of music.


Bridgeport's area residents performing in the orchestra include: violin I: Jules Bouliomeno, Joseph Kochman, Alex Benso, D'Arti Ragona, Mabel Bennett and Cathy Castro; violin II: Ona Gerstel, Joseph Sier- s, Richard Gagin, Alice Prybylak, Nettie Hopper, John Roche, Mabel Bennett.


Contact the Arts Week information office at Sacred Heart for ticket reservations.
Faculty Flunkies

The faculty softball team recently split a twin bill with Rho Sigma Chi, taking the first game 10-0, 5-0, and the second game 9-8, 8-10. After a sluggish start the week before, the faculty was aided by the Scorpio, the faculty edged back against the Rho Sigma Chi combine. The games were highlighted by a home run blast by Joe Burkaert, and the strong batting of McNeal and Gimpel for the faculty.

Last Sunday afternoon the faculty faced Rho Sigma Chi at 1, 2. Matinees May 6, 7. "Celebration of the Arts" at the Yale Reginald Marsh Caricature sketch done June 28, 1948 of the honorable William Benton of Southport.

Reginald Marsh

The work of the late Reginald Marsh will be on view at the Sacred Heart University Library in Bridgeport, Connecticut. Opening Sunday, May 14, as part of the University's week-long "Celebration of the Arts." A rare, comprehensive exhibition of Marsh's work, this event is generating not only local excitement but national interest. It is being made possible through the generosity of the honorable William Benton of Southport, U.S. Senator from Conn. (U. S. Senator from Conn. 1949-1965). Senator Benton, a devoted friend of Marsh since their association at Yale University in the late 1920's, when Marsh was the first private collector of Marsh's work, and he has assembled over the years more than 80 paintings in addition to family portraits, water colors, burlesque sketches, line drawings, and book illustrations.

Reginald Marsh and William Benton shared a remarkable lifelong friendship. Marsh began his distinguished career as an artist, teaching, painting, writing, and illustrating with the emergence of an evergreen mean, but that life, even when extinguished, continues although transformed.

The Chaplin said the memorial "became an ecological event centering on the concrete person of Faith as a member of the New Creation." The evergreen is situated midway on the campus of the university, and has widened two bases.

Cultural Calendar

American Shakespearean Festival Canvas" (U.S. Senator from Conn. 1949-1965) is a remarkable life-long friendship. Marsh began his career drawing cartoons, first for the Yale Record for which he served as editor-in-chief, wrote the captions. He later supported himself in New York with a pictorial vaudeville review for the Daily News, touring shows, sketching acts, and selling them—often accompanied by Mr. Benton, who was then writing advertising copy for Buick a week. Mr. Benton went on to found the advertising agency of Benton & Bowles, while Marsh studied painting at the Arts Students League in and in the Louvre. This exhibit is one facet of Sacred Heart University's "Celebration of the Arts," and it is hoped that on the basis of the extra highlights of the week are the "P.D.Q. Bach" concert, Saturday, May 13; a film showing, "Three from the Thirties," Thursday, May 10; and on Friday and Saturday, May 18 and 19, Cabaret Theater performances—also showing: Popular Songs of Love and War.

The 1930's in the United States was a decade of intense cultural events scheduled for the first "Celebration of the Arts" Week at Sacred Heart University from May 13 through May 18. Reginald Marsh, whose paintings, drawings, sketches, and washes will comprise an art exhibition of national significance as part of the week's events, experienced his most creative years as an artist during that time when America could catch a breath between her modern tragedies: the Great Depression and World War II.

The exhibition will feature pieces from the collection of the Honorable William Benton of Southport, U.S. Senator from Conn. (1949-1965) which represents a rare and comprehensive show of Marsh's work and will be displayed in the gallery of Sacred Heart library.

The three will be shown at 6, 9, and 10 p.m. Thursday, May 18, in the library lecture hall and tickets will be sold at the door.

"Last-ditch romanticism" characterized the theater and cinema of the 1930's. Reginald Marsh's art was going about the business of war—a man away, a woman at home, the simple, modest plants. In capturing the spirit of these days, Chaplin's director of drama, has put together a Cabaret show entitled "The Portion: Popular Songs of Love and War" to be presented on Friday and Saturday, May 19 and 20 at 8:30 and 10:30 p.m. in the center lounge of the main campus. Ticket reservations should be made for the limited audience.

The popular "Dames at Sea," a take-off on the Ruby Keeler-Dick Powell films, will also be presented during Arts Week by the Cabaret group for sponsors and university family members.

Depart from the 1930's and 1940's theme, but sure to be a highlight, is the concert that will open the week's activities. Professor Schickele and his band will perform the "P.D.Q. Bach" program entitled: "P.D.Q. Bach: An Afflatus of Madness" at 8:30 p.m. Saturday, May 13, in the Chaplin Library Lecture Hall.

The Sacred Heart University-Community Chamber Orchestra will perform the "P.D.Q. Bach" pieces with Prof. Schickele acting as resident guide and sometime performer.

Also scheduled for the week is a showing of international short films at 8 p.m. on Monday, May 15, in the library lecture hall and a concert by the Sacred Heart University-Community Chamber Orchestra. The program will feature the music of the 1940's as the country entered its war—its men away, its women working in defense plants. In addition, there will be singing and playing of popular songs of love and war, and an evening of musical madness. Details of the programs and performances will be announced in future issues.

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