S.G. and Allocation of Student Fees

THE STUDENT GOVERNMENT AND ALLOCATION OF STUDENT FEES

For the first time in the brief history of Sacred Heart University, a student fee has been inserted into the school's program. For those students who are unaware of why they are paying $25 a semester and $50 a year toward this student fee will soon see the motives behind it and ultimately reap some of the benefits that the fee offers.

Actually, the student fee, or as it is also called, the activity fee, is prevalent in most colleges and universities throughout the country. It first reached consideration by the University during the Spring semester of 1972 and required careful planning and investigation into the outlying factors to be promoted by the program. The program is fully financed by the student fee funds derived from the $50 fee was undertaken by the Student Government. The Government itself voted on just how and why the funds would be used. Also, 600 student signatures were required for approval of the fee. Needless to say, the number was reached quite easily, as 800 signatures were recorded and many more could have been received had more of the students knowledge of the potential of the program.

Concerning the allocation of the fees and how the allocated money is to be handled, a small breakdown is presented on the different activities that have been provided WSHU, the school's radio station, will receive $9,055 for its important task of presenting top-notch listening for its audience. The Yearbook will receive $7,500 from the student fee, while $7,200 is allocated toward the Athletic Department. A sideline here concerning the Athletic Department's allocation is that all students will, under the student activity fee, be able to attend all SHU home basketball games free of charge. Of the $25 semester fee, $5 is forwarded to the Athletic Department, amounting to $6 per year.

Continuing along, $1,500 was paid by the Orientation Committee for incoming freshmen, and another $4,500 will be dedicated to the faculty planning and investigation of the students. A comedy of James Thurber will be presented during an Evening Concert by William Winham and will require $2,000 from the allocated funds. Also, $1,500 will be used for the presentation of Tuesday night films. The William Winham concert and the film presentations are money making investments, the other allocations are not.

The Drama Club and the school's newspaper, The Oblation, have not yet pledged their allocations but more than likely will soon do so. Any remaining money will be served for miscellaneous activities or entertainment that inevitably spring up during the year.

If one is left bewildered at the seemingly astronomical figures allocated for different activities, then perhaps a look at the enrollment of the school will bring everything to the surface. There are now 1,200 students at Sacred Heart. Add to this $50 per year from each student, and the result is showing of $61,000 with which to work. This, in the opinion of this reporter and with the potential benefits lurking in the background, seems justifiable enough to conclude that the student fee is indeed a lucrative investment for the University. It is in it's nurturing stage now, and time will tell the real story.

Mass Held for Israeli Victims

In a sympathetic and prayerful gesture the students of Sacred Heart University gathered for a brief service in memory of the victims of the Olympic tragedy. The service took place on the university common at noon, Wednesday, September 6, was attended by many students and members of the faculty and administration. During the service, there was a reading of the message from a scripture read and three minutes of silent prayer.

President Kidera expressed sympathy for the Israeli athletes who died on that tragic Tuesday in the Olympic village on behalf of the students of the university. Greg Collins, Student Government President, said that he was impressed by the participation in the “spur of the moment” gathering. He noted that the aim was not to condone or condemn one particular group of people but to reflect on how such a tragedy affects our own lives and how our own individual lives make up social structures which produce actions such as this.

Notices had been posted shortly before the service on Wednesday. Some students who said that they attended merely out of curiosity said later they felt less removed from the tragedy because of the service.

Rabbi Jerome Wallin, also participating in the service, described it as "beautiful and touching," and said that it was most gratifying to see so many people concerned. "The reason we do these things take place in the first place is that not everyone is concerned."

He said that the students were mainly thinking about it as a tragedy of human beings without placing any blame on one particular group of people and that he was impressed to see how successful it was even when arranged at the last minute. "I was impressed at the openness of participation. That is the way it should be—praying for all people at times like this regardless of national origin or religious background."
Obelisk: Sacred Heart University

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The opinions expressed in the Obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.

Office Phone: 374-9441 ext. 286

Letters to the Editor

To the Editor

New student Freshmen Orientation is over, and all the problems overcome. I feel it is time to personally and publicly thank the people who have worked to make Orientation the success it was. Thanks to Mr. Thomas Calabrese who helped me so earnestly during the summer; Mr. William Dean who "got the ball rolling," so to speak, in the very beginning. My co-workers, both selected and the entire Orientation Committee, the real backbone of the program, deserve special thanks.

To the Freshmen

The beginning is over, and I hope it was an enjoyable one; but now it's up to you. The various things that you talked about and experienced during Orientation will come true only if you want them to. It is you who have to take the initiative and do things on your own. When you have ideas that you would like to see happen, please, don't be afraid to talk about them and most importantly follow them up. This is your school just as much as it is anyone else's, so do what you say we work together to make it a success.

Ken Marrick
Chmn. Orientation Comm. '72

WELCOME Brothers and Sisters, to Sacred Heart University. As old members of the SHU community, we are proud to announce that there are more Black & Latin American students walking through the halls of this institution than any other year since its existence. We would like to wish you a very fulfilling year here at Sacred Heart, and we also hope that you will contribute to the growth of the SHU community, since one of the solutions to our problem is more educated Black & Latin American students walking through the SHU community, we are Sisters, to Sacred Heart students walking through the halls of this institution than any other's, so what do you say follow them up. This is your time to personally and publicly thank the people who have worked to make Orientation the success it was. Thanks to Mr. Thomas Calabrese who helped me so earnestly during the summer; Mr. William Dean who "got the ball rolling," so to speak, in the very beginning. My co-workers, both selected and the entire Orientation Committee, the real backbone of the program, deserve special thanks.

Letters to the Editor

To the Editor

The Literary Coalition appreciates this opportunity to extend a most hearty and sincere welcome to new students. You are newcomers embarking on a new and different learning experience which can provide a universe of ideas. In much the same way as things change for the upperclassmen with every new year, your academic and social life presents to you, as freshmen, new opportunities, new temptations, new people and new resolutions, to taste, chew, digest or spit out possibilities are infinite.

Of course, you reap what you sow. Whatever you want out of your college life you must put that much into it and a little more. You can stagnate yourself as things change for your college life you must put new opportunities, new temptations, new people and new resolutions, to taste, chew, digest or spit out possibilities are infinite. You can stagnate yourself just as much as it is anyone else's, so do what you say we work together to make it a success.

Ken Marrick
Chmn. Orientation Comm. '72

October the first will bring about new alcoholic beverage laws to Connecticut in essence it will cater to alcohol addicts who wish to, serve alcohol to persons ages eighteen. The Obelisk recognizes this act as a responsible and important piece of legislation. However, the privilege, and it is just that, is one that carries responsibility to the user as does any grant.

The OBELISK has learned that individuals in student government plan to petition for the approval of beer to be served in the Prologue (Chorus), Lounge Committee, and the Literary Coalition with the Lounge and Concert Committee. The Radio Station, WSHU, WICC or WNAB among others, will clear up any doubts about classes meeting in inclement weather.

The Literary Coalition is working with various players organizations to secure funds, find student members and new ideas to promote progress and stimulate growth throughout the university. The organizations and groups need your help. Are you one of those who, "I'm too busy," "I'm too tired," "I'm too old," "I don't have the time," "I'm not interested," "You can't persuade me," "Tell me more," "I demand only a ten minute wait accompanied by a signature on the sunshine sheet." Listening to the various radio stations, WSHU, WICC or WNAB among others, will clear up any doubts about classes meeting in inclement weather.

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The OBELISK recognizes this act as a responsible and important piece of legislation. However, the privilege, and it is just that, is one that carries responsibility to the user as does any grant.
New Full Time Faculty Named

FIVE new full-time faculty members in the education, e.g., psychology, and business administration departments have been appointed at Sacred Heart University.

The new appointments include:

- Dr. Alan H. Jones, associate professor of educational administration at the University of Southern California, has joined the university as an associate professor of education.
- Dr. James L. Miller, professor of psychology and administration at the University of Southern California, has joined the university as an associate professor of psychology.

New National Teachers Exam

PRINCETON, NEW JERSEY, September 27, 1972.

Four different test dates announced today by Educational Testing Service, a nonprofit, educational testing service, are available to teachers who want to sit for the National Teachers Examines. The new test dates are:

- May 27, April 7, and July 21, 1973.

The tests will be given at nearly 500 locations throughout the United States, ATS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states as the certifying authority of licensing of teachers. Some colleges also require all seniors preparation for the exam to take the examinations. The school systems and state departments of education which use the Common Examinations or language tests, and the administration of the examinations are listed in the NTE Bulletin entitled Source Use, which may be obtained by writing to ATS.

On each day of testing, prospective teachers may take the Common Examinations, as well as a program of preparation which measures their professional preparation and their general educational background and a Teaching Area Examination which measures their knowledge of the subject they wish to teach.

Prospective teachers should consult with the curriculum which they wish to pursue, their parents, or their teachers, for advice on the type of preparation they should take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the registration form. Copies may be obtained from college placement offices, general personnel departments, or directly from National Teacher Examinations, Educational Testing Service, Princeton, New Jersey 08540.

Who's Who?

Class of 75

- Tom Elliott, teacher, Union County, New Jersey.
- Ed Budris-Vice-President, New White-Secretary, Bank of Brainer, Treasurer.

S.G. Representatives

- Mike Gallagher
- Mike Sommer
- Keith Donley
- Anf Marie Super

Class of 74

- Ken Marzik-Professor
- Rena Couey-Vice-Professor
- Chris Turner-Secretary
- Dave Carbonelli-Treasurer

S.G. Representatives

- Jim Avronia
- Mary Mike
- Emily O'Conner

WPSB Begins New Fall Program

At 6:34 PM, on September 22, fall is ushered into Connecticut. In addition to this, history will be made in Bridgeport radio. WPSB, at that moment, will begin "Old Gold." What is "Old Gold?" It is a new, programming concept which must maintain a high amount of music, with minimum of talk.

The 25,000 watt WPSB is an arm of the Bridgeport Broadcasting Company, goes into

Shu After Dark

"Olde Gold" with great expectations for the future, and a lot of planning behind them. Program Director Walker Knowles has announced a detailed description of WPSB's new format. Music of course, is their main goal. The first full program was followed by talk with Casper Citron and Profile, through the "Sound of the New World." The music follows up to rock, and finally ending at 10:00 PM with two

hours of Purple Patches, a show that combines interesting rap and oldies. This semester the classics which occur early in the day's format at 10:00 A.M. The Classics will be followed by a show called "The Best of the Duke of Industrial Music," programming made possible by a grant from the Duke of Industrial Music.

The sound of the Classics; which features the music of corrupted music from the 20th century. The Classics and the Medieval Renaissance, has received praise from many sources. The last program was from the viewpoint of students. The classics itself is a rarity in the musical world of radio.

continued on page 4

Internim Policy:

Drinking on Campus

On October 1, 1972, the drinking age in the State of Connecticut will be lowered to 18 years of age. With this in mind Sacred Heart University is issuing an internim policy concerning drinking on campus. It is as follows:

The consumption of alcoholic beverages on campus will be permitted on a "B.Y.O.B." basis for which it is deemed necessary and appropriate. Request for such permits should be made to the activities office.

The interim policy will remain in effect until such time as the University Senate Committee on Student Affairs has an opportunity to evaluate and approve this policy and to take action concerning this policy.

Alumni Office

Forming

Situated in the Administration building, the Alumni Office, recently formed with the help of Mary Lou Meenan as its supervisor. The Campus Alumni Office is part of the development office, but is the first office dealing solely with the needs of the SHU alumni. The primary mission of the office is to currently organize itself and update obsolete information on the alumni. There may be help or information of interest to the alumni. The office will be glad to welcome any feedback.

In the near future, Ms. Meenan will be working with a university parents group and will be planning to devise programs for the SHU Alumni. This office will not only help plan alumni events, but will also serve an information center for the alumni. Also planned is the publication of an alumni newsletter to inform alumni on their classmates' whereabouts and accomplishments.

Two other projected programs to bring the alumni back to the university are the formation of an alumni career workshop and an alumni career development and job placement program. The former would involve presentations to current students by alumni whose careers have been established. The latter of these two projects would deal with helping SHU graduates receive information on jobs and career opportunities.

All students who have any interest to work on the Drive for Appalachia with are asked to attend a meeting on Tuesday at 11:30 a.m., Rm. 108 South.

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Honors Program

The inception of an honors program at Sacred Heart has been too long in the making. In order to attract and keep superior students, it is vital to the University that an intellectually stimulating and more challenging course of study be included within the revised curriculum.

This semester, under the guidance of Dr. James Loughery, a pilot honors program has been established. Dr. Loughery, a member of the faculty, formerly ran the honors program at St. Joseph's College in Philadelphia. Dr. Loughery presently teaches an honors Freshman Rhetoric course, to first-year students in order to fulfill writing and language structure requirements and also to fulfill the honors program requirement for the Freshman Core. This is to fulfill writing and language structure requirements and also to fulfill the honors program requirement for the Freshman Core. This will be free and worth six credits, which will be included in the student's course loads. The goal of the pilot programs, Fr. Loughery states, is to enrich the student's learning experience and to suggest directions to be followed in the honors program next semester.

"The purpose of the honors program is to assist brighter students, keep them alive intellectually, and have them interact with the college," Father Loughery states.

Fr. Loughery's plans for next semester is to continue the program, which will be titled "Integration of Humanistic Studies." This course will be a survey of the classical and the Romantic and the canonical works and excerpts from Aristotle, Coleridge, Elliot, Matthew Arnold, and Paul Elmer Moore will be analyzed. The course will explore the premise that the history of the United States is not finished. Fr. Loughery hopes to include field trips in the seminar course, and also hopes to establish a Foundation in Philadelphia, where he studied for a year. This Foundation would be called the Foundation of Renors. He hopes also to take students to the Metropolitan Museum of Art.

Fr. Loughery is a totally engaging man, knowledgeable in a wide variety of fields, particularly interested in stilling an appreciation of art in the students at Sacred Heart. He hopes to display several of his own and borrowed art pieces, and to introduce the possibility of hanging a forty foot Cortis Kent mural-potent in the cafeteria!
Library Changes

With the start of the fall semester there came a few changes for the SHU library. Included in these changes are new library hours, longer circulation terms, and new books in the BIE section of the lower level.

Miss Dorothy Siegfried, Assistant Professor and Librarian in charge of Readers Services provided the following information.

New Library Hours: Monday-Thursday 8:30-10:30; Friday 3:30-10:00; Saturday 9:00-5:00 (lower level); Sunday 12:30 noon-10:30 pm.

Audio and Instructional Material Center hours are tested. Holiday Hours will be announced.

Circulation: Books may be kept for an entire semester, but there is one date important, the date the book is taken out. If a book is not returned before the date recalled, notice of at least one week is to be given to the library. This will give sufficient time to either order a book or ask the person who originally took the book to return it. The SHU person is entitled to have it for two weeks uninterrupted, after which it is recalled.

The library also issues what are known as "courtesy cards." These cards are given to any adult in the community, a high school student or another college student. They allow access to the card for 2 weeks. Although SHU students are not allowed to borrow books from neighboring universities, this card has been extended to other universities with the hopes that someday we will be able to. At the moment it now stands, to borrow a book from UB, a $5 deposit per book is required, and the book must be returned to the Fairfield University Library, but not to borrow books. Beside the regular library card given to full time students and the courtesy card a third type of card is being issued. This is known as the "SHU Library Continuing Education card." This card is not issued to anyone carrying less than 12 credits. The card is not transferable, but an optional semester at a time. Books borrowed from the BIE collection are the same, the procedure books on reserve are being done now.

Senate Meeting Today!!!
The first meeting of the Sacred Heart University Senate will be held Monday the eighteenth at 4:00 p.m. in Room A. Dr. Ryan, Chairman of the Senate, gave the list of events for the first meeting.

University President Robert Kidera will first address the members of the Senate. Next on the agenda will be the election of a new chairman for the 1972-73 term. Also to be discussed will be a discussion of the "SAC" and how it operates. A representative from the evening school division on the Senate. Dr. Ryan explained that the purpose of the year old Senate is to recommend new policies to the school. At this time, having a representative from the evening school division on the Senate allows the legislation to the steering committee which then works together on the problem.

Last year the Senate set up the new curriculum calendar that the school is presently using. Dr. Ryan also said that according to the Senate's constitution they are to meet seven times a year, but the Senate has never met this law which means they meet a total of 18 times last year. A vote by the Senate.

ASSIGNMENT:
DAily Liturgy of the Eucharist
Every Monday through Friday
Beginning Monday, September 18, 1972 at 8:30 a.m.
In St. Patrick's Chapel, a liturgy of the liturgy of the Eucharist will be held. A separate advertisement and staff, together with the president and other officials, will invite your interest and participation, your prayers and your presence to the daily Liturgy.

Father John B. Giuliani
Father Jesus J. Fletcher
Father Thomas H. Loughrey

Boring Campaign

keep the "focus" on the issues). Well they're speaking, and we're listening. The talk is endless, we are unclear on the details. We know that you both want the war ended, one sooner then the other, however, what is in store for a defense oriented labor force? Tell us how you plan to keep those workers employed? That's an issue they will understand.

You're both in favor of a cleaner environment, but where is the debate for federal standards that are supposedly in place, and making those standards fail? Where is the talk for the new regulations for standards that state this polluting to persist--one being Connecticut and New York in 1972 Sound? You both took stands against using to achieve racial balance, yet you've failed to speak on the educational problems in general or on any levels. There are no excusing schools, not just in ghettoes, but in many towns and suburbs throughout the country.

With the advent of 6:00 P.M., there is a chance, to call the two candidates, of them to seek agreement on any form of protest. It would be unfortunate if he suc­ceeded. Mr. McNamara, as we will see, has not at its best when everyone agrees with the administration.

Tune in tonight seven weeks to this campaign. It is up to us, if there is a chance, to call the two candidates, of them to seek agreement on any form of protest. It would be unfortunate if he suc­ceeded. Mr. McNamara, as we will see, has not at its best when everyone agrees with the administration.

SENIORS! '73

September 18, 1972

Page 4

Boring Campaign

quality and higher prices. This is an example of what Nader calls the "conspicuous consumption" where the consumer suffers. This also applies to big businesses that maneuver on the market and force out small businesses.

The candidates have directed very little attention to the many symptoms of our society that plague us all in one way or another. (Violence, hatred, prejudice, crime and drugs.) What the candidates have failed to say is how they, as President and as a member of the leader, could influence awareness and give new attention to these symptoms and how America can deal with them.

Finally, there has been much said about the "American Majority" and an America that has to "Come home," yet I'm quite unclear on how we can reaffirm our belief in America and its traditions. Nothing has been said about the many people who challenged their country, who questioned the policies of their leaders, who have fought not only not by the candidates, but their fellow countrymen as well. Some have stood and others are dead. Nothing has been said about Kent State and Columbia and the problems in these states. What are the candidates going to do about these problems.

Mr. Nixon is in search for a College Campus that will allow him to campaign, not to bicker against any form of protest. It would be unfortunate if he succeeded. Mr. McNamara, as we will see, has not at its best when everyone agrees with the administration.

Take 5 minutes of your time to help bring America home again.

Register To Vote

Take 5 minutes of your time to help bring America home again.

Register To Vote

Take 5 minutes of your time to help bring America home again.

Register To Vote

56 Arbor Street
Hartford, Connecticut 06105

Give me your money.

U.S. Senate

Government

Come today.

50c Movies......Student Government presents "When Comedy Was King," Tuesday, September 19, in the Library Lecture Hall. Showings at 3:15 and 8:00 p.m. Don't forget your I.D. cards.

Kick that ball......The first soccer game will be held at Sacred Heart, Wednesday, September 20, at 2:00 p.m. Support your team!

Don't forget the Coffee House every Wednesday night in the Center Lounge. Congratulations Pi Sigma Phi for a job well done raising funds for Muscular Dystrophy.

Cabaret

The Sacred Heart University Cabaret, which has been highly successful during its summer season, is now continuing into its fall season. The Cabaret, under the direction of Claire McNeal, has been a central source of community involvement with the University. Some of the present demands for fine quality entertainment has produced the new permanent Cabaret to the roundroom in the Administration building, which will be turned into a permanent Cabaret.

Some of the highlights of the summer were "The Songs of Johnny Cash," "The Godfathers" with the musical direction of Lea Richardson an M.F.A. of the Yale Cabaret, "How to barrier the Women of the World," songs of the Twenties, the Fifties and "Dames at Sea," under the musical direction of Marilyn Jones. One of the main highlights of the summer season was an original production of "Our Hero," a musical based on the "Our Gang" comedies with book and lyrics by S.H.U. graduate Tim Wilson and music by Marilyn Jones.

The return of some of these sell out shows will take place in the new Cabaret Theatre with more intimate surroundings. Mr. McNeal has decided to reduce the audience capacity in order to accommodate a true cabaret atmos­phere. Tentative plans are under consideration to extend the weeks "Our Hero" will be running, night because of normal over­whelping response.

Although the Cabaret utilizes the talents of the community, Mr. McNeal is constantly looking for talent. Call Claire McNeal to get in touch with him.

Campus News

Food

Hathcock needed...... Sigma Tau Omega is presently sponsoring their "Godfathers" Play in the Roundroom. Help please by bringing in clothes, canned foods and useable items. Boxes will be set up and collection. Car Washes in con­junction with raising funds for Aga, will be announced. Please Help!

Some of the highlights of the past has featured programs with notables as author Howard Fast, Bernard. The Sacred Heart University Educational and informational stations own, "Bernard. The Sacred Heart University Educational and informational station's｡

At quarter past the hour between 2:00 and 10:00 A.M., the American FM radio network will blast itself into the music with five minutes of world and national news. And how the news network news is mixed with a self produced news show that features state and local news.

With the advent of 4:00 P.M., the station ushers in the "Sound of Rock," the next four hours the programming is in the hands of the jocks who create a sound that can vary greatly from night to night.

WUSH's programming keys itself daily with 10:00 P.M. with Keith Lobdell and Greg Collins doing a show called Purple Patch.

The show which features Greg and Keith on alternating nights offers a full range of information that keeps the listeners to truly listen to what is coming over the radio rather than just listening for the sake of the music.

Future plans, after the pur­chase of new equipment with the $9,000 by Federal government, calls for the station to move towards a greater emphasis of educational and informational programming along with a quality sound of classical and rock music.

Register To Vote

Take 5 minutes of your time to help bring America home again.

Students for McGovern

919 Merritt Street
Hartford, Connecticut 06105

Please vote for Senator George McGovern, for President.

President McGovern will have the ability to take the United States on a new track, a track that will reverse the poverty and hunger in this land. He will move our nation towards the goals of freedom, peace and justice, to take this opportunity to make the changes that need to be made.

Call your Senator and Congressperson.}

To: Senator William Har conviction

His office is in room 240, in the Hart building.

The phone number for Senator Goodwin is 56 Arbor Street
Hartford, Connecticut 06105

(203) 597-3300

For more information contact our office at 56 Arbor Street, Hartford, Connecticut 06105.

For more information contact our office at 56 Arbor Street, Hartford, Connecticut 06105.
Coffee House

S.H.U. is jumping on Wed­nesday nights! Every Wednesday we tend and enjoyed the great September 18, 1972.

By almost a few weeks old, the lounge play an even greater role in supplying names of notable speakers or performers, especially those who may be dying from such notables. Ideas and suggestions concerning lecture series found is also located in the lounge.

In return for all this the Lounge Committee asks only two favors of the students. 1) The few rules which exist must be followed so that we can keep the area clean and make it last, and 2) any student who has suggestions for the betterment of the lounge please let the committee know so that we can work on them and really make it a true Student Lounge.

Rock of Ages

Back in the middle sixties, Dylan was in New York, laying the groundwork for his upcoming tour. He wanted to find an electric lead that could effectively back him up on his material without floundering in the folk-electric transition that sometimes were traded. The critical bonds and the markets in which instruments such as stocks and bonds are traded. The critical bonds and the markets in which instruments such as stocks and bonds are traded. The critical bonds and the markets in which instruments such as stocks and bonds are traded. The critical bonds and the markets in which instruments such as stocks and bonds are traded.

The relating basic themes of American history, they are traded. The critical bonds and the markets in which instruments such as stocks and bonds are traded. The critical bonds and the markets in which instruments such as stocks and bonds are traded. The critical bonds and the markets in which instruments such as stocks and bonds are traded.

The crystallization of as much as two conflicts present on numerous courses in those academic areas, humanities will touch on the major themes of western tradition. The study of two famous 1968, “Drugs and Behavior” was included in the syllabus has been set up chronologically for pedagogical reasons, the integration of cultural experience will move vertically as well as horizontally.

The market is open to all students, freshmen as well as undergraduates, and will satisfy his cravings for more. An investments course, to meet on Thursday nights, will cover the value of as much as two conflicts present on numerous courses in those academic areas, humanities will touch on the major themes of western tradition. The study of two famous 1968, “Drugs and Behavior” was included in the syllabus has been set up chronologically for pedagogical reasons, the integration of cultural experience will move vertically as well as horizontally.

Emailing

The study of two famous 1968, “Drugs and Behavior” was included in the syllabus has been set up chronologically for pedagogical reasons, the integration of cultural experience will move vertically as well as horizontally.

“Emergence of Urban America,” course to meet on Monday nights.

“Entertainment Environment,” also to meet on Monday nights, will include discussion of the most pressing entertainment policy problems, resource utilization and cost efficiency.

An investments course, to meet on Thursday nights, will cover the value of as much as two conflicts present on numerous courses in those academic areas, humanities will touch on the major themes of western tradition. The study of two famous 1968, “Drugs and Behavior” was included in the syllabus has been set up chronologically for pedagogical reasons, the integration of cultural experience will move vertically as well as horizontally.

A “Drugs and Behavior” course will examine the relationship between the two as well as the differences between the characters and activities, drugs and drug users.

Among religious oriented courses will be “Introduction to the Study of Religion,” “Man and the Environment,” and “Exploration of Modern American Culture.”
Elvin "Woody" Woods, our poetry Editor, is a new full time student at Sacred Heart. He plans to get a degree in English and Secondary Teacher's Certification. Woody is the father of eleven children, five of whom are in college this year. Woody has been writing poetry since he was twelve years old and was poetry editor of his college paper some twenty-five years ago. The poem in "Expressions" was written by Woody especially for this issue. It introduces his style and provides a look into the inside of the man.

We are proud to have Woody on the Obelisk, and are confident that his editing talent will make each issue of "Expressions" an experience for the reader.

THE EDITOR

EXPRESSIONS

TALKIN' WALKIN' LONELY
The eagle of truth still flies on broken wings and disregards the things his truth do not pertain to to be free is my only dream to be loved my only good
but the rainbow-colored road is dark in the base of green weeds and strewn with the withered bodies of the lonely.

If I then dream and no one kind and kin in mind is therefore guided by my light then I will dream alone and bow from the battered stones of loneliness a golden calf to ride myself.

Paul J. Raleigh

FACES
Today I saw a thousand faces
A field of hybrid roses
Crossed and recrossed—
Some faded, some darkened
Some fully bloomed
Begging to be noticed,
Some only budding—tight and cloistered
As if afraid to burst and smile
I see them now in my mind's eye.
High on a Grecian Hill before the sunset.
A mass of anonymous expression
Like fairies, real and yet unreal.
There they are—today's roses.
Flitting, dancing in a gentle breeze,Mocking me like Jesters on a stage.

I wish I knew each rose,
To each I'd give a special name.
They would all be gods and goddesses,
And they would all be equal.
Equal in every way!
I would know that even the budding ones
Would be just as beautiful when they burst in bloom.

These are only today's roses.
Tomorrow I shall see a thousand more.
Soon I shall start to name them.
And the collage of faces on the Grecian Hill
Will haunt my mind no more.
For each will be a person not a thing.

When comes my twilight, I shall gather in my roses.
And when they set me down into that hill
Someone can place my bouquet thereupon
And THEN my life will really have no end.
Each day my Venuses will come to me
And say, "He was my friend."

E. L. Woods '73

PLEASE!
We need original poems for "Expressions" so that we may select poems by theme to make each issue a "word painting" with worthwhile meaning. Just drop your copy—hand written is acceptable—to the Obelisk office "Attention—Poetry Editor."

Thanks!

Woody
Rock of Ages

closely it crystallizes before you into a total sound that no one instrument could produce, i.e. stand out existentially, this is the creation of music by making a mixture of sounds on their instruments to take the direction they want. The elements are shared by eight members, Levon Helm, Richard Manuel, and Rick Danko, who are involved on various songs and at times may be traded off during a number or joined in chorus as one woman who are Welcome.

Traditional songs to which you may have listened to thousands of times are transformed by these last few years, image, these last few years, that is to say, the mountain view is constantly changing shape. As you play it again, the good man and the bad man. The absolute cleavage between the two exists only in westerns. In the future, the women's athletics department, to develop both physically and mentally, will be traded off during a number or joined in chorus as one woman who are Welcome.

Registration

decisions while being backed up against a wall. The decisions which either slipped or made it through the changes room were faced the student whether he or she coveted anything within the university. The rest of the decisions were grossly simplified for those who had paid all their bills.

Rock of Ages is a live album recorded in Year's Eve, 1971-72 at the Academy of Music in Manhattan. I was fortunate enough to be there to witness an entire performance of music. After a one-hour set, the Band returned for another hour backed by Allen Klein. In the section. There was no disappointment, the audience were all spell-bound by another recording. This was added to the total sound of sound. This is brought about by 2 kinds of detail. One is the audience to its feet roaring in approval, the second is the appearance of Bob Dylan who came out of his Greenwich Village home that night to play with his former touring band. As the audience cheered he brought back home again by doing "Like a Rolling Stone" and others. Too bad none of this is on "Rock of Ages." Dylan was smiling, enjoying himself that night, sort of realizing that along with him the audience occurrence was all there in the mountain view. Never going for the pop star, idol image, these last few years, Dylan is now a serious human whose music puts it down for us like no one else.

The albums realized they were playing to a mature audience also. These were not people who had to get off on or demanded stage acrobatics or other image, showmanship shams to entertain them. They were there for the subtle joy of witnessing a particular hybrid of music at its best. The Band.

Mankiewicz. The story tells how men are either corrupt or corruptible.

Something for everyone will be shown, including comedy, drama, and science-fiction. The Films sponsored annually by the Academy Award winning "Klute" and "Summer of '42." This film was followed, for correction and checks, were fairly easy to pass. Also, the university is expected.

Convocations development. Cooperation is also asked of, and charged to, the chair of organizations, clubs and committees to avoid as much as possible the scheduling of convocations which would compete with a convocation. The eleven o'clock period on Tuesday is exclusively a convocation period and the committees would like to see it remain so when a convocation is scheduled.

At first glance this University does not seem to offer any valid outlets through which the serious student of music can express himself. If one can, however, push through the barriers of standard impressions and misinformation, he will find various means through which he may practice his art.

Last year, with little fanfare, a jazz band and orchestra was formed under the direction of Mr. Joseph Marxuili. The band continued playing, and this fall is performing throughout the summer with a nucleus of musicians from within and without the University. By the end of the academic year, the ensemble, with musicians from various background, is expected. All of those interested should contact Mr. Leland Roberts, head of SHU music programs, at ext. 286 or Mr. Marsuili, at 286-3448.

The Community Chamber Orchestra in its third year is now regrouping and shall soon begin rehearsals for a late October concert. The orchestra has chosen as its concert theme "Brandenburg Concerto No. 2" and "Hayden's 'Harpsichord Concerto No. 1.'" Rehearsals start Mondays at 8:00 PM. Last spring the Orchestra performed in conjunction with the Nova Scotia University Schickele, originator and composer of P.D.Q. Bach.

There is an open invitation to anyone who is a proficient musician to perform a solo concert piece with the orchestra.

Rehearsals of a recorder consort will be held Friday afternoons at 3:00 PM. Anyone who plays the recorder is invited to participate.

Those with vocal rather than instrumental talents may participate in the Mixed Chorus consisting of male and female singers, which is forming again on campus. The group meets Thursday afternoons at 3:00.

The Chamber Singers, a group of SHU students who are interested in the University Campuses will meet beginning again within the next week. The conference begins Wednesdays at 7:30 in Room A. They shall be preparing for a fall concert with a program which include traditional, baroque, and modensional music.

Any user organizations which are planning performances of singers and/or singing groups from within their organizations, and would like assistance with rehearsals and/or arrangement are asked to contact either Mr. Ang or the Chamber Singers. They will then work out arrangements with Mr. Roberts.

The next special note of interest is that Mr. Roberts has recently proposed to, and has under the consideration of the University Council, whereby students of the University might receive college credit for participation in a University instrumental, etc.) taken outside of a college curriculum.

In all, the University has opened or created an expression for the musician and vocalists than ever before. A show of interest from within the University must come forth in order for these programs to continue and be expanded.
SEPTEMBER

Tues. 5 Classes begin.

Wed. 13 Town of Fairfield Voter Registration 9 a.m.-12:00

Sat. 16 Ephebian Social

Mon. 18 Deadline for Intramural Football Rosters.

Wed. 20 St. Peter's-Soccer match—8:00—H.

Sat. 20 Kings Point, Basketball —8:00—A.

Tues. 25 Intramural Football Season begins.

Sat. 30 Marist—Soccer—2:00—H.

OCTOBER

Wed. 4 Providence (Soccer)—2:00—H.

Wed. 4 Registration—2-Man Volleyball.

Fri. 6 Sigma Tau Omega Social

Mon. 9 2-Man Volleyball begins.

Tues. 10 Last day to withdraw from class without penalty.

Wed. 11 Western Connecticut State Secret—8:00—H.

Fri. 13 Kreusbrather Social.

Sat. 14 Lehman—Soccer—2:00—A.

Tues. 17 Last day to remove incomplete grades from preceding semester.

Wed. 18 A.I.C.—Soccer—2:00—A.

Sat. 21 Sima—Soccer—2:00—A.

Sat. 21 "Thorvald", starring William Windom. SHU Aud.

Mon. 23 Veterans' Day (Holiday).

Fri.-Sat. 27-28

Tues. 28 Intramural Table Tennis.

Wed. 29 Intramural Basketball begins.

Sat. 30 Intramural Basketball—8:00—A.

NOVEMBER

Wed. 1 Central Connecticut—Soccer—2:00—H.

Wed. 1 Deadline Intramural 3 on 3 Basketball Rosters.

Sat. 4 Manhattan—Soccer—1:00—A.

Sat. 4 Carralanias Social

Mon. 6 Intramural 3 on 3 Basketball begins.

Fri. 10 Gamma Phi Delta Social.

Sat. 11 Fairfield—Soccer—1:00—H.

Mon. 13 Registration Intramural Volleyball.

Thurs. 16 Intramural Volleyball begins.

Fri. 17 La Hispanidad Social.

Wed. 22 Thanksgiving recess begins after last class.

Mon. 27 Classes resume.

Mon. 27 Calif. State at L.A.—1st Basketball Game—8:00—New Haven.

DECEMBER

Fri. 1 Red Cross Blood Bank.

Fri. 1 St. Michael's—Basketball—8:00—A.

Fri. 1 Class of 1976 Social.

Sat. 2 Castleton State (Vt.), Basketball—8:00—A.

Fri. 8 Merrimack—Basketball—8:00—A.

Sat. 9 St. Anselm's, Basketball—8:00—A.

Mon.-Tues. Study Days.

11-12

Wed. 13 C. W. Post, Basketball—8:00—H.

Wed.-Tues. Final Exam Period

13-19

Sat. 16 A.I.C., Basketball —6:30—H.

14-18

Tues. 19 Christmas recess begins after last examination.

Wed.-Thurs. SHU Holiday Classic, Basketball.

27, 28, 29

JANUARY

Sat. 6 Hofstra, Basketball—8:00—A.

Mon.-Wed. Orientation and Registration for Spring semester.

Wed. 10 Adelphi, Basketball—8:00—A.

Thurs. 11 Classes begin.

Sat. 13 Brooklyn, Basketball—8:00—A.

Wed. 17 Deadline for Intramural Free Throw Rosters.

Wed.-Thurs. Poncon Classic, Basketball

Fri. 17, 18

Sat. 19 Beta Delta Phi Social

Sat. 20 Kings Point, Basketball —8:00—A.

Mon.-Tues. 12-13 Intramural Free Throw begins.

Tues. 23 Sima, Basketball—8:00—A.

Thurs. 25 Registration Intramural Table Tennis.

Wed. 25 Intramural Table Tennis begins.

Mon. 29 Intramural Basketball begins.

Mon. 29 Intramural Basketball begins.

FEBRUARY

Fri. 2 Saturday Open Indoor Track.

Sat. 3 Winter Weekend.

Sat. 3 Central Connecticut State Basketball—8:00—A.

Mon. 5 Bentley, Basketball—8:00—H.

Mon. 5 Basketball—8:00—A.

Wed. 7 Stonehill, Basketball—8:00—A.

Thurs. 15 Last day to withdraw from class without penalty.

Mon. 19 Jersey City State, Basketball—2:00—H.

Mon. 19 Washington's Birthday (Holiday).

Wed. 21 Pace, Basketball—8:00—A.

Thurs. 22 Last day to remove incomplete grades from preceding semester.

Sat. 24 Bridgport, Basketball—8:00—A.

Wed. 28 Marist, Basketball—8:00—A.

Wed. 28 Intramural Table Tennis Finals.

MARCH

Mon. 12 Registration Intramural Co-ed Volleyball.

Mon. 13 Mid—Season Advisory & dues due.

Sat.-Sun. 17-18

Mon. 17 Intramural Basketball begins.

Class resumes.

Sat. 31 Bridgeport, (Sat. Baseball Game)—2:00—H.

MOVIES

Sept. 13 Camelot.

Sept. 26 There Was a Crooked Man.

Oct. 10 The 13 Chairs.

Oct. 10 Johnny Got His Gun.

Nov. 18 First Love.

Nov. 21 Quecker Fortune Has a Cousin in the Bronx.

Jan. 23 McCabe and Mrs. Miller.

Feb. 6 Billy Jack.

Feb. 20 Klute.

Mar. 6 Death in Venice.

Mar. 27 THE 1138.

Mar. 27 Summer of '42.

Coffee Hour Every Wednesday Night of School Year —8:30—Center Lounge.

APRIL

Mon. 2 Deadline Intramural Softball Rosters.

Tues. 3 St. John's, Basketball—2:00—H.

Tues. 3 Red Cross Blood Bank.

Thurs.-Fri. 5, 6, 7 Spring Weekend.

Mon.-Tues. Intramural Softball begins.

Wed. 11 Fairfield, Baseball—3:00—A.

Sat. 14 Brooklyn, Baseball—12:00—A. (DH)

Mon.-Tues. Bridgeport, Basketball—3:00—A.

Wed. 18 Eastern Connecticut State, Basketball—3:00—H.

Thurs. 19 Western Connecticut State, Basketball—3:00—H.

Thurs.-Mon. Easter Recess begins after last class.

Sat. 21 St. Peter's Baseball—1:00—H.

Mon. 23 Quinnipiac, Baseball—3:00—A.

Tues. 24 Classes Resume.

Thurs. 24 Lehman, Baseball—3:00—H.

Sun. 29 Pace, Baseball—1:00—H. (DHS)

Mon. 30 Deadline Intramural Golf Pitch Rosters.

MAY

APRIL

Mon.-Fri. 1-5, 6, 7 Spring Vacation.

Sat. 8, 9, 10, 11, 12 Senior Week.

Mon.-Fri. 14-18 Spring Break.

Sat. 19 Commencement.

This calendar has been compiled for the convenience of the entire university. It is designed to help you plan your academic and recreational activities for the 1972-73 school year. This schedule is subject to changes and you will be notified of all necessary changes.

Please note that all suggestions concerning activities and you will be notified of all necessary changes.

Thomas J. Calabrese, Coordinator Dorothy Anger, Associate