

Federal Grants Offered to Students

A recent interview with Mr. W. F. Grant, staff member of student personnel services, revealed a number of grants and federal programs being used to aid eligible students at Sacred Heart.

The educational opportunities grant is established for students from low-income families and operates entirely on federal funds. After an analysis of a student's financial need is completed, (including the parents confidential statement) a student is given a flat allotment which must be matched with some other form of aid. The grant does not have to be repayed.

A loan program very similar to the state guaranteed loan is the national student defense loan. This program is financed 90 percent by the federal government and 10 percent by Sacred

Heart. The loan must be repayed upon graduation, but 10 percent is automatically forgiven for this magnanimous feat. The graduate can be forgiven 10 percent of his loan for each year of teaching and as much as 15 percent a year when in low income areas. The annual interest rate for the N.S.D.L. is 3 percent while the state guaranteed loan rate is 7 percent.

State guaranteed loans are available through state banking institutions and as always, are based on need shown. The 7 percent interest is paid by the federal government while the student is completing his education. The same 10 percent forgiveness at graduation and teaching inducements are offered.

Mr. Grant stated that over 500 applications for this loan are in

already. A warning to those of you who plan to use this loan next year: get ready for more red tape and signing documents. The additional supplement in the forms this year is a forerunner of an even more detailed financial aid analysis that will be in next years forms. The reason for this is that too many students have been misusing the loans or not repaying at all. There was an article in Changing Times magazine where a bank was trying to locate a graduate who had not repayed his loans and had disappeared. Eventually, the bank received a picture from their client. He was squatting, stark naked in front of a cave, somewhere in Europe.

Besides these programs is the college work-study program and the presidential scholarship award. The work study program

is 80 percent federal funds and made available by the higher education commission for those who show need. Work on campus includes assisting in labs and clerical work. Concerning off-campus work, S.H.U. cooperates with the urban core of Bridgeport. The presidential scholarship is awarded on the basis of academic achievement and need. It is open to entering frosh and transfer students only.

Mr. Grant predicted "a radical change in these programs for next year." A basic opportunities grant will be introduced by which

awards will be determined by the amount the student and his family can contribute. It is also pending Congressional action. The Conn. state legislature recently passed a student aid bill which will allot a certain amount of money to private, Conn. colleges based on the number of state resident students. Mr. Grant said details on this were not available.

In the final breakdown on funds for financial aid at S.H.U. Mr. Grant estimates working with the following figures:

state guaranteed loans	\$500,000.
national student defense loan	\$22,000.
college work-study	\$9,500.
educational opportunities grant	\$26,500.

the OBELISK

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SHU

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S.G. and Allocation of Student Fees

THE STUDENT GOVERNMENT AND ALLOCATION OF STUDENT FEES

For the first time in the brief history of Sacred Heart University, a student fee has been inserted into the school's program. For those students who are unaware of why they are paying \$25 a semester and \$50 a year toward, this student fee will soon see the motives behind it and ultimately reap some of the benefits that the fee offers.

Actually, the student fee, or as it is also called, the activity fee, is prevalent in most colleges and universities throughout the country. It first reached consideration by the University during the Spring semester of 1972 and required careful planning and investigation into the outlying factors to be promoted by the program. The procedure for the approval and allocation of the funds derived from the \$50 fee was undertaken by the Student Government. The Government itself voted on just how and why the funds would be used. Also, 600 student signatures were required for approval of the fee. Needless to say, the number was reached quite easily, as 800 signatures were recorded and many more could have been received had more of the students knowledge of the potential of the program.

Concerning the allocation of the fees and how the allocated money is to be handled, a small breakdown is presented on the different activities that will be provided. WSHU, the school's radio station, will receive \$9,055 for its important task of presenting top-notch listening for its audience. The Yearbook will receive \$7,500 from the student fee, while \$7,200 is allocated toward the Athletic Department. A sidelight here concerning the Athletic Department's allocation is that all students will, under

the student activity fee, be able to attend all SHU home basketball games free of charge. Of the \$25 semester fee, \$3 is forwarded to the Athletic Department; amounting to \$6 per year.

Continuing along, \$1,500 was paid by the Orientation Committee for incoming Freshmen, and another \$4,500 will be dedicated to convocation and the presentation of major speakers.

A comedy of James Thurber will be presented during an Evening Concert by William Windham and will require \$2,600 from the allocated funds. Also, \$1,000 will be used for the presentation of Tuesday night films. The William Windham concert and the film presentations are money making investments, the other allocations are not.

The Drama Club and the school's newspaper, The Obelisk, have not yet pledged their allocations but more than likely will soon do so. Any remaining money will be served for miscellaneous activities or entertainment that inevitably spring up during the year.

If one is left bewildered at the seemingly astronomical figures allocated toward different activities, then perhaps a look at the enrollment of the school will bring everything to the surface. There are now 1,220 full-time students at Sacred Heart. Add to this \$50 per year from each student, and the result is showing of \$61,000 with which to work. This, in the opinion of this reporter and with the potential benefits lurking in the background, seems justifiable enough to conclude that the student fee is indeed a lucrative investment for the University. It is in it's nurturing stage now, and time will tell the real story.

Administration Building Robbed

On Thursday, Sept. 7, the cashier's office in the Administration Building of SHU was the scene of a daring daylight robbery. It was reported that the thief made off with \$1,096 in cash.

The thief, who was seen walking in the Administration Building from noon to the time of the robbery at 12:30, was described as being black, about 5'7", slender and about 18 years of age. He was also described as having a clean-cut appearance.

Mrs. Mary Criscione and Mrs. Mary Lou Edwards were in the

Cashier's Office counting the money when the thief jumped over the bottom half of the Dutch Door and said, "This is a holdup ladies." He grabbed for the first pile of bills he could reach and ran out the door.

Outside, his accomplice was waiting in a car that was described as black and 10-12 years old.

The Fairfield Police Department is working on the case but there have been no further developments.

Mass Held for Israeli Victims

In a sympathetic and prayerful gesture the students of Sacred Heart University gathered for a brief service in memory of the victims of the Olympic tragedy. The service which took place on the university common at noon, Wednesday, September 6, was attended by many students and members of the faculty and administration. During the service there were selections from a scripture read and three minutes of silent prayer.

President Kiderra expressed sympathy for the Israeli athletes who died on that tragic Tuesday in the Olympic village on behalf of the students of the university.

Greg Collins, Student Government President, said that he was impressed by the participation in the "spur of the moment" gathering. He noted that the aim was not to condone or condemn one particular group of people but to reflect on how such a tragedy affects our own lives and how our own individual lives make up social structures which

produce actions such as this.

Notices had been posted shortly before the service on Wednesday. Some students who said that they attended merely out of curiosity said later they felt less removed from the tragedy because of the service.

Rabbi Jerome Wallin, also participating in the service, described it as "beautiful and encouraging" and said that it was most gratifying to see so many people concerned. "The reason that these things take place in the first place is that not everyone is concerned." He said that the students were mainly thinking about it as a tragedy of human beings without placing any blame on one particular group of people and that he was impressed to see how successful it was even when arranged at the last minute. "I was impressed at the openness of participation. That is the way it should be—praying for all people at times like this regardless of national origin or religious background."

OBELISK

Sacred Heart University

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The opinions expressed in the Obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.
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Letters to the Editor

To the Editor:

Now that Freshmen Orientation is over, and all the problems overcome, I feel it is time to personally and publicly thank the people who have worked to make Orientation the success it was. Thanks to Mr. Thomas Calabrese who helped me so earnestly during the summer. Mr. William Dean who "got the ball rolling," so to speak, in the very beginning. My co-chairman, Karen Trahnstrom and the entire Orientation Committee, the real backbone of the program, my special thanks. TO THE FRESHMEN

The beginning is over, and I hope it was an enjoyable one; but now it's up to you. The various things that you talked about and experienced during Orientation will come true only if you want them to. It is you who have to take the initiative to get things done. When you have ideas that you would like to see happen, please, don't be afraid to talk about them and most importantly follow them up. This is your school just as much as it is anyone else's, so what do you say we work together to make it a success.

Ken Marzik

Chmn. Orientation Comm. '72

WELCOME Brothers and Sisters, to Sacred Heart University. As old members of the SHU community, we are proud to announce that there are more Black & Latin American students walking through the halls of this institution than any other year since its existence. We would like to wish you a very fulfilling year here at Sacred Heart, and we also hope that you will continue your education here, since one of the solutions to our problem is more educated Black men and women in the community.

If you happen to encounter any problems, feel free to contact any of us, and also our Faculty, Staff, and Administrators are more than eager to help you in any way.

So, congratulations, and good luck in the future.

Love, Peace, and Power,
 a Sister.

To the Editor:

The Literary Coalition appreciates this opportunity to extend a most hearty and sincere welcome to the Class of 1976. You are newcomers embarking on a new and different learning experience which can provide a universe of ideas. In much the same way as things change for the upper-classmen with every new year, your new academic and social life presents to you, as an individual, new opportunities, new temptations, new people and new resolutions, to taste, chew, digest or spit out possibilities are infinite.

Of course, you reap what you sow. Whatever you want out of your college life you must put that much into it and a little more. You can stagnate yourself in the pool of card players in the cafe or you can become acquainted with what Sacred Heart has and needs through the many sororities, fraternities, clubs and other organizations on campus.

Socrates taught us that to question is to learn. Questioning what goes on in each of these organizations, questioning the faculty, administration and other students like yourself gives you insight into your needs and wants. Questioning that which puzzles you or bothers you about this institution will provide Sacred Heart with growth and you with reassurance and ideas for growth.

To help you grow and thereby help Sacred Heart grow, the Literary Coalition will answer any questions you may have concerning Sacred Heart, its organizations, its hopes, its needs. To get answers you must provide the questions. Either mail your question to Prologue, in care of Sacred Heart or drop it into the box provided just outside the cafe. The deadline for the submission of any questions you may have will be posted on the box. Such a deadline will provide the Literary Coalition with enough time to answer accurately your questions in each issue of the Obelisk.

It has come to our attention that many freshmen are not acquainted with the policy for

class cancellation. Usually a teacher cancels his class for that day with a message posted on the bulletin board in the North Wing. The message having not reached the "cancellation board," you would naturally proceed to class. If the absent teacher is a "doctor" you must wait twenty minutes into the hour, sign an attendance sheet, then leave. The late teacher whose name is preceded by "Miss," "Mrs." or "Mr." demands only a ten minute wait accompanied by the signing of an attendance sheet. Listening to the various radio stations, WSHU, WICC or WNAB among others, will clear up any doubts about classes meeting in inclement weather.

The Literary Coalition is working with various organizations to secure funds, find staff members and new ideas to promote progress and stimulate growth throughout the university. The organizations and groups that need your help are the Radio Station (WSHU), Athletic Association, Chorale (Chorus), Lounge Committee, Concert Committee and the Library Committee. The Radio station needs typists, disc jockeys interested in classical, folk or rock music and tape editors interested in stereo. It is assured that radio station work is easy to learn and your participation is welcomed and very much appreciated. Notices concerning the Chorale have been posted. If any further questions arise Miss Alice or Mr. Roberts can answer them for you. Information requested about the Lounge and Concert Committee can be slipped under the Prologue door in the North wing or mailed to Prologue in care of Sacred Heart University. The Athletic Association can be reached on September 21, 1972 at 11:00 in S 107. If you are in any way interested or curious to how this small group can help our team, go to the meeting.

To see growth, to feel growth, to grow demands giving, taking, patience and dedication. Give, take, be patient and dedicate yourself to your growth and to the growth of Sacred Heart.

Annette Samolowitz

Editorials

Some time ago there was a newspaper article about a small town in Ohio called Hendrysburg. Once the vital center of a fertile wooded farming area, Hendrysburg is now a ghost town. The once fresh fertile countryside has been turned into something that resembles a battle zone. What happened to Hendrysburg? A strip mining company bought out the farmland and forests and devoured the abundance.

The story of Hendrysburg is not a new one. For years the Appalachian mountains have suffered the onslaught of strip mining companies. But these towns didn't have to die. There were too many people who felt either too irrelevant or too apathetic to fight a big corporation. Instead, they sold out. They sold out their homes, their towns, their way of life and themselves for a "nice little settlement."

But the people who were once passive about the destruction of their homes, countryside and towns are passive no longer. Last January twenty people occupied a Coal Company site in Eastern Kentucky. Their protest was to influence the State legislature which issues permission for strip mining. Their fight will not be easy, but at least it's a beginning.

For too many years too many people have believed in the omnipotent "they." "They" wouldn't put harmful ingredients in our food. "They" wouldn't let anything happen to us. "They" know what's best for us. However, we should know by now that "they" don't exist. We all have a responsibility not only to ourselves but to our society as well.

The presidential election is less than two months away. Voter registration is within the next few weeks. The shuddering story of a small town must not turn into the macrocosm of our world. There is no omnipotent "they."

There are 11.4 million voters under twenty-one years of age. It is "we" who can start to shape "our" society.

October the first will bring about new alcoholic beverage laws to Connecticut. In essence it will allow all establishments who wish, to serve alcohol to persons age eighteen. The OBELISK recognizes this act as a responsible and important piece of legislation. However, the privilege, and it is just that, is one that carries responsibility to the user as does any grant.

The OBELISK has learned that individuals in student government plan to petition for the approval of beer to be served in the cafeteria. Quite simply we oppose it. Sacred Heart University is an institution of education and learning, not a tavern for between class beer breaks. We feel that not only would this be demeaning to the University, but it could be of possible harm to its academic reputation and reflect unfavorably on the continuing accreditation process.

It is precisely our firm position to oppose all proposals that would allow the serving of any alcoholic beverage on University grounds during the regular class hours. We do, however, see a situation arising that could bring the dispensing of alcohol to social events on campus thus cutting costs from expensive night spots and further bringing student life to S.H.U.

It will be of prime interest to the OBELISK to observe the developments in this case.

"It happens in a flash but the memory of it lasts forever. It cannot be begged, borrowed or stolen, but it is of no earthly good to anyone until it is given away. So if in your hurry you meet someone who is too weary to smile, leave one of yours, for no one needs a smile quite as much as he who has none to give!"

**"It takes only 17 muscles to smile . . .
 43 muscles to frown. Conserve energy."**

Commentary on a Boring Campaign

by Greg Collins

The election is creeping upon us. This year we are going to elect a president and we, fellow peers, get to play in this year's games too. But somehow, and I think not too alone, I may sit this one out. Call it disenchantment. I feel we are being cheated. Once again we are the subjects of a pre-planned and pre-conceived professional presidential campaign Inc. Men who make it their business selling candidates, have two products to sell to the consumers. One is new, the other is up for recycling. George McGovern, against the war, hard driving, deeply convicted and holds strong principles, versus



Richard Nixon, fighting for peace, worldwide traveler, and searcher for the new American majority, besides the uninvited guest at image building weddings. The candidates, both of which pledge to speak to the issues (Mr. McGovern even dropped his running mate so to

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New Full Time Faculty Named

Five new full-time faculty members in the education, english, psychology and business administration departments have been appointed at Sacred Heart University.

The new appointments include: Dr. Alan H. Jones, associate

professor and chairman of the education department; Rev. Thomas F. Loughrey, associate professor of English; George F. R. Miller, assistant professor of business administration; Leonard N. Persson, assistant professor of business administration; and Miss Christina J. Taylor, instructor of psychology.

Dr. Jones holds bachelor's, master's and Ph.D. degrees from the University of Michigan. His undergraduate major was social science. He concentrated on comparative education and social foundations of education in his graduate work.

He served on the faculties of Eastern Michigan University, the University of Michigan and in the Ann Arbor, Mich., public schools. He was a reporter for the "Ann Arbor News" and has published articles in "Social Education" and "Notes and Abstracts in Social Foundations of American and International Education."

Rev. Loughrey is a graduate of the master's and doctoral programs at the University of Notre Dame. He has taught at St. Joseph's college, Philadelphia, Pa., since 1966. Prior to that he was an instructor of English for

18 years in the Philadelphia Catholic secondary schools.

His most recently published article is "As I Lay Dying: First American Existential Novel" that appeared in the December, 1971, issue of "Inscape."

Mr. Miller has a bachelor's degree in industrial design from Syracuse University and a master's degree in business administration from the same university.

Formerly on the part-time teaching staff at Sacred Heart, Mr. Miller has also taught at Syracuse University.

Mr. Persson has been a part-time lecturer at Sacred Heart since 1970. He holds a bachelor of arts degree in English and a master of science degree in education/ industrial relations from the University of Bridgeport.

Miss Taylor received her bachelor in arts degree in psychology from Sacred Heart University and a master in arts degree in psychology from the University of Missouri. She joined the university as a part-time lecturer in the spring, 1972.

While a student at Sacred Heart, Miss Taylor was active as an editor for two years of the Obelisk.

National Teachers Exam

PRINCETON, NEW JERSEY, September 11. College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

SHU After Dark

Programming at the Universities radio station, WSHU, during the beginning of this semester will remain static according to student program director Carl Rossi. Rossi cited renovation and installation of new equipment as the reason for this staticity.

The programming day, which is currently segmented to create an easy progression of sounds from classic to rock, will offer much of the same fare as the end of last semester. The classics will start off the day followed by talk with Casper Citron and Profile, through the "Sound of the New Troubadors," to rock, and finally ending at 10:00 P.M. with two

hours of Purple Patches, a show that combines interesting rap with poetry and rock music.

The classics which occur early in the day's format at 10:00 A.M. follows an hour of religious programming made possible by a grant from the Diocese of Bridgeport.

The sound of the Classics; which features the music of Romanticism, Eighteenth century Classicism and the Medieval Renaissance, has received praise from listeners and surprisingly from numerous students. The classics itself is a rarity in the musical side of radio.

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WPSB Begins New Fall Program

At 6:34 PM, on September 22, fall is ushered into Connecticut. In addition to this, history will be made in Bridgeport radio. WPSB, at that moment, will begin "Olde Gold." What is "Olde Gold?" Its a new programming concept which mixes a maximum amount of music, with minimum of talk.

The 25,000 Watt stereo operation, owned by the Nassau Broadcasting Company, goes into

"Olde Gold" with great expectations for the future, and a lot of planning behind them. Program Director Walker Bennett gave me a detailed description of WPSB's new format. Music of course, is their most important product. At least 48 minutes out of an hour will be music. The remaining 12 minutes are features such as "Think Back," a musical quiz. Another vignette, is called "Olde Gold Retold," a sort of History of Rock. The entire days broadcast music will be oldies, from 1955, right on through the years to as recent as six months ago.

WPSB is the first Contemporary music station in the Greater Bridgeport area. Other local stations play today's music, but not without the necessary planning, or control that WPSB will be exercising. I personally believe that WPSB will be successful in the endeavor of introducing Contemporary Music into a market that has been long deprived of it.

WPSB is at 99.9 on your FM dial, and is in stereo.

Intermin Policy:

Drinking on Campus

On October 1, 1972, the drinking age in the State of Connecticut will be lowered to 18 years of age. With this in mind Sacred Heart University is instituting an interim policy concerning drinking on campus. It is as follows:

The consumption of alcoholic beverages on campus will be permitted on a "B.Y.O.B." basis for only events at which it is deemed necessary and appropriate. Request for such events should be made to the activities office.

The interim policy will remain in effect until such time as the University Senate Committee on Student Affairs has an opportunity to evaluate and appraise this policy and to take action concerning this policy

which they may deem necessary and appropriate.

This interim policy will be presented to the Committee on Student Affairs at its first meeting by Mr. Thomas Calabrese, Coordinator of Activities and Mr. Greg Collins, President of Student Government.

Honors Program

The inception of an honors program at Sacred Heart has been too long in the offering. In order to attract and keep superior students, it is vital to the University that an intellectually stimulating and more challenging course of study be included within the revised curriculum.

This semester, under the guidance of Fr. Thomas Loughery, a pilot honors program has been established. Doctor Loughery, a new member of the faculty, formerly ran the honors program at St. Joseph's College in Philadelphia. Fr. Loughery presently teaches an honors Freshman Rhetoric course, the purpose of which is to fulfill writing and language structure requirements and also to explore the dialectics of the novel. Loughery plans, aside from the Rhetoric Course, to direct an Honors Exploratory Seminar this semester. This program will be free and worth one credit to those students invited to participate. The goal of these pilot programs, Fr. Loughery explains, is to enrich the student's learning experience and to suggest directions to be taken in the honors program next semester.

"The purpose of the honors program is to attract brighter students, keep them alive intellectually, and have them collide in dialogue," Father Loughery states.

Fr. Loughery's plans for next semester include a course entitled "Integration of Humanistic Studies." This course will be a study of critical documents concerning the theory of art and literature. Fr. Loughery will stress the interplay of the Classical and Romantic theories and excerpts from Aristotle, Coleridge, Elliot, Matthew Arnold and Paul Elmer Moore will be analyzed. The course will explore the premise that the story of art is the story of man. Loughery hopes to include field trips in the seminar course, particularly to the Barne's Foundation in Philadelphia, where he studied for a year. This museum owns a large collection of Renoirs. He hopes also to take students to the Metropolitan Museum in New York City.

Fr. Loughery is a totally engrossing man, knowledgeable in a wide range of subjects. He is particularly interested in instilling an appreciation of art in the students at Sacred Heart. He hopes to display several of his own and borrowed art pieces around the school and mentions the possibility of hanging a forty foot Corita Kent mural-poster in the cafeteria!

Alumni Office Forming

Situated in the Administration building is an office which was formed recently with Mary Lou Meehan as its supervisor. The Campus Alumni Office is part of the development office, but is the first office dealing solely with the needs of the SHU alumni. This office is currently trying to organize itself and update obsolete information on the alumni. Any help or information offered by individuals or organizations will be gladly welcomed.

In the near future, Ms. Meehan will be working with a university parents group and will be planning to devise programs for the SHU Alumni. This office will not only help plan alumni events, but will also serve as an information center for the alumni. Also planned is the quarterly publication of an alumni newsletter to inform alumni on their classmates' whereabouts and accomplishments.

Two other projected programs to bring the alumni back to the university are the formation of an alumni career workshop and an alumni career development and job placement program. The former would involve presentations to current students by those alumni whose careers have been established. The latter of these two projected programs would deal with helping SHU graduates receive information on job openings and career opportunities.

Both of these programs are still in the planning stages, but with the support of organizations and students, they will succeed. It is hoped that many students, being future alumni, will show enthusiasm in the development of this office as it will benefit them. Ms. Meehan is full of enthusiasm and great ideas, but cannot do it by herself.

All students who have any interest to work on the Drive For Appalachia with are asked to attend a meeting on Tuesday at 11:00 a.m., Rm. 102 South.

Who's Who?

Class of 75

Tom Elliot-President
Ed Budriss-Vice-President
Nora White-Secretary
Barb O'Brien-Treasurer

S.G. Representatives

Mike Gallagher
Mike Sommer
Keith Donaely
Ann Marie Super

Class of 74

Ken Marzik-President
Rena Coury-Vice-President
Chris Turner-Secretary
Dave Carbonella-Treasurer

S.G. Representatives

Jim Avenia
Mary Miko
Emily O'Connor

Kathy McMahon

Class of 73

Joe Santo-President
Mike Piro-Vice-President
Colleen Bradley-Secretary
Annette Samulowitz-Treasurer

S.G. Representatives

Frank Savivigno
Al Bartelson
Richard Frank
Ed Diorio

Senate

Mark Linsley
Mike Gallagher
Julie Daly
Don Memole
Duane Giannini
Ann Marie Super



Campus News

By Andrea Januzzi

Food and Clothing needed. Sigma Tau Omega is presently sponsoring their third annual Appalachia Drive. Please help by bringing in clothes, canned foods and useable toys. Booths will be set up for collection. Car washes in conjunction with raising funds for Appalachia will be announced. Please Help!

50c Movies. Student Government presents "When Comedy Was King," Tuesday, September 19, in the Library Lecture Hall. Showings at 3:15 and 8:00 p.m. Don't forget your I.D. cards.

Kick that ball. The first soccer game will be held at Sacred Heart, Wednesday, September 20, at 2:00 p.m. Support your team!

Don't forget the Coffee House every Wednesday night in the Center Lounge.

Congratulations Pi Sigma Phi for a job well done raising funds for Muscular Dystrophy.

Cabaret

The Sacred Heart University Cabaret, which has been highly successful during its summer season, is now continuing into its fall season. The Cabaret, under the direction of Claude McNeal, has been a central source of community involvement with the University. Mr. McNeal's ever present demands for fine quality entertainment has produced the need to move the Cabaret to the round room in the Administration building, which will be turned into a permanent Cabaret.

Some of the highlights of the summer were "The Songs of Jacques Brel" and "Godspell" with the musical direction of Lea Richardson an M.F.A. of the Yale Cabaret. Also included were songs of the Twenties, the Forties, the Fifties and "Dames at Sea," all under the musical direction of Marilyn Jones. One of the main highlights of the summer season was an original production of "Our Hero," a musical based on the "Our Gang" comedies, with book and lyrics by S.H.U. graduate Tim Wilson and music by Marilyn Jones.

The return of some of these sell out shows will take place this fall in the new Cabaret Theatre with more intimate surroundings. Mr. McNeal has decided to reduce the audience capacity in order to accomodate a true cabaret atmosphere. Tentative plans are under consideration to extend the weekend shows to include Sunday night because of normal overwhelming response.

Although the Cabaret utilizes the talents of the community, Mr. McNeal is constantly looking for talent within the University.

Library Changes

With the start of the fall semester there came a few changes for the SHU library. Included in these changes are new library hours, longer circulation terms and the addition of 6,000 books in the BEI section of the lower level.

Miss Dorothy Siegfried, Assistant Professor and Librarian in charge of Readers Services provided the following information:

New Library Hours:

Monday-Thursday 8:30-10:30
Friday 8:30 a.m.-5:00 p.m.
Friday 5:00 p.m.-9:00 p.m.
(lower level)
Saturday 9:00 a.m.-5:00 p.m.
(entire library)
Sunday 12:00 noon-10:30 p.m.

Audio and Instructional Material Center hours are posted. Holiday Hours will be announced.

Circulation: Books may be kept for an entire semester. Therefore there is only one date important, the date the book is taken out. If a book a student needs is to be recalled, notice of at least one week is to be given to the library. This will give sufficient time to

After Dark

At 1:00 P.M. the programming takes its first turn into an hour of talk that begins with Casper Citron, a syndicated show out of New York city. The show itself is an half hour of talk with such notables as author Howard Fast, writer Michael Pearson and the famous heart surgeon Christian Bernard.

Casper Citron is followed by a half hour of "Profile," which in the past has featured programs originating from the campus and is currently bringing its audience discussion shows from different universities across the country.

2:00 P.M. brings the first vestiges of rock with the "Sound of the New Troubadors." According to Carl, it is designed to attract an audience interested in a light rock and folk sound in the afternoon.

At quarter past the hour between 2:00 and 10:00 P.M. The American FM radio network slides itself gently into the music with five minutes of world and national news.

And at 5:15 the network news is mixed with a self produced news show that features state and local news.

With the advent of 6:00 P.M., the station ushers in the "Sound of Rock." For the next four hours the programming is in the hands of the jocks who create a sound that can vary greatly from night to night.

WSHU's programming keys itself down at 10:00 P.M. with Keith Lobdell and Greg Collins doing a show called Purple Patches.

The show which features Greg and Keith on alternating nights offers a format that begs the listeners to truly listen to what is coming over the radio rather than just listening for the sake of the music.

Future plans, after the purchase of new equipment with the \$9,000 from student government, calls for the station to move towards a greater emphasis of Educational and informational programming along with a quality sound of classical and rock music.

either order a book or ask the person who originally took the book out to bring it back. This person is entitled to have it for two weeks uninterrupted, after the 2 weeks it may be recalled.

The library also issues what are known as "courtesy cards." These entitle the bearer, usually an adult in the community, a high school student or another college student to borrow up to 3 books for 2 weeks. Although SHU students are not allowed to borrow books from neighboring universities, this privilege is extended to other universities with the hopes that someday we will be allowed to do the same. As it now stands, to borrow a book from UB, a \$5 deposit per book is required, we are allowed to use the Fairfield University Library, but not to borrow books. Beside the regular library card given to full time students and the courtesy card a third type of card is also being issued. This is known as the "SHU Library Continuing Education card." This is given to BEI students and to anyone carrying less than 12 credits. The card is not transferable and is validated for one semester at a time. Books borrowed from the BEI collection are to be signed out in the same procedure books on reserve are being done now.

Senate Meeting Today!!!

The first meeting of the Sacred Heart University Senate will be held on Monday the eighteenth at 4:00 p.m. in Room A.

Dr. John Mahar, Chairman of the Senate, gave the list of events for the first meeting.

University President Robert Kidera will first address the members of the Senate. Next on the agenda will be the election of a new chairman for the 1972-73 term. Also to be discussed will be the possibility of having a representative from the evening school division on the Senate.

Dr. Mahar explained that the purpose of the year old Senate is to recommend new policies to the school. After this is done the legislation goes to the steering committee which then works together on the problem.

Last year the Senate set up the new curriculum calendar that the school is presently using. Dr. Mahar also said that according to the Senate's constitution they are to meet seven times a year, but being a newly formed organization they met a total of 18 times last year.

ANNOUNCEMENT: DAILY LITURGY OF THE EUCHARIST MONDAY THROUGH FRI- DAY

Beginning Monday, September 18, 1972 at 8:30 a.m. Sacred Heart University Chapel, an additional Liturgy to the Noon Eucharist will be offered for Faculty, Students and Staff, together with the Radio audience of WSHU. We invite your interest and participation, your prayers and sharing with us this new daily Liturgy.

Father John B. Giuliani
Father William J. Fletcher
Father Thomas H. Loughrey

Boring Campaign

keep the "focus" on the issues). Well they're speaking, and we're listening. Look fellows no stands, we are unclear on the details. We know that you both want the war ended, one sooner than the other, however, what is in store for a defense oriented labor force? Tell us how you plan to keep these workers employed? That's an issue they will understand. You're both in favor of a cleaner environment, but where is the debate for federal standards that are stronger and more enforced in dealing with major polluters? Where is the talk for new regulations for states that allow this polluting to persist—one being Connecticut and New York with regards to the Long Island Sound?

You both took stands against busing to achieve racial balance, yet you've failed to speak on the educational problems in general or on any levels. There are decaying schools, not just in ghettos, but in many towns and suburbs throughout the country. Schools that are suffering because of slashed budgets and neglect on the part of the local governments. The whole attitude towards education in this country has failed to come up in a debate. What do you do with the many who are unemployed because they are over-educated, and of course, those who are uneducated? There is much talk about the many on welfare who are supposedly less and less motivated by the more we supposedly give them, but where is the concern for the many who still go to bed hungry every night?

Then there's the issues that haven't even been mentioned. For example, when was the last time you heard Mr. Nixon or McGovern discuss consumer protection? Has all the research done by private citizens, such as Ralph Nader and many of his study groups, been forgotten? Where are the plans for stronger federal guidelines and standards dealing with manufacturers? There have been speeches on the rising cost of living, yet there have been no real ideas offered to the voters on how the government will deal with the problem of having too few markets throughout the country—markets that have very little competition and can therefore offer lower

quality and higher prices. This is an example of what Nader calls the "closed enterprised" system where the consumer suffers. This also applies to big businesses that monopolize a market and force out small businesses.

The candidates have directed very little attention to the many symptoms of our society that plague us all in one way or another. (Violence, hatred, prejudice, crime and drugs.) What the candidates have failed to say is how they, as President and as a moral leader, could influence awareness and give new attention to these symptoms and how America can deal with them.

Finally, there has been much said about a "New American Majority" and an America that has to "Come home," yet I'm quite unclear on how we can reaffirm our belief in the government. Nothing has been said about the many people who challenged their country, who questioned the policies of their government. Many are forgotten now not only by the candidates, but their fellow countrymen as well. Some are in prison and others are dead. Nothing has been said about Kent State or Mississippi State.

Mr. Nixon is in search for a College Campus that will allow him to speak, guarantee against any form of protest. It would be unfortunate if he succeeds. Democracy is not at its best when everyone agrees with the administration.

There is less than seven weeks to this campaign. It is up to us, if there is a chance, to call the two candidates out of their strategy session and television studios and to speak to us (those who are still listening) on these issues. We want to hear them, not the McGregors, or the Harts. We're waiting....

SENIORS! '73

FINAL DAY — Sept. 18th to make your AP-POINTMENT for your SENIOR GRADUATION portrait with Loring Studios. WHERE: Alcove WHEN: September 18th, 9 to 3.

DO IT NOW!

Prologue Yearbook '73

Register To Vote

Take 5 minutes

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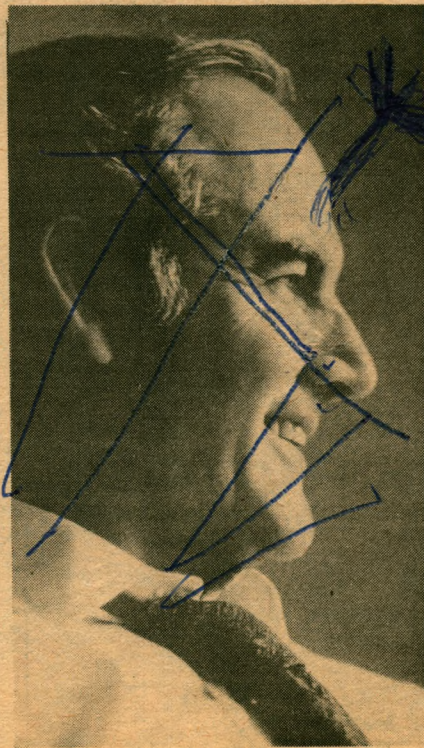
America home

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BRIDGEPORT, CONN.
374-0619

56 Arbor Street
Hartford, Connecticut 06106
Telephone: 233-5101

**McGOVERN
FOR PRESIDENT**





Coffee House

S.H.U. is jumping on Wednesday nights! Every Wednesday there is a coffeehouse at S.H.U. which starts at 8:30 p.m. and ends about 11:30 p.m.

Last Wednesday the coffeehouse opened with a rock band known as The Castle. Many attended and enjoyed the great music and the open atmosphere of the coffeehouse.

The Lounge Committee is

looking for people who are not only singers but who have other talents as well. However, the coffeehouse cannot pay these people. They would come strictly for exposure and the pleasure of performing.

If anyone is interested or if you know any talented friends who are willing to perform, contact: Mr. Thomas Calabro, director of student activities, or Heidi or Jeff Kochan.

Lounge Committee Prepares for Future

The Lounge Committee here at SHU is happy to announce the beginning of a new season of Coffeehouses and the opening up of the new Student Lounge.

For those of you who were here at SHU last year, you must remember that during Easter vacation the Lounge Committee set out to redecorate the Student Lounge. Although the majority of the work, such as putting up the paneling, the painting, and the brick work, was done during that week, there are still a few finishing touches to be done. These will be taken care of in the near future. There is also a carpet to add to the comfort of the students.

Although the new semester is only a few weeks old, the Lounge Committee has been working very hard planning ways to make the lounge play an even greater part in the activities of the students. Many ideas have been thrown around, but the two major plans are: 1) the improvement of the weekly Coffeehouse and 2) a rock concert sometime in November to help raise money for the Coffeehouse.

On the agenda for the lounge itself is the purchase of new furniture and the installment of a television set. The committee is also planning on opening the Lounge at night and on weekends.

Some of the features you will find in the new lounge are a

luncheonette and study area in the balcony. The lost and found is also located in the lounge.

In return for all this the Lounge Committee asks only two favors of the students. 1) The few rules that do exist be followed so that we can keep the area clean and make it last, and 2) any student who has any suggestions for the betterment of the lounge please let the committee know so that we can work on them and really make it a true Student Lounge.

Rock of Ages

Back in the middle sixties, Dylan was in New York, laying the groundwork for his upcoming tour. He wanted to find an electric group that could effectively back him up on his material without floundering in the folk-electric transition that many took as Dylan getting "out of touch" with things. A Connecticut group was suggested, listened to and rejected. A secretary described a group in Toronto called the Hawks. After a few sessions it was decided that their sound would fit and thus began the emergence of what is now the Band. The Hawks' previous experiences had carried them as far as New Orleans where they sometimes were called "the Crackers" to the

Convocations & Innovations

President Robert Kidera appointed the Convocation Committee for the Academic year 1972-73. The members include Mr. Walter Brooks, Mr. Greg Collins, Mr. Ralph Corrigan, Mr. Charles Cyr, Mr. Roch Josef Dilisio, Fr. John Giuliani, Mr. Leland Roberts, Mr. Claud McNeal, and Mr. Joseph Burkart. Dr. Edward J. Bordeau was appointed chairman. Although still in the planning stage, the Committee contemplates a good year, largely because of the increase in financial support that has been made available through the newly constituted Student's Activity Fee. Mr. Greg Collins, SG President, promises to match the funds made available by the University. This increases this year's allocations dramatically over last years.

The members of the Committee hoped to present a series of convocations that will appeal to the largest audience, both within the SHU community and outside in the local community. The Committee also asks the help of students, faculty, and administration, in suggesting the names of notable speakers or performers, especially those who may have personal contact with such notables. Ideas and suggestions concerning lecture series and community speakers are invited.

The Committee also asks the cooperation of the students and faculty in promoting interest in, and attendance at, regularly scheduled convocations. An appeal is made especially to the faculty to announce and urge the student body to take advantage of the speakers and performers who can enrich the students' intellectual and esthetic

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Registration Changes

A new computerized system of registration greeted the returning students of Sacred Heart University on Thursday, August 31. The new system did away with the tediousness of filling out class cards but it added the new dimension of correcting the many conflicts present on numerous class schedules.

Students were heard to complain of as much as two conflicts and one cancellation on schedules

made out under the direction of Douglas Bohn The Registrar. The confusion over conflicts was compounded by the students new despair of trying to replace lost courses amid the chaos of the correction room.

Changes were made under the auspices of the Universities faculty who tried to be extremely helpful. But many students were just not prepared to make the

continued on page 7

New Courses

Music:

A course tracing the development of American popular music is among three new music courses to be offered this semester.

Miss Alice F. Przybylski of Bridgeport, assistant professor of music, will instruct the three courses including "American Popular Music," "Musicianship I" and "The Development of Musical Activities in Elementary Schools."

Study of stylistic trends brought about by the diversity of influences of American music will comprise the "American Popular Music" course to be offered from 7:15 to 10 p.m. on Thursdays beginning Sept. 7.

Indian, European American Negro, folk and jazz music up to today's popular forms will be surveyed. The future of music, including experimental and avant garde styles, will also be covered, said Miss Przybylski.

Listening to music will comprise much of the course with reference material drawn from

many varied sources, she added.

The elementary aspects of music theory will be presented in the course entitled "Musicianship I." Included will be the construction and function of scales, intervals and various chords and root positions and inversions, said Miss Przybylski.

The third course "The Development of Musical Activities in Elementary Schools," is tailored to the elementary school teacher anxious to provide basic music instruction to young children. It is being offered for community teachers who want to learn enough about music to be able to teach their students simple songs and the mechanics of simple instruments. The course will meet each Wednesday at 3 p.m. beginning Sept. 6.

Miss Przybylski holds a bachelor's degree from Alverno College of Music in Wisconsin, master's degree from Notre Dame university in Indiana and is currently working on a doctorate degree in music education from Boston university.

Humanities:

An exciting new course is being offered this fall to SHU students: Humanities I, to be followed next spring by Humanities II. This course, which will be conducted from 9:30 to 10:45 on Tuesday and Thursday in the Library Auditorium, will be team-taught by Professor Virginia Zic of the Fine Arts department, Professor Leland Roberts of the Music department, and Professor Edward J. Bordeau of the Philosophy department. All three professors will be in attendance at each session. This course represents an attempt to give the student an integrated cultural experience, drawing upon the

history of ideas, art, and music.

Not a repetition of the survey courses in those academic areas, the Humanities course will touch on the major themes of western civilization and will utilize audiovisual materials taken from Kenneth Clark's Civilization series. Although the syllabus has been set up chronologically for pedagogical reasons, the integration of cultural experience will move vertically as well as horizontally.

The course is open to all students, freshmen as well as upperclassmen, and will satisfy core requirements for Area I. Auditors are welcome.

Evening School

The study of two famous authors, Mark Twain and William Shakespeare; a look at the organization of the United States, and a survey of man and his environment are among 84 course offerings available at the Sacred Heart university evening division this fall.

The semester began meeting once a week, Monday through Thursday, from 7:15 to 10 p.m.

The relating basic themes of Mark Twain's writings and the development of his style will comprise the Twain course to be offered on Tuesday nights.

The Shakespeare course will cover his major tragedies, a comedy and history play and their relation to the Elizabethan era. The course will also meet on Tuesday nights.

The origins, growth and development of American cities, their impact upon the nation, and the city as a social, economic, political and cultural environment will constitute the

"Emergence of Urban America," course to meet on Monday nights.

"Man and the Environment," also to meet on Monday nights, will include discussion of population and cultural problems, resource utilization and the impact on biotic systems.

An investments course, to meet on Thursday nights, will cover the varieties of investment instruments such as stocks and bonds and the markets in which they are traded. The critical analysis methods needed to evaluate investment plans will also be developed.

A "Drugs and Behavior" course will examine the relationship between the two as manifested in the characteristics and activities of psychoactive drugs, drug users and society. Among religious oriented courses will be: "Introduction to the Study of Religion," "Jesus: God or Man?" and "Exploration of Christian Systematics."

Part-time Gal Friday

Fri Nite & Saturday

Good Pay - Liberal Discounts

Ideal for extra income

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NATELSONS

255-2648

Not bad for a Canadian group. Can you think back to the days not too far back when sitting on the bleacher with all the players, the coach gave you the classic pep talk on how individual excellence must be used for the team effort in order to win? The Band has accomplished this musically, and as you listen

continued on page 7

EXPRESSIONS

Page 6

Elvin "Woody" Woods, our poetry Editor, is a new full time student at Sacred Heart. He plans to get a degree in English and Secondary Teacher's Certification. Woody is the father of eleven children, five of whom are in college this year.

Woody has been writing poetry since he was twelve years old and was poetry editor of his college paper some twenty-five years ago. The poem in "Expressions" was written by Woody especially for this issue. It introduces his style and provides a look into the inside of the man.

We are proud to have Woody on the Obelisk, and are confident that his editing talent will make each issue of "Expressions" an experience for the reader.

THE EDITOR

TALKIN' WALKIN' LONELY

The eagle of truth still flies
on broken wings
and disregards the things
his truths do not pertain to
to be free is my only
dream
to be loved my only
goat
but the rainbow-colored road
is dark in the haze of green weeds
and strewn with the withered
bodies of the lonely.

2
If I thus dream and no
one kind and kin
in mind
is therefore guided
by my light
then I will dream alone
and hew from the
battered stones of loneliness
a golden calf
to ride myself.

Paul J. Raleigh

FACES

Today I saw a thousand faces
A field of hybrid roses
Crossed and recrossed—
Some faded, some darkened
Some fully blossomed
Beggings to be noticed,
Some only budding—tight and
cloistered
As if afraid to burst and smile.

I see them now in my mind's
eye.
High on a Grecian Hill before the
sunset,
A mass of anonymous expression
Like fairies, real and yet unreal
There they are—today's roses.
Flitting, dancing in a gentle
breeze,
Mocking me like Jesters on a
stage.

I wish I knew each rose,
To each I'd give a special name
They would all be gods and
goddesses
And they would all be equal.
Equal in every way!
I would know that even the
budding ones
Would be just as beautiful when
they burst in bloom.

These are only today's roses.
Tomorrow I shall see a thousand
more.
Soon I shall start to name them,
And that collage of faces on the
Grecian Hill
Will haunt my mind no more.
For each will be a person not a
thing.

When comes my twilight, I shall
gather in my roses.
And when they set me down into
that hill
Someone can place my bouquet
thereupon
And THEN my life will really
have no end.
Each day my Venuses will come
to me
And say, "He was my friend."

E. L. Woods '73

PLEASE!

We need original poems for
"Expressions" so that we may
select poems by theme to make
each issue a "word painting"
with worthwhile meaning. Just
drop your copy—hand written is
acceptable—to the Obelisk office
"Attention-Poetry Editor."

Thanks!
Woody

Womans Lib Invades Gym

There is a new shape of things to come for the women of SHU this year according to Miss Anger, supervisor of the Women's Athletics Department. The women have an opportunity to develop both physically and socially by participating in such sports as volleyball, basketball, badminton, table tennis, and tennis in the early spring.

In addition to the above activities there will be a co-ed Bowling Club. The teams will meet at the Brookside Bowling Alleys once a week on an afternoon to be designated. More information concerning the bowling team will be posted on the bulletin board.

For those students male or female interested in providing school spirit there will be

cheerleading tryouts on Sept. 18 along with a cheerleading clinic.

Plans are in the making for a Women's Night where students as well as women staff members are welcomed to enjoy sports. Lockers and showers will be provided. We request only that participants furnish their own change of clothing, sneakers and a towel.

In the future, the women's locker room will be re-decorated into a women's lounge where interests concerning women can be offered and discussed. If any women students are interested in becoming involved on an advisory committee concerned with issues facing women, please contact Miss Angers. All females are welcomed.

Rock of Ages

closely it crystalizes before you into a total sound that no one instrument could produce or stand out exclusively from. This is the creation of music by mature men who have mastered their instruments to take the direction they want.

The band's vocals are shared by three members, Levon Helm, Richard Manuel, and Rick Danko. Each sings lead on various songs and at times may be traded off during a number or joined in chorus with one or two additional voices. Their diversity on various instruments is outrageous. Richard Manuel plays piano, drums, baritone sax and mouth harp; Garth Hudson plays organ, clarinet, accordion, tenor and baritone sax and slide trumpet; Levon Helm plays drums, mandolin, and guitar; Rick Danko plays bass, violin and trombone and Robbie Robertson plays guitar. You figure out the combinations. Three write the compositions but primarily, Robertson composes and writes lyrics. His guitar style can vaguely be described as short, brilliant flashes of patterns sounding very much like Roy Buchanan's (another good album you should buy, just out on Polydor) style. He does not have to rely on fast fingering and volume to knock you out.

Ralph Gleason has compared the Band's brown album to a beautiful mountain view that with the play of light and shadow, accentuates details, hidden diamonds and sleepers, so that the mountain view is constantly changing shape. As you play it over a period of time, the album goes through this same process. Songs stand out only to retreat and reappear again with more detail.

The lyrics themselves in the Band's music, have the ring of credibility. Many of the songs are based on simple country folk or traditional stories to which you can relate. It seems the Band understands Gide's insistence that art must have density. Another distinctive feature of their music is that they have produced most of their albums in which there is no multi-tracking, phasing, forced rechanneling or echoing; just clean, honest sound.

"Rock of Ages" is a live album recorded New Year's Eve, 1971-72 at the Academy of Music in Manhattan. I was fortunate enough to be there to witness an incredible night of music. After a one-hour set, the Band returned for another hour backed by Allen Toussaint's horn section. There was no disappointment, the purists fears were allayed as another effective dimension was added to the totality of sound. This is caught beautifully on the album. What brought the audience to its feet roaring in approval was the surprise appearance of Bob Dylan who came out of his Greenwich Village home that night to play with his former touring band. As the audience cheered he brought us all back home again by doing "Like a Rolling Stone" and others. Too bad none of this is on "Rock of Ages."

Dylan was smiling, enjoying himself that night, sort of realizing that along with him the audience had matured musically. Never going for the pop star, idol image, these last few years, Dylan is a serious, sensitive human whose music puts it down for us like no one else.

That night the Band realized they were playing to a mature audience also. These were not people who had to get off on or demanded stage acrobatics or other inane, showmanship shams to entertain them. They were there for the subtle joy of witnessing a particular hybrid of music at its best: The Band.

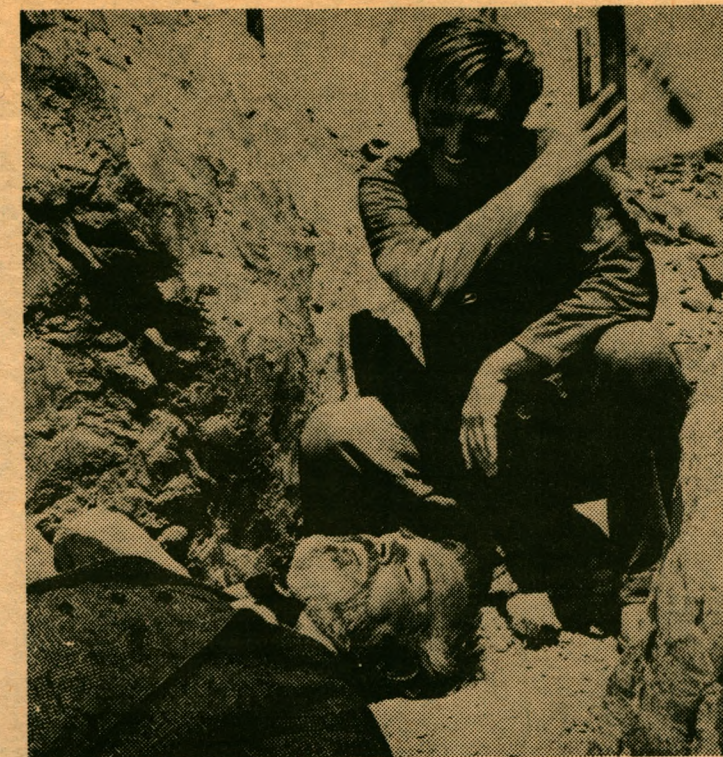
Registration Changes

decisions while being backed up against a wall.

The students who either skipped or made it through the changes room were faced the prospect in standing in a line whose sole purpose was to inform the student whether he or she owed anything to the university.

The rest of registration was grossly simplified for those who had paid all their bills.

For those who had failed to pay before registration a long line awaited them in front of the cashiers office. Verbal hostilities broke out at numerous times between students who found access to a forward position in



Oscar Winner Directs Crooked Man

Joe Mankiewicz came back to Hollywood to direct his first picture with a "made in Hollywood" label in 15 years. His last was "Guys and Dolls" in 1955.

The four-time Academy Award winner both produced and directed "There Was a Crooked Man..." which opens today at the ... Theatre, starring Kirk Douglas, Henry Fonda, Hume Cronyn, Warren Oates, Burgess Meredith, Lee Grant and promising newcomer Michael Blodgett.

Mankiewicz is the only writer-director to have won four Academy Awards back to back: in 1949 for "Letter to Three

Wives" and the next year for "All About Eve."

It took a singular picture to bring the veteran director back to Hollywood, where he likes to work but hates to live. "We prick a few balloons in 'Crooked Man'," he says, "and poke a little fun at the American myth of the good man and the bad man. The absolute cleavage between the two exists only in westerns. In this western, which is really a western prison story of the 1880's, we show that there's some bad in every good man, and some good in every rogue."

There Was a Crooked Man will be presented Tues., Sept. 26 in the library lecture hall.

Tuesday Night

The University has scheduled 12 films to be shown in the library lecture hall. Among the films that will be presented are the Academy Award winning "Klute" and "Summer of 42." The films sponsored annually by Rev. John B. Giuliani will be presented during the 1972-73 academic year.

The series of films are called the "Tuesday Night Movies" at Sacred Heart University and is open to the general public. Every Tuesday night recent popular motion pictures will be shown with admission of \$1.

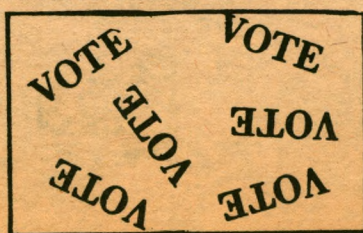
"There Was a Crooked Man" will be presented on Sept. 26. Kirk Douglas and Henry Fonda star in the western directed by academy award winner Joseph

Mankiewicz. The story tells how men are either corrupt or corruptible.

Something for everyone will be shown, including comedy, drama, and science-fiction. Director Mel Brooks' "The Twelve Chairs" will be shown on Oct. 10. "Johnny Got His Gun" with Donald Sutherland and Jason Robards Jr. will be shown on Oct. 24. A special Halloween showing on Oct. 31 will be Alfred Hitchcock's "Psycho." This is the original uncut version of the 1960 thriller in which the shower scene is now legendary in film suspense. "First Love" will be shown on Nov. 7, starring Maximilian Schnell and Dominique Sanda.

Convocations

development. Cooperation is also asked of those in charge of organizations, clubs and committees to avoid as much as possible the scheduling of meetings that would compete with a convocation. The eleven o'clock period on Tuesday is exclusively a convocation period and the committee would like to see it remain so when a convocation is scheduled.



Musical Opportunities

At first glance this University does not seem to offer any valid outlets through which the serious student of music can express himself. If one can, however, push through the barriers of first impressions and misinformation, he will find various means through which he may practice his art.

Last year, with little fanfare, a jazz rock big band ensemble was formed under the direction of Mr. Joseph Marzulli. The band continued practicing and performing throughout the summer with a nucleus of musicians from within and without the University. With the resumption of classes, enlargement of the ensemble, with musicians from within the University is expected. All of those interested should contact Mr. Leland Roberts, head of SHU music programs, at ext. 286 or Mr. Marzulli, at 268-3448.

The Community Chamber Orchestra is at present regrouping and shall soon begin rehearsals for a late October concert which will include Bach's "Brandenburg Concerto No. 2" and Hayden's "Harpiscord Concerto." The group will meet Mondays at 8:00 p.m. Last spring the Orchestra performed in concert with Prof. Peter Schickele, originator and composer of P.D.Q. Bach.

There is an open invitation from Mr. Roberts to any student, who is a proficient musician to perform a solo concert piece with the Chamber Orchestra.

Rehearsals of a recorder consort will be held Friday afternoons at 4:00. Anyone who plays the recorder is invited to participate.

Those with vocal rather than instrumental talents may participate in the Mixed Chorus consisting of male and female singers, now being formed on campus. The chorus meets Thursday afternoons at 3:00.

The Chamber Singers, a group which has long been in existence on the University Campus will begin meeting again within the week. The Singers meet on Wednesdays at 7:30 in Room A. They shall be preparing for a Christmas concert which will include traditional, baroque, and modern seasonal music.

Any men's organizations which are planning performances of singers and/or singing groups from within their organizations, and would like assistance with rehearsals and/or arrangement are asked to contact either Ms. Anger or Mr. Calabrese, who will then work out arrangements with Mr. Roberts.

A last but special note of interest is that Mr. Roberts has recently proposed to, and has under the consideration of the Academic Dean a proposition whereby students of the University might receive college credit for music study (voice, instrumental, etc.) taken outside of a college curriculum.

In all, the University has opened more doors of expression for the musician and vocalist than ever before. A show of interest from within the University must come forth in order for these programs to continue and to expand.

TIME AND SEASONS

SEPTEMBER

Tues.-Thurs. Aug. 29, 30, 31. Sept. 1 Orientation and Registration for fall semester.

Mon. 4 Labor Day (Holiday).

Tues. 5 Classes begin.

Wed. 13 Town of Fairfield Voter Registration 9 a.m.-12:00

Sat. 16 Ephebian Social

Mon. 18 Deadline for Intramural Football Rosters.

Wed. 20 St. Peter's-Soccer match-2:00 - H.

Sat. 22 Class of 1973 Social.

Tues. 25 Intramural Football Season begins.

Sat. 30 Marist-Soccer-2:00-H.

OCTOBER

Wed. 4 Providence (Soccer) - 2:00 - H.

Wed. 4 Registration - 2-Man Volleyball.

Fri. 6 Sigma Tau Omega Social

Mon. 9 2-Man Volleyball begins.

Tues. 10 Last day to withdraw from class without penalty.

Wed. 11 Western Connecticut State Soccer - 2:00 - H.

Fri. 13 Kreuzfahrer Social.

Sat. 14 Lehman-Soccer-2:00-A.

Tues. 17 Last date to remove incomplete grades from preceding semester.

Wed. 18 A.I.C.-Soccer-2:00-A.

Sat. 21 Siena-Soccer-2:00-A.

Sat. 21 "Thurber", starring William Windom. SHU Aud.

Mon. 23 Veterans' Day (Holiday).

Fri.-Sat. 27-28 Ivy Weekend.

Sat. 28 Hunter-Soccer-2:00-H.

Mon. 30 Mid - semester advisory grades due.

NOVEMBER

Wed. 1 Central Connecticut-Soccer -2:00-H.

Wed. 1 Deadline Intramural 3 on 3 Basketball Rosters.

Sat. 4 Manhattan -Soccer-2:00 -A.

Sat. 4 Carralannas Social

Mon. 6 Intramural 3 on 3 Basketball begins.

Fri. 10 Gamma Phi Delta Social.

Sat. 11 Fairfield-Soccer-1:00-H.

Mon. 13 Registration Intramural Volleyball.

Thurs. 16 Intramural Volleyball begins.

Fri. 17 La Hispanidad Social.

Wed. 22 Thanksgiving recess begins after last class.

Mon. 27 Classes resume.

Mon. 27 Calif. State at L.A. - 1st Basketball Game - 8:00 - New Haven.

DECEMBER

Fri. 1 Red Cross Blood Bank.

Fri. 1 St. Michael's, Basketball - 8:00-A.

Fri. 1 Class of 1976 Social.

Sat. 2 Castleton State (Vt.), Basketball-8:00-A.

Fri. 8 Merrimack, Basketball-8:00 -A.

Sat. 9 St. Anselm's, Basketball - 8:00-A.

Mon.-Tues. 11-12 Study Days.

Wed. 13 C. W. Post, Basketball-8:00 -H.

Wed.-Tues. 13-19 Final Exam Period

Sat. 16 A.I.C., Basketball - 6:30 -H.

Tues. 19 Christmas recess begins after last examination.

Wed., Thurs., Fri. 27, 28, 29 SHU Holiday Classic, Basketball.

JANUARY

Sat. 6 Hofstra, Basketball - 8:00 -A.

Mon.-Wed. 8-10 Orientation and Registration for Spring semester.

Wed. 10 Adelphi, Basketball - 8:00 -A.

Thurs. 11 Classes begin.

Sat. 13 Brooklyn, Basketball - 8:00 -H.

Wed. 17 Deadline for Intramural Free Throw Rosters.

Wed.-Thurs. 17, 18 Pocono Classic, Basketball -A.

Fri. 19 Beta Delta Phi Social

Sat. 20 Kings Point, Basketball - 8:00-H.

Mon.-Tues. 22-23 Intramural Free Throw begins.

Tues. 23 Siena, Basketball - 8:00 -H.

Thurs. 25 Registration Intramural basketball.

Thurs. 25 Registration Intramural Table Tennis.

Thurs. 25 Southern Connecticut State, Basketball - 8:00 - H.

Sat. 27 Bridgeport, Basketball 8:00 -H.

Mon. 29 Intramural Basketball begins.

Mon. 29 Intramural Table Tennis begins.

FEBRUARY

Fri., Sat. 2, 3 Winter Weekend.

Sat. 3 Central Connecticut State, Basketball-8:00-A.

Mon. 5 Bentley, Basketball - 8:00 -H.

Wed. 7 Stonehill, Basketball - 8:00 -A.

Thurs. 15 Last day to withdraw from class without penalty.

Mon. 19 Jersey City State, Basketball-8:00-H.

Mon. 19 Washington's Birthday (Holiday).

Wed. 21 Pace, Basketball-8:00-A.

Thurs. 22 Last date to remove incomplete grades from preceding semester.

Sat. 24 Bridgeport, Basketball-8:00 -A.

Wed. 28 Marist, Basketball-8:00-H.

Wed. 28 Intramural Table Tennis Finals.

MARCH

Mon. 12 Registration Intramural Co-ed Volleyball.

Mon. 12 Mid - Semester Advisory grades due.

Sat.-Sun. 17-25 Spring vacation.

Mon. 26 Intramural Volleyball begins.

Sat. 31 Bridgeport (1st Baseball Game)-2:00-H.

Sept. 12 Camelot.

Sept. 26 There Was a Crooked Man.

Oct. 10 The 12 Chains.

Oct. 24 Johnny Got His Gun.

Nov. 7 First Love.

Nov. 21 Quackser Fortune Has a Cousin in the Bronx.

Jan. 23 McCabe and Mrs. Miller.

Feb. 6 Billy Jack.

Feb. 20 Klute.

Mar. 6 Death in Venice.

Mar. 27 THX 1138.

Apr. 3 Summer of '42.

Coffee Hour Every Wednesday Night of School Year - 8:30 - Center Lounge.

APRIL

Mon. 2 Deadline Intramural Softball Rosters.

Tues. 3 St. John's, Baseball - 2:00 -H.

Tues. 3 Red Cross Blood Bank.

Thurs., Fri., Sat. 5, 6, 7 Spring Weekend.

Mon. 9 Intramural Softball begins.

Wed. 11 Fairfield, Baseball-3:00-A.

Sat. 14 Brooklyn, Baseball - 12:00 -A. (DH)

Tues. 17 Bridgeport, Baseball - 3:00 -A.

Wed. 18 Eastern Connecticut State, Baseball-3:00-H.

Thurs. 19 Western Connecticut State, Baseball-3:00-H.

Thurs.-Mon. 19-23 Easter Recess begins after last class.

Sat. 21 St. Peter's, Baseball-1:00 -H.

Mon. 23 Quinnipiac, Baseball - 3:00 -A.

Tues. 24 Classes Resume.

Thurs. 26 Lehman, Baseball-3:00-H.

Sun. 29 Pace, Baseball - 1:00 -H. (DH)

Mon. 30 Deadline Intramural Golf Pitch Rosters.

MAY

Tues. 1 New Haven, Baseball-3:00 -A.

Wed. 2 Intramural Golf Pitch begins.

Thurs. 3 Central Connecticut State, Baseball-3:00-A.

Thurs.-Fri. 3, 4 Study Days.

Sat. 5 Queens, Baseball-11:00-A. (DH)

Mon. 7 Hunter, Baseball-2:00-H. (DH)

Mon.-Thurs. 7-12 Final Examination Period.

Wed. 9 Southern Connecticut State, Baseball-2:00-H.

Sat. 12 Stonybrook Baseball, 11:00 -A. (DH)

Mon.-Fri. 14-18 Senior Week.

Sat. 19 Commencement.

This calendar has been compiled for the convenience of the entire university. It is designed to help you plan your academic and recreational activities for the 1972-73 school year. This schedule is subject to changes and you will be notified of all necessary changes.

Please note that all suggestions concerning activities are most welcome.

Thomas J. Calabrese, Coordinator
Dorothy Anger, Associate