Kidera Presents 5 Year Plan to Senate

For the university's future. Questions dealing with the expansion of the curriculum, faculty, physical plant (whether or not to build other campuses and or dorms) and student enrollment were posed. A desire to expand student services, especially placement services, was urged.

Another important issue mentioned was that of the university's relation to the diocese. Should serious consideration be given to buying the university land which we now rent from the diocese and how feasible it would be to change the name of the university were questions raised by President Kidera.

He also urged consideration of pay scales for university staff and faculty members, comparable to those for state secretaries recently initiated.

Examining further the possible mission of the Senate, whether the University should gravitate toward similar increased tuitions and priorities similar to larger academic institutions or whether SHU should remain a low tuition, commuter university. It was mentioned that the upcoming anniversary of Charter Day could serve as an excellent start for a possible gift support campaign. Emphasis was also placed on the necessity of other financial resources such as government support.

In summing up his address, Kidera recognized the need to involve all segments of the University community in the planning process. He challenged the Senate to accept a dynamic role in preparing this five year plan. Unanimous Senate involvement would include an appointed ad hoc committee or hiring a professional consultant to draw up the plan.

Vice Presidential Trip to Bridgeport

On October 19, Vice President Spiro T. Agnew praised American workers at a luncheon rally in a downtown Bridgeport construction site. He continued that "it is fitting to be meeting here by a construction site because the American working man built America in the same way as you are building this Courthouse through energy, skill and team work.

He was greeted by Mayor Panuzio in his introductory speech for the Vice President at the Stratfield Hotel in Bridgeport. The rally was held at the construction site for the new state Bridgeport Airport.

In the cold damp rain, the Vice Presidential party moved quickly from the airport via the Connecticut Turnpike to Bridgeport. The rally was held at the construction site for the new state Bridgeport Airport. The site was a sea of mud and water by the time the Vice President arrived.

The rally was sponsored by the International Operating Engineers Union of Connecticut whose chairman is Elwood (Sonny) Metz, the controversial head of the state labor drive for the previous meeting. The rally was not attended by Senator Weicker who felt that Mr. Elwood did not best represent Connecticut's labor forces.

After a short introduction by Mr. Metz, the Vice President spoke to a crowd that numbered about 6,000 people, who were there waiting for well over an hour for the Vice President's arrival. After words of praise for Governor Meskill, and Incumbent Congressman Stewart McKinney, the Vice President told the spectators that the denouncing of America by nationwide anti-government will cease in November. He suggested that this administration return a great president back to the White House for four more years.

At the rally the Vice President touched briefly on the issues of a strong defense and the necessity of negotiating from a position of strength and not the dismantling of the armed forces in order to appease the nation at the mercy of others.

Mr. Agnew said, "We must live up to treaty commitments and not the fate of our allies to Hanoi... and that this administration will not negotiate in the interest of the North Vietnamese in order to get away from the isolationism with the call, come home America.

The Vice President continued, saying that the war against drugs must continue, that this administration will not legalize marijuana, nor will it give in to the drug culture... and that this administration will strengthen the administration against the boarding of children over great distances.

The Mayor in his introduction had high praise for the man who it is generally agreed upon, speaks his mind, Mr. Agnew. Mr. Agnew sensed a "withering of energy" value system that put to injecting a new life into an old ideal and to inspire a new direction in our objectives.

With these words, the Vice President took the floor for the second time in the day to address an audience in the city of Bridgeport.

"Despite the attempts of our opponents to focus on personality," the Vice President said, "we have attempted to discuss the fundamental issues vital to our nation," which he talked about at the early rally. Clearly, Mr. Agnew wanted to air an issue he felt has been discussed enough in the campaign: the problem of drug abuse.

The problem of drug abuse is and recently indicted union leader Elwood (Sonny) Metz increased tremendously the war on drugs. As previous administration has been an increase of over 600 per cent in funds for drug rehabilitation and a 500 per cent increase for drug research.

The Vice President, after words of support for his administration drug programs, called Senator McGovern's record on drugs unrepentant.

"The drug programs that he has proposed are fragmentary and inconsistent. There is no guiding philosophy nor reference to an underlying principle.

The 77 or so attending the luncheon received the Vice President warmly, Mr. Agnew quickly left the luncheon after the speech and headed for the airport and a flight back to New York.

Unsafe Parking Lots

In the past two weeks several instances of the turning of college lots have occurred in the parking lots of this University. These instances have apparently been perpetrated by one person, a middle-aged man, driving a late model, blue, Chevrolet, Buick, or Oldsmobile.

In one instance, a co-ed was followed by the car while walking across the parking lot, had drugs pushed upon her by the person driving the car, and when she entered her car the blue car started circling her car. She immediately drove to the front of the University and notified the Fairfield police of the incident. Another instance, a week later, another co-ed drove into the parking lot near the library. Next to her was parked a late model, blue car, with a middle-aged man at the wheel. As she left her car she addressed her with "Good morning. I'll be waiting for you when you come out." When she left school that afternoon, she was there, waiting. He circled her car several times before she ran in terror into the school. The blue car quickly left the grounds.

Editors Note:
If anyone has any further information regarding this person, please contact Security or the DiBlicki office.
OBELISK
Sacred Heart University

To the Editor:

I am not a student of Sacred Heart University, I'm in my senior year of high school, but I feel it is necessary to bring up an issue appearing in THE OBELISK issue of October 2, 1972.

This article appears on page three of the June 29, 1972, issue of the New York Times. It isn't exactly earth shattering headline...but your writer expresses an opinion that "A Bridgeport area radio station must make a total commitment to Top 40 Programming. First of all, Top 40 includes such sounds as 'the Partridge Family', and Osmonds. What the area seriously needs is a carbon copy of WABC in New York City..."

I believe your writer is not the first person to realize that the Bridgeport area lacks a good radio format. I believe that there was someone who was more critical to the subject in its remarks about that near and dear station WSHU FM. I don't think WSHU FM needs anyone to worry about it...in due time it just might wake up. But, your writer fails to realize that the program directors that are in a position of making decisions about airing a bad program have a job...it doesn't sink first. But, the day comes where they have the old gang from the WABC years...and a new one as well...and there are constant "flashbacks"...there's no difference between WABC and WSHU FM in quality or musical taste. There's just a constant desire for higher "ratings"...but, your writer, presumably, is more concerned with the "vulgar" sounds that are playing on WABC in Washington..."VIBRATIONS FROM LONGBORO" is a very reasonable name for the program format that is aired by WABC.

We need more radio stations that will deal with the problems of immaturity and irresponsibility, is the thing that I assume a total burden of work and does not accept responsibility for it...It is something which is often said to her. Thus she plays the martyr with strong overbearings of a personal nature.

I would like to state that the Senior Class is alive and well, and will continue to produce and initiate in a viable manner until the day of graduation.

The Secretary of the Senior Class

Dear Gregory,

It is a well known fact that in any organization there are only a few members who work arduously and continuously. This is true for the members of the Junior Class. It is a well known fact that in any organization there are only a few members who work arduously and continuously. This is true for the members of the Junior Class. It is a well known fact that in any organization there are only a few members who work arduously and continuously. This is true for the members of the Junior Class. It is a well known fact that in any organization there are only a few members who work arduously and continuously. This is true for the members of the Junior Class. It is a well known fact that in any organization there are only a few members who work arduously and continuously. This is true for the members of the Junior Class. It is a well known fact that in any organization there are only a few members who work arduously and continuously. This is true for the members of the Junior Class.

Finally, I do not understand Mr. Shields's statement that the "decision process behind the choice of WSHU does not assure us of a fine performance..."

America can not remember him simply as a ballplayer or an "educator." Mr. Robinson had to find alternatives to formulate these plans. Let us hope that they respond with enthusiasm and exercise prudence, essential in such important matters.

Jackie Robinson

in the Game of Life

By Greg Collins

Tuesday, October 24, 1972. Jackie Robinson died and every sports announcer from Mary Albert to Howard Cosell spent their program eulogizing him. A black man who had broken the color line in baseball, Jackie Robinson, came to bat for the Brooklyn Dodgers amid racial discriminations from early Archie Bunker types. Mr. Robinson had to find separate sleeping quarters while on the road, and frequently was subject to vicious cancellations. In his time the Philadelphia Phillies for example, yet Robinson held out and made it easier for others to come into baseball. Have we really progressed? Those incidents were only 25 years ago. The reason I ask is, if you had watched the News on television, Robinson's death was reported between two stories. One being the white parents at Canarsie who were still trying to prevent black students from entering "their" school. The other being Nixon's speech interrupted by demonstrators at the Nassau Coliseum. There was plenty of film footage of students being dragged out by Nassau police and oversized Republicans.

The amazing thing about these injustices is how we are not bothered by them. America's fault is that she thinks she was solved her problems—especially in civil rights. However, knocking barriers down in baseball is not enough. We allow blacks to play baseball, but we do not allow them to live. We must make it easier for other blacks to come into baseball. Have we finally progressed? Those incidents were only 25 years ago. The reason I ask is, if you had watched the News on television, Robinson's death was reported between two stories. One being the white parents at Canarsie who were still trying to prevent black students from entering "their" school. The other being Nixon's speech interrupted by demonstrators at the Nassau Coliseum. There was plenty of film footage of students being dragged out by Nassau police and oversized Republicans.

Robinson's death was reported between two stories. One being the white parents at Canarsie who are still trying to prevent black students from entering "their" school. The other being Nixon's speech interrupted by demonstrators at the Nassau Coliseum. There was plenty of film footage of students being dragged out by Nassau police and oversized Republicans.

The amazing thing about these injustices is how we are not bothered by them. America's fault is that she thinks she was solved her problems—especially in civil rights. However, knocking barriers down in baseball is not enough. We allow blacks to play baseball, but we do not allow them to live. We must make it easier for other blacks to come into baseball. Have we finally progressed? Those incidents were only 25 years ago. The reason I ask is, if you had watched the News on television, Robinson's death was reported between two stories. One being the white parents at Canarsie who were still trying to prevent black students from entering "their" school. The other being Nixon's speech interrupted by demonstrators at the Nassau Coliseum. There was plenty of film footage of students being dragged out by Nassau police and oversized Republicans.

The amazing thing about these injustices is how we are not bothered by them. America's fault is that she thinks she was solved her problems—especially in civil rights. However, knocking barriers down in baseball is not enough. We allow blacks to play baseball, but we do not allow them to live. We must make it easier for other blacks to come into baseball. Have we finally progressed? Those incidents were only 25 years ago. The reason I ask is, if you had watched the News on television, Robinson's death was reported between two stories. One being the white parents at Canarsie who were still trying to prevent black students from entering "their" school. The other being Nixon's speech interrupted by demonstrators at the Nassau Coliseum. There was plenty of film footage of students being dragged out by Nassau police and oversized Republicans.
Former student for state Rep.

Thom Serrani, a 1970 graduate from Sacred Heart University, is running November 7 as a Democratic candidate for state representative. He will be representing the 143rd district in the Stamford-New Canaan area. His opponent will be the Republican candidate, John Matthews.

Serrani's experience at Sacred Heart University as Student Government President will make him a capable candidate. While being president of the Student Government, it was he who helped make it possible for students in the AA program to transfer credits to the BA degree program. He was also one of four students, faculty and administration who, throughout the summer of 1969, developed a constitution for a University Senate. The tri-partite government was accepted and is now a functioning part of Sacred Heart. At this time Mr. Serrani is completing his masters degree in Political Science.

Sacred Heart University

Thom Serrani, while being a staff reporter on the Obevik, covered and worked for the 1968 presidential candidacy of Eugene McCarthy in New Hampshire, California, Chicago and Connecticut. He was a local coordinator in the campaigns of both Abe Ribick and Joe Duffey in their bids for the U.S. Senate. He attended and reported on the 1968 National Democratic Convention in Chicago, and representing the Obevik, Serrani attended the launch of the first manned Apollo mission to the moon at Cape Kennedy, Fl.

After his graduation from Sacred Heart University, Thom Serrani taught at Saint Anthony's in Bridgeport.

SG Senate Proposals

The President of Student Government, Greg Collins, gave a speech to the Senate on Wednesday Oct. 18th, asking the Senate to consider the following proposals:

I. Propose that the Senate allow members to join the organization and states his support for the proposal.

II. The S.G. asks that the Senate follow-up on the proposal of this statute and the Faculty representative member on the Board of Trustees.

III. Proposed that the Senate representation itself to 30 faculty members, 6 administrators and 20 students, made up of 11 from the student body at large, the 3 class presidents representative from S.G., and 5 from the continuing education student body (evening school). Also proposed that the S.G. President be an ex-officio member.

IV. Propose the dissolving of the student affairs committee and charge the student government with their former duties. This will help to make our student government and decrease the amount of confusion and division in the matter of student affairs.

V. Academic actions that we are proposing:

A. Create a sub-committee within the academic affairs, that would be made up of an equal number of students and faculty (not all necessarily from the same department) and charge them with the responsibility of running evaluations each semester. The evaluations should be of both course and faculty.

B. We propose the dropping of all "F's" recorded on transcript. There is too much pressure in maintaining high GPA's. A student can put a "D" on his or her record and coordinate more free time on the subject with extra help.

C. A committee of students to be established to help develop and coordinate more free courses for students to use when they need to get a "C" or "B" for a class the student would determine his own schedule.

VI. Finally we are proposing the establishment of a committee to deal with the academic actions that their responsibility would be to report on and evaluate the Budget. From their findings, there should be recommendations made as to where the money is being spent.
Experimental Gallery

In the corridor, leading to the University's auditorium, is a 10 piece art exhibition of the works of Mr. Sam Maitin. These works, which are serigraphs (talk screen prints), include Mr. Maitin's yes-no series, his peace series, and the Arnold Kesschel series, in which Mr. Maitin combines art work with Kesschel's poetry.

Mr. Maitin, who resides in Philadelphia, is a noted environmentalist. He is a graduate of the Philadelphia College of Art, and he also received a Bachelor of Arts degree from the University of Pennsylvania. After graduation, he became a teacher, and has taught such subjects as printmaking, typography, painting, drawing and other advanced courses.

While teaching, Mr. Maitin experimented with the techniques and chemistry of the paint and print media, exploring such facets as graphic design, poster and mass-reproduction techniques. Through his experiments, he has developed a distinct personal style, which is able to adapt to each medium. Mr. Maitin has held many exhibitions of his work all over the world, winning many awards. His works are now on display in the Library of Congress, Washington, D.C., the Museum of Modern Art, New York, and other galleries and museums.

This exhibition of Maitin's work is the first part of a continuing exhibition of professional art works which are prepared and displayed by Father Longhey, an instructor of English at this University. Father Longhey, who hails from Philadelphia, felt that the University needed some color, so he initiated this experimental gallery in order to get the students an opportunity to get involved with professional art.

As Father Longhey stated, "The worst pollution is not the pollution that affects the lungs or liver, the worst is that which affects your spirit. The artist creates a little vision of order through color or shape, or line, and without this vision our spirit undergoes a constant pollution; it is felled over the darkness of the vacuum. The walls of this institution speak too much of the vacuum. We can't live in the void."

That is why we need art on this campus.

In conjunction with the art exhibit, Father Longhey has invited Mr. Maitin to the University. Mr. Maitin has accepted, and will be coming to the University Tuesday, October 31.

Monday morning, Mr. Maitin continued on page 5

Registration

In comparative figures released from the office of Douglas Bohn, Associate Dean and Registrar of Sacred Heart University, total enrollment in the University has increased 133 students over fall, 1971.

Full time enrollment in the University, however, is 144 under figures at this time last year, from 1800 students in the fall of 1971 to 1356 registered this year.

In the Bachelor of Arts program drop of 10.5 percent, 10.3 percent and 10.2 percent were recorded in the enrollment of seniors, juniors and sophomores, respectively.

The enrollment in the Associate of Arts program dropped a sharp 36 percent under last fall's figures from enrollment of 300 to one of 197, while the Special studies program showed an increase of 56 percent in enrollment. (The Special studies program, this year also included the newly created secretarial program.)

Evening enrollment showed an increase of 315 students over last year; St. Vincent's Hospital nursing students increased from 99 to 154 and part time day student enrollment rose from 130 to 154 students.

SHU president, Robert A. Kidera, indicated that he was "extremely pleased at the gain in total enrollment growth and tuition income which reverses a pattern of recent years and gives us every confidence for a further continuing increase in our total academic program and institutional services".

Maintenance Dept.

Although the maintenance department is not an ideal place to work, the maintenance crews are able to keep order and control all the necessities of the University. It is a difficult job, but they do it well.
Parents become Students for a Night

An orientation program was held on Thursday, October 12, for the 1973 Sacred Heart University freshmen and transfer students.

The panel discussion was welcomed by the University President, Dr. Ford, and other faculty members. The student representatives included a SHU senior who transferred here from another institution, a SHU student who transferred from another school, and a SHU student who transferred from another country.

The panel discussion involved various issues related to the university, such as counseling and academic difficulties. The problems a transfer student faces, and how a student herself coped with campus life. After the panel discussion, the parents broke up into small groups for discussions with panel members and members of the administration. Then parents headed toward the student lounge where they met and discussed the various fraternities and sororities and to socialize with each other.

Placement Centers

The schedule of campus recruiting visits for November and December has been announced by William Grant, Director of Placement. The following organizations have set up interviews with students in the Placement Office.

Nov. 5, 1972, U.S. General Accounting Office

Dec. 15, 1972, and Sells

Dec. 12, Internal Revenue Service

Dec. 19, 21, and Price Waterhouse

Dec. 1, Price Waterhouse

Jan. 1, Anna Cunnings Island Divinity School

Appointment Schedules for all students who have been interviewed in the Placement Office and interested students should sign up for an interview one week before the scheduled visit.

Mr. Joseph B. Ryerson, Sr., President of Northwestern University, spoke to the students about the opportunities available in the field of accounting.

The panel discussion involved various issues related to the university, such as counseling and academic difficulties. The problems a transfer student faces, and how a student herself coped with campus life. After the panel discussion, the parents broke up into small groups for discussions with panel members and members of the administration. Then parents headed toward the student lounge where they met and discussed the various fraternities and sororities and to socialize with each other.

Health Services

Sacred Heart University offers a wide range of health services, including primary care, mental health, and general health in the Health Center.

Mrs. Kathryn Hughes R.N., who has been here at Sacred Heart University for five years, wrote the following letter to the students: "My goal is to help students who come to me for any and everything related to medical problems or just to talk before their problems interfere with the student's academic life."

She encourages students to use the Health Center services and to contact her for any concerns they may have.

Letters

I'm sure those that attend the performance will not be disappointed since the material and the actor are not meeting for the night. Perhaps Mr. Smith, who best would be advised to remain at home since James Thurber was not preoccupied with trying to contain his imagination in another work of this sort. Yet, it could even be said that both Thurber and Zorn have shown a bit of the whimsy in their work evidenced by their work. But it is written humorously, and it shows some verbal message as well as their other artistic setting. I am sure that the students will also be interested in participating.

Lucinda Lamarrue
Stilt Life. With Grandfather

loneliness - solitude
just
one
by
my
self
ness
creeping softly through
afraid
in a
way
and yet findingall
ness

me
ness

Lisa Hudak

September Wind

September wind blowing outside my window
sending leaves pattering against the glass
where are you bound?
what do you bring?

Rustling through the trees
you bring a welcome music to my mind
that eases this heaviness that hangs over me
where am I bound?

Leaves tumble down the empty, evening streets
scratching the pavement and challenging the din
of passing cars

September wind and autumn leaves
I've come to know you well
you come and go each year in a matter of weeks
then return as December gale and winter snow

You gave me simple joy as a child
and tonight in my loneliness you give me
the solitude of memories
and a renewed spirit

September wind slipping by
don't pass too quickly
if not for moments such as this
how easy it would be taken for granted

The simple treasures are most precious
thank God for September wind

M.H.R.

WHO?
When I'm alone
In need of company,
Who'll say, "I'm here!"
Who'll understand?
Who will it be?

When I am wrong
And there's no other one-
No one to blame but me,
Who will understand?
Who will it be?

When tongues spur slander-
Even stare viciously,
Who'll lift my head?
Who'll understand?
Who will it be?

When all's at stake
And failure follows me
Who'll whisper, "You have tried."
Who'll understand?
Who will it be?

When I implore life's trails
And strife comes every where I see,
Who'll understand?
Who will it be?

Alone— I've faced this all before
With dark uncertainty,
So when they come again,
Who'll understand?
Who will it be?

When I am no more-
A fading memory.
Who will remember most?
Will have loved me?
Who will it be?

Lionel Johnson

An Unaddressed Message

He never said he loved me, I always wondered why
I never told his fortune, and promised not to try
the two fates meet like a wall torn crack,
endless streams of ego fleeting
in the mustiest odors of love.

Raging destinies inclined toward destiny
never seeing the warty scoundrel, always
run toward the last light.

Damaged- not ruined, even the
sweetest leap born in his
prime moments of ecstasy.
The truth seeker takes a break
let it lay for a while between
the tight drawn tracks of love.
Standing Ovation Given to Windom

I never thought I'd get a lump in my throat over a pledge that craved asparagus. When William Windom closed the first act of "Thurber" on Saturday night with "Memorial" the realization that we have known many of the characters shot clearly through by the applause of the audience. Windom calls his performance the "soul of the light and dark sides of the American coin which is Thurber." To illustrate this, one has only to look at the trite, jingle-proverbs spat out by the comic character "Two Dogs" and again at the painful release of resentment built up since childhood in the bullied "Wilbur Dear" of "The Secret Life of an American Family." In both the first act, as the frustrated creator at the typewriter, and in the second act as the casual guest story teller in a white dinner jacket, William Windom brought James Thurber to us. He grinned casually with the middle-aged married couples as "My Own Three Rules For A Happy Marriage," hit home, and commented "core students are the same everywhere you go," as the student audience jumped at the double meaning of difficulties in a railroad sleeper.

After the story of "Two Turkeys" with an exaggerated gesture, he stiffly took out his dark rimmed glasses and stated the light-hearted but penetrating moral, "We shall be served." Windom communicated quickly that although all these morals were expressed humorously they were "proverbs—timeless and universal."

From the ironic look at man's destiny in "Interview with A Living Thing," to the invisible pair in "A Couple of Hamburghers," it is a simple matter of looking to one's own experience to judge whether or not Thurber's tiny, muscled headed men and women, do realize. "No Place Like Home," the extremely exaggerated account of two tourists, man and wife, appearing in Europe, is an accumulation of all the unreasonable habits of the American tourist, a "creative doodle" as wonderfully outlandish as yet strangely human as Thurber's cartoons. Sacred Heart on Saturday night was surely a new and welcome flavor for those of us who are tired of being force fed with arms of the abnormal in screen fiction. It was a night to remember. We were privileged to have such a fine actor and good-natured guest with us. He himself seemed to show that he was pleased with his performance as he nodded to Mrs. James Thurber at his final exposure. Mr. Windom truly brought James Thurber to life.

Standing Ovation

"First Love" comes to SHU

Maximilian Schell's "First Love," based on the classic story by Ivan Turgenev and winner of the Silver Shell Award at the San Sebastian Film Festival, will open at the SHU Theatre on Tuesday, Nov. 7th.

"First Love" was directed, conceived and coproduced by Academy Award-winning Schell, who also stars in the romantic drama about a young boy's infatuation with an older girl whom he eventually discovers to be his father's mistress. John Moulder Brown plays the boy, Dominique Sanda the girl.

Political Polls

Results of the political poll conducted by See 3% are as follows:

51 or 36% reported they will vote for Nixon
32 or 8% reported they will vote for Nixon
1 or 2% undecided
58 or 16% voting for Nixon are pro-Nixon
37 or 42% voting for Nixon are anti-Nixon
31 or 61 voting for McGovern are pro-McGovern
50 or 45% voting for McGovern are anti-McGovern
90% considered the war to be the most important issue
42% considered his candidates position on busing least important.
52% held the past record of 49% held popularity of their candidate as the most important characteristic
49% held popularity of their candidate with others as the least important

The iron cast of Epigonotis

Raymundo, an entertainer known to London audiences, appeared recently at this University.

A veteran of London theaters and cabaret, he also performs in the streets of London in his Mexican-type act. His act includes: sword swallowing, juggling, fire-eating, and tap dancing.

Raymundo is Ray Hassett, an SHU graduate, who now calls London home.

Mr. Hassett appeared in several shows at this University, including "West Side Story," and "Waiting for Godot," as well as being co-founder of SHU's Meat Market Improvisational Theatre Company.

While in London Mr. Hassett directed (including Claude McNelis' "Come to the Station"), and appeared in several shows all of which were well received by the critics. Mr. Hassett returned to London after an 18 day visit to the "States."

"Play Day"

"Response from the University Community to 'In the Matter of... ' do this, or attempt to...

"Play Day"

Despite the fact that the Drama Department is not participating in the celebration for the fall semester, the Cabarets are continuing.

They shall continue for the next three weeks until the weekend of November 17 which is two weeks before the opening of Old Times at the University. They shall continue after an 18 day visit to the "States."

CABARET

Described by some of the critics as "the most daring, different and, easily viewed as disappointing."

So says Frank Luongo, of Education and Cabaret.

Mr. Luongo feels that if this type of day is to be continued in the future, it must be merged into the university structure, and not remain as an individual effort.

The basic idea of a theme for a day is to create one, then invite all disciplines on campus to converge onto this topic. A goal of a university is to merge together all the disciplines into one learning experience. Days such as "In the Matter of... " do this, or attempt to...

Luongo said that even though the amount of students who participated in the day was small, they came away with a greater sense of importance themselves.

Cheers for the open mic nights!

Patty Hemmingway and Tim Wilson, a familiar pair at the Cabaret singing "Do, Do, Do," from the Tin Pan Alley song list.

PROLOGUE

PROLOGUE spontaneous story telling

There will be a general MAN-MANDATORY meeting of the entire PROLOGUE: TAPFF and EDITORS on Monday evening, 11:30 p.m. in the PROLOGUE OFFICE.

THE EDITORS

Thank you.
**Page 8**

**October 30, 1972**

---

**Sports**

---

**“Charlie”**

by DonRobillard

Most people involved with Sacred Heart know of the great teacher the school has in Donald Feeley who is basketball coach and Athletic Director, but are unaware that SHW has a man divined in the person of Charles Egavari. Charlie, as his friends call him, is the soccer coach at Sacred Heart and is well qualified for the job. The week of October 8-14

Danbury team mounted a contest but couldn't hold it as the offense couldn't get moving and it between two SHU defenders but still period capped WesCon's frantic Barton. Five different players top SHU Del Cegno got two goals and scored for the charges of coach Charlie Ferreira and Pete Bowe and 26:20 with his two scores to the first-half when John Poutera first in the second-half. Regas Charlie also led UB in scoring in two different seasons. While at UB he met his wife Carol who is a visiting nurse and has become an of the rebellion and they settled in the Waterbury area. His college education began at Huron College in South Dakota where he started the school's first soccer team with the help of his parents who sent him all of the necessary equipment including uniforms, balls, and equipment. Charlie formed a league and the first season had an eight game schedule including trips to North Dakota and Minne­nesota. This past summer one year at Huron he transferred to the University of Bridgeport strictly to play soccer. It was at Bridgeport that he made the All-New England team twice and Honorable mention on the All-American team twice. Charlie also led UB in scoring in two different seasons. While at UB he met his wife Carol who is a visiting nurse and has become an avid soccer player. He currently lives in Bridgeport on Park Terrace and Charlie travels to Stamford daily where he is a physical education instructor at Turn of the River Junior High School. Previously he had another short stop at Staples High School in Westport.

Charlie is a man of action. He works out daily with the team and also plays for the Bridgeport Vipers before playing soccer. He can be seen riding into the school's parking lot on his Harley motorcycle. He is also a fan of contrast enjoying operas, plays, and camping. He often works on his 1933 Packard auto.

In the coaching aspect of his life he has a lot of theories but is unable to use them for Sacred Heart. The red and white of Sacred Heart went down to defeat against American International College and Siena College to extend their current losing streak to six games. Both games were on the road the first in Springfield, Mass. and the second in Loudonville, New York. The scores were close at the halfway mark and 1-1 respectively, but a second-half breakdown due to injuries were the difference for the defeats.

Against A.I.C. it looked as though Charlie Ferreira getting his fourth goal of the year for the Pioneers. In the second half it was two goals in the last sixteen minutes that did in Sacred Heart, making the final score 3-1. The fullback line of Joe Pajer, Mark Wilcox, and John Cook played their best game to date while Charlie Ferreira put in a real good effort as did Art and Vic Solis.

The match versus Siena was another story as it proved to be no contest at all in the second-half. Siena scored six times against the crippled Pioneers making the final score 8-2. The only bright spots if you could call them that were the two goals by Charlie Ferreira on assists from Nino Del Cegno in the first-half and Mark Wilcox in the second. Vic Solis was ejected from the game in the first-half and Nino and Pete Bowe were forced out in the second marker with injuries. Sacred Heart has not won since opening day. Two men are lost for the year with injuries and three more have left the team leaving only sixteen men on the squad with most of them bothered by injuries. Coach Charles Egavari has had to juggles the lineup and borrow people to remedy the situation. He feels that all he needs is just two more skilled players to solve the problem but the school cannot provide him with any help in obtaining them. With these latest two losses it means that this will be the first losing season in five years.

---

**Pioneers bow to AIC & Siena**

---

**CHINESE SHAO LIN**

**KUNG FU P ASSOCIATION**

**THOSE INTERESTED IN TRAINING SIGN UP AT MISS ANGER'S OFFICE**

**THIS WEEK.**