

In a recent address before the SHU Senate, President Kidera presented his 5 year master plan for the university. In opening his address, Kidera explained the need for long range planning in order to restate the university objectives for the future and in what ways they can best be realized. Considering the recent recommendations by the re-crediting committee and requests from the state commission on higher education, Kidera expressed hopes of a 5 year plan in which the Senate would play an active role. It would be co-ordinated by the chancellor and approved by the trustees.

The address focused attention on possible plans to be considered

for the university's future. Questions dealing with the expansion of the curriculum, faculty, physical plant (whether or not to build other campuses and or dorms) and student enrollment were posed. A desire to expand student services, especially placement services, was urged.

Another important issue

mentioned was that of the university's relation to the diocese. Should serious consideration be given to buying the university land which we now rent from the diocese and how feasible would it be to change the name of the university were questions raised by President Kidera.

He also urged consideration of

pay scales for University staff and faculty members, comparable to the one for staff secretaries recently initiated.

Examining further possibilities, he asked the Senate whether the University should gravitate toward similar increased tuitions and priorities similar to larger academic institutions or whether SHU should

remain a low tuition, commuter university. It was mentioned that the upcoming anniversary of Charter Day could serve as an excellent start for a possible gift support campaign. Emphasis was also placed on the necessity of other financial resources such as government support.

In summing up his address, Kidera recognized the need to "involve all segments of the University community in preparing the five year plan." He challenged the Senate to accept a dynamic role in preparing this five year plan. Alternatives to Senate involvement would include an appointed ad hoc committee or hiring a professional consultant to draw up the plan.

Kidera Presents 5 Year Plan to Senate

OCT 31 1972

Sacred Heart
University Library



Vol. 11 No. 5

October 30, 1972

Vice Presidential Trip to Bridgeport

On October 19, Vice President Spiro T. Agnew praised America's working man at a rally in a downtown Bridgeport construction site. He continued that "it is fitting to be meeting here by a construction site because the American working man built America in the same way as you are building this Courthouse through energy, skill and team work." Mr. Agnew also added these words "I know that in many quarters these qualities are considered square but what this nation needs is more of the same."

An attack on the campaign of Senator George McGovern followed. McGovern, as the Vice President said, "Tells us that America does not stand for what is noble and just in human affairs. He has said that America is not the country we loved in our youth... but millions of Americans know that this is the finest nation in the world."

"We are tired of intempered campaign rhetoric that condemns our country as an evil society and that compares the president of the United States with Adolf Hitler."

From the construction site the Vice President moved to the Stratfield Hotel in Bridgeport, where he spoke at a luncheon of the Bridgeport area service clubs.

Mr. Agnew said that he appreciated the chance to talk before the area's leaders, realizing that the service clubs are non partisan in nature. He went on to say "I know that the

sense of fairness that makes it possible for people of all persuasions to have their opinions heard and with the full knowledge that some time in the future the opposition will be afforded the same opportunity."

Landing at Tweed New Haven the Vice President was greeted by a small crowd of state and local officials. Among those greeting Mr. and Mrs. Agnew were Governor Thomas Meskill, Senator Lowell Weicker, Incumbent Congressman Stewart McKinney and the Mayor of Bridgeport, Nichlos Panuzio.

Mayor Panuzio in his introductory speech for the Vice President at the Stratfield said that he hopes to be able to greet the Vice President in 1976 at the improved Bridgeport airport.

In the cold damp rain, the Vice Presidential party moved quickly from the airport via the Connecticut Turnpike to Bridgeport. The rally was held at the construction site for the new state court building in downtown Bridgeport. The site was a sea of mud and water by the time the Vice President arrived.

The rally was sponsored by the International Operating Engineers Union of Connecticut whose chairman is Elwood (Sonny) Metz, the controversial head of the state labor drive for the president. The rally was not attended by Senator Weicker who felt that Mr. Elwood did not best represent Connecticut's labor forces.

After a short introduction by Mr. Metz, the Vice President

spoke to a crowd that numbered about 6000. The people who were there waited for well over an hour for the Vice President's arrival.

After words of praise for Governor Meskill, and Incumbent Stewart McKinney, the Vice President told the spectators that the denouncing of America by Senator McGovern will cease abruptly in November when the people of the nation return a great president back to the White House for four more years.

At the rally the Vice President touched briefly on the issues of a strong defense and the necessity of negotiating from a position of strength and not the dismantling of the armed forces in order to throw the nation at the mercy of others.

Mr. Agnew said "We must live up to treaty commitments and not trust the fate of our allies to Hanoi... and that this administration will not beg forgiveness of the North Vietnamese nor will we retreat to the isolationism with the call, come home America."

The Vice President continued, saying that the war against drugs will continue: that this administration will not legalize marijuana, nor will it give in to the drug culture... and that this administration will strengthen the school system, but not through the busing of children over great distances...."

The Mayor in his introduction had high praise for the man who it is generally agreed upon, speaks his mind. The mayor said Mr. Agnew sensed "a withering of patriotic values and has set out to inject a new life into an old ideal and to inspire a new direction in our country...."

With these words, the Vice President took to the podium for the second time in the day to address an audience in the city of Bridgeport.

"Despite the attempts of our opponents to focus on personality," the Vice President said, "we have attempted to discuss the fundamental issues vital to our nation," which he talked about at the early rally. Clearly, Mr. Agnew wanted to air an issue he felt hasn't been discussed enough in the campaign: the problem of drug abuse.

The problem of drug abuse is



VICE PRESIDENT AGNEW IN BRIDGEPORT, SURROUNDED BY SECRET SERVICE MEN

AND RECENTLY INDICTED UNION LEADER ELWOOD (SONNY) METZ.

part of a greater attack on crime according to Mr. Agnew. The Vice President continued saying "the administration has moved from a position of defense to a position of offense."

"In this war on crime, Mr. Agnew said, "the President has highly supported four bills that have passed congress: the omnibus crime bill for the war against organized crime, the new charters for courts; and new crime procedures in Washington, D.C.; the comprehensive reform of drug abuse statutes.

"Drug abuse," according to the Vice President, "is a social cancer that victimizes our sons and daughters and terrorizes the very fabric of society."

Mr. Agnew also pointed out that this administration has

increased tremendously the war on drugs; since the previous administration there has been an increase of over 600 per cent in funds for drug rehabilitation and a 500 per cent increase for drug research.

The Vice President, after words of support for his administration drug programs, called Senator McGovern's record on drugs unimpressive.

"The drug programs that he has proposed are fragmentary and inconsistent. There is no guiding philosophy nor reference to an underlying principle."

The 77 or so attending the luncheon received the Vice President warmly. Mr. Agnew quickly left the luncheon after the speech and headed for the airport and a flight back to New York.

Unsafe Parking Lots

In the past two weeks several instances of the terroring of co-eds have occurred in the parking lots of this University. These instances have apparently been perpetrated by one person, a middle-aged man, driving a late model, blue, Chevrolet, Buick, or Oldsmobile.

In one instance, a co-ed was followed by the car while walking across the parking lot, had drugs pushed upon her by the person driving the car, and when she entered her car the blue car started circling her car. She immediately drove to the front of the University and notified Security, who in turn notified the Fairfield police of the incident.

In another instance, a week

later, another co-ed drove into the parking lot near the library. Next to her was parked a late model, blue car, with a middle-aged man at the wheel. As she left her car he addressed her with "Good morning, I'll be waiting for you when you come out." When she left school that afternoon, he was there, waiting. He circled her car several times before she ran in terror into the school. The blue car quickly left the grounds.

Editors Note:

If anyone has any further information regarding this person, please contact Security or the Obelisk office.



OBELISK

Sacred Heart University

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The opinions expressed in the Obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.
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Letters to the Editor

Alive & Well

Dear Editor,

I would like to express my views in response to the letter addressing the Senior Class, in the Obelisk a few weeks ago. I feel that Miss Samulowitz has attacked the Senior Class viciously and unfairly. The basic idea of a class is unity, not dissent or schism. Miss Samulowitz spoke in a very derogatory and condescending manner to the class. She has alienated herself from the class, by assuming such a manner, which is unfortunate, in view of the fact that she is a class officer. It is my contention that she should expend her energy to ameliorate the conditions if apathy rather than writing a pretty protest which displays high overtones of personal digs.

In regard to the matter of the Prologue, Miss Samulowitz has voluntarily taken on the responsibility as Co-editor. I have personally witnessed members of the Senior Class, both mature and responsible, who have graciously offered to help in the cause. Unfortunately, the co-editor referred to these people as "weird, self-seeking volunteers." It is a little ironic that she who dealt with the problems of immaturity and irresponsibility, is the one who assumes a total burden of work and does not accept the help which is offered to her. Thus she plays the martyr with strong overbearings of a persecution complex.

I would like to state that the Senior class is Alive and well, and will continue to produce and initiate in a viable manner until the day of graduation.

The Secretary of the Senior Class

"Help"

To the Editor,

This is not another letter stating the apathy of a particular organization, rather it is a plea for help from the members of the Junior Class.

It is a well known fact that in any organization there are only a few members who work arduously and continuously in efforts to benefit the whole class. However, there are too few of those "hard workers" in the Junior class. We need your assistance in raising money, in attending class meetings, and in planning our socials.

And so, I ask that any member of the Junior Class interested in helping in any way they can, to please contact one of our officers—if you know who they are—if not, take the time to find out. We need Your help!

Dave Carbonella

Music Media

To The Editor:

I am not a student of Sacred Heart University, I'm in my senior year of high school, but I felt it necessary to comment on an article appearing in THE OBELISK issue of October 2, 1972.

This article appears on page three, at the bottom left hand corner. WPSB BACKS OFF FORMAT CHANGE. This isn't exactly earth shattering headlines...but, your writer expresses his opinion that "A Bridgeport area radio station must make a total commitment to Top 40 Programming. First of all, Top 40 involves such sounds as The Jackson 5ive, Bobby Sherman, David Cassidy, "The Partridge Family", and The Osmonds? What the area seriously needs is not a carbon copy of WABC-AM in New York City, but a format similar to WNEW/ FM in New York City. Yes, WE NEED A PROGRESSIVE-HARD ROCK STATION for the serious music listener, who wants to hear MORE mighty music, than comical carrying-on, and bubblegum jamboree talk.

I believe your writer is not the first person to sight in this newspaper, that the Bridgeport area lacks a good radio format. I believe that there was someone who was a bit critical in his remarks about that near and dear station WSHU/ FM. (REMEMBER)?

I don't think WSHU/ FM needs anyone to worry about it...in due time it just might wake up, if it doesn't sink first. But, the program directors like to get their load of Classical music in, and all the bright and exciting news...

Anyway, the most listened-to stations, by college students are WPLJ/ FM (formerly WABC/ FM, WCBS/ FM, WOR/ FM, and the unpredictable and unduplicated WNEW/ FM. WNEW/ FM has aired concerts from London, England via the BBC, they produced stereo music for a small concert "VIBRATIONS FROM LONDON", which was aired on WNBC-TV.

The station also has had many contests for free tickets to movies, concerts, etc. They had FILLMORE REMEMBERED where they had the old gang from the FILLMORE EAST rap on the air, in between the music of the groups that played the FILLMORE. Then, the station had a contest where you sent in post cards with your name, address, etc. and if your card was drawn you'd win tickets to the

movie FILLMORE, or the album of THE FINAL DAYS OF FILLMORE, or FILLMORE posters, etc.

We need more radio stations like this, who are devoted to the listening public, who want to bring good vibes to the air waves, and who speak on the air with sophistication, unlike the AM bubblegum outlets.

I am not public relation for the station, I don't have to be...its there for anyone to listen and groove on, WNEW/ FM 102.7 Metromedia Stereo. Its the greatest media in the world!

Sincerely,

(Miss) Elanie Cardinal
Les Alaines, California

No Free-bees

Mr. Gregory Collins
Student Personnel Services
Sacred Heart University
Bridgeport, Conn. 06604

Dear Gregory:

Look creep, I get paid big money to make personal appearances and if you think for one minute that I am going to make a free-bee for you you're crazy.

Keep those cards and letters.

Love,

Imus

WNBC Radio
RCA Tapes & Cassettes
30 Rockefeller Plaza
New York, N.Y. 10020

Rebuttal

To the Editor:

In regards to the letter written by Larry Shields in the last issue, I was quite perturbed by his implication that the "Windom Plays Thurber" presentation is a "mediocre cultural event." Mr. Shields seems to base this feeling upon the fact that the event does not seem to be a part of any dominating theme and also upon his implied estimation of William Windom's acting ability.

First of all, I do not see why the Thurber presentation must "fit in" with any artistic theme at Sacred Heart. The work of James Thurber encompasses many aspects of human experience in a unique style, and I'm sure if Mr. Shields attends the presentation, he will find one of his beloved themes touched upon. Furthermore, most cultural institutions attempt to vary their offerings to meet a multitude of tastes. Yet this does not make any of these events less worthwhile. Certainly playhouses in particular know the value of diversity.

Secondly, Mr. Shields seems to

Editorials

President Kidera recently presented a 5 year master plan before the SHU Senate and asked for their assistance in formulating future plans for the university. He is to be commended for his decisive boldness and foresight exemplified in an address that ranged from immediate problems to future suggestions such as renaming the university.

While liturgy must take many forms of public worship, many resolutely urge a new name for the university, keeping in mind the alumni interests'. The possibility of other campuses in the area and student dormitories is thrilling in view of the whole new dimension that could be added to this academic community. While expansion of the physical plant does not necessarily indicate immediate progress, expansion of curriculum and faculty certainly would hasten, if not create a demand for the former. It seems that the feasibility of this corresponds with the question of whether the university should gravitate towards priorities similar to a larger university or whether to remain primarily commuter oriented.

Serious consideration should be given to buying the land which we now rent from the diocese along with other important topics such as pay scales, gift support and government aid. Kidera has challenged the Senate as the representative body of the university to play a vigorous role in formulating future goals for the university. Hopefully, he will not have to resort to other alternatives to formulate these plans. Let us hope that they respond with enthusiasm and exercise prudence; essential in such an important endeavor.

Jackie Robinson

in the Game

of Life

By Greg Collins



Tuesday, October 24, 1972, Jackie Robinson died and every sports announcer from Mary Albert to Howard Cosel spent their program eulogizing him. A black man who had broken the colored barrier in baseball 25 years ago. Jackie Robinson, came to bat for the Brooklyn Dodgers amid racial slurs and shouts from early Archie Bunker types. Mr. Robinson had to find separate sleeping quarters while on the road, and frequently was subject to vicious catcalls even from other teams (The Philadelphia Phillies for example). Yet Robinson held out and made it easier for other blacks to come into baseball. Have we really progressed? Those incidents were only 25 years ago. The reason I ask is, if you had watched the News on television, Robinson's death was reported between two stories. One being the white parents at Canarsie who are still trying to prevent black students from entering "their" school. The other being Nixon's speech interrupted by demonstrators at the Nassau Colliseum. There was plenty of film footage of students being dragged out by Nassau police and oversized Republicans punching and kicking the demonstrators out of the Colliseum, amidst the cheers and approval of the crowd with no objection from the President.

The amazing thing about these injustices is how we are not bothered by them. America's fault is that she thinks she was solved her problems—especially in civil rights. However, knocking barriers down in baseball is not enough. We allow blacks to play baseball, yet we stop them from moving into our neighborhoods or entering our schools. We now allow the President to see and hear supporters while we suppress dissenters. He tells us how few our problems are and how much it will mean to have a just and honorable peace—even at the expense of over 20,000 lives.

Jackie Robinson dedicated his life beyond baseball. He spent much of his life working for his fellow man—black and white. America can not remember him simply as a ballplayer or member of the Hall of Fame, Jackie Robinson was more importantly a member of a larger team—mankind. As we remember him, perhaps we should ask America to come out of the cheering stands in the stadiums or the colliseums and break the social barrier in housing, "schools", and employment.

doubt Mr. Windom's acting ability since he has "mass appeal" due to his work in television. This fact, Mr. Shields implies, automatically makes him artistically lacking. Perhaps Mr. Shields didn't fall for "The Farmer's Daughter," but I'm sure if he's seen anything else William Windom has done, he will admit he is indeed a fine actor.

Finally, I do not understand Mr. Shields' statement that the

"decision process behind the choice of Windom does not assure us of a fine performance by a fine actor." Does he want a money-back guarantee or a personal note from Windom stating that he'll try his best? When did anyone ever receive a guarantee that a particular performer or performance would be to his liking? There is some risk involved in putting on any production or in attending one.

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Susan Hyra makes her debut at SHU

Professor Claude McNeal, artistic director of the Drama Department at S.H.U., commenting on the new directions in community service initiated by Sacred Heart said, "It is my idea that Sacred Heart can flourish and stretch out into the community by establishing a sort of 'open' institution. The night school enrollment, B.E.I., and the American Banking Institute are realizations of what is possible here. The acceptance of students in all age brackets is to be commended. S.H.U. Cabaret has become the single most popular community-collegiate undertaking in Fairfield County. It is through a combined university-community involvement that Sacred Heart will improve its reputation."

It seems appropriate that Susan Hyra, an accomplished area actress, chose to attend Sacred Heart to continue study for her undergraduate degree. Sue, attending S.H.U. on a work-study Presidential scholarship,

was attracted to Sacred Heart by the Drama Department. Mrs. Hyra is overjoyed at the prospect of combining her schooling and her dramatic interests and is looking forward to working with Claude McNeal.

Susan promises to broaden the horizon and scope of serious drama at SHU. Sue has worked extensively with the Fairfield University Playhouse. She has held leading roles in many Tennessee Williams' productions, including "The Glass Menagerie," and "A Streetcar Named Desire." Mrs. Hyra hopes to continue, schoolwork permitting, her work with the area theatre groups.

Susan enters Sacred Heart as a junior. Previously, she attended Boston University and The American Theatre Wing in New York. She is majoring in English here. "Exposure to literature familiarizes one with the base or roots of drama." She explains, "Modern drama is a reflection of what's going on in modern

Former student for state Rep.

Thom Serrani, a 1970 graduate from Sacred Heart University, is running this November 7 as a Democratic candidate for state representative. He will be representing the 143rd district in the Stamford-New Canaan area. His opponent will be the Republican candidate, John Matthews.

Serrani's experience at Sacred Heart University as Student Government President will make him a capable candidate. While being president of the Student Government, it was he who helped make it possible for students in the AA program to transfer credits to the BA degree program. He was also one of four students, faculty and administration who, throughout the summer of 1969, developed a constitution for a University Senate. The tri-partite government was accepted and is now a functioning part of Sacred Heart.

At this time Mr. Serrani is completing his masters degree in

thought and literature broadens insights and adds greatly to dramatic experience.

She considers acting a learning experience. The art of searching out a character provides insights into one's personal motivations. She explains, "The six weeks of rehearsal is the actual dramatic experience. The interplay of director and actress is vital in the production of a quality play."

Sue holds a leading role in the upcoming SHU production of "Old Times," by Harold Pinter. She will portray Kate in the three role drama.



Political Science American Studies program at Fairfield University.

Thom Serrani, while being a staff reporter on the Obelisk, covered and worked for the 1968 presidential candidacy of Eugene McCarthy in New Hampshire, California, Chicago and Connecticut. He was a local coordinator in the campaigns of both Abe Ribicoff and Joe Duffey in

their bids for the U.S. Senate. He attended and reported on the 1968 National Democratic Convention in Chicago, and representing the Obelisk, Serrani attended the launch of the first manned Apollo 8 mission to the moon at Cape Kennedy, Fla.

After his graduation from Sacred Heart University, Thom Serrani taught at Saint Anthony's in Bridgeport.

SG Senate Proposals

The President of Student Government, Greg Collins, gave a speech to the Senate on Wednesday October 18th, asking that the Senate consider the following proposals.

I. Propose that the Senate allow the S.G. President to speak at the beginning of each new Senate.

II. The S.G. asks that the Senate follow-up on the proposal of putting a student and faculty member on the Board of Trustees.

III. Proposed that the Senate reapportion itself to 20 faculty members, 6 administrators and 20 students, made up of 11 from

the student body at large, the 3 class presidents, 1 representative from S.G., and 5 from the continuing education student body (evening school). Also proposed that the S.G. President be an ex-office member.

IV. Propose the dissolving of the student affairs committee and charge the student government with their former duties. This will help intensify the role of student government and decrease the amount of confusion and division in the matter of student affairs.

V. Academic actions that we are proposing:

A. Create a sub-committee within the academic affairs, that would be made up of an equal number of students and faculty (not all necessarily from the Senate) and charge them with the responsibility of running evaluations each semester. The evaluations should be of both course and teacher. The teacher should be informed of the results of these evaluations and then perhaps a printed report should be made available to the students.

B. We propose the dropping of all "F's" recorded on transcripts. There is too much pressure in maintaining high C.P.A.'s when a student is in doubt about his or her success in a given course. What results is a withdrawal before the person can really spend the time on the subject with extra-help.

C. A committee of students to be established to help develop and coordinate more free courses. These courses could be set up for simply learning no cost, non-credit.

D. We are asking for a new system of registration that could be speedier, and where the student would determine his own schedule.

VI. Finally we are proposing the establishment of a committee to deal with the budget. Their responsibility would be to report on and evaluate the Budget. From their findings, there should be recommendations made as to where the money is being spent.

Communications Major Considered

A communications major at Sacred Heart? At the present Mr. Ralph Corrigan Jr., head of the English dept, is drawing up a proposal for one. When he finishes his proposal he will present it to Dr. Ford and then in turn they will discuss it with the rest of the committee which includes: President Kidera, Mr. Frank Loungo, and Mr. Claude McNeil.

However, at this time Mr. Corrigan feels that a com-

munications major "is more possible than probable."

The communications electives are expanding slowly. Mr. Frank Loungo recommended announcing, which is a course offered next semester. He also explained the divisions of a communications dept, they are; film, radio, drama, journalism, speech, and television.

Until the proposal is acted upon there is nothing more that can be said. However Mr. Corrigan and Mr. Loungo feel that even if the

proposal is turned into a program, the real test is the question of "student interest."

Faculty Association forms at SHU

Solidarity. The dictionary defines it as an entire union of interests and responsibilities in a group; community of interests, objectives, standards, etc. Dr. John L. Mahar, senior faculty member of SHU's Faculty

Association reiterates this and stresses the need for solidarity and unity among faculty members.

The Faculty Association was organized in response to a felt need for communication between faculty members.

Dr. Mahar urges all faculty members to join the organization and says, "bickering amongst the faculty only hurts the faculty." And, he quotes from a recent article in the Harvard News Letter, that, "It is startling to realize that while administrators have their newsletters and students their newspapers, we (faculty) have nothing that comes close to this as a general communication medium."

The Faculty Association Dr. Mahar states held its first meeting and the minutes recorded from same have already been placed in all faculty mailboxes. Membership into this association is \$1.00 and Dr. Mahar is emphatic when he says, "It is very important for a faculty to have a voice in its university, and that while the faculty evaluates the student body and the administration evaluates the faculty, he quotes the Harvard News Letter, 'The faculty members are seldom involved in decisions on whether to retain administrators.'"

As the Student Government represents the students, Dr. Mahar's dictum is that the Faculty Association will represent the faculty.

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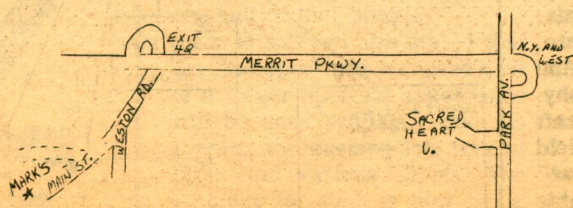
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Campus News

By Andrea Januzzi

Rock Steady at the Carralannas Social, Saturday, November 4th, at 8:00 p.m. in the cafe. I.D.'s required.

Do you wanna dance? well everybody can at the Gamma Phi Delta Social, Friday, November 10th at 8:00 p.m. in the cafe.

G-O, G-O, G-O to the Soccer games. Wed., Nov. 1, S.H.U. vs. Central Connecticut at 2:00; Home; Saturday, Nov. 4, S.H.U. vs. Manhattan at 2:00; Away; Saturday, Nov. 11, S.H.U. vs. Fairfield, 1:00; Home.

The Associate Sisterhood Wants You Any girl interested in joining Beta Delta Phi Sorority can pick up an application in the North Wing corridor booth.

Good Work Carralannas The Carralannas Sorority has been working as teachers aids in conjunction with the Bridgeport School System.

The Sigma Tau Omega Fraternity wishes to extend their sincere thanks to all those who have brought in articles of clothing, canned foods, and toys for the Appalachian Drive. They ask that you keep to the good work and keep bringing in the articles. Please help them to help others.

News director leaves SHU

Mrs. Sharaden Schneider, news director in charge of public relations for Sacred Heart University since September 15, 1971, will be vacating her post. The reason given for her resignation is that her husband, a managing editor of *The Scribe*, University of Bridgeport's semi-weekly student newspaper, has obtained a position with a firm in Boston. Her replacement is Mrs. O'Hulahan.

Prior to her position at the University, she worked as a reporter for *Milford Citizen* in Milford and *Waterbury Republican* in Waterbury, Connecticut. She also taught Journalism at Housatonic Community College in the Spring of 1971.

While at Sacred Heart University, she has helped the community and students familiarized themselves with the character of the campus policies, organizations and events taking place at the University.

Mrs. Schneider said her plans for the future is to be a housewife in Boston until she gets bored.

"Those who have had a chance for four years and could not produce peace should not be given another chance."

Richard M. Nixon, October 1969



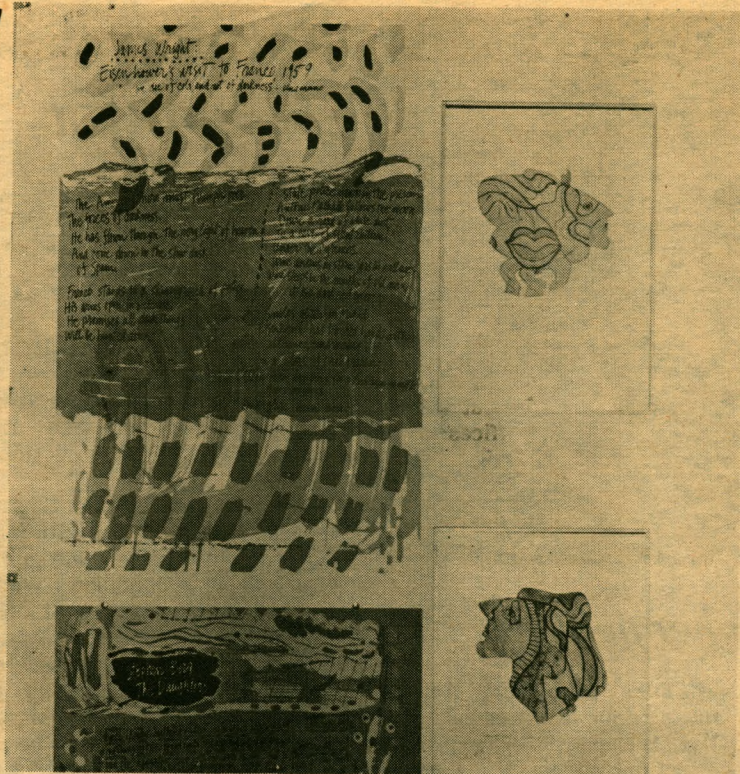
Don't register. Don't vote. Nixon is counting on it.

Experimental Gallery

In the corridor, leading to the University's auditorium, is a 50 piece art exhibition of the works of Mr. Sam Maitin. These works, which are serigraphs (silk screen prints), include Mr. Maitin's yes-no series, his peace series, and the Arnold Kenseth series, in which Mr. Maitin combines his art work with Kenseth's poetry.

Mr. Maitin, who resides in Philadelphia, is a noted environmentalist. He is a graduate of the Philadelphia College of Art, and he also received a Bachelor of Arts degree from the University of Pennsylvania. After graduation, he became a teacher, and has taught such courses as printmaking, typography, painting, drawing and other advanced courses. While teaching, Mr. Maitin experimented with the techniques and chemistry of the paint and print media, exploring such facets as graphic design, poster and mass-reproduction techniques. Through his experimentation, he has developed a distinct personal style, which he is able to adapt to each medium. Mr. Maitin has held many exhibitions of his work all over the world, winning many awards. His works are now on display in the Library of Congress, Washington, D.C., the Museum of Modern Art, New York, and many other galleries and museums.

This exhibition of Maitin's work is the first part of a continuing exhibition of professional art work, being prepared and displayed by Father Loughrey,



an instructor of English at this University. Father Loughrey, who hails from Philadelphia, felt that the University needed some color, so he initiated this experimental gallery in order to give the students an opportunity to get involved with professional art work.

As Father Loughrey stated, "the worst pollution is not the pollution that affects the lungs or liver, the worst is that which affects your spirit. The artist creates a little vision of order through color or shape, or through words or musical notes, and without this vision our spirit undergoes a constant pollution; it is silted over the drabness of the vacuum. The walls of this institution speak too much of the vacuum. We can't live in the void."

That is why we need art on this campus."

In conjunction with the art exhibition, Father Loughrey has invited Mr. Maitin to the University. Mr. Maitin has accepted, and will be coming to the University Tuesday, October 31st.

Tuesday morning, Mr. Maitin continued on page 5

Registration

In comparative figures released from the office of Douglas Bohn, Associate Dean and Registrar of Sacred Heart University, total enrollment in the University has increased 133 students over fall, 1971.

Full time enrollment in the University, however, is 144 under figures at this time last year, from 1400 students in the fall of 1971 to 1266 registered this year.

In the Bachelor of Arts program drops of 10.5 per cent 10.2 per cent and 10.2 per cent were recorded in the enrollment of seniors, juniors and sophomores, respectively.

The enrollment in the Associates of Arts program dropped a sharp 36 per cent under last fall's figures from an enrollment of 300 to one of 197, while the Special studies program showed an increase of 56 per cent in enrollment. (The Special studies program, this year also includes the newly created secretarial program.)

Evening enrollment showed an increase of 151 students over last year. St. Vincent's Hospital nursing students increased from 99 to 154 and part time day student enrollment rose from 139 to 154 students.

SHU president, Robert A. Kidera, indicated that he was "extremely pleased at the gain in total enrollment growth and tuition income which reverses a pattern of recent years and gives us every confidence for a continuing increase in our total academic program and institutional services".

S.G. Minutes

The meeting began at 11:03 in South 202.

As of the next meeting S.G. reps will be kicked off if

they miss the next 2 meetings in a row without an excuse, as per the constitution.

It was decided there would be no drinking on campus when classes are held with the exception of BEI Friday Night classes. This was brought up by Mr. Brisset, head of the night school BEI also complained that Fri. night classes are disturbed by the students at Friday night functions.

The rule states as follows:

"No alcoholic beverages nor the consumption of liquor when classes are held with the exception of BEI Friday Night classes."

8 yes 0 no 0 abs.

Thurber ticket sales were discussed. 48 tickets are missing. There was discussion concerning what to do with the people who have the tickets. Replacement tickets will be made up & sold at the last minute on Sat. night.

NOTE: THE TICKETS WERE RETURNED LATER THAT AFTERNOON.

All SG. Reps are invited to an open reception in the center lounge after the Thurber Affair.

Don Feeley, head of athletic dept. and basketball coach, came to inquire why he hasn't received his allocation into his account. Greg Collins, G.G. Pres. and Don Feeley will set a meeting with Pres. Kidera and report back at the next meeting.

The meeting ended at 11:52

The following meeting Thursday Oct. 26 will be held in the center lounge.

Maintenance Dept.

Although the maintenance department is not an ideal department, it does perform vital functions for the University, while under several adverse circumstances.

We do live in a money oriented society, and the salaries paid to maintenance employees do not, and because of budgetary matters cannot, compete with area industries, although they are on a competitive level with area universities. Thus, it has been difficult to obtain the level of efficiency now apparent in the maintenance crews.

The skills of the various members of the day crew have saved the University from having

continued on page 5

Meskill Names Kidera

Robert A. Kidera, president of Sacred Heart University, has been named by Governor Meskill as a member of the Connecticut Health and Educational Facilities Authority to fill a vacancy for the unexpired portion of the term of the Rev. William C. McInnes, ending June 30, 1977.

Father McInnes, the president of Fairfield University, is leaving the area to accept a position as president of the University of San Francisco.

The authority was created by the Connecticut General Assembly to provide hospitals and institutions of higher education in the state with an additional means of financing building and equipment programs.

It consists of nine members, one of whom is state commissioner of finance and control,

and eight state residents. Authority members are selected from leaders associated with institutions of higher learning, hospitals or experienced in state and municipal securities.

Mr. Kidera has had more than 26 years in university teaching, educational administration, public relations and fund-raising at three of the nation's major universities—Marquette, Cornell and Fordham. He has worked closely with six different university presidents to develop programs aimed at building prestige and support among a full range of publics.

Locally his activities include member of the board of directors of the International Institute of Greater Bridgeport and Greater Bridgeport Freedom From Hunger committee; a member of the Rotary Club of Bridgeport, and of the Bridgeport Chamber of Commerce.

Draft counseling offered at SHU

Draft counseling for Sacred Heart students continues to be offered this year by Mr. Wayne Rogers in the Counseling Center (Room S-203) and by students who were trained last year to offer this service.

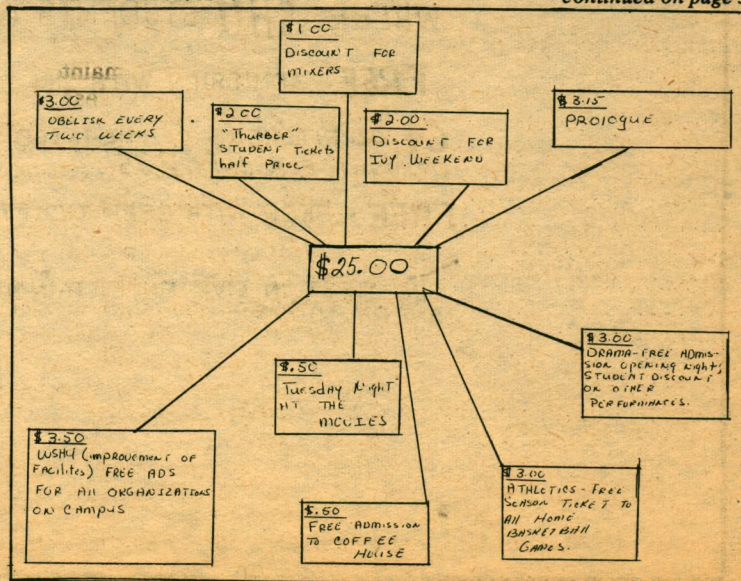
Although man-power requirements for the U.S. Army have been reduced and there is much talk of a "Zero Draft" by mid-1973, many young men have lottery numbers which make them eligible for induction. Also, in spite of the elimination of several classifications by the 1971 Selective Service Act, some alternatives still exist which can require additional information, procedural clarification, and counseling. Mr. Rogers pointed out. Notable examples include the I-O and I-A-O classifications for Conscientious Objectors, the 4-F classification for those with

physical or psychological problems, and the II-A or so-called "hardship" classification.

Also of frequent concern is what happens to a student who receives his induction orders while enrolled in a semester of study. Since the announced cut-off lottery number for 1972 is number 95 and the temporary cut-off number for early 1973 is 100, several students will be affected.

Students wishing draft counseling are advised to contact Mr. Rogers in the Counseling Center or one of the following students: sophomores Joseph Cavoto, Sharon Hennessey or Mary Ann DeSantie or senior, Tom Murphy.

A list of other area draft counseling services for Fairfield County is posted in "The Ear" (opposite S-101) and is available in the Counseling Center.



Space Cadet Adventure #4

by Vinny Love

Life Support System Universitas Sacri Cordis warp-drives through the void. Firmly ensconced in its watermelon glue reality interpretations, the University and its positivistic psychic ramifications divides and, as they say, multiplies.

Amoebalike projections with Ernest Hemingway labels—B.E.I., American Banking Institute, impinging on our psychosomatic life space. The Territorial Imperative revisited. Students previously unaffected by claustrophobia and other traumatically induced states of mind, as if watched over by machines of Loving grace, complain of overcrowding in the classrooms.

Divinely Inspired insights into subject material remain forever lost. Wander in the classroom limbo, like forgotten electrons, with sixty other Thoughts. The student ignored by the Master sinks into a Neolithic, primal state; accepting dogma like some weird, fleshy tape recorder.

The weaker disciples melt, some of course dwindle, into the Group Mind (totalitarian reality creator). Unilluminated by countercultural alternative posits, lost in the crowd, they become feeble-minded, authori-

tarian—wishywashy personalities. They succumb to tractor-beam like-Apathy.

Placated by the security of the Mass, the individual plays into the hands of The Plan. B.E.I. and Administration Forces would have our beloved Spaceship become, like some weird Saturnian Boy Scout Camp, a huge complex of offices; Listen-Dictaphones, functionally autonomous in the Psych Lab. Xerox machines drinking 3 in 1 operations.

A Gym of Adding Machines. Corridors of Inter-Office Memos.

Yes! It all seems so awfully clear, diabolic. More offices—less students. Slowly the Wagnerian drama unfolds. The forces of Darkness—offices and their deterministic implications plan to overpower the kindly, manipulated students—bearers of the Torch of Truth.

Space Cadets! We must unearth the Seed of our demise, the seed of our demise. Planted and nourished by some Malevolent Intelligence. We must unplug the Machine People, route their Puppet Armies. We must restore the Hallowed Virtues. We must Choose—office or classroom—People or machines.

"Rosie"...

Mrs. Rose Padua is affectionately called "Rosie" by all who know her as the cheerful little lady working in the Sacred Heart University cafeteria. Rose works between 9:00 a.m. and 3:00 p.m. every day, and you can always see her as she goes about her work laughing and talking with groups of students.

Rose, however, has a special place in her heart for one group of girls at Sacred Heart—the Pi Sigma Phi Sorority. For the past two years now she has worn a gold pin on her uniform; it is oval shaped and has her initials inscribed on it.

When asked if the pin has some special meaning to her, she will immediately tell her listener that it was a gift from all of "her girls" for Mothers Day two years ago. She will then proudly turn the pin over and show the person the engraving on the other side, which says, "To Our Sister 'Rosie', With Love, From 'Your Girls'".

Rose wears her pin everywhere not just to school. She has two children of her own, a daughter 22, and a son 18 who goes to Notre Dame High School. She says that they tease her about the pin because she will never use any other jewelry. She says, "It means so much to me because of all the girls it represents. I know

all of the members of the sorority now, and yet I still remember the girls who graduated four or five years ago. Most of the old sisters will still come in and give me a hug and ask, "How you doing, Rosie, do you miss me?" Rose loves Sacred Heart and it loves her too; especially "her girls".

Maintenance

to contract outside electricians, plumbers, carpenters, etc., to undertake repairs of various facilities on campus.

The night crew, which has been under-staffed since the beginning of the semester because of the serious illness of one of its members, has kept the University relatively clean from the dirt, garbage, and litter which accumulates during the day.

It must be noted at this point that the salaries of maintenance employees totals less than \$100,000 per year. The \$261,000 figure allotted to maintenance and security in the University's Self-Evaluation Report include, according to Dr. Maurice O'Sullivan, Vice-President in charge of the Physical Plant, such items as utilities, heat, and insurance, which total almost one-half of that budget.

Dr. O'Sullivan also stated that the "sweeper" which caused a bit of a fervor upon its appearance will be used primarily towards keeping the parking lots free of litter and various debris. The schedule for such is now being drawn up.

Parents become Students for a Night

An orientation program was held on Thursday, October 12, for the parents of Sacred Heart University freshmen and transfer students.

The parents were welcomed to the University by President Kidera. Joining President Kidera in greeting the parents were Dr. Ford, Dean Croffy, Dr. Morrissey (in his role as the president of the University Senate) and Mr. Joseph Burkart, director of development.

A panel discussion was held. After the welcome, introduced by Mrs. Fenelon, a SHU psychological counselor and herself a panel member, the panel consisted of Mr. Rogers, also a SHU counselor; Linda Piccolo, a May, 1972 graduate and now a teacher; Edith Jacquery, a member of the state board of education; Bruce Tully,



a SHU senior who transferred here in his junior year; Greg Collins, president of the Student Government; Nick Gimpel, SHU counselor and basketball coach; and Carol Ney, a SHU senior completing her education after an interruption many years ago.

The panel discussion involved discussing the student's roles in the university; how counselors and students relate; the problems a transfer student faces; and how a student herself coped with campus life.

After the panel discussion, the parents broke up into small groups for discussions with panel members and members of the administration. Then parents headed toward the student lounge where they were able to meet the various fraternities and sororities and to socialize with each other.

Placement Centers

The schedule of campus recruiting visits for November and December has been announced by William Grant, Director of Placement. The following organizations have arranged to interview students in the Placement Office.

- Nov. 6th. U.S. General Accounting Office
- 14th. Haskins and Sells
- 15th. Internal Revenue Service
- 20th & 21st. U.S. Marines Officer Training Program
- 28th. Peat, Marwick, Mitchell and Co.
- Dec. 1st. Price Waterhouse
- 5th. Aetna Casualty Insurance Division.
- (all majors included)
- 7th. Defense Contract Agency

Appointment Schedules for these interviews will be maintained in the Placement Office and interested seniors should sign up for an interview one week before the scheduled visit.

Mr. Grant explained that the early recruiting schedule is heavy with organizations interested in interviewing seniors with an accounting major. It is traditional for accounting organizations to schedule their campus visits for November and December. Organizations interested in interviewing seniors in other major fields generally schedule visits during the spring term. A new schedule will be announced at that time.

Seniors are urged to start now to explore career possibilities by checking on the material available in the occupational library located in the Placement Office and by making an appointment to discuss careers and job hunting techniques with Mr. Grant.

Gallery

will hold a "paint-in," in the student lounge, open to everyone at the University. The paintings produced at this paint-in are to be called "graffiti of the heart." They will be executed on ten foot lengths of white duck, and students will be asked to include some verbal message as well as their own artistic setting. Students from other institutions will also be asked to participate.

Hope aids addicts

"Our doors are open to everyone and the goal is to have everyone off of the drugs and to pursue in making them happy," stated Bob Tenney, executive director of Hope Center in Bridgeport.

The center was started as an offshoot of other drug centers in November, 1968, by a group of ten people including Dr. Michael Kelleher, president of the board of directors, and Reverend Cortez Tipton. In October 1971, the center became independent.

Presently there are five staff members, two of them are ex-addicts. They offer drug rehabilitation services and information, along with an outpatient clinic.

There are 30 addicts in the program at present. Approximately 99 per cent are referred by the courts, parole boards, state prisons and Cheshire Correctional Home. The other one per cent come on their own. "We average 40 people in the program," said Tenney, "but so far we've had 200 since January, 1971."

The program is divided into four levels, based on the accomplishments of the participants. Anyone entering the program is placed into Level One. Here the participants attend sessions at the center. Levels Two, Three and Four are placed in outside jobs found by the center. Level Two and Three participants work part time and Level Four works full time.

Participants in the advanced level must return to the center three days a week for counselling and tests to make certain that they have not been using drugs.

Tenney stated that one girl who was recently discharged comes back occasionally to visit. Within the next six months, he expects to discharge at least 13 more. He went on to say that thus far, no one who has been discharged has come back to the center except to visit.

"The group does what makes them feel productive," Tenney commented. They conduct sessions in group therapy, connotations, sensitivity groups, work experience, vocational and educational counselling, individual counselling, psychic therapy, and social activities. Also included are sports, debates and discussions. In the discussions they talk about what started them using drugs, euthanasia, etc. Tenney stated that the discussions are conducted with honesty, responsibility and respect. "We're just like one big family."

He went on to say that upon first entering the program, people are sad and afraid to speak. However, they soon learn how to trust everyone and speak freely and honestly. This is just one way the center helps addicts rid themselves of their drug dependency.

Hope Center does not use methadone. Tenney stated that they are against its use unless it is absolutely needed. "Methadone has its place. Some people need it but other ways should be tried first."

The program is funded by the United Fund, the Greater Bridgeport Regional Narcotics Program and the State Department of Mental Health. They also solicit money upon occasion when it is needed.

The center is open five days a week from 8:30 a.m. to 10 p.m. On Monday, 8:15 to 12 midnight on Thursday and Friday, and half a day on Saturday. "With progress we hope to be open at all times to fulfill our goals."

Health Services

Sacred Heart University furnishes health facilities for first aid and general health information to the students.

Mrs. Kathryn Hughes R.N., who has been here at Sacred Heart University for five years, hopes that students will come to her for anything and everything related to medical problems or just to talk before their problems interfere with the student's academic life.

Mrs. Hughes has pamphlets on medical items and she offers counseling concerning questions facing students. Another service provided for the students is the sport sheet she puts on the bulletin board.

Letters

I'm sure those that attend the performance will not be disappointed since the material and the actor are not meeting for the first time. Perhaps Mr. Shields would best be advised to remain at home since James Thurber was not preoccupied with trying to contain his imagination in another man's concept of art. Yes, it could even be said that both Thurber and Windom have a bit of the whimsy in them as evidenced by their work. But it is written, he "who flies afar from this world of sorrow, is here today and here tomorrow."

Lucinda Iannarone

Vote!

RELAX
SMOKE A PIPE!



5 P. O. ARCADE

Expressions

Still Life, With Grandfather

Wizened old man
in battered derby and torn trenchcoat
Sits alone on a park bench
after a rain.
Loved ones long gone;
children in California,
he is part of the landscape-
he and the yellow red leaves
fallen with the storm.
Onto the waiting carpet of green grass
and soft brown earth.
The ground beneath his boots
consumes the heavy leaves and waits.
Waits for he;
unwitting witness
of another autumn.

Too busy and dumb
to realize its mistake.
Reckless machine universe recognizes
its own Irrelevance
And laughs the hollow laugh.
Waits for strangers to talk to,
little children to wink at,
someone to play cards with.
Life a memory,
a game played and only now, won.

For to feel, to have loved,
to cry and accept unlived lives,
The conscience of a raging cosmos
must never his ties with the blindness.
Being unto himself-
and for nothing else, fulfilled.
A life lived. Game only now won.

Vin Love

loneliness - solitude

just
me
by
my
self
ness
creeping softly along
afraid
in a
way
and yet finding
full
ness

me
ness

Lisa Hudak

WHO?

When I'm alone
In need of company,
Who'll say, "I'm here!"
Who'll understand?
Who will it be?

When I am wrong
And there's no other one-
No one to blame but me,
Who'll understand?
Who will it be?

When tongues spew slander-
Eyes stare viciously,
Who'll lift my head?
Who'll understand?
Who will it be?

When all's at stake
And failure follows me
Who'll whisper, "You have tried."
Who'll understand?
Who will it be?

When I implore life's trails
And stones with faces everywhere I see,
Who'll stumble at my side?
Who'll understand?
Who will it be?

Alone—I've faced this all before
With dark uncertainty.
So when they come again,
Who'll understand?
Who will it be? And...

When I am no more-
A fading memory,
Who will remember most?
Will have loved me?
Who will it be?

Lionel Johnson

September Wind

September wind blowing outside my window
sending leaves pattering against the glass
where are you bound?
what do you bring?

Rustling through the trees
you bring a welcome music to my mind
that eases this heaviness that hangs over me
where am I bound?

Leaves tumble down the empty, evening streets
scratching the pavement and challenging the din
of passing cars

September wind and autumn leaves
I've come to know you well
you come and go each year in a matter of weeks
then return as December gale and winter snow

You gave me simple joy as a child
and tonight in my loneliness you give me
the solitude of memories
and a renewed spirit

September wind slipping by
don't pass too quickly
if not for moments such as this
how easy it would be taken for granted

The simple treasures are most precious
thank God for September wind

M.R.R.

An Unaddressed Message

He never said he loved me, I always wondered why
I never told his fortune, and promised not to try.
the two fates meet like a wall torn crack,
endless streams of ego fleeting
in the mustiest odors of love.
Raging destinies inclined toward destiny
never seeing the warty scoundrel, always
run toward the last light.
Damaged not ruined, even the
swarthiest heap glories in its
prime moments of ecstasy.
The truth seeker takes a break,
let it lay for a while between
the tight drawn tracks of love.

Prudence

Standing Ovation Given to Windom

I never thought I'd get a lump in my throat over a poodle that craved asparagus. When William Windom closed the first act of "Thurber" on Saturday night with "Memorial" the realization that we have all known many of the characters shot clearly through by the applause of the audience.

Windom calls his performance the revealing of "the light and dark sides of the American coin which is Thurber." To illustrate this, one has only to look at the trite, jingle-like proverbs spouted off by the cautious character in "Two Dogs" and again at the painful release of resentment built up since childhood in the bullied "Wilbur Dear" of "Teacher's Pet."

In both the first act, as the frustrated creator at the typewriter, and in the second act as the casual guest story teller in a white dinner jacket, William Windom truly brought James Thurber to us. He grinned casually with the middle-aged married couples as "My Own Three Rules For A Happy

Marriage," hit home, and commented "college students are the same everywhere you go," as the student audience jumped at the double meaning of difficulties in a railroad sleeper.

After the story of "Two Turkeys" with an exaggerated gesture, he stiffly took out his dark rimmed glasses and stated the light-hearted but penetrating moral, "Youth shall be served." Windom communicated quickly that although all these morals were expressed humorously they were proverbs—timeless and universal.

From the ironic look at man's destiny in "Interview with A Lemming," to the lovable pair in "A Couple of Hamburgers," it is a simple matter of looking to one's own experience to judge whether or not Thurber's tiny, muscled headed men and nervous, domineering women, were real. "No Place Like Home," the extremely exaggerated account of two tourists, man and wife, traveling in Europe, is an accumulation of all the unreasonable habits of the



"First Love" comes to SHU

Maximilian Schell's "First Love," based on the classic story by Ivan Turgenev and winner of the Silver Shell Award at the San Sebastian Film Festival, will open at the SHU Theatre on Tuesday, Nov. 7th.

"First Love" was directed, coscripted and coproduced by Academy Award-winner Schell, who also stars in the romantic drama about a young boy's infatuation with an older girl whom he eventually discovers to be his father's mistress.

John Moulder Brown plays the boy, Dominique Sanda the girl,

and Schell the father. Featured is British playwright John Osborne in his motion picture debut as another suitor for the girl's affection. Others in the cast include Valentina Cortese, Dandy Nichols and Marius Goring.

In transferring the written word to the screen, Schell amplified and reshaped the background, showing the epoch's social decay which leads inevitably to explosive revolution. With careful control, the exotic world Turgenev wrote about is re-created in three-dimensional terms.

Political Polls

Results of the political poll conducted by Soc 391 are as follows:

There were 142 returns and of these:

13 were over age 25
4 faculty members
1 staff member
1 administrator
123 were age 18-25

More returns were from males (96) than females (46).

60 or 42% reported non affiliation with a party
29 or 20% reported to be registered as republicans
43 or 30 reported to registered as democrats

10 or 8% responded but reported they will not vote
89 or 63% reported they will vote for Nixon

51 or 36% reported they will vote for McGovern
2 or 1% undecided

52 or 58% voting for Nixon are pro Nixon

37 or 42% voting for Nixon are anti-McGovern

31 or 61 voting for McGovern are pro McGovern

20 or 39% voting for McGovern are anti-Nixon

90% considered the war as the most important issue

42% considered his candidates position on busing least important

52% held the past record of their conaidate as the most important characteristic

49% held popularity of their candidate with others voters as least important



American tourist, a "creative doodle" as wonderfully outrageous and yet strangely human as Thurber's cartoons. Sacred Heart on Saturday night was surely a new and welcome flavor for those of us who are tired of being force fed with heros of the abnormal in screen fiction. It was a night to remember. We were privileged to have such a fine actor and good-natured guest with us. He himself seemed to show that he was pleased with his performance as he nodded to Mrs. James Thurber at his final exit.

I must disagree with one student who approached Mr.

Windom on the matter of his performance being too "Idealistic." Perhaps he meant unreal. In any case, it seems that if we are to judge Mr. Windom's performance it should be according to how well he recreated Thurber's characters. William Windom succeeded. Who else but an idealist would rather be the moth who collapsed exhausted from flying toward a star than get burned by a streetlight. The people he imitated were Thurber's... as unreal and idealistic as the courageous commander of a doomed bomber and as real and pathetic as the Walter Mitty who dreamed him up.

Maitin Comes to SHU

Tuesday, October 31, Samuel Maitin will bring his talents to SHU. Many people within the SHU community only know him by his works located in the corridor leading to the auditorium. Now students, faculty, and anyone else interested can meet with Mr. Maitin and also try out their artistic talents.

The internationally recognized artist works in color etchings, lithographs, silkscreen and printmaking and is well known for his famous "Yes-No" serigraphs. He has created drawings for television films, painted a mural for the Free Library of Philadelphia and produced a commemorative silkscreen for a Philadelphia Synagogue designed by Frank Lloyd Wright. He has exhibited throughout the world including Japan.

The day will begin with a "paint-in" held in the Center Lounge at 9:00 a.m.. At 11:30 a.m., Mr. Maitin will discuss some of the finished products in the cafeteria along with Father Thomas Loughrey, associate professor of English and friend of Mr. Maitin. After this, Mr. Maitin will return to the Center Lounge and work with people on their own creations. The paintings produced at this "paint-in" are to be called "graffiti of the heart". A reception for the artist will take place from 4 to 6 p.m. in the University's experimental gallery next to the main auditorium.

Mr. Maitin feels "the only importance to an exhibition of my work is that someone may look deeper into the image and see it and me, and most of all himself. I am interested in phenomena, improbabilities, and diversity.

When the viewer can understand some of this, then we have communicated."

The day should prove to be very different, extremely creative, and alot of fun.

CABARET

Despite the fact that the Drama Department is now undertaking its major production for the fall semester, the Cabarets are continuing.

They shall continue for the next three weeks until the weekend of November 17 which is two weeks before the opening of Old Times by Harold Pinter, the major production.

Selections of the sensational Off-Broadway musical "Godspell" along with short readings from the "Book of Matthew" will return this weekend to the Cabaret. Based on the overwhelming response to this show in the past it might be advised to make reservations early by contacting the Drama office.

On stage the weekend of November 10 the show "Decades of Innocence" will make its second appearance to Cabaret audiences. This show covers music from the 1800's to the present and relates the music to occurrences of the time.

The return of the highly renowned "Dames at Sea" will mark the final weekend of Cabaret's before the major production. The musical spoof on the thirties has always received highest acclaim from area critics.

Plans by the drama department are also underway for a New Years Cabaret, which will include a new show (not yet decided) and selections from old

The iron cast of Epiglottis

Raymondo, an entertainer known to London audiences, appeared recently at this University.

A verteran of London theaters and cabarets, Raymondo also performs in the streets of London in a vaudevillian-type act. His act includes; sword swallowing, juggling, fire-eating, and spontaneous story telling.

Raymondo is Ray Hassett, an SHU graduate, who now calls London home.

Mr. Hassett appeared in several shows at this University, including "West Side Story", and "Waiting for Godot", as well as being co-founder of SAL's Meat Market Improvisational Theatre Company.

While in London Mr. Hassett directed (including Claude McNeal's "Come to the Station"), and appeared in several shows all of which were well received by the critics.

Mr. Hassett returned to London after an 18 day visit to the "States."

"Play Day"

"Response from the University Community to 'In the Matter of Play' was spotty, moderate, and easily viewed as disappointing". So says Frank Luongo, of Educational Media Services.

Mr. Luongo feels that if this type of day is to be continued in the future, it must be absorbed into the university structure, and not remain as an individual effort.

The basic idea of a theme for a day, is to create one, then invite all disciplines on campus to converge onto this topic. A goal of a university is to merge together all the disciplines into one learning experience. Days such as "In the Matter of..." do this, or attempt to.

Luongo said that even though the amount of students who participated in the day was small, they came away with something of importance themselves.



Patty Hemmingway and Tim Wilson, a familiar pair at the Cabaret sing "Do, Do, Do," from the Twenties Cabaret.

favorites. Specific details concerning this show are not yet available.

PROLOGUE MEETING

There will be a general MANDATORY meeting of the entire PROLOGUE STAFF and EDITORS on Monday evening, OCTOBER 30 at 7:00 p.m. in the PROLOGUE OFFICE.

ALL THOSE INTERESTED IN JOINING the yearbook staff are asked to attend this meeting. Any and all membership is welcomed.

Thank you,
THE EDITORS

Sports

"Charlie"

by Don Robillard

Most people involved with Sacred Heart know of the great teams that the school has turned out as a result of good coaching. They know Donald Feeley who is basketball coach and Athletic Director, but are unaware that SHU has another good coach in the person of Charles Egarvari. Charlie, as his friends call him, is the soccer coach at Sacred Heart and is well qualified for the job. This personable 28-year-old man loves the game of soccer and it is that love that brought him here in 1970.

Charlie has played the game of soccer ever since his childhood days in Budapest, Hungary and wanted more than anything to play on Hungary's Olympic team. In 1956 he escaped the country with his parents because

of the rebellion and they settled in the Waterbury area. His college education began at Huron College in South Dakota where he started the school's first soccer team with the help of his parents who sent him all of the necessary equipment including uniforms, balls, and shoes. Charlie formed a league and the first season had an eight game schedule including trips to North Dakota and Minnesota.

After one year at Huron he transferred to the University of Bridgeport strictly to play soccer. It was at Bridgeport that he made the All-New England team twice and Honorable mention on the All-American team twice. Charlie also led UB in scoring in two different seasons. While at UB he met his wife Carol who is a visiting nurse and has become an



"Charlie"

avid soccer fan. They live in Bridgeport on Park Terrace and Charlie travels to Stamford daily where he is a physical education instructor at Turn of the River Junior High School. Previously he had a similar post at Staples High School in Westport.

Charlie is a man of action. He works out daily with the team and also plays for the Bridgeport Vasco team. He also enjoys skiing and speed skating as well as tennis, and can be seen riding into the school's parking lot on his Harley motorcycle. He is also a man of contrast enjoying operas, plays, and camping. He often works on his 1935 Packard auto.

In the coaching aspect of his life he has a lot of theories but is unable to use them for Sacred

Heart does not get the skilled players that other schools do get. He is hoping that the Administration will help him get quality players but as of yet they haven't. All summer long he was recruiting skilled players but was only able to come up with two. Charlie says, "Soccer is a sport that cannot be learned in a short time. It takes many years to develop the skills of soccer for as everyone knows the game is played with one's feet. A person needs agility, speed, coordination, and a lot of endurance to play the game and that one must play year round to be in top form."

Charlie has a great deal of respect for the players he has coached. He regards Joe McGuigan as one of the best collegiate players he has come in contact with, possessing all the finesse and qualities of an All-American and Olympic player that Joe was. Of his present players he feels that Nino Del Cegno, Vic Solis, and Charlie Ferreira possess good shots, ball control and a good knowledge of the game. He feels that it will take Nino six months to recover from the torn muscle that he is playing with before he can be truly effective, and when Charlie Ferreira hustles he can be extremely valuable. Victor is the

most valuable member of the team the coach states, but can be much better if he learns a little self-control. "The many times that Vic has been ejected from games has only hurt the team."

"Most of our opponents get better players because they give scholarships or some other kind of financial backing. As we have seen, it only takes a few skilled players to form a nucleus and to build a team around them." "SHU must make a choice," he goes on to say, "either to keep soccer as a sport and back it fully be getting some more skilled players, or to drop it from the athletic program. A failure to back it will result in a loss of prestige that the school has built up in both the world of sports and the community of Bridgeport. It is too bad that we have dropped so low, for I foresaw the trouble last year and tried to do something about it but the school didn't give me the help I needed."

Despite the 1-6 record this year he has accumulated an 18-11-2 record in his three seasons here. He is well liked and gets the most out of the players he has to work with. One hopes that the Administration will give him the help that he needs so that Sacred Heart can once again have a winning team.



WesCon & Lehman top SHU

The week of October 8-14 proved to be a bad one for the Sacred Heart soccer team as they dropped two games during the span. The first one was a heart-breaking 5-4 defeat to Western Connecticut State and the second a 3-0 shutout at the hands of Lehman College. The Pioneers had a two goal lead going into the last ten minutes of the WesCon contest but couldn't hold it as the Danbury team mounted a spirited comeback and won it in overtime. Against Lehman the offense couldn't get moving and it was the first time this year that SHU hasn't scored.

A goal by Kevin Cole at 2:35 of the first five-minute overtime period capped WesCon's frantic comeback. He was caught between two SHU defenders but still managed to get off the shot after receiving a crisp pass from Al Barton. Five different players scored for the charges of coach Ted Hines while returning Nino Del Cegno got two goals and Charlie Ferreira and Pete Bowe got one apiece for Sacred Heart.

WesCon scored first at 8:30 of the first-half when John Pouter put it in. Nino came back at 22:10 and 26:20 with his two scores to give SHU a 2-1 lead which it held till intermission. WesCon scored first in the second-half, Regas Christol getting the credit, to tie it at 2-2. Charlie scored at 10:15 and Pete Bowe at 21:15 to give SHU a 4-2 lead. Then with ten minutes left John Nascimento

gave the visitor's their third goal and Al Barton tied it with just 1:15 left on the clock in regulation time.

It was the second consecutive match that Sacred Heart went up against another large and experienced team and by the end of the contest both Nino and Vic Solis were down to walking speed as a result of injuries. The whole team played well with the major mistakes coming in the fullback line.

Sacred Heart played its first road game of the year as they traveled to the Bronx to take on highly skilled Lehman. It was the combination of John Russo and Frank Picello that did the damage with Russo getting two goals and Picello one. For this match Mark Wilcox was moved to fullback and Art Solis was moved to halfback to try and shore up the defense.

Russo got his first goal at 24:50 of the first-half on an assist from Picello and his second at 33:10 this time the assist going to Vic Allen. Picello rounded out the scoring for the Lancers of coach Lester Solney at 15:15 of the second-half on an assist from Russo. Charlie Ferreira got the most shots at the host's team net with five with the rest of the shots evenly distributed among the rest of the forward line. Mark Wilcox, Vic Solis, Joe Pajor, and Ron Lako turned in good efforts while goalie Greg Quick had another good game with 22 saves.

Pioneers bow to AIC & Siena

The red and white of Sacred Heart went down to defeat against American International College and Siena College to extend their current losing streak to six games. Both games were on the road the first in Springfield, Mass. and the second in Loudonville, New York. The scores were close at the halfway point of both contests at 1-1 and 2-1 respectively, but a second-half breakdown due to injuries were responsible for the defeats.

Against A.I.C. it looked as though it would be a high scoring game with both teams scoring in the first five minutes with Charlie Ferreira getting his fourth goal of the year for the Pioneers. In the second half it was two goals in the last sixteen minutes that did in Sacred Heart, making the final score 3-1. The fullback line of Joe Pajor, Mark Wilcox, and John Cook played their best game to date while Charlie Ferreira put in a real good effort as did Art and Vic Solis.

The match versus Siena was another story as it proved to be no contest at all in the second-half. Siena scored six times against the crippled Pioneers making the final score 8-2. The only bright spots if you could call them that were the two goals by Charlie Ferreira on assists from Nino Del Cegno in the first-half and Mark Wilcox in the second. Vic Solis was ejected from the game in the first-half and Nino and Pete Bowe were forced out in the second marker with injuries.

Sacred Heart has not won since opening day. Two men are lost for the year with injuries and three more have left the team



leaving only sixteen men on the squad with most of them hobbled by injuries. Coach Charles Egarvari has had to juggle the lineup and borrow people to remedy the situation. He feels that all he needs is just two more

skilled players to solve the problem but the school has not provided him with any help in obtaining them. With these latest two losses it means that this will be the first losing season in five years.



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