"What we don’t want anymore is just what they’ve always wanted." This was the theme of Sigma Tau Omega’s third annual Appalachian Drive. In the past two years, the brothers of this fraternity have made it the Bridgeport and Stamford areas collecting canned food, clothing, and toys to distribute to the underprivileged in Appalachia. Although both drives were highly successful, this year they hope that by opening it to the entire student body they will raise collectively $50,000 in money and goods.

On November 7 a meeting was held to explain to the student body how they planned to achieve this goal. Beginning today and extending to December 3, all undergraduate and graduate students will be invited to bring clothing, canned goods, or money to a special collection area on the second floor of the Administration Building. A booth will be set up from 9 a.m. to 3:00 p.m. in the acove to collect the gifts. This year the profits from the student union’s athletic activities will be donated to the Appalachian Drive.

The motto, “A dime a day — you give it away today!” will be used to emphasize the importance of how little can be done to assist the needy. All proceeds will be held at Lafayette Pizza and Trumbull Shopping Park to further the drive. All churches in the Bridgeport diocese are being asked to collect clothing and canned goods and on December 3 this food will go to the Bridgeport Fund. To cooperate will take up a collection after Mass.

Festivities scheduled is a concert and coffee house, the proceeds of which will go to the Appalachian Fund. To complete this month of worthwhile activity, the fraternity hopes to have a 24-hour dance marathon fashion show and a fashion show at 10:00 a.m. on December 4th which will be held at Lafayette Pizza.

President Robert A. Kidera, of Sacred Heart University, was elected president of the Connecticut Conference of Independent Colleges, at the group’s annual meeting in Hartford last week. Other officers named to serve a one-year term with President Kidera included: Dr. Theodore D. Lockwood, president of Trinity College, vice-president; Dr. Archibald M. Woodruff, president of Yale University, secretary; Dr. Alfred First, assistant to the president, treasurer; Dr. E. Manning, president of Holy Cross College, ex-officio chairman of the Board of Trustees.

"We the members of the Sacred Heart University community, recognize the authority of the administration, the faculty and the student body, establish this constitution of the Sacred Heart University Senate." With these words of article I, section 1, the senate of the Sacred Heart University Senate was adopted by the senate this year.

The senate, which eventually established its constitution, grew from the events of the spring of 1969. Opinions, shouted by time, still differ on the background of the senate’s establishment. There are those who feel that it was created by the mood of the time, others feel it was the lack of student and faculty voice in the running of the university and still others believe the senate was born out of the origins in the mentality of post World War II American higher education.

What is known for certain, is that the office of Dr. Maurice O’Sullivan was occupied by a small group of students in the spring of ’69. This event compounded with the pressure of a few faculty members led to the formation of an ad hoc committee, that met during the summer of ’69, for the restructuring of Sacred Heart University.

John Crofty, dean of admissions and member of the original ad hoc committee, believes the take over of Dr. O’Sullivan’s office and the subsequent establishment of the senate was symptomatic of post world war America. Historically according to Mr. Crofty, higher education always has been very conservative and the domain of the administration. After the war, the influx of veterans and the role of the faculty had a significant affect on the running of the university.

With the faculty gaining a position of more authority by the ’60’s, the students began to evaluate their role in higher education and attempted to achieve a role in the shaping of their academic career.

Change came slowly, pointed out Mr. Crofty, with many in higher education resisting the recommendations to bring students into the decision process by many national education organizations.

A few institutions that took the advice but the majority, like S.H.U., did not. According to Mr. Crofty, the students were then forced into student activism which appeared on campuses in the form of building and office takeovers. Mr. Crofty went on to say, he feels Sacred Heart was lucky that the activism was relatively peaceful and agreement came quickly. He said, “The faculty have changed their behavior since complaints...that were worked out in the form of the senate.”

Dr. Maurice O’Sullivan remembers the take over of his office, not in terms of the senate, but as ten demands by the students to relax dress codes, improve social life, academics and the process of registration. These demands grew out of the ‘68’s spirit of activism, which saw the faculty and students of universities change for change.

According to Mr. O’Sullivan, “It is this factor that is the prime mover to demand change.”

Out of the take over and the eventual establishment of the administration to the students and faculty body, the senate was considered the need for a better avenue of communication. This was true not only because the university had grown substantially since the ’60’s but also because the communication were inadequate.

What ever the reasons for the reversal, the ad hoc committee, the ad hoc committee developed a report over the summer of ’69.

The theme of the ad hoc committee’s report is summed up in the preamble, “Each of the four elements of the university—administration, faculty, students, and parents—has specific responsibilities, and it is essential that these responsibilities be clearly delineated and mutually agreed upon. It is essential, too, that each be well represented for participation from the other elements in the process of decision-making on which participation is appropriate.”

The senate, a body of its members: 20 faculty, 10 students and 6 administration, was the direct result of the committee’s report. The report outlined the many rules governing procedure for elections, the scheduling of authority, meetings and the internal life of the senate. Many were later incorporated in the senate’s constitution.

The report also outlined ten general principles and procedures under which the senate would operate:

1. The Board of Trustees is the legally recognized body of the University with the power to constitute government in the University.

2. The Board of Trustees recognizes the importance of faculty status in academic matters, faculty status, faculty affairs.

3. University policies governing the above areas are initiated by the faculty, the report is discussed at faculty meetings, and the student body through the Senate.

4. The board will not be committed to act on any legislative matter until it has received by the Board of Trustees and/or the Board of Trustees.

5. Policies approved by the Board of Trustees are thereby ratified and governed by the University.

6. Recognizing the competence of a person to discharge his responsibility in the University...

7. If the Board of Trustees does not approve a legislative act of the Senate, it will explain its decision in a written statement to the Senate.

Perspective: the Senate

President Robert A. Kidera, of Sacred Heart University, was elected president of the Connecticut Conference of Independent Colleges, at the group’s annual meeting in Hartford last week. Other officers named to serve a one-year term with President Kidera included: Dr. Theodore D. Lockwood, president of Trinity College, vice-president; Dr. Archibald M. Woodruff, president of Yale University, secretary; Dr. Alfred First, assistant to the president, treasurer; Dr. E. Manning, president of Holy Cross College, ex-officio chairman of the Board of Trustees.

The C.C.I.C. is an organization consisting of 19 private colleges in the state of Connecticut. Last year the organization was successful in having legislative proposals passed by the General Assembly of Connecticut. This year, the organization is expected to propose $1,154,000 for distribution among the 19 private colleges in terms of scholarships. The number of in-state students enrolled at the universities determined the amount of aid each school receives. Sacred Heart University received $100,000 last year through this act. Public Act No. 140 was designed to provide aid for students at the independent colleges.

This year under the leadership of President Kidera, the C.C.I.C. hopes to get an increase in aid under Public Act No. 140 providing $2,300,000 bringing the sum to $3,400,000. The group is also working hard to get Public Act No. 140 passed, and hopes to receive $500,000 this year charged to state and lost grants to specialized programs at the various private institutions.

8. Policies approved by the Board of Trustees are thereby, ratified and governed by the University.

9. The University’s administration implements the policies so ratified.

10. The Senate has the power to recommend to the Board of Trustees amendments to the Constitution and by-laws.

Most will agree that the Senate has worked well under the leadership of President Kidera. Several members of the Senate have been influential in the development of the Senate, and yet remains a problem that the Senate itself will handle.

It is generally agreed, the Senate is the only body, or at least each campus has a group to consider the curriculum revision as the most prominent but even more important, no Dr. John Mair, history department chairman and former Senate President, has yet to reach a point at which the establishment as a forum for communication.

Frank Luongo, member of the committee and current general secretary, says he sees the Senate’s greatest accomplishment as ‘the establishment of dialogue.’

Mr. Luongo continued “...it’s because of Mr. Kidera who does not see it as a threat but as a body that makes it possible for him to discharge his responsibility in the University...”
Ivy Weekend

To the Editor:

I love the things to say about the student body as a whole. SHU. Ivy Weekend for the most part was a grand sort of entertainment from the Queen's Court. It was a great weekend.

Two events that I mentioned were good and quite prominent. The first was a bunch of people that really links me up what happened on the stage in the lounge this week. It was the great, absolute crowd of less than 100 (mostly outsiders, not SHU students). I don't care if we never see another concert.

Granted everyone hasn't heard of Malo or if they have heard them some don't have time to go the time that isn't the point. Support for this is the moan of SHU Student Government Hear. "Where do we get our money?"

"Because the student body just lost for themselves about $2,500. Student apathy is one thing but this is ridiculous. Don't care!" Well then don't complain.

In closing I'd personally like to thank the members of 7 L.P.C. members of student government, Jeff Kochan, Gail Heid, Larry Silver, who in every way helped to try to make the concert a success. Their efforts. Also special thanks go out to Mr. Iannucci, the guy who took the keys and got everything done. "But my question is—is this policy FAIR???

Dim View

To the Editor:

I have a complaint to make. I've been in the cafeteria lately on cloudy and rainy days and noticed how dim the cafe lights are. People can't really read, study, or even play cards without going half-blind. Can something be done about it? Or will the administration wait until too many people have complained and complained and then give us back what they took away from us?

Sincerely,
Lisa Hudak

Jim Avenia

“Security”

To the Editor:

It has come to our attention that the Security Force here at SHU is really doing a fine job. Did you know that with the recent epidemic of robberies and the many reports of purported thieves making their own patrols of our parking lots, the Security Force has been handing out fewer parking tickets than ever before?

One of the main points in using a Security Force is to keep the lack of funds to provide a manpower to do a proper job of patrolling and protecting the campus grounds. The main point in this one is that we can't say true, the fault does not lie with the lack of funds. The fault lies with priorities.

I realize that I am in no position to criticize the Security Force but I do know that they are being confronted by a lot of problems and are short of manpower. The general public of St. Francis and St. Benedict."

I wanted to reach out and let people know that the great Teresa of Avila, that all love and work towards and that circumstances is that we don't know about all that many young people are practicing “survival” in communes, or hermitages in manual labor and to some extent, the aesthetic life.”

I thought immediately of Cathy Thorsby Delano.

Cathy is from these parts, has traveled through the night—brought scene and eastward home, became a somewhat student at Sacred Heart and went on to study in the “free university” of the world. Cathy remained peace—non-violent. as had the women going Cathy and four others opened a soup kitchen in the Nation's capital, not without official sanction. When we were told there was no need for such things in Washington. On the opening day of the soup kitchen, significantly called Zazheus House, Cathy and her five workers prepared soup for their first five quests plus one. That was a tiny win for the people who peered at the door just before noon. Looking for something in Washington she arrived at Zazheus, and although they were the ones from the Lounge. They are told to make their own authority savior has been projected onto Richard Nixon who has cut his figure into "up there" seems to listen?" But it is true that any organization within or outside of the University that would like to use the Lounge Committee acts like it owns the Lounge. There is no right to the people who can come to go in the Lounge. The Aids are used and unfair. The claim that any organization within or outside of the University that would like to use the Lounge, they have to pay a part of the costs of going through the proper channels. This is possible only so we can do fix with anything if set up is anything. We don’t tell people when to run their organizations or have had experience in preparing the Lounge for a wide variety of events so we know where to go, and some have even been asked. I think this is ridiculous. We don’t care if we never see another concert.

I am in no position to criticize the Security Force but I do know that they are being confronted by a lot of problems and are short of manpower. The general public of St. Francis and St. Benedict."

I wanted to reach out and let people know that the great Teresa of Avila, that all love and work towards and that circumstances is that we don't know about all that many young people are practicing “survival” in communes, or hermitages in manual labor and to some extent, the aesthetic life.”

I thought immediately of Cathy Thorsby Delano.

Cathy is from these parts, has traveled through the night—brought scene and eastward home, became a somewhat student at Sacred Heart and went on to study in the “free university” of the world. Cathy remained peace—non-violent. as had the women going Cathy and four others opened a soup kitchen in the Nation's capital, not without official sanction. When we were told there was no need for such things in Washington. On the opening day of the soup kitchen, significantly called Zazheus House, Cathy and her five workers prepared soup for their first five quests plus one. That was a tiny win for the people who peered at the door just before noon. Looking for something in Washington she arrived at Zazheus, and although they were the ones from the Lounge. They are told to make their own authority savior has been projected onto Richard Nixon who has cut his figure into "up there" seems to listen?" But it is true that any organization within or outside of the University that would like to use the Lounge, they have to pay a part of the costs of going through the proper channels. This is possible only so we can do fix with anything if set up is anything. We don’t tell people when to run their organizations or have had experience in preparing the Lounge for a wide variety of events so we know where to go, and some have even been asked. I think this is ridiculous. We don’t care if we never see another concert.

 donating money to the group. Donations would make a considerable difference.

continued on page 7
The story is about a playwright who is feeling bored with his life. He is approaching middle age and feels that his work and life are stagnant. He is looking for ways to make meaning out of his experiences. He finds that his past experiences are not fulfilling and is looking for new ways to engage with his community.

The playwright begins to write a new play, titled "Old Times." This play is a modern version of a classic play, and it explores themes of relationships, identity, and the passage of time. The playwright is inspired by the works of other playwrights, such as Harold Pinter, who has written plays like "The Caretaker," "The Birthday Party," and "The Homecoming." These plays are known for their absurdist view of the theater and their exploration of the human condition.

The playwright's new play is called "Old Times," and it is a contemporary play that is set in the present day. The play explores themes of relationships, identity, and the passage of time. The main character is a middle-aged man who is looking for ways to make meaning out of his experiences. He is inspired by the works of other playwrights, such as Harold Pinter, who has written plays like "The Caretaker," "The Birthday Party," and "The Homecoming." These plays are known for their absurdist view of the theater and their exploration of the human condition.

The playwright's new play is called "Old Times," and it is a contemporary play that is set in the present day. The play explores themes of relationships, identity, and the passage of time. The main character is a middle-aged man who is looking for ways to make meaning out of his experiences. He is inspired by the works of other playwrights, such as Harold Pinter, who has written plays like "The Caretaker," "The Birthday Party," and "The Homecoming." These plays are known for their absurdist view of the theater and their exploration of the human condition.

The playwright's new play is called "Old Times," and it is a contemporary play that is set in the present day. The play explores themes of relationships, identity, and the passage of time. The main character is a middle-aged man who is looking for ways to make meaning out of his experiences. He is inspired by the works of other playwrights, such as Harold Pinter, who has written plays like "The Caretaker," "The Birthday Party," and "The Homecoming." These plays are known for their absurdist view of the theater and their exploration of the human condition.

The playwright's new play is called "Old Times," and it is a contemporary play that is set in the present day. The play explores themes of relationships, identity, and the passage of time. The main character is a middle-aged man who is looking for ways to make meaning out of his experiences. He is inspired by the works of other playwrights, such as Harold Pinter, who has written plays like "The Caretaker," "The Birthday Party," and "The Homecoming." These plays are known for their absurdist view of the theater and their exploration of the human condition.

The playwright's new play is call...
New Name for SHU?

Sacred Heart is once again encountering the problem of defining its position to the community outside of our three buildings. As defined by ourselves, we are a Catholic University. Some members of this University including students, faculty, and administration, feel that this is a stigma which has been placed upon us unjustly. Through the course of our ten years, we have decided that it would be wiser to change the name of the University to be on Charter Day, March 4.

Do you think the name of this University SHOULD be changed?

a) Why?

b) If no, what do you think it will take to finally break from the diocese?

Do you think the name of the University will "throw people off"?

i.e. enrollment YES_____________ NO_____________

Do you think you would suggest as a new name for the University?

---Please return these polls to boxes in the alcove.---

WSHU Programming

Profiles: Mr. Citron's show is originated from the Algonquin Hotel in New York City and distributed by WQXR. The program is heard throughout the country. Mr. Citron's Features a different topical daily, and is heard at 13:30. Music is the message at 2:00 PM. "The Sound of the New Troubadours" is a name that has caught the attention of listeners. The Troubadours includes Folk, Folk Rock, and encompasses artists such as James Taylor, Carole King, and Carly Simon to name a few.

When six pm rolls around, it's time for "Sound of Rock". It's a conglomeration of anything that fits the mood of whoever is on the air at the time. Purple Patches is a mixture of music, poetry, and lots of that culture. purple Patches is recommended for someone who wants to be informed in that field. Purple Patches is heard every evening at 20:00 GMT.

Music is not the only form of programming heard during the afternoon and evening on WSHU. Newstrack is a daily wrap-up of the events, and it can be listened to at 5:10 PM.

Another feature, which is part of Purple Patches, is a bi-weekly "Election '72" summary with Public Affairs Director Ray Hasselman. Mr. Hasselman describes this report as a conversation, not a formal report.

Station Manager Frank Luongo told the Obelisk, that the stations "Programming is proceeding ahead at a satisfactory rate."

Mr. Luongo went on by saying that the future looks bright indeed for WSHU. The station has applied to the Corporation for Public Broadcasting for a development grant. If this Federal grant were to materialize, it would enable the station to extend its programming to benefit the community more.

WSHU is now awaiting equipment on order, to update its physical plant. Sacred Heart's radio station has also received authorization to increase its power to 900 watts. The only obstacle in the way of the power increase, is money. The cost of the needed equipment, $4500. The increase hopefully will occur some time next year.

Marines Come to SHU

The U.S. Marine Corps Officer Selection Team will be at Sacred Heart University on Monday and Tuesday the 26th and 27th of November to discuss officer programs available to students. The Platoon Leaders Class (PLC) program is available to the undergraduates both in the ground and aviation fields. Successful completion of PLC training is culminated with commissioning as a lieutenant of Marines upon graduation from college.

The program does not interfere with your college career because the station manager can send the Marine Corp. Recruiter to your college. The Marine Corp. Recruiter can send in a qualified student to contact you in person.

New Name for SHU?

Sacred Heart is again encountering the problem of defining its position to the community outside of these three buildings. We are a Christian University. Some members of this University, including students, faculty, and administration, feel that this is a stigma which has been placed upon us unjustly. Through the course of our ten years, we have decided that it would be wiser to change the name of the University to be on Charter Day, March 4.

Do you think the name of this University SHOULDN'T be changed?

a) Why?

b) If no, what do you think it will take to finally break from the diocese?

c) If you do think the name of the University will "throw people off"?

i.e. enrollment YES_____________ NO_____________

d) What would you suggest as a new name for the University?

---Please return these polls to boxes in the alcove.---

Marines Come to SHU

The U.S. Marine Corps Officer Selection Team will be at Sacred Heart University on Monday and Tuesday the 26th and 27th of November to discuss officer programs available to students. The Platoon Leaders Class (PLC) program is available to the undergraduates both in the ground and aviation fields. Successful completion of PLC training is culminated with commissioning as a lieutenant of Marines upon graduation from college.

Nelgine 13, 1972

November 13, 1972

Sacred Heart University radio is entering its tenth year of operation. WSHU has undergone some very radical changes. The station had been funded and controlled by the Diocese of Bridgeport until January of 1972. At that time, the University officially assumed the deed for WSHU. The station has been funded and controlled by the University since then. WSHU performs religious programming sponsored by WQXR. The program originated from the Algonquin Hotel in New York City, and distributed by WQXR. The program is heard throughout the country.

Mr. Citron's show is originated from the Algonquin Hotel in New York City and distributed by WQXR. The program is heard throughout the country. Mr. Citron's Features a different topical daily, and is heard at 13:30. Music is the message at 2:00 PM. "The Sound of the New Troubadours" is a name that has caught the attention of listeners. The Troubadours includes Folk, Folk Rock, and encompasses artists such as James Taylor, Carole King, and Carly Simon to name a few.

When six pm rolls around, it's time for "Sound of Rock". It's a conglomeration of anything that fits the mood of whoever is on the air at the time. Purple Patches is a mixture of music, poetry, and lots of that culture. Purple Patches is recommended for someone who wants to be informed in that field. Purple Patches is heard every evening at 20:00 GMT.

Music is not the only form of programming heard during the afternoon and evening on WSHU. Newstrack is a daily wrap-up of the events, and it can be listened to at 5:10 PM.

Another feature, which is part of Purple Patches, is a bi-weekly "Election '72" summary with Public Affairs Director Ray Hasselman. Mr. Hasselman describes this report as a conversation, not a formal report.

Station Manager Frank Luongo told the Obelisk, that the stations "Programming is proceeding ahead at a satisfactory rate."

Mr. Luongo went on by saying that the future looks bright indeed for WSHU. The station has applied to the Corporation for Public Broadcasting for a development grant. If this Federal grant were to materialize, it would enable the station to extend its programming to benefit the community more.

WSHU is now awaiting equipment on order, to update its physical plant. Sacred Heart's radio station has also received authorization to increase its power to 900 watts. The only obstacle in the way of the power increase, is money. The cost of the needed equipment, $4500. The increase hopefully will occur some time next year.

Marines Come to SHU

The U.S. Marine Corps Officer Selection Team will be at Sacred Heart University on Monday and Tuesday the 26th and 27th of November to discuss officer programs available to students. The Platoon Leaders Class (PLC) program is available to the undergraduates both in the ground and aviation fields. Successful completion of PLC training is culminated with commissioning as a lieutenant of Marines upon graduation from college.

The program does not interfere with your college career because the station manager can send the Marine Corp. Recruiter to your college. The Marine Corp. Recruiter can send in a qualified student to contact you in person.

New Name for SHU?

Sacred Heart is once again encountering the problem of defining its position to the community outside of our three buildings. As defined by ourselves, we are a Catholic University. Some members of this University including students, faculty, and administration, feel that this is a stigma which has been placed upon us unjustly. Through the course of our ten years, we have decided that it would be wiser to change the name of this University to be on Charter Day, March 4.

Do you think the name of this University SHOULDN'T be changed?

a) Why?

b) If no, what do you think it will take to finally break from the diocese?

c) If you do think the name of the University will "throw people off"?

i.e. enrollment YES_____________ NO_____________

d) What would you suggest as a new name for the University?
**SHU Crime Report**

**N-4762 D**

by Vinnie Love

Like some ‘70 or ‘80 brown Cadillac Named Desire, Crime in the Streets is here. As if its good looks, well groomed blowhard lair and mustache, expensive clothes and tallness were its ticket stub to immortality.

It is almost as if Crime has created his own late 1960's Police Gazette reality and is illuminated by it. I was ready for Crime. National Business Review, or some such radically intuitive publication, and predicted this mess ages ago. Listen...

...Rape, the Jame’s Bond shadowing of crooks, jaded ideas about sex and atheism are steps in a logical progression stemming from this sexual revolution poisoning the minds of the executives of tomorrow.

The question that fascines my mind is: Who is this voyeuristic Crime? Least important; Why is he trying to terrorize S.H.U. and What is our vaunted Chief and his unadventurous vigilante going to do about this character from a select America?

One would think that In The Streets reality could be misinterpreted as Jame’s Dean come-one like “Wants to spin in my Caddie baby!” and “Talk to me, I’m lonely”, don’t appeal to today’s esoteric college world.

It is good to have someone like Crime visit the campus because something has to be said about campus officials and Coast Guard recruiters, in The Streets is another link with That off campus reality. In fact, some of the female students have taken to wearing capris and wearing capris with their black suede dancing shoes in efforts to communicate with Flaming Fifties and all he embodies.

Riding the coattails of Crime in the Streets unprecedented success, Vandals in Our Schools is slowly, like some over weight person, gaining on him. With almost $2000 in his socked pocket already, Vandals was heard to make this statement concerning his plans for the mob's: “I only need $800 and I've got that down payment on the McDonald’s franchise.”

Although there is no description on this nefarious pawn of the capitalist consciousness, none, it goes beyond saying, is necessary. “It all goes back to the people” he said, looking around. After one of his heavier ripoffs.

With such little experience withCrime and Vandalsal, I can only generalize as to the implications of these seemingly Lattier Day Saints. If I was paranoid, I would probably say: Reality and its Bieterman Connotations is plotting to envelop the school in some kind of back alley blues limbo.

Since this Communist Rag doesn’t pay me to make some motivators again, I can only say: When one is rich and even younger, Cadillacs, one can afford to drive around campus all day getting off on that vicarious drive. Bodies huddled in Thieves cooing at their cars after classes. When one is poor, and is forced to rifle money from such altruistic institutions as the Evening School Office, one must think in terms of 100 percent beef.

Student Government Meeting

**Minutes**

November 2, 1972

The meeting was called to order by Student Government President Gregory Collins at 11:00 A.M. in U.S. Coast Guard.

Members in Attendance: Emily O’Connor, Jim Avenia, Mike Gallagher, Mike Sibra, Ed Diorio, Kathy Kelley, Al Bartelson, Rick Frank, best man, Peter Marrone, Ann Marie Super, Gregory Collins

Members absent with cause: Kathy McNabon

$2,400 was allotted for the Thurber show done by William Wisdom and no definitive reports are available on money brought in from this event.

$5,000 was used for the Malo Concert-1,000 of this on a grant. Chairman Jim Avenia reports that they barely broke even on the concert; however, there is a serious conflict in figures presented.

The exact financial profits or deficits are not known at this time for either of the two above mentioned events; periodic reports will be given on these items.

It has been reported and verified that $450 has been stolen. ($500 of the Malo Concert and $147 of the Coffee-house money.)

Mr. Calabrese proposed that the Thurber show deadweight and other fees be paid immediately upon registration. He also noted that 270

S.G. Minutes

Students have not yet paid their Activity Fees because of the loan-processing.

Greg Collins proposed that an analysis be made of the latest activity-fee-sponsored event (the Thurber show and the Malo concert).

"Why didn't people attend?"

Possible reasons given were:

Cost for the Ivy Weekend—10.50 without SHU I.D. card 8.50 with SHU I.D. card. 
S.G. reps felt that the prices were too high.

Length of weekend—S.G. reps felt that the three nights were unnecessary; especially for students coming from Waterbury, Stamford, New Haven, Greenwich, etc. It was the consensus of opinion that the weekend was too intensely packed with action.

Publicity—S.G. reps noted that the publicity for the Ivy Weekend was not so extensive and there was a scarcity of it. The Thurber show was publicized in area newpapers. However, the Malo concert was not and S.G. reps felt that this was a detriment to its success.

Freshman elections will be handled by Al Bartelson and Lynn O’Donnell. A meeting will be held on Nov. 6 at 7:30 p.m. for all freshmen and elections are to be held in two weeks.

President Gregory Collins stated that "mailboxes will be set up near the Cafeteria by Student Government reps. and officers."

Malos Music, latin plus...

Malo Music, national acclaim
member rock group, recently
enlivened the scene at Sacred Heart University. Joining them were Egos Over Easy and the Rick McDonald Group. The concert was sponsored by the Inter-Fraternity Sorority Council, with the support of Student Government, as part of the annual Ivy Weekend.

La, La, La, La, La, La, La, La
ECHOED business book review
the lack of student support. Instead of the total of six people, the one hundred Malo had to pay for a disagreeful three hundred.

Why do students scream “concert, concert, concert” when they have no intentions of supporting them? It is a shame that a number of dedicated people worked so hard in getting this concert, and even more so that these highly talented young men had come to San Francisco to play for such an unappreciated small group of people.

However, the members of all three groups, especially Malo, were pleased with the enthusiasm that was shown. For this they were rewarded with one of the greatest concerts ever heard on this campus.

Malo brought the audience to their feet, one even had the nerve to picture on the floor, on the rails, and even right up to the stage. The Malo concert was a perfect musical Frankie Valli's, of the more leisurely of the Ivy Weekend Queen contests.

Queens Contest

Last Thursday evening the curtain opened once again on the 1972 Queen Pageant, a traditional opening to Ivy Weekend. The girls representing various organizations on campus were present, first in sportswear then in ballroom attire—a half-filled auditorium made up mostly of students, alumni, and parents, on a stage of shining red.

Candidates in the IPC sponsored contest were judged on personality appearance, poise, and the ability to answer questions spontaneously. Donna Bonetti and Carol Dempsey were co-hostesses and gave added bits of information about the candidates’ likes, dislikes, and special hobbies to Steven and Marce, master of ceremonies for the evening in tuxedo and bowtie, who casually asked the candidates their questions with a touch of informality.

One of the more leisurely of the Ivy Weekend Queen contests.

The girl chosen by a panel of judges as IV Week Queen Queen 1972 was Palma Ferrante, a junior at SHU and a member of Gamma Phi Delta Sorority. She represents Sigma Kappa Fraternity, a social action fraternity on campus.

The runners up were: (First) Laura Quirico, Class of 1973; (Second) Diane Conners, Class of 1973; and (Third) Cookie Dragone, Beta Delta Phi Sorority.

Arvil Hamran, last year’s winner, took the traditional walk receiving a wreath and much applause. Miss Isabel Muchado provided the entertainment between judging session, with two solo selections from “West Side Story.”

A celebration in honor of the newly selected queen, Palma Ferrante, was held after the contest at the Public House of the Stratford Motor Inn.

Susan Holahan becomes News Director

Susan Holahan, of Stamford, is news director and also sales director for Sacred Heart University.

She started her duties on Nov. 6.

She replaces Mrs. M. Dennis Schneider, news director since January of 1972, who is relocating to the Boston area.

Mrs. Holahan formerly was assigned to the Syracuse Herald-Journal American in Syracuse, New York. Her duties included responsibilities for copy editing, daily page makeup, departmental planning, layout and supervision of the newspaper, as well as makeup of special food, fashion and Sunday sections of the newspaper.

She also is a feature writer and reporter.

After four years experience on the Herald-American, she joined the Board of Directors of the Public Relations. While there, she was also an editorial director and associate of “Thursday Reporter,” an ad

Susan Holahan is looking into the possibility of a floor-covering for the gym.

The new $390 S.G. owned spotlight will be rented out to organizations when needed. The extremely expensive the light was purchased for its price at $341. It was noted that after two uses the light burned out because of improper handling.

The Convocations Committee is asking for some more lighting. It has not yet been granted and is being looked into by a committee of students. S.G. reps. Al Bartelson and Rick Frank have been designated to the Convocations Committee along with students Vin Love and Wade Hampton to represent the best interest of the students.

It was proposed that Dr. Bore- dous, Chairman of the Convo- cations Committee be invited to the next meeting to discuss the master of funds.

A motion was made to the effect "All part time day students who so desire, may take advantage, starting January of 1973, of the option of paying $50 or nothing for the Student Activity Fee.

The motion was seconded by Emily O’Connor.

The vote was taken

FOR AGAINST ABSTENTIONS

It was proposed that we invite the evening students to discuss the matter.

Lynn O’Donnell, S.G. Vice Pres. requested $500 for the Conn. Inter-collegiate Legislation committee for yearly dues at a meeting to be held on Nov. 5 at the U.S. Coast Guard, Stamford.

The request was put in motion form and then seconded by Michael Sommers.

The vote was taken

FOR AGAINST ABSTENTIONS

The meeting was adjourned at 12:05. Meetings on Nov. 9 and 1 will be held in room S202 at 11:00 A.M.

Halloween Party

Saturday, October 28, marked the end of another Ivy Weekend and the beginning of Halloween.

The Inter-Fraternity Sorority Council climaxd the weekend with the festivities with a Halloween costume party held at Pinecrest County Club.

Close to three hundred students attended the highly successful evening event dressed in the proper attire—a Halloween costume. The evening was chaperoned by Phi Omega as the MAFIA, George Rex and company as M.A.D. Men, Joan Scarr as Aunt Jemima.

However all present awarded prizing to least successful costume to two of the greatest people ever—Pinecrest County Shrine H.U. clowns.

The evening was complimented by a live band provided by “Waterwitch” a highly sen
tional group.

"We are looking for a student to sell our 8 track tapes. We are roped throughout the country as producing a premium for music, plus a thriving business. We carry almost 500 selections of all types of music. Soul, country, rock, pop, band, etc. If you are interested call Melody Recordings Inc. (201) 575-4930 ask for either Mr. Jonas or Mr. Reid."
Expressions

Life is but a shadow
A figure of the mind
Into which
And from which
Each day comes
And goes
Until
Filled with bellowing
We free ourselves
Larry Shields

BLACK is the COLOR of
my TRUE LOVE'S SKIN
Black Black Black, is the color
of my true love's skin
I love my love.
His skin is dark and pure as honey.
When he gets his pay, I get the money.
I love my love.
His hair is long and coarse.
His lips are full and round.
I love my love.
His eyes are dark and tired.
His nose is flat and wide.
I love my love.
His hands are those of a working man.
His frame is a strong one.
I love my love.
My man is a BLACK man.
He is my man.
He is my past and my future.
He is my love.
Black is the color
of my true love's skin.
Judy C. Fogle

Of him I asked
When?
To me he said
Now
Of him I asked
How?
To me he said
Easily
And he climbed the stairs
And I followed close behind
And the bombs fell
And we both
Died
There
Larry Shields

Meandering
like a slow moving
crud,
he stumbles, slouches, slushes,
saunters,
a sludgeling,
smokey smiles
slither into
nervia,
imply, moulded
fish eyes
blearing and peering,
incessantly molesting
adolescent misses
(tiny asses)
as Marat and Sade,
he slashes,
wishes for it.
Mangy dog!!
Emily O'Connor

alone, darkness gathers quickly
around me, looking out the
window, I see the last light of
today's on. tonight's first star
begins to shine in the dark sky above
the moon's lights come through
the window, I'm alone -
at one with loneliness.
Lisa Hudak
Paint-In With Maitin

"What the bell's going on in there?" was the common reaction by students walking by the Center Lounge on Tuesday, October 22nd. This response was due to the Paint-In led by Mr. Maitin, an art teacher invited to the University by Father Loughrey.

The lounge floor was cluttered with enthusiastic amateur artists equipped with paint, paper and brushes. The idea of the Paint-In was for each individual to express a written message. As Mr. Maitin stated, "Look at them, they are as close to poetry as they will ever be in their lives." All the paintings were free expressions of individual feelings. The scene was described by Mr. Maitin "as a group of people painting without being uptight."

The act of painting is a form of extreme creativity which teaches two lessons according to Mr. Maitin. These lessons are freedom and aesthetic values but more important is that all of the people who participated received personal enjoyment and also to let go and paint what they felt.

The Paint-In attracted artists of all ages and various talents. One of the youngest was the six year old named Lisa Roberts expressing the point message: "Love is everything. At the very top of the paper Lisa had written 'Mom I love you' and painted arrow pointing in all directions beneath it. She wrote 'I love you' at the very end of the arrow.

Those of us who were practicing the art of painting as a form of personal enjoyment and also in the hope of getting something of importance from it. The act of painting is a form of extreme creativity which teaches two lessons, which according to Mr. Maitin are freedom and aesthetic values but more important is that all of the people who participated received personal enjoyment and also to let go and paint what they felt.

The Paint-In attracted artists of all ages and various talents. One of the youngest was the six year old named Lisa Roberts expressing the point message: "Love is everything. At the very top of the paper Lisa had written 'Mom I love you' and painted arrow pointing in all directions beneath it. She wrote 'I love you' at the very end of the arrow."

Dr. Scott. "Paralysis is a]], vaccine remember what a]] five inner-city areas, where not enough people are told of the vital]] protective against polio and other infectious diseases.

Dosage recommendations for newborn children, the Center for Disease Control recommends two doses of vaccine, one at six weeks of age and another at four months of age with the last dose given either from a paper cup or from a dipette, an oral pipette that allows the doctor to flick the few drops of vaccine into the child’s mouth. Either way takes only seconds.

“Every major city has health stations, well-baby clinics, and family clinics where the vaccine is routinely given," Dr. Scott said. “Transportation is not a factor in cities, as it is in many rural communities.”

Dr. Scott pointed out. It is taken by the child’s mouth, without the need for an injection. The Sabin vaccine is both safe and effective. The Sabin vaccine, however, can cause polio, as well as other side effects, including a final dose several years after the first doses are given.

In another interview, Dr. Scott blamed parents neglect of polio immunization on "a communications gap" in some inner-city areas, where not enough people are told of the vital protection against polio and other infectious diseases.

Dosage recommendations for newborn children, the Center for Disease Control recommends two doses of vaccine, one at six weeks of age and another at four months of age with the last dose given either from a paper cup or from a dipette, an oral pipette that allows the doctor to flick the few drops of vaccine into the child’s mouth. Either way takes only seconds.

“Every major city has health stations, well-baby clinics, and family clinics where the vaccine is routinely given," Dr. Scott said. “Transportation is not a factor in cities, as it is in many rural communities.”

Dr. Scott pointed out. It is taken by the child’s mouth, without the need for an injection. The Sabin vaccine is both safe and effective. The Sabin vaccine, however, can cause polio, as well as other side effects, including a final dose several years after the first doses are given.

In another interview, Dr. Scott blamed parents neglect of polio immunization on "a communications gap" in some inner-city areas, where not enough people are told of the vital protection against polio and other infectious diseases.

Dosage recommendations for newborn children, the Center for Disease Control recommends two doses of vaccine, one at six weeks of age and another at four months of age with the last dose given either from a paper cup or from a dipette, an oral pipette that allows the doctor to flick the few drops of vaccine into the child’s mouth. Either way takes only seconds.

“Every major city has health stations, well-baby clinics, and family clinics where the vaccine is routinely given," Dr. Scott said. “Transportation is not a factor in cities, as it is in many rural communities.”

Dr. Scott pointed out. It is taken by the child’s mouth, without the need for an injection. The Sabin vaccine is both safe and effective. The Sabin vaccine, however, can cause polio, as well as other side effects, including a final dose several years after the first doses are given.
November 13, 1972

SHU Tops Hunter 4-2

Sacred Heart registered its second win of the year at the expense of Hunter College thus snapping a six game losing skid. It was a long time between victories for the Pioneers and it was the combination of a tight defense and a three goal performance by Charlie Ferretta that did in the Manhattan based school. Pete Bowe got his second goal of the year to complete the scoring for SHU. The only scores for Hunter were on indirect kicks in the second half and came too late to do any real harm.

Sacred Heart had control of the game from the opening kick-off. Several times they drove into the visitor’s zone and at 9:10 Charlie booted his first goal through the net after receiving a pass from Vic Solis. Just ten and a half minutes later at 9:10 Pete Bowe scored on a shot from the right side after it bounced off the goalie’s hands. Charlie came back at 30:30 with his second goal, the assist going again to Vic Solis making the score 2-0 which the Pioneers held till intermission.

The second half started much the same as the first did with Sacred Heart again carrying the attack. In fact it took just 10:40 of elapsed time before Charlie sent his third shot goalward giving him his first “hat-trick” of the year. Assisting Charlie was Mark Wilcox who also got the assist on Pete’s goal. Hunter scored at 26:50 and 28:10 the second goal being disputed. Sacred Heart kept the ball on but failed to score and the final was 3-2.

Hunter tried to upset the Pioneers by getting physical at times but it had no effect. For the game-Nino Cegno was shifted to halfback and he single-handedly saved two goals. Besides Charlie, Vic, Mark, and Nino, good performances were turned in by Ron Lako and Joe Pajor as well as goalie Greg Quick who had twenty-two saves.

Central Conn. 5 - SHU 2

Sacred Heart tried to make the blue Devils of Central Conn. their third victim of the year but to no avail as the Devils from New Britain dropped the Pioneers by a 5-3 margin. Five different players scored for Central Conn. as they brought their record to 7-1-1. Greg Quick and Charlie Ferretta put in the SHU in the first half by saving twelve shots and it wasn’t until the 30:50 mark that the visitors got on the board as Mark Wilcox and Vic Solis one to round out the scoring for SHU.

The game was never in doubt as Sacred Heart scored almost at will putting four goals through the nets in each half. The first score of the game came when John Cook cleared the ball from the SHU zone with a long boot that Charlie gathered in and he batted it in at 13:40. A little over a minute later he scored again with the assist going to Vic Solis. At 25:30 Linus O’Kurrie scored on an unassisted goal to make it 5-1, but this was as close as they could get all afternoon. Charlie and Vic collaborated again at the 34:00 mark, and just twenty seconds later Charlie got his fourth score on an assist from Nino Del Cegno.

It was the two goals just before the end of the first half that broke the back of Manhattan as they showed no spirit at all as the second forty-five minutes got underway. Sacred Heart used it to their advantage as Vic scored a goal on a high, arching shot into the left corner of the net after receiving a pass from Pete Bowe. Charlie did his thing again ten minutes later, the assist coming from Art Solis. Manhattan scored at 27:50 on a penalty kick and at 29:30 Augie Di Carano gave them their third goal. Sacred Heart wasn’t through, however, as Vic put a perfect pass in front of Mark Wilcox and Mark rammed it in at 42:30. Then with just twenty seconds left on the clock Mark scored again, the assist going to Charlie.

Greg Quick registered nine saves and his replacement Dave Heriot turned ten shots away during his thirty minutes of playing time. The victory was extremely gratifying and put our record at 3-7. It was the result of a team effort and was the best performance of the year by the Pioneers who have played well and with pride all season long.

SHU Drubs Manhattan 8-3

The wagountrain of the Sacred Heart Pioneers got back on the winning trail as it travelled to the Bronx where it rolled over the field at Van Cortland Park and left Manhattan College by the wayside. Charlie Ferretta put on a spectacular scoring demonstration as he scored five goals. Mark Wilcox had two and Vic Solis one to round out the scoring for SHU.

The game was never in doubt as Sacred Heart scored almost at will putting four goals through the nets in each half. The first score of the game came when John Cook cleared the ball from the SHU zone with a long boot that Charlie gathered in and he batted it in at 13:40. A little over a minute later he scored again with the assist going to Vic Solis. At 25:30 Linus O’Kurrie scored on an unassisted goal to make it 5-1, but this was as close as they could get all afternoon. Charlie and Vic collaborated again at the 34:00 mark, and just twenty seconds later Charlie got his fourth score on an assist from Nino Del Cegno.

It was the two goals just before the end of the first half that broke the back of Manhattan as they showed no spirit at all as the second forty-five minutes got underway. Sacred Heart used it to their advantage as Vic scored a goal on a high, arching shot into the left corner of the net after receiving a pass from Pete Bowe. Charlie did his thing again ten minutes later, the assist coming from Art Solis. Manhattan scored at 27:50 on a penalty kick and at 29:30 Augie Di Carano gave them their third goal. Sacred Heart wasn’t through, however, as Vic put a perfect pass in front of Mark Wilcox and Mark rammed it in at 42:30. Then with just twenty seconds left on the clock Mark scored again, the assist going to Charlie.

Greg Quick registered nine saves and his replacement Dave Heriot turned ten shots away during his thirty minutes of playing time. The victory was extremely gratifying and put our record at 3-7. It was the result of a team effort and was the best performance of the year by the Pioneers who have played well and with pride all season long.

Thoughts

by BILL GRIFFITHS

The soccer season has drawn to a close. The Pioneers had a 1-4 record for the first season without Joe McGuigan, the team did a fine job. They had pride, determination, and motivation. Charles Egarvari did a good job as well as "old-timers" Joe Tiecky, Bob Sherwood, Ernie Pepe, and Brian Healy. They will be coached by Bob Convertino, the Sacred Heart trainer. The game will go the full ninety minutes and it will be competitive with officials.

The alumni will have a hard job on their hands for a lot of them have not played in a long time. They will be trying to match their speed and endurance with the likes of Vic Solis, Nino Del Cegno, Joe Pajor, Ron Lako, Greg Quick and Charlie Ferretta, this year's leading scorer with fourteen goals.

It is hoped that as many students as possible will turn out for the Alumni Game to face the year's team, or the stars of yesterday. Remember the date, Saturday November 19, at 1:00. See you there.

Alumni Game Scheduled

The first annual alumni soccer match will be scheduled for Saturday November 19, at 1:00 on the school field. The game will pit the stars of previous Sacred Heart teams against this year's array. The idea originated with co-captain Joe Pajor, and Joe McGuigan, Sacred Heart's all-time leading scorer and All-American. Coach Charles Egarvari and Athletic Director Donald Feeley went along with the idea as did the rest of this year's team.

Among the alumni returning for the game will be Joe and Pat McGuigan, Tony Pascarella, Mark Sommer, and Jack Farina, as well as "old-timers" Joe Tiecky, Bob Sherwood, Ernie Pepe, and Brian Healy. They will be coached by Bob Convertino, the Sacred Heart trainer. The game will go the full ninety minutes and it will be competitive with officials.

The alumni will have a hard job on their hands for a lot of them have not played in a long time. They will be trying to match their speed and endurance with the likes of Vic Solis, Nino Del Cegno, Joe Pajor, Ron Lako, Greg Quick and Charlie Ferretta, this year's leading scorer with fourteen goals.

It is hoped that as many students as possible will turn out for the Alumni Game to face the year's team, or the stars of yesterday. Remember the date, Saturday November 19, at 1:00. See you there.

SKI CLUB
ANNUAL TRIP TO VERMONT DURING SEMESTER BREAK
SUN. DEC. 31 - SAT. JAN.6

All Students are Eligible To Sign Up!

WATCH FOR OUR DISPLAY
COME ON ALONG AND SKI WITH US
ATOKEMO, BROMLEY, MT. SNOW, KILLINGTON, AND OTHER AREAS

Eligible To Sign Up!