

A major in chemistry leading to a baccalaureate degree has received the approval of the Sacred Heart University Board of Trustees and will be implemented for the Fall Semester, 1973, Robert A. Kidera, university president, has announced.

The new program becomes the eleventh major offered at the university.

Although the major will not be implemented until next September, present students may now enroll in the program. At least one student, who has accumulated the appropriate credits, will be eligible for a bachelor of science degree in chemistry at May graduation ceremonies, according to Dr. Anthony V. Pinciario, professor

Chemistry Major Offered in '73

and chairman of the chemistry department.

Many of the chemistry courses needed for the major program already exist at the university, said Dr. Pinciario. They were created to meet the demands of SHU's biology major and some were established based on student interest. Three new courses for the upperclassman level have been created. They are "Advanced inorganic Chemistry," "Qualitative Organic Analysis," and "Special Problems in Chemistry."

All of the necessary ancillary courses in biology, mathematics and physics for the chemistry

program are also offered at the university.

An important aspect of the new major will be an upperclass level internship where chemistry students will enter industry or other fields for on-the-job experience and to see "theory put into practice," explained Dr. Pinciario. "Students have a grave concern about the job market and are anxious for the practical experience," he said explaining the trend at SHU and on other campuses to provide work experience for students prior to graduation.

A chemistry major opens the

dorr to many careers, Dr. Pinciario explained, including teaching, industrial positions, technical sales or medical, veterinarian or dental schools. Connecticut is highly populated with chemical, pharmaceutical and metal industries which require chemists and there is always a need for well trained high school chemistry teachers, he said.

Environmental research, upon which a great deal of emphasis is being placed today, is a growing field that also needs chemists, noted Dr. Ronald J. Chriss, associate professor of chemistry.

The new major provides four tracks which a student can follow: pre-medical, high school teaching, professional chemist and an associate of science program to prepare chemical technicians.

Dr. Pinciario has taught chemistry at the university since its inception in 1963, and this semester has been the department's largest freshman enrollment in its history. He attributed the influx of students to a growing interest in life and physical sciences and a desire for a field of study leading to medical school.

Persons interested in the new chemistry major may contact the university admissions office.



Vol. 11 No. 7

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"Old Times" Opens Friday at SHU

Pinter is perhaps the most intriguing playwright alive today, he has baffled, stunned, overwhelmed the critics, he has perplexed, enchanted and greatly entertained audiences the world over, he has, in the last decade, written three or four of the most talked about plays there are. That is the accomplishment of England's Harold Pinter.

But all has not gone smoothly or easily for Mr. Pinter, whose play-writing career began in the late 1950's. As a thirty year-old actor, performing for out-of-town rep companies in Northern England, he tried writing a one-act play "The Dwarfs." He showed the script to a fellow actor, Donald, Pleasance, and before long the two had teamed up for a production in a small theatre workshop. Although it didn't have much of a reception, the production did encourage the novice playwright to go on and in two years he had written a full length play, "The Birthday Party," and it opened in London's West End—to disastrous reviews.

Mr. Pinter promptly recast the

play, re-directed it himself in a small theatre company in Bristol, then brought it back to London, where it re-opened to have reviews. From that time, Pinter formed an alliance of actors that included his wife, Vivian Merchant, Mr. Pleasance, and Robert Shaw. Together they formed the nucleus of a small group that has performed in his plays ever since. The next major work was "The Caretaker," which made a star of Donald Pleasance, and was for Pinter most of the playwriting awards both in London, where it opened, and then on Broadway.

Pinter suddenly found himself with a deluge of offers to do movie scripts he wrote for Losey, director of his plays all over the world. He formed a partnership with expatriot American film director, Joseph Losey. The movie scripts he wrote for Losey—"Accident," "The Quiller Memorandum," and "The Servant," made him very popular and very controversial in the field of film. The critics and the movie-going public were evenly



split as to whether he was being deliberately obscure, or ushering in new dramatic truths with a startling new style, dominated by pause. But above all, he continued to excite and enchant.

His new reputation in film led him to television where his short plays on the B.B.C. became classics in their time, and have been extra-ordinarily popular in England, and Europe, where serious television plays do have a home.

But Pinter's central area of interest has remained the stage, and in recent years he has written the explosive play that chronicles the downfall of domestic life in the western world—"The Homecoming." Perhaps no play in recent years has caused so much praise and scorn as this play in which a family of men turn the one woman in the house into a prostitute. "Homecoming" ran for more than a year on Broadway, and received the Tony

Award.

Three years ago Pinter took up yet another theatrical career by directing Robert Shaw's "Man In A Glass Booth." This was followed up by his award-winning direction in Simon Group's play, "Butley," recently brought to Broadway by another director, as Pinter now refuses to leave London for any length of time.

Last year Pinter's play "Old Times" opened to the usually

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Internships in Business Dept.

Business majors concentrating in personnel administration at Sacred Heart University will learn first hand personnel department procedures in a new internship program that places them for three months in positions at local businesses and companies, Charles W. Harper, chairman of the business administration department, has announced.

The first students to participate in the internship will take jobs with area firms during the summer of 1973.

The personnel administration internship is the department's second such program allowing college students to get valuable on-the-job experience to supplement classroom and textbook learning. A dozen senior students will participate in the department's first accounting internship taking jobs with accounting firms, municipalities,

businesses and industries from Jan. 1 to March 15, 1973.

Under the personnel administration internship, selected SHU business students will work for the industrial relations department of a local company during the summer between their junior and senior years. Details of the internship will be worked out individually with each participating company to assure the student will get exposure to the major areas of personnel administration: compensation, manpower development, employee relations and personnel services.

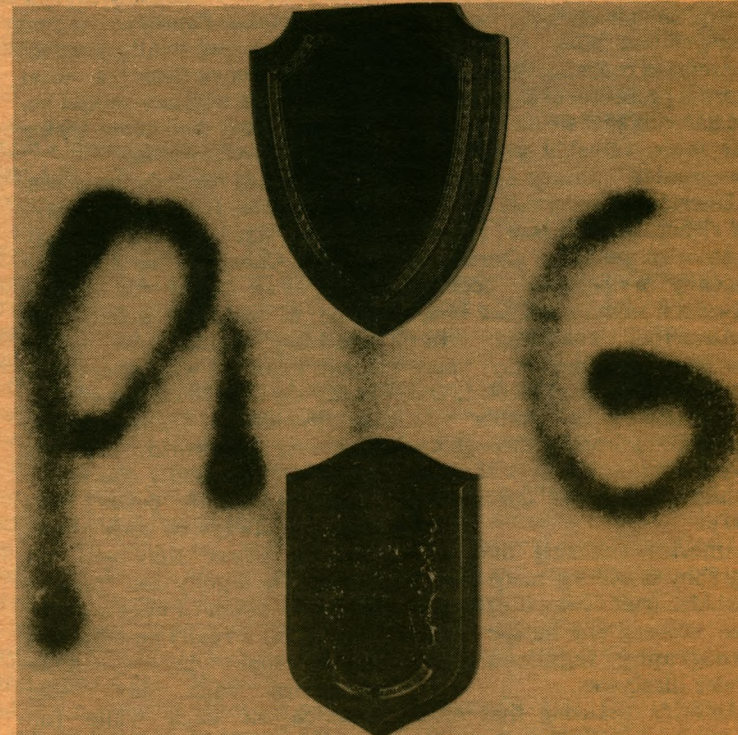
A survey made of 49 area industrial relations directors recently showed over 90 percent of the respondents believed a program of internship would make the education process more valuable to the student and to his prospective employer, explained Leonard N. Persson, assistant

professor of business administration, who administered the survey and will oversee the internship program.

New courses to prepare students for the internship and to capitalize on their experiences after they return for senior courses have been created. They include "Manpower Development," "Personnel Administration and the Law" and "Personnel Seminar."

The objectives of the program are: to expose the students to the realities of organizational environment; to provide first hand experience in dealing with real-life problems of real people; to enrich the senior year classroom experience through student contributions of actual experiences that relate to class activities; to permit the student to explore the areas of personnel

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Captain Maloney's citations on the wall of the Security

Office blackened by vandals. See story on page 3.

OBELISK

Sacred Heart University

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The opinions expressed in the OBELISK are not necessarily those of the administration, faculty or students of Sacred Heart University.
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Editorials

These past two and a half months have marked an almost unprecedented high in the area of vandalism and crime at SHU. A brief summary includes: the theft of Coffeehouse money, after a forced break-in of the lounge; the stealing of both wallets and purses from both the lounge and the cafe; the theft of both Coffeehouse money and money earned by the Malo concert, after a break-in of the night school office; stolen tape players and cassettes from locked cars; Juke box robberies; money earned for the Appalachian drive being robbed from a locked car; an attempt at robbing a Brent Painting from the Gallery in the main entrance; attempts of breakage and entry of an office at SHU; and last, but certainly not least, the recent vandalization of the security office of SHU.

It is clear, by merely looking at this list, that outsiders are not responsible for all these jobs. Neither are they responsible for little things—like stuffing paper into pool tables.

For a generation that preaches brotherhood, love and peace and professes to hate violence and war we seem to be failing in our way of showing it.

It is up to the students to do something about what has been happening at Sacred Heart—whether it be on a group scale or an individual scale. Sacred Heart is merely a microcosm to today's society. If we truly believe in our philosophies and ideals it is up to us to live by them and enforce what we believe in.

Letters to the Editor

Election Reflection

To the Editor:

Unfortunately it has just struck me this week why Sen. McGovern would have been the most sensible choice of the American public. I say unfortunately because the election is over and I did nothing, neither financially nor physically, to aid in the McGovern campaign. But suddenly this week I put the last three months of the campaign together and recalled:

-Nixon vetoing domestic environmental bills—not because of their merit, but because he deemed them "inflationary".

-Nixon calling for and receiving a 3 billion dollar increase in the national defense budget during a period of a de-escalated war effort and a strategic arms limitations treaty with the Soviet Union.

-Nixon calling for and nearly receiving autonomous power from the Senate to slice 15 billion "inflationary" dollars from the national budget.

-Nixon and his benchmen speaking out against abortion, pornography, marijuana, and amnesty.

-Nixon ducking, evading, and hiding from the American public as charges of corruption were bandied about. Charges outrageous enough to cause little Checkers to roll over in his grave.

-Nixon speaking of a mandate from people who voted for him as "the lesser of two evils."

Then I saw a vision, a picture of America in the years to come:

-America realizing that the Nixon years of fiscal stagnation has brought us tenuously close to an explosion in our overcrowded, over-polluted cities.

-America realizing the massive internal problems of this country and knowing that we have wasted four more valuable years with unwarranted military spending.

-America realizing that the rich are richer, and the poor, poorer.

-America realizing abortion is basically a personal decision between a woman and her body.

-America realizing that marijuana is not any more harmful a drug than alcohol, and its present legal status was engineered primarily through the efforts of one or two over-zealous, ambitious senators during the 1930's.

-America realizing that pornography is nothing more than a forbidden fruit whose illegality is what arouses our hunger. With pornography legalized, this hunder dissipates.

-America realizing that after the war is over (if that is not too bit a presumption to make) the sooner we care for everyone involved in it, the sooner we can

go about the business of forgetting it.

-And finally, America realizing that if they choose to give a president a mandate he should deserve one. If one is simply voting for "the lesser of two evils" he should cast his ballot for an alternative minority party candidate, a qualified write-in, or themselves. Richard the Mediocre received on of the largest pluralities in the history of American politics. Neither he nor the American public will soon forget that.

And, oh yes, I just heard Secretary of State Rogers may be our next Supreme Court Justice. I'm sorry George.

Wayne Cotter

"War"

Dear Sacred Heart:

I'd like to say something about war. Right now I'm watching Patton, trying to empathize with the human beings whose lives are depicted as more or less a reality of past, present, and future. Another war movie with another exceptional hero...

I can visualize some Americans swelling up with pride watching Patton actualize Mom, apple pie, shape up or ship out Spartan discipline. It gives them a sense of security to think of the patrician brave leader who will get the dirty job done somehow but knowing that only this way will everything be all right and safe for democracy.

Then, there are others who while watching this movie are cringing at the sound of every fired gun or shaking their heads in disbelief at Patton's firm logic of American Supremacy. And both parties feel totally justified in their convictions of what American democracy should be. This is a great dichotomy taking place in America today.

I am based towards those who cringe at war. It's because I have been in war. I have had my country, Cuba, bombarded many times. I've heard the furious sound of whizzing bullets and deafening bombs. But then, again, I can see why others may justify the need to kill the enemy. Isn't the ideal of Communism to take over the world? Isn't the root of war basically one man's need for ultimate power? Will there not always be such a man or such power that will not respect the dignity and freedom of a lesser power? Peace is a nice word but is it really possible in a world that breeds more psychotics each day? Can America sit back while Imperialist powers swallow other smaller countries?

It is well that both sides of the issue should look and see one

another. A closed mind withers and whether pro or con it results in tyranny. I'm placing myself in neutral, seeing the atrocities of war but again, facing the facts of life. I'd like to hear pro and con response in reference to war, not just that of Vietnam but other wars too. Is it ever justified? If it is, what makes it justified? What is peace? I'd really like to know...

Thank you.

Maria Cuadras

Thanks!

To the Editor:

Congratulations to Jim Avenia on a Job Well Done.

Thanks I.F.C.

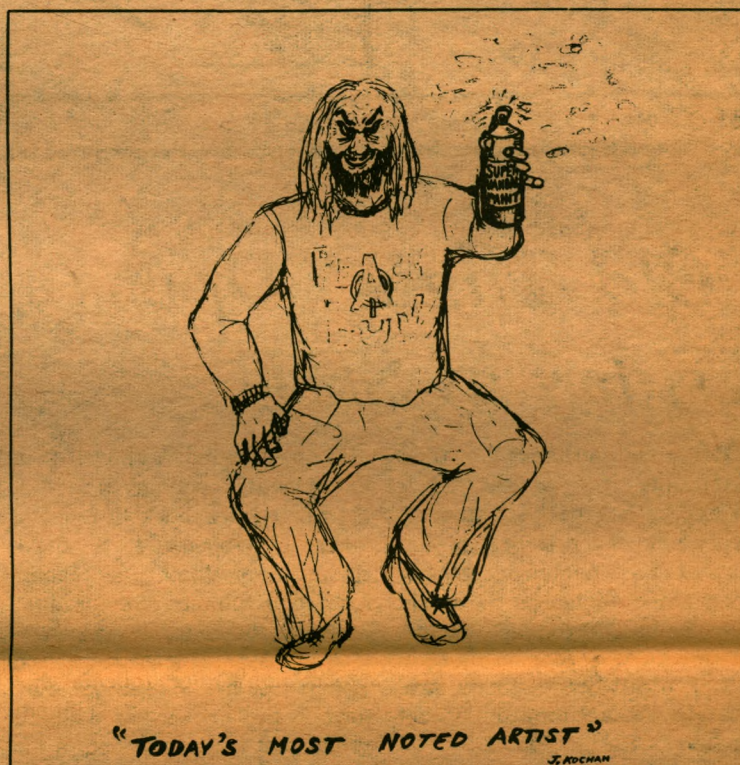
New Name!

To the Editor

The November 13th edition of the Obelisk contained an article entitled, "New Name for SHU". Having survived one name change, I feel I should comment on American Higher Education's penchant for name changing, especially the Park Avenue Chapter.

Names are changed to indicate a shift in purpose, size, or stature, (college to university, single sex to co-educational, private to public, merger, etc.), or as a result of philosophical largess, or intangible factors, i.e., the existing name in considered inappropriate. More importantly for this University, the article implies that a name change will produce a "final break" with the Diocese of Bridgeport. The name of the University is immaterial to our relationship to the Diocese of Bridgeport. What is important in that relationship is that our campus is leased from the Diocese, we mutually support Radio Station WSHU and the Diocese is a recipient of our graduates as citizens, as professionals, and for some as members of the Catholic church. Finally, the founder of the University, Bishop Walter Curtis, serves as a member of the University's Board of Trustees.

It is a misconception, therefore, to believe that the catholicity of the University is inherent in the University's name or in terms of its relationship with the Diocese. Our catholicity (a much neglected topic) is at least the reality of how those



persons, who form the community of the University, relate to each other as individuals and scholars, show concern for one another and participate within the liturgy itself. These are relationships which should be felt in any institution with Catholic origins. From this concept of presence an interchange should grow forming a genuine catholicity.

But back to the question. It was the privilege of the founders to select the name they considered most satisfactory within their time and culture. Despite the controversy, we must all admit they made a better job of it than other founding agencies, i.e., the State of Iowa which created "Area 10 College".

The name itself reflects a traditional aspect of Roman Catholic theology and an ancient devotion. As such it was not out of joint with Catholic culture even as recently as 1963. There is an irony in the fact that a university generated out of the Second Vatican Council's concern for the role of laymen and the need to update the church should revert to a more traditional nomenclature, but history has strange twists.

The new name for the University, if one is to be chosen, should be determined as a result of open and reflective consideration of many points of view. The individuals, who give their attention to this problem, should remember at least three points: the purpose of the University, philosophical considerations, and those intangible factors which make a name appropriate, ring true with a sturdy timelessness.

My vision of the University's second ten years reaches beyond the issue of nomenclature. As the University's chief academic

administrator concerned with faculty, academic programs, facilities and resources, nothing would please me more than a benefactor blessed with a euphonic name, a generous fortune, and a deep sense of philanthropy. About the intangibles, I would prefer to hold comment until another time. As to the purpose of the University, I presume this will be stated within our Master Plan.

My choice of a name? Once is enough for any one administrator to initiate a name change and navigate it through the channels of trustees, students, faculty, fellow administrators, state boards of higher education, law firms, public relation agencies, printers, sign builders, parents, federal agencies, foundations, alumni, and the public at large.

Charles E. Ford

Attention

Sophomores!

Letter to the Editor:

Sophomores where are you? Our class is in need of your support with Winter Weekend. (Feb. 1, 2, 3) If you should have any ideas and wish to serve on one of the committees please get in contact with Ms. Lopez or myself. Make this Winter Weekend the best yet.

Thomas R. Elliott
 sophomore class president

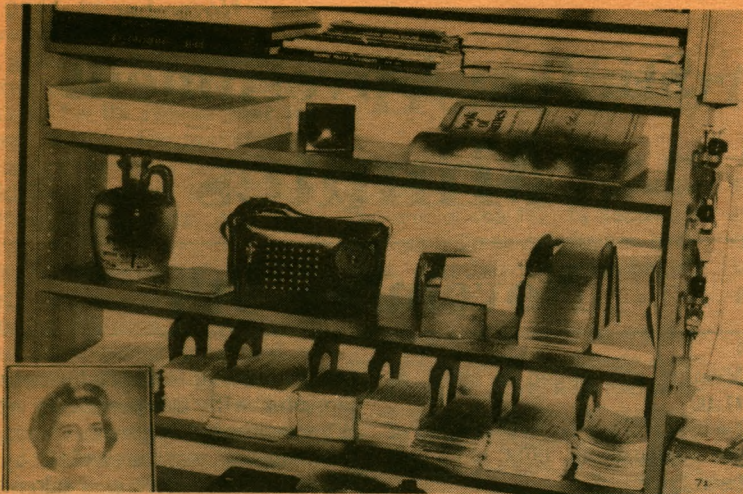
Reasons

To The Editor:

This letter was prompted by the recent articles about security that have appeared in this newspaper.

I think anyone will agree that the security force here is far from 100 efficient. However, how

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Quality & Price: Part 1

by Greg Collins

Whether we like it or not, the tuition is going to go up next fall. As is the history, every two years marks an increase in the cost for an education.

We as students have never had any say in this decision. The request and approval of a tuition increase is in the hands of the President and the Board of Trustees—a Board that does not have any student or for that matter, faculty representation.

They will determine the increase and base their decision as necessary to meet the rise in the University's cost. Then the student will receive a letter from the President explaining the increase and will have to pay that increase if he or she still desires a degree from SHU.

This is wrong! Legally and morally. We as students should not be subject to pay increased tuitions, demanded by a group of men and women without having a voice at the very minimum. Before such increases are approved, we should demand a total review of what we, as consumers in the market of education, are receiving for the money we now pay. For example, we still do not have evaluations; evaluations that are meaningfully compiled and processed in order that students might see the results on both courses and instructors. We still have no say in the design of our schedules.

We have an Institution that not only allows its faculty free tuition

for its children, but also provides payment for the tuition of its faculty's children in area Catholic high schools. Perhaps the Board might cut back in this area before it increases the tuition in search for needed money. The President told the Senate that this should continue to be a University in which we have a low to moderately salaried faculty. It is ridiculous that the faculty be given high paying positions without any measurement of productivity that can be seen by the students who are the ones demanded to pay the price.

I suggest that before any increase is approved by the Board, they review the present budget, then report to the student body as to where their money is now going. The Board then should hold an open meeting where I and other student leaders can address them on this matter. This is not some radical half-cooked idea—that is not my intent. The reason I want to speak on this matter is because I represent not only myself but many other students who can barely scrape up tuition money now. If a tuition increase is approved without the consensus of the students, I shall do all I can to challenge that decision—legally and morally. However, whether that situation develops or not is not as serious as the fact that an increase in tuition just may force a one-third drop in present enrollment.

Convocations...

Thomas Merton

Sunday, Dec. 10, at 3:00 p.m. in the Center Lounge, Sacred Heart University plays host to Rev. Daniel Walsh author of the *Metaphysics of Ideas in Duns Scotus*.

Rev. Walsh will discuss the life and thought of one of the greatest religious and spiritual figures in twentieth century America, Thomas Merton. Rev. Walsh was a long time friend of Thomas Merton's and played a role in his conversion. He has worked on a phenomenological approach to the philosophy of the person in association with the work of Merton.

Thomas Merton was the author of *The Seven Storey Mountain*, *Sign of Jonas*, *Seeds of Contemplation*, and many others.

Following the discussion by Rev. Walsh, will be a panel discussion.

Admission is free and everyone is cordially invited to attend.

A Marxist and a Pragmatist

A Marxist and a Pragmatist will be making an appearance on campus on Tuesday, December 5th at 11:00 in the center lounge. The speakers, Thomas Casey, Director of the American Studies Program at Marist College in Poughkeepsie, New York and Martin Corbin, editor of the *Catholic Worker* will dialogue on the "Psychologies of Karl Marx and William James."

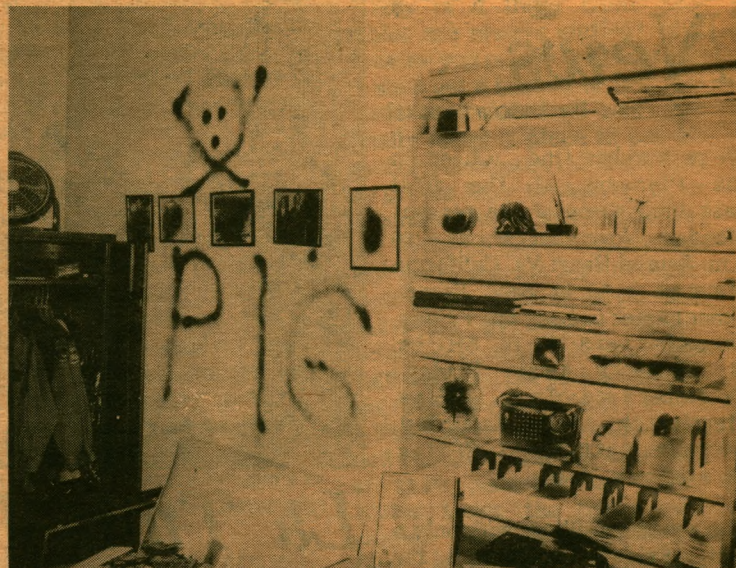
Although the two great thinkers are miles apart on many issues, there is an interesting similarity in their formation of the nature and role of the human intelligence.

The speakers intend to show a similarity in the emphasis that both Marx and James put on the instrumental or action-orientation of thought, as well as the selective function of consciousness. The differences in attitude between the Marxist and Pragmatist approach to social problems will also be explored and evaluated.

Security Office Vandalized

Sometime during the weekend of Nov. 17th, the security office of Captain Maloney was broken into and vandalized. Captain Maloney was the first to discover the damage on Sunday night at approximately 7:30. He walked into his office to pick up some concert tickets, but instead found overturned files, spray paint on the walls and on all of his personal plaques and citations. Drawers were overturned and their contents all over the floor. The safe's combination dial was broken off, but the vandals were unsuccessful in their attempt to break it open. A hat, shirt badge, and complete uniform were taken along with some watchmen keys.

According to Captain Maloney and the Fairfield Police, who were called in to investigate, the vandals made their entrance through a lavatory door in the Nurse's office that connects with the Security office. It is quite clear that those involved had a



master key. According to Captain Maloney, these keys are not hard to get, "many teachers loan their keys out for just a short time to someone, and if that person

wanted he could simply have one duplicated."

The Fairfield Police have taken fingerprints and are continuing the investigation.

Drinking Policy Reviewed

by Vinny Love

The lack of a comprehensive, enforceable University drinking policy has left SHU in an Administrative quandary. While sanctioning the consumption of alcohol at the Red and White basketball game, a week night affair, the drinking of any liquor at Wednesday night Coffee House is outlawed. The present situation is bluntly untenable. While the school anxiously awaits the final verdict of the student affairs committee on a proposed drinking policy, the charge of favoritism is bandied about by school organizations and clubs in regards to the interim policy. A final encompassing "law" is needed as quickly as possible.

The Student Affairs Committee, entrusted by the Senate with a task of constructing such a binding policy is now at grips with the seemingly arduous task. The tripartite panel consists of both Senate members and appointed non-Senate lay members from the SHU community. The members of the committee are: Miss Anger, Fr. Fletcher, Mr. Calabrese, Mr. Corrigan, Duane Giannini, Charles Blank, Vincent Love and Tito Alyante.

At the Nov. 20th meeting of the Committee the opinions of the school legal staff and insurance experts, together with U.B. and Fairfield U. drinking statements, were reviewed. It became clear

that SHU, as it is actually comprised of one main building, is unparalleled in Fairfield County concerning its position with possible drinker-classgoer confrontation. Also clear was the fact that although present Conn. civil law places virtually no limits on the student drinker and does not hold a school or organization responsible for the actions of students after imbibing a B.Y.O.B. affair, the position of the University as an educational institution and not a drinking facility must be reaffirmed. The student is to be held responsible for his actions and is expected to make mature choices with this fact in mind.

While many legal aspects of the proposed drinking law are still under scrutiny, several constructive ideas were forwarded by members of the panel concerning delegation of the drinking right to members of University organizations and their social gatherings under

controllable conditions. The proposal of a central clearing committee, comprised of one member from each segment of the University to review pleas by organizations for drinking rights was promising. The function of this committee, ostensibly a subcommittee of Student Affairs, would be to decide whether functions to be open or closed to non-school members and to review the feasibility of the area in which drinking is proposed (in light of possible disruption of other affairs going on under the same roof). Still to be finalized in the construction of a final policy is the subject of enforcement of the proposed laws.

While completion of the Student Affairs policy and its subsequent acceptance by the Steering Committee of the Senate is not immediately in sight, hopefully upon completion of the law, the current dilemma facing us will be solved in a spirit of fairness.

Focus on Mike Novak

This past week students and fellow travelers at Sacred Heart were fortunate to have a breath of fresh air pass through their clouded existence in the personage of Mr. Michael Novak: author, lecturer, teacher and journalist. Sponsored by the University under the auspices of The Orestes Brownson Lecture Series, Mr. Novak addressed himself to the question of American identity in a post-war empire committed to technology.

Recognizing the limits that are imposed on a speaker with in an hour lecture and my total ignorance to prolific works published by Mr. Novak, (Belief and Unbelief, Experience of Nothingness, Ascent of the Mountain, Flight of the Dove, The Rise of the Unmeltable Ethnics) I offer my immediate reactions and humble comments, based on the content of that address.

Mr. Novak almost ritualistically unfolded his theory of the seven seals of American identity, a cursory, surface-level examination of the American persona that never quite stepped out of the shadows of ambiguity. Noting the American attempt to impose their reality on other cultures (i.e. Vietnam) and their fetish for judging progress by standards of the American "experience of nothingness" which has limited their consciousness. His prime example of their state was the hysteria of mass death and destruction that

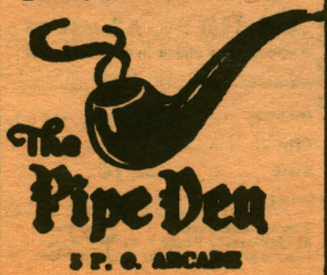
Europeans experienced under fascism, a condition that lead to nihilistic thought. Was this an allusion to the existential precepts in essence?

Nevertheless, Americans were spared from all this turbulent nastiness by "oceans of consciousness". Rather than resort to despair, Americans turned to the benign, high-voltage messiah of technology. The quasi-credibility of this oversimplification was slowly dispelled as Novak delved into the "immer seals", weaving insubstantial comments and zany departures that held the imagination in abeyance.

He related the personal experience of encountering the stewardess on his flight who sports the company smile: an attempt to add touch of humanity to a commercial enterprise run by computers. The stewardess, according to Novak contrives the personal interest but actually feels "like the bottom of a bird cage". Such attempts to assimilate the absurdities of technology with poetry are laudable but hardly more than lines trotted out for amusement sake, not intellectual appeal. What a shame that we do not youch upon personal insights that Mr. Novak must have in such an active career of philosophical pursuit and political acumen. Let us not hastily draw false implications; there is a consistency

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RELAX
SMOKE A PIPE!



Campus News

By Andrea Januzzi

We're Number One.....Cheer on the Pioneers at the first basketball game of the season! Monday, November 27, at 8:00 p.m. Sacred Heart Vs. California State at L.A. in New Haven. Other games coming up: Friday, December 1 at 8:00 p.m., SHU vs. St. Michael's Away; Friday, December 8 at 8:00 p.m., AHU vs. Merrimack, Away; Saturday, December 8 at 8:00 p.m., SHU vs. St. Anslem's, Away.

You can help millions with only a pint.....Friday, December 1, the Red Cross Blood Bank will be set up in the Center Lounge. There are many people who need your help.

Dance the night away.....at the Class of '76 Social, Friday, December 1 at 8:00 p.m. in the cafe. Don't forget your I.D.'s.

Class of '73 presents Water-Witch.....at their social, Friday, December 8 at 8:00 p.m. in the cafe. B.Y.O.B., \$1.00 with SHU I.D. cards, \$2.00 without I.D.'s.

I m p o r t a n t C o n -
vocations.....Tuesday, December 5 in the Student Lounge at 11:00 a.m., the Psychologies of Karl Marx and William James. Sunday, December 10, in the Student Lounge at 3:00 p.m., "The American Times of Thomas Merton."

24 Hour Dance Marathon at SHU.....A dance marathon held in order to raise funds for the Appalachian Drive will be held the weekend of December 8. Prizes for the winners will be awarded. So grab yourself a partner and dance, dance, dance.

Chamber Orchestra Concert.....Sunday, December 3 at 8:00 p.m. in the Student Lounge. Admission is free to students, faculty and staff. Come on over and listen.

Freshmen Disorientation

The Freshmen elections were held on Tuesday, Nov. 21. According to Greg Collins, Student Government President, "the representatives of Student Government in charge of the elections did not seem to go out of their way to provide time and ample notice to all Freshmen about the elections."



Photo by Tom White

La Tuna Pasa Makes Appearance

The audience was restless. Dr. Quintero, Mrs. Torreira and Mrs. Malley were rushing back and forth. And suddenly . . . Clavelites, Clavelites . . . Yes, you have read correctly. Clave-lites. But what is it? And why is the group singing, dressed like something left over from medieval Spain? Is the entire university suffering from hallucinations? Rest and be calmed, IT happens to be a group of seniors from the university of Madrid known as "La Tuna Pasa". Entertaining a convocation of about 500, the group visited the SHU campus on Thursday, Nov. 9th.

La Tuna Pasa consists of six young men, five guitarists and one tamborine man and dancer. They dress in medieval attire of black with capes made up of many different ribbons with silver writing on them. After a few numbers, Benite, a singer and guitarist explained the tradition of the cape. Since their goal is to visit as many colleges and universities as possible, they are given a ribbon representing each school by several co-eds. At a special part of the program, 10 SHU girls went to each member of the group with several ribbons and pinned them to their capes.

While pinning the ribbons on, one Caralannas sister, Elizabeth Hart, was asked to remain on stage while another sister, Carmen Lopez, was escorted to the stage. While still in complete shock, the girls were covered with the capes of ribbons and on bended knee were wished a Happy Birthday and serenaded by a Spanish Love Song.

After the program, "La Tuna Pasa" answered questions from the audience regarding Spain, the origin of their group and their marital status. The Spanish Department sponsored a Luncheon for them which was followed by a party in "La Hispanidad" Club room.

New Faculty At SHU

Thirty new part-time faculty members have been added to Sacred Heart university's teaching staff, according to Dr. Charles E. Ford, SHU academic vice-president and dean.

In the Biology department, Dr. Rosemary Green (full time) and James W. Bissell of Norwalk are replacing Sr. Patricia A. McCabe, who is on sick leave. Dr. C.J. Verses of Fairfield, is also new to the department.

The business department has increased its staff by 13, including: Cyril Alapatt of Bridgeport; Sheldon Bufferd of Norwalk; Mrs. Amy Cooney of Stratford; Joseph Crisco, of New Haven; David B. Giles, of Danbury; Miss Ann Jenkins of Bridgeport; and Murray Klein, of Easton.

Also in the business department are Lynn Losen of Fairfield; Edwin Nicholas, Jr. of Stamford; Mrs. Camille Reale of Trumbull; William Salmon, Jr. of Norwalk; Daniel Santangelo, of Norwalk; Dr. Dilman Shin of Bridgeport; Vincent Tirola of Westport; Louis Unger, III of Bridgeport; Lawrence Weinstein of Shelton; Mrs. Barbara Weinstein of Bridgeport; and Edward Zdravcov of Bridgeport.

Teaching in the English department for the first time are: Mrs. Mary Doherty, of Shelton; Mrs. May Anna Luongo, of Easton; and Michael Valovcin of Bridgeport.

Two new members of the History department are Israel Menchero, of Bridgeport, and Dr. Jakob Rosenthal, of New Haven.

Rev. G. Frederick Floyd of Bridgeport, is new to the mathematics department, as is Dr. Katherine Nolan of Stratford to the philosophy department.

Jerome Mabli of Bethel, has joined the psychology department, and Mrs. Mary Pitt of Trumbull, will be teaching in the social science department for the first time this semester.

Student Government Minutes

November 9th

Meeting was called to order at 11:00

No report from Ivy Weekend as of yet because all bills have not been received.

\$1,266 was made in ticket returns from Thurber, 411 tickets were sold. Maximum loss was estimated at \$1,300.

Financial report was given by Mr. Ianucci. So far 180 students still haven't paid the activity fee. \$2,852.35 left in the account. The appropriation to the athletic department was written off amounting to \$3,783. Because of delayed bills, no cushion is left in the account for next semester. Dr. Bordeaux spoke about the convocation committee. He asked S.G. to match the figure given by the University amounting to \$4,500 for convocations. He gave a rundown of incoming speakers and stated that all monies given to the committee had been spent in the first semester. The committee would like to start a lecture series but they need additional approval of \$4,500 to the committee for next semester, discussion followed on the motion. So far \$15,586 is already to be allocated next semester. Motion was removed from the floor. Motion was made to give a written promised allocation

amounting to \$3,500 for next semester with the possibility of extra money being given to them. The motion was seconded by Mike Gallager. Vote was taken:

FOR 9
AGAINST 0
ABSTENTIONS 0

A written statement is to be sent over to Mr. Welch and President Kidera saying all fees (activity fee) must be paid at registration with the exception of tuition paid loans.

Thomas Elliot, President of the Soph. class asked for a loan of \$225.00 for a November social. Price of admission \$2.00 with I.D. \$1.50 with. Vote was taken:

FOR 8
AGAINST 0
ABSTENTIONS 1

Table tennis club proposed to join state organization of ping pong. Asked approval of \$180.00. Breakdown as follows:

10 uniforms at \$12.00

Entry fee \$20.00

Cost of balls. Undetermined Motion was seconded by Lynn O'Donnell, vote was taken.

FOR 8
AGAINST 0
ABSTENTIONS 0

There is now a balance of \$1730.35 in the activities fee. Meeting was adjourned at 12:00.

November 16th

Meeting called to order in Rm. S202 at 11:25 a.m.

A request was made from the Senior Class President, Joe Santo for a loan of \$300.00 for their mixer on Dec. 8. Breakdown as follows: \$200.00 for the band. \$100.00 for police and firemen. A motion was made to "allocate a \$300.00 loan for the Senior Class mixer on Dec. 8th" and seconded by Emily O'Connor. The vote was taken:

For: 8
Against: 0
Abstention: 1

Athletic Association advisor Donald Feeley requested permission to serve beer after the Red and White Game on Tues. Nove. 21. No motion needed because the beer will be served after 10:30. A motion was made by Greg Collins "to fine organizations \$5.00 if booths in the halls were not cleaned up after their use." The booths may be left in the hallway providing they are not a hazard but the trash must be swept away. A discussion on the fine followed because some representatives felt that the fine will not be effective. The motion was amended to read as follows: "Any organization who leaves a booth unclean, will be subject to a \$5.00 fine. If payment is not made by next Student Government Meeting, the organization will not be allowed to set up a booth until such fine is paid." The motion was seconded by Jim Avenia.

The vote was taken:
For: 7
Against: 2
Abstention: 0
This law goes into effect on November 20, 1972. The president of all organizations will be notified through a letter. A discussion was held as to what cleaning the organizations were accountable for after a mixer. It was stated that "they are responsible for cleaning tables and sweeping the floor, but not the mopping of it." Any organization having a mixer should contact maintenance beforehand to find out

specifically what they are to do. A motion was made "to support the farm workers boycott of lettuce" and seconded by Jim Avenia.

The vote was taken:

For: 8

Against: 0

Abstention: 1

Discussion on Freshman Class Elections: They should be postponed because the Freshmen are unaware of the petitions etc. involved in elections. However, they must be held on Tues. Nov. 21st, because their mixer is on Dec. 1st. It was stated that next year their social shouldn't be until second semester but no motion was made.

The next meeting will be held on Nov. 29th at 11:00 a.m. in Rm. S202. The meeting was adjourned at 11:55 a.m.

Focus

here that I wish had been more apparent in dealing with such an urgent question of his time. His ideas on American education, the tyranny of the middle class majority and foreign policy only left one wishing there had been more time to deal with such provoking thoughts. Again, it is regrettable that within a short lecture focused on the American existence one did not encounter to a greater degree Mike Novak, the man and his ethics.

WSHU Presents
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recorded concerts
and
Commentary
Sundays 8-9:30 p.m.
Dec. 3-February 4

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347-
Joi-C

A grant has been awarded to Sacred Heart university to administer for its second year the Head Start Supplementary Training Program of the Office of Child Development, Department of Health, Education and Welfare.

The maximum grant of \$21,600 meets tuition and other related costs for full-time employees of Head Start center programs to pursue higher education degrees.

The supplementary training program has been in operation in Connecticut for at least five years and was administered during the last academic year by Sacred Heart.

Mrs. Marian I. Calabrese, a member of the SHU staff as Head Start program manager, supervised the placement and education of over 40 full-time Head Start employees last year who

Head Start at SHU

took courses at colleges and universities throughout the state. The end of the 1971-72 academic year saw three employees complete associate's or bachelor's degrees.

This year a total of 60 employees are enrolled in college courses and are at various levels toward the completion of degrees. All of the trainees come from Head Start centers in the target areas of Willimantic, Waterbury, Hartford, Stamford and Bridgeport.

As program manager, Mrs. Calabrese spends most of her time on the road traveling to meet with the trainees to iron out academic-related problems and

working with the higher education institutions in the state to create courses in fields related to child development that may be of use to the Head Start trainees pursuing degrees.

Head Start was established in the mid-1960's by the federal government as a program of total education for pre-schoolers from poverty backgrounds to prepare them for later public school education. The program provides academic training, but also instructs children and their parents in good health and nutritional standards and makes available social and psychological services.

The federal government realized that some persons working in Head Start centers with preschoolers needed more post-high school training to deal effectively with the children, said Mrs. Calabrese, explaining why the training program began in 1967.

While administering the program, Sacred Heart University also is required to provide cour-

ses of interest to the trainees. Last spring 10 employees attended a class in "Oral Interpretation of Literature," instructing them how to read and communicate literature to young children, that was taught by Mrs. Calabrese, SHU lecturer in English and speech.

Lawrence W. Iannucci, SHU mathematics instructor, met during the summer at Bridgeport's Hall Neighborhood House and Father Panik Village to teach modern math to 20 Head Start center employees.

Mrs. Calabrese explained that other academic programs are in planning stages at the university to further meet the trainee's course needs including one in bilingualism to prepare teachers to instruct in bi-lingual classroom situations.

Most of the trainees are part-time students, although one woman in Hartford is on release time and pursuing her degree on a full-time basis, the program manager said.

Mrs. Calabrese has a bachelor's degree in English and a master's degree in speech from the State University of New York at Albany.

NOTICE!

Why is it those damn pool tables are always stuffed? Is it because you people are too cheap to shell out a quarter or is it that some conscientious soul has finally found a place to put his garbage besides on the floor. Why do people have to destroy & or decommission a game that was put there for them to enjoy—not just the tables, but the attempted theft of the painting in the hall, disrespect and apathy towards activities such as the mixers and coffee houses, the juke box break-ins, theft of money, etc. . . .

The tables were cleaned out and repaired, and the total take of \$1.75 collected last week. Within hours, the tables were stuffed and jammed again! Okay, if you want to act like babies, you'll get treated like babies!

A new policy statement has been posted in the pool room, which says something to this effect: These pool tables were put here for your enjoyment. If you can't take care of the tables, then they'll just take them out. When these tables are gone, gone too will be the money that could have bought more stereo equipment, and financed more and better activities, as well as new furniture. If you want any activities at all while you're in here, try taking care of the ones you've got.

In addition, the balls from both tables will be removed, if at any time either or both tables are found stuffed or damaged.

It's unfortunate that you have to slap all the students' hands because of the damage caused by a few, especially when you're trying to give them something.

The Lounge Committee

Dr. Jones Publishes Work On College Foundation Support

Dr. Alan H. Jones, chairman of the department of education at Sacred Heart University, recently was advised of the publication of his book "Philanthropic Foundations and the University of Michigan, 1922-65," by the University of Michigan School of Education. Dr. Jones, who assumed his duties at SHU in September, was informed that his publication was the first in a new "University of Michigan Social Monograph Series."

Claude A. Eggersten, series editor, noted "it is appropriate that the Number ONE volume in this series is the dissertation of Alan H. Jones. Dr. Jones has been chiefly responsible for the printing and distribution of the 'Dissertation Series', as well as serving as editorial assistant, editorial consultant and associate editor of University of Michigan quarterly 'Notes and Abstracts in American and International Education' over the last decade."

Purpose of the study, according to Dr. Jones, "has been to produce a detailed examination of the role and practice of

philanthropic foundations and higher educations in terms of the impact on institutional control and public responsibility at a single institution.

"It should thereby provide a guidepost from which future investigation can be made in order to develop a substantial knowledge in a field which has been the captive of rumor and speculation for the past half century," he stated.

Before coming to SHU, Dr. Jones was assistant professor of education at Eastern Michigan University. He received both his master's and his doctoral degrees from the University of Michigan, where he was also an instructor and a teaching fellow. In addition, Dr. Jones taught in the Ann Arbor public schools, served as a publications associate and community adult education field researcher for the University of Michigan, and was a reporter for the "Ann Arbor News."

He resides at 4455 Main Street, Westport, with his wife, Susan, and their eight-year-old son, Mason Todd.

Internship

administration in which he has career interests.

Also, to enhance the SHU graduate in the eyes of companies seeking employees with a background of liberal education, business education and practical experience; to demonstrate to the community the caliber of SHU students and the potential value to be gained through active co-operation with the university, and to provide the business administration department with feedback on the success of its program in preparing students for business careers.



Ivy Weekend Queen

"If you were swimming and suddenly got a cramp in your leg, then from out of the clear blue sky Mark Spitz appeared and saved you, how would you reward him?" "I'd mount his medals and give him a great big kiss!" This may very well be the answer that won Miss Palma Ferrante the 1972 Ivy Weekend Queen's title.

Pam is an attractive 19 year old junior from Bridgeport majoring in English and elementary education. She is vice-president of Gamma Phi Delta Sorority and represented Sigma Tau Omega in the pageant. Pam's interests are

children, basketball and swimming. She is a Dean's List student with a 3.5 grade point average.

After the pageant the Obelisk interviewed the new queen and asked her feelings on the outcome of the pageant to which she replied, "the happiness of winning lies not in the winning itself but the chance it gave me to meet and work with some beautiful people. I not only felt personal gratification but was able to share my happiness with the organization I represented and other people that I feel a personal closeness to."

A DAY FOR RELEASING YOUR FRUSTRATIONS

TENSE? IRRITABLE? UPSET? DID SACRED HEART GET YOU DOWN THIS SEMESTER?

• WELL UNTIE THOSE KNOTS IN THE STOMACH...
RELEASE YOUR ANXIETIES ON DECEMBER 19th.
REGAIN YOUR SANITY BY PARTICIPATING IN A
MASSIVE PAINT-IN WHERE YOU LET THE WORLD
SEE WHAT YOU REALLY THINK
(LOCATION IS STILL UNDERTERMINE)

• SEE THE PRESIDENT OF THE UNIVERSITY TAKE ON
THE PRESIDENT OF STUDENT GOVERNMENT WITH
AN ARSENAL OF PIES, WATER BALLONS, SELZER
WATER, AND NASTY WORDS.

• BRING THOSE OLD PARKING TICKETS FROM SEPT-
EMBER IN AND TOAST THE NEW SEMESTER WITH
THEIR ASHES.

• ALL THIS AND SO MUCH MORE. ALL YOURS ON
DECEMBER 19th. IT'S WHAT WE ALWAYS WANTED
AND WHAT WE REALLY NEED...

Old Times

high praise and scattered scorn in London. It was directed by Peter Hall of the Royal Shakespeare Company, who has directed most of Pinter's plays. After a long run there, it moved to New York, and had a very successful limited run at the Billy Rose Theatre. New York Times' critic Clive Barnes called it "the most accomplished Pinter play yet," and even the detractors admitted to the ever-present theatricality and strikingly profound contemporary theme of "Old Times."

"Old Times" takes place in a large country home, outside London (although in the Sacred Heart University production, director Claude McNeal has made the setting a universal one). In the house lives Deeley, a man of means, and his wife Kate. Together they celebrate the arrival of Anna, a former friend of Kate's whose special kind of closeness to Kate is revealed in the course of the play. Deeley looks on at the revelation of his wife's past with her friend, then through the force of events becomes embroiled in it himself.

Director Claude McNeal describes the theme of "Old

Times" as "the attempt to remember and make meaningful past ambitions... then to feel and preserve the sensual pleasure we must have had." Mr. McNeal, who has visited Pinter in London in regard to one of his

own plays said that Pinter has expressed an interest in directing, described Harold Pinter as an incredible person, and one who as an artist is willing to face whatever truths his searching brings. That is rare, and beautiful.



Expressions



Quiet Water
 Quiet thoughts
 Silent ripples upon
 Rocks
 And me
 Quiet as the sea
 Inside myself with fears
 Outside myself with tears
 The hidden away
 on the Shelf self
 Don't come near
 That is me
 And the Sea
 eternally

Ann

a little child runs across
 the
 yard
 as if being chased by some monster
 unseen
 for sure,
 for there is no one there but her
 a
 little girl
 wearing a look of terror
 real
 honest terror
 and yet there is nothing there to frighten
 except—
 perhaps—
 her own vivid imagination
 lmh

Perversity in its rarest form
 Mutations of Man performed
 Bleeding on the walls
 falls freely falls . . .

a.m.

Image of the Lord

Thou art mortal clay, dust before my feet
 Subject of insolitude, multitudes yet meek;
 Thou not covet e'en be
 a morsel o'er humanity
 drops of morning dew
 dung below a muwe.

Prithee, wherefore thou tryest
 to fancy shadows ne'er e'en sown:
 Titans more 'enne Everest
 Tempests ne'er e'en blown

No kingdoms yet of Greece or Rome
 has't crumbled 'neath its roads,
 O'er spots of time abroad or homep'enne monuments of Rhodes.

My kingdom dwells where eagles reign
 O'er gods, gerials. Mortal men,
 N'er ken or fancies, Abel or Cain
 of Christ's beginning nor Satan's end.

a.m.

Scorpion

Scorpion o deadly machine
 Combs the nooks and crannies
 searches 'neath the heated boulders
 Looks for prey in the white hot sun.

Kingdom of the desert-
 A cactus reality.
 Ekes out his loveless existence
 Stops in his insect tracks.

Foolish Scorpion stings itself repeatedly
 In the bleached desert sand.
 Unamused white hot sun bakes the innards-
 Twitching, frazzled ganglia.

Vin Love



Old Shell Game

by Ray Kilstrom

The American Broadcasting Company has been searching for different types of athletic events to show on television. They have a weird show on Saturday called the "Wide World of Sports", on which they have televised practically every offbeat sport performed on the globe. No activity is considered too flamboyant for their cameras. Such sights as a Demolition Derby, a Kung-Fu exhibition, and a rattlesnake hunt are common on the weekend. I wouldn't be surprised if one day Howard Cosell and Don Meredith telecast a colorful sport that's been going on since 1963 - the Vietnam War.

"Well, Dandy Don Darue, here we are at Van Thu, a little village fifty miles away from Saigon. Right now it's peaceful and quiet although tension can be felt in the air. We expect the game to start in a few minutes. Don, would you like to explain the rules for the viewers at home?"

"Sure, Howard. The rules are simple. The Viet Cong team is situated to the north of this village, the U.S. team is to the south. The U.S. team lost the coin flip so the V.C. get to kick off the attack. They will be given exactly ten minutes in this village, the the object of the game is to destroy as much of the city as possible. Why don't you tell the viewers how the points are scored?"

"Okay. For every dead male, they will get five points. For every dead female, they will get ten points. A dead child under the age of twelve is worth fifteen points. In addition, ten points will go to the team that completely destroys a hut or rice paddy. We are very proud to have an experienced bunch of referees to supervise the fun - the International Red Cross. By the way, if a team is caught using either nuclear or biological weapons, they will be penalized 25 points and possibly lose their amateur status with the sports commission."

"Pardon me for the interruption, Howard, but we now have the American coach, General Malicious, with us for an interview. Sir, what's your opinion of the rumor that the Americans have lost all their team spirit because of all the road games they are forced to play?"

"That's a lot of bullshit. My team has been higher, I mean my team has been up for this game

for the past month. I'll admit that in the past, a few of our athletes stayed out after curfew and refused to obey training regulations, but those lackeys have been shipped out. Boy, I'm getting excited."

"Are you that enthused about the upcoming game?"

"Hell, no! Your secretary just fixed her bra."

"Ah, General, what about the charge that the American forces are composed of professionals? Are you afraid of losing your amateur status?"

"Definitely not. There isn't one damn professional on the entire squad. You've been hearing Commie propaganda."

"Then if the entire team is composed of amateurs, and you are the leader, that means you are the biggest amateur of them all."

"Thank you for the compliment, Don. I've gotta run now. My aide is calling me. Nice to see you and Howard."

"Don, I just got a report that President Nixon is watching. He's promised to give the victorious team a phone call, providing that the U.S. is that team."

"Well, the Red Cross just let down the flag and the game is underway. The mortars have already begun firing away. Ping, there goes an old man! Now a roof of a hut is on fire! The village is - uh - Howard, would you turn around for a minute. There's a Viet Con soldier behind us with a bazooka and I get the feeling he thinks we're participants in the game."

"No, no. We're not playing. We're only here to broadcast the game... I don't think he understands me. Don, can you speak Vietnamese?"

"I can't, Howard. Wait, I did have two years of French in High School."

"Good, Don. Try it. You'd better hurry. He's raising the bazooka and now it's aimed at us!"

"Um, Monsieur, parlez-vous francais?"

There's an entire minute of static on the TV screen and finally an announcer breaks in on the silence.

"Due to circumstances beyond our control, we've lost both audio and visual contact with our two sportscasters. For the time being, we're going to bring you the world-famous chicken plucking contest at Sarasota, Florida."

New Student Theater

The newly formed SHU Student Workshop Theater will hold its first performance on Thursday, December 7. The group is an offspring of Claude McNeal's Fundamentals Acting class and includes exclusively, student body members. The presentation will include four short productions, all under the supervision of Mr. McNeal but directed and performed by students.

Keith Lobdell will direct Emily O'Connor and Richard Doran in *Self Accusation* a one act play by Peter Handke. Gary Schneider will direct Jay Bobowica and Joe Carmichael in Harold Pinter's play *The Dumbwaiter*. Carol Yates will do readings from the works of black poet, Langston Hughes. Patty Quinn will be directing and performing in a dance sequence.

The performance will take place at 8:00 in the SHU Cabaret Theater. The first thirty tickets are free for SHU students with an Activity Card but by reservation only; the remaining tickets are priced at \$1.00. Ticket in-

formation and reservations can be obtained by calling the Drama office.

Letters Con't.

many people have taken a serious look at what they have to work with. Last fiscal year, the combined maintenance and security budget was \$261,419, over 1/4 of a million dollars, only a SMALL amount of which security ever saw. Maintenance can account for most of it. The security force could be improved, but this would require more money than is now available.

Starting from the top, the University could try to get an ex-FBI agent who has gone to school solely to learn proper security techniques as head of security instead of Capt. Maloney. Only an FBI agent would probably ask 2 or 3 times what Capt. Maloney is presently paid. We could probably get 4 or 5 young, husky men to patrol the grounds, but they also would demand much more than the average salary of



Photo by Tom White

Waterwitch at SHU

Friday, Nov. 10, Gamma Phi Delta Sorority sponsored a mixer featuring Waterwitch. Waterwitch also performed at the Halloween Party during Ivy Weekend.

The mixer was held at the SHU cafeteria and was well attended by many Sacred Heart students. The admission charge was \$1.00 with SHU I.D. and \$2.00 without.

Gamma Phi Delta decided to have this mixer B.Y.O.B. because they felt it would attract more people and it did.

The band was asked to play longer because of the overwhelming response from the crowd.

Those who missed Waterwitch at the mixer can hear them Dec. 8 at SHU's "Greaser's Night".



Photo by Tom White

Cabaret in Godspell

Several weekends ago, music lovers were treated with ninety minutes of rock opera. The now famous "Godspell", originally written and directed by John Michael Tebelak with music and lyrics by Stephen Schwartz, was shown at Sacred Heart University's round room. The score, based on the Gospel according to St. Mathew, was well directed by Claude McNeal.

The performers: Patty Hemingway, Didi Saad, Eileen Conley, Maureen Hamill, Tim Wilson, Art Howard and Joe Perrone captivated their audience for the entire hour and a half. Renditions of the well known songs "Day by Day" and "Long Live God Prepare Ye the Way of the Lord" more than fulfilled the

expectations of their listeners. The less familiar songs were performed with equal quality and precision. Only with an encore, then another and finally a plead by Claude McNeal allowed the cast to leave the stage.

"Godspell", a pleasant and spiritually uplifting entertainment, was an enthusiastic presentation of the words of Christ. The various Biblical parables were acted out in a mixture of speech, songs, pantomime, and dances. Although the show was done in an informal style there was no loss of reverence.

The staging was quite simple and down to earth. The small cast and simple platform made the atmosphere of the whole theater very intimate.

our security force.

Besides improving the personnel, the security's equipment could also stand some renovation: maybe a security car that will make it to the North parking lot without overheating. Our security force is the only one in Conn. that relies on the telephone as the only means of communications. When Capt. Maloney leaves his office, the only way he can be reached in case of an emergency is by some fleeting foot work. There is an inexpensive but efficient device on the market that Capt. Maloney could carry around in his pocket if he has to be reached quickly, a button could be pushed from a central location and the device would "Bleep" telling the Capt. to call that place and get the message. But again, funds are not available.

If our security force cannot

obtain a larger budget, it could be improved by some simple changes. Why does Vic stand out in the parking lot instead of patrolling the grounds? To keep the reserved parking spaces open for administration and department chairman. I personally don't think the officers should be traffic cops when they could be possible preventing something more disastrous than someone parking in a reserved space. Also, why does Vic have to go to the post office in the middle of the day? Why was he sent to Bridgeport to get ice for some university function? I don't have an answer for these questions. I only know that the orders did not come from Capt. Maloney. He said that a security officer is not an errand boy and he should not have to run around like one.

Despite all of the limitations placed on security, they have

Camelot at Pop Prices

After a year of international success as a roadshow screen presentation and winner of three Academy Awards, the Warner Bros.-Seven Arts multi-million dollar Technicolor presentation of "Camelot" arrives at the for the first time at popular prices.

Against the spectacular backdrop of Arthurian days, stars Richard Harris as Arthur, Vanessa Redgrave as Guenevere, Franco Nero as Lancelot and David Hemmings as Mordred create an electric excitement in the poignant and personal musical romance-adventure.

Feeling strongly that Arthur's aspirations at Camelot and what transpired there have much in common with and are particularly pertinent to today, Producer Jack L. Warner, Director Joshua Logan and screenwriter-lyricist Alan Jay Lerner conceived their motion picture presentation in bold and imaginative terms.

It's Mod-Medieval

Because of the legend's "Nowness," the trio, aided by Oscar-winning art director-costume designer John Truscott, created a Mod-Medieval "Camelot"—suspended in time and space, derived from their imaginations rather than reference books.

"Camelot" based on T. H. White's "The Once and Future King" was written for the Broadway Stage by Lerner and composer Frederick Loewe, who had earlier collaborated on "Brigadoon," "Paint Your Wagon" and "My Fair Lady." The pair also wrote "Gigi" for the screen.

Outstanding Stars

Richard Harris achieved international acclaim with his award-winning performance in the British film "This Sporting Breed," and has starred opposite Marlon Brando in "Mutiny on the Bounty," Julie Andrews in "Hawaii" and Doris Day in "Calypso."

Dazzling the world in her first screen appearance in "Morgan," Vanessa Redgrave surpassed that triumph with her performance in "Blow-Up." Her brilliant talent combined with her stunning beauty won her the coveted role of "the queen a king was prepared to lose all England for."

Franco Nero, who played Abel opposite Harris' Cain in John Huston's "The Bible," was recommended by Huston to Logan, who was searching for the perfect actor to play the "Knight in shining armor." Previous to "The Bible" the handsome, athletic young Italian actor had appeared in a dozen Italian films.

Soaring into prominence opposite Miss Redgrave in "Blow-Up," talented young David Hemmings completes "Camelot's" top quartet of stars as Arthur's malevolent illegitimate son.

been successful in foiling several attempted thefts. Last week, Chet saw a person carrying a painting out of the school. He called to him and the would be thief broke into a run. Chet gave a chase and recovered the painting; the perpetrator, however, escaped. On a different occasion, one of the security officers observed several unidentified persons trying to steal an air conditioner from one of the offices. They were frightened away and the air conditioner was saved.

I personally feel that Capt. Maloney is doing a good job as can be expected considering the money he has to work with and the rules he has to follow.

E.R.

Sports

Pioneers Wrap Fairfield 5-1

SHU finished the regular season in winning form by topping Fairfield with a score of 5-1. The closeness of the game wasn't reflected in the final score however. It was a real battle by the two rivals and the game wasn't decided until the last five minutes when Sacred Heart scored three goals to break it open. It was a balanced attack with five different players scoring for the Pioneers that did in Fairfield. The only goal for the Stags came in the first half and it was responsible for a tie score through most of the contest.

SHU knew it was going to be a battle right from the opening kickoff. Both teams mounted drives in the early going but were turned back by some good defensive plays. Fairfield in fact held a slight edge in play for about the first twenty minutes, but after that the Pioneers starting moving. They steadily applied pressure and the first goal came during a scramble in front of the net. Charlie Ferreira was tied up as he was coming in from the left side and he chose to pass it to the other side rather than trying to score himself. His crossover hit Mark Wilcox in the chest and came down in front of

Tim McCarthy. Tim pushed it in from ten yards out at 24:19 giving him his first goal of the year and, thus, put SHU out in front 1-0. The Stags came right back with their goal at 25:05 on a shot by Lou Kiely. Defense dominated the rest of the half and it ended in a 1-1 tie.

Both teams took to the rain-soaked field on the Fairfield campus for the second half knowing that the next goal could be the winning one. It was Charlie Ferreira who scored it when he was awarded a direct kick in front of the Stags net. He put a high chip shot over the protective wall of the Fairfield defenders and it came down in the left corner of the net at 4:20. Defense again dominated the game for the next thirty-five minutes and at 40:08, Vic Solis scored in the same manner that Charlie did. Freshman Abbas Reza got his first goal of the year at 41:56 on an assist from Mark Wilcox, and at 44:08 Nino Del Cegno rounded out the scoring after he drove half the length of the field.

The victory put our record at 4-7 and it was the result of an overall team effort with players at all positions doing an extremely good job. Sacred Heart



Photo by Tom White

finished the season on a winning note by tasting victory in three out of the last four games. It is a real tribute to a team that was

racked with injuries and had to go up against larger teams with better skill on many occasions. They played with pride and

determination during the entire season and came back from a six-game losing streak to finish the way they did.

SACRED HEART UNIVERSITY BASKETBALL SCHEDULE

(1972-1973)

	DATE	OPPONENT	TIME	SITE
Mon.	Nov. 27	U. of California	8:00	New Haven
Fri.	Dec. 1	St. Michael's	8:00	Away
Sat.	Dec. 2	Castleton State	8:00	Away
Mon.		Kings Point	8:00	Home
Fri.	Nov. 27	Merrimack	8:00	Away
Sat.	Dec. 1	St. Anselm's	8:00	Away
Wed.	Dec. 2	C. W. Post	8:00	Home
Sat.	Dec. 4	American International	8:00	Home
	Dec. 8			
	Dec. 9			
	Dec. 13			
	Dec. 16			
		SHU		
		Holiday Classics		
		Dec. 27, 28, 29		
		Franklin & Marshall		
		U. of Bridgeport		
		Brandeis		
		Tufts		
		Wagner		
		Hobart		
		Amherst		
		SHU		
Sat.	Jan. 6	Hofstra	8:00	Away
Wed.	Jan. 10	Adelphi	8:00	Away
Sun.	Jan. 21	Brooklyn	5:00	Home
		Pocano Classic		
		Jan. 17, 18 (Away)		
		Kings Wilkes		
		Wilkes		
		SHU		
		Cortland		
		Eckerd U.		
		E. Strougsburg		
Tues.	Jan. 23	Siena	8:00	Home
Thurs.	Jan. 25	Southern Conn.	8:00	Home
Sat.	Jan. 27	Bridgeport	8:00	Home
Wed.	Jan. 31	Bentley	8:00	Home
Sat.	Feb. 3	Central Conn.	8:00	Away
Wed.	Feb. 7	Stonehill	8:00	Away
Mon.	Feb. 19	Jersey City	8:00	Home
Wed.	Feb. 21	Pace	8:00	Away
Sat.	Feb. 24	Bridgeport	8:00	Away
Wed.	Feb. 28	Marist	8:00	Home