

Twenty-four new subject courses will be among the 83 offered when students register for the 1973 Spring semester evening study at Sacred Heart university in Bridgeport.

New offerings are available in almost every field from business and economics, chemistry and political science to fine arts, foreign languages and philosophy.

In business, a course on "Problems in Industrial Relations" will be offered for the first time this spring. The course will consider industrial and manpower management, and research into advanced problems. Particular emphasis will be given to the problems of the senior personnel executive.

New Courses spark Evening School

Other additions to the roster of business courses include: "Cobol Programming," "Business Policy," "Financial Analysis," and "Business Forecasting."

The Chemistry department will give an "Elementary Organic Chemistry" course designed for the non-science major. It is non-mathematical in nature and may be of particular interest to students in nursing, medical technology and psychology.

"World War II: A Filmic Image," given by the depart-

ment of English and Communication Arts, will meet Monday evenings. It will consist of a recreation of the whole perspective of the war era, both battlefield and life at home, using classic war documentaries as well as theatrical entertainment films from many nations. The course seeks to place the student back in history during a time of total war—a condition the contemporary student has never experienced.

"Music Literature," "Musicianship II" and "Techniques and Media" will be

featured by the Fine Arts department, while "American Political Consciousness" and "Governments of the Communist World" will be highlights of the History and Political Science department.

Two important new offerings from the Modern Foreign Languages department will be of interest to many area residents. For those planning a trip abroad in the near future, a course in "Traveller's French" aims to develop practical oral facility in the language, emphasizing such everyday situations as ordering

a meal, reserving a room, visiting the Louvre or asking directions.

Of special interest to doctors, nurses, bankers, social workers, merchants, appliance and equipment servicemen and anyone who deals with Spanish-speaking people on a daily basis is a course on "Practical Spanish for Everyday Use." The emphasis of the course is on the practical with no previous background in Spanish required.

In addition to "Existentialism in Literature and the Arts," the Philosophy department will offer "Skinner, Dewey and Marx," which will focus on three utopian schemes: technocracy, as represented in Skinner's

(continued on page 4)



Vol. 11 No. 10

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Rollo May & The Courage to Create

Dr. Rollo May, New York psychotherapist and best selling author, concluded this year's Orestes Brownson lecture series at SHU on Thursday, January 25. The lecture, which took place in the University auditorium at 8:30 P.M., was attended by area students, members of the local academic community, and interested people in large numbers.

May, who has written *Love and Will*, *Man's Search for Himself*, and the best selling *Power and Innocence*, spoke of the "Courage to Create" and its ramifications in a society that is politically, socially, technologically, and spiritually deterministic. The courage to create is the courage to dissent; a necessity for man's successful movement into a new age.

"We live in a time of transition, when one age is dying and the new one is not yet born. Our only choice is whether we will participate in the creating of this world or passively capitulate to history... Creativity in forming this new world requires courage." Man, according to May, will need a good deal of courage to weather a world where technology is our strongpoint and, seemingly, our nemesis. "The machine is the hero of the day," says May, "not man".

Courage, he cautioned, should not be confused with stubbornness. Man must exercise his ability to cooperate with fellow man, yet retain his ability to think and interact uniquely. If

man does not have the capability to face the "nothingness" of a "world in which no man has ever lived," the world of non-conformity, of personal ideals, of deeper inquiry into the life situation; the new age's social structure "will rival that of ants in efficiency".

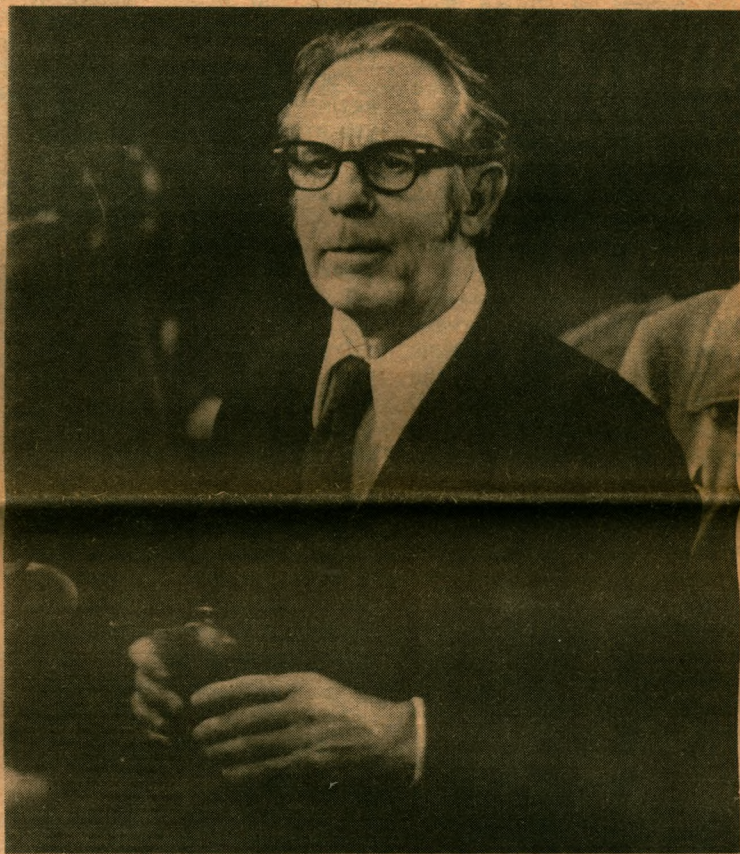
The courage to create is three dimensional. The first aspect of creation involves the acceptance back into the family of man of the daimonic. This exists in all elements of being. The daimonic was an intuition of the Greeks and later recognized by Goethe and Yeats. Being is not only orderly and constructive, it is destructive and chaotic. This seeming contradiction may be illustrated by some Nietzschean terminology. The human experience is composed of both the rational set of man's quality, the Apollonian, and the irrational side from which man draws a portion of his experience, the Dionysian. The synthesis of these elements is human creation. This, I would think, is something of what May communicated in using the Myths to illustrate his concepts. The myths, those of Prometheus and Adam and Eve, offer truth, according to May, not only for ancient times, from which they evolved, but for all times. The characters are rebels. Both myths involve in some way the development of inner anxieties, the "symbol of the birth of consciousness". May states, "the capacity to love depends on the capacity for consciousness."

Anxiety and guilt are the negative aspects of consciousness, those elements which are payment for the alteration of spirit. If the devils are taken away, the angels so too would depart.

May's recent book, *Power and Innocence*, was implied in his discussion of America's false sense of innocence. America, he said, has traditionally refused acknowledgement of the destructive elements in its social structure. Speaking of the Vietnam War, which he described as "a terrible war, a disgraceful war," he stated, "when we fight for power, it is power we are fighting for," not some loosely defined Good.

The second dimension of "courage" was the transformation of "destructive loneliness into constructive solitude"; solitude being the state in which a man comes to

(continued on page 4)



Rycenga Society Presents John Dando

On January 26th, the Rycenga Society presented Mr. John Dando, a prominent radio and television announcer. Mr. Dando spoke on William Shakespeare as a man for all time, not of an age.

Annette Samulowitz, president of the Rycenga Society, gave a short presentation in which she stated that this event is "an occasion for both factions of the English department, students and faculty, to hear speakers in the many areas of communication arts." After a brief biographical summary of Dando by Mr. Stock, the lecture began.

The most representative illustration Mr. Dando presented to support "Wm. Shakespeare, a man for all time" was his relating some of MacBeth's lines with the Freudian concept of psychoanalysis. After Lady MacBeth had influenced her husband to kill Duncan, she began to act out washing her hands. MacBeth said that her mind was twisted and why can't this torment be plucked from her mind. If, in the exact quote, the poetical words are replaced by technical terms, it becomes a perfect description of psychoanalysis.

The evening concluded with a reception where Mr. Dando met

with members of the faculty and chatted with students.



OBELISK



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The opinions expressed in the OBELISK are not necessarily those of the administration, faculty or students of Sacred Heart University

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Editorials

Commentary

"Peace"

by Mark Sullivan

Congratulations are in order! We are no longer the boogieman that haunts the children of Vietnam—at least on paper. Kissinger's machinations have come full circle. 54 times, Secretary of State Rogers affixed his signature and our hopes to conspicuously veiled documents. Now, it seems, both sides can play out their interpretations of the agreement to their respective satisfaction! Following a neo-colonial war which contributed in no small part to the rise of a New Left contingent on the home front, Americans are assured that, as last; "we have a peace with honor." Faces have been saved, East and West; hopefully, long enough for the withdrawal of troops and the return of POWS. Will the consensual madness never cease? Do we still believe it is Us or Them? The cards have been reshuffled and Vietnam must now resolve its political quandry. Our involvement is terminating, yet the consequences and the skepticism remain inerradicable. The "Nixon mandate", the impotent Congress, the Watergate convictions and jailbird professors and journalists are symptoms of an era of peaceful prosperity? Sorry, the experience has internalized. Care to venture any guesses as to why the diplomats signed the treaty in icy silence and left?

Hamalot

As you all may have guessed, the story of Hamalot is about our Student Government.

I feel that not enough students are even interested as to where the \$25 activity fee they are paying is going.

If you want to really know, come to an S.G. meeting and see what you voted on and what you are paying for.

I am sure that if you attend a meeting you will recognize the characters and see what a farce you are blindly supporting.

Hamalot is really beginning to sizzle. In between not having enough members of the court to make definite decisions, they are really cooking.

The Court is in a state of chaos. Her royalty, the Jestor, has gone back to the peasants and refuses to wear her fancy shoes. The King does not bother to show his authority, he lets the Rabbi make his decisions for him. The Court as a whole plays games and gossips.

In between their own petty problems, they did decide to give money to support the meager attempts of the peasants for entertainment.

The Court has finally gone low enough so that all they are doing now is bickering amongst themselves as to what they can and cannot do as a ruling body.

If this seems harsh, it is. The Royal Court of Hamalot is lost. They play their games, but don't care about the peasants.

They make plans for the future according to how it will benefit themselves. Even when they give money to the peasants, they only care about what they will get back. They don't care about whether it is a worthwhile endeavor.

I am ashamed of the Court of Hamalot.

George Szilagyi

Just an idea

by Maria Cuadras

I feel that the time and the attitude is ripe enough to innovate some sort of dancing spirit in this community. Sadly to say, but nevertheless true, we have lost the freedom of clicking our heels and letting the music imbibe our rhythm.

Recalling the "paint-in", I saw many people who at first thought of the participants as stupid or "fools", but eventually overcame their shyness and allowed themselves to create, to play. The same goes for dancing. I don't mean exactly modern dance, but folk dancing, such as Israeli, Russian, Greek, etc. Sometimes we're afraid of admitting how much fun it is to dance.

If enough people are interested in dancing to a different tune, then I'm sure we can find the appropriate instructor(s) and the most convenient time to have these sessions. If you are interested, please come in and see me, Maria Cuadras, in Fr. Giuliani's office and we'll see what we can do about it.

Thank you for allowing me to share this idea with you.

BA's in English Wanted

To teach English as Peace Corps Volunteers in Tunisia, Samoa, Colombia, Iran, Malaysia, Ethiopia, Togo and the Caribbean. Must be US citizen. For information call Denise Harvey: 212 264 7123 or contact your placement director.

Letters to the Editor

"Thanx"

To the Editor:

On behalf of Sigma Tau Omega's third annual Christmas Appalachia Drive, I would like to thank all those within the University's community for making it the most successful in its history. With all of your help we were able to bring over a trailer load of clothes and food to the underprivileged of Big Stone Gap, Virginia.

At this time I would like to give special thanks to Miss Barbara Fragale for her time and efforts to help our cause. She was the one who wrote most of the letters, do something when it had to be done, skip a class to type an article, and who came up with many of the ideas to raise money for the Drive. Without her nothing would have been possible. It's great to know there are people like her who care.

There isn't much more I can say except THANK YOU BARBARA and everyone else who helped for being the wonderful people you are.

Peter Lucia
Chairman App. Drive

Justified Protest

To the Editor:

In response to Gregory Collins' letter of January 22nd entitled "An Apology", I would like my case heard by the student body also.

My prime concern as a Student Government representative is defend the rights of the students who attend Sacred Heart University. The motion introduced by Mr. Collins called for an appropriation of funds for action taken outside the University. It is my contention that funds should only be granted to those groups or individuals which directly benefit the students who subsidize Student Government.

Secondly, Student Government must provide its constituents with good government at home. Students do not want to pay taxes and pay their University Government to argue with each other. When it begins to appropriate funds to reform the evils in the world and ignore its own inadequacies it has acted unjustly. It is at a University that people should be taught what evil is and how they can affect its destruction. However to attempt to take funds from a source which should be used for education and growth and use part of it towards actions which do not stop evil, is in my opinion, ludicrous.

Student Government must be just and representative before it even attempts to speak on such general issues for so great a

number of people. Liberty and freedom must be alive in our hearts and actions before it becomes a part of the world around us.

For these reasons I voted against this measure. My hope is you will understand and accept my vote as being sincere.

Sincerely,
Jim Carriero

Lax?

Dear Editor:

I wouldn't bother to support our university's station.

It seemed to be lax even under expertly written criticism and suddenly they turn and say things that aren't lovey dovey at the studios, and they pull a strike.

It just goes to show how things in this place are usually run and how screwed up things can get. It also shows how few students care enough to criticize something important and how apathetic we all are.

Respectfully,
Lola Freidman

Merci Beaucoup

To the Editor:

I would like to thank all the people who helped with the recent registration, especially the faculty, the office personnel from the Business Office, my office, Admissions and the Personnel Office.

I would like to thank the two Fraternities, Sigma Eta Upsilon and Sigma Psi Delta and the Evening School Association. I appreciate everyone's cooperation and help in what was the smoothest registration we have ever had at Sacred Heart University.

Sincerely yours,
Douglas J. Bohn
Associate Dean & Registrar

A defense

To the Editor:

As an ex-student of SHU, who has been following all the happenings at SHU...I find it quite amusing how WSHU can be so defensive of its integrity under the mild and-or sharp criticism of Mr. Thomas or Ms. Cardinal. They seem to think they've been "picked on" and have tried to show that all is fine and dandy and criticism has been unjust. But, they turn around and call strike!! (ha ha!!) Perhaps they've considered the writing on the wall? Oh well...perhaps their dreams will come true.

As for last issues letter by Mr. Thomas and Ms. Cardinal...RIGHT ON!!! I'm not going to be P.R. for these two people...they don't need it...they think, they're controversial, and

perhaps controversially opinionated...but, whether they be right and wrong about "certain ills", at least they're not apathetic. They seem to care...and they take time to make certain issues known.

That's a step for improvement.

Peace,
Rosko

Action Needed

To the Editor:

Our dearly beloved station has always been screwed up in one way or another and has never really served its student body fully. Its main concern seems to be involved in the so-called exploration of tedious classical works, news, and airtime fillers like Book Beat, Casper Citron and others which can be heard on other stations.

To put a little more stress on what Mr. Thomas and Ms. Cardinal said in the last issue of Obelisk is also adaptable to our station! It's sad, but whatever talents the staff of WSHU have—seem to be rarely displayed over the airwaves. The talents of the members seem to have been suppressed! Perhaps if the station was totally student managed and run, many of the students would even listen to it! After all, who else would tell us what's happening in the caverns of the brick and stone structure? So, hopefully the station will change new blood will flow through the staff and be carried over the airwaves.

It's either change NOW or the station shall be screwed up forever!! (Or can it?)

Good Luck to the staff in hopes they know what to do, and they finally get things done for their benefit and for we students...After all, they're getting our bread so we should get some good shows and programming like the other stations have.

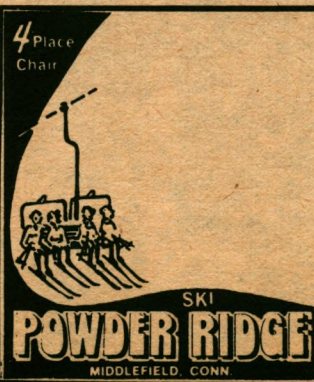
Perhaps if students who are serious about making radio a career for their lives got on the staff and those that just like to hear themselves get off, perhaps professionalism might be born in our midst!! Don't give us that crap that you're volunteers so you don't have to do your best. That's been your biggest problem!! If you volunteer you've got to give the performance that you'd give if you were getting paid. There's no excuse for cop-outs!

But, all this has been said by some meaningful people and I needn't expound upon what they've said.

Perhaps we'll all learn something? Maybe we can.

Down with tranquility
Up with ACTION!!!

Tom Graut



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Beta Delta Phi Mixer

The first social of the spring semester, sponsored by the Beta Delta Phi Sorority held Friday, January 19, was a very successful one. The dance lasted from 9 p.m. to 1 a.m.

The music was provided by a fantastic band known as Funky Az, formally known as Threshold. The band drew a crowd of over two hundred people. The group consisted of seven pieces and captured the audience with some dynamic funkadelic sounds, carried off by their terrific horn section which seemed to thrill the crowd. It was virtually impossible for anyone to listen to them without clapping, singing and dancing.

Since it wasn't legal to sell liquor to the students at the mixer, it called for B.Y.O.B.



Each table consisted of a variety of wines, beer, soda, etc.

The floor was packed with enthusiastic students displaying a large array of dances, and voices of appreciation could be heard as the band played the

familiar numbers requested by the audience.

The Beta Delta Phi Sorority received a \$300 loan from student government in which they were able to pay back as a result of their successful mixer.

New Positions New Coordinator of Activities

Miss Dorothy Anger, new coordinator of student activities, sees the function of her job is "not to direct but to help pull loose ends together." She feels that two of her more important duties are to act as advisor for any class that is without one and to help the individual classes with their functions. Since she hasn't had enough time to institute any of her own ideas, Miss Anger has just been

carrying on with what Mr. Calabrese had been doing.

Miss Anger also had hopes that the Activities Center will become just that; a place for organizations to meet a reference point for whom to contact and for what, and a central location for student mailboxes.

"With any luck" according to Miss Anger, "students will start

getting more involved." When students get involved, they develop a certain pride." This pride may help SHU develop a better reputation in the eyes of the outside community.

Miss Anger says that all in all she is enjoying her new position; "I certainly don't get bored, the days fly by." She also said that she will be a success when all the organizations run smoothly.

New Director of Career Counseling

There are many college students today who do not know exactly why they are in college and what they are going to do when they are finished with their formal education.

If this is your problem, Mr. Thomas Calabrese, the new Director of Career Counseling and Placement, might have an answer for you. You do not have to be a graduating senior to go to his office for assistance. His door is open to all.

Mr. Calabrese feels that his job is not only to try and find jobs for the graduates but to help all students determine what is right for them.

He does not guarantee a job for all those who come to him, but he does promise that he will do everything he possibly can for those who do ask for his help.

For the month of February Mr. Calabrese has made plans for representatives of various companies and school systems

to come and talk to the students. They are as follows:

- February 9
Equitable Insurance Co.
- February 13
Stratford Public Schools
- February 15
Aetna Insurance Co.
- February 21
Connecticut Mutual Life Insurance Co.
- February 28
U.S. General Accounting Office

Mr. Calabrese also plans to have seminars with people coming in and speaking on certain fields. These seminars will not be used as a sales pitch for individual companies, but they will be used to discuss job opportunities in many different fields.

If you have a problem deciding what to do, or in finding a job, see Mr. Calabrese and he will do all he can to help you.

Lecture on Human Sexuality

A series of three lectures on all aspects of human sexuality, including anatomy, physiology and other problems related to this field will take place at Sacred Heart University. The first lecture will take place from 7 to 9 p.m. Thursday, Feb. 8, in the library lecture hall. Times and dates for the rest of the series will be announced at the Feb. 8 event, according to Dr. Edward J. Bordeaux, chairman of the convocations committee, since attendance at the initial lecture is mandatory for attendance at subsequent sessions.

The series will utilize films media for the lecture period, and then will feature an open discussion period at the end of each session.

Speakers for the series will be Dr. and Mrs. Bernard Z. Gore. Dr. Gore received his medical degree from Northwestern University Medical School, he also attended Northwestern as an undergraduate.

Quality and Price The Role of The Student

by Greg Collins

"The Library?" she demanded. "Yes, the lecture hall" I answered. "Well you don't think that I'm walking outside in this cold weather to hear a convocation do you?"

Opening day of classes: "...And there will be a term paper due at the end of the semester," the teacher informs. The first reaction from the students: "How many pages does it have to be?" "Do you want it typed?"

Above, we have the basic student. Not just at SHU, but at almost every institution of higher learning. Academically we are minimal in our output. A poor teacher can be the product of low motivated students in the classroom. If we want answers, we must first raise questions. Elementry in logic, but perhaps sound evidence for improved learning. For example there are students who go to their classes, take notes, leave promptly at ten to the hour, without absorbing or saying a word throughout the whole semester. I find this tragic. Not only for the student, but for the professor. Without feedback, lectures will increase in speed, material will be covered too quickly, and many questions will go unanswered. If students fail to question teacher's statements many of the lessons will become overgeneralized with little illustration.

What I am advocating is improved learning generated by the students demanded of themselves, as well as their professors.

Students must first ask themselves the following:

- 1) Are the courses you are taking the same as were described in the handbook? If not shouldn't you bring it to the attention of the professor?
- 2) Are the books adequately

discussed and understood?

3) Do you keep up with the reading?

4) Does the professor relate the readings to the lectures? Is He or She aware of this?

5) Are there references made to current articles or shows or events that relate to the course?

6) Has anyone suggested any type of field trip that might help the course?

7) If you have any of these suggestions or any questions do you see the professor after class?

I am suggesting that we search ourselves before we hastily accuse professors. We must ask ourselves: Are we really learning? Do we really desire to learn? Are we willing to commit more than the minimum required? These are questions that one can only answer for himself. If we are here only for degrees, for better jobs, then we can not challenge the University for providing just that. If the University becomes, a mere "Degree factory" it is largely the fault of the students who allowed it, through desire or sheer neglect. Professors do not respond without stimuli. A motivated faculty can be the result of an interested student body. Right at this moment you should ask yourself what you're contributing to your classes and even more so to yourself. Are you guilty of a minimal amount of output? The least number of pages in a term paper for a passing grade? Or sitting still in class without the slightest degree of attention?

The quality of your education must first be measured by your own motivation, evaluation and interest before measuring that of the faculty and the administrations. Its price and value is based upon your findings.

Radio Station Strike

Since it began broadcasting in 1963, WSHU Radio has provided quality programs for students, faculty, and the community. Its signal reaches as far as New Haven to the East, Danbury to the north, Norwalk to the West, and across Long Island Sound to the south. Realizing the need for a radio station that could provide a training ground for those students who were interested in radio broadcasting, and to provide a community service, SHU, the Diocese of Bridgeport and the student government jointly created WSHU. All these factions were to have a say in the policies, procedures and the organization of the station, but signs that there was dissatisfaction in the organization were evidenced by the strike that the student staff conducted last week.

In an effort to present the opinions of both sides, we will report them in a two-part series. This week we will cover the students' viewpoint.

Students have been active in WSHU Radio since it began broadcasting. It was a unique situation because students actually were able to take part in the development of mass media techniques and see them applied at the same time.

Essentially, the students felt that the radio station was a student activity. This of course would give them a say in the format and organization of the situation. The student staff was enthusiastic and was eager to contribute its creative capabilities. The problems began when the students felt they did not have enough of a say in what was to be presented on the radio

shows; there were certain management inconsistencies; no common philosophy or concrete format had been developed; and, a confusion as to the role the students were to play arose. Subsequent meetings and talks with the station's general manager, Frank Luongo, did not render a clear course of action that might be followed in resolving these problems. Repeated attempts failed and the students published notification of a strike in the Obelisk on January 22 with certain proposals they felt were WSHU's future. Briefly, the demands were the following:

- 1) the need for competent leadership;
- 2) a constitution for the station which would clearly define the roles of the University, the students, and the station management;
- 3) the creation of a board of directors;
- 4) long range planning of the radio station;
- 5) all documents drafted were to be looked over by a lawyer;
- 6) the board of directors should be in session by February 1, 1973; and
- 7) the station would remain status quo until a new constitution was drawn up.

After the strike was called, two meetings between the student staff representatives and President Kidera were held. The result was that the students agreed to end the strike and President Kidera agreed to the creation of a University Committee to meet sometime in February and draft a Constitution which would develop procedures and rules for the station.



Story Theater

Last year the Drama Department extended its talents to another phase of the theatre which was "Story Theatre". Performances were held on Sunday afternoons in the library lecture hall for the public, in addition the cast toured local area nursery and grammar schools. The stories performed last year were: Little Lisa, The Lion and the Mouse, The Golden Goose, The Cat and the Mouse, The Princess and the Pea, and The Emperors New Clothes, Henny Penny.

This semester it is being offered as a three credit course. The director, Miss Eileen

Conley, Mr. McNeal's assistant, is trying to bring out all areas of culture ranging from music, singing and dancing along with the usual mime and acting.

Selections from Paul Sills' Story Theatre which was viewed on Channel 13 in the past will be used. The 1973 Story Theatre Cast includes: Jay Bobowicz, Dullivan Chavis, Maria Cuadras, Jerry Goodspeed, Mary Miko, Patti Quinn, Jaclynn Rice, DiDi Saad, Bruce Schneider, Larry Shields and Jennifer Vermont.

The opening will be on Sunday, March 11 in conjunction with the Charter Week Celebrations.

Campus News

By Andrea Januzzi

Let's Go.....Wednesday, February 7, SHU vs. Stonehill, 8:00, Away; Monday, February 19, SHU vs. Jersey City, 8:00, Home.

Attention Seniors.....Those of you who have not had your pictures taken for the 1973 Yearbook and wish to do so, please make an appointment at Loring Studio as soon as possible.

Rollo May Panel discussion.....Tuesday, February 6, in the center lounge...Don't miss it.

EAR

A new organization slowly making itself known around SHU these days is EAR. Yes, the name of the organization is symbolic, it is a listening organization and as the old adage states, "everybody likes a good listener".

The office of EAR is located in the south wing of SHU, under the Dean of Admissions office, but actually nearer the staircase to the second floor. Everyone passes it sometime or another.

The objectives of EAR are quite simple. Since most people like someone who listens when they are talking, EAR does just that. But it doesn't end there. The students who comprise EAR are always available for those who have problems and need help or want to be heard. EAR will listen to almost anything,



about Sunday's football game or any scholastic problems one might be having.

As of this point the reaction to EAR has been good. As far as funding is concerned EAR receives no funds from SHU. The organization is totally student supported and operated, which is good.

New Courses

(continued from page 1)

"Walden II;" democracy, especially as defended by John Dewey; and Marxist socialism, notably that of Herbert Marcuse and Jean-Paul Sartre.

A topic of growing concern will be considered in the psychology department's "Community Mental Health" course. It is aimed primarily at the identification and delineation of contemporary mental health problems and issues; a critical reexamination of basic models and assumptions; planning procedures for the utilization and conservation of mental health manpower resources; the development of community services with emphasis on prevention; and research and evaluation techniques.

The same department will offer three other new courses: Research Design and Analysis, "Psychology of Personality," "Psychological Counseling."

"Contemporary Religious Humanisms" will make its first appearance in the evening division this semester, as will "Social Pathology," and "Research Methods."

Rollo May

(continued from page 1)

know himself. Meditation, the art of solitude, was applauded by May.

The final dimension of the courage to create is the realization of man's finitude and its relation to creativity—"dying to be born again". The creative urge is the urge towards immortality; the bequeathing of present beauty and wisdom on future generation. "Death is the source of our zest."

Meaning for humanity, May concludes, is not natural, but created by man with the courage vested in him by his finitude.

Rollo May is a campus folk-hero of sorts. His sincerity in his concern for humanity, and his offering of an alternative to social-behavioral engineering are commendable. May is one of the "mellowers" existential psychologists. I do not think of him as being as radical as some, notably Laing and Szasz, but from what little discussion there was of Paul Tillich after the main lecture, I got the picture of a psychologist with at least a notion of a metaphysics. He seems to have come to personal grips with the ultimate question, as Heidegger puts it, "why is there anything, and not nothing?" So many pragmatic psychologists, to their detriment, ignore this question. His image of man, the finite seeking the infinite, is a more continuous insight; a three dimensional insight. May attempts to come to grips with being and finitude, two concepts swept under the

(continued on page 7)

Right of Way — Corrigan

As Sacred Heart reaches for its measure of greatness as a University, it shall be quality of its professors that pushes it towards that goal.

It will be the dedication, creativity, understanding and humanity of the educators that will lead the students through the front door with encouragement and determination and out the final door with an armor of learning, girding them for their battle of life.

All of the students that know Ralph Corrigan, know that he is a man of our time- he is one of us. Whoever has reached out to him has found his hand compassionate and warm.

"Teaching places a person in a position where one can be of value to another, even if it only means removing an obstacle".

He has a deep respect for the student, and finds part of his fulfillment in the students themselves.

"I take a great deal of my exuberance and joy of life from my students. They are like a deep well that keeps pouring out cool water."

Mr. Corrigan is in his sixth year at Sacred Heart. He graduated from Iowa College, received his masters at Fordham, and hopes to receive his doctorate in June of this year. He is a resident of Trumbull with his wife Judith, Jennifer 10, Ralph 9, and Brenna 8. His wife Judith is a talented artist and shares with him a strong interest in the cinema. Those who have been to social events have experienced the enthusiasm and life that Ralph and Judith inject into any get-together.

As chairman of the English Department, Mr. Corrigan has injected his enthusiasm into all the programs in this department. His approach to teaching is enthusiastic and businesslike. All those students who have the privilege of being in his

classroom is the greater for the experience.

"The classroom experience can and should be a creative experience where a person comes to understand himself and his relationship with others. Education is a defining process and the only question worth finding the answer to is, Who am I? and how best can I use whatever talents I have for the general good?"

Mr. Corrigan would turn around the greatness of Sacred Heart and give the credit to the students, whom he finds "full of life", "real", "devoid of snobbery". He says the "prospects for the future of Sacred Heart University are exciting." "We have really just entered the second stage of development in terms of innovative curricula changes."

It is the challenge of change-the clause for creativity - that excites Ralph Corrigan. He is a sports "freak" and plays at all sports. "Part of myself responds to the competitive urge. Sports and the competitive instinct are a reflection of the real world, with the difference being that in sports the rules are very clear."

Among other things, Ralph is one of the organizers of the Rycenga Society, Editor of the Connecticut English Journal and author of a writing textbook. He is currently trying to publish short stories and another book on writing.

The creative urge is a strong force in Corrigan, the man. "I want to someday take up sculpturing, I'd like to take courses when I can. Maybe I'll do this when I retire."

One can take the Corrigan philosophy and use it in any lifestyle: "The more I come to know myself, the more I come to know people. The more I grow, the more I mature, The more I can give to the students."

Right on, Ralph Corrigan, you're on the right way!

Convocations

Abortion

Dr. Alan Guttmacher, president of the Planned Parenthood Federation and Dr. Katherine Nolan, presently connected with the Department of Public Health, City of Bridgeport and a member of the faculty of St. Vincent's Nursing School will dialogue about the issue of legalized abortion.

Both speakers are Diplomates of the American Board of Obstetrics and Gynecology, and Fellows of the American College of Surgeons. Dr. Nolan is also former attending Obstetrician at St. Vincent's hospital.

Dr. Guttmacher, long known as a defender of the right of a woman to terminate pregnancy, will explain his position on legalized abortion. Dr. Nolan who upholds the position of the Roman Catholic Church will explain why abortion at any time is immoral and hence should not be legalized.

In the light of the Supreme Court's recent decision to allow a mother to abort after three months of pregnancy, the topic of abortion assumes a new dimension.

This dialogue will be held in the SHU auditorium at 11:00 A.M., Tuesday, Feb. 13, 1973. A discussion period will follow; all are encouraged to attend.

Chile & Marxism

The Rev. Robert S. Pelton, C.S.C., who has just returned from Chile, will speak at Sacred Heart University on the topic: "Chile and the Theology of Liberation, Allende and Marxist Philosophy." The lecture is being sponsored by the Diocesan Commission of Peace and Justice and by Sacred Heart University.

Fr. Pelton is a Professor of Theology at Catholic University of Chile and was an advisor at Vatican II.

The lecture will take place Wednesday evening, February 7, at 8:00 P.M. in the Library Lecture Hall. A reception and refreshments will be served following the lecture, to which all are invited without charge.



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Derry Pason, the brilliant defense attorney, ambled into the courtroom and took his seat. He chatted with his confidential secretary, Della Road. In the meantime, District Attorney Ham Burger, glanced around the room, over to his assistant, and whispered, "Pason's always beaten me in the past, but he won't win this case. We've got so much evidence stacked up against his client, it's impossible for an acquittal."

The judge walked into the courtroom and the bailiff shouted, "All rise."

Once everyone was seated, the charges were read: "The people of North Vietnam vs. the defendant, Richard Milhouse Nixon. The charge is murder in the first degree." The judge then asked the District Attorney to present his case.

"Thank you your honor. We intend to prove beyond a reasonable doubt, that the defendant, Richard Milhouse Nixon, with willful malice and cold premeditation, did commit mass murder on the civilian inhabitants of North Vietnam. For the prosecution's first witness we call Dr. Wo Ta Gate.

"Now Dr. Gate, you are in charge of a hospital in North Vietnam, above the 20th parallel. Would you tell the jury what happened on the 13th of Dec.?"

"Well, American B-52's flew over the land and dropped bombs. Unfortunately, one of the bombs landed on our hospital and we suffered many casualties."

"You're sure that these planes were American?"

"Yes sir, no doubt about it."

One of the planes dropped an empty coke bottle. After the attack, Jane Fonda came to the hospital to apologize, but we didn't feel that was enough."

"Ah, yes. Thank you, doctor. The next witness for the prosecution is Khs N. Jur, head of an orphanage. Mr. Jur, what happened on the 14th of Dec.?"

"Well, Mr. Burger, American bombers flew over the orphanage and dropped their payloads. We suffered many casualties."

The D.A. confidently asked, "How did you know they were American Bombers?"

"Because one of the bombs fell to the ground and failed to explode. Upon close examination, I found certain markings which indicated that they were American."

"And I assume these markings said, 'made in the U.S.A.'?"

"No sir. They said 'made in Japan.'"

A burst of laughter broke through the courtroom and the judge slammed his gavel and called for order.

The D.A. approached the bench and stated, "Your honor, we have no more witnesses. I think we've proven beyond a reasonable doubt that the American military has committed murder and the defendant, as Commander-In-Chief, is responsible for those dastardly acts. Thank you."

The judge then asked, "Is the defense ready?"

Derry Pason answered, "Yes,

your honor. For our first witness, we call Dr. Billy Graham. Reverend, how long have you known the defendant, Richard Nixon?"

"Oh, my. Sometimes I think I've known Richard for almost as long as I've known Jesus."

"Would you be willing to swear to the good character of Richard Nixon?"

"As you know, Mr. Pason, I never swear but I will testify that Dick is made of high moral fibers. Perhaps there are a few dishonest threads in those fibers, but nonetheless, he is a fine Christian."

"Reverend, speaking as the major religious figure in the country, do you defend Mr. Nixon's policies in Asia?"

"Yes sir, I do. I've had many talks with the man upstairs. Jesus has told me that those pagan commies in Vietnam don't deserve to live. Richard is only following the wishes of Christ."

At that moment, Pason's private detective, Paul Brake, burst through the courtroom doors. He rushed over to the defense attorney and handed him a reel of tape.

Pason looked up at the judge and said, "Your honor, I've just been given some startling new evidence. For my last witness, I call Al Schicklegruber, a waiter who works at the White House."

An old man strutted up and took the stand.

Pason gave him a long glance and asked, Mr. Schicklegruber what are your duties at the

White House?"

"I'm a waiter. I serve breakfast and dinner to the Presidential family and I also bring a glass of warm milk to the President every evening at bedtime."

"Isn't it true," Pason asked, raising his voice for dramatic effect, "that you've been putting sleeping pills in the President's warm milk? And after the President has dozed off to a deep sleep, you talk to his subconscious?"

"That isn't true."

"And furthermore," Pason shouted, "Haven't you been ordering the President, through his subconscious, to bomb and destroy Vietnam? Isn't it true that you influenced Lyndon Johnson also, when he resided at the White House?"

"No! No! I don't know what you're talking about!"

"Isn't it true," Pason inquired with a long stare, "that through hypnosis, you have been able to manipulate two presidents into fighting a war that they never really wanted to become involved in?"

The old man wiped the sweat off his forehead and screeched, "Nein! Nein!"

"Mr. Schicklegruber, we have a tape recording of you telling Mr. Nixon's subconscious that he should invade Cambodia. If you still deny my accusations, I'll have the court play the recording."

"Alright! I admit it."

"Mr. Schicklegruber, isn't your real name," Pason asked with a pause, "Adolfo Hitler?"

The old man, with reporters flooding out of the courtroom with the scoop of the century, the District Attorney rose and approached the bench.

"Your honor, upon hearing the testimony of this witness, the prosecution has decided to drop all charges against the defendant."

The courtroom was in an uproar. While President Nixon was walking out a free man, Della Road whispered to Derry Pason, "Well, chief, you've won another big case, but you'll have to admit you were lucky on this one. Without that tape recording as evidence, our client would have been convicted."

"Well Della, even if we didn't have the tape recording and Nixon was convicted, there wouldn't be any real problem. We would have simply appealed to the Supreme Court."

"But without the tape recording," Della asked, "what good would it do to appeal and have Nixon tried before the Supreme Court?"

Pason laughed and asked, "Della, have you forgotten who has been appointed Supreme Court justice for the past four years?"

"Man is born free, everywhere he is in chains."

Jean-Jacque Rousseau

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Expressions

Long Legged Obduracy

if you only knew!
the irony of motorcycles
juxtaposed
within a sphere (perfect)
without knowing why!
almost as if you were a questionnaire
and answers were your nirvana
you look at me and b.f. skinner
in the same roundhouse light—
perfectly reasonable within 4.5 lb. boundaries.

Yes;

breasts,
maturity,
christianity.

I learned them all
in the same breath
the answer was on pages 5, 7-13, 24.

Vincent Love



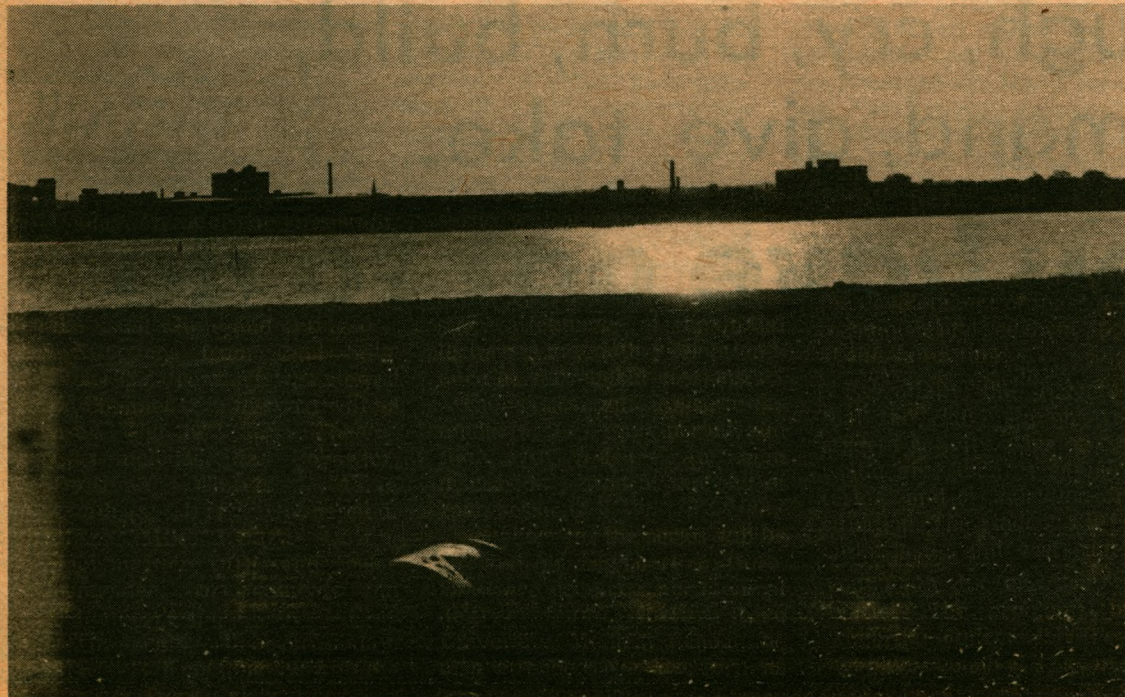
"A Prelude To Peace"

in the pain of war
in the anaesthesia of peace,
in the sunburst of day
and in the blackness of night,
through the midst of blindness
in the fire of anger
and in the storm of tears
we wandered.

we stood back to back,
hands near, but never touching,
hearts beating, but never feeling,
and shed our own separate tears of shame and joy
in our own separate infernoes,
and in our paradises.

what finally turned our heads
so that across the bridges of miles
and years we spent apart
our eyes met,
and held,
and never once blinked?

Judy Kaminski



monday morning, gutless
wonder soul searching.

guilt laden,
lined with a remorse
you carry a portable hell
inside your bone skull
like a porcelain
American Standard,
white and secure
always at hand
to plant yourself
and flush your
stinking pride
away.

found guilty
said the judge
of not being alive
you're the hero
said the mute
you're bound to
revive.

m. sullivan

"Take 46"

Past painted portals
of nondescript nemeses
"Curtains" Cloaking
Choking Bravado
with a circle of light.
Blocks filled with a nation's panacea
(or vica versa)
Question 18 and over. HA! HA!

Lever pullers have their say;
Gallup and Harris smile again.

Alexander

The Cave; Eschatological Approach

You were there
I was there
We were almost there together
Like the windows
the heater
and the back seat.
Your love is like the smell of you
an orgy—if you want it!
Perhaps more,
Its like a Sikorsky flying crane
Lifting me out of
the metal filing cabinet.
As my cigarette burns red
like the planet Saturn, maybe?
in the dark
I couldn't see you
I couldn't see the smoke
the Arctic Fox had died
And I couldn't see
the machines of kindness
Although they live useful lives in Mexico.

Vincent Love



Billy Jack

"Billy Jack," opening Feb. 6 at the SHU Theatre, is a motion picture of great honesty and integrity. At preview after preview, in city after city, this absorbing, powerful film has elicited an incredible response to the complete honesty of its story and presentation.

Tom Laughlin and Delores Taylor star as the half-Indian Billy Jack and the anti-violence directress of a Freedom school whose doors are open to all kinds of students. When local townspeople turn to violence in an

effort to close the school, the two fight together to save it.

Among the many impressive moments in the film are an outstanding karate sequence, an authentic Indian rattlesnake ceremony, a bitter confrontation between youngsters from the school and the town council, and two wonderfully comic improvisations by the San Francisco-based "Committee."

Owing much of its force to stars Tom Laughlin and Delores Taylor, this sincere and moving film should not be missed.

Table Tennis At SHU

Sacred Heart's table tennis team has been very active in the intercollegiate league titled *Connecticut Collegiate Table Association (CCTA)*. SHU captain and coach Dullivan Chavis is also vice president of the CCTA. The league consists of seven colleges throughout Connecticut: University of Hartford, the University of Connecticut, New Haven College, Southern Connecticut State, Western Connecticut State, Yale University and Sacred Heart.

Although the SHU record stands at 0 and 4, they are happy to say that they enjoy the competition and the opportunity to meet with the other colleges. The team is a very dedicated one and is very promising for the future. This is the very first year

for the team, and for 50 per cent of the players, it's their very first time playing table tennis.

Student Government has allocated funds for the purchase of shirts with an SHU representation printed on them, and possibly a new table for tournament use. Transportation is provided by the team. Home matches are usually held in the gym or the Student Lounge. Miss Anger is the team advisor and is working very closely with the team, dedicating much of her free time to the team.

The SHU team consists of the following students: Dullivan C. Chavis, Richard Acquista, John Cardozo, Kevin Nealon, Mike Sirignano, Peter Bennett, Errol Vermont, Roj Doshi, and Joe Alexander.

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If you have a major or minor in primary or secondary education, math or science, find out about Peace Corps education programs beginning this spring and summer.

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Vermont Or Bust

The Sacred Heart Ski Club was quite active over the holiday break as club members went on a one-week trip for the third consecutive year. Headed by President Steve Collier, the group consisted of Don Robillard, Russ Miller, John Milne, Kevin Nealon, and John Cook, among others. They traveled further north this year to Waitsfield, Vermont, a pleasant little town about 40-50 miles from the Canadian border, and skied at Glen Ellen, Mad River Glen, and Sugarbush. Some members went on a one-day sojourn to Stowe, the largest ski area on the east coast, where they had a very enjoyable time.

Skiing conditions during the week were excellent at all of the areas due to a couple of inches of new powder which fell each night. Each area was quite steep and favored the intermediate to expert skier. Stowe however had a very good trail called Toll Road, a 4½ mile run down the mountain which can be handled by a novice skier. It also featured a gondola, as did Sugarbush, for trips to the highest part of the mountain. Glen Ellen was perhaps the best area overall as it offered a little bit of everything. Steve skied there all week long and he captured a silver medal in the ski-school slalom race.

No trip would be complete without a bit of Apres-ski and club members took in such night-spots as Gallagher's and The Blue Tooth where it was very easy to meet people. Both places also featured good music and moderately priced drinks. Everyone making the trip had a great time and were sorry to see it end. They all admitted that they would definitely visit the area again in the not too distant future.

Godspell Reopens Cabaret

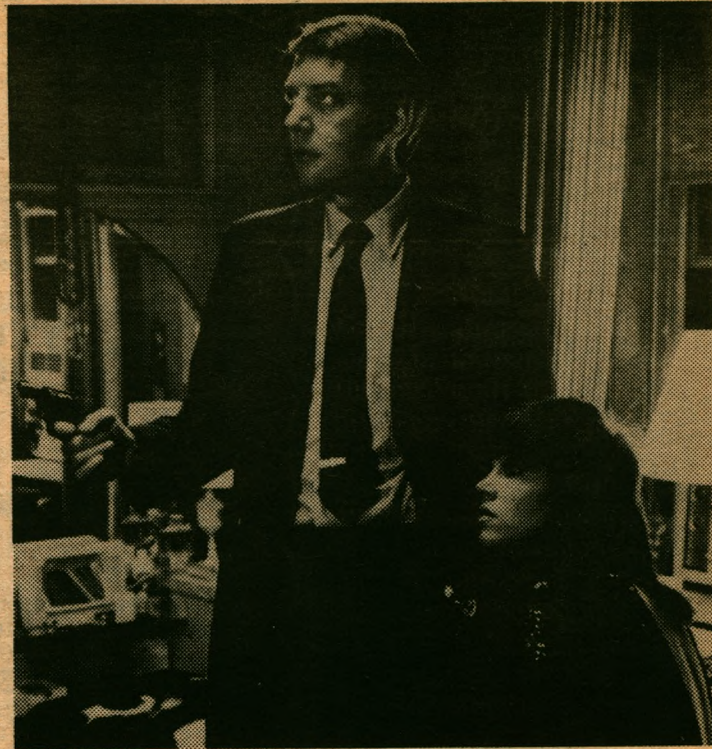
The Cabaret will be open again this weekend with the ever popular "Godspell" as its first offering. The Cabaret has been closed for two months while the drama department worked on other projects; these being the production of "Old Times" and the famous New Year's Eve Cabaret.

"Godspell" has been performed before in the Cabaret and is opening the spring season because of the tremendous response it received upon every showing. In this Cabaret, Mr. McNeal has taken the songs from the Off-broadway hit plus original songs by Lea Richardson (musical director) and interspersed them with readings from the book of St. Matthew. Because of the nature of the music, semi-gospel rock, the lyrics, Mr. McNeal's direction and Art Howard's choreography, "Godspell" becomes a celebration of youthful love.

Singing will be; Patty Hemenway, Tim Wilson, Didi Saad, Art Howard, Joe Perrone, Maureen Hamill, Eileen Conley and Steve Sternfield on piano.

Performances will be Fri. and Sat. February 2, 3 at 8:30 and 10:30. Admission; Friday \$1.50 Saturday \$2.50. For information and reservations come to the drama office.

Claude McNeal and the entire drama department would like to extend their deepest gratitude to the members of the radio station staff who were so generous with their time and energy in helping with the New Year's Eve Cabaret.



Jane Fonda Wins Oscar

Jane Fonda, a young lady with radical political opinions on subjects from Women's Lib to G.I. rights, gives the most gripping performance of her career as a terror-ridden New York call girl hunted by a psychopathic killer in "Klute," opening Feb. 20 at the SHU Theatre.

Her unforgettable characterization—for which she won the 1971 Academy Award for Best Actress—dominates the screen, cynical yet sensitive, and triumphantly confirms the promise of her performance in "They Shoot Horses, Don't They?"

Starring with her is Donald Sutherland as Klute, a small-town detective who leads the hunt for the maniacal killer. His low-key performance combines dignity and restraint, perfectly balancing Miss Fonda's desperate intensity.

Here is a vivid look at high-priced prostitution, the depraved fringes of the New York underworld and a tortured romance between the two stars, all heightening the mounting suspense as the mysterious killer closes in on his terrified victim.

Sophmores—Lettuce Boycott

Assistance in career planning and choosing of major courses will be offered to the entire sophomore class by the Counseling Center again this year. Opportunities to take the Strong Vocational Interest Blank will be given to Sophomores on Thursday, February 15, from 9:00 A.M. to 3:00 P.M. in room south 202.

A letter being mailed to all sophomores by Mr. Wayne Rogers and Mrs. Dorothea Fenelon of the counseling office offers assistance to students in answering the following two questions: "If you could follow your real interests, what careers would you explore? What plans would you make in choosing your major courses?"

In addition to making the inventory available, counseling and interpretation of the results are also offered. The letter mentions that this service could cost between \$40.00 and \$50.00 at a private testing and career center but that it is being offered to SHU students free of charge.

Sophomores wishing to take the Inventory, which requires about one hour to complete, are asked to bring a soft-leaded pencil and to pick up their test booklet and scoring sheet in the Counseling Office (S-203) on February 15 at a time when they will have at least one hour free.

The Strong Vocational Interest Blank and interpretation services are also offered to any other SHU students on an individual basis by appointment in the Counseling Office.

Rollo May

(continued from page 4)

rug by some of the deterministic psychological theorists. He has the courage, as a psychologist, to question. This, I suppose, is the quality which attracts me to him intellectually. His presence at SHU is one of the better things that has happened here of late. I only hope endeavors of this sort are continued by the University.

Vincent Love

Now that the war in Viet Nam is coming to an end, we are all happy about the recent events. We as college students pulled ourselves together by demonstrating and boycotting against the war. We were heard, and we as individuals making up a whole had a hand in ending the war.

Cesar Chavez is the leader of the United Farm Workers Union which is boycotting Iceburg Lettuce. He pulled lettuce workers together to fight for a union and for basic rights that belong to every human being. He as an individual, saw child labor inhuman living conditions, no job security and work days lasting 10-12 hours.

The lettuce boycott need your help to fight for the rights of these migrant farm workers. It was us who helped to end the Viet Nam War and we are again in a position where our involvement is needed. If you as a person feel you can become involved and help us, we need you so we can be heard!!

Help only comes about when people show a willingness to care for others.

REGAL NOTES

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REGAL NOTES

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Wed. Feb. 7 Stonehill 8:00 A
Mon. Feb. 19 Jersey City 8:15 H

Sports

Intramural Basketball
Begins Feb. 5

Pioneers top Knights

The Sacred Heart Basketball team fought off a late rally by the University of Bridgeport to register a 73-68 victory before a SRO crowd at the SHU gym. The Pioneers led through most of the game except for a brief instance in the first half, but had to fight off UB's furious charge in the waning minutes of the contest. Ray Vyzas led SHU with 25 points and right behind him was Dennis Burke with a season high 24. Mike Eiring finished with 11 points, but more important were the countless rebounds he garnered. Jim Kelly had another great defensive game as he blocked several shots and stole an equal amount of passes.

The game was actually decided at the foul line where Sacred Heart scored 15 times against 6 for arch-rival UB. High man for the Purple Knights of coach Bruce Webster was Bill Rayder a 5-foot-10 sophomore guard who tallied for 17 points. Bill Callan, a 6-foot-8 senior center was right behind him with 15 markers.

Sacred Heart was the first to score and forged out to an early 6-1 lead. A short while later it read 14-7. The Knights then scored 8 straight points to take a short-lived 15-14 lead on a basket by freshman Lee Hollerbach a 6-foot-5 forward. The Pioneers shook it off and led 20-15 a little over a minute later. They increased the margin steadily and at halftime SHU was on top by a 33-22 count.

SHU came out for the second half determined to add to their advantage and they did just that. The score read 44-26 at the 16:21 mark and was up to 50-30 a short while later. UB was trying to get back into the game but whatever they tried failed. The battle under the backboards which had been bruising since the opening minutes of the game was getting even fiercer now. Eiring and Vyzas were coming out on top in the struggle and they, together with Jim Kelly blocking shots, kept the Knights at bay.

Sacred Heart was paying too much attention to defense how-

ever and started missing some shots. Before they knew it UB had cut the difference to 65-51 with 5:35 left and with exactly three minutes remaining it was 68-58. The Pioneers had suddenly lost their momentum and were now trying to hang on to their dwindled lead. UB kept on coming and with just 0:55 left the score read 71-66. That was as close as the Knights were to get. Mark Walsh put in a pair of foul shots and UB scored on a field goal the rest of the way to make the final score 73-68.

The SHU sub-varsity team made it a completely winning night by beating UB by a 72-62 score in another exciting game.

Sacred Heart thus finished a very busy week by winning three out of the four games they played. The play of Vyzas, Eiring, and Kelly up front and the new backcourt tandem of Burke and Walsh has been outstanding. The team has come of age and have asserted themselves as perhaps the best in the state.



Ray Vyzas goes up for two points on a fast break during a recent game. Watching him is Dan Teal (10).

Indians Scalp Pioneers 76-73

The Siena College basketball team registered it's first victory ever over Sacred Heart in the series which stretches back to the 1967-1968 season. Siena was 9-3 coming into the contest under the tutelage of first year coach Bill Kirsch and they extended their winning streak to four games. Pacing the victors was Fred Shear, a 6-foot-3 senior forward, who scored 26 points, 6 of them in the last 1:35 of the game. The hero however was Rod Brooks, a 6-foot-4 junior guard who put the game on ice for the visitors with a pair of foul shots in the last second of play. Brooks finished the game with 18 points, most of them coming on jump shots from 20 feet out. Following Brooks in the scoring was Rich Smith with 16 points that came mainly from corner shots from his forward position. Ray Vyzas again led the way for the Pioneers with 40 points with Mike Eiring and Dennis Burke following him with 13 and 10 points respectfully.

Siena scored first only to see Dennis Burke tie it up at 2-2. The Indians came back with a couple of more baskets and started pulling away to a lead which read 20-14 with eight minutes used up on the clock. SHU was playing a more deliberate style of play and seemed a little sluggish. They rallied however to close the gap to 26-25 on a shot by Ray Vyzas from underneath the hoop with 7:53 left in the half. The green and gold of Siena shook it off and went on to build up a ten point lead of 48-38 at intermission due to a long shot from the corner which went through as the buzzer sounded.

The second half was completely different story as Sacred Heart came out fired up. They drew first blood on a shot by Jim Kelly. A short while later Gene DelGuidice entered the game and he sparked the Pioneers even more. Gene came up with a pair of rebounds and made the score 54-50 on a shot from the top of the key. This was the first game for the scrappy little guard who has missed much of the season due to an injury. Less than two minutes later the score was tied 54-54 thanks to two field goals by Vyzas.

During the next twelve minutes the lead changed hands five times and we had a 69-66 lead with 1:58 left in the contest due to a 3 point play by Mike Eiring. Shear scored at 1:35 to make it 69-68. The beginning of the end came with 1:10 left when Vyzas fouled out. Shear put in both foul shots and scored again at 0:42 giving Siena a 72-69 lead. Brooks added a pair of foul shots at 0:25 to give them a 74-69 bulge and then Mike Eiring put in two foul shots with 16 seconds remaining in the game. This made the score 74-71.

Sacred Heart then stole the ball at half court and drove towards the basket. Burke sank a shot with only one second left and it was then 74-73. Siena put the ball in play and Brooks was fouled immediately in an attempt to steal it. He calmly walked to the foul line and put both shots through making it 76-73. Sacred Heart tried one more play, throwing the ball the length of the court but the effort failed and the buzzer went off leaving players and spectators emotionally drained.



Jim Kelly, SHU's great defensive player can also play on offense. Here he goes one on one against an opponent.

SHU Drubs SCSC

The Sacred Heart Pioneers came back from a heart-breaking loss to Siena College to overwhelm an inept Southern Connecticut team by a score of 81-63. Usually a team will be upset after losing a close game but this was not the case. The charges of coach J. Donald Feeley scored at will and held off SoConn with superb team defense. Mike Eiring was the key man with his 18 points and 14 rebounds, 11 of them coming in the second half. Ray Vyzas was high man in the game with 21 points and reserve Paul Jakusik chipped in 10 points. John Ivey a 6-foot-3 senior guard paced the visiting New Haven based team with 14 points. He was followed by John Lavery, Ron Conlan, and Jim Kapral with 8 points apiece.

SCSC controlled the opening tap and took an early 2-0 lead but two minutes later they were behind by a 7-2 score. The Owls came back to tie it at 7-7 with 15:21 left in the half and it looked then as though SHU was in for a rough time of it. That was not to be however as the Pioneers took command and built up a comfortable lead for themselves which read 37-22 at half-time.

Sacred Heart kept the momentum of the game on their side as the second half got underway. Each team traded some

baskets but Southern was having a hard time. They were pressing in trying to get something going and it resulted in a lot of turnovers on their part. They managed to stay within 16 points of the lead at 61-45 with 8:29 left in the game but it was then that the bottom fell out.

Mike Eiring asserted himself and began grabbing every rebound in sight. The rest of the team scored 8 straight points to forge into a 69-45 bulge with 6:04 remaining in the game. Coach Feeley was substituting freely by this time and everything the Pioneers tried worked to perfection. They blocked shots, rebounded, stole passes and scored at will. The end couldn't come soon enough for the blue and white charges of coach Ed Brown, and when it did, Southern was on the short end of the 81-63 score. The victory brought our record to 10-7 while SoConn dropped to 1-8 for the season.

The preliminary game proved to be an exciting one as the SHU sub varsity team overcame a huge deficit to register a 77-73 come-from-behind victory over SoConn. Kevin Castora led the way for coach Rich Pucciarello's squad as they registered their fifth victory against one loss.

SHU 76- Brooklyn 71

The scoring of Ray Vyzas and the ball-hawking of Dennis Burke led the Sacred Heart Pioneers in a second-half comeback win over Brooklyn College in a rare Sunday contest at the SHU gym. Vyzas scored 15 of his 27 points during the span while the 6-foot-4 Burke stopped Brooklyn from scoring and contributed 6 out of his 18 points during the drive. Leading the way for the visitors were Ed Middleton and Bill Kronisch with 19 points apiece.

The first half saw Brooklyn leading the game by a comfortable margin on several occasions until they faltered shortly before the end of the span. This enabled the red and white charges of coach Donald

Feeley to catch up and trail by only two points at 33-31 when the buzzer sounded, and it set the stage for the comeback.

SHU tied the score a short while into the second half and then started building a lead of their own which got to as many as 16 points. Brooklyn was trying to get back into the ballgame but Burke thwarted their attempts. Jim Kelly was turning in some good defense of his own and he finished the game with 8 blocked shots and 14 rebounds, second only to Vyzas' 15. Jim also scored 10 points. Mike Eiring finished with 11 points and 10 rebounds while sophomore Mark Walsh added 10 points to the cause in his second consecutive game as a starter.