What's Happening:
The federal student financial aid appropriation for the academic year 1973-74 has been delayed to the point where it is imperative that the appropriations take place as immediately as possible. Congress is currently engaged in the number of major battles, such as the impeachment of funds by the President, which has obscured the importance of the student aid appropriation. Congress should pass an adequate and swift appropriation so that students must act now! The President has requested a cut in student aid of almost $2 billion, which is a result of the abolishment of Educational Opportunity Grants as well as National Direct (Defence) Student Loans. These cuts must be resisted and the appropriation for Educational Opportunity Grants must be increased. In fact, the total appropriation should be increased to match the half the student's cost of attendance. Students are planning now for the next academic year.

The appropriation must come immediately as possible. Congress and summarizes the facts of aid situation. (Not sent to Editors)

What Needs to be Done?
1) Letters from individual students to their own Congressmen and Senators.
2) Letters to Congressmen and Senators from Student Body Presidents, Financial Aid Officers, College Presidents, parents, and alumni.
3) Articles in student newspapers, which should be clipped and sent to Congressmen.
4) Resolutions favoring immediate full funding of aid programs by student senators.
5) Carbon copies of (2), (3), and (4), as well as letters directly to Congressman Daniel J. Flood, Chairman, House Appropriations Subcommittee on Labor-HEW, U.S. House of Representatives, Washington D.C.
Letters to the Editor

Participation

To the Editor:

At long last I have attended a class at Sacred Heart University in which there was active participation. Not only was the experience left me exhilarated, amused, and angry. Unfortunately, the students took place during a mid-term examination. Therefore, it can now be said that if only these students were half as communicative during regular class sessions everyone's learning experience would have been enriched.

Just the day before several of these same students went around with ashes on their foreheads, declaring that their lives were governed by fear of a grade and not by the joy of a life.

Sincerely,

Patricia A. Kennedy

Thank You

To the Editor:

Thank you to the Maintenance Department: Thank you for beginning to attempt to improve the plumbing. Thank you for checking the classroom lighting. Thank you to the Counseling Center, Maloney's office. Thank you for fixing the Auditorium's P.A. System. Thank you for helping to clean the lounge. Thank you for unloading the mail from our window.

To Mr. Matzek: Thank you for restoring some of the lounge's open hours.

To the Library Committee: Thank you for considering my proposals.

To the Students: Get it together. Shit doesn't accumulate on its own. Maybe if Maintenance didn't have to spend so much time cleaning up after us, our library maintenance could be tended to.

To the Student Senate: Thank you for finally showing up at a Senate Meeting.

Happy Spring!

S. Irvan

"Cease and Desist!"

Dear Miss Wood:

I address the students of Sacred Heart University on a mutual problem. WSHU has been given a Cease and Desist Order to stop broadcasting from Hill Tower in Trumbull. This is due to the WSHU broadcasts causing the interference of the WSHU and WFRN, which is against Zoning Wavers originally given to them. The interference effects over 4,000 homes and 100 people in Trumbull and North Stamford.

Trumbull does not want either their channel to stop broadcasting as they do not wish to move their broadcasting antenna to their own campus. There your WSHU broadcasts can still be enjoyed fully by your campus.

It should be realized by your students that the TV in interference causes blemishing patterns, distortions of color, and the reception of no signals. The students who watch so much of each day, can have their eye sight impaired by the interference.

It should be realized by your students that this interference causes blemishing patterns, distortions of color, and the reception of no signals. The students who watch so much of each day, can have their eye sight impaired by the interference.

The people of Trumbull and Shelton have contributed to Sacred Heart University, they have sent their sons and daughters there at great sacrifice, they have supported your students who are studying to become electronic engineers, attorneys, physicians and therapists. A great deal of time was spent on this before a decision was reached.

The people of Trumbull and Shelton have contributed to Sacred Heart University, they have sent their sons and daughters there at great sacrifice, they have supported your students who are studying to become electronic engineers, attorneys, physicians and therapists. A great deal of time was spent on this before a decision was reached.

The people of Trumbull and Shelton will be forever grateful to you for your help.

Very truly yours,

Committee for the Elimination of TV and FM Interference

Goldspammer, Frank J.

WSHU Manager

To the Better...

The other day, a student on the Five Year Planning Committee remarked to me with surprise, that while the committee was studying the past year, they found a great difference between what S.H.U. was doing a couple of years ago and what they asked it things had changed so drastically. I asked the student to look further or toward the worse. "To the better," was the answer.

I thought about this, and realized that things have indeed changed a lot, and that the many people from the community I see at our drama presentations also feel that S.H.U. has changed a lot.

The idea of a "goof" issue began months ago in the Office of Student Life. It was suggested that it be circulated around campus with the rest of the issue, it is not merely themselves that could have suffered.

The Obelisk is not a free enterprise newspaper. It is funded by Student Gov't funds attained from the stu-
dent activity fee. The idea of a 'goof' issue was partly a result of the student activity fee. The idea of a 'goof' issue was partly a result of the student activity fee. The idea of a 'goof' issue was partly a result of the student activity fee.

At this time it is necessary to clarify a major point. It was the editor not any member of the administration or faculty who canceled the paper. I meant not to infringe on anyone's freedom of speech. I simply did not find it pertinent to publish a paper which could be bought at any newsstand and which could have caused serious damage to the future of the Obelisk as a "student" run newspaper.

The photos John refers to in the above commentary are not in my possession. To the best of my knowledge they are circulating and could be a part of the overall plan. Ed. It seems that several other staff members have asked that it be returned.

In conclusion I would like to add that ninety-seven per cent of the Obelisk staff agree that the issue should have been cut. It was not merely the whim of a single person or editor.

Event for the better.

What the apparent change amounts to, I feel, is that the university is beginning to look into and know out to them and they are beginning to listen. For instance, the college teaches us and the community we draw from are what it's all about.

The one person most responsible for the major change in our direction is President Rider's, and although (continued on page 3)
Unlocking The Mysteries of Sleep

For many of us the function of sleeping is not thought of as an intricate process, we too easily take it for granted that sleep is a natural phenomena inherent within our physical composition. Sleep enables us to rest, to rejuvenate ourselves, to trudge through our daily activities, absorbing energy and releasing energy, and near the day's end we wind down. As the hour of sleep approaches we relax, prop up the pillow, erase the world and that's it! Yet few of us realize how essential sleep and dreams are to our development as individuals during our waking hours; and it's vital influence upon our personalities, emotions, anxieties and certain mental defects.

Recently, a convocation was offered on the subject of Sleep and Dreams, which helped to broaden my scope concerning these two subjects. The convocation was given in two parts, the first being a film entitled, "The Fantastic Third of Your Life," which was somewhat outdated especially when I saw Dr. Timothy Leary on the screen explaining the hallucinatory affects of drugs with that of dreams. Though basically the film was used as an introductory means into the basis of sleep and dreaming, The film elected to experiment being researched on subjects while during sleep, and probing deeper into the causes and effects of dreams. It also was informative and being sparked with bits of humour, it was more entertaining than documentary.

Through more rewarding was the second part of the convocation, the lecture presented by Mr. Roger Sowala, an assistant professor of Psychology at Sacred Heart College. The subject discussed was the psychological aspects of sleeping and dreaming. It was very enlightening to listen to an individual who was so well versed on the topic, and never faltered in putting forth a continuous flow of information to the audience. Mr. Sowala's façade revealed to me a personality that was very dedicated in researching the mysteries of sleep and dreams. He expressed deep concern that in probing the essence of sleep, it would expose a better understanding of human behavior during our waking hours.

Mr. Sowala first gave a summary of the past scientific thought concerning sleep and how we have progressed to a contemporary analysis of it through the use of modern technological means. A past presumption of sleep was that it was necessary only as an inhibiting factor, in slowing down the body's energies for renewal and rejuvenation of the body. Yet today sleep is thought of as a physiological active state, in which the body is more energetic than when awake. Mr. Sowala attributes this to the REM (rapid eye movement), or dream stage of our sleep cycle. It was suggested that this stage approximately after two hours of sleep we enter into the REM stage. This is the most active state physiologically, where the systems of the body continually accelerate, and psychic phenomenon are released in the form of concrete, vivid dreams. Through electrical wiring of active cerebral regions, such as Mr. Sowala can record patterns of body stimulation during the REM period. From his findings, Mr. Sowala has labeled this REM period as a "paradoxical sleep," for the records indicate that during this stage of dreaming, the body acts as it were awake, as if an individual were not sleeping at all. This gives me an uneasy feeling, for it is true that we have all experienced dreams that are too real, dreams that we have ever participated in, or the unfolding of, yet in a subconscious manner. Mr. Sowala, I feel that the mind will continue to baffle us; but with the help of such individuals as Mr. Sowala who are dedicated to unravelling such mysteries, someday we may come to better understand ourselves and our modes of thought. Mr. Sowala assured me of a fact, that a bettering of the sleeping state was one of chemical processes for communicating with itself, will bring about more knowledge of our behaviors in daily life, in understanding unconscious motivation and behavior.

Also it was explained that we all go through stages which induce sleep, and the prime motivator which enables us to sink into oblivion is actually a chemical process involving acetylcholine. This chemical shots off all incoming sensations to the brain and allows us to block out the world. Mr. Sowala made relevant the fact that a lack of secretion of this chemical might cause insomnia, which afflicts millions of individuals each night. There is no cure for this sickness and I am empathetic with all who are afflicted with insomnia. For after viewing the film and lecture I have concluded that my body has been exhausted of acetylcholine; which has enabled me to stare at a blank ceiling until 2:30 a.m., and read a book until 3:00. Though for those who are less fortunate, the sleep cycle is very intricate and involves set patterns which most individuals establish.

I had not been aware that it is essential and healthy for one to dream in order to receive a good, sound, nights rest. Mr. Sowala stated that during an eight hour sleep period, twenty per cent of that duration should be spent in REM sleep. It doesn't meet that requirement, and many of us are not sleeping at all. This gives me an uneasy feeling, for it is true that we have all experienced dreams that are too real, dreams that we have ever participated in, or the unfolding of, yet in a subconscious manner. Mr. Sowala, I feel that the mind will continue to baffle us; but with the help of the central corridor In the main building at Sacred Heart university has a new look: It has been changed accordingly it is vital for us to dreams, to secure our health, and also to release psychic tensions and anxieties which are nurtured in the subconscious. I am sure that the fascination of dreams and the bewilderment of sleep has always puzzled man. It can be seen that Shakespeare was influenced by it when he poetically said, "we are such stuff as dreams are made on, and our little lives are rounded with a sleep." But too many of us take a nonchalant attitude toward the basic state of existence which constitutes a third of our lifetime. If fact tonight, as you slip between your covers and nestle your head on that pillow, think of what is working within you, think of the magnitude of such an achievement as sleep and the wondrous dreams you may encounter, and if you think hard enough you just might stay awake.

Bob Sorensen

Obelisk Cited for Literary Excellence

The Obelisk has won the problems occurring within the department in December, a group of students decided to revive the club. The plans were initiated by Bill Glnazowski, who is now president, to strengthen the bonds of communication which in turn would strengthen the department as a whole.

The students lost no time in becoming active. Immediately, after elections, they set out on a campaign for a "Soc. Lab." Modeled after the Psychology Lab, they hope their new room (Dean Bennett's old office) to be a central area for activities and information. Hopefully Sociology Librarians will be compiled, tutoring will be available on hand, and school information will be made available.

The first speaker, Israel Pompales a worker from Catholic Charities, gave his account of life in P.T. Barnum housing project. This provided enough incentive for the group to channel their efforts in this area. They are presently sponsoring a food and clothing drive to benefit the area.

The enthusiastic group will be occupied for some time. The new "Soc. Lab." and its programs will take time to develop and social action in the area will be carried on almost continually. Last but not least, they hope to take an active role in the development of a stronger Sociology Department. The potential of being involved in the Sociology Club is urged for all S.H.U. students. To the Editor:

Of the problems that remain I think the first one to attack is the criteria the Rank and Tenure Committee places on the professionals. To them as professionals we work and in the community that he has done a magnificent job in a short time, of turning S.H.U. around. Just to think about that. To The Editor:

To The Editor:

The students lost no time in becoming active. Immediately, after elections, they set out on a campaign for a "Soc. Lab." Modeled after the Psychology Lab, they hope their new room (Dean Bennett's old office) to be a central area for activities and information. Hopefully Sociology Librarians will be compiled, tutoring will be available on hand, and school information will be made available.

Bob Sorensen

To The Editor:

I am a junior at SHU, majoring in economics. I was recently given a copy of the Feb. 20 issue of the Obelisk by an SHU student. I read the Obelisk over carefully and I was most pleasantly surprised. After more than two years of keeping the UB student newspaper, Scribe, in which I have detected very few qualities of professional journalism, I was exceedingly impressed by the paper's straightforward manner in which you presented an informative yet personal account of life at SHU. The content was tasteful and well chosen, the presentation was interesting; and the style was refreshing. In my opinion, the Obelisk is a fine example of college journalism.

Yours truly,
Rus S. Caruso
As President of Sacred Heart University Student Government and on behalf of the more than 400 students at our institution, one-third of our total student body, who this year received assistance under former Special Act 23 (now Bill 871), I am happy to supplement previous testimony given by University President, Robert A. Kidera, at the March 12 hearing of the Appropriations Committee in Hartford by presenting the names of students here who received such aid.

At that time, Mr. Kidera mentioned that we had assisted this year some students largely through partial grants under Special Act 23. As you are aware, the level of funding now included under Bill 871 in the Executive Appropriations Budget for these purposes - $1,154,000 - will only permit our private, independent colleges within this state to generally maintain existing awards. Thus, aside from a few changes caused by upperclass attrition, there will be no general source of additional partial help available from this source for entering first-year and transition students.

We ask that, insofar as possible, the level of $3.3 Million for such scholarship at independent colleges under Bill 871 requested by the Commission of Higher Education be restored. As students who have exercised their right to attend a private institution with this partial help, we would greatly hope that such a course of action might be possible.

We also feel that, in equity and justice, the promise of partially assisting all Connecticut students who want to attend private, independent colleges in our state is moral and right and these students should receive their share of the total higher educational dollar.

It is further stated that the proposed change in this year's Bill to include part-time student help under Bill 871 is a realistic and forthright response to changing educational needs in society. And we, therefore, are in no way distressed that additional new funds be applied to help housewives returning to college part time days, veterans, business and industrial employees, and families burdened who attend independent colleges part time nights and others who work to complete degrees and may not fit into our society a better one at great personal sacrifice. However, these needs can only be met when colleges are able to at least partially help their Connecticut day enrollment.

In addition, I am also hopeful that the Connecticut Loan Foundation amounts for state residents be increased from $1,500 to $2,000 maximum should this situation be appropriately under the jurisdiction of the Committee.

I have brought with me a representative selection of 2 recipients presently receiving aid under former Special Act 23 provisions. They would be happy, at the Committee's discretion, either to offer additional testimony or respond to any questions you may have regarding the value of this program from their personal standpoint. However, recognizing the number of matters which come to your general attention at such hearings and not desiring to in any way burden the Committee unnecessarily, I am only prepared to call upon them if requested.

In conclusion, please let me state that the student body of Sacred Heart University is deeply appreciative of what has been done this past year through the previous bipartisan cooperative efforts of both the Legislative and Executive branches of our State Government. We are, therefore, pleased to present these names to you at this time for your record and to urge as strongly as possible that you may be sympathetic to the requests of our independent colleges and their students for effective funding such as that recommended by the Commission under Bill 871.
Game Room

When it was found out that the Nursery School would not be operating on campus anymore, the Student Government here at SHU began working on turning the nursery room into a game room.

The first step was to prepare the room. A new coat of paint was applied by Greg Collins, Tom Elliott, Mike Summer, Lynn O'Donnell, Annette Samulowitz, and the Rho Sigma Chi Fraternity.

Next, the games themselves were installed. Presently, they consist of two pool tables, an air hockey game and a bowling game. There are also vending machines which provide cigarettes, soda and assorted snacks. A Juke Box has also been installed for musical entertainment.

It must be noted here that the game room, not only provides recreation, but also jobs for students who babysit the games, provide change and keep the room clean.

Game room hours are: Mondays through Thursdays - 10:00 A.M. to 10:00 P.M. and Fridays - 10:00 A.M. to 5:00 P.M. There is also a possibility of the game room being opened during weekends.

Letters From P.3

Open Letter To Class of ’73

Fellow Students:

As Spring begins to greet us, have you noticed that mudly abound at SHU? I’m not talking about wearing apparel but the total lack of beautiful trees on the property of SHU. Here is a suggestion to cover up these bare facts. As a student member of the class of ’73, I suggest you all replant the tree of ‘73. Think, of the tree full of song birds, the roof of your tree and the shade it provides. The “stomach of your tree” is the trunk and the “limbs of your tree” is the branches. The “roots” are the roots. Our goal is to provide change and keep the room clean.

Game room hours are: Mondays through Thursdays - 10:00 A.M. to 10:00 P.M. and Fridays - 10:00 A.M. to 5:00 P.M. There is also a possibility of the game room being opened during weekends.

Counseling Center

"The Counseling Center Staff helps enable an individual, through listening, to come to grips with life’s situations," stated Mrs. Dorthea Fenelon, counseling director. "We try to meet the needs of individuals but the best and fastest way possible.

Mrs. Fenelon stated, "Most counselors are part-time, each working 25 hours a week, but there is always someone there if a student needs someone. The Counseling Center is located in room 522, and is open Monday through Friday, 8:30 A.M. to 4:30 P.M."

The Counseling Center is not limited to personal counseling. During the school year the Counseling staff hold numerous group sessions, both closed and open. The closed sessions are limited to eight to ten students who volunteer to meet weekly. Anything a student wishes to discuss, may be discussed at these sessions. The open sessions are open to anyone in the school. There is also a ten week training session held by the counseling staff to train leaders for group sessions. This training session aids the potential group leaders in learning the role of a group leader.

Mrs. Fenelon added that in the future she would like to start a counseling group just for women. This group would help the people explore the changing lifestyles and roles of women. Also she would like to see the Counseling Center get involved with the other groups within the University, to set up a tutoring service and other supportive services such as a emergency housing service.

Wandering Minstrel Inn

Appearing Tonight
April 9th
Eileen Conley, Steve Dooley & Myra & Colin Healy and friends

Poet: Vivian Laurence

Who's Who

From SHU


Wandering Minstrel Inn

Appearing Tonight
April 9th
Eileen Conley, Steve Dooley & Myra & Colin Healy and friends

Poet: Vivian Laurence

Who’s Who

From SHU


Counseling Center

"The Counseling Center Staff helps enable an individual, through listening, to come to grips with life’s situations," stated Mrs. Dorthea Fenelon, counseling director. "We try to meet the needs of individuals but the best and fastest way possible.

Mrs. Fenelon stated, "Most counselors are part-time, each working 25 hours a week, but there is always someone there if a student needs someone. The Counseling Center is located in room 522, and is open Monday through Friday, 8:30 A.M. to 4:30 P.M."

The Counseling Center is not limited to personal counseling. During the school year the Counseling staff hold numerous group sessions, both closed and open. The closed sessions are limited to eight to ten students who volunteer to meet weekly. Anything a student wishes to discuss, may be discussed at these sessions. The open sessions are open to anyone in the school. There is also a ten week training session held by the counseling staff to train leaders for group sessions. This training session aids the potential group leaders in learning the role of a group leader.

Mrs. Fenelon added that in the future she would like to start a counseling group just for women. This group would help the people explore the changing lifestyles and roles of women. Also she would like to see the Counseling Center get involved with the other groups within the University, to set up a tutoring service and other supportive services such as a emergency housing service.

Subjects Needed

Any college age student interested in participating as a PAID volunteer in a Stress Research Project, contact: Dr. Richard F. Bloom, c/o Dumby and Associates, Inc., One Parkland Dr., P.O. Box 1108, Danier, Conn. 06820.

The entire experiment will take place over three meetings totaling not more than four to five hours. Subjects can earn up to $30.00. Contact Dr. Bloom for the specifics.
education. We are competitors of each other; but we should only com­ pete when quality education is the result of the competition.

I sincerely hope that Sacred Heart University, with its fine record, will continue to join with its fellow institutions in working to­gether towards making our dual system work even better than it has in the past.

In this age of accountability and fiscal responsibility, the public demands quality programs. It is very necessary for us to come up with the best system, so as not to cheat the future generations of Connecticut. It is those young people whom we are all concerned with. Service to them should be our number one priority.

To conclude, I congratulate Sacred Heart University on this memorable occasion and intend to see the State's best wishes for many more years of fine education.

Thank you.
Benton Spruance Exhibit

From the Students' Side

Prepared by Greg Collins

Good evening your Excellency Bishop Curtis, Mayor and Mrs. Panzirro, First Selectman and Mrs. Sullivan, Chancellor and Mrs. Conley, Members of the Board of Trustees, President and Mrs. Kidera, Members of the Administration, Faculty and fellow students, ladies and gentlemen. First allow me to thank you on behalf of the students of Sacred Heart, for joining with us in celebrating the tenth anniversary of our University.

We have much to celebrate this evening. Sacred Heart has proven itself an important asset to this community in a very short time. Academically as an accredited institution of Higher Learning, with an impressive number of students both in the daytime and in the evening. Culturally its worth shows and the Dramatic presentations are a great example of this.

First, it is obvious to all of us, that the rate of population of past several decades shows no sign of abating its rate of change - accelerating further into the 21st century.

to cope with this rapid change - what some have referred to as the "urban crisis" - is not a simple task. We need a creative, religious or with still more upheaval to come.

If we venture to describe in what the future will be, it is necessary to think in terms of a further rapid, substantial growth in the population of the state in the next five years.

The closeness and personal touch, and the involvement of students to help develop Sacred Heart University.

Our university, as students at different University, we must be willing to take a chance in the community as we would be in the suburbs.

Sociology students should concentrate their energies on the number of social issues that still plague our society, Poverty, Racial discrimination, crime, mass transportation and urban development.

These examples are just a few of the many Social Sacred Heart should work for. With the proper support from both the community and the state, Sacred Heart can continue to grow and become an even more important factor towards the betterment of our community and our state.

Benton Spruance was affected by the usage of tones, and expressed in his progression he becomes more articulate.

One cannot escape being moved by Spruance's biblical style; his lines are delicate and rigid, with vivid contrasting hues of red, yellow, and pink and against the black. "Symmetry inherent religious overtones, work; life in the century always Friday" depicting a Christ figure dancing with a young woman and expressing love from within his face as if in a stupor, had no poignant message to communicate.

As I wandered through the gallery, surveying every lithograph, I noted that each was dated with the year of its complex. It is interesting to see how his work moved in and out of moods throughout his life such as the impact of the various themes within his work, in conjunction with the different moods of his society. It is suggested that his initial lithographs had no poignant message to convey, he was experimenting and the culmination of these experiments are perfectly trayed in the single lithograph, "Boy in Space". The title itself illustrates this. It is in the idleness, the composed face, contrasted with the cool green background which gives the lithograph an ethereal quality. The boy seems to accept his circumstances and enjoys this moment, and concedes to an obscure future, as if indeed in space. Spruance Spruance's most important contribution to this era was through his art. his work and by the abruptness of tones, and expressed in his progression he becomes more articulate.

I was lured to the library was confusion, for I was completely at a loss where to begin. My interest was immediately confronted with the titanic scale of Spruance's exhibit, one must attempt to comprehend Benton Spruance's masterful art. So I sought a source on the bible, a comprehensive survey of the library, in the obscure right-hand corner, and measured about absorbing what the lithographs had to offer.

Initially to view Benton Spruance's exhibit, one must fully grasp Champaign lithography for it is an intricate process within the vast mediums of art. Under painting, where a canvas is stretched and impregnated with lithographic ink applied to it, the operation of producing printed media is performed. The surface is then set down in a flat lithographic stone. The art is subsequently printed on paper. The lithographer must be thorough in his chemical affinity of a man-made substance and its appropriate technique. As his art matures, the lithographer批发 a competent knowledge of the art form and lithography deals with the mechanical operation of printing
to produce printed media that are sold in the market.

As Business Majors we must concentrate ourselves beyond simple teaching. We must dedicate our time and energies beyond the minimum required to obtain our degrees. Expand our knowledge of the business community variety in our radio station's variety.

As I examined the lithographs done in just black, one can see that Benton Spruance's art is masterful. So I sought a source on the bible, a comprehensive survey of the ergonomic scale of Spruance's exhibit, one must attempt to comprehend Benton Spruance's masterful art. So I sought a source on the bible, a comprehensive survey of the library, in the obscure right-hand corner, and measured about absorbing what the lithographs had to offer.

Initially to view Benton Spruance's exhibit, one must fully grasp Champaign lithography for it is an intricate process within the vast mediums of art. Under painting, where a canvas is stretched and impregnated with lithographic ink applied to it, the operation of producing printed media is performed. The surface is then set down in a flat lithographic stone. The art is subsequently printed on paper. The lithographer must be thorough in his chemical affinity of a man-made substance and its appropriate technique. As his art matures, the lithographer批批 a competent knowledge of the art form and lithography deals with the mechanical operation of printing
to produce printed media that are sold in the market.

As Business Majors we must concentrate ourselves beyond simple teaching. We must dedicate our time and energies beyond the minimum required to obtain our degrees. Expand our knowledge of the business community variety in our radio station's variety.

As I examined the lithographs done in just black, one can see that Benton Spruance's art is masterful. So I sought a source on the bible, a comprehensive survey of the library, in the obscure right-hand corner, and measured about absorbing what the lithographs had to offer.

Initially to view Benton Spruance's exhibit, one must fully grasp Champaign lithography for it is an intricate process within the vast mediums of art. Under painting, where a canvas is stretched and impregnated with lithographic ink applied to it, the operation of producing printed media is performed. The surface is then set down in a flat lithographic stone. The art is subsequently printed on paper. The lithographer must be thorough in his chemical affinity of a man-made substance and its appropriate technique. As his art matures, the lithographer批批 a competent knowledge of the art form and lithography deals with the mechanical operation of printing
to produce printed media that are sold in the market.

As Business Majors we must concentrate ourselves beyond simple teaching. We must dedicate our time and energies beyond the minimum required to obtain our degrees. Expand our knowledge of the business community variety in our radio station's variety.

As I examined the lithographs done in just black, one can see that Benton Spruance's art is masterful. So I sought a source on the bible, a comprehensive survey of the library, in the obscure right-hand corner, and measured about absorbing what the lithographs had to offer.

Initially to view Benton Spruance's exhibit, one must fully grasp Champaign lithography for it is an intricate process within the vast mediums of art. Under painting, where a canvas is stretched and impregnated with lithographic ink applied to it, the operation of producing printed media is performed. The surface is then set down in a flat lithographic stone. The art is subsequently printed on paper. The lithographer must be thorough in his chemical affinity of a man-made substance and its appropriate technique. As his art matures, the lithographer批批 a competent knowledge of the art form and lithography deals with the mechanical operation of printing
to produce printed media that are sold in the market.

As Business Majors we must concentrate ourselves beyond simple teaching. We must dedicate our time and energies beyond the minimum required to obtain our degrees. Expand our knowledge of the business community variety in our radio station's variety.

As I examined the lithographs done in just black, one can see that Benton Spruance's art is masterful. So I sought a source on the bible, a comprehensive survey of the library, in the obscure right-hand corner, and measured about absorbing what the lithographs had to offer.

Initially to view Benton Spruance's exhibit, one must fully grasp Champaign lithography for it is an intricate process within the vast mediums of art. Under painting, where a canvas is stretched and impregnated with lithographic ink applied to it, the operation of producing printed media is performed. The surface is then set down in a flat lithographic stone. The art is subsequently printed on paper. The lithographer must be thorough in his chemical affinity of a man-made substance and its appropriate technique. As his art matures, the lithographer批批 a competent knowledge of the art form and lithography deals with the mechanical operation of printing
to produce printed media that are sold in the market.
SHU Drama to Present

in First Production since Broadway
"Follies," the 1972 N.Y. Drama critics choice of best musical, will be presented June 9, 15, 16, 22, and 23 in the SHU Auditorium. The original Broadway production was produced and directed by Harold Prince, with book by William Goldman, and music and lyrics by Stephen Sondheim.

Mr. Alan Whitehead of Music Corporation International, has granted the rights to the SHU Drama organization to do this first production since the N.Y. show. Claude McNeal, head of drama at SHU will direct the show, and has announced that auditions begin this week and will be held nights this week and next. For those interested in working on the project, contact the drama office.
Cabaret

The Cabaret, produced by the University drama group, will be entering its second year this summer, as Claude McNeal has scheduled shows throughout the summer. In July of 1971 this new idea of theatre for Bridgeport opened with the songs of Bertolt Brecht to an audience of approximately 14 people. Disappointed but undaunted, the group continued producing new shows throughout that summer to growing audiences. By the fall, the Center Lounge was filled each Friday and Saturday night. Since that time the Cabaret has moved out of the Center Lounge and into the round room, where the close atmosphere is conducive to a Cabaret feeling.

Aside from the Friday and Saturday night shows, the Cabaret players have travelled through the Bridgeport area entertaining people at Community functions, private parties and Charter Dinners.

For the summer, Mr. McNeal plans to produce new shows along with previously done shows which have been requested by the audience. Anyone interested in participating in the summer Cabaret is welcome to come to the drama office and talk to Claude.

The Round Room is now also being used on Monday nights by the radio station which is producing live concerts for the radio audience while also providing a coffee house atmosphere for the audience present.

A Touch of France in Cabaret

Jacques Brel writes songs of love, war, death, life, passion, lust and age. He is a French cabaret singer and composer who has given us songs like "If We Only Have Love," "If You Go Away" and "Marieke." In his own French flavor, Brel writes about a particular idea or situation and widens it to a universal thought which makes him a composer with whom vast numbers can identify.

"If We Only Have Love" presents the thought of a world ruled by love in which man can conquer "all time, all space, the sun and the stars." While "The Old Folks," describes the loneliness and fear in growing old.

April 13 and 14, the Cabaret players will perform the songs of Jacques Brel. This is a Cabaret show which has been in the group's repertoire since the first summer and is still performed to enthusiastic audiences.

Performing in Brel will be Maureen Hamill, Art Howard, Eileen Conley and another actor still to be announced. Admission for all cabarets is $1.50 on Friday and $2.50 on Saturdays. Reservations are recommended and can be made by coming to the drama office.

The Roaring Twenties

The 1920's witnessed a revolution in American manners and values. Young people, especially ignored tradition. Girls, for example, shortened their skirts, rolled their stockings below their knees, and used cosmetics. The automobile freed young people from the watchful eye of chaperons. Silk stockings replaced heavier cotton stockings and new synthetic dress fabrics like rayon became popular. Women also bobbed their hair and smoked cigarettes!

On April 27 and 28 the Cabaret will present its view of the 20's through songs and dances. Paity Hemenway, Tim Wilson, Scott Fabri, Tink Matzek, Kathy Hemenway and Bob Sweet will all be attired in the fashions of those days as they sing such songs as "Swanee," "Hard Hearted Hanna" and "Poor Papa".

The 20's Cabaret has been widely popular because of its authenticity and zest. In it Claude McNeal has tried to show all the various sides of this time in history where the Mafia came of its own by selling the illegal drug, alcohol. Alcohol, no longer illegal will not be sold at the 20's Cabaret, but should you want to indulge, bring you own.
Expressions

**subjects**

been reading more and more
high school poems about
blonde girls running alone on
beaches.

well yellow hair is funny and
i don't like
wet sand
or chilling - your - stomach
waves
or crowds in bathing suits,
especially crowds in bathing
suits.

there must be something more.
i don't know,
war death and love i suppose
except
war is over and
i don't want to die and
i try love on
every other weekend
big deal:
and yet i
keep waiting for my heroines
to stop looking
like me.

**Morning Watch**

When I awoke to morning
I watched your sleeping, mouth
opened face
hiding beneath a substitute
warmth.

That made me get up,
and stare at my white, too white
body
in the mirror,
feeling all the world like
a chick in a grade - B movie
made a million times.

Lynn McNamara

**Fall Out**

Mass confusion breaks
the soul; body
intact,
storms the high flood
ed areas of syn-

ronds the square
cornered shrouds of
cloudy (dust covered)ruins.
For (4)
to me runs
the river, to you
falls the dike—
around the arena flows
the water of
most coolly de
mise.
End (?)—to say
that is to admit
defeat—End—you shall
spend that wooded
creaky torment:
Not I—
says she—never
to fail is having
been
toasted silly—peanut
butter and jellied
without
consent.
End (?) could that be the
unerring
question of knowers?
Not for my muddied
footing—never (1)
for any lights' be
gotten beam

Anyhow, what is the
use of sinking?
Floating is so much
more roundabout—
so eternally circular
—like a twinkie
quite delicious—ever
heading toward
the cream.

**Tea**

crupets grow in dirt. lemons in
wine. birds in trees and grasshop-
ners around stripes, what are
your letters? where is my
phlegm of arms. didn't likely tell
your foam tale from a high
preacher pulpet. why did you sit
still? now times are fine are
ripened to an aging yellowy fir-
ment. too long will deny
altogether what belongs in the
same place as that moment,
casting aside suspicion I can only
have a word of pity or euthanasiac
tricks—don't forget what has been
written in the words of human
language.

Prudence

**“Loneliness Needs A Friend”**

Downtown, beneath the
bleeding bridge,
emerged in the shadow of
Despondency Ridge.......

A short squat soul, a
pretzel,
calmly fit the barrel
of a gun
tightly, into his
crying ear.

He then reached in his
pocket to see fleeting
time
as his soul was alone,
it searched for a sign,
and his face made it
clear he knew no reason,
no rhyme.

The trigger snapped!
His neck did too!
and down he crumbled
in darkness strewn,
and the sky no longer
seemed quite so blue.

The sun set down behind
a black cloud,
As the pretzel became
part of the sod.

**Morning**

When bright stars stop
their twinkling,
And the moon changes
her quarters;
When sunlight creeps
into your room,
And the room's cold
shaking covers,
The time to wake and
rise has come,
Which tickling fancies
in your nose
Lifts heavy lids off
sleepy eyes.
Rise to the dawn of
a new day!

John Hughes

Prudence.
SACRED HEART UNIVERSITY

---

Reason

Hoops with just ten seconds left towards the basket. His perfect layup shot by McDonald. After going ahead 76-75 at 0:36 on a ten-foot shot by McDonald. After trading foul shots. Sacred Heart lead on a basket by Mike Eiring, and Jim Kelly contributed to give the Red Foxes a 4-6 halftime edge.

---

SHU Nips Warriors

Sacred Heart bounced back from a 22-point loss to Marist to defeat a rugged Marietta College team by a score of 90-83. Before the game they learned that the NCAA tournament selection committee had passed them over, but they didn't let it get them down. They went out and played basketball, particularly in the second half, and took over the home appearance for seniors Ray Vyzas, Mike Eiring, Jim Kelly, and Mark Walsh. The team, including freshmen John's, and Fairfield in that midyear tournament. Gene Del Guidice and second baseman Bill Deegan, both second-year players, were among the high-star performers. Newcomer Charlie Moavero from Norwich is making a strong bid for all-conference honors.

---

Baseball Team Set

The Sacred Heart baseball team traveled to New Jersey to participate in the first annual ECAC tournament for small colleges, and placed third in the two-day event. The opening round saw the Pioneers battle Brooklyn College by a score of 88-75, only to bounce back and defeat the host Upsala team on the second night of competition.

---

Golf ’73

Coach J. Donald Feeley recently announced his varsity golf schedule which will consist of fifteen matches.

---

SHU Third in Tournay

Sacred Heart was third in the season-end tournament. They came up with a final record of 7-11 and it was an incredible feat. An injury got the team off track, but in any case they won three tough losses to Bentley, St. John’s, and Fairfield in that midyear tournament. Team spirit is extremely high and everyone agrees that a post-season tournament berth is not out of the question. There are eighteen games on the schedule including ten home games and three doubleheaders. Home games are scheduled for 2:00 pm and 3:00 pm later in the season and will be played at the school field, and then we can enjoy America’s national past-time.