

What's Happening?

The federal student financial aid appropriation for the academic year '73-'74 has been delayed to the point where it is imperative that the appropriations take place as immediately as possible. Congress is currently engaged in a number of major battles, such as the impoundment of funds by the President, which has obscured the importance of the student aid appropriation. In order to assure an adequate and swift appropriation students must act NOW! The President has requested a cut in student aid of almost \$100 million, and the abolition of Educational Opportunity Grants as well as National Direct (Defense) Student Loans. These cuts must be resisted and the Basic Educational Opportunity Grants program should be funded. In fact, the total appropriation should be increased to match the 25 per cent increase in eligible numbers of students brought about by eligibility of technical, vocational, and proprietary school students.

What Does This Mean to Students?

If Basis Grants alone is funded, and NDSL, and EOG are abolished, there will be no money for middle-income students and there will be no flexibility in student aid packages. BOG specifies that a basic grant can be no more than half the student's cost of attendance. Students are planning now for the next academic year.

The appropriation must come immediately of students are to know what the financial aid outlook for the next year is before they leave campuses for the summer. The student aid appropriation is important to all students because it lowers pressure for tuition increases.

What Needs to be Done?

The following actions are necessary:

- 1) Letters from individual stu-

dents to their own Congressmen and Senators.

- 2) Letters to Congressmen and Senators from Student Body Presidents, Financial Aid Officers, College Presidents, parents, and alumni.

- 3) Articles in student newspapers, which should be clipped and sent to Congressmen.

- 4) Resolutions favoring immediate full funding of aid programs by student senates.
- 5) Carbon copies of (2), (3), and (4), as well as letters directly to Congressman Daniel J. Flood, Chairman, House Appropriations Subcommittee on Labor-HEW, U. S. House of Representatives, Washington D.C., and Senator Warren G. Magnuson, Chairman, Senate Appropriations Subcommittee on Labor-HEW, U. S. Senate, Washington D.C.

The Committee for Full

Funding of Education Programs reports in its March newsletter that "A Congressman or a Senator can be the best advocate for your cause that you can find if he is given full and factual information so that he can make a logical and compelling case for the programs you support. He needs to know what each of the educational programs brings into his district, who benefits, where in the district the services are available, and he is interested in the data showing how successful the program has been in accomplishing its goals."

NSL Actions?

NSL has been:

- 1) lobbying members of the appropriations committees of both the House Senate to act on NSL recommendations.

- 2) presenting testimony, letters from students, and articles in student newspapers to the Labor-HEW Appropriations

subcommittees of both Houses. 3) mailing a student aid "fact-sheet" to 3,000 Student Body Presidents.

4) target mailings to key schools in key congressional districts. This Mailing?

This mailing is to key students who can distribute the necessary information as widely as possible and successfully encourage a response from a large number of students. Enclosed please find:

a) NSL action sheet-This sheet gives the "basics" on student aid appropriations.

b) NSL position paper-This paper has been presented to Congress and summarizes the facts of aid situation. (Not sent to Editors)

c) NASFA position paper-This paper of the Financial Aid Officers gives extensive background on the aid programs. (Sent to State Organizations only)

d) NSL press release-This release summarizes the situation in a form suitable for newspapers and should be as widely distributed as possible.

National Student Lobby



Vol. 11 No. 15

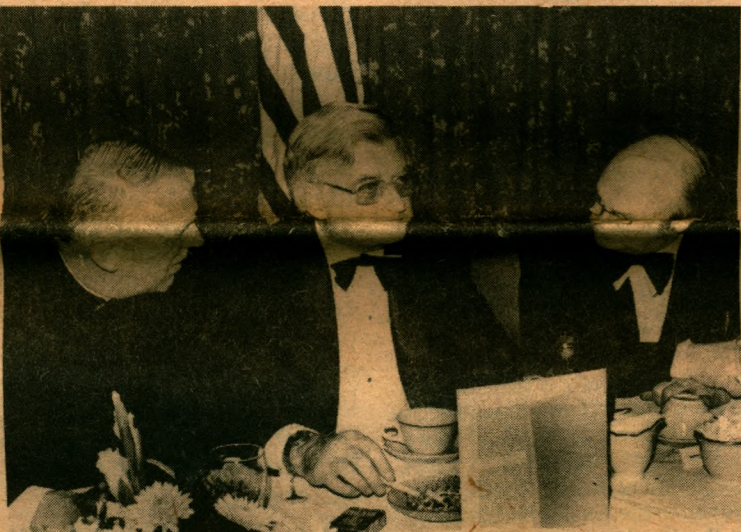
April 9, 1973

Set For T.M. Convocation April 17

Publicity has a way of focusing on news that draws the readers attention for the moment such as Maharishi Mahesh Yogi of India but fortunately, Maharishi's work with transcendental meditation has laid much more permanent foundations in this country.

Maharishi is as active as ever spreading transcendental meditation, T.M. as he calls it, training people to teach T.M., and guiding one of the largest student organizations in the world, Students International Meditation Society (SIMS). During the last 7 years, transcendental meditation as taught by Maharishi has enrolled over 170,000 people in cities and over 400 campuses throughout the U.S. Jerry Jarvis, Director of SIMS, attributes its rapid growth to the satisfaction and fulfillment derived from the practice of transcendental meditation. Meditators say that T.M. has produced great happiness in their lives, given them enormous energy, increased their efficiency in work and studies and produced a deep sense of inner security, well-being and peace of mind. As one meditator in Berkeley, California put it: "Since I started T.M. there has been a constant, steady improvement in my life. Things no longer upset me very easily; there is less worry over problems; I am more at peace with myself; I am happier; I enjoy life more, and I have greater confidence in my dealings with others."

Teachers of T.M. say it is a "simple technique which takes the attention naturally from the ordinary thinking level to the source of thought, the reservoir of energy and intelligence. The process automatically results in the expansion of the conscious mind and full mental potential begins to be used in thought and action."



(Speech by Pres. Robert Kidera given at Charter Dinner Celebration)

Note: Financial Aid Deadline

Any student who plans on applying for any kind of Financial Aid for next year, such as National Defence Loans, Connecticut Higher Education Loans, or Equal Opportunity Grants must file a Parents Confidential Statement in Princeton NO LATER THAN MAY 1st.

NO FINANCIAL AID WILL BE GIVEN WITHOUT THIS STATEMENT. These forms may be picked up from Mrs. McMahon in the Financial Aid Office in the south wing.

Alvin T. Clinkscales
Director of Financial Aid

On March 30th Meskill signed into law bills that will allow all colleges in Connecticut to sell beer on campus and will permit students at state colleges to use any library in the state college system.

The effects of transcendental meditation are not only mental but physical as well. Researchers at Harvard Medical School, the Brusch Medical Center in Boston and Stanford Research Institute, investigating the physiological effects of transcendental meditation have found that: 1) A few minutes' practice of T.M. produces a rest deeper than that of sleep; 2) This deep rest helps eliminate stress and tension; 3) Physiological changes (including brain waves, blood pressure, metabolic rate, blood chemistry) clearly suggest that a fourth major state of consciousness is experienced during

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transcendental meditation. These findings appeared in SCIENCE, the Journal of the American Association for the Advancement of Science, March 27, 1970.

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Search Weekend

The weekend of March 16-18 was one of great enlightenment and fulfillment for a number of SHU students, as well as students from neighboring schools! The Search weekend students exclusively, hoping that a one-school approach would work. As it turned out, there were not enough applicants from Sacred Heart, so U.B., Fairfield U., Elizabeth Seton College in Yonkers and Southern Connecticut joined in with us making the Search weekend a most enjoyable and profitable one for all.

What is Search? The Search program is an instrument through which the Holy Spirit speaks to and builds young people (this weekend's ages ranged from 18-24) through the words, actions and the lives of their peers. It provides an opportunity for each young person to gain greater insight into the meaning of Christianity in his life and in the world, through the words and thoughts of those their own age who have begun already to find and discover these insights and meanings.

The essential genius of the Search is its youth-to-youth approach. This core aspect cannot be stressed enough. The success of the program depends upon a thorough understanding of both the dynamism of group interaction and the richness of the Christian Gospel. Both aspects foster the developing of a community in Christ, the living Christ acting and loving in the hearts of the Searchers and the team.

The Diocese of Bridgeport has been sponsoring the Search program for a number of years. It was originally founded in San Francisco in 1963. Presently is sponsored by the Division of Religious Education. The program has been expanded to include a number of levels. During the '72-'73 season there have been scheduled seven high school Searchers for juniors and seniors and four college level Searches. These weekends take place at the Glenmary Mission

House in Fairfield. In addition, there are three mini-Searches for freshmen and sophomores in high school. This program is a Friday to Saturday one, while the college and senior high at 7 p.m. and last until Sunday afternoon at 3 p.m.. A co-ed weekend, it is a time for the developing of one's self-awareness. A young person has the opportunity to become more aware of himself and his human and Christian potential. Open talks and discussions in this Christian environment provide the meat of the weekend. It is also a time where the process of beginning a commitment to each other and to Jesus is initiated, furthered or strengthened.

From my own viewpoint (and I know with certainty that all other Searchers share this with me), one really feels together and one with Christ because of this weekend. You grow in and towards Christ. A young person returning from Search is desirous of involvement in his church and community.

What exactly do we do on a Search? Fr. John Giuliani, who headed our weekend, stated "We played and we prayed." That is a perfect summation of the weekend. We had a number of creative activities, we sang, and we discussed, as well as lived, numerous aspects of Christian life.

Upon leaving that weekend, I was asked, "Well, how was it?" The only reply I could then give (and continue to give when asked) was "Wow!" Spiritually and morally uplifting was the Search - a personal experience we should all have.

For more information concerning the Search, contact either Fr. Giuliani or the Dept. of Religious Education, located directly behind SHU, 4999 Park Ave.

Experience yourselves and your brothers!

BOB ATKINSON

OBELISK



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Copy Editor: Vincent Love
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The opinions expressed in the OBELISK are not necessarily those of the administration, faculty or students of Sacred Heart University

Office Phone: 374-9441 ext. 286

Commentary

Censorship!

Last week there was to have been an April Fool issue of OBELISK. It was cancelled due to its questionable content. The editor justified her action by explaining that the issue (titled, "Oblique") contained nothing but garbage, "It was a rag." Prior to the pulling of the entire copy, a picture was pulled by itself by another editor because its merit was also questionable.

The censored copy actually contained few, if any, objectionable words or phrases and was written entirely in fun for the goof issue. Unfortunately, fellow students, you will never get a chance to read the issue. While it is the right and duty of an editor to edit his paper, I cannot condone pulling an entire issue because it was found to be offensive. This is only the judgement of one person (at best, a few persons) not necessarily the feelings of the newspaper's readers. I don't see how the voice of a student newspaper can be controlled by an arbitrary few. Can this not be considered a denial of the right of free speech?

We could not reproduce the copy of the abandoned issue because of its so called questionable literary merit, but we are running a picture. Please respond to it. Is it offensive to you?—Why? Don't let your identity dissolve into the conglomerate mass of nothingness. RESPOND!

j.e. istvan

Editorials

The Answer!

John Estavan is not the first person to confront the Obelisk with such statements, nor is he the most vocal. It is for this reason a reply is more than necessary.

The idea of a 'goof' issue began months ago in the Obelisk office. The original intent was to do imaginative and satirical stories concerning certain aspects of SHU. Many schools do this and it usually turns out to be the most interesting and popular issue of the year. However, it seems that during the past few weeks this intent became buried by bigger and better things. The issue which was to appear contained few direct references to life at SHU and had it not contained these references it could have been picked up on any newstand.

However, there is no doubt some readers would have enjoyed it. For example avid National Lampoon readers would probably have been quite pleased, as the ideas and style of an entire page of the intended issue replicated one in their favorite magazine. Though I dare say management would not have been so estatic, if they found that one of their "wittier" items had been copied verbatim from a recent issue without the proper syndicated permission. (For those who are aware, this process is known as plagerizing and serious legal consequences can result.) Although the issue editors were willing to take personal responsibility for the issue, it is not merely themselves that could have suffered.

The Obelisk is not a free enterprise newspaper. It is funded by Student Gov't funds attained from the student activities fee collected as part of the overall tuition fee. The school funds the paper for the benefit of its students. The purpose of the Obelisk is to provide a viable means of communication within the campus community. It is not to be a revised version of the Village voice or National Lampoon. Had the editors stuck to the original purpose of both the issue and the paper there would have been a paper.

At this time it is necessary to clarify a major point. It was the editor not any member of the administration or faculty who canceled the paper. I meant not to infringe on anyone's freedom of speech, I simply did not find it pertinent to publish a paper which could be bought at any newstand and which could have caused serious damage to the future of the Obelisk as a "student" run newspaper.

The photos John refers to in the above commentary are not in my possession. To the best of my knowledge they are circulating around campus with the rest of the copy for the intended issue, despite the fact that I and several other staff members have asked that it be returned.

In conclusion I would like to add that ninety-seven per cent of the Obelisk staff agree that the issue should have been cut. It was not merely the whim of a single person or editor.

amw

great deal for the better.

What the apparent change amounts to, I feel, is that the university is getting with the times. That despite the fact that we have many of the on-going problems and struggles that afflict all colleges these days, we have come to be a place that realistically asks what present day students want, need, and will benefit from. Also, we have

begun to tell the community what we are about by reaching out to them and they are responding favorably. And of course the students we teach and the community we draw from are what it's all about.

The one person most responsible for this major change in our direction is President Kidera, and although (continued on page 3)

Letters to the Editor

Participation

To the Editor:

At long last I have attended a class at Sacred Heart University in which there was active participation; but, surprisingly, the experience left me exasperated, annoyed, and angry. Unfortunately the participation took place during a mid-term examination. Such an exchange! If only these students were half that communicative during regular class sessions everyone's learning experience would be enriched.

Just the day before several of these very same students went around with ashes on their foreheads. Evidently they don't see any connection between their religious symbols and their day to day living. How tragic that their lives are governed by fear of a grade and not by the joy of a life.

Sincere,

Patricia A. Kennedy

Thank You

To the Editor:

To the Maintenance Department: Thank you for beginning to attempt to improve the plumbing. Thank you for checking the classroom lighting. Thank you for painting Capt. Maloney's office. Thank you for fixing the Auditorium's P.A. System. Thank you for helping to clean the lounge. Thank you for unsticking Mrs. Griffiths' window.

To Mr. Matzek: Thank you for restoring some of the lounge's open hours.

To the Library Committee: Thank you for considering my proposals.

To the Students: Get it together. Shit doesn't accumulate on its own. Maybe if Maintenance didn't have to spend so much time cleaning up after us, more of the needed maintenance could be tended to.

To the Student Senators: Thank you for finally showing up at a Senate Meeting.

To Everyone:
Happy Spring!

j.e. istvan

"Cease and Desist!"

Dear Miss Wood:

We wish to address the students of Sacred Heart University on a mutual problem. WSHU has been given a Cease and Desist Order to stop broadcasting from HiHo Tower in Trumbull. This is due to the TV and FM interference caused by the broadcasts of WSHU and WPKN,

which is against Zoning Waivers originally given to them. The interference effects over 4,000 homes and 16,000 people in Trumbull and Shelton.

Trumbull does not want either station to stop broadcasting, but merely wants them to move their broadcasting antenna to their own campus. There your WSHU broadcasts can still be enjoyed fully by your students.

It should be realized by your students that the TV interference causes herringbone patterns, distortions of color, etc. Children and senior citizens, who watch TV so much of each day, can have their eye sight impaired by the interference.

The Cease and Desist Order was only issued by Mr. John Sutay, Zoning Enforcement Officer, after over one year of meetings of town officials, representatives of the radio stations, HiHo Tower owners, electronic engineers, attorneys, and extensive costly tests. A great deal of time was spent on this before a decision was reached.

The people of Trumbull and Shelton have contributed to Sacred Heart University, they have sent their sons and daughters there at great sacrifice, they have supported your University and helped it grow. We now ask your students to help us enjoy our TV's and FM radios, by requesting your University Officials, Faculty, and WSHU personnel to move your broadcasting antenna to your own campus.

The people of Trumbull and Shelton will be forever grateful to you for your help.

Very truly yours,
Committee for the

Elimination of
TV and FM Interference

Fred Goldspinner, Chairman

Bill Berky

Leo Czajkowski

Lawrence Doyle

George Komarowsky

Joseph Niemczyk

Al Saracino

Alexander Zavadsky

EDITORS NOTE: The above hand-delivered letter was delivered by Mr. William Berky who also stated that he and the above committee would be willing to meet with anyone from Sacred Heart University to discuss this matter in further depth.

Clean Bill of Health

To the Editor:

As you know from the press, a local citizens committee is attempting to take WSHU off the

HiHo Tower in Trumbull. The claim is T.V. interference.

WSHU has been transmitting from that site since 1964. Station files show no formal complaints from individuals or groups in Trumbull. Since January 1972, when I was appointed manager, there have been no complaints, formal or otherwise, directed to my office. Recently, at the request of Sen. Lowell Weicker, the Federal Communications Commission conducted tests to determine whether or not WSHU and the other F.M. stations on the tower were operating within F.C.C. technical standards. WSHU received a clean bill of health.

The fact of interference with T.V. reception by WSHU is yet to be established. This may have to be answered by the courts.

If WSHU must leave the Booth Hill Tower its future service to the students and community may be seriously impaired. The station now serves listeners as far as Waterbury and Danbury to the North, the north shore of Long Island to the South, New Haven to the East, and Stamford to the West.

WSHU's "letters" file shows that a large number of people of all ages relies on the station for a rich variety of programming uninterrupted by commercial messages. This includes: classics, daily Holy Sacrifice of the Mass, intelligent talk and commentary, network news, news of the Diocese of Bridgeport, live concerts, and the best in contemporary culture.

Surely T.V. interference is a matter of legitimate concern in Trumbull. Of equal merit, concern, and deserved attention is the interest of the many throughout southern Connecticut who are served by WSHU.

Sincerely,

Frank J. Luongo
WSHU Manager

To the Better....

To the Editor:

The other day, a student on the Five Year Planning Committee remarked to me with surprise, that while the committee was studying the past record they found a great difference between what S.H.U. was doing a couple of years ago compared to now. I asked if things had changed so drastically toward the better or toward the worse. "To the better," was the answer.

I thought about this, and realized that things have indeed changed a lot, and that the many people from the community I see at our drama presentations also feel that S.H.U. has changed a

Unlocking The Mysteries of Sleep

For many of us the function of sleeping is not thought of as an intricate process, we too easily take it for granted that sleep is a natural phenomena inherent within our physical compositions. Each day we wake and trudge through our daily activities, absorbing energy and releasing energy, and near the day's end we wind down. As the hour of sleep approaches we relax, prop up the pillow, erase the world and that's it! Yet few of us realize how essential sleep and dreams are to our development as individuals during our waking hours; and it's vital influence upon our personalities, emotions, anxieties and certain mental defects.

Recently, a convocation was offered on the subject of Sleep and Dreams, which helped to broaden my scope concerning these two subjects. The convocation was given in two parts, the first being a film entitled, "The Fantastic Third of Your Life," which was somewhat outdated especially when I saw Dr. Timothy Leary on the screen equating the hallucinatory affects of drugs with that of dreams. Though basically the film was used as an introductory means into the basis of sleep and dreams. The film elicited experiments being researched on subjects while during sleep, and probing deeper into the causes and effects of dreams. It also was filled with an array of surrealistic imagery employed to give one the feeling that dreams delve into the demonic, mystical aspects of our subconscious. Yet overall, the film was informative and being sparked with bits of humour, it was more entertaining than documentary.

Though more rewarding was the second part of the convocation which was a lecture presented by Mr. Roger Sowala, an assistant professor of Psychology at Marymount College. The subject discussed was the "psychophysiological aspects of sleeping and dreaming." It was very

enlightening to listen to an individual who was so well versed on the topic, and never faltered in putting forth a continuous flow of information to the audience. Mr. Sowala's fervor revealed to me a personality that was very dedicated in researching the mysteries of sleep and dreams. He expressed deep concern that in probing the essence of sleep, it would expose a better understanding of human behavior during our waking hours.

Mr. Sowala first gave a summary of the past scientific thought concerning sleep and how we have progressed to a contemporary analysis of it through the use of modern technological means. A past presumption of sleep was that it was necessary only as an inhibiting factor, in slowing down the body's energies for renewal and rejuvenation of the body. Yet today sleep is thought of as a physiological active state, in which the body is more energetic than when awake. Mr. Sowala attributes this to the REM, (rapid eye movement), or dream stage of our sleep cycle. It was sighted that approximately after two hours of sleep we enter into the REM stage. This is the most active state physiologically, where the systems of the body continually accelerate, and psychic phenomenon are released in the form of concrete, vivid dreams. Through electrical wiring of nerve centers, psychologists such as Mr. Sowala can record patterns of body stimulation during the REM period. From his findings, Mr. Sowala has labelled the REM period as a "paradoxical sleep," for the records indicate that during this stage of dreaming the body acts as if it were awake, as if an individual were not sleeping at all. This gives me an uncanny feeling, for it is true that we have all experienced dreams that are too real, dreams that we have actually participated in the unfolding of, yet in a subconscious state. This only proves that the mind will continue to baffle us; but with the help of

such individuals as Mr. Sowala who are dedicated to unravelling such mysteries, someday we may come to better understand ourselves and our modes of thought. Mr. Sowala assured me of this fact by stating that, "a bettering of the sleeping state when the brain is communicating with itself, will bring about more knowledge of our behaviors in daily life, in understanding unconscious motivation and behavior."

Also it was explained that we all go through stages which induce sleep; and the prime motivator which enables us to sink into oblivion is actually a chemical process involving acetylcholine. This chemical shuts off all incoming sensations to the brain and allows us to block out the world. Mr. Sowala made relevant the fact that a lack of secretion of this chemical might cause insomnia, which afflicts millions of individuals each night. There is no cure for this sickness and I am empathetic with all who are afflicted with insomnia. For after viewing the film and lecture I have concluded that my body has been exhausted of acetylcholine; which has enabled me to stare at a blank ceiling until 2:00 a.m., or read a book until 3:00. Though for those who are less fortunate, the sleep cycle is very intricate and involves certain set patterns which most individuals establish.

I also had not been aware that it is essential and healthy for one to dream in order to receive a good, sound, nights rest. Mr. Sowala sighted that during an eight hour sleeping period, twenty per cent of that duration should be spent dreaming. If one doesn't meet that requirement, even though one has slept eight hours, when awakened one will feel tired, groggy, and will shuffle through the course of the day weighted down by an ominous heavy feeling. Consequently it is vital for us to dream, to secure our health, and also to release psychic tensions and anxieties which are nur-



Seated—Cathy Carver, Secretary; Bill Gniazdowski, President; Mike Ferris Treasurer; Jack Gesino, Vice-President.
2nd Row—Barbara Fragal; Pattie Capaldo.
3rd Row—Jim Boyce, Bill Cilio, Nick Pelosi.

Rebirth In A New Environment

The Sociology Club has been revived. After the problems occurring within the department in December, a group of students decided to revive the club. The plans were initiated by Bill Gniazdowski, who is now president, to strengthen the bonds of communication which in turn would strengthen the department as a whole.

The students lost no time in becoming active. Immediately after elections, they set out on a campaign for a "Soc. Lab." Modeled after the Psychology Lab., they hope their new room (Dean Bennett's old office) to be a central area for activities and information. Hopefully, a Sociology Library will be compiled, tutoring will be carried on here and graduate school information will be made available.

tured in the subconscious.

I am sure that the fascination of dreams and the bewilderment of sleep has always puzzled man. It can be seen that Shakespeare was influenced by it when he poetically said, "we are such stuff as dreams are made on, and our little lives are rounded with a sleep." But too many of us take a nonchalant attitude toward the baffling state of existence which constitutes a third of our lifetime. In fact tonight, as you slip between your covers and nestle your head on that pillow, think of what is working within you, think of the magnificence of such an achievement as sleep and the wondrous dreams you may encounter, and if you think hard enough you just might stay awake!

Bob Sorensen

The first speaker, Ismael Pomaes a worker from Catholic Charities, gave his account of life in P.T. Barnum housing project. This provided enough incentive for the group to channel their efforts in this area. They are presently sponsoring a food and clothing drive to benefit the area.

The enthusiastic group will be occupied for some time. The new "Lab" and its programs will take time to develop and social action in the area will be carried on almost continually. Last but not least, they hope to take an active role in the development of a stronger Sociology Department. Any student interested in becoming involved in the Sociology Club is urged to contact any of the members.

Letters From P.2 To The Better...

some of us spend a lot of time as watchdogs and being loyal opposition to his ideas and plans, it has become apparent to me, and a lot of people on this campus and in the community that he has done a magnificent job in a short time, of turning S.H.U. around. Just think about that.

Of the problems that remain I think the first one to attack is the criteria the Rank and Tenure Committee uses to recommend faculty for tenure. While the committee would argue that they are only following rules handed down to them, they should lead the battle against using the Ph. D. as the basis for choosing teachers instead of merit. A couple of our best teachers are presently up for tenure and don't have Ph.D.s. We may lose them. A young school ends up with too many dregs that way and S.H.U. is young.

Claude McNeal

Obelisk Cited for Literary Excellence

To The Editor:

I am a junior at UB, majoring in economics. I was recently given a copy of the Feb. 20 issue of the Obelisk by an SHU student. I read the Obelisk over carefully and I was most pleasantly surprised. After more than three years of reading the UB student newspaper Scribe, in which I have detected very few qualities of professional journalism, I was exceedingly impressed by the professional, straight forward manner in which you presented an informative yet personal account of life at SHU. The content was tasteful and well chosen; the presentation was interesting; and the style was refreshing. In my opinion, the Obelisk is a fine example of college journalism.

Yours truly,
Russ S. Cauacho



The central corridor in the main building at Sacred Heart university has a new look: it has been changed into an art gallery. On permanent display are paintings by Edwin Brent and Samuel Maitin, which were purchased by the student government and framed with funds provided by the administration.

Obelisk Needs Help

HOLY CROSS FATHERS

EDUCATION

PASTORAL SERVICES

FOREIGN MISSIONS

WE INVITE YOU TO JOIN US

VOCATION DIRECTOR

HOLY CROSS CENTER

NORTH EASTON MASS. 02356

Campus News

By Andrea Januzzi

Seniors.....Please return all proofs from Loring Studios as soon as possible for the Year-book.

Class of 73 Mixer.....Friday, April 13, 8:00 p.m. in the cafe. Music by Waterwitch. 1.00 with I.D. and 1.50 without I.D.

"The Mind of Man".....Tuesday, April 10 in the library lecture hall at 11:00 a.m. This is a film about the relationship of the human mind to the bodily functions it controls.

Clean out your closets.....The Sociology Club is collecting clothing and canned food for P.T. Barnum Housing Project.

Congratulations to the Associate Brotherhood Class of Sigma Tau Omega Fraternity on becoming full brothers.

Senior Week Events are coming.....Dinner-Dance, Awards Night, Wine and Cheese Party, and an after Graduation Party are just some of the events for the week. Details will be announced at a later date.

Root, root, root for the Home Team.....Wed., April 11, SHU vs. Fairfield, 3:00, Away; Sat., April 14, SHU vs. Brooklyn, 12:00 Away; Tues., April 17, SHU vs. Bridgeport, 3:00, Away; Wed., April 18, SHU vs. Eastern Conn. State, 3:00, Home; Thurs., April 19, SHU vs. Western Conn. State, 3:00, Home; Sat., April 21, SHU vs. St. Peters, 1:00, Home. Please come and cheer for Sacred Heart's Baseball team.

May all your "Bunnies" be Playboy ones! Enjoy your Easter Break.

T M April 17

(continued from page 1)

Because of the rest induced by T.M. and subsequent release of tension, a person immediately begins to feel calmer, more energetic, and clearer in his mind. A student from Yale reports, "In T.M. I found that satisfaction I could never really get with drugs and other things." Good results seem not to be limited to students. A 54-year-old business executive stated, "The ability to concentrate has improved, and intelligent perception for solutions to problems has increased."

Presently, the Science of Creative Intelligence, a college program developed by Maharishi in conjunction with some of the country's leading educators, is being taught as an accredited course on several college campuses. Some of the colleges which have offered the course are Stanford University, several campuses of the University of California, University of Colorado and Yale University. The course involves the principle and practice of transcendental meditation.

Why are so many students beginning to practice T.M.? SIMS director, Jerry Jarvis has this to say: "Something is missing. The young generation is aware more than any other that something is missing. Their elders are aware of it too. Man today is trying in various ways to improve his situation. He is trying on political, sociological,

Statement For Appropriation Committee

Prepared by Greg Collins

As President of Sacred Heart University Student Government and on behalf of the more than 400 students at our institution, one-third of our total student body, who this year received assistance under former Special Act 53 (now Bill 8371), I am happy to supplement previous testimony given by University President, Robert A. Kidera, at the March 12 hearing of the Appropriations Committee in Hartford by presenting the names of students here who received such aid.

At that time, Mr. Kidera mentioned that we had assisted this level of students largely through partial grants under Special Act 53. As you are aware, the level of funding now included under Bill 8371 in the Executive Budget for these purposes - \$1,134,000 - will only permit our private, independent colleges within this state to generally maintain existing awards. Thus, aside from a few changes caused by upperclass attrition, there will be no general source of additional partial help available from this source for entering Freshmen and transfer students.

We ask that, insofar as possible, the level of \$3.3 Million for such scholarship at independent colleges under Bill 8371 requested by the Commission of Higher Education be restored. As students who have exercised their right to attend a private institution with this partial help, we would greatly hope that such a course of action might be possible.

We also feel that, in justice and equity, the premise of partially assisting all Connecticut students who wish to attend private, independent colleges in our state is moral and right and these students should receive their share of the total higher educational dollar.

It is further stated that the proposed change in this year's Bill to include part-time student help under Bill 8371 is a realistic and forthright response to changing educational needs in society. And we, therefore, are most concerned that additional new funds be applied to help housewives returning to class part time days, veterans, business and industrial employees with family burdens who attend independent colleges part time nights and others who work to complete degrees and make our society a better one at great personal sacrifice. However, these needs can only be met when colleges are able to at least partially help their Connecticut day enrollment.

In addition, I am also hopeful

economic, and humanistic levels. Here is a technique which directly improves the individual and thereby begins to improve all these aspects of life simultaneously."

People today seem to be realizing that it is not enough for a man to try to find a better life by trying to change only his external situations.

This is basically the Maharishi's message: that it is upon the strength of the inner self that the accomplishments of the outer man rest. Meditators claim that by practicing T.M. a few minutes morning and evening a person discovers the daily joy involved in unfolding his inner potential. T.M. can be learned and practiced for enjoyment by anyone.

The Students International Meditation Society is sponsoring A convocation on the benefits of T.M. It will be held on Thursday, 11 A.M., in the library lecture hall.

that the Connecticut Loan Foundation amounts for state residents be increased from a \$1,500 to \$2,000 maximum should this situation be appropriately under the jurisdiction of the Committee.

I have brought with me a representative selection of 2 recipients presently receiving aid under former Special Act 53 provisions. They would be happy, at the Committee's discretion, either to offer additional testimony or respond to any questions you may have regarding the value of this program from their personal stand point. However, recognizing the number of matters which come to your general attention at such hearings and not desiring to in any way burden the Committee unnecessarily, I am only prepared to call upon them if requested.

In conclusion, please let me state that the student body of Sacred Heart University is deeply appreciative of what has been done this past year through the previous bipartisan cooperative efforts of both the Legislative and Executive branches of our State Govern-



There's a new student organization on campus. Its name will be the Alpha Chapter of the American Society for Personnel Administration. Recently, a meeting was held and the organization was formally started. New officers were chosen to head the students. They are Peter Beardsley, President; Alan Dempsey, Vice President; Sue Buccitti, Treasurer; and Paul Mayer, Secretary. Its faculty advisor will be Mr. Leonard Persson. Essentially, the group will exist to foster student interest in the Personnel Administration Field. Any student is invited to join or just attend the meetings, the only prerequisite being that he have a sincere interest in the Personnel Administration.

ment. We are, therefore, pleased to present these names to you at this time for your record and to urge as strongly as possible that you may be sympathetic to the requests of our independent colleges and their students for effective funding such as that recommended by the Commission under Bill 8371.

We are not asking anyone to "bail out" the independent colleges of this state. What we are asking is simply to increase partial aid to their students so that such institutions may develop their full potential for effective service through both balanced public and private support.

**Annual
Store Wide Sale
APRIL 9 TO 14
30% off
on
All Hardbound, Juvenile and Paperback Books *
Select group 40-40% off**

**50%
on
Selected Clothing
Stationery & Greeting Cards**

**Posters
Gift Items
Mugs & Glassware
Hosiery**

University Bookstore

Open Daily 8:30 a.m.-4:45 p.m.

*Text books not included



Game Room

When it was found out that the Nursery School would not be operating on campus anymore, the Student Government here at SHU began working on turning the nursery room into a game room.

The first step was to prepare the room. A new coat of paint was applied by Greg Collins, Tom Elliot, Mike Sommer, Lynn O'Donnell, Annette Samulowitz, and the Rho Sigma Chi Fraternity.

Next, the games themselves were installed. Presently, they consist of two pool tables, an air hockey game and a bowling game. There are also vending

machines which provide cigarettes, soda and other assorted snacks. A Juke Box has also been installed for musical entertainment.

It must be noted here that the game room not only provides recreation, but also jobs for students who babysit the games, provide change and keep the room clean.

Game room hours are: Mondays through Thursdays - 10:00 A.M. to 10:00 P.M. and Fridays - 10:00 A.M. to 5:00 P.M. There is also a possibility of the game room being opened during weekends.

Letters From P.3

Open Letter To Class of '73

Fellow Students:

As Spring begins to greet us, have you noticed that nudity abounds at SHU?

I'm not talking about wearing apparel but the total lack of beautiful trees on the property of SHU. Here is a suggestion to cover up these bare facts. As a living memorial to each graduating class, collect the small sum of \$1.00 from each member. From the approximately \$225.00 collected each class could select a beautiful tree, arrange for the purchase, transport and planting. The day of planting could

be incorporated in Senior class week with ceremony, songs, speeches, and fun.

Think of years to come, when this great campus is filled with people at various class reunions, to be able to meet and greet people at your class tree area - the tree of '73. Think, of the beautiful shade, the home for song birds, the roots of your tree stemming the tide of erosion or flooding, the possible uses of your tree for art classes, biology and just as a place to rest during a funky day.

William T. McDonough
Class of 1974

Classified

FOR SALE

2 GUITAR SPEAKER CABINETS WITH 2 12" SPEAKERS EACH
1 PAIR OF SKIS, WITH OR WITHOUT BOOTS AND POLES
1 HOME TAPE PLAYER
1 BASS GUITAR
1 SET OF GOLF CLUB WITH BAG
1 PAIR OF 8" DEEP DISH ROCKET MAGS 14" & LUGS FOR FORD CHRYSLER AND DODGE.
1 PORTABLE MANUAL TYPEWRITER
ANYONE INTERESTED CALL 374-4838 AND MAKE OFFER.

Cabaret Theater Needs Part-Time DRUMMERS (preferably an SHU Student). Talk to Claude in Drama Office.

Story Theater Sunday April 15, 22, 29, at 1:00 p.m. 50¢ Admission Library Lecture Hall

Wandering Minstrel Inn

Appearing Tonight

April 9th

Eileen Conley, Steve Dooley & Myra & Colin Healy and friends

Poet: Vivian Laurence

Whatever happened to those quaint little inns where you could sit all night over candles, sharing bread and cheese with close friends and drift away on the best of acoustic music? That Bohemian Spirit is alive every Monday night from 7:30 - 11:30 at the Wandering Minstrel Inn located in the round room on the campus of Sacred Heart.

Join us this Monday - there's no charge with college I.D. For reservations and information call 374-6192. If you can't make it down, the Wandering Minstrel Inn is broadcast live from 8:00 - 10:00 P.M. on WSHU-FM 91.1

That number for information about the Wandering Minstrel Inn is 374-6192. Another service by WSHU and sponsored by your Student Government.

Who's Who From SHU

The following students have been nominated to Who's Who Among Students in American Universities and Colleges.

Mrs. Joyce Abate
Norwalk, Connecticut
Mr. Alberto Ayala
Bridgeport, Connecticut
Mr. Daniel Buckley
Monroe, Connecticut
Miss Marilyn Fuller
Bridgeport, Connecticut
Sister Mary Ellen Genova
Bridgeport, Connecticut
Mr. Duane Giannini
Bridgeport, Connecticut
Miss Andrea Januzzi
Mount Vernon, New York
Miss Carmen Lopez
Bridgeport, Connecticut
Mr. Michael Rampino
Bridgeport, Connecticut
Miss Lucille Sabia
Stamford, Connecticut
Mr. John Sabulis
Ansonia, Connecticut
Miss M. Annette Samulowitz
Trumbull, Connecticut
Mr. Joseph Santo
Westport, Connecticut
Mrs. Maria Rosa VanAlstyne
Bridgeport, Connecticut
Mr. Joseph Vinzenzi
Bridgeport, Connecticut
Mr. Robert Weil
Bridgeport, Connecticut
Miss Suzanna Zello
Bridgeport, Connecticut

Harambee

Nixon Budget Cut

Urambee

"As the space race has been won and peace has now come to Vietnam, Congress must now carry out its commitment to the War on Poverty as a priority of the next decade."

The People

By Dell Chavis

The President of the United States has decided to phase out OEO (Office of Economic Opportunity). He has decided to do this prior to any approval by the Congress of the U.S. This drastic proposal has greatly affected this city as well as other large cities in the country. The people involved are furious and are acting accordingly. A meeting was called on Dec. 13,

1972 for the community to make arrangements to try and help put people back in the President's budget. The turnout was very large and actions were taken promptly. Letters were written and forwarded to congressional and other elected officials from the people and representatives of the communities affected. This not only took place in Bpt., but throughout the country. Arrangements were made to send buses of people to Washington to march in front of the White House. The buses left 1:00 a.m. Tuesday Feb. 20 for the White House. There were expected to be approximately 200,000 marchers participating.

The following is Nixon's Budget cuts in this area alone.

TERMINATION OF ABCD

7 Neighborhood Service Offices (plus one in Stratford)	245,000
Manpower Programs	1,500,000
Health Services	38,000
Day Care	439,000
Drug Programs	40,000
Spanish Programs	155,000
Public Service Career Jobs	72,500
Youth Programs	230,000
Senior Citizens Programs	25,000
Cultural Arts	65,000
1973 Summer Camping	130,500
1973 Summer Neighborhood Youth Corps	751,000
Youth Jobs	178,000
Upward Bound	10,000

Also in Bridgeport, the proposal phases out: Head Start and all other compensatory education for disadvantaged students

Model Cities	1,490,000
Urban Renewal	2,600,000
EEA (Emergency Employment Act) Jobs	3,500,000
Low and Moderate Housing Construction	7,000,000
East End Neighborhood Facility	516,000
Open Space Projects	200,000
Libraries	15,000
Total:	1,500,000

In addition there will be cutbacks in:
New Dinan Memorial Center
Medicare Benefits
Low Income Housing Subsidies
Welfare Services

Again this is Nixon's Budget proposal and the shut-down has already started with the housing freeze. The people are fighting this proposal and will continue fighting it until they are put back into the budget

group sessions, both closed and open. The closed sessions are limited to eight to ten students who volunteer to meet weekly. Anything a student wishes to discuss, may be discussed at these sessions. The open sessions are open to anyone in the school. There is also a ten week training session held by the counseling staff to train leaders for group sessions. This training session aids the potential group leaders in learning the role of a group leader.

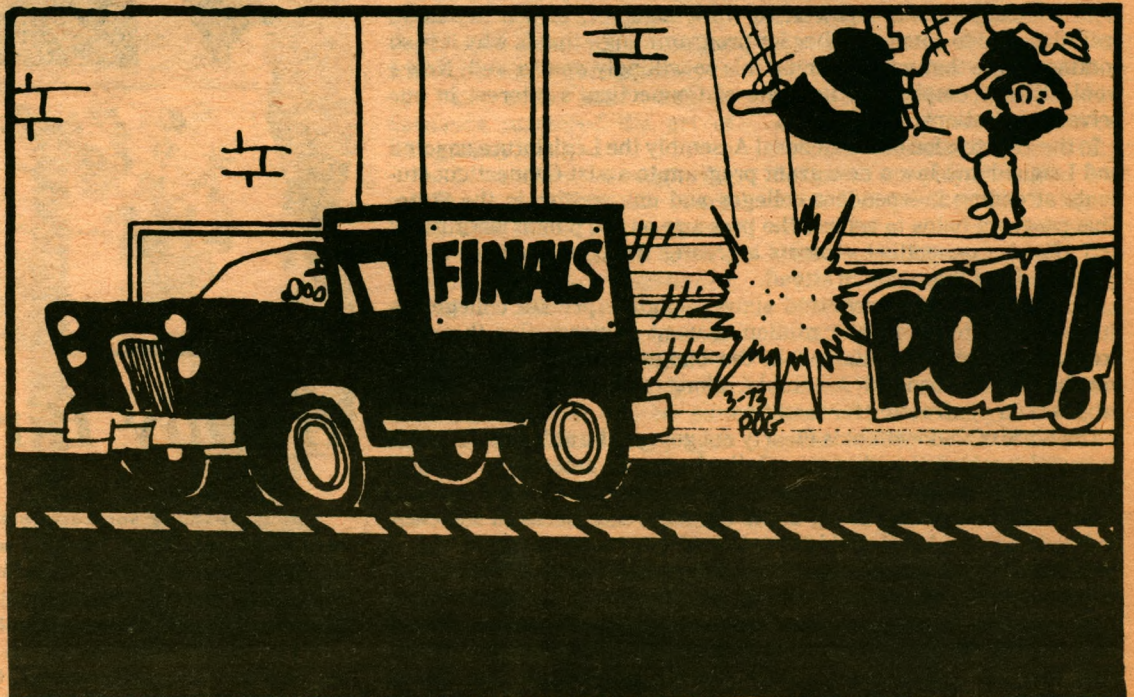
Mrs. Fenelon added that in the future she would like to start a counseling group just for women. This group would explore the changing lifestyles and roles of women. Also she would like to see the Counseling Center

get involved with the other groups within the University, to set up a tutoring service and other supportive services such as an emergency housing service.

Subjects Needed

Any college age male interested in participating as a PAID volunteer in a Stress Research Project, contact: Dr. Richard F. Bloom, c/o Dunlap and Associates, Inc., One Parkland Dr., P.O. Box 1106, Darien, Conn. 06820.

The entire experiment will take place over three meetings totaling not more than four to five hours. Subjects can earn up to \$30.00. Contact Dr. Bloom for the specifics.



KINDA SNEAK UP ON YA DON'T THEY?



Meskill Speaks at Charter Banquet

"I am very pleased to be here tonight as part of Sacred Heart's series of events commemorating the tenth anniversary of the signing of the University's charter.

Many people have commented in recent months that education is today under attack by both political parties—by representatives of the entire political spectrum. Education, they say, is under attack because it has not been accountable—it has not measured what it has been doing, and its expenditures have risen so rapidly that somewhere in this rise funds have not been spent wisely.

Well, I don't know anyone who would attack Sacred Heart University for any of those reasons because, from what I can tell, you have been accountable, you have spent your money wisely, and you have done much to be proud of on this, your tenth anniversary.

Sacred Heart and other private colleges and universities in Connecticut are very, very important to our overall system of higher education. Until as recently as 1965 over half of the college students in the State were enrolled in private institutions. This past fall over 51,000 students were attending the private colleges and universities in Connecticut.

Sacred Heart University in Bridgeport, along with the other twenty-one private institutions in Connecticut, provides Connecticut citizens with one of the strongest dual systems of higher education in the nation. Because of this, we are sure that quality of education is accessible in either the public or the private sector.

The independent colleges in Connecticut are known nationwide for their innovative curriculum and scope of their programs. You have had the guts to change when others were afraid to try something new and different.

Change at this institution did not necessarily mean the expenditure of large sums of new money. At times the shortage of money has, in fact, stimulated innovation. Many of the programs which the private institutions try are later adopted by the public system—in other words, you serve as laboratories for various experiments—you can be the test tube of higher education in Connecticut.

I have seen for myself that Connecticut industry recognizes and appreciates the existence of the private colleges and, in many cases, offers direct support to the institutions. These private colleges provide a continuing pool of manpower which companies can recruit and hire. Your role is not merely an educational one, but is linked to the overall economic development program of the entire State.

Your role is also visible in the community. The faculty and administrators and students generously give of their time and talent for community service—witness the work that Sacred Heart is doing for the Bridgeport area. The facilities are available to the citizenry for meetings, lectures, concerts and cultural events. On top of this, the colleges are a definite and direct economic stimulus to the communities in which they are located.

One of the most encouraging signs that I have noted in recent years is the ability of Connecticut's private colleges to work together in major consortia so that they can be certain to provide the best education for the least possible costs. I think it is particularly noteworthy that, in this formation and grouping, the individual colleges have not lost their identity and are still more visible than ever before in their individual communities and to their constituents. It is not easy to share power, to work together, to use the same facilities, and to come together for programming—that is why it is so commendable that you are doing this so willingly and so well. Now I would like to emphasize the State of Connecticut's interest in our private institutions.

In the 1972 session of the General Assembly the Legislature enacted and I signed into law a new grant program to assist Connecticut students attending independent colleges and universities in the State. This program helps to relieve the pressure on the public institutions and affords Connecticut students a greater freedom of choice in the type of college they want to attend.

This program has permitted sixteen eligible private colleges to make grants totalling \$1.1 million. I want to stress also that this program is being maintained in the budget which I have recommended to the General Assembly, along with new funding for a program for contracting for facilities.

The State of Connecticut is clearly not going to be able to solve your financial problems with this relatively small amount of money. However, our hope is that our contribution will be well used and will make a difference. It will not make the difference between solvency and bankruptcy—but it could make the solvency more pleasant.

There are some people around the State who think that this is very damaging to the State system of higher education. I don't agree with them—I haven't in the past and I won't in the future, because I don't think it is the State's job to promote beyond reason the public system. What the private institutions can do should be encouraged. We should not be their competition—today or tomorrow.

I cannot stress enough the importance of our dual system of higher

education. We are competitors of each other; but we should only compete when quality education is the result of the competition.

I sincerely hope that Sacred Heart University, with its fine record, will continue to join with its fellow independent colleges in working together towards making our dual system work even better than it has in the past.

In this age of accountability and fiscal responsibility, the public demands quality programs. It is very necessary for us to come up with the best system, with the best education, so as not to cheat the future generations of Connecticut. It is those young people whom we are all concerned with. Service to them should be our number one priority.

To conclude, I congratulate Sacred Heart University on this memorable occasion and extend to you the State's best wishes for many more years of fine education.

Thank you."

Vance Packard

On Monday night, March 12, a convocation was offered in conjunction with Sacred Heart University's charter week festivities, concerning the topic, "Is the American Family Doomed?", presented by social critic, Vance Packard. Mr. Packard is the author of several best selling books, including his latest publication, "A Nation of Strangers." Rather than forecasting a future outlook for the family unit, Mr. Packard chose to comment on it's present status within the existing social framework of America.

Mr. Packard sighted the increased mobility of the family and the continual acceleration of movement within America as causes in the fragmentation of the family. The essence of his lecture dealt with the combined upheaval of established communities and the rapid growth toward urbanization which cause anonymous living within metropolitan areas of country. He also stressed that this continued trend of mobility and anonymity caused by our progressive technological age would further disintegrate the family and loosen kinship ties which are so vital to it's structure. Mr. Packard also made relevant the fact that this trend has had a profound impact upon

the American life style, and that the constant fluctuations in social attitudes will continue to change.

Following the lecture was a panel discussion, moderated by Dr. Paul Siff, assistant professor of history at Sacred Heart University. Many aspects concerning the family were proposed which gave us a better insight into it's complex structure, such as the rules governing matrimony and divorce, the roles of husband and wife vs. mother and father, and finally the complications of rearing children. The panel was composed of three knowledgeable individuals concerned with the plight of the family and it's problems, Dr. Phillip Guerin, an acting psychiatrist specializing in family therapy, Elain S. Amendola, a lawyer concerned with the welfare of families and the existing divorce laws, and Dr. Abraham Knepler a professor of sociology at the University of Bridgeport. All had their own opinions concerning the status of the American family, and none relinquished that it's fate was doomed, consequently it seems our changing life styles will continue to revolve around the structure of the family unit.

Bob Sorensen



Happy Birthday SHU

"Happy Birthday Sacred Heart University" was the theme of the day, March 13, 1973. The day of student festivities began with El Coracon, a group of students offering Spanish tunes; the Drama Dept. presenting a type of "mini Cabaret"; and the Sigma Tau Omega Fraternity presenting their award winning skit "An Evening at the Poops".

This program raised the spirits of the students for the big event of the day. By 3 p.m., 300 spirited, beer thirsty students united in song and as President Kidera cut the first piece of cake, it was a Happy Tenth Birthday Sacred Heart.

The Ne

Remarks by Robert A. Kidera, President at Chas. nesday Evening, March 14, 1973, Algonquin Club.

"Ten years - in the history of a university - adm And yet, Sacred Heart University - in the fi remarkably long - way.

We have climbed a tall mountain, and tonight we have travelled, and to take justifiable pride in

We pause, too, to peer ahead into the years to c for tomorrow.

Tonight, as we commemorate Sacred Heart Founder - Walter W. Curtis, Bishop of Bridgeport; and we recognize as well the other founding Kerr and the late Msgr. Devine, whom Bishop reality.

No American university ever had a more distin

Tonight, also, we acknowledge our debt to the S and its state legislature, granted the Charter w especially grateful to Governor Meskill, who ma to contribute to our understanding of higher educ

Looking back over the past decade, we are co more exciting - nor more dynamic - moment in hi

The past ten years have been a decade of dram This has been the decade of the "aggiornam Americans; of debilitating inflation; of human u the decade of the knowledge explosion in which m mysteries of the atom and the gene.

This has been a decade which has demanded nings. This has been a decade which has chall America. This has been the decade in which Sac Heart University flourished and triumphed.

No mean achievement!

All of us here, whether we were present at the this enterprise along the way - all of us can rejoice as it stands in the spotlight - on this its tenth anniv

But - lest we spend too much time looking back years in the life of a university is only the Beginn important events of its history, are yet to come - would like to direct your thoughts.

I happen to be one of those people who believe just waiting for it to happen. I believe intelligent trends, and plan to meet and even control the futu planning in five-year master plans - in having g can and should create a university to serve the n dominate our lives and our institutions.

To help us and our university prepare for the y in progress.

By vote of the Connecticut legislature, the Co tion of its Chairman, Mr. Don McGarvey, and its exhaustive study to develop a five year ma education. More than 250 educators, public cit program.

Last year, also, we at Sacred Heart Universi master plan for our university. Faculty member community leaders are joined under the chairm our potential for the future so as to recommend w

Neither of these efforts - the State Five Year P completed. But, already, there are emerging sev mitments. I believe tonight's Charter Day cel several of these briefly with you.

Let me begin with a few general observations change which has affected so much of our life the or decreasing. In fact, most of us agree that the ther our task of educating young men and women

The major task facing us is to prepare student called, "Future Shock." This will increase th education which teaches a student to be more s love.

The space ship, the computer, the television s only foreshadow even greater technological inve

The struggle for equal rights and equal opportu ethnic backgrounds, is revolutionizing our societ

Events are moving so rapidly that no one wi like in the year 2000; but we do know with certai of it.

Second, it is also obvious to all of us that the er our nation - and more importantly - the rapid inc of 18 to 21 seeking college education - have come instance, that we have all the college classroom years. If we utilize properly what we now have college or another single new classroom to han next five years.

This has occurred just as we entered the era when everyone who wishes to pursue post-seco time, college-level education is no longer restric school. Higher education has now become a con will be to devise new types of curricula, new car and varied needs.

In other words, the emphasis in the years al growth in diversity and specialization.

Third, we are convinced that there must be many independent and public colleges and univ wasteful duplication, while offering our student sified educational opportunities.

Here in Bridgeport, Sacred Heart Univers Bridgeport have organized the Tri-University needless duplication. To the Sacred Heart Un Engineering Institute to share and fully utili benefit.

The several independent and public instituti Education Center for Urban Studies, HECUS, w ter-institutional cooperation - forced on us in economize. We believe this cooperation is both d character or diversity.

And let me add another observation: We beli economic character of Fairfield County - has t sity. The influx of corporate headquarters to executives and white collar employees, will cer

It is against the background of general obsery Year Master Plan for Sacred Heart University i new programs, new staff and new facilities will

ter Day Dinner, Sacred Heart University Wed-
ttedly - is a short time.
st ten years of its life - has come a long - a
ve pause to survey - to look back upon - the trail
he accomplishments of that first decade.
ome; to discern as best we can our expectations

iversity's first decade, we honor, first of all our
who conceived the idea of Sacred Heart Univer-
trustees, Msgr. McGough, Don McGannon, Jim
Curtis enlisted to help him bring his dream to

quished group of progenitors.
ate of Connecticut, which, through its Governor
ich formally established our existence. We are
e time in his busy schedule to be with us tonight,
tion in our state.

vinced also that no university ever selected a
tory in which to be born, than did Sacred Heart.
atic, of breath-taking and of world-wide change.
nto" of the Church; of an agonizing war for
rest and social reorganization; and it has been
an explored the recesses of outer space and the

an innovative spirit, new ideas and new begin-
anged the very survival of higher education in
ed Heart University was born, in which Sacred

birth ten years ago, or whether we have joined
in the glory which crowns our university tonight
ersary.

admiring the past - let me hasten to add, that ten
ng. For Sacred Heart, most of its life, most of the
and it is to this exciting, significant future that I

s you can do something about the future beyond
men can study the past, analyze present events or
re. I believe there is a great virtue in long-range
als and objectives at which to aim. I believe we
eds of the future, rather than allow the future to
ears ahead, two important undertakings are now

ommission on Higher Education, under the direc-
Chancellor, Dr. Warren Hill, began last year an
er plan for the Connecticut system of higher
izens, legislators and students are part of this

launched our own effort to develop a five-year
s, administrators, students, parents, alumni and
nship of Dr. Charles Ford to study our past, and
ays and means of meeting that future.

ln nor the Sacred Heart Five Year Plan - is yet
eral general observations, conclusions and com-
bration is an appropriate occasion to discuss

First, it is obvious to all of us, that the rate of
se past several decades, shows no sign of abating
ate of change will accelerate - complicating fur-
to live in the 21st century.

to cope with this rapid change - what some have
e need for liberal or general education, that
elf-reliant, to think, to reason, to analyze and to

t, the miracle drugs, are here to stay - and they
tions in the immediate years ahead.

nities for all, regardless of sex, race, religious or
with still more upheavals to come.

ld venture to describe in detail what life will be
ty that the condition of rapid change will be part

of rapid, substantial growth in the population of
ease in the number of students in the age group
o an end. Right here in Connecticut, we know for
capacity we will need for at least the next five
we would not have to build another single new
e all those who will want to go to college for the

of universal higher education - or that moment
dary educational goals - can do so. At the same
ed to the four years immediately following high
nuing, life-time necessary pursuit. The problem
er preparation courses, to meet these many new

ead will not be on growth in size, but rather on

reater cooperation and coordination among the
sities of the state. We must avoid expensive and
more efficient, more effective, and more diver-

y, Fairfield University and the University of
contract to interchange students and to avoid
ersity campus we have invited the Bridgeport
e our facilities and classrooms, to our mutual

ns of this area have joined to form the Higher
ich we believe is only the beginning of greater in-
art by the sheer need to tighten our belts and
sirable and possible without losing our individual

ve the change now taking place in the social and
emendous importance for Sacred Heart Univer-
his area, and the immigration of thousands of
nly create new and different educational needs.
tions or conclusions such as these that the Five-
being developed - stating more specifically what
needed in the years ahead.

From the Students' Side

Prepared by Greg Collins

Good evening your Excellency Bishop Curtis, Mayor and Mrs. Panuzzio, First Selectman and Mrs. Sullivan, Chancellor and Mrs. Conley, Members of the Board of Trustees, President and Mrs. Kidera, Members of the Administration, Faculty, and fellow students, ladies and gentlemen. First allow me to thank you on behalf of the students of Sacred Heart, for joining with us in celebrating the tenth anniversary of our University's beginning. How excited I am, not only to be part of this Charter Celebration, but to be a participant in the year long celebration, called Sacred Heart University.

We have much to celebrate this evening. Sacred Heart has proven itself an important asset to this community in a very short time. Academically as an accredited institution of Higher Learning, with an impressive number of students both in the daytime and in the evening; Culturally thru its Art shows and the Dramatic presentations; Entertainment with the Cabarets; Excitement in its Athletics; We even offer the community variety in our radio station's programming, WSHU. Sacred Heart's creation and development, together with these achievements, have brought about a truly proud decade.

To the Sacred Heart student however, our most impressive asset is the closeness and the personal touch, and the involvement of students to help develop Sacred Heart's future. The closeness and personal touch is demonstrated by a number of dedicated and motivated faculty members, who make themselves available outside as well as inside their classroom.

Their availability for advice, their participation on the University Senate and it's number of committees, their presence at different University

functions, is a definite sign to the students of their concern.

The openness of the Administration, their encouragement of ideas and participation from the student body in helping mold the future of Sacred Heart, is another example of our uniqueness. We work together, together we continue building a University.

Now as we begin the next ten years, perhaps called the challenging decade, we, the Sacred Heart students and graduates must begin to play a more important role. We cannot simply be degree holders seeking to fill vacated positions in the job market.

As Business Majors we must be concerned with a moral responsibility in our work and products equal to our interest in profit margins.

As future teachers we must committ ourselves beyond simple teaching. We must dedicate our time and energies beyond the minimum required to educate and develop children. We must be willing to teach in our inner cities as we would be in our suburbs.

Graduates in Biology and Chemistry should be ready and willing to work on our environmental problems. The harbor, the Sound, the River and the Air are not only in need of immediate attention, but immediate solution.

Sociology students should concentrate their energies on the number of social issues that still plague our society, Poverty, Racial discrimination, crime, mass transportation, Urban and community development.

These examples are just a few of the goals Sacred Heart should work for. With the proper support from both the community and the state, Sacred Heart can continue to grow and become an even more important factor towards the betterment of our community and our state.



Benton Spruance Exhibit

My initial impression upon entering the lower level of the library was confusion, for I was immediately confronted with the world of Benton Spruance, and there was so much of it that I didn't know where to begin. My head pivoted from picture to picture, and I realized that in such a state I wouldn't fully comprehend Benton Spruance's masterful art. So I sought a source for myself in the farthest recess of the library, in the obscure right-hand corner, and meandered about absorbing what the lithographs had to offer.

Initially to view Benton Spruance's exhibit, one must fully grasp the meaning of lithography for it is an intricate process within the vast mediums of art. Unlike painting, where a canvas is stretched and pigments are applied, lithography deals with the mechanical operation of producing printed matter from flat lithographic stone. The art is based upon the principle of a chemical affinity of a resinous substance and its repugnance of water. When a drawing is made on the stone with a lithographic crayon or ink and all other parts of the surface are wetted with water, the porous surface absorbs both the moisture and oily compound. A roller drenched in resinous ink is passed over the stone adhering only to the portions containing the design and repelled by the parts moistened with water. Consequently the art of lithography must deal with a quantity of experimentation, and many trial and errors to achieve a desired affect and mixture of hues.

Thus one can appreciate the painstaking procedures Benton Spruance endured in creating such phenomenal works of art. His delicate mixture of various colors justifies his efforts in conveying precise moods, for rarely does a lithograph exceed the intermingling of five primary colors. And his lithographs done in just black and white seem more alive, with depth and form, as if applied with charcoal. Consequently it can be seen that Benton Spruance mastered the art of lithography.

As I wandered through the gallery surveying every lithograph, I noted that each was dated with the year of it's completion. Thus Spruance moved in and out of moods throughout his life as depicted by the various themes within his work, in conjunction with the differing dates. It can be surmised that his initial lithographs had no poignant message to convey, he was experimenting and the culmination of these experimental days are portrayed in the single lithograph, "Boy in Space". The title implies Spruance's meaning, yet it is the boy's idleness, the composed face as if in a stupor, contrasted with the cool green background which gives the

lithograph an ethereal quality. The boy seems to accept his present situation of nothingness and concedes to an obscure future, as if indeed in space. Benton Spruance attains this effect by the usage of tones, shadows, and expressions; and in his progression he becomes more articulate.

One cannot escape being moved by Spruance's biblical works which are more intense and rigid, with vivid contrasting hues of red, yellow, and pink against black. There are inherent religious overtones, especially in the work; "Black Friday" depicting a Christ figure dangling from twisted knots in a convulsive manner.

It can also be seen that Benton Spruance was affected by the tides of America's social attitudes throughout his life span. And also that he was influenced by the atrocities stemming from World War II. The dates of these lithographs are in conjunction with the war years, and depict the dehumanizing state of world consciousness. Within the pieces entitled, "The Credo" 1-2-3, we are assured that Spruance was wrapped in World War II and it's nihilistic approach toward humanity. From this trinity of lithographs comes a style of surrealism, acclaimed by such artists as Salvador Dali and Max Ernst. In the Credo we can view a Christ figure rising above a world huddled in fear, attempting to spark a vestige of hope upon a deformed landscape. And after the war his style reverted to Cubism, a form of art connected tightly with Picasso. Spruance now see's the world in rectangular shapes, triangles and square blocks all interlocked; as America progressed more toward a rigid mechanical state. The artist certainly felt a need of conveying his personal interpretation of the world's situation through his art, and also in reflection upon the changing moods in America.

Yet still I reserved for last, the partitioned section on Spruance's artistic construction of Hermann Melville's classic novel, *Moby Dick*. I was lured to this room and was astounded by the beautiful simplicity Spruance employed within his work. It is the literary analogies of the excerpts from the novel which magnify Spruance's intense realization and depth.

On the whole, the exhibit was enlightening for me, and I continue to marvel at the masterful works of Benton Spruance. For others it might not have been so rewarding and some probably found it difficult to study, being encompassed in a world of art which provokes diversion of the mind, and demands attention of the eye. Yet I feel we all benefited from such an exhibit, if even one just breezed through the gallery, one could not escape the world and mind of Benton Spruance.

Bob Sorensen



SHU Drama to Present



“Follies,” the 1972 N.Y. Drama critics choice of best musical, will be presented June 9, 15, 16, 22, and 23 in the SHU Auditorium. The original Broadway production was produced and directed by Harold Prince, with book by William Goldman, and music and lyrics by Stephen Sondheim.



Mr. Alan Whitehead of Music Corporation International, has granted the rights to the SHU Drama organization to do this first production since the N.Y. show.

Claude McNeal, head of drama at SHU will direct the show, and has announced that auditions begin this week and will be held nights this week and next. For those interested in working on the project, contact the drama office.

Cabaret

Cabaret Continued Through Summer

The Cabaret, produced by the University drama group, will be entering its second year this summer, as Claude McNeal has scheduled shows throughout the summer. In July of 1971 this new idea of theatre for Bridgeport opened with the songs of Bertolt Brecht to an audience of approximately 14 people. Disappointed but undaunted, the group continued producing new shows throughout that summer to growing audiences. By the fall, the Center Lounge was filled each Friday and Saturday night. Since that time the Cabaret has moved out of the Center Lounge and into the round room, where the close atmosphere is conducive to a Cabaret feeling.

Aside from the Friday and Saturday night

shows, the Cabaret players have travelled through the Bridgeport area entertaining people at Community functions, private parties and Charter Dinners.

For the summer, Mr. McNeal plans to produce new shows along with previously done shows which have been requested by the audience. Anyone interested in participating in the summer Cabaret is welcome to come to the drama office and talk to Claude.

The Round Room is now also being used on Monday nights by the radio station which is producing live concerts for the radio audience while also providing a coffee house atmosphere for the audience present.



A Touch of France in Cabaret

Jacques Brel writes songs of love, war, death, life, passion, lust and age. He is a French cabaret singer and composer who has given us songs like "If We Only Have Love," "If You Go Away" and "Marieke". In his own french flavor, Brel writes about a particular idea or situation and widens it to a universal thought which makes him a composer with whom vast numbers can identify.

"If We Only Have Love" presents the thought of a world ruled by love in which man can conquer "all time, all space, the sun and the stars." While "The Old Folks", describes the loneliness and fear in growing old.

April 13 and 14, the Cabaret players will perform the songs of Jacques Brel. This is a Cabaret

show which has been in the groups repertoire since the first summer and is still performed to enthusiastic audiences.

Performing in Brel will be Maureen Hamill, Art Howard, Eileen Conley and another actor still to be announced. Admission for all cabarets is \$1.50 on Friday and \$2.50 on Saturdays. Reservations are recommended and can be made by coming to the drama office.



The Roaring Twenties

The 1920's witnessed a revolution in American manners and values. Young people especially ignored tradition. Girls, for example, shortened their skirts, rolled their stockings below their knees, and used cosmetics. The automobile freed young people from the watchful eye of chaperons. Silk stocking replaced heavier cotton stockings and new synthetic dress fabrics like rayon became popular. Women also bobbed their hair and smoked cigarettes!

On April 27 and 28 the Cabaret will present it's view of the 20's through songs and dances. Patty Hemenway, Tim Wilson, Scott Fabri, Tink Matzek, Kathy Hemenway and Bob Sweet will all be attired in the fashions of those days as they sing such songs as "Swanee", "Hard Hearted Hanna" and "Poor Papa".

The 20's Cabaret has been widely popular because of its authenticity and zest. In it Claude McNeal has tried to show all the various sides of this time in history where the Mafia came of its own by selling the illegal drug, alcohol. Alcohol, no longer illegal will not be sold at the 20's Cabaret, but should you want to indulge, bring you own.



Expressions

subjects

been reading more and more
high school poems about
blonde girls running alone on
beaches.

well yellow hair is funny and
i don't like
wet sand
or chilling - your - stomach
waves
or crowds in bathing suits.
especially crowds in bathing
suits.

there must be something more.
i don't know,
war death and love i suppose
except
war is over and
i don't want to die and
i try love on
every other weekend
big deal;
and yet I
keep waiting for my heroines
to stop looking
like me.

lynn mcnamara

Tea

crupets grow in dirt. lemons in
wine. birds in trees and grasshop-
pers around stripes. what are
your letters? where is my
phellage of arms. didn't likely tell
your foam tale from a high
preacher pulpet. why did you sit
still? now times are fine are
ripened to an aging yellowy fir-
ment. too long will deny
altogether what belongs in the
same place as that moment.
casting aside suspicion I can only
have a word of pity or euthanasiac
tricks—don't forget what has been
written in the words of human
language.

Prudence

Morning Watch

When I awoke to morning
I watched your sleeping, mouth
- opened face
hiding beneath a substitute
warmth.
That made me get up,
and stare at my white, too white
body
in the mirror,
feeling all the world like
a chick in a grade - B movie
made a million times.

Lynn McNamara

Fall Out

Mass confusion breaks
the soul; body
intact,
storms the high flood-
ed areas of syn-
optic uptake;
rounds the square
cornered shrouds of
cloudy (dust covered)
ruins. For (4)
to me runs
the river, to you
falls the dike—
around the arena flows
the water of
most coolly blue de-
mise. End (?)—to say
that is to admit
defeat—End—you shall
spend that wooded
creaky torment:
Not I—
says she—never
to fail is having
been
toasted silly—peanut
butter and jellied
without
consent. End (?)
could that be the
unerring
question of knowers?
Not for my muddled
footing—never (!)
for any lights' be-
gotten beam.
Anyhow, what is the
use of sinking?
Floating is so much
more roundabout—
so eternally circular
—like a twinkie—
quite delicious—ever
heading toward
the cream.

Prudence.

"Loneliness Needs A Friend"

Downtown, beneath the
bleeding bridge,
near the grey train
tracks,
emersed in the shadow of
Despondency Ridge.....

A short squat soul, a
pretzeler,
calmly fit the barrel
of a gun
tightly, into his
crying ear.

He then reached in his
pocket to see fleeting
time
as his soul was alone,
it searched for a sign,
and his face made it
clear he knew no reason,
no rhyme.

The trigger snapped!
His neck did too!
and down he crumbled
in darkness strewn,
and the sky no longer
seemed quite so blue.

The sun set down behind
a black cloud,
As the pretzeler became
part of the sod,
And both got a look at
the thing they called
God,
Who came too late and
much too loud.

Andy Avedisian

Morning

When bright stars stop
their twinkling,
And the moon changes
her quarters;
When sunlight creeps
into your room,
And the room's cold
shaking covers,
The time to wake and
rise has come,
Which tickling fancies
in your nose
Lifts heavy lids off
sleepy eyes.
Rise to the dawn of
a new day!

John Hughes

Intramural Softball
begins Mon. April 9

Intramural Volleyball
begins Mon. April 9

Sports

Pioneers Bag Red Foxes

Sacred Heart bounced back from the loss at the hands of Bridgeport to defeat a rugged Marist College team by a score of 90-78. Before the game they learned that the NCAA tournament selection committee had passed them over, but they didn't let it get them down. They went on to play inspired basketball, particularly in the second half. This was the last home appearance for seniors Ray Vyzas, Mike Eiring, Jim Kelly, Dan Teal, and Paul Jakusik, and their starting the game provided an additional stimulus to the team.

Ray Vyzas was high man for the Pioneers with 36 points, 20 of them coming in the second half. Jim Kelly and Mike Eiring scored 17 each and reserve Wayne Stokes hit for 11 more to put four men in double-figures. Marist was led by 6-foot-5 sophomore Mike Hart who pumped in 36 markers to tie him with Ray for game-high honors.

SHU jumped out to an early 2-0 lead on a basket by Mike Eiring, but Hart scored seconds later on a 25 foot jumper to tie it at 2-2. Center Jim Martell, a 6-foot-7 senior, then scored twice to give them a 6-2 lead, and at 17:20 they

were on top by a 10-3 score. Sacred Heart rallied to go ahead 13-12 at 15:20 on two foul shots by Eiring.

Marist shook off the threat and built up a 34-29 lead at 7:20, and then with just under six minutes left in the half they were on top by a 41-31 count. It was then that the Pioneers began their comeback. We rattled off seven straight points to make it 41-38, and then with forty seconds left in the half, Eiring put in two foul shots to make it 45-43. Following a Marist foul shot, Ray made it 46-45 as he hit on a layup after stealing the ball at half-court. Hart ripped the cords on another long shot just before the buzzer to give the Red Foxes a 48-45 halftime edge.

It didn't take long for Sacred Heart to take command in the second half. Jim Kelly and Hart traded baskets at the on-set to keep the margin at three points, but Ray and Wayne Stokes then hit on consecutive shots to make it 51-50 our favor. Ray hit on two three-point plays, sandwiched around a Kelly field goal, to make it 59-52, and we were on our way.

Ray and Mike picked up their fourth fouls and had to be taken out of the game, but the reserves picked up the slack. They increased our lead to thirteen points at 74-61 with 5:35 left in the game, at which point Ray and Mike re-entered the encounter. All we had to do was to hold onto the lead, and it proved two minutes coach J. Donald Feeley took out Jim Kelly, Mike Eiring, and Ray Vyzas when he could, and they received standing ovations.

Coach Rich Pucciarello's JV squad closed out their most successful season ever as they upended Marist in the preliminary game by a score of 90-83. This gave them ten wins in a row and a final record of 14-1.

SHU Nips Warriors

Regular Season in winning fashion as they registered a thrilling 78-77 victory over Merrimack College in a game played in North Andover, Mass. Ray Vyzas provided the heroics as he hit on a layup with ten seconds left in the game. He finished with a game-high 32 points and just as important were his 19 rebounds. Dennis Burke put 16 points through the hoop, and Jim Kelly contributed 14 points, 12 rebounds, and seven blocked shots. Wayne Stokes put in another solid performance as he hit for 11 points, had a game-high nine assists, and came up with three crucial steals.

The host Warriors were paced by Tom Connor who scored 25 points and was followed by Phil McDonald with 15. Larry Roberson, a former Central High star, tallied 13 markers and led Merrimack with 17 caroms. They slipped to a final record of 8-16, but only after giving the Pioneers a run for their money.

Merrimack enjoyed a halftime lead of 42-37 with Bob Walsh, Connor, and McDonald accounting for the majority of the points. They increased their lead to 57-48 midway through the second half. Sacred Heart rallied at that juncture, outscoring their hosts by a 17-2 margin to forge into a 65-59 lead with a little less than six minutes of play left.

The Warriors came right back with a rally of their own and went ahead 76-75 at 0:36 on a ten foot shot by McDonald. After trading foul shots, Sacred Heart took a time out to discuss their strategy. They decided on either a good jumper or a layup. After putting the ball back in play, Mark Walsh spotted Ray cutting towards the basket. His perfect pass caught Ray in full stride and the rugged Vyzas muscled his way in to score the winning hoop. With just ten seconds left on the clock.

Baseball Team Set

The 1973 edition of the Sacred Heart baseball team has been hard at work and there is every indication that it is going to be a good year. Thirteen lettermen, including eight starters, have returned, and they will form the nucleus. Second-year coach Nick Gimpel expects pitching and defense to be the keys to this year's squad.

Pitching is perhaps 75 per cent of a team and it is that position that the Pioneers are strongest. Kevin Casey, Terry Kucenski, and Dave Heriot are strong starters and they should be aided by freshman Dennis Burke. Herit, a .365 hitter last year, and Burke, a .467 batter at Mc Clancy high school in Queens, New York, also play the outfield which will mean two strong hitters in the lineup. They are expected to receive a boost from first baseman Andy

Avedesian and outfielder Mark Hellriegel.

Defensively Sacred Heart boasts a smooth-working keystone combo in shortstop Gene Del Guidice and second sacker Bill Deegan, both second-year men. Dave Krusinski, a former Kolbe high star is targeted for third base. Newcomer Charlie Moavero from Norwalk is making a strong bid for the second base job, but in any case he will add depth to the infield. Joining Heriot and Burke, also from Norwalk.

Joe Forcucci has won the catching job, and Joe Fun-naterro will back him up. Rounding out the seventeen man roster are pitchers Larry Gorsuch and Tony Calibro, first baseman Frank Chuddy, and outfielder Jim Norton.

While coach Gimpel is op-

timistic about the season, he also states that the team will find out just how good they are after the first three games. The opening trio consists of Bridgeport, St. John's, and Fairfield in that order. Quinnipiac, New Haven, Central Conn., and Southern Conn. are also expected to provide stiff opposition. He goes on to say that student support will be a key factor to the team's success.

Team spirit is extremely high and everyone agrees that a post-season tournament berth is not out of the question. There are eighteen games on the schedule including ten home games and three doubleheaders. Home games are scheduled for 2:00 pm and 3:00 pm later in the season and will be played at the school field, so come on out and enjoy America's national past-time.

SHU Third in Tourney

The Sacred Heart basketball team travelled to New Jersey to participate in the first annual ECAC tournament for small colleges, and placed third in the two day event. The opening round saw the Pioneers losing to Brooklyn College by a score of 88-75, only to bounce back and defeat the host Upsala team on the second night of competition. Adelphi also participated in the affair.

SHU held a 14-6 lead in the early going against Brooklyn, only to see the Kingsmen tie it at 19-19 at the ten minute mark of the first half. They went on to build up a halftime lead of 39-32 thanks to some torrid shooting by Ed Middleton and Mario Marchena. Sacred Heart came back in the second half to trail by only five points at 68-63 with 6:50 left in the game. Middleton paced the Kingsmen the rest of the way with eight crucial points to give them an eleven point edge with just under two minutes left in the encounter. He finished the game with 27 points while Marchena had 26, as the Kingsmen avenged a 76-71 regular season loss to Sacred Heart. Ray Vyzas led all scorers with 34 points as he was a tower of strength under the basket. Wayne Stokes scored 14 points in a reserve role.

The Pioneers were a little sluggish in the beginning of the Upsala game, and trailed throughout the early going as a result. Ray Vyzas was scoring from all over the court, but it just wasn't enough. Reserves Kevin Castora and Wayne Stokes entered the game at 4:55 with SHU behind 28-27, and they provided the lift that we needed. They combined to score 10 of our next 14 points to give us a 41-30 halftime bulge. Ray scored on a three point play early in the second half to give us

a 54-36 cushion, and we cruised the rest of the game.

Ray proved unstoppable and he displayed his All-American colors by scoring 41 points to cap off a brilliant four year career at Sacred Heart. Castora and Stokes played the entire second half as a reward for their first half heroics and they finished with 20 points and eight assists each. Jim Kelly scored only 4 points, but he had a stellar defensive game coming up with 11 rebounds and eight blocked shots. The Vikings were led by Jim Delaney and Alex Yoda with 15 points each while Jim McGuigan, a former Notre Dame high school star, scored 13 markers.

Sacred Heart thus closed the season on a winning note. They came up with a final record of 17-11 and it was an incredible feat. An injury jinx hit the entire team and we suffered three tough losses to Bentley, Siena, and C.W. Post, but we didn't give up. A lot of hustle, spirit, pride, determination and great coaching were responsible for the record, and the pluses far outway the minuses.

This was the third consecutive year that the Pioneers have played in a post-season tournament, and they had an All-American on the team in the person of Ray Vyzas. Ray's scoring, Jim Kelly's defense, and the trio of Vyzas, Kelly, and Mike Eiring off the boards were the strong-points. Combined with the improved play of Dennis Burke, Mark Walsh, Wayne Stokes, Kevin Castora, and Jay Buckler, and we have a lot to be proud of. We can all say, "Well done Sacred Heart."

Golf '73

Coach J. Donald Feeley recently announced this year's varsity golf schedule which will be comprised of fifteen matches. Included in the schedule are the Connecticut Collegiate Championships and the Metropolitan Collegiate Championships. The majority of the matches will be away at such courses as Yale, Lyman Meadows, and Pelham Manor in New York. The lone home match will be played at the new H. Smith Richardson course in Fairfield. Members of this year's team are Mark Walsh, Jim Kelly, Joe Masso, Bill Burke, Terry Quinn, Chris Powel, Bob Beattie, John Strazemski, Ray Wojna, Mark Verrillo, and John Timchak.

Varsity

Golf

Schedule



Front Row; Bill Burke, Gene Del Guidice, Dan Teal, Mark Walsh, Bill Cespedes, Paul Jakusik. Second Row: John Buckler, Jim Kelly, Ray Vyzas, Julian Tindall, Mike Eiring, Dennis Burke. Missing from picture: Wayne Stokes, Kevin Castora.

Date	Opponent	Time
Mon. April 9	Marist	1:00 PM A
Thurs. 12	Southern Conn. & Bridgeport	1:00 PM A
Mon. 16	Lehman	2:00 PM A
Fri. 20	New Haven & Central Conn.	1:30 PM A
Mon. 23	Quinnipiac & Bryant	1:00 PM A
Fri. 27	Bridgeport	1:00 PM H
Mon. 30	Conn. Championships	8:00 AM A
Tue. May 1	Brooklyn & St. John's	1:00 PM A
Thur. 3	Pace & Iona	1:30 PM A
Tue. 7	Metropolitan Championships	8:00 AM A