

R. Buckminster Fuller To Speak at SHU

R. Buckminster Fuller will appear here at 8 p.m. Thursday, Feb. 7, as the second speaker in the university's Orestes Brownson lecture series for the current academic year.

The lecture, entitled "Humans in the Universe," will take place in the university auditorium and is open to the public free of charge.

Dr. Fuller, internationally

acclaimed scientist, humanist, inventor, poet and engineer, was preceded in the lecture series by Bill Bradley, member of the New York Knickerbockers basketball team, who spoke at the university last fall. Final speaker in the series will be Michael Harrington, author, lecturer and syndicated columnist, who will discuss "Poverty and Social Policy" at 8 p.m. on March 14.

Pennsylvania. He still maintains the title of Distinguished University Professor at Southern Illinois university at Carbondale, and his title in Philadelphia is "World Fellow

in Residence."

Dr. Fuller has published numerous books including most recently "Operating Manual for Space Ship Earth," and "I Seem to be a Verb."

Mrs. Carol Ney Assumes New Position

Mrs. Carol Wymelenberg Ney has been named associate director of Continuing Education. She assumed her duties on Jan. 2.

Mrs. Ney is a graduate of SHU, where she majored in psychology, and currently is pursuing graduate studies in community psychology at the University of Bridgeport.

According to Arthur J. Brissette, director of Continuing Education, Mrs. Ney's responsibilities will be similar in scope to his own, but will have a special direction—recruiting and counseling mature women whose families are growing up and who are in a position to seek a college degree either for personal fulfillment or for the purpose of re-joining the business world.

"A great many women today are not content to let life pass them by for lack of a college education," Mr. Brissette emphasizes. "Mrs. Ney herself returned to college while her children were growing up, and now is in an excellent position to help and advise others in the

same situation."

Her experience includes serving as a member of the Citizens Advisory committee for Family Life Education since 1971, developing and evaluating an integrative kindergarten-through-12th-grade program in family life education for the Department of Education in Fairfield, and explaining the program to the community.

Mrs. Ney also is a member of the citizens committee for drug abuse prevention in Fairfield. In April of last year, she received a certificate from the Yale Drug Dependence Institute, following completion of an 80-hour workshop on primary prevention of drug abuse and group dynamics.

In addition, Mrs. Ney has been active in the League of Women Voters in Fairfield since 1964 and was a member of the Grasmere School's Parent Teacher Association board from 1969 to 1971.

Mrs. Ney and her husband, Robert, are parents of three children aged 17, 16, and 15.

Time magazine has called Dr. Fuller "a minister of progress from the 21st century and 'publist of the universe,'...not only a generalist in the best American thinker-tiner tradition, he is the human equivalent of Telstar—intercepting the music of the spheres and vectoring it down to earth with an enthusiasm just this side of Revelation." "I am no genius," Fuller is quoted as saying, "but I am a terrific package of experience."

The 77-year-old prophet and visionary has distinguished himself as the discoverer of the geodesic structure and has designed more than 3,000 geodesic domes, one of which was the U.S. pavilion for the Montreal World's Fair.

Following a 13-year residence at Southern Illinois university, he now calls the University City Science Center in Philadelphia, Pa., his home base and is sponsored there by Bryn Mawr, Swarthmore, and Haverford colleges and the University of

Plan T.V. Studio

From university classroom to television studio—that is the reconstruction plan for room S102 at Sacred Heart university during the winter recess.

Dr. Donald E. Coonley, assistant professor and director of SHU's new media studies program, says the studio will bring an extra dimension to present media courses in news-writing, acting, film, creative writing, and radio.

During January the classroom will be divided into a stage or production area and a sound-proof control room. A radio production workshop will use the studio during second semester for audio productions, radio, drama, and to prepare tapes for use on radio station WSHU. The studio will also be used for film viewing and as a laboratory for speech classes.

By January 1975, Dr. Coonley expects the studio will house SHU's first television produc-

tion course in which students will learn to prepare and video tape programs from 60 seconds to 30 minutes in length. Some will be televised over closed circuits to certain SHU classrooms.

Equipment now owned by the university includes two video tape cameras, a video tape recorder, microphones, a special effects generator used in preparing split screen images as well as fade-ins and fade-outs, and a monitor bank.

Dr. Coonley described this equipment as basic "to develop quality programming." He said he hopes the media studies program, which is one of the few media programs for undergraduate area students, will add further equipment such as video tape editing capabilities and portable video taping units in time.

Already, media students have continued on page 4

Fr. Fletcher Promoted

The Rev. William J. Fletcher has been promoted to the rank of assistant professor in the Department of Sociology and Social Work.

Father Fletcher received an associate's degree from St. Thomas Seminary in Bloomfield, Conn., and a bachelor's degree from St. Mary Seminary, Baltimore, Md., where he also earned S.T.B. and S.T.L. degrees. In addition, Father has both master of science and master of arts degrees from Johns Hopkins university in Baltimore, where he majored in sociology and history.

Father was one of 25 international liturgists who recently participated in a conference entitled "Ten Years After," analyzing the implementation of the Vatican II document "The Constitution on the Liturgy." The international conference took place in Scottsdale, Arizona.

In addition, he has just completed a study of the life and work of the late artist Lauren Ford, a summary of which recently has been released.

Father is vice president of the university's chapter of the American Association of University Professors, is library

representative for the Sociology department, and a member of the Art committee.

He is chairman of the New England Liturgical committee and is a member of the Connecticut State Commission on the Arts.

Father Fletcher is the author of a number of books including "Thomas Willoughby Nason, N.A.," "The Work of Thomas W. Nason," "Connecticut Print Makers," "Toward an American Rite," "Georges Rouault's Art and Graphics," "Milton Avery, Artist," and "Eric Gill—Prophet."

Barnyard Natural Gas

While the rest of us shiver through the coming months and worry about gasoline rationing, at least one Indiana farmer plans to be cozy this winter without using any fuel oil at all.

Richard Shuttleworth, of Redkey, Indiana, has constructed and is now operating an ingenious device that simply and automatically transforms ordinary cow manure into "homemade fuel oil" and "homemade gasoline" with which he can run an automobile engine, power a gas stove, fuel lamps, operate a gas refrigerator, and fire a space heater.

According to the MOTHER EARTH NEWS, Shuttleworth has built a methane generator, a large composting unit that turns organic waste of any kind—plant, animal, or human—into nitrogen-rich fertilizer and methane gas. Methane is the

major component of the natural gas that is commonly used to heat houses and fuel industrial processes.

The idea is actually an old one that has been used extensively in fuel-poor countries such as India for a number of years. Until Shuttleworth put together his unit, however, little of practical value had been done with the concept in the U.S. Now that a working generator has shown that it can produce usable quantities of high-grade fuel on a Hoosier cattle spread, though, it might not be long before a sizable number of U.S. and Canadian consumers start clamoring for the commercial marketing of digesters.

At a recent press demonstration on the Shuttleworth farm, a throng ate eggs that were freshly fried on a gas stove

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OBELISK



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The opinions expressed in the Obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University. Obelisk openly invites rebuttal to any article, commentary, and/or editorial published in this paper.

Letters to the Editor

Thanks

To The Editor:

On behalf of Sigma Tau Omega, I would like to thank all of the people of the SHU community who helped the Appalachia Drive become the biggest and most successful ever. Special thanks for the organizations who gave their time, especially Sigma Psi Delta, Gamma Phi Delta, Pi Sigma Phi, Beta Delta Phi, and S.G. for the grant of \$200.

Also thanks to Ms. Anger for putting up with a mountainlike pile of clothing in her office, Mr. Calabrese for all his efforts, Rabbi Wallin for his time and

dedication President Kidera for his efforts, Mrs. Griffiths for putting up with all our procedure side stepping and all other faculty members who helped.

But most of all, thanks to the Brothers themselves. To those who made the long and monotonous journey through the fog and rain in the trucks or the "cage," who gave up four days of their vacation and were willing to give up their New Year's Eve celebration if bad weather prevailed.

Once Again, Thanks....

Pete Lucia

Why?

To the Editor,

This letter is concerning the student desks that have been in the south corridor adjacent to room S102. It seems that the students are not allowed to leave anything whatsoever overnight in the hallway, eg. a fraternity setting up a booth or a sorority selling raffle tickets because it is "a fire hazard." So who is to say what 60 or so desks in the hallway for the past month is not a fire hazard? It is in my opinion that the rules governing the students' activities in this manner should be also adhered to by the maintenance department.

PSL

Pass-Fail at SHU?

A sub-committee of the Senate Academic Affairs Committee has been formed to study and make recommendations as to a Pass-Fail grading system at Sacred Heart. The committee is chaired by Gregory Collins, Student Government President, and includes Sister Gosen, and Dean Bohn. All three members are University Senators.

The committee will explore the possibility of establishing a number of academic courses which would be graded on the Pass-Fail system. These courses would be mostly electives, and would not involve required courses for a major.

The committee will also look into the proposal offered by Greg Collins, which would eliminate all failures and withdrawals from transcripts. This procedure, now practiced in many other Universities, would eliminate the penalizing of students who took a course and either failed or had to withdraw during a semester.

After hearing arguments on

these proposals, the committee will make its recommendation to the Academic Affairs Committee. If the Committee is in agreement with the Sub-Committee as to new legislation, then the Senate shall vote on the new legislation when and if it is

presented.

The first meeting of the Sub-Committee will be held this week in the afternoon. Notice of the date and time shall be posted near the cafeteria for those interested.

By-Lingual Education

A group of Bridgeport educators and parents met this last Wednesday at Columbus School to discuss the organization of a group concerned with the progress and potentials of the bi-lingual individual.

Constitution and By-Laws of the Association were presented to those present and Mr. Osvaldo Suarez Torres, graduate of Sacred Heart was elected President of the non-profit organization.

Mr. Suarez is a teacher of bi-lingual education at Elias Howe school and he expressed his

hope that more students, professionals and parents would get involved and help in the achievement of equal education and more attention would be paid to the cultural and bi-lingual possibilities in our education system.

Among the 40 educators, community leaders and parents, three students from the Spanish Department went representing SHU: Tom Goldring, Leida Lopez and Myrella Lara. It is hoped that more students will get involved as the association starts its regular monthly meetings.

Commentary

By GEORGE SZILAGYI

Sacred Heart University is a good school, and it is a bad school. The ambiguity of this statement parallels the ambiguity of the university itself. There will always be favorable opinions about Sacred Heart, but, at the same time, unfavorable opinions can also be heard. These opinions will come from people inside the university and from those on the outside. The image projected by Sacred Heart to its students, faculty, administrators, potential students and the outside community is an accumulation of many factors. These factors include the attitudes of all those involved with Sacred Heart and all those in the community who are directly involved with the university.

To actually point out the reasons for certain attitudes concerning this university is at this time, beyond the scope of this commentary. However, it is the intention of this writer to, in successive issues of the Obelisk, investigate Sacred Heart University. This investigation will include a factual report on the finances of the university. This investigation will also include surveys concerning the quality of the faculty, administration, maintenance dept, and STUDENTS of this university. I will also attempt to include a survey about the innate object, Sacred Heart University, on Park Avenue.

In the opinion of this writer, the one word to describe Sacred Heart University is potential. It is also my intention to show one of two things. They are: one, how the potential of the university is being explored to its fullest, or two, how it is being bungled.

McNeal's "Felix" at Cherry Lane

Claude McNeal's play "Felix" opened to mixed reviews at the Cherry Lane Theater in New York during the semester vacation.

Described as a "social drama" by Clive Barnes, the peripatetic theater-arts critic of the New York Times, the play illuminates the plight of Felix, a trucking firm dispatcher who after years of meritorious service is "let go" by the company bosses.

The middle-aged Felix, played to perfection by the seasoned actor Dick O'Neill, is buffeted about by the realities of job hunting in the antagonistic big-city. Strangely, people take to Felix, and everyone he meets during his header toward the lower depths, tries to lend a helping hand. But "pride goeth before the fall," and Felix, the work ethic forming the core of his integrity, remains steadfast in his attempt to find only gainful employment.

In McNeal's play, Felix retains his integrity, but the price he pays is dear. The lights go out on Felix slouched on a park bench surrounded by the litter of the city, sans job, sans wife, sans energy to continue the life-struggle.

Barnes, the most prominent and influential of the New York critics, called the play a "documentation of grim times." He praised McNeal's effort by noting there was something "worth saying here about a man lost in the space of his defeated expectations." Barnes further suggested "this is a play that seems to be crying out for cinematic treatment." Currently negotiations are underway for a screen version of the play as well as a London production.

Two bus loads of faculty, students and friends made the trip to New York to see the off-Broadway production. They were treated to a rare theater experience.

New Fraternity At SHU

Rho Kappa Phi is a social action fraternity started by a group of 17 community minded students on campus. It was started because of their desire to serve their community through a fraternity from Sacred Heart University.

In its first semester of existence, Rho Kappa Phi involved itself in the following community activities. It first participated in a bikeathon for the Connecticut Citizens Action Group. Rho Kappa Phi held a raffle around Christmas time, the proceeds of which went towards a Christmas party for the underprivileged children of

St. Anthony's Parish.

This coming semester, Rho Kappa Phi is in the process of organizing a trip for all interested students to Los Angeles and Las Vegas. Interested students seeking more information should contact any member of Rho Kappa Phi Fraternity. Approximate cost of the trip will be \$311, this price includes plane fare, first class hotel, and car with unlimited mileage.

Kind, reliable, young woman needed to watch very co-operative 15 month old girl four mornings per week. References required. \$1.50 per hour. Call immediately—372-6761.



WSHU Schedules The Year

Monday:

5:15 A.M.—Sign on.
 5:15—Keith Lobdell with music, local and national news and weather in a "wake up" format.
 9:20—"Classical Mix," popular, classical music coordinated by Tony Scalisi.
 12:00 P.M.—Religious Hour.
 12:00-12:40—Mass from the university with Fr. Guilaini.
 12:40-1:00—"Diocese," with Fr. Ray Petrucci, concerning the modern Catholic Church.
 1:00—Casper Citron, nationally syndicated talk show.
 1:30—Profile (Grant Walker). Mr. Walker is a sociology professor at SHU. Discussions center around Community Conflicts.
 2:00—Folk Rock. Andy Semon and Keith Lobdell, Coordinators. Light music and FM news. Local news will hopefully be incorporated into the format.
 6:15-9:15—Rock (Free Form). Keith Lobdell, coordinator. Mass appeal type of program, leaning on well-known music and some personality jacking in a progressive rock format.
 9:15-11:15—Specialty Show: "The Wandering Minstrel Inn." A coffee house for university students which will feature local folk oriented musicians of professional caliber. Coordinated for broadcast by Keith Lobdell.
 11:15-1:15 A.M.—Rock Music. Following the same format as 6:15-9:15.
 1:15—Sign off.

Tuesday:

5:15 A.M.-1:30 P.M.—Same as Monday.
 1:30—Profile. (Peggy Apple). Miss Apple, a SHU student, interviews those associated with the Arts in Fairfield County on a program entitled, "Nutmeg Spice."
 2:00-9:15—Same as Monday.

9:15-11:15—Specialty Show: "Syncopated Pandemonium". British rock dealing with history of the group and an introduction to the new musicians. Hosted by Marc Gunther.
 11:15—Sign off. Same as Monday.

Wednesday:

5:15-1:30—See Monday.
 1:30 P.M.—Profile (Rabbi S. Jerome Wallin). Rabbi Wallin, instructor at SHU and leader of a Congregation in Trumbull, Ct., leads a discussion on Comparative Religions.
 2:00-9:15—See Monday.
 9:15-11:15—Specialty Show: "Being There." A program which brings the spoken word to radio, along with literary themes in music. Hosted by Lynn McNamara.
 11:15-1:15—See Monday.

Thursday:

5:15-1:30—See Monday.
 1:30—Profile. (Dr. Charles Ford). Dr. Charles Ford, academic V.P. at SHU, talks with Sacred Heart faculty members.
 2:00-9:15—See Monday.
 9:15-11:15—Specialty Show: "Remember When." Hosted by Bob Mento, the program follows an "Oldies" format.

Friday:

5:15-1:30—See Monday.
 1:30—Profile (Bob Mento). Along with members of the SHU psychology department, Mr. Mento leads a discussion on the different aspects of psychology today.
 2:00-9:15—See Monday.

9:15-11:15—Specialty Show: "John's Music." John P. McGuire putting together ingenious combinations of music of all types.
 11:15-1:15—See Monday.

Saturday:

11:00 A.M.-2:15 A.M.—Rock Music, following the same format as Mon. to Fri. News from the American FM Network

is broadcast on the hour, Mon.-Sat. from 7:15-9:15 a.m. and from 2:15 p.m.-11:15 p.m. inclusive.

Sunday:

3:15 P.M.—Sign on.
 3:16-5:15 P.M.—Jazz, old and new, hosted by Tony Scalisi.
 5:15-7:15—"The Big Sound." Music from the big band era, featuring an hour of a particular band or musician and an hour of requests each week. Hosted by Debbie Zotian and Michael Langner.

7:15-8:15—Talk programs rebroadcast of Dr. Ford's "Faculty Forum" and one of the other Profile programs broadcast during the week.

8:15-10:15—"Classical Legacy." A program which delves more deeply into different forms of classical music. Commentary provided by Mr. Leland Roberts, Chairman of the music department at SHU.

10:15-11:15—"Focus on the Arts." The first half of the hour is devoted to interviews with those involved in the arts in Fairfield County: "Nutmeg Spice" with Peggy Apple (rebroadcast on Tuesday at 1:30 p.m.), while the second half hour is devoted to ten minute segments with commentaries by different members of the SHU community on other aspects of the arts.

11:15-12:00—Broadway Music, with John Wynus. Music and commentary on the American Musical Theatre.

12:00-3:15—"Blues Is King." A history of blues and jazz hosted by Mr. Ken Celli.

WSHU Sports Staff have been broadcasting all home SHU basketball games plus select away games. The staff also broadcasted the Ohio Tournament Jan. 2 and 3. If you can't make it to the games tune in on WSHU 91.1 for the live broadcasts of the games.

SHU NOOZE

The "Wandering Minstrel" will take place Feb. 4, from 7:00 to 11:30 p.m. in the Center Lounge.

The movie *Passion of Anna* will be shown at 8:00 p.m. Feb. 5 in the Library Auditorium. Bring your coupon book.

Stomestill vs. SHU will be a home game, Feb. 6 at 8:00 p.m.

The R. Buckminster Fuller convocation will be Feb. 7 at 8:00 p.m. in the Library Auditorium. "Humans In The Universe" will be the topic. Admission is free.

A Junior Class mixer will take place Feb. 8.

St. Anselm's vs. SHU will be a home game at 8:00 p.m. Feb. 9.

SHU Student Publishes

By LISA HUDAK

Imagine taking an Advanced Comp course and submitting an article to a national magazine at the suggestion of the instructor. And let your imagination go a little bit farther and have that article accepted by that national magazine. It's real—it happened to Joe Loccisano.

Joe, a December '73 graduate, student taught last semester and took Advanced Composition with Dr. Ralph Corrigan, chairman of the English Department, in time for December graduation. When Dr. Corrigan offered the course on a one to one independent basis, Joe jumped at the chance.

Joe remembers the course as unique. Apprehensive at first, most probably because he didn't know what to expect, Joe felt it

was rewarding.

The culmination came when the letter from IRON MAN arrived last October, telling Joe that the editors had accepted his article for publication. It was "a feather in his (Joe's) cap" according to Dr. Corrigan. There was quite a celebration that day. Needless to say, Joe earned an A for that article!!

Joe hasn't done any more "writing for publication" since that article. But he hasn't kept too far from writing. Joe's kept busy since his December graduation by tutoring home bound students in English on a one-to-one basis for the Stamford public school system. And who knows? Maybe there's a future Joe Loccisano among those homebound students!

Corrigan Publishes

"Language Studies—Where to Begin" is the title of an article by Dr. Ralph L. Corrigan, Jr., assistant professor and chairman of the Department of English at Sacred Heart university, published in the January issue of the "Elementary English Journal," a national publication sponsored by the National Council of Teachers of English.

The article suggests an innovative approach to the teaching of language study by using the discovery method. Dr. Corrigan says that "with a little inventiveness on the part of the teacher....(language study) no longer need be relegated to drills and countless 'exceptions

to the rule."

Dr. Corrigan, who also is the editor of the "Connecticut English Journal," received a bachelor's degree from Iona college, and master's and doctoral degrees from Fordham University in the Bronx.

In addition to his university activities and duties, Dr. Corrigan serves on the executive board of the Connecticut Council of Teachers of English. He also is the author of two books: "Themes for Study," and "Developing a Writer."

Dr. Corrigan resides with his wife, Judith, and their three children at 22 Ruth St., Trumbull.

FREE ADMISSION

Wednesday with SHU I.D.

Drinks 75¢ 7 - 10 PM

*** ROCK ENTERTAINMENT ***

This Week "GOOD & PLENTY"

Mark's Place-east

35 Main St., Westport 227-2711

Sports

MONDAY, FEBRUARY 4, 1974



Tony Trimboli displays his jumping and shooting talent while Ed Erwin (34) and Dennis Burke head to the hoop for the rebound.

SHU Squeaks Past Merrimac

Carl Winfree again sparkled and dazzled as he helped Sacred Heart defeat Merrimack College 92-91. It was a push and pull contest from start to finish. Merrimack never trailed more than 10 points at any time and posed a constant threat to the Hearts.

Finally with two minutes left in the game, Larry Roberson, who seemed to touch the stars every time he jumped, came up with four big points to put Merrimack in the lead 85-84.

Winfree attempting to regain the lead was fouled in his shooting. On the line in a one-and-one situation, Winfree hit on the first and in missing the second, Julian Tindall was able to come up with a strong rebound and put the ball in to give the Hearts a 87-85 lead.

With one minute left, Winfree stole the ball, drove the length of

its court, and hit for two points. However, while Winfree was racking up the points, Ed Erwin was committing his fifth foul on Roberson at the other end of the court. Roberson, shooting two from the line, was able to connect on both to bring Merrimack within two points of its Sacred Heart's lead.

Seconds later, Gary Monahan fouled Dennis Burke, who could not convert his play into points. With a mysterious clutch rebound by Tony Trimboli, who came from nowhere, Sacred Heart retained possession of the ball.

The Hearts then proceeded to stall the ball game with 30 seconds showing on the clock, but did not succeed when Kevin Teighery completed his fifth foul on Mark Walsh. Walsh

made his first shot, but his miss on the second fell victim to Roberson who drove for two points. A smart pass from Winfree to Tindall followed to give Sacred Heart a three point lead, 92-89.

It looked as if the Hearts had put the lid on the game—until Roberson drove for two points and was fouled by an inexperienced Winfree. With two seconds remaining, Roberson came to the line shooting and missing. Tindall grabbed the rebound as the buzzer sounded to give Sacred Heart a well deserved win.

Sacred Heart played the game with a balanced shooting attack. The five starters all hit the double figures and the Hearts' rebounding doubled that of Merrimack with Ed Erwin leading the pack with 20.

Purple Knights Top Pioneers

For weeks prior to the University of Bridgeport game, signs and notices echoed through the halls of Sacred Heart words like hell, beat, and destroy, and everywhere you were, you could hear the question being asked, "Are you going to the game Saturday night?" Tension had been continuously building and the main worry was if you were going to get a seat or not.

Well, the fans came for miles to fill the gym to capacity, and the tension was abundant in the air, but the Pioneers could not please the crowds with a victory. Instead, they received a 78-73 defeat which came about because of a depressing first

half.

Sacred Heart was forced to retire at half-time trailing eighteen points and nightmares of shots that would not convert to points and passes that would not connect and fouls that proved costly.

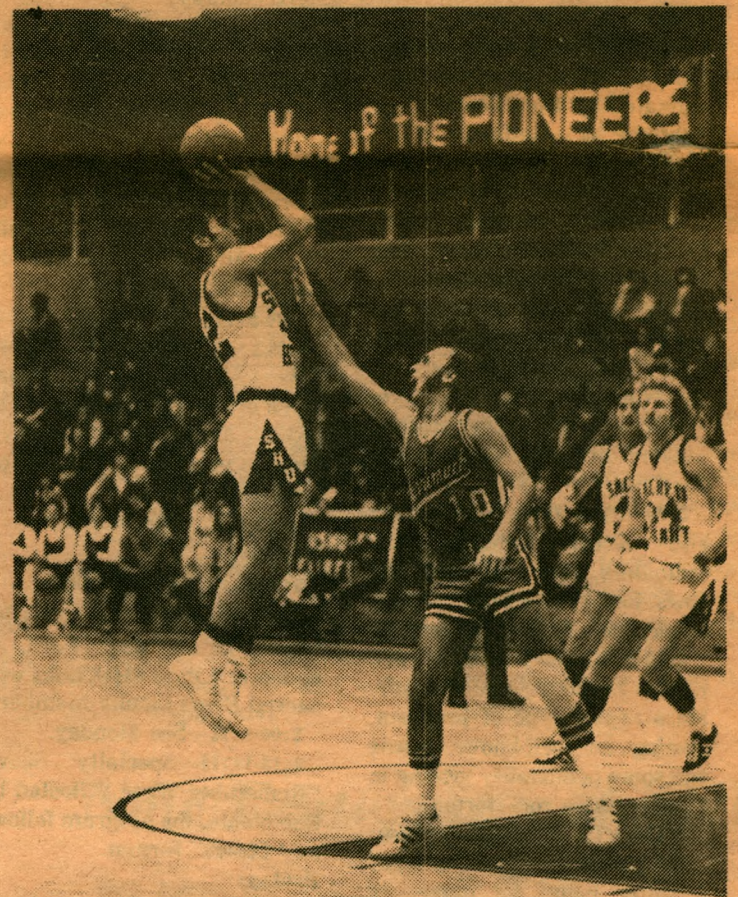
Bridgeport, however, took advantage of superior shooting of Wally Young who hit eight for 13 in the first half and a flood of fouls in their favor.

It was not until three and a half minutes were left in the game that the Pioneers brought the fans to their feet to watch Tony Trimboli sink a shot from the corner and pull within one 70-69. Visions of a victory were

again marred when Don Kisane drove up the middle and made the score 72-69 in favor of Bridgeport.

Carl Winfree, hitting only seven out of 20, stole a pass at mid-court and drove to the hoop only to watch it roll out and put the fans back in their seats to stay.

The Knights of Bridgeport appeared invincible in the first half hitting 22 of 40, while, the Pioneers could muster only 18 for 45. Sacred Heart outshot Bridgeport from the floor 33-31, but could not do the same on the free throw line converting only seven of 14 to Bridgeport's 16 of 24.



Ed Erwin shows us how to be a leading rebounder as he snags one of his game high of 20 Julian Tindall (40) and Pat Policastro (52) look on to catch a few pointers.

✓ T.V.

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video taped some special programs at SHU including lectures by Louis Untermeyer and Bill Bradley, as well as some of the university basketball games.

Dr. Coonley said experienced people teach the "hands on" or workshop courses which make up half the media studies program. He cited the current film course taught by Charles L. Turner who has written or directed over 300 film productions, and the journalism workshops taught by Bridgeport Post journalist Stephen J. Winters. Drama workshops are

taught by SHU drama professor Claude McNeal who has directed numerous Cabarets and full-scale productions at SHU and elsewhere.

A radio workshop course will begin in January. The first part will be taught by Dr. Coonley who, in addition to his academic degrees, is a former radio news director.

Besides workshop courses, media studies draws on the disciplines of English, communication arts, fine arts, business, and sociology for its liberal arts courses.

Writing experience is assigned throughout all the courses. "People need to develop literacy in print as well as in other media," Dr. Coonley explains.

He expects media studies graduates will be able to go directly into jobs in film, radio, or television, including jobs as copywriters or public information officers. Students now are job oriented, and communication seems to be an open field of opportunities, Dr. Coonley said. He estimates there will be at least 20 students majoring in media studies by spring.

✓ Gas

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fueled by methane and enjoyed soft drinks and beer cooled in a methane-fueled gas refrigerator. A gaslight, a small space warmer, and a water heater, all powered by methane, were also displayed.

The star of the show was a 1948 Chevrolet automobile engine mounted on a portable welder. Shuttleworth started the

powerplant once on regular gasoline just to prove that the engine started several times on methane piped directly from the waste digester through a length of ordinary garden hose. The spectators could clearly see the methane generator's collection "bonnet" slowly lower as the vapors inside were fed to the internal combustion powerplant.