Mrs. Carol Ney Assmes New Position

Mrs. Carol Wymelenberg Ney has been named associate director of Continuing Education. She assumed her duties on Jan. 2.

Mrs. Ney is a graduate of SHU, where she majored in psychology, and is currently pursuing graduate studies in sociology at the University of Bridgeport.

According to Arthur J. Brissette, director of Continuing Education, Mrs. Ney's responsibilities will be similar in scope to his own, but will have a special direction—recruiting and counseling mature women whose families are growing up and who are in a position to seek a college degree either for personal fulfillment or for the purpose of re-entering the business world.

"A great many women today are not content to let life pass them by for lack of a college education," Mr. Brissette emphasizes. "Mrs. Ney herself returned to college while her children were growing up, and now is in an excellent position to help and advise others in the same situation."

Her experience includes serving as a member of the Citizens Advisory committee for Family Life Education since 1971, developing and evaluating an interactive kindergarten-through-12th-grade program in family life education for the Department of Education in Fairfield, and explaining the program to the community.

Mrs. Ney is also a member of the citizens committee for drug abuse prevention in Fairfield. In April of last year, she received a certificate from the Yale Drug Dependence Institute, following completion of an 80-hour workshop on primary prevention of drug abuse and group dynamics.

In addition, Mrs. Ney has been active in the League of Women Voters in Fairfield since 1964 and was a member of the Grasmere School's Parent Teacher Association board from 1969 to 1971.

Mrs. Ney and her husband Robert, are parents of three children aged 17, 16, and 15.

Fr. Fletcher Promoted

The Rev. William J. Fletcher has been promoted to the rank of assistant professor in the Department of Sociology and Social Work.

Father Fletcher received an associate's degree from St. Thomas Seminary in Bloomfield, Conn., and a bachelor's degree from St. Mary Seminary, Baltimore, Md., where he also earned S.T.B. and S.T.L. degrees. In addition, Father has both master of science and master of arts degrees from Johns Hopkins University in Baltimore, where he majored in sociology and history.

Father was one of 25 international liturgists who recently participated in a conference entitled "Ten Years After," analyzing the implementation of the Vatican II document "The Constitution on the Liturgy."

The international conference took place in Scottsdale, Arizona.

In addition, he has just completed a study of the life and work of the late artist Lauren Ford, a summary of which recently has been released.

Father is vice president of the university's chapter of the American Association of University Professors, is library acclaimed scientist, humanist, inventor, poet and engineer, was preceded in the lecture series by Bill Bradley, member of the New York Knicks basketball team, who spoke at the university last fall. Final speaker in the series will be Michael Harrington, author, lecturer, and syndicated columnist, who will discuss "Poverty and Social Policy" at 8 p.m. on March 14.

Time magazine has called Dr. Fuller "a minister of progress of the 21st century and prophet of the universe....not only a generalist in the best American thinker-teacher tradition, he is the human equivalent of Telstar—intercepting the music of the spheres and vectoring it down to earth with an enthusiasm just this side of revelation."

"I am no genius," Fuller is quoted as saying, "but I am a terrible package of experience."

The 77-year-old prophet and visionary has distinguished himself as the discoverer of the geodesic structure and has designed more than 3,000 geodesic domes, one of which was the U.S. pavilion for the Montreal World's Fair.

Following a 13-year residence at Sacred Heart university, he now calls the University City Science Center in Philadelphia, Pa., his home base and is a member of the Art committee.

Mr. Brissette emphasizes. "Mrs. Ney herself returned to college while her children were growing up, and now is in an excellent position to help and advise others in the same situation."

From university classroom to television studio—that is the reconstruction plan for the Fall lecture series at Sacred Heart university during the winter recess.

Dr. Donald E. Coonley, assistant professor and director of SHU's new media studies program, says the studio will bring an instructional dimension to the present media courses in news-writing, acting, film, creative writing and photography.

During January the classroom will be divided into a drug abuse prevention area and a sound-proof control room. A radio production workshop will use the studio during second semester for audio productions, radio, drama, and to prepare tapes for use on radio stations WSHU. The studio will also be used for film viewing and as a laboratory for speech classes.

By January 1975, Dr. Coonley expects the studio will house SHU's first television production course in which students will learn to prepare and video tape programs from 60 seconds to 30 minutes in length. Some will be televised over closed-circuit television to certain SHU classrooms.

Equipment owned by the university includes two video tape cameras, a video tape recorder, microphones, a special effects generator used in preparing split screen images as well as fade-ins and fade-outs, and a monitor bank.

Dr. Coonley described this equipment as basic to develop quality programming. He said he hopes the media studies program, which is one of the few media programs for undergraduate area students, will add further equipment such as video tape editing capabilities and portable video taping units in the coming months.

Already, media students have continued on page 4.

Barnyard Natural Gas

The idea is actually an old one that has been used extensively in fuel-poor countries such as India for a number of years. Until Shuttleworth put together his unit, however, little of practical value had been done with the concept in the U.S. Now that a working generator has shown that it can produce usable quantities of high-grade fuel on a Hoosier cattle spread, though, it might not be long before a sizable number of U.S. and Canadian consumers start clamoring for the commercial marketing of digesters.

At a recent press demonstration on the Shuttleworth farm, a straw bale that was freshly fried on a gas stove continued on page 4.

Dr. Fuller has published numerous books including most recently "Operating Manual for Space Ship Earth," and "I seem to be a Verb."

Barnyard Natural Gas

While the rest of us shiver through the coming months and worry about gasoline rationing, at least one Indiana farmer plans to stay cozy this winter without using any fuel oil at all.

Richard Shuttleworth, of Redkey, Indiana, has constructed and is now operating an ingenious device that simply and automatically transforms "homemade gasoline" with "homemade gas engine," with which he can run an automobile engine, power a gas stove, fuel lamps, operate a gas refrigerator, and fire a space heater.

According to the MOTHER EARTH NEWS, Shuttleworth has built a small, self-contained, a large composting unit that turns organic waste of any kind—plant, animal, or human—into nitrogen-rich fertilizer and methane gas. Methane is the major component of the natural gas that is commonly used to heat houses and fuel industrial processes.

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Pass-Fail at SHU?

A sub-committee of the Senate Academic Affairs Committee has been formed to study and make recommendations as to a Pass-Fail grading system at Sacred Heart. The committee is chaired by Gregory collins, Student Government President, and includes Sister Goen, and Dean Boho. All three members are University Senators.

The committee will explore the possibility of establishing a number of academic courses which would be graded on the Pass-Fail system. These courses would be mostly electives, and would not involve required courses for a major.

The committee will also look into the proposal offered by Greg Collins, which would eliminate all failures and withdrawals from transcripts. This procedure, now practiced in many other Universities, would eliminate the penalizing of students who took a course and either failed or had to withdraw during a semester.

By-Lingual Education

A group of Bridgeport educators and parents met this last Wednesday at Columbus School to discuss the organization of a group concerned with the progress and potentials of the bi-lingual individual.

Constitution and By-Laws of the Association were presented to those present and Mr. Osvaldo Suarez Torres, graduate of Sacred Heart was elected President of the non-profit organization.

Mr. Suarez is a teacher of bi-lingual education at Elias Howe school and he expressed his hope that more students, professionals and parents would be involved and help in the achievement of equal education and more attention would be paid to the cultural and bi-lingual possibilities in our education system.

Among the 40 educators, community leaders and parents, three students from the Spanish Department went representing SHU: Tom Goldring, Leida Lopez and Myrella Lara. It is hoped that more students will get involved as the association starts its regular monthly meetings.

McNeal’s "Felix" at Cherry Lane

Claude McNeal’s play "Felix" opened to mixed reviews at the Cherry Lane Theater in New York during the semester vacation.

Described as a "social drama" by Clive Barnes, the peripatetic theater-artistic critic of the New York Times, the play follows the plight of a median income trucking firm dispatcher who after years of meritorious service is "let go" by the company bosses.

The middle-aged Felix, played to perfection by the seasoned actor Dick O'Neill, is buffeted about by the realities of job hunting in the antagonistic big city. Strangely, people take to Felix, and everyone he meets during his period toward the lower depths, tries to lend a helping hand. But "pride goes before the fall," and Felix, the "work ethic forming the core of his integrity", is left to fight in his attempt to find only gainful employment.

In McNeal’s play, Felix retains his integrity, but the price he pays is dear. The lights go out on Felix, attached on a park bench surrounded by the litter of the city, sans job, sans wife, sans energy to continue the life-struggle.

Barnes, the most prominent of the Times’ critics, called the play a "document of grim times." He praised McNeal’s effort by noting there was something "worth saying here about a man lost in the space of his defeated expectations." Barnes further suggested "this is a play that seems to be crying out for cinematic treatment."

Current negotiations are underway for a screen version of the play as well as a London production. Two bus loads of faculty, students and friends made the trip to New York to see the off-Broadway play. They were treated to a rare theater experience.

Rho Kappa Phi is a social action fraternity started by a group of 17 community minded students on campus. It was started because of their desire to serve their community through a fraternity from Sacred Heart University.

In its first semester of existence, Rho Kappa Phi involved itself in the following community activities. It first participated in a bikeathon for the Connecticut Citizens Action Group. Rho Kappa Phi held a raffle around Christmas time, the proceeds of which went towards a Christmas party for the underprivileged children of St. Anthony’s Parish.

The newly elected chapter, Rho Kappa Phi in the process of organizing a trip for all interested members to Los Angeles and Las Vegas. Interested students seeking more information should contact any member of Rho Kappa Phi Fraternity. Approximate cost of the trip will be $831, this price includes plane fare to and from the city, and car with unlimited mileage.

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WSHU Schedules The Year

Monday:
5:15 A.M. — Sign on.
5:15 — Keith Lobdell with music, local and national news and weather in a "wake up" format.
9:20 — "Classical Mix," popular, classical music coordinated by Tony Scalisi. 12:00 P.M. — Religious Hour.
12:00-12:15 — Mass from the university with Fr. Guillaumi.
12:15-1:00 — "Dinners," with Fr. Ray Petreti, concerning the modern Catholic Church.
1:00 — Casper Citron, nationally syndicated talk show.
1:30 — Profile (Grant Walker). Mr. Walker is a sociology professor at SHU. Discussions center around community conflicts.
1:15 — Sign off.

Tuesday:
6:15 A.M.-3:30 P.M. — Same as Monday.
1:30 — Profile (Peggy Apple). Miss Apple, a SHU student, interviews those associated with the Arts in Fairfield County on a program entitled, "Nutmeg Spice." 2:00-2:15 — Same as Monday.

Wednesday:
5:15-1:30 — See Monday.
1:30 — Profile (Dr. Charles Ford). Dr. Charles Ford, a classical V.P. at SHU, talks with Sacred Heart faculty members.
2:00-9:15 — See Monday.
9:15-11:15 — Speciality Show: "Remember Where." Hosted by Bob Mento, the program follows an "Oldies" format.
Friday:
5:15-1:30 — See Monday.
1:30 — Profile (Bob Mento). Along with members of the SHU psychology department, Mr. Mento leads a discussion on the different aspects of psychology today.
2:00-9:15 — See Monday.
10:15-11:15 — See Monday.
Saturday:
11:00 A.M.—2:15 A.M. — Rock Music, following the same format as Mon. to Fri. News from the American FM Network.

broadcast on the hour, Mon.-Sat. from 7:15-9:15 a.m. and from 2:15 p.m.-11:15 p.m. inclusive.

7:15-11:15 — Rock (Free Form). Music, following the same format as Mon. to Fri.

SHU Student Publishes

By Lisa Hudak
Imagine taking an Advanced Comp course and submitting an article to a national magazine at the suggestion of the instructor. And let your imagination go a little bit farther and have that article accepted by that national magazine. It's real—it happened to Joe Loccisano.

Joe, a December '73 graduate, student taught last semester and took Advanced Composition with Dr. Ralph Corrigan, chairman of the English Department, in time for December graduation. When Dr. Corrigan offered the course on a one-to-one independent basis, Joe jumped at the chance.

Joe remembers the course as unique. Apprehensive at first, most probably because he didn't know what to expect. Joe felt it was rewarding.

The culmination came when the letter from Iron Man arrived last October, telling Joe that the editors had accepted his article for publication. It was "a feather in his (Joe's) cap" according to Dr. Corrigan. There was quite a celebration that day. Needless to say, Joe earned a spot for that article!!

Joe hasn't done any more "writing for publication" since that article. But he hasn't kept too far away from writing. Joe's kept busy since his December graduation by tutoring home bound students in English on a one-to-one basis for the Stamford public school system. And who knows? Maybe there's a future Joe Loccisano among those homebound students?

Corrigan Publishes

"Language Studies—Where to Begin" is the title of an article by Dr. Ralph L. Corrigan, Jr., assistant professor and chairman of the Department of English at Sacred Heart University, published in the January issue of "Flamenco English Journal," a national publication sponsored by the National Council of Teachers of English.

The article suggests an innovative approach to the teaching of language study by using the discovery method. Dr. Corrigan says that "with a little inventiveness on the part of the teacher...language study no longer need be relegated to drills and countless 'exceptions to the rule.'"

Dr. Corrigan, who also is the editor of the "Connecticut English Journal," received a bachelor's degree from Iona College, and master's and doctoral degrees from Fordham University in the Bronx.

In addition to his university activities and duties, Dr. Corrigan serves on the executive board of the Connecticut Council of Teachers of English. He also is the author of two books: "Themes for Study," and "Developing a Writer."

Dr. Corrigan resides with his wife, Judith, and their three children at 22 Ruth St., Trumbull.

FREE ADMISSION
Wednesday with SHU I.D.
Drinks 75* 10 PM
* ROCK ENTERTAINMENT *
This Week "GOOD & PLENTY"
Mark's Place-east
35 Main St., Westport 227-2711
Purple Knights Top Pioneers

For weeks prior to the University of Bridgeport game, signs and notices echoed through the halls of Sacred Heart words like and notices echoed through the hallways. Head to the hoop for the rebound.

SHU Squeaks Past Merrimack

Carl Winfree again sparkled and dazzled as he helped Sacred Heart defeat Merrimack College 92-91. It was a push and pull contest from start to finish. Merrimack never trailed more than 10 points at any time and posed a constant threat to the Hearts. Finally with two minutes left in the game, Larry Roberson, who seemed to touch the stars every time he jumped, came up with four big points to put Merrimack in the lead 64-64.

Winfree attempting to regain the lead was fouled in his shooting. On the line in a one-on-one situation, Winfree hit on the first and in missing the second, Julian Tindall was able to come up with a strong rebound and put the ball in to give the Hearts a 67-64 lead. With one minute left, Winfree stole the ball, drove the length of its court, and hit for two points. However, while Winfree was racking up the points, Ed Erwin was committing his fifth foul on Roberson at the other end of the court. Roberson, shooting two from the line, was able to connect on both to bring Merrimack within two points of its Sacred Heart's lead.

Seconds later, Gary Monahan fouled Dennis Burke, who could not convert his play into points. With a mysterious clutch rebound by Tony Trimboi, who came from nowhere, Sacred Heart retained possession of the ball. The Hearts then proceeded to stall the ball game with 30 seconds showing on the clock, but did not succeed when Kevin Teighery completed his fifth foul on Mark Walsh. Walsh made his first shot, but his miss on the second fell victim to Roberson who drove for two points. A smart pass from Winfree to Tindall followed to give Sacred Heart a three point lead, 92-89.

It looked as if the Hearts had put the lid on the game—until Roberson drove for two points and was fouled by an inexperienced Winfree. With two seconds remaining, Roberson came to the line shooting and missing. Tindall grabbed the rebound as the buzzer sounded to give Sacred Heart a well deserved win. Sacred Heart played the game with a balanced shooting attack. The five starters all hit the doubles figures and the Hearts' rebounding doubled that of Merrimack with Ed Erwin leading the pack with 30.

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Purple Knights Top Pioneers

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video taped some special programs at SHU including lectures by Louis Untermeyer and Bill Bradley, as well as a number of the university basketball games.

Dr. Cooley said experienced people teach the "hands on" or workshop courses which make up half the media studies program. He cited the current film course taught by Charles L. Turner who has written or directed over 300 film productions, and the journalism workshops taught by Bridgeport Post journalist Stephen J. Winters. Drama workshops are taught by SHU drama professor Claude McNeal who has directed numerous Cabarets and full-scale productions at SHU and elsewhere.

A radio workshop course will begin in January. The first part will be taught by Dr. Cooley, who, in addition to his academic degrees in a former radio news director.

Besides workshop courses, media studies draws on the disciplines of English, communication arts, fine arts, business, and sociology for its liberal arts courses.

Writing experience is assigned throughout all the courses. "People need to develop literacy in print as well as in other media," Dr. Cooley explains.

He expects media studies graduates will be able to get directly into jobs in film, radio, or television, including jobs as copywriters or public information officers. Students now are job oriented, and communication seems to be an open field of opportunities, Dr. Cooley said. He estimates there will be at least 20 students majoring in media studies by spring.

T.V.

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Gas

continued from page one

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Ed Erwin shows us how to be a leading rebounder as he snags one of his game high of 20. Julian Tindall (4) and Pat Paliastco (32) look on to catch a few pointers.

Power plant once on regular gasoline just to prove that the engine started several times on methane piped directly from the waste digester through a length of ordinary garden hose. The spectators could clearly see the methane generator's collection "bonnet" slowly lower as the vapors inside were fed to the internal combustion power plant.