Magazine Editor

Adresses SHU Women

An attentive audience of women at SHU were told recently that “this is a decade of transition” for women. The speaker was Ann Marie Cunningham, associate college and career editor of “Mademoiselle” magazine, who described her own five and a half years’ experience in that magazine and encouraged the SHU women to seek jobs in the print media.

Ms. Cunningham began the presentation with a movie entitled “Anything You Want To Be” which illustrated the conflicting expectations society has of its women and the difficulty in determining what one wants to be or do.

During her lecture, Ms. Cunningham pointed out that books on Women’s condition are popular now in the publishing industry, and magazines are showing striking changes in their editorial policy, ads, and articles. In addition, women’s pages in newspapers have changed to include more information on women as unique individuals, rather than as a generalized group. She encourages women to be aggressive in seeking employment, using friends of acquaintances to introduce them, or talking with women already employed in related positions. Ann Marie said women now are going into more professional programs, including pre-medical, pre-law, and master of business administration programs.

Following her presentation, the women joined her for coffee and a discussion period. She talked to individuals who were interested in the media and others who had questions about their own personal careers and where they were going.

This event marks the beginning of SHU women uniting to enhance their education. It was interesting, rewarding, and an educational experience for all.

Election Results
On Page 8

President Robert Kidera

Retrospect: Two Major Crises

Each year in the life of a University has a special character, which leaves a unique mark on the history of the institution and on the lives of the students enrolled during that term.

The academic year 1973-74 was unique in several ways. First, without prior warning, the campus felt the reverberations of two major crises in our national life: the crisis of morality in our federal government and the crisis in energy.

Because Sacred Heart University students remain active members of their communities while in attendance, crises such as these directly affect their lives as active citizens. The crisis in political morality seriously challenged the attitudes and values held by the students, forcing them to rethink their own ideals and standards. The crisis in energy, caused in part by the Arab embargo, provoked a similar re-evaluation of ideals, while creating serious financial and transportation problems for students and the University itself.

In a sense, the 1973-74 year was a period of crises—but crises of national proportions—and I am happy to report that students and University responded effectively to both crises. The result has been a year of solid achievement.

Bolstered this past year by 12 new appointments, the faculty reached a point of true strength and leadership. New facilities such as the computer center, audio-visual studio, and the Math, Sociology and Business seminar rooms all added to the effectiveness of instruction and promoted closer faculty-student relationships.

One Year And Social Work

It was April, 1973 and the spring air had fermented a wave of protest and insurrection against the Sociology Department. The movement for change in the department was spearheaded mostly by students who were majoring in social work, known at that time as 'Sequence B' in Sociology. The students voiced strong disapproval at the way the department had done so little in supplying adequate teachers and courses to sufficiently educate beginning social workers. Also the students could no longer sustain the lack of cohesion of the faculty themselves, which the students felt contributed greatly to the disorganization of the department.

The students also sought for themselves, a stronger student organization and a room where they could meet and partake in some worthwhile social initiatives within the community, which at the time was not occurring due to the deplorable condition of the Sociology Department.

It has been approximately a year since, that momentous action was taken. Results at first, were slow but of late they have been coming with consistency. The Sociology Department in the Fall Term of this year, hired a very "student minded and social work oriented" professor. Mr. John Chesire.

Mr. Chesire's job has been hard and tedious. At times frustrating and at other times hopeful for an emergence of a social work program worth taking pride in. In the past year, as I see it, our department has fostered new relationships between the faculty which was almost non-existent last year. This has allowed for greater flexibility in designing the proper education for all Sociology majors and it has begun to help foster some faith in the Sociology Department.

The biggest occurrence and perhaps the most significant to
**Editorial**

It is with mixed emotions that I write this, my last editorial for the Observer. This has been a very difficult year for the newspaper, but to go through listing the problems again would be a waste of time. Something would be accomplished by it. At this time I would like to thank the people who did help with the newspaper. All those who regularly contributed and those who were here for the deadlines. This is not easy to put time and effort into a project knowing that the only reward will be the satisfaction in knowing you have helped someone else.

The editor of the Observer next year will be Debbie Connolly. She is a very capable person who will be able to put out an excellent paper every two weeks, but this will only happen if she is given the cooperation from students and faculty she needs. I wish her the best of luck and hope you, the reader, will give her some help next year.

**George Szilagyi**

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**Lucia, Cardozo Elected**

S.G. President-Elect

Last week the Sacred Heart Student Body elected Peter Lucia for S.G. President, next year. It is in the interest of Peter and the Observer to express his opinions and goals in order for successful term next year.

"There is a lack of student unity. The campus is just divided against non-greeks, athletes vs. non-athletes and other organizations competing with each other. There should be groups and organizations at SHU but not separate from our organization." Mr. Lucia feels that the combined groups on campus could be improved if the students became involved and worked as a "whole." "The silent majority only help when you go to them. Unity can also be accomplished by SHU offering more to the student." Peter would like SHU to grant a beer permit. He feels it could benefit the school tremendously. Students would be able to "get involved," by working on campus, organizations could buy beer from the mixeders, etc., and the beer profits would go back into the campus.

The President-Elect, Peter Lucia feels that the mixers on campus need improvement. "They are known as High School dances. This could be helped by requiring college ID's. He would like an expansion on the Wan­ton Protection Monastery in New Canaan. Please note that only DES members and their guests may attend.

Our organization is open to all juniors and seniors whose grades currently qualify them to receive CUM LAUDE at their graduation. Despite the fact that this fraternity has been quite inactive in the past, I hope that the hopes of business and accomplishment heretofore.

Sincerely,

W. van der Velden

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**Letters To The Editor**

**To the Editor**

We wish to express a sincere thank you to Fitz and Rich on our recent journey to Broadway on Thursday, May 3, 1974. Their knowledge of "where to go" and their expertise in "head-counting" pulled through. The play and the bus trip back home will remain in our memories (Anyone for the "Hokie-Pokie")?

A special thanks is extended to Ms. Anger, Miss Alice and that dear man who drove the bus.

Thanks again, Professor Fitz.

We'll be waiting for the next trip!

---

**To the Editor**

This is a letter addressed not only to the students of Sacred Heart, but also to the men in power who sit in their offices and can't be heard what the students are saying.

I have become aware of a change to be made in the English Department. Since all students are required to take English courses, this should be made known to all. "They" are asking a woman to leave her teaching position in the English Department because she does not have her Ph.D. Next semester, "They" are going to ask a male teacher from the English Department to leave because he does not have his Ph.D. "They" are in the process of hiring an English teacher with a Ph.D. "They" have only known those who are going to hire, but the two people they are firing happen to be the first two real human beings I have run across who are teachers at SHU. There are others, to be sure, but my point is, if this school has two good teachers who are well liked by their students, who are really reaching their students and making learning a pleasant experience, why should they be fired and replaced with a Ph.D., who, like so many other Ph.D.'s, talk so far above the heads of their students that the class finds itself running blindly just to keep up with their teacher. Once a teacher has attained his Ph.D., it seems to be very difficult for him to remember what is was like to not know anything about his subject matter. He takes entirely too much for granted from his students, and as a result, the students are not getting in the cold with poor explanations, short tempers and a very disagreeable classroom experience.

Our two teachers are being "expelled" because we are up for accreditation and another Ph.D. will look good on our files. Wouldn't it be interesting if accreditation were based on students' experience rather than on what looks good on paper in the main office?

I would like the men in administration as a whole to realize that they can write an article for the paper."

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**To the Editor**

The existence of God is a big problem which puzzled and still puzzles many people. Postivists have always said, "show me the proof of God's existence." I think that God is to be believed but not to be proved. The American Astronauts, when they set foot on the moon, were quite surprised at the mystery of the universe and made an earnest prayer. But the Russian astronauts said that they did not seek the Godon the moon!

On earth, there are also many people who deny God's existence. Could they have the proofs of God's non-existence? Because He does not exist? So He does not exist?! "Religions are superstitious. Are all religions superstitious? I think that you are very wise and can make a corrective judgment.

Flamce Tang

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**OBELISK**

Editor-in-Chief:

George Szilagyi

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Bicentennial Celebration
Starts Saturday, May 11

The spotlight will be on Sacred Heart university on Saturday, May 11, as it launches the State of Connecticut's first event celebrating the Bicen­
tennial anniversary marking the signing of the Declaration of Independence in 1776. Highlight of the initial round of scheduled events will be a
benefit performance of the hit Broadway musical "1776" on May 11, in the university's auditorium. Proceeds from the
performance, which will be
directed by Claude McNeal, will be
used to expand the

Capacity Crowd
For Cat Stevens
At N.H. Coliseum

Cat Stevens made his town
appearance last week and he
left an indelible mark on those
that attended. The capacity
filled the New Haven Coliseum.
In seeing Cat Stevens for the
first time in person I would have
to agree with my previous
deduction that he is truly a
professional. His appearance,
manner and delivery of some of
the finest songs written and
performed in the past decade
was a breath-taking happening.
He did not exactly talk to the
audience at great length but
when he did talk it was down to
earth and in a tone that added to
his immense mystique.

To describe the Cat is
something like trying to write
your feelings on the back of your
high school photograph that will
go to your best friend at
graduation. But to get away
from Cat Stevens for a second I
would like to express my
disappointment in the sound set-
up at the Coliseum. Throughout
the entire show it sounded as if
there were two back-up bands,
one on the main stage and one
directly at the opposite end of
the arena. What is so ironic is
that during the first time I heard
the Cat's music in the sound system the Cat was able
to let you forget the sound bouncing off the rear walls and just allow you to get lost on the sound at center stage.

The concert opened with Cat
Stevens walking onto a pearly
canopy changed colors and
everything in his immense mystique.

The concert opened with Cat
Stevens walking onto a pearly
white stool. The icing on the
cake was really the canopy that
covered the entire stage. If it
was going to rain in the show was
to stay dry. The canopy
took the shape somewhat like
the interior of a coffin and was
cut to give it an amphitheater
look. Throughout the show the
canopy changed colors and
sequences of stars, clouds, and
triangle figures appeared at the
center.

For the first half of the con-
cert Cat did the biggies like,
"Wild World," "Oh, Very
Young" and "Moon Shadow.
Then to keep the show rolling,
Linda Lewis, came on stage to
allow Cat to take a breather.
She was very special and unique for
the mere fact that she had a
versatile voice. She let her voice
do its own thing, go folky and blues, and about every
which way you might choose a
lyric to be caressed. She was
able to produce some strange
sounds that made your spine
tingle and others that made you
feel you were in some jungle
habitat.

A ten minute intermission followed Linda Lewis and then
the Cat came back to play a few
more oldies and some of his new
material like, "Peace Train," "Father and Son," and "Bitter
Blues." When Cat Stevens
walked off stage to end the
evenings festivities, I don't have
to tell you what happened, you
guessed it! Everyone in the
Coliseum was clapping,
screaming, stomping and
lighting the traditional matches
to give the galaxy effect. So
instead of letting his fans shake
the place apart Cat Stevens
came back to his guitar and
sang "Where all the Children
Play," and was he mellow! Then
he proceeded to the piano
to hit the soft notes of "Lisa,
Lisa." He again thanked
everyone for coming and
walked offstage but again the
fans wanted more and to the
"disbelief of many even myself.
Cat Stevens came back for the
second time to dedicate a song
to a young lady in the front row,
and a excellent dedication it was
for he sang "Hard Headed
Women."
Religion And Man

Throughout mankind's history a yearning for spiritual guidance has been prevalent. From the early worshiping ceremonies, to the ancient Egyptians' choice of choose for guidance a religious system based on multi-Gods. Later; Hebrews and Christians put their faith in one God. Presently it would seem mankind questions the existence of any system based on multi-Gods. 'Will there be a God in the future?'

Certainly there are records that portray the ceremonies of various religions. The images drawn in the supposed likeness of the Gods. But who wrote the ceremonies for all to read? What were the thoughts of these individuals? What to the Gods? Were the Gods? Who could they be? Are they different in various religions, and even in one? Is it possible for man to have a personal experience with the Gods? Is it possible for man to have a personal experience with the Gods?

Personal experiences with the Gods. But who could they be? Are they different in various religions, and even in one? Is it possible for man to have a personal experience with the Gods? Is it possible for man to have a personal experience with the Gods?

As a child matures and begins to try and understand his religion, he must conceive of a personal being. In this state any questions answered. To the individual God. Some he worships God for day, a God for night, one God for a week, one God for a month, one God for a year, one God for life, one God for the universe? Why this supreme being? Only after examining it closely; basing his conclusion on undisputable facts. One reason religion is so under much pressure today is that it has no concrete facts to back its claims.

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Concert Review

Small Crowd for a Good Show

WSHU Extends Daily Programming Schedule

Now Signs On At 6:15 A.M.

PHOTO CREDIT: Tom White

Attending a concert with groups that you never heard of is often unconvincing to some people, but to the less than 200 who showed for the Jayne Olderman-Woodwind Clejj concert April 18 the show was worth the ticket price of $1.50. The two Concert series, often performers at SHU's Wandering Minstrel Inn, gave interesting if not talented performances.

Jayne Olderman is an incredibly talented lady, playing a repertoire of original material that held the audience all the way through her set. As an accomplished pianist and a more than adequate guitar player, Ms. Olderman was joined by a back-up band of acoustic guitar, bass and drums after three numbers. The band at times detracted from her, getting in her way musically at points along with a number of obvious mistakes: Her drummer seemed unaware of what kind of music he was playing, thinking he was backing up the Allman Bros. The band overall sounded fair, and on "More or Less" and "One Together" even sounded together. Ms. Olderman during her set pointed out the group had only been assembled a short time, and ended her set with "A SUITE LEAVE OF ABSENCE," a suite running about 18 minutes in length featuring six songs concerning Ms. Olderman's past college experience, eventual dropping out and that which followed. Although the tremendous length of the music, this by far was her strongest song of the night. The band complemented her well on some parts, and stepped on her in others. Overall, Jayne Olderman is a tremendous talent with very strong material. She was worth the admission herself.

Another Connecticut group, Newtown-based Woodwind Clejj came on second and gave somewhat of a cluttered but good performance. The band features a mellotron, capable of duplicating several violins, cello and other "wood" instruments. The vocals were very smooth, and the band had a reasonably good amount of showmanship, attired in white and black fringed jump suits.

Both lead guitar players and the key-board player provided strong back-up, and the group's bass player gave the group a bigger bite than bark. The drummer, a one man show in himself, also gave the band a very strong backup. And up front Clejj featured a young and lovely lass who sang as good as she looked, and who played flute equally well. The problem comes in when they have everything going at once. Too many things are happening for the group to have a polished sound, although each individual member of the band was accomplished in their own way. I think as soon as the group learns how to control the instruments they have at their disposal, they can really be a fine act.

Jack Camarda
SACRED HEART UNIVERSITY

Friday, May 10, 1974

Skit

Photos by T
Night

John P. Huck, chief accountant at Sikorsky Aircraft corporation, has been named business manager of Sacred Heart University effective April 15, according to university president, Robert A. Kidera.

Mr. Huck is a certified public accountant and graduate of the Wharton School of Finance, University of Pennsylvania with a B.S. degree in accounting. He has had supervising, auditing and on-line accounting experience and at Sikorsky has served both as an accounting supervisor and section supervisor prior to advancement to his present responsibilities.

He has had broad exposure to accounting systems of manufacturing, wholesaling, retailing, and financial institutions as well as municipalities and private schools both through years of auditing and as a "line" accountant concerned with system details.

Specific career experience has concerned maintenance of accounting records and systems, preparation and interpretation of financial reports, cost identification and control, preparation of forecasts, income and expenses, experience in budgeting controls, and recommendations to management in exercising responsibilities both as an independent public accountant and as a company internal auditor.

President Kidera said the business manager of SHU "is the chief fiscal officer of the college, responsible for collection of all accounts, care and disbursment of all funds, including those of the auxiliary enterprises, as the bookstore and food service.

"He serves as the director of the budget, supervising its preparation and administration. He also serves as the personnel officer for non-academic personnel and as the purchasing officer for the university.

"He is appointed by the president, reports directly to him and advises him on all financial and business policies."

Greatest Show On Earth

The quality and character of the student body were reflected as well in the operations of student government, the BBG and Hispanidad, the Appalachia project, the Cabaret and Story Theatre, WSHU, student publications, the basketball team, and social events. It is a record of which all of us—students, faculty, and administrators—can be justifiably proud.

School years also have the habit of racing by so rapidly, that they are over before we fully realize it, leaving us wishing we had made more friends, studied more energetically and been more wholehearted in the school life more. Perhaps that's why the end of the year finds us also a bit saddened but an overall sense of accomplishment should prevail.

Therefore—my congratulations to our 1974-75 graduates and my wishes for their success and happiness in the future years ahead.

President Robert A. Kidera

Thanks to the initiative of Rho Kappa Phi, Sacred Heart University was able to have its first and hopefully its annual Superstars event. The purpose of the event was not to find the fastest runner, the best distance runner, the person with the best throwing arm, the person with the greatest leaping ability, and the one with the highest endurance. No, its purpose was to find the athlete that could do all of these and do them well.

The Superstars event presented a demanding challenge and many students at the Heart shrieked and sighed at the thought of entering. There were the familiar remarks like: "Oh! I can't run," or "What! Are you kidding I wouldn't last," "Oh! I couldn't do that and get outta here! That's for Jocks."

Well to the surprise of many, that Sunday on April 21, males and females of all shape and size came to take part in the athletic competition. The competition was divided into male and female standings. The guys did their thing while the girls watched. The girls did their thing while the guys watched in disbelief, never realizing their potential.

For the male events there were three teams consisting of five members. Each team could only enter five of the offered events and each member of the team could only participate in three events. The three teams were the KreuzFahrers, Sigma Tau Omega and Rho Sigma Chi. The KreuzFahrers consisted of Bob Keeley, Manny Cardoza, Tom Byczajka, Bill McQuade, Linda Lopez, and Leo Sillia. For Rho Sigma Chi it was Steve Szost, Ken Delia, Rocco, Dale Beardsley, Roger Dean and Kevin Jennings.

The KreuzFahrers proved to be the superstars event running effort by Bob Keeley who took first in the mile, 100 yard dash, and 440 relay. Manny Cardoza won right in Rob's heels when he captured second place in all the same events. Danny Lauter strengthened the K's lead when he took first in the softball throw and third in the long jump. Mike Ukaniwicz received third place in the mile run and second in the long jump. Sigma Tau Omega placed second with Mike Malin leading the way placing first in the obstacle run and third in the 100 yard dash. Doug Daly grabbed three third places in the shuttle run softball throw and obstacle run. Tom Mccrern ran to a first place in the shuttle run.

Rho Sigma Chi placed third. Roger Dean took a first in the long jump and second in the softball throw. Jim Russo had a second place in the shuttle run while Dale Beardsley took second in the obstacle run.

For the girl's events it was the dynamic duo of Barboda Bodziewski and Pat Sandin that took the superstar trophy. They called themselves the Roadrunners, and they run they did! Barb and Pat placed first and second respectively in the 60 yard dash and shuttle run.

The Stingers, the second place team, consisted of Lynne Fruasak, Maureen O'Flynn, and Noreen Marchellos. Lynne took first in the softball throw and obstacle course. Maureen made her contribution by placing second in the softball throw. Mary Romonello, Debbie McQuade, Linda Lopez, and Margie Valentin formed a team called the Monsters to take third place. Debbie had much to do with placing, when she placed first in the long jump, she credited the victory to her wearing a Buster Crabbe Shirt. Margie Valentin took third in the 60 yard dash.

There was a tie for fourth between Our Gang and Mix n' Match. For Our Gang, Debbie Connolly placed second in the long jump, while Nora White placed third. Rachel Iorino heaved the softball for a well deserved third place. Diane Zinkowich also contributed to the team effort.

For Mix n' Match, Janet Slovak placed second obstacle course and third in the shuttle run. Other members of the team were, Sue Pickup, Jennifer Sarfola, and Cathy Flynn.

The Superstars events, action moved to the Novelty events or simply the fun for fun and games. There was a trophy rewarded for the best novelty events winner but that was second in the minds of the participants, they were more interested in having a good time.

The first event was the dizzy dizzy, this required each team to put his or her hand on a baseball bat, spin around the bat five times then run a short distance, return and tag a team mate. It was worth its weight in comedy to witness people loosing all sense of direction and balance. Next was the wheelbarrow race that proved interesting. Then there was the tug of war that all have seen them but have you ever done it, believe me its fun. The female consisted of a tug-of-war, and to give some indication on how exciting it was the rope decided to split in half as the last group went at it. It was the KreuzFahrers who took the trophy home for the males and for the girls it was the Stingers consisting of Lynne Fruasak, Maureen O'Flynn and Noreen Marchellos.

Well, there were no reporters present. ABC NBC and Sports didn't feel it should be shown on Television, no world records were expected to be broken, and the bleachers were empty. Inspite of all these missing incentives, I would venture to say that after the day activities were completed Sacred Heart had just put on one of the greatest and most rewarding days for the "Superstars."

If the superstars event showed anything worthwhile, it was the simple fact that students at Sacred Heart can come together on a given afternoon and have the time of their life. I could strongly recommend that in the future full support be given to this event and everyone from a 300 lb. overweight to a 90 lb. weight come out and put their physical stamina to the test. "LONG LIVE THE SUPER-STARS."

EVENING STUDENT COUNCIL PLANS "FIFTIES" 

The Student Council, Evening Division, of Sacred Heart University will sponsor a dance with the theme "The Fifties" on Friday, May 17, at 8 p.m. in the Fairfield Knights of Columbus Hall, 333 Uwapowa Rd., Fairfield.

Tickets will be on sale starting this week during evening school class hours, or may be obtained from Steve Szost, 431 Jeniford Rd., Fairfield.
Election Results

1976
President Anne Cerino 46+
William McMaster 41
Vice President Abba Reza +
Secretary Donna Blewitt +
Treasurer Jenifer Carofalo +

1977
President Michael Harris +
Vice-President Margarite Valentin +
Treasurer Lawrence Hutvagner +

ELECTED MEMBERS +

<table>
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<tr>
<th>Year</th>
<th>Name</th>
<th>Position</th>
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<tr>
<td>1976</td>
<td>George Cuseo</td>
<td>President</td>
<td>35</td>
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<tr>
<td></td>
<td>Mike Dolagi</td>
<td>President</td>
<td>64</td>
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SENATE RESULTS

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On a hill top green
in the early spring
At the edge of dawn
I stood alone
Complete and totally at one with
Nature
The beauty that my heart felt
I was unable to speak of
Me and my hill so green
Sat and watched the sun
grow and spread over the sky
orange red with gallow gold
a smile, its rays gently
kiss the warm brown earth
dew still moist upon a tiny
violet plant with outstretched
arms waiting for the love of
Mother Sun.
I close my eyes
I have found peace

Sam Cole
Father Fletcher Is Named To New Post At SHU

The Rev. William J. Fletcher, assistant professor of sociology at Sacred Heart University, has been appointed director of cultural affairs at the university. In addition his position as a part-time member of the faculty, Robert A. Kidera, university president, has announced.

The new position is designed to coordinate the work of several committees and departments of the university sponsoring cultural events, art exhibits, films, special lectures, and dramatic and musical performances.

The director will report to the president of the university and will seek to "schedule and stimulate a full, balanced calendar of cultural events for the year," according to Mr. Kidera. He will also assist where needed in the staging, promotion and attendance at these events.

Father Fletcher, who joined the S.H.U. faculty in 1969, received A.B., S.T.B. and S.T.L. degrees from St. Mary's seminary in Baltimore, Md., and both a master of arts degree in history and a master of science degree in sociology from Johns Hopkins university, Baltimore. He also pursued doctoral studies at Johns Hopkins.

He is chairman of the New England Liturgical committee. In December, Father Fletcher was one of 25 international liturgists who traveled to Arizona to participate in "Ten Years After," a program to analyze the implementation of the Vatican II document "The Constitution on the Liturgy." He also has been nominated to the executive board of directors of the National Liturgical conference, Washington, D.C.


Streaking

U.S. just like the majority of other fads. But in other countries it is starting to grow. In Paris a young lady was seen walking down a main street wearing only shoes and carrying an umbrella.

Many people feel this is a criminal act and should be dealt with accordingly. But others have stated it is not destructive and just in fun.

A Campus ‘Sounding Board’ For New Ideas

The Student Activities office at Sacred Heart university is the "communications center" on campus, according to Miss Dorothy I. Anger, coordinator of activities. With the number of activities on a busy college campus, the pace is usually hectic.

The office is a hub for students involved in almost any project on campus, as well as a "sounding board" for new ideas. The Grand Central station atmosphere is standard in an office that provides a base for student government meetings, impromptu brain storming, and is the location of mailboxes for student leaders and organizations.

Comparatively new, the office and its director involved about two years ago when the need became apparent for someone and someplace to coordinate the numerous activities of a growing and active college campus.

Miss Anger was appointed to her present position one year ago. She is a graduate of Russell Sage college in Troy, N.Y., where she received a bachelor of science degree in physical education, and of the University of Bridgeport, where she earned a master of science degree in the same field. She came to S.H.U. in 1966 and served as a member of the faculty before being appointed to an administrative post. She is a native of Bridgeport and has taught in the area at Lauralton Hall, Warren Harding High school, and was the first lay-woman faculty member of Notre Dame High School, Bridgeport.

Miss Anger is assisted in her myriad tasks by a student staff of 11, including part-time workers, work-study staffers, and volunteers.

With her student assistants, Miss Anger administers a variety of activities and facilities including the game room, a self-supporting recreation room available to students during the week, and offering pool, air hockey, checkers, chess, etc., along with vending machines for refreshments; and the gym, open to students for basketball and other recreation between 10 a.m. and 2 p.m. daily.

She also is responsible for the appropriation of student activity coupons, giving tuition-paying students a semester's worth of free or nominal admission to at least 50 events on campus each semester. These include basketball games; and the gym, open to students for basketball and other recreation between 10 a.m. and 2 p.m. daily.

She also is responsible for the appropriation of student activity coupons, giving tuition-paying students a semester's worth of free or nominal admission to at least 50 events on campus each semester. These include basketball games, lectures, concerts, drama presentations, among others.

SHU Zoo

Delgos win intermurals—best party of the year—just ask Jay of Lili’s dry cleaners

Jack Hochlein SHU all American Streaker—Nice tan

Cookie, Doris, Kathy and company were last seen dancing through the café.

Welcome home P……where’s your tan?

Get your head together!!!!

Is it true Pres. Kidera got his job because he knew Peter Lucia?

Hey Boo is the floor at Billy’s house clean?

JAY its good to see ya down here.

Hey Tozi how’s the diet coming?!

Jose Cuervo say hi to Dave…his best customer.

Hey Jan & Tozi who cut the cheese?

SAVE COUPONS FOR YEARBOOK

PAGE 11

Sacred Heart University

FRIDAY, MAY 10, 1974
Social

continued from page one

students is the fact that more courses have been offered to student social workers. Though the course offerings are not yet sufficient, the bright spot is that within a year or less, there will be enough courses to adequately train a student for beginning social work practice and hopefully there will be a new social work faculty member to assist. This all adds up to the fact that within a year, the Social Work Program finally and rightfully will become an entity of its own.

In the past year we have also seen the growth of the Sociology Department. The Social Work Program and the students better qualified. I've seen a lot in my four years here at the University. I've worked hard, as many other students have to improve our educational experiences, by trying to improve the Sociology Department. We've experienced happiness and yet we have felt the pain of knowing the ways we have been cheated in our first three years. But with forbearance, cooperation and with what all social work students and faculty members should have—love and understanding, the social work program will advance, educating all students adequately, making us feel that there is something worthwhile in the Department of Sociology—we're almost there!

Jack Gesino
Chairman of the Sociology Club

Elected

continued from page 2

"group," people would participate. He would like the Class Officers, S.G. rep's, and Senate responsible for involving all students. "When we build a sense of community then we can get down to business."

Mr. Cardozo feels that Peter Lucia is an aggressive, open minded worker. He has the ability to work with everyone. Making the Sociology Department, the Social Work Program and the students better qualified. I've seen a lot in my four years here at the University. I've worked hard, as many other students have to improve our educational experiences, by trying to improve the Sociology Department. We've experienced happiness and yet we have felt the pain of knowing the ways we have been cheated in our first three years. But with forbearance, cooperation and with what all social work students and faculty members should have—love and understanding, the social work program will advance, educating all students adequately, making us feel that there is something worthwhile in the Department of Sociology—we're almost there!

Lionel Johnson

Dr. Russell Receives Fellowship

From Humanities Endowment Group

Dr. Mariann Russell, associate professor of English at Sacred Heart University, has been awarded a six-month fellowship in ethnic studies from the National Endowment for the Humanities to study the work of contemporary American black poet Melvin B. Tolson.

Dr. Russell will be on leave from SHU during the summer and fall semester in order to research Tolson's poetry. She intends to critically analyze the poet's major work, "Harlem Gallery," has been written recently. Dr. Russell intends to study these materials and other examples of Tolson's poetry as well as interview people who either knew him or other Harlem writers of the 1920's, in order to further her own research. She will be working at Columbia University and in Harlem, she said.

Although it is too early to predict the outcome of her study, Dr. Russell said it may result in a scholarly article on Tolson or some other information on the poet's life and work.

At SHU Dr. Russell is teaching courses in the British novel, British literature, and freshman English. She first became aware of Tolson's work through courses in black literature she took at Columbia University when working on her own Ph.D. degree from that institution in 1965. As well as through her own reading in the field of black literature.