

THE OBELISK

SHU

VOL. 13 NO. 5

FRIDAY, MAY 10, 1974

Magazine Editor

Addresses SHU Women

An attentive audience of women at SHU were told recently that "this is a decade of transition" for women. The speaker was Ann Marie Cunningham, associate college and career editor of "Mademoiselle" magazine, who described her own five and a half years' experience in that magazine and encouraged the SHU women to seek jobs in the print media.

Ms. Cunningham began the

presentation with a movie entitled "Anything You Want To Be" which illustrated the conflicting expectations society has of its women and the difficulty in determining what one wants to be or do.

During her lecture, Ms. Cunningham pointed out that books on Women's condition are popular now in the publishing industry, and magazines are showing striking changes in their editorial policy, ads, and

articles. In addition, women's pages in newspapers have changed to include more information on women as unique individuals, rather than as a generalized group. She encourages women to be aggressive in seeking employment, using friends of acquaintances to introduce them, or talking with women already employed in related positions. Ann Marie said women now are going into more professional programs, including pre-medical, pre-law, and master of business administration programs.

Following her presentation, the women joined her for coffee and a discussion period. She talked to individuals who were interested in the media and others who had questions about their own personal careers and where they were going.

This event marks the beginning of SHU women uniting to enhance their education. It was interesting, rewarding, and an educational experience for all.



Ms. Ann Marie Cunningham

Election Results On Page 8



President Robert Kidera

One Year And Social Work

It was April, 1973 and the spring air had fermented a wave of protest and insinuation against the Sociology Department. The movement for change in the department was spearheaded mostly by students who were majoring in social work, known at that time as

Sequence B in Sociology. The students voiced strong disapproval at the way the department had done so little in supplying adequate teachers and courses to sufficiently educate beginning social workers. Also the students could no longer sustain the lack of cohesion of the faculty themselves, which the students felt contributed greatly to the disorganization of the department. The students also sought for themselves, a stronger student organization and a room where they could meet and partake in some worthwhile social initiatives within the community, which at the time was not occurring due to the deplorable condition of the Sociology Department.

It has been approximately a year since, that momentous action was taken. Results at first, were slow but of late they have been coming with consistency. The Sociology Department in the Fall Term of this year, hired a very "student minded and social work oriented" professor. Mr. John

Chesire. Mr. Chesire in the past months has pressed very hard for changes in the department, so as to better prepare students wishing to enter the social work profession. What must be taken into account for some of the slow progress is the fact that, social work education had been given little commitment from the other Sociology professors perhaps with the exception of Father Fletcher.

Mr. Chesire's job has been hard and tedious. At times frustrating and at other times hopeful for an emergence of a social work program worth taking pride in. In the past year, as I see it, our department has fostered new relationships between the faculty which was almost non-existent last year. This has allowed for greater flexibility in designing the proper education for all Sociology majors and it has begun to help foster some faith in the Sociology Department.

The biggest occurrence and perhaps the most significant to

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Retrospect: Two Major Crises

Each year in the life of a University has a special character, which leaves a unique mark on the history of the institution and on the lives of the students enrolled during that term.

The academic year 1973-74 was unique in several ways. First, without prior warning, the campus felt the reverberations of two major crises in our national life: the crisis of morality in our federal government and the crisis in energy.

Because Sacred Heart University students remain

active members of their communities while in attendance, crises such as these directly affect their lives as active citizens. The crisis in political morality seriously challenged the attitudes and values held by the students, forcing them to rethink their own ideals and standards. The crisis in energy, caused in part by the Arab embargo, provoked a similar reevaluation of ideals, while creating serious financial and transportation problems for students and the University itself.

In a sense, the 1973-74 year

was a period of crises—but crises of national proportions—and I am happy to report that students and University responded effectively to both crises. The result has been a year of solid achievement.

Bolstered this past year by 12 new appointments, the faculty reached a point of true strength and leadership. New facilities such as the computer center, audi-visual studio, and the Math, Sociology and Business seminar rooms all added to the effectiveness of instruction and promoted closer faculty-student

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OBELISK



Editor-in-Chief:
George Szilagyi

This edition of the **OBELISK** has been produced by students enrolled in MS 314-Newsriting Workshop. The issue was edited by Raymond Hasselman and Robert Maloney. Students working on the project include Marge Bartos, Tom Johnson, Noyal J. Moore, Andy Semon, Gary J. Vitti, Peter von York and Stanley Wilson.

The opinions expressed in the *Obelisk* are not necessarily those of the administration, faculty or students of Sacred Heart University. *Obelisk* openly invites rebuttal to any article, commentary, and-or editorial published in this paper.

Letters To The Editor

To the Editor,

We wish to express a sincere "Thank-you" to Fitz and Rich on our recent journey to Broadway on Thursday, May 25, 1974. Their knowledge of "where to go" and their expertise in "head-counting" pulled through. The play and the bus trip back home will remain in our memories (Anyone for the "Hokie-Pokie?")

A special thanks is extended to Ms. Anger, Miss Alice and that dear man who drove the bus.

Thanks again, Professor Fitz. We'll be waiting for the next trip!

With much appreciation,
YOUR HAREM

To the Editor:

This is a letter addressed not only to the students of Sacred Heart, but also to the men in power who sit in their offices and can't hear what the students are saying.

I have become aware of a change to be made in the English Department. Since all students are required to take English courses, this should be made known to all. "They" are asking a woman to leave her teaching position in the English Department because she does not have her "Ph.D." Next semester, "They" are going to ask a male teacher from the English Department to leave because he does not have his Ph.D. "They" are in the process of hiring an English teacher with a Ph.D. Heaven only knows who they're going to hire, but the two people they are firing happen to be the first two real human beings I have run across who are teachers at SHU. There are others, to be sure, but my point is, if this school has two good teachers who are well-liked by their students, who are really reaching their students and making learning a pleasant experience, why should they be fired and replaced with a Ph.D., who, like so many other Ph.D.'s,

talk so far above the heads of their students that the class finds itself running blindly just to keep up with their teacher.

Once a teacher has attained his Ph.D., it seems to be very difficult for him to remember what it was like not to know anything about his subject matter. He takes entirely too much for granted from his students, and as a result, the students are left out in the cold with poor explanations, short tempers and a very disagreeable classroom experience.

Our two teachers are being "expelled" because we are up for accreditation and another Ph.D. will look good on our files. Wouldn't it be interesting if accreditation were based on student response rather than on what looks good on paper in the main office?

I would like the men responsible for this change to think it over. Do they want us to learn well? Remember, a piece of paper does not mean a person is a good teacher. Can't you find some where else to improve SHU other than bringing in an unnecessary Ph.D.? Can't you show your appreciation of the good people you have with you now? Accredited or not, a University with unhappy students is a bad university, and I hope this information has made more students as unhappy as I am.

Rosemary Student
English Major
Class of '75

To the Editor

I, William van der Velden, President-elect and Steering Committee Chairman of the Delta Gamma Chapter of Delta Epsilon Sigma National Scholastic Honor Society, am pleased to offer you some noteworthy news for our school newspaper. The news is that I along with four additional officers, have been elected to our presently "elect" positions in

DES as of April 11, 1974.

We are:

President, William van der Velden, BS-Bio & Pre Med, '75; Vice President, Betty Lynch, BS-Accounting, '75; Vice President, Kathleen Pastore, BS-Psychology, '75; Secretary, Rosemary Student, BA-English, '75; Treasurer, John Brookes, Faculty.

These officers, myself included, will be installed as new members and then inaugurated into our respective offices at the annual Installation Dinner on April 21, 1974. This year the dinner will be held at the Holy Protection Monastery in New Canaan. Please note that only DES members and their guests may attend.

Our organization is open to all juniors and seniors whose grades currently qualify them to receive CUM LAUDE at their graduation. Despite the fact that this fraternity has been inactive in the past, I have high hopes of business and accomplishment heretofore.

Sincerely,
W. van der Velden

To the Editor

The existence of God is a big problem which puzzled and still puzzles many people. Positivists have always said, "Show me the proof of God's existence!" I think that God is to be believed but not to be proved. The American Astronauts, when they landed on the moon, were quite surprised at the mystery of the universe and made an earnest prayer. But the Russian astronauts said that they did not seek the God on the moon!

On earth, there are also many people who deny God's existence. Could they have the proofs of God's non-existence? Because He does not exist? So He does not exist?!

Religion may be superstitious. Are all religions superstitious? I think that you are very wise and can make a corrective judgment.

Editorial

It is with mixed emotions that I write this, my last editorial for the *Obelisk*. It has been a very difficult year for the newspaper, but to go through listing the problems again would be a waste of time and nothing would be accomplished by it.

At this time I would like to thank the people who did help with the newspaper. All those who regularly contributed and those who were here for the deadlines deserve a great deal of credit. It is not easy to put time and effort into a project

knowing that the only reward will be the satisfaction in knowing you have helped someone else.

The editor of the *Obelisk* next year will be Debbie Connolly. She is a very capable person who will be able to put out an excellent paper every two weeks, but this will only happen if she is given the cooperation from students and faculty she needs. I wish her the best of luck and I hope you, the reader, will give her some help next year.

George Szilagyi

Lucia, Cardozo Elected

S.G. PRESIDENT-ELECT

Last week the Sacred Heart student body elected Peter Lucia for S.G. President, next year. It is in the interest of Peter and the *Obelisk* to express his opinions and goals, in order for successful term next year.

"There is a lack of student unity. The atmosphere is greeds against non-greeds, athletes vs. non-athletes and other organizations competing with each other. There should be groups and organizations at SHU but not separate from our organization." Mr. Lucia feels that the communication gap on campus could be improved if the students became involved and worked as a "whole." "The silent majority only help when you go to them. Unity can also be accomplished by SHU offering more to the student."

Peter would like SHU to be granted a beer permit. He feels it could benefit the school tremendously. Students would be able to "get involved," by working on campus, organizations could buy beer from the school for their mixers etc., and the beer profits would go back into the campus.

The President-Elect, Peter Lucia feels that the mixers on campus need improvement. "They are known as High School dances. This could be helped by requiring college ID's." He would like an expansion on the Wandering Minstrel Inn, so it could be viewed by a larger audience. "I would like to have the students participate and get to know, what after hours are like at SHU."

"*Obelisk* is the free voice of the students and I don't want to see it die, but there is a low rate of participation towards the paper." Peter feels that the *Obelisk* should advertise more to the students and get people involved. "Most students don't

Furthermore, it is said, "Whatever route, Dr. Walter Brooks said, "the goal is not 'how to do, but how to be: how to love, how to hope, how to live, how to die."

The problems, I think, of God's existence and of religion are just a conflict in knowledge!

Francis Tang



PETER LUCIA

realize that they can write an article for the paper."

Last semester President Kidera had once a week meetings with the students. Mr. Lucia would like the continuation of these, and better communication with the administration as a whole.

According to Mr. Lucia a S.G. budget will be set up before Sept., and all major allocations paid by them in order to have some idea of where we stand, and what we are able to do with the money. Hopefully, there will be a review of the activity fee expenses, with a complete breakdown.

Peter would like to remind students that the S.G. meetings are open to all. They will be on Tuesday at 11:00. If students have any questions come to the meetings, "let yourselves be heard."



MANNY CARDOZO
VICE PRESIDENT-ELECT

Manny Cardozo was elected next year's S.G. Vice President. He would like to see the whole school working together. "Many students have a lot to offer that just don't. I would like this communication broken." Manny feels that if more events were held that don't need a

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Bicentennial Celebration Starts Saturday, May 11

The spotlight will be on Sacred Heart university on Saturday, May 11, as it launches the State of Connecticut's first event celebrating the Bicentennial anniversary marking the signing of the Declaration of Independence in 1776.

Highlight of the initial round of scheduled events will be a benefit performance of the hit Broadway musical "1776" on May 11 in the university auditorium. Proceeds from the performance, which will be directed by Claude McNeal, will be used to expand the

Presidential Scholarship Program at SHU. Mr. McNeal, professor and head of the drama group at the university, is the creator of the popular "Cabaret Theatre." Curtain time for the benefit will be 9 p.m., and a champagne reception on the lawn with the cast will be an added feature.

The university plans a two-year ongoing schedule of integrated cultural events featuring Connecticut's role in the signing of the Declaration. The theme of the celebration will be "Life, Liberty, and the

Pursuit of Happiness," and will include prominent American artists, composers, poets, lecturers and drama productions.

According to the Connecticut American Revolutionary Bicentennial Commission in Hartford, SHU's celebration is the first such event in the state.

Joseph R. Burkart, director of development for the university, and the Rev. William J. Fletcher, director of cultural affairs at SHU, point out that the production of "1776" is the first of several Bicentennial events scheduled on campus during May. Also planned are a Fife and Drum Corp muster and a display of Connecticut and Revolutionary War memorabilia and paintings.

All seats for the benefit performance will be reserved, and tickets may be obtained by contacting the drama office or the development office at the university. Tickets are available in three price categories: donor, \$15; sponsor, \$25; patron, \$50. Sponsors and patrons will receive preferred seating, and will be recognized in the evening's program.

Seven performances of "1776," in addition to the benefit, are scheduled. Evening presentations are planned May 10, 17, 18, 24 and 25, with curtain time 8:30 p.m. Two matinees have been arranged for Saturday, May 11, and Saturday, May 25, beginning at 2 p.m.

The musical has as its theme the Continental Congress of 1776, with suspense building on whether America will indeed opt for independence from England. Climax of the show is the signing of the Declaration of Independence by delegates from 13 states—including Connecticut.

Hailed by the critics, "1776" became a major box-office attraction. In its first season on Broadway, the play was named the Season's Best Musical by the New York Drama Critic's Circle and received the "Tony" award as Best Musical. Running more than three years on Broadway, "1776" eventually took a total of three of the coveted "Tony" awards.

The Presidential Scholarship Program, which will benefit from the May 11 performance, was inaugurated in 1972 to assist outstanding local area students. Scholarships are awarded on the basis of academic excellence. In keeping with the university's commitment to the community, applicants for Presidential scholarships must be Connecticut residents.

The benefit will be sponsored by the SHU's Regional Council, Tyler Baldwin president, and the university's Alumni Association, James Sabo president.

Capacity Crowd For Cat Stevens At N.H. Coliseum

Cat Stevens made his town appearance last week and he left an indelible mark on those that attended. The capacity filled the New Haven Coliseum. In seeing Cat Stevens for the first time in person I would have to agree with my previous deduction that he is truly a professional. His appearance, manner and delivery of some of the finest songs written and performed in the past decade was a breath taking happening. He did not exactly talk to the audience at great length but when he did talk it was down to earth and in a tone that added to his immense mystique.

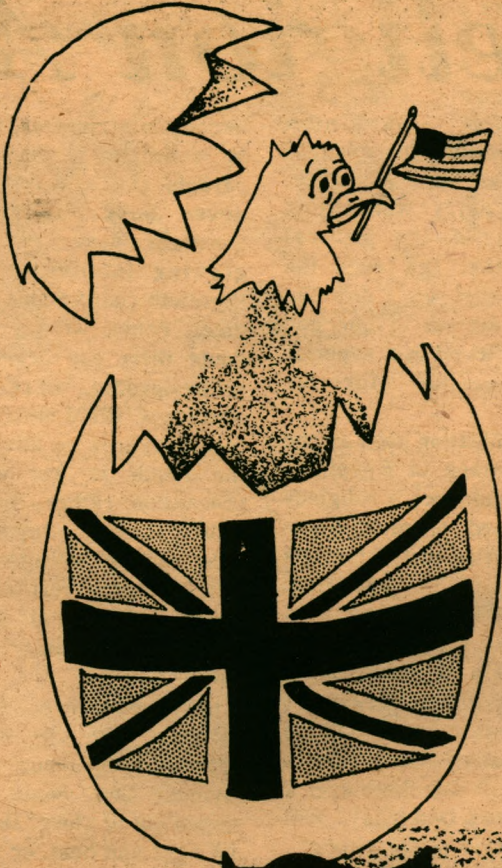
To describe the Cat is something like trying to write your feelings on the rear of your high school photograph that will go to your best friend at graduation. But to get away from Cat Stevens for a second I would like to express my disappointment in the sound set-up at the Coliseum. Throughout the entire show it sounded as if there were two back-up bands, one on the main stage and one directly at the opposite end of the arena. What is so ironic is that despite the drawback in the sound system the Cat was able to let you forget the sound bouncing off the rear walls and just allow you to concentrate on the sound at center stage.

The concert opened with Cat Stevens walking onto a pearly white stage floor and a pearly white stool. The icing on the cake was really the canopy that covered the entire stage. If it was going to rain the Cat was sure to stay dry. The canopy took the shape somewhat like the interior of a coffin and was cut to give it an amphitheater look. Throughout the show the canopy changed colors and sequences of stars, clouds, and

triangle figures appeared at the center.

For the first half of the concert Cat did the biggies like, "Wild World," "Oh, Very Young" and "Moon Shadow." Then to keep the show rolling, Linda Lewis, came on stage to allow Cat to take a breather. She was very special and unique for the mere fact that she had a versatile voice. She let her voice so deep, and throaty, go folky and blues, and about every which way you might choose a lyric to be caressed. She was able to produce some strange sounds that made your spine tingle and others that made you feel you were in some jungle habitat.

A ten minute intermission followed Linda Lewis and then the Cat came back to play a few more oldies and some of his new material, like, "Peace Train," "Father and Son," and "Bitter Blues." When Cat Stevens walked off stage to end the evenings festivities, I don't have to tell you what happened, you guessed it! Everyone in the Coliseum was clapping, screaming, stomping and lighting the traditional matches to give the galaxy effect. So instead of letting his fans shake the place apart Cat Stevens came back to his guitar and sang "Where do all the Children Play," and was he mellow! Then he proceeded to the piano to hit the soft notes of "Lisa, Lisa." He again thanked everyone for coming and walked offstage but again the fans wanted more and to the disbelief of many even myself, Cat Stevens came back for the second time to dedicate a song to a young lady in the front row, and a excellent dedication it was for he sang "Hard Headed Women."



1776
AN
AWARD
WINNING
MUSICAL

May - 10 - 11 - 17
- 18 - 24 - 25

8:30 p.m.

Matinees — Saturday

May - 11 - 18

2:00 p.m.

374-9441

**SACRED HEART UNIVERSITY
THEATRE**

Religion And Man

Throughout mankind's history a yearning for spiritual guidance has been prevalent. From the early worshipping ceremonies of the natural elements, (i.e. the sun, the moon, the wind, etc.) down to the recent system of one god, man has believed in a superior force responsible for his existence.

Early civilization such as the Greeks, Romans, or Egyptians choose for guidance a religious system based on multi-Gods. Later, Hebrews and Christians put their faith in one God. Presently it would seem man questions the existence of any God. Is this a result of a progression in intelligence? Was a supreme being thought up merely to satisfy man's fear of the unknown? Was there ever a God? Is there a God today? Will there be a God in the future?

Certainly there are records that portray the ceremonies of various religions, and even images drawn in the supposed likeness of the Gods. But who wrote the ceremonies for all to read, or drew the portraits for all to see? Who was it that the Gods favored above all others to see them, or hear their messages? Was it Moses, the Pharaohs of Egypt or the Emperors of Rome? Who could have been so fortunate as to have spoken to the powers of a universe? Why has this supreme power chosen to lecture to so small a part of mankind? Would it not be more beneficial to allow vast parts of the population to witness concrete evidence of God's existence? This would undoubtedly allow for more dedicated followers.

It was always man's nature to be a suspicious animal. Relying solely on manmade pictures and scriptures passed down from generation, and probably edited by each one, does not give man concrete evidence. The intelligent individual of the twentieth century is so trained through education and the complex situation he finds himself in, to accept a claim only after examining it closely; basing his conclusion on undisputable facts. One reason religion is under so much pressure today is that it has no concrete facts to back its claims.

As a child matures and begins to try and understand his religion, which he has up to this time only accepted, the main thing he must conceive is God, and how he relates to God. His basis for his conclusions come from the scriptures of his religion, the images of religious figures in that religion, and parental guidance. Only the last, parental guidance, can be disputed if he is to remain in good standing with his faith. For if he disputes the writings of his faith he is being sacrilegious. His parents guidance will for the most part be based on their

lessons in scriptures, and thus he is limited in disputing his parents. As a result he can never have many of his questions answered. To the growing intellectual of the twentieth century this can only mean doubt. Where there is doubt there can never be absolute devotion, but rather blind obedience. Blind obedience will fade with growing intellect, and the result is worship as a precaution rather than as a desire. That is, the individual faces religion with the attitude, I better show respect just in case there is a God; and not, I will worship because I love this God.

Early man, in his multi-God religion, thought of every natural phenomenon as an individual God. Some he worshiped out of glory; the sun for its light and heat, or water for quenching his thirst. Others out of fear; the night for its darkness, or death for its strangeness. As he progressed in various scientific fields, man found solutions to things once thought of as Gods. He found himself no longer in need of a God for day, a God for night, one for health, one for illness; from these separate Gods he formed one. To this single God various faiths gave various names; some called him Buddha, others Allah, still others Christ or Jehova. Whatever title they gave him he still signified their salvation.

These names and faiths have persisted for the most part unchanged until recent times. Flocks of worshipping people faithfully profess their faith in regular meetings even today. But not all by attending church. Moreover the number of people in prominent worshipping groups have diminished over recent years. Modern man seems to consider himself above the beliefs of his forefathers. He no longer desires to worship scriptures written by men who for all practical purposes are no

closer to the Gods than he. Instead he chooses to pursue either of two courses. First he can ignore the scriptures, and thereby the Gods they represent. Consider them attempts by former men to solve curiosities of their day. Or he can continue to worship his God in a manner more applicable to him today.

Perhaps it's the second course that holds the future of religion in its hands. Many prefer to worship God not in masses held in synagogues, temples, or churches; But in the privacy of their homes. Others seek to understand this supreme power in small, isolated groups away from the confusion and hustle of every day society. And some look to become one with God through their minds. They try to understand God by gaining tranquility within themselves. In this state any interpretation received of the message of God is self perceived, and so applicable to their lives. When questions arise involving their lives they meditate; and in this peaceful state search for the answer. No longer do these people's questions have to be referred to the writings of centuries ago. No longer is there doubt in the truthfulness of the answer, or a mere brushing off of the question with, "God wanted it that way." Any answer received would have to be sensed since it would come directly from the individual.

Whether the atheistic, traditional, or individual approach is proper can never be known. One may only select the course he deems proper and follow it to his fullest. Only after death can one know that the course he chose was right or wrong. In any case, the individual in this life must be contented with being one of the many in wonder over the possibility of a God.

Dr. DeVilliers Receives International Recognition

The name of Dr. Raoul A. DeVilliers, professor and chairman of the department of Mathematics and Operations Research at Sacred Heart university, has been included in the 1974 edition of the Dictionary of International Biography, a biographical record of contemporary achievement published annually by Melrose Press Ltd., Cambridge and London, England.

The new edition, volume 10, is published in four parts totaling more than 19,000 biographies.

Dr. DeVilliers also received a certificate of merit for distinguished service in the field of modern mathematics.

He is a graduate of Piarist Fathers college in Cuba, and he

received two doctoral degrees, one in philosophy and one in mathematics, from the University of Havana. In addition, Dr. DeVilliers pursued post doctoral studies at Rutgers university in New Jersey and at the University of Georgia. He also was a faculty fellow at the University of Kentucky for three summers. In 1970 he attended the Seminaire de Mathematiques Superieures at the University of Montreal, Canada, and was an official guest at the Symposium on Algebra at the University of Kentucky.

Dr. DeVilliers joined the faculty at Sacred Heart in 1965, and was named chairman of his department in 1966.

Sigma Psi Loses Brother



Robert John Relihan, 19, of 1025 Willard Road, Orange, died on Wednesday, March 20, 1974, from injuries sustained in a automobile accident.

Bob was a freshman student here at Sacred Heart. He

became a brother of Sigma Psi Delta Fraternity in January of 1974. He was active in all university functions and aided in instituting the recent pool tournament of March 27th.

Born in New Haven, Jan. 23, 1955, son of James and Corrine Sponheimer Relihan, he was a member of the St. Jude's Parish in Derby. He graduated from Amity High School in Orange, in June of 1973.

Bob was buried on Friday, March 22 in St. Peter's Cemetery, Derby. Steven Baxter of Sigma Psi Delta and Gary Levin of Rho Sigma Chi served as pallbearers and the brothers of Sigma Psi Delta acted as honorary pallbearers. The Brothers of Sigma Psi Delta EDITOR'S NOTE: This was not published sooner, due to a oversight in the last issue.

Summer Job Openings Available In Europe

(Europe)—The Student Overseas Services (SOS) which has been helping college students in Europe for the past 16 years announces that the number of summer jobs now available in Europe is higher than original estimates. The placement office of the service states that in an effort to bring interested students together with available jobs a speeded up mail application system is being used. Jobs are given out, as always, on a non-profit, first come, first served basis to students only between 18 and 27 years of age.

Students who have never previously worked or studied in Europe must undergo a brief orientation period at their own expense, after they arrive in Europe. Among other benefits to students, the orientation is designed to make certain every student gets off to their job on the right foot. Jobs, mostly in resorts, restaurants and hotels, are not always plush and the

work can be hard. But the fact is that a job is there, in Europe, and with free room and board and a standard wage any student willing to work can see and benefit from a trip to Europe at a minimal or even break-even cost.

As time is drawing short for this summer, interested students should obtain and submit their applications soon. The forms, job listings and descriptions, and the SOS Handbook will be sent to anyone sending their name, address, name of school and \$1 (for printing, postage, addressing and handling only) to either SOS, Box 5173, Santa Barbara, Calif. 93108; or directly to SOS Placement Office, 22 Ave. de la Liberte, Luxembourg-Europe. Students can speed up processing by getting and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer.



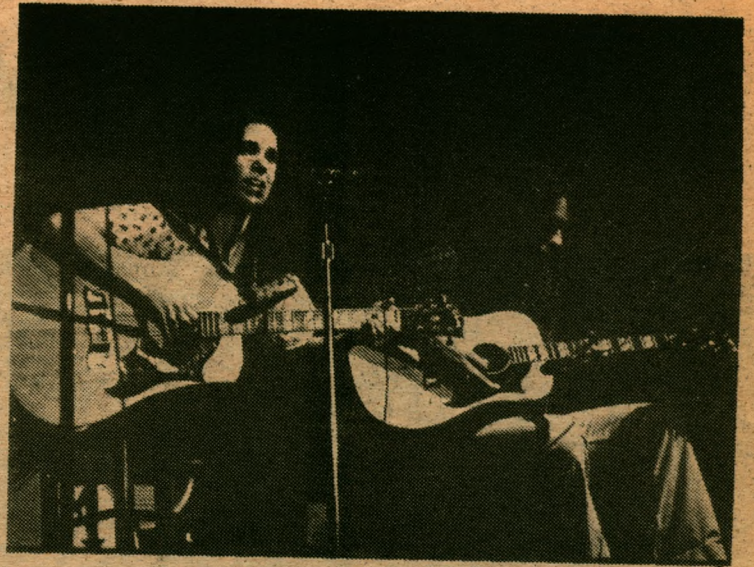
Concert Review

*Small Crowd**for a**Good Show*

Jayne Olderman, Photo by Tom White

Attending a concert with groups that you never heard of is often unconvincing to some people, but to the less than 200 who showed for the Jayne Olderman-Woodwind Clejj concert April 18 the show was worth the ticket price of \$1.50. The two Connecticut acts, often performers at SHU's Wandering Minstrel Inn, gave interesting if not talented performances.

Jayne Olderman is an incredibly talented lady, playing a repertoire of original material that held the audience all the way through her set. An accomplished pianist and a more than adequate guitar player, Ms. Olderman was joined by a back-up band of acoustic guitar, bass and drums after three numbers. The band at times detracted from her, getting in her way musically at points along with a number of obvious mistakes. Her drummer seemed unaware of what kind of music he was playing, thinking he was backing up the Allman Bros. The band overall sounded fair, and on "More or Less" and "One Together" even sounded together. Ms. Olderman during her set pointed out the group had only been assembled a short time, and ended her set with "A SUITE LEAVE OF ABSENCE," a suite running about 18 minutes in length featuring six songs concerning Ms. Olderman's past college experience, eventual dropping out and that which followed. Although the tremendous length of the music, this by far was her strongest song of the night. The band complemented her well on some parts, and stepped on her in others. Overall, Jayne Olderman is a tremendous

*Photos by**Tom White*

Jayne Olderman, Photo by Tom White

talent with very strong material. She was worth the admission herself.

Another Connecticut group, Newtown-based Woodwind Clejj came on second and gave somewhat of a cluttered but good performance. The band features a mellotron, capable of duplicating several violins, cellos and other "wood" instruments. The vocals were very smooth, and the band had a reasonably good amount of showmanship, attired in white and black fringed jump suits. Both lead guitar players and the key-board player provided strong back-up, and the group's bass player gave the group a

bigger bite than bark. The drummer, a one man show in himself, also gave the band a very strong backup. And up front Clejj featured a young and lovely lass who sang as good as she looked, and who played flute equally well. The problem comes in when they have everything going at once. Too many things are happening for the group to have a polished sound, although each individual member of the band was accomplished in their own way. I think as soon as the group learns how to control the instruments they have at their disposal, they can really be a fine act.

Jack Camarda



Woodwind Clejj, Photo by Tom White

*Now Signs On At 6:15 A.M.***WSHU Extends Daily Programming Schedule**

WSHU has recently extended its daily programming schedule by adding a morning show, hosted by Keith Lobdell. Upon signing on at 6:15 AM, Keith plays an assorted cross section of FM progressive rock and folk, with a concentration of the programming punctuated with new releases. A recent addition to the quarter-after-the-hour American FM News is a few minutes of local news, prepared and announced by Jack Cahill. Kevin Broadbin will take Keith Lobdell's place in the summer schedule.

At 6:15 on Tuesday nights,

Sacred Heart University basketball celebrity, Julian Tindall, gives you his "Soul Vaccination." Julian's show, which features a more contemporary programming of Black music with artists ranging from Stevie Wonder to Bette Davis, is a more of a laid back cool, sorely needed in this day of "super-cool" Wolfman Jacks. An all request hour is featured, so any calls at 374-6191 on Tuesday nights would be appreciated.

Any meditation freaks interested in the message of Sri Chinmoy are urged to tune in at

1:30 on Tuesday afternoons, Rich Novroth speaks on the life and teachings of Sri Chinmoy, a spiritual leader followed by John McLaughlin and Carlow Santana. Music from McLaughlin is also featured every week on this excerpt from the "Profile" series.

There are two new specialty shows tentatively scheduled on WSHU for the summer months. Andy Semon's Exploding Plastic Inevitable will feature relics from the first psychedelic era, the years from 1965-1969, and will encompass the

development of "The West Coast Sound," popularized by the Jefferson Airplane, the Buffalo Springfield, and the Grateful Dead. Other shows will feature the New York sound with the Velvet Underground, the Blues Project, and the Rascals, and an assortment of musical developments in other localities, such as Houston, Texas, Detroit, Michigan, and Boston, Mass. The first show of this weekly program will be aired on Monday at 9:15 on May 29.

Mike Fernandez, a freshman

here at Sacred Heart, will coordinate and host a bi-monthly program featuring local rock artists. The show is still in the planning stages, but tapes featuring local rock bands such as Spoonfeather, Repairs, and China Doll have already been procured. Mike's show will be one hour long in an evening time slot, with a portion of the show spent with interviewing the members of the band. Any local artist interested in having their tapes aired may contact Mike Fernandez at WSHU any morning before 1:00 PM.

Skit



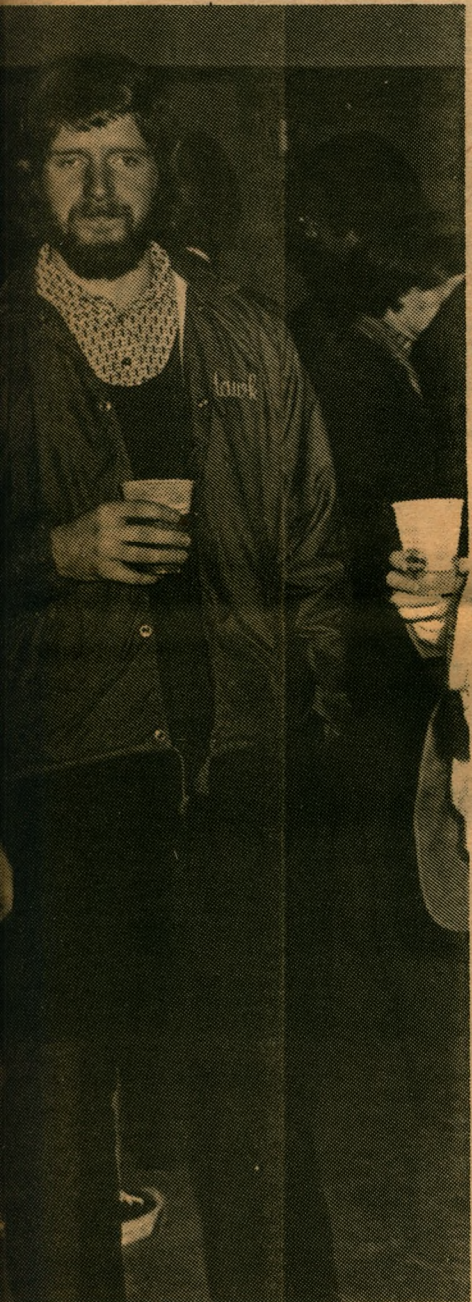
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Photos by T

Night

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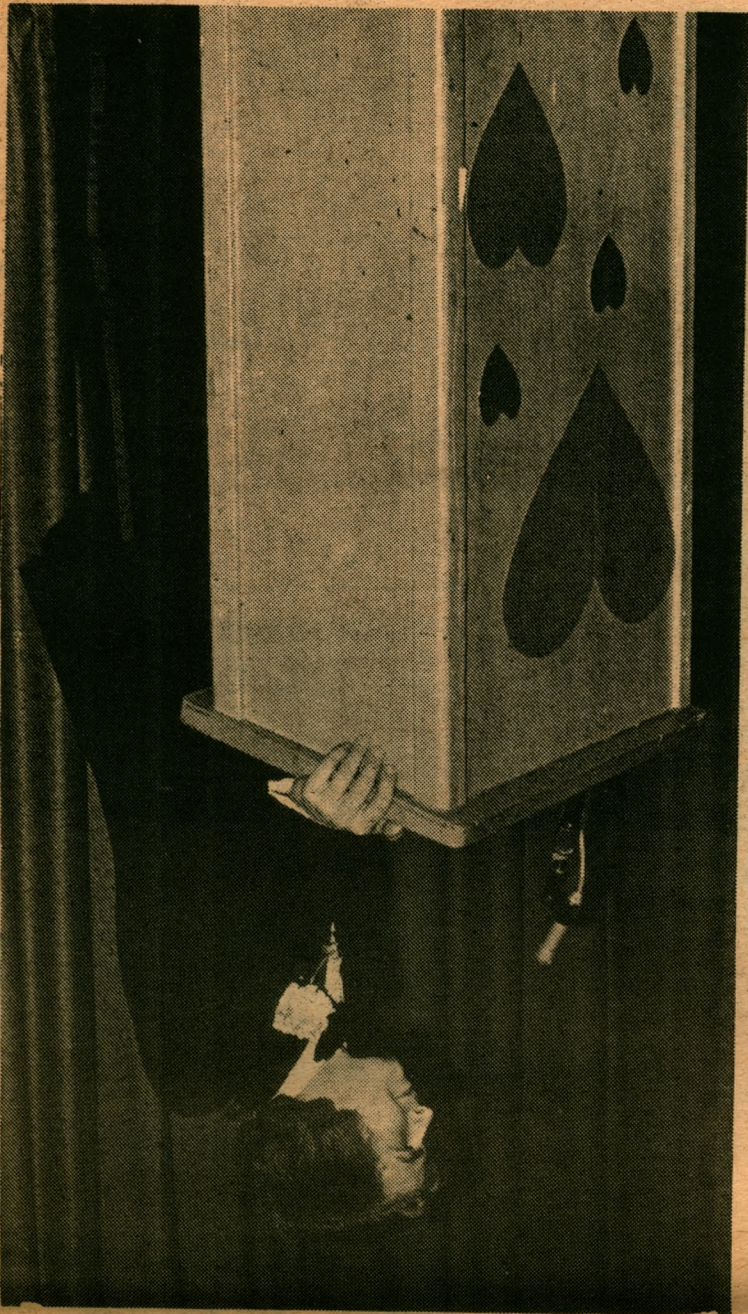


m White

Remember Some More



Photos by
Tom White



J. P. Huck

New Bus. Mgr.

John P. Huck, chief accountant with Sikorsky Aircraft corporation, has been named business manager of Sacred Heart University effective April 15, according to university president Robert A. Kidera.

Mr. Huck is a certified public accountant and graduate of the Wharton School of Finance, University of Pennsylvania with a B.S. degree in accounting. He has had supervising, auditing and on-line accounting experience and, at Sikorsky has served both as an accounting supervisor and section supervisor prior to advancement to his present responsibilities.

He has had broad exposure to accounting systems of manufacturing, wholesaling, retailing, and financial institutions as well as municipalities and private schools both through years of auditing and as a "line" accountant concerned with system details.

Specific career experience has concerned maintenance of accounting records and systems, preparation and interpretation of financial reports, cost identification and control, preparation of forecasts income and expenses, experience in budgeting controls, and recommendations to management in exercising responsibilities both as an independent public accountant

and as a company internal auditor.

President Kidera said the business manager of SHU "is the chief fiscal officer of the college, responsible for collection of all accounts, care and disbursement of all funds, including those of the auxiliary enterprises such as the bookstore and food service.

"He serves as the director of the budget, supervising its preparation and administration. He also serves as the personnel officer for non-academic personnel and as the purchasing officer for the university.

"He is appointed by the president, reports directly to him and advises him on all financial and business policies."



Photo by Tom White

Greatest Show On Earth

Thanks to the initiative of Rho Kappa Phi, Sacred Heart University was able to have its first and hopefully its annual Superstars event. The purpose of the event was not to find the fastest runner, the best distance runner, the person with the best throwing arm, the person with the greatest leaping ability, and the one with the highest endurance. No, its purpose was to find the athlete that could do all of these and do them well.

The superstars event presented a demanding challenge and many students at the Heart shrieked and sighed at the thought of entering. There were the familiar remarks like: "Oh! I can't run," or "What! Are you kidding, I wouldn't last," "Oh! I couldn't do that and get outa here! That's for Jocks."

Well to the surprise of many, that Sunday on April 21, males and females of all shape and size came to take part in the athletic competition. The competition was divided into male and female standings. The guys did their thing while the girls watched and the girls did their thing while the guys watched in disbelief, never realizing their potential.

For the male events there were three teams consisting of five members. Each team could only enter five of the offered events and each member of the team could only participate in three events. The three teams were the KreuzFahrers, Sigma Tau Omega and Rho Sigma Chi. The KreuzFahrers consisted of Bob Keeley, Manny Cardoza, Tom McDonald, Danny Laufer, Mike Ukaniwicz. Sigma Tau Omega included Doug Daly, Tom Byczajka, Bill Fitzpatrick, Tom McCleary

and Leo Sillia. For Rho Sigma Chi it was Jim Russo, Ken Della Rocco, Dale Beardsley, Roger Dean and Kevin Jennings.

The KreuzFahrers proved to be the superstars with a superb running effort by Bob Keeley who took first in the mile, 100 yard dash, and 880 relay. Manny Cardoza was right on Bob's heels when he captured second place in all the same events. Danny Laufer strengthened the K's lead when he took first in the softball throw and third in the long jump. Mike Ukaniwicz received third place in the mile run and second in the long jump.

Sigma Tau Omega placed second with Mike Malin leading the way placing first in the obstacle run and third in the 100 yd. dash. Doug Daly grabbed three third places in the shuttle run softball throw and obstacle run. Tom McCleary ran to a first place in the shuttle run.

Rho Sigma Chi placed third. Roger Dean took a first in the long jump and second in the softball throw. Jim Russo had a second place in the shuttle run while Dale Beardsley took second in the obstacle run.

For the girl's events it was the dynamic duo of Barbra Bodziony and Pat Sandin that took the superstar trophy. They called themselves the Roadrunners, and run they did! Barb and Pat placed first and second respectively in the 60 yd. dash and shuttle run.

The Stingers, the second place team, consisted of Lynne Prusak, Maureen O'Flynn, and Noreen Marchello. Lynne took first in the softball throw and obstacle course. Maureen made her contribution by placing second in the softball throw. Mary Romonello, Debbie McQuade, Linda Lopez, and

Margie Valentin formed a team called the Misfits to take third place. Debbie had much to do with placing, when she placed first in the long jump, she accredited the victory to her wearing a Buster Crabbe Shirt. Margie Valentin took third in the 60 yd. dash.

There was a tie for fourth between Our Gang and Mix n' Match. For Our Gang, Debbie Connolly placed second in the long jump, while Nora White placed third. Rachel Iorfino heaved the softball for a well deserved third place. Diane Zinkowich also contributed to the team effort.

For Mix n' Match, Janet Slovak placed second obstacle course and third in the shuttle run. Other members of the team were, Sue Pickup, Jenifer Sarfola, and Cathy Flynn.

Following the superstars events, action moved to the Novelty events or simply the time for fun and games. There was a trophy rewarded for the best novelty events winner but that was second in the minds of the participants, they were more interested in having a good time.

The first event was the dizzy lizzy, this required each team to put his or her head on a baseball bat, spin around the bat five times then run a short distance, return and tag a team mate. It was worth its weight in comedy to witness people losing all sense of direction and balance. Next was the wheelbarrow race that proved interesting. Then there was the three legged race, sure you all have seen them but have you ever done it, believe me its fun. The female consisted of a tug-of-war, and to give some indication on how exciting it was the rope decided to split in half

as the last group went at it. It was the KreuzFahrers who took the trophy home for the males and for the girls it was the Stingers consisting of Lynne Prusak, Maureen O'Flynn and Noreen Marchellos.

Well, there were no reporters present, ABC Wide World of Sports didn't feel it should be shown on Television, no world records were expected to be broken, and the bleachers were empty. In spite of all these missing incentives, I would venture to say that after the day activities were completed, Sacred Heart had just put on one of the greatest and most rewarding days for the "Superstars".

If the superstars event showed anything worthwhile, it was the simple fact that students at Sacred Heart can come together on a given afternoon and have the time of their life. I could strongly recommend that in the future full support be given to this event and everyone from a 300 lb. overweight to a 90 lb. underweight come out and put their physical stamina to the test. "LONG LIVE THE SUPERSTARS."

EVENING STUDENT COUNCIL PLANS "FIFTIES"

The Student Council, Evening Division, of Sacred Heart University will sponsor a dance with the theme "The Fifties" on Friday, May 17, at 8 p.m. in the Fairfield Knights of Columbus Hall, 333 Unquowa Rd., Fairfield.

Tickets will be on sale starting this week during evening school class hours, or may be obtained from Steve Szost, 431 Jeniford Rd., Fairfield.

✓ Retrospect

continued from page one relationships.

The quality and character of the student body were reflected as well in the operations of student government, the BHO and Hispanidad, the Appalachia project, the Cabaret and Story Theatre, WSHU, student publications, the basketball team, and social events. It is a record of which all of us—students, faculty, and administrators—can be justifiably proud.

School years also have the habit of racing by so rapidly, that they are over before we fully realize it, leaving us wishing we had made more friends, studied more energetically, enjoyed the school life more. Perhaps that's why the end of the year finds us also a bit saddened but an overall feeling of accomplishment should prevail.

Therefore—my congratulations to our 1973-74 graduates and my best wishes for every success and happiness in the future years ahead.

President
Robert A. Kidera



On a hill top green
in the early spring
At the edge of dawn
I stood alone
Complete and totally at one with
Nature
The beauty that my heart felt
I was unable to speak of
Me and my hill so green
Sat and watched the sun
grow and spread over the sky
orange red with gallow gold
a smile, its rays gently
kiss the warm brown earth
dew still moist upon a tiny
violet plant with outstretched
arms waiting for the love of
Mother Sun.
I close my eyes
I have found peace

Sam Cole

Election Results

ELECTED MEMBERS +

1976

President Anne Cerino 46+
William McMaster 41
Vice President Abba Reza +
Secretary Donna Blewitt +
Treasurer Jenifer Carofalo +

1977

President Michael Harris +
Vice-President Margarite
Valentin +
Treasurer Lawrence Hutvagner +

SENATE RESULTS

Doug Berlies 213+
Jim Fitzgerald 266+
Mike Giovanetti 242+
John Pieniak 184
Steve Collier 270+
Mike Gallagher 264+
Armando Goncalves 248+

S. G. REPTS

1975
Joe Avellino 51
Dale Beardsley 70+

George Cuseo

Mike Dolagi 35
Mike Gallagher 64+
Barb O'Brien 62+
Jim Russo 54
Nora White 46

1976

Bob Bukowski 57+
Ned Guerrere 38
James Marrone 24
Skip Meehan 59+
John Pieniak 41+

35

64+
62+
54
46
57+

Abbas Reza

Jay Sheehan 35
Mary Sheehan 39+
35

1977

Pam Giannetta 63+
Mike Giovanetti 70+
Mike S. Harris 79+
Lawrence Hutvagner 45
Raymond Loso 48
Tom McAlarney 41
Ronald Piccolo 43
Charles Valentin 50+

Father Fletcher Is Named To New Post At SHU

The Rev. William J. Fletcher, assistant professor of sociology at Sacred Heart university, has been appointed director of cultural affairs at the university, in addition his position as a part-time member of the faculty, Robert A. Kidera, university president, has announced.

The new position is designed to coordinate the work of several committees and departments of the university sponsoring cultural events, art exhibits, films, special lectures and dramatic and musical performances.

The director will report to the president of the university and will seek to "schedule and stimulate a full, balanced calendar of cultural events for the year," according to Mr. Kidera. He will also assist where needed in the staging, promotion and attendance at these events.

Father Fletcher, who joined the S.H.U. faculty in 1968, received A.B., S.T.B. and S.T.L. degrees from St. Mary's seminary in Baltimore, Md.,

and both a master of arts degree in history and a master of science degree in sociology from Johns Hopkins university, Baltimore. He also pursued doctoral studies at Johns Hopkins.

He is chairman of the New England Liturgical committee. In December, Father Fletcher was one of 25 international liturgists who traveled to Arizona to participate in "Ten Years After," a program to analyze the implementation of

the Vatican II document "The Constitution on the Liturgy." He also has been nominated to the executive board of directors of the National Liturgical conference, Washington, D.C.

Father Fletcher is the author of a number of books including, among others, "Connecticut Print Makers," "Toward an American Right," "The Work of Thomas W. Nason," "George Rouault's Art and Graphics," and "Eric Gill—Prophet."

Streaking

During the week of March 9th thru 14th, S.H.U. joined the ranks of streakers throughout the country. The streakers have been running through the back parking lot, all were unidentified. Mr. Kidera, head of S.H.U., heard about this and stated any student caught would be immediately expelled.

Since the 14th of March the streaking has died out, in the

U.S. just like the majority of other fads. But in other countries it is starting to grow. In Paris a young lady was seen walking down a main street wearing only shoes and carrying an umbrella.

Many people feel this is a criminal act and should be dealt with accordingly. But others have stated it is not destructive and just in fun.



Photo by Bob Romano

SAVE COUPONS
FOR
YEARBOOK

A Campus 'Sounding Board' For New Ideas

The Student Activities office at Sacred Heart university is the "communications center" on campus, according to Miss Dorothy I. Anger, coordinator of activities. With the number of activities on a busy college campus, the pace is usually hectic.

The office is a hub for students involved in almost any project on campus, as well as a "sounding board" for new ideas. The Grand Central station atmosphere is standard in an office that provides a base for student government meetings, impromptu brain storming, and is the location of mailboxes for student leaders and organizations.

Comparatively new, the office and its director evolved about two years ago when the need

became apparent for someone and someplace to coordinate the numerous activities of a growing and active college campus.

Miss Anger was appointed to her present position one year ago. She is a graduate of Russell Sage college in Troy, N.Y., where she received a bachelor of science degree in physical education, and of the University of Bridgeport, where she earned a master of science degree in the same field. She came to SHU in 1966 and served as a member of the faculty before being appointed to an administrative post. She is a native of Bridgeport and has taught in the area at Lauralton Hall, Warren Harding High school, and was the first lay-woman faculty

member of Notre Dame High School.

Miss Anger is assisted in her myriad tasks by a student staff of 11, including part-time workers, work-study staffers, and volunteers.

With her student assistants, Miss Anger administers a variety of activities and facilities including the game

SHU Zoo Review

Delgos win intermurals—best party of the year—just ask Jay of Lili's dry cleaners

Jack Hoehlein SHU all American Streaker—Nice tan Jan.

Cookie, Doris, Kathy, and company were last seen dancing through the cafe.

Welcome home P.J....where's your tan!

Get your head together!!!! Is it true Pres. Kidera got his job because he knew Peter Lucia?

Hey Boo is the floor at Billy's house clean?

Jay its good to see ya down here.

Hey Tozzi how's the diet coming?!

Jose Cueruo say hi to Dave...his best customer.

Hey Jan & Tozzi who cut the cheese?

room, a self-supporting recreation room available to students during the week, and offering pool, air hockey, checkers, chess, etc., along with vending machines for refreshments; and the gym, open to students for basketball and other recreation between 10 a.m. and 2 p.m. daily.

She also is responsible for the appropriation of student activities coupons, giving tuition-paying students a semester's worth of free or nominal admission to at least 50 events on campus each semester. These include basketball games, lectures, concerts, drama presentations, among others.

SHU sororities and fratern-

nities, largely service oriented, must clear all service projects through Miss Anger's office.

In addition, she serves as advisor to the student government and moderator to all classes. Also under her jurisdiction is the ticket office for basketball games; and the Golden Key society.

Miss Anger points out that she is not exactly a "director" in the usual sense of the term. "I'm there to help the students in any way I can, in their own self-direction. We have an extremely responsible group of students who don't have to be told what to do. They have been cooperative in every sense of the word."



Photo by Tom White



Photo by Tom White

When I'm alone
 In need of company,
 Who'll say, "I'm here!"
 Who'll understand?
 Who will it be?
 When I am wrong
 And there's no other one
 No one to blame but me,
 Who'll understand?
 Who will it be?
 When tongues spew slander
 Eyes stare viciously,
 Who'll lift my head?
 Who'll understand?
 Who will it be?
 When all's at stake
 And failure follows me
 Who'll whisper, "You have tried"
 Who'll understand?
 Who will it be?
 When I implore life's trials
 And stones with faces everywhere I see,
 Who'll stumble at my side?
 Who'll understand?
 Who will it be?
 Alone—I've faced this all before
 With dark uncertainty.
 So when they come again,
 Who'll understand?
 Who will it be? And...
 When I am no more—
 A fading memory,
 Who will remember most?
 Will have loved me?
 Who will it be?

Lionel Johnson



✓ Social

continued from page one
 students is the fact that more courses have been offered to student social workers. Though the course offerings are not yet sufficient, the bright spot is that within a year or less, there will be enough courses to adequately train a student for beginning social work practice and hopefully there will be a new social work faculty member to assist. This all adds up to the fact that possibly within a year's time the social work program finally and rightfully will become an entity of its own, allowing for accreditation by the Council On Social Work Education to come about also within a year.

In the past year we have also seen the growth of the Sociology Club. Though it is really in its birth, its members have tried to forge better communications between faculty and with the outside community. Hopefully, in the coming years students will make the club into a dynamic force, something needed to be reckoned with. The club can be the impetus that can make changes within the department and also it will provide the student with added experience in dealing with the difficulties of the Bridgeport community.

We have made some important strides in the past year however, that should be no excuse for slowing down in

making the Sociology Department, the Social Work Program and the students better qualified. I've seen a lot in my four years here at the University, I've worked hard, as many other students have to better improve our educational experiences, by trying to improve the Sociology Department. We've experienced happiness and yet we have felt the pain of knowing the ways we have been cheated in our first three years. But with forbearance, cooperation and with what all social work students and faculty members should have—love and understanding, the social work program will advance, educating all students adequately, making us feel that there is something worthwhile in the Department of Sociology—we're almost there.

Jack Gesino
 Chairman of the
 Sociology Club

✓ Elected

continued from page 2
 "group," people would participate. He would like the Class Officers, S.G. rep's, and Senate responsible for involving all students. "When we build a sense of community then we can get down to business."

Mr. Cardozo feels that Peter Lucia is an aggressive, open minded worker. He has the ability to work with everyone.

Dr. Russell Receives Fellowship From Humanities Endowment Group

Dr. Mariann Russell, associate professor of English at Sacred Heart University, has been awarded a six-month fellowship in ethnic studies from the National Endowment

He will be a great asset to S.G. as president.

"Obelisk is not my idea of a college newspaper," said Manny. "It lacks cooperation and a high caliber of articles. If students were paid for their articles maybe the staff would get cooperation." He feels that S.G. representatives should become involved in promoting the paper.

Mr. Cardozo would like to get away from mixers. "I've been to better high school mixers than here." The stress should not be put on raising money, the activities should just bring people "together" for a good time.

His views towards the representatives of each class are that "there is more to S.G. than just going to a weekly meeting." They have a dedication to their class to improve situations and represent their beliefs.

Mr. Cardozo wants the students to be aware of S.G.'s power and become involved in all events.

for the Humanities to study the work of contemporary American black poet Melvin B. Tolson.

Dr. Russell will be on leave from SHU during the summer and fall semester in order to research Tolson's poetry. She intends to critically analyze the poet's major work, "Harlem Gallery," and determine something of his relationship to Harlem as he knew it during the Harlem renaissance of the 1920's.

Dr. Russell described that renaissance as a period in which many notable black authors, among them Langston Hughes and Tolson, emerged from Harlem to begin publishing works of great distinction.

She described Tolson as a prolific writer and teacher, who came to Harlem to study during the 1920's and wrote "Harlem Gallery" as a short poem or sonnet at that time. Dr. Russell said Tolson apparently worked over the poem for many years and finally published it as a book of poetry in 1965. She said Tolson spent much of his later working life in western United States, but continued to develop the ideas he had begun during the Harlem renaissance.

Dr. Russell said most of the criticism to date on Tolson has

concerned itself with the difficulty of his poetry, which she described as written in modern form. The first biography of the poet was printed this year, she said, and an unpublished doctoral dissertation on "Harlem Gallery" has been written recently. Dr. Russell intends to study these materials and other examples of Tolson's poetry as well as interview people who either knew him or other Harlem writers of the 1920's, in order to further her own research. She will be working at Columbia university and in Harlem, she said.

Although it is too early to predict the outcome of her study, Dr. Russell said it may result in a scholarly article on Tolson or some other information on the poet's life and work.

At SHU Dr. Russell is teaching courses in the British novel, British literature, and freshman English. She first became aware of Tolson's work through courses in black literature she took at Columbia University when working on her own Ph.D. degree from that institution in 1965, as well as through her own reading in the field of black literature.