



Brothers of Sigma Tau Omega will take food and clothing to people in Appalachia who are destined to live in homes such as this one and the one pictured below.

Sigma Tau Omega Fraternity Plans Fifth Trip To Appalachia

"What we don't want anymore is just what they've always wanted," is once again the theme for Sigma Tau Omega's Fifth Annual Appalachia Drive.

This drive was designed to aid the underprivileged people in the Appalachian region with clothing, furniture, tools, toys, and canned goods.

In the past, the Brothers of Sigma Tau Omega sponsored and solely ran this worthwhile drive. Then, with the realization that this was not merely a "fraternity project," but a campaign of urgency to those who will benefit by it, more people lent a helping hand. Each drive was one more successful than the one before. The primary purpose of the Appalachia Drive is to help others have a Christmas they'll never forget.

Activities scheduled for this year's drive include bake sales,

raffles, a performance by Sing Out Stamford, and a "BIG SURPRISE!" Churches in the area are being asked to collect clothing and canned goods on December 1st after each Mass.

Through the generosity of Truck Rental Co., Ryder, Hertz, and National, a total of four trucks have been donated to the Drive so all collected materials can be transported compactly and safely.

People are needed to help collect all donated items and pack them on to the trucks.

This is the perfect time for all students to begin to focus on a goal of importance and make a unified effort, regardless of academic status or membership in a particular organization. The Fifth Annual Appalachia Drive will be the best ever with total cooperation and commitment.

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Inflation Hits Sacred Heart

During the past 18 months, since the last general tuition increase was made, the cost of operating Sacred Heart University has risen much beyond our expectations. These increased operating expenses have been due primarily to sharp rises in utility and heating oil prices, as well as the need to increase salaries of staff and faculty. The result has been the decision to reopen the question of our tuition charges during the current academic year.

After a thorough study by a committee composed of students, faculty and administrators, a recommendation for a mid-year increase has been

made to the Board of Trustees. As a result the Trustees have voted that an increase in tuition must be made if the University is to maintain a sound financial status and continue the quality of its instruction and services. A continuing review is planned so that, if necessary, tuition adjustments will be made in the Fall of the year.

Effective January 1, 1975, tuition for full-time day students will be increased \$75 per semester, from \$825 to \$900 for a total of \$1800 per year. Corresponding increases of \$5 per credit hour for part-time, evening, and summer courses will also become effective on that date.

We recognize that in some

cases this increase may be beyond the means of some individuals; consequently the Trustees have also voted to increase Student Aid Funds for the next semester, to insure that no currently enrolled student will be forced to drop out because of this increase. Mr. Alvin Clinkscales, Director of Student Financial Aid, will administer these increased funds.

This increase in tuition was made by the Trustees reluctantly, but with the hope that you will understand its necessity. We pledge to make a Sacred Heart University education worthy of the sacrifice required of all of you.

English Students Publish Work

Four student writers in spring and summer sessions of Advanced Composition at Sacred Heart University, have had articles accepted for state and national publications this fall.

Several other students

published letters to the editor or short features in local newspapers, according to Dr. Ralph Corrigan, instructor of the course and SHU English Department chairman.

Mrs. Grace Oringer, of Westport, has written several

excellent articles, according to Dr. Corrigan, with one on education and social responsibility accepted by "The PTA Magazine," the national journal of the Parent Teachers Assoc.. Mrs. Oringer said the article notes

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Multi-Media Facilities Increase

Rapidly increasing growth and expansion of opportunities for Sacred Heart University faculty and students interested in media studies, or servicing opportunities for media programming, were outlined recently by a group of university audio-visual personnel involved in these areas.

Dr. Donald E. Coonley, who as director of media studies and assistant professor of English heads the university's overall multi-media efforts, joined with Mrs. Monica Roberts, audio visual coordinator, and students John S. Quinn administrative assistant for media studies, and Lynn McNamara, WSHU station manager, to talk about recent achievements in this field which have made Sacred Heart a more colorful and exciting place to be during the past year.

Dr. Coonley said that while audio visual services are separate from the formal media studies program of the institution, in that they "assist the entire university in servicing for, auditing and distributing media materials, they also serve as a branch for the media

studies program and the two interact closely together in a variety of ways."

Mrs. Roberts said that, in 1972-73, when a separate audio-visual organization was absent and film requests were distributed as an offshoot from the radio station, only two were ordered for classroom related use. But in 1973-74, after the separation had occurred, 160 films were ordered. "This year, we are also pleased to note that we are running well ahead of last fall at this time on film orders, with 69 films ordered as of this point, October 15, against only 28 on October 15, 1973."

Mr. Quinn noted a pronounced growth has taken place in the number of students seeking admission to the media studies major and credited Mrs. Roberts for much of the general campus interest in media services through an internal "Media Message" bulletin which she distributes regularly. Dr. Coonley estimated that approximately 50 students, mostly freshmen and sophomores, are media studies majors and that courses in film and communication have shown

sharply increased attendance since they were initially offered.

"For example, in our film courses taught by Charles Turner, we are now finding attendances of approximately 50 students. A recent course such as the "Images of Women and Film" and current offerings now being given by experts such as Mr. Turner or noted journalists such as Richard Chesnoff, an international editor for "Newsweek," are multiplying interest in multi-media story possibilities as well."

Recent special programs developed by the media services here included a well received multi-media program for the recent university freshman class. The screen presentation, conducted on a 40 by 10 foot screen in the auditorium involved several film slide projectors, Dr. Coonley said. This program is presently being readapted for SHU admissions showings on visits to area high schools and similar uses for group showing where adequate notice is provided and suitable arrangements are possible.

To help the SHU continuing

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OBELISK



Editor
Debbie Connolly

Feature Editor: Maryhelen Cassidy

Business Manager: George Cuseo

Sports Editor: Jay Sheehan

Photographer: George Cuseo

Staff: Mark Daponte, Debbie Donofrio, Janice Heokler, Gary Levin, Bob Lupinacci, Dave Lynch, Jim Ontko, Rosemary Student, Karen Zaneski.

The opinions expressed in the OBELISK are not necessarily those of the administration, faculty or students of Sacred Heart University

Office Phone: 374-9441 ext. 286

EDITORIAL

Why Now??

Last week President Robert A. Kidera announced to the student body that there is going to be a tuition increase effective January 1, 1975. As Editor of the paper I feel it's my duty to express my opinion on this matter.

First, I feel that the committee composed of students, faculty, and administrators have made this decision because of panic instead of thoughtful consideration into the true situation.

It is only fair that the students know what the basis of this decision was. We should see a breakdown of the expenses and how the committee decided to have the students bear the cost.

Second why did this increase have to take effect in the middle of a school year, couldn't the increase be effective as of next year? I find this grossly unfair to the students. It leaves the average student no other choice but to continue here next semester, because of the time factors involved in transferring, etc.

There is approximately 1,100 day-time students who are paying \$75 more a semester. That approximately 82 thousand-plus, dollars more a semester increase in the Sacred Heart University budget.

What is this money being used for?

Letters To The Editor

To the Editor:

I would like to clear up a misunderstanding due to my previous letters to this paper concerning the attempt in progress to obtain tenure for two dedicated, seven year veteran, Assistant Professors of this University. My reference to Ph.D's was in no way a personal reference to any veteran or new Ph.D. in this University, in any

department. To quote from my Oct. 15th letter published in this paper, "this is an attack on those teachers here who possess a Ph.D. This is an attack on the methods used in hiring and firing teachers in SHU."

Myself and many others are only interested in seeing justice done and are only interested in seeing a high quality of teaching maintained in this University.

Rosemary Student

To the Editor:

Many students here at SHU do not appreciate the paper that the OBELISK staff is putting out. Anyone who has any encounter with the Editor and her staff know how hard it is to get this paper out for each deadline.

In a conversation with the Editor, she explained to me that her staff does not have much material to work with. She also explained that she would like it

very much if she got more student opinion.

It upsets me to see that the events and news that happen at our University does not interest the readers of the OBELISK. By giving some suggestions and opinions to the Editor, it would help her to put out a better paper and make it more interesting for YOU the reader.

To the Editor:

A fine addition to the OBELISK has been a copy of the Student Government minutes of previous meetings. It's about the best way the student has of knowing of what's going on with S.G., since hardly any students ever come to the OPEN meetings.

But after reading the minutes, you would have to wonder why is there always a unanimous vote. Now this means one of two things. Either all the representatives are so sympathetic that they feel sorry for all these people who need money, or they just go through the motions hardly giving any thought to the matter and just want to get the meeting over with. I feel the later is a bit closer to the problem. An allocation for \$1,000 here, \$1,000 there, "let's get out of here."

Take the minutes of Oct. 1st, for example. Item No. 1. Acceptance of the minutes. I personally watched this! People were walking over to their mailboxes to get their copy of the previous week's minutes and they had been there for days. They take one quick glance, throw it down on the table and vote unanimously.

And it goes on and on. For example money is being set aside for a safe. Why the hell do we have to give money to a safe? Mr. Huck from the

Business office suggested it would cost \$1,000. The vote was unanimous. Mary Sheehan motioned to grant \$100 to the Music Dept.—unanimous, Mary Sheehan motioned to grant \$75 to off campus activities—unanimous, and James Marrone motioned to give \$2,055 to Obelisk—unanimous.

It seems as though all you have to do to get money from Student Government is to present a fairly good argument and the money is yours. And when the President of S.G. agrees with this letter, something is radically wrong.

C'mon S.G. get on the ball.

Jay Sheehan

SHU Nooze

Hellow again fellow SHUers!!! Hope everyone is just dandy and waiting anxiously to hear whats going on at old SHU with all the latest scoop.

NOVEMBER

1, 2, 3—CABARET. "the Thirties" coupon 23. Don't Miss It and remember all you dear fellow students with activity books, Cabaret is absolutely FREEEEEEEE for all SHU students with proper coupon at the Friday night show 10:30. Make your reservations with Barb now.

1—Pi Sigma Phi Mixer. Fun starts at 9 and ends at 1. Use coupon Number 22 for the bash.

ATTENTION TO ALL KREUZFAHRER'S PLEDGES!!! Will number 0018 and 0043 please report to the office immediately! The Great Pumpkin thought you had the most sincere patch.

4—Wandering Minstrel Inn. Coupon Number 24. Come on down to the lounge for some good entertainment, coffee and goodies. Local talent will begin at 8.

5—ELECTION DAY!!! VOTE!!! Whether it be for Donald Duck or Mickey Mouse but VOTE!! You have the power so exercise it!!!!!!

MOVIE—"EASY RIDER" starring Peter Fonda. Get on your Harley Davidsons and chop right down to the Library Lecture Hall with coupon Number 25. The talkie begins at 8.

Question of the Week??? Is it of any truth the Judy Stevens was seen recently going into convulsions at the mere sound of green light clicks and gassy crow flies??? Only the phantom knows.

7—IVY WEEKEND QUEEN AND KING CONTEST!! The gala event begins at 8. Don't miss all the ravishing beauties in their swimsuits. (Hows that for boosting ticket sales P.J.&.) Best of Luck to All Contestants!!!!

9—IVY WEEKEND HAYRIDE AND COFFEEHOUSE!! Bring your favorite mate, bottle and blanket to the HiLonsome Stable. REMEMBER THOUGH—NO HORSEING AROUND—HAY, HAY, HAY!!!!!! Coffeehouse following in the Draught Board. Don't Miss It!!!

10—For all those brave young souls who plan to be wed within the coming year—There will be a Preparation Workshop (hmmm, sounds very interesting) open to all University students. Starts at 2 p.m. at the Newman Center at Univ. of Bpt.

12—MOVIE Great Flick!!! I give it 4 movie stars++++. HAROLD AND MAUDE—starring Ruth Gordon, it asks the question, Can a 80 year old woman and a 19 year old boy fall in love??? Well, to the answer of this be at the library lecture hall at 7:30 or 9:00. Movie followed by coffee and discussion.

IS IT TRUE BOB KEELEY

HAS A THING FOR SHOULDERS????

13—Table Talk: The Campus in the 70's. Where have all the flower children gone?? All are invited to the Chaplins office at 7:30 for wine and cheese and informal chit-chat.

Congrats to Jimmy Avenir, Greg Collins and Ken (MOOSE) Marzik, all of the class of 74 for their recent election to the SHU Alumni Council. We're sure their fresh ideas (no. Moose not that kind) and enthusiasm will be a great asset to the Council!

17—Viveca Lindfors in "I am Woman." Auditorium at 8 p.m. Don't miss it!!!

19—IMPORTANT!!! TO ALL UNIVERSITY WOMEN!!! On Nov. 19 at 11 a.m. there will be a lecture on breast cancer—talk, films and discussions. I urge all to attend!! Cancer is a true fearful reality, the more we know about it the easier it will be to detect. PLEASE ATTEND FOR YOUR OWN SAKE!!!!!!!!!!

The Appalachian Drive is on full scale—The Brothers of Sigma Tau Omega would appreciate any help at all, clothes, donations or services. For further details contact Pete Lucia.

If by chance we don't meet again—here is hoping everyone has a Happy Gobble Gobble Day!!!

Also, Remember if anyone has any items of interest, submit it to SHU NOOZE c-o Obelisk in the lounge.

NOTICE

BICYCLE RACKS ARE NOW INSTALLED BEHIND THE GYM AND THE CHEMISTRY LABS FOR STUDENT AND FACULTY USE.

Science Dept. Open House

On Nov. 17, from 3 to 5 p.m., Sacred Heart University student members of the American Institute of Biological Sciences and the American Chemical Society will sponsor their second annual open house.

The goals of the open house, according to Mr. Henry Manoni, chairman of the biology exhibits, are to "show junior and senior high school science students what they may someday be doing in college and ultimately to encourage enrollment in Sacred Heart's science departments."

Miss Donna Blewitt, chairman of the ACS, commented that anyone who attended the open house would benefit from it. "We will also benefit by it," she later added. "It gives us a chance to pass on some of the knowledge we've attained. It's also a way of showing our gratitude to a school that has given us so much."

The general co-chairmen of the open house are Miss Blewitt and Miss Mancini Magura. Other chairmen are: Mike Amorando and Rochelle Rdyzik, chemistry, Hank Mononi,

biology, Anne Cerino, refreshments and Bill Magyar, publicity.

Also working on the project are: Sharon Brescia, Pete Brouchansky, Bill Donlin, Mike Hughes, Jeff Kochan, Joanne Kubic, Dave Labowsky, John Lauretti, Tony Lupo, Martin Mahar, Bob Maloney, Rita Nelson, John O'Hara, Mike Petreycik, Jim SaNogueria, John Toth and Vivian Wilson.

The open house is open to all interested students and their parents.



Bridgeport's Mayor Panuzio is pictured signing the proclamation declaring Sept. 22-29 as a Week of Concern for World Hunger. Looking on are (l. to r.) Fr. John Giuliani, Moira Kelley, and Sister Kathleen Deignan, C.N.D.

Multi-Media

continued from page one
education programs, Mr. Quinn indicated that media services developed a slide and sound track presentation using candid photos of adult students and their voices in discussions of problems of adjustment facing older people who return to college so that other returning adult students are helped to overcome their own fears and inhibitions as they view the presentation.

Miss McNamara said that a recent WSHU radio telethon confirm the wide listening range the FM station now enjoys with pledges reported from New York, Massachusetts and Long Island and immediate Connecticut areas. While Dr. Coonley is in overall charge of the operation, the station is actually managed on a daily basis by students with its own public relations and program personnel. Miss McNamara attri-

buted an estimated upsurge in recent audience interest to a diversified program schedule which involves audience as well as student participation.

The station, although a separate entity, does serve as an especially valuable training component for media studies students and works in areas such as preparation to qualify for Federal Communication Commission (FCC) licenses in the radio field. "We do have some financial needs and are working with development and other university personnel to help meet them," she said, but added that students at the station had taken much of the initiative in this area in addition to program responsibilities.

Dr. Coonley echoes the sentiment that in a long-range sense, media studies is becoming an area of highly expanded SHU growth and that, in a very positive and real sense, future multi-media opportunities in a highly developed technical

society are increasingly essential. The SHU media studies program focuses on both theoretical and practical workshop training involving several multi-media areas and future budgetary situation and related income factors will determine the nature and rate of future growth of such multi-media service opportunities. Recent gifts such as Mr. Quinn's \$400 donation in media tapes and a fraternity gift of sets of head phones have been helpful, but additional sustained and concentrated financing efforts will be increasingly necessary as campus wide demand for expansion becomes increasingly evident and heralds even brighter prospects for future development.

Alumni Reps Elected

James Avenia, Greg Collins and Kenny Marzik were recently elected by the class of '74 to serve as representatives on Sacred Heart's Alumni Council. Nominations took place the last school week in May and the actual voting was done by a mail ballot. Their term in office will be one year.

The Alumni Association is a very integral part of the Sacred Heart community for it serves as the principle means through which the Alumni can maintain an ongoing relationship with the existing campus community. The association under the

leadership of all alumni events. Last year, alumni events included "Encore", a series of mini-courses for alumni, a Christmas social, a career workshop, and a successful Alumni Fund campaign. Through these events the Council fosters an "Alumni Consciousness", reminding Alumni that they are affiliated and that they have a lasting commitment to SHU.

Note to the Class of '75 — May is closer than you realize. Start looking now for prospective Alumni representatives who will be best fit to serve your class on the Council.

Womanhood At SHU

The Convocations Committee at SHU has been hard at work scheduling activities and presentations to offer on campus this semester. The committee is pleased to announce that on November 17th the deeply penetrating play, "I Am A Woman", starring Viveca Lindfors will be performed in the SHU auditorium. In this brilliant production, Miss Linfors vivaciously brings to life an impressive procession of 36 women from such authors as Ibsen, Shakespeare, Freud, Colette, Lowell, and Mary Calderone, as well as from other wide range sources, in order to create and depict the total concept of womanhood.

A Swedish born actress, Viveca Lindfors studied at the Roayl Cramatic Theatre and became a star of Swedish film and theatre by the age of nineteen. When she was 25, she moved to California and has since become an American citizen. She moved to New York and is a skillful artist in both Broadway and Off-Broadway productions. Miss Lindfors has

appeared in approximately fifty films and has also acted in more than fifty plays. For her gifted theatrical skill, she has received acclaim and recognition from the New York Drama League, the Berlin Festival as well as Vasaorden from the King of Sweden.

A wife and mother of grown children, Miss Lindfors states, "I still believe in the union of man and woman...I still love

having children."

Viveca Lindfors will undoubtedly present and extremely impressive performance at Sacred Heart. Tickets for "I Am A Woman" are free to SHU students if purchased by November 13th with coupon no. 27. Tickets purchased after this date or by the public will sell for \$2.00 and may be obtained in Miss Anger's office, S201.

At The Cabaret

Music From The '30s

The Music of the 1930's is on tap this weekend at the Sacred Heart university Cabaret. In the words of Claude McNeal, director of the SHU Cabaret, "Though the era is hardly remembered with nostalgia and good feelings, despite the ills, many people do recall the era with fondness. There really was a lot of fun, a lot of love, and a lot of good music. When you were poor in the '30's you were not alone, everyone else was poor along with you."

The Thirties Cabaret show chronicles American history, recalling characters and situations associated with the period. The 1930's opened with a big bang, the Stock Market Crash of November, 1929. In 1932 when Franklin Roosevelt was elected President the nation was in the depths of the economic disaster, but FDR and his "New Deal" brought a sense of hope back to the country.

In spite of serious recessions, floods and famines, people still out of work, the American people became convinced that they were marching along together toward a more secure future. Eager to believe in the

hopes for a brighter tomorrow, Americans sought to escape their nagging doubts. Broadway and Hollywood became the chief tools in the campaign of hope and forgetfulness.

"America had forgotten the agonies of World War I in the orgy of the roaring twenties," said Claude McNeal. "Now that booze was legal, they escaped from the perils of the 30's with Bisby Berkeley, Ruby Keeler, Rodgers and Hart, and Cole Porter, to name a few." Our show recalls this decade, from Crash to clash, from depression to inflation, and from reality to illusion."

The show utilizes music, dances, slides and photographs to recall the 30's. A wide spectrum of music is represented

"The Thirties" Cabaret will be presented at SHU for two weekends, (Nov. 1-3, and 8-10). Shows are presented every week at with performances on Friday and Saturday at 8:30 and 10:30 p.m., and on Sunday evening at 8 o'clock.

Lose Anything?

Students at SHU are notorious for misplacing their notebooks, keys, jackets, etc. Have you lost anything recently? If so, don't forget to check the Lost and Found area in Miss Anger's office, S201.

Student Affairs Committee

As of Friday, October 27, a new student Affairs Committee was formed. On the committee are: Dr. Ruth, Dr. Vences, Mike Giovananetti, Kathy DeBiase, Jim Fitzgerald, Miss Anger, Dean Croffy and chairman Mike Dogali. The Committee was formed with the interest to resolve and discuss any and all

subjects pertaining to student affairs. We welcome ideas, opinions, or suggestions from students, faculty or anyone else, such that it can be beneficial to both the students and to SHU. Anyone wishing to express themselves please contact Mike Dogali or any committee member.

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SPORTS

SHU Has 6-6 Season

Sacred Heart University's baseball team recently completed its fall baseball season with a promising 6 and 6 record.

Although the Pioneers went down to defeat in their final two games against the Univ. of New Haven and Div. I powerhouse St. John's, to drop down to the .500 mark, there were numerous

highlights.

First off, there was the emergence of freshman as the team leaders in all batting categories, mostly led by Joe Rietano. Rietano batted a team high of .361. He was co-leader in hits with 13, had 13 RBI's and scored 10 runs to lead in those two categories. He also had a

double, a triple and 2 round trippers. Another stand-out was Mike Homkovics, who batted .334 with 13 hits. Included in the 13 hits was 4 triples and 1 four sacker. The speedy righthander also stole 4 bases to lead the team.

Other contributions to the successful season were Marcial DelGado .333, Jim Barrows .304, and utility man Tom Claus .357. Although Gene DelGuidile did not hit well this fall, his defense and leadership was outstanding. Don Canavo, Gary Cormack, Frank Timminey, and Gary Matossian showed great hustle and desire all season.

Even though the Pioneers only had a 6-6 record, the season showed many promising features for the spring season. Maybe at last we will have a baseball program we can be proud of. That's only if Pete Diorio stays on here at Sacred Heart and keeps up that fine record of recruiting players.



SHU in action against New Haven

Spain Came To Bridgeport

A few weeks ago, as I walked through the door into the center lounge, it seemed like I walked into another world. Records were playing, the air was filled with the aroma of rich foods, and I could feel warmth from the group of happy, excited, cheerful people. The event was the Spanish Festival.

The Spanish music was fast and happy, and students were clapping their hands and dancing. I think the music made me feel more relaxed, and in a way more festive and gay. It got me into the Spanish mood.

On the far side of the center lounge, next to the stage, small tables were filled with knick-knaks from Spanish countries.

Each display, the dolls, the carved figures, pieces of pottery, the wooden figures, the musical instruments, depicted some aspect of Spanish culture. Colorful sweaters, the kind that would easily keep you warm, were especially attractive. A bullfighter's cap caught my eye.

If people had more festivals out in the open for the public, I think we could better understand each other for what we are. I felt the Spanish people to be proud and festive. As I got ready to leave, I found myself returning to the tables to eat more of that delicious food. A Spanish country would be very interesting to visit someday.

ENNIO TENNER

Students Publish

continued from page one
the Regent exam scandal of last spring, and the role schools can play in developing moral integrity in its pupils.

Christine Turner, of Fairfield, wrote an article on the craft of Batiking, the dying and decorating of fabrics, which has tentatively been accepted by the magazine "Women's Household." Miss Turner is now taking photographs which will accompany the article.

Mrs. Patricia Hermes, of Fairfield, wrote an article on epilepsy based on her own experience, research into laws and medical treatment, and including medical terms and personal reactions to the illness which cannot be cured, she says, only treated. "Life and Health," a national journal will be publishing the article soon.

Patricia Quinn, of Bridgeport, who is active in the university's Story Theater, wrote a description non-fiction article about the theater, which has been tentatively accepted for publication by "Dialogue," a West Virginia magazine for English teachers.

Dr. Corrigan described Ad-

vanced Composition as "a workshop that aims at getting students' work published." The course, which is required for media studies students and also enrolls prospective secondary English teachers, consists of small group and individual sessions throughout, he said.

Dr. Corrigan, who himself contributes to and edits "Connecticut English Journal," says the students find topics from their classes, jobs, interests, or imaginations. Published lists of writers' markets are used to find suitable places to send student work, all of which is sent out, he said.

Since Dr. Corrigan believes there is great value for a student to have his work in print, even if not accepted and paid for by a commercial magazine, he collected 14 short stories from the summer course and had them privately printed in a book called "Summer Sketches." Another privately printed book, which he intends to submit for national publications as well, contains the edited journals of the students who took the first New England Bike Trip with him last summer.

WSHU

Inspirational talks, old radio shows, and all varieties of music provide Sunday listening variety on WSHU, 91.1 FM. radio here at Sacred Heart University.

Station Manager Lynn MacNamara says, "The whole premiss is to provide shows on Sunday that appeal to a wide variety of listeners—not just the rock crowd, and to do a little experimenting.

The program begins at 11:30 a.m. with taped presentations of the life and teachings of Sri Chinmoy, prepared by some of his followers based in Norwalk.

Rock, folk jazz, and band music including a National Public Radio program of the history of jazz from 1917 to 1947, aired from noon until 5:45 p.m. "The Big Sound" at 5:45 p.m. is a program of big band including an hour of one artist and an hour or request for music from the era.

Student emcees for this Sunday program included Michael Fernander, Anthony Scaliss, Michael Langner and Deborah Zotian.

At 8 p.m. some old radio shows including Flash Gordon, Blondie, and Ozzie and Harriet will be aired in a program called "Radio Before Transistors" commented by James MacDonald.

A major literary program introductory guest from the SHU who will read their work and that of other author will be heard at 8:30 p.m., with Dr. Donald E. Coonly, director of the university's media studies program as host.

After more entertainment, Greg Collins will provide a variety of musical selections to end Sunday programs from W.S.H.U.

Student Gov't Minutes

PRESENT: Pam Giannetta, Mary Sheehan, Peter Lucia, Jamie Marrone, Michael Dogali, Skip Meehan, Michael Harris, Manny Cardozo, Michael Giovanetti, Robert Bukowski, Michael Gallagher, Dale Beardsley, and Nora White.

Absent (without cause): Raymond Loso

Meeting was called to order at 11:12 by Peter Lucia in the Student Lounge.

Item Number 1 on the Agenda: Acceptance of Minutes. Michael Giovanetti motioned to accept last week's minutes with the correction that Jamie Marrone was absent with cause.

Item Number 2 on the Agenda: Rho Sigma Chi. Mary Sheehan motioned to loan Rho Sigma Chi \$300 for their mixer, with a \$1.00 rebate with coupon. Michael Giovanetti seconded.

UNANIMOUS

Item Number 3 on the Agenda: Sigma Psi Delta. Michael Gallagher moved that Sigma Psi Delta use a revolving trophy for the use in the Robert Reliham Pool Tournament, and buy a small trophy to be given to the winners. Nora White seconded.

10 IN FAVOR

0 OPPOSED

1 ABSTENTION

Item Number 4 on the Agenda: Trophy Case. Michael Gallagher made a motion to petition that a trophy case be set aside for Student Government. Michael Dogali seconded.

The motion was withdrawn and a committee consisting of Michael Giovanetti and Jamie Marrone was appointed to look into the funding of a trophy case.

Item Number 5 on the Agenda: IFC. Manny Cardozo motioned to loan IFC \$800 for Ivy Weekend. Michael Giovanetti seconded. Any profit would be retained by IFC. In addition, there will be no

rebates from Student Government on coupons. Michael Giovanetti called the question.

UNANIMOUS

Item Number 6 on the Agenda: IFC. Michael Gallagher motioned that IFC should move their account to the school. Michael Giovanetti seconded. Michael Giovanetti called the question.

1 IN FAVOR

9 OPPOSED

1 ABSTENTION

Motion Failed to Carry.

General Information: Any Organization giving a mixer must have their forms in by the Monday Preceding the mixer.

Nora White left the meeting at 11:35.

Michael Harris came into the meeting at 11:35.

Motion for Adjournment: Manny Cardozo motioned to adjourn at 12:05. Skip Meehan seconded.

STUDENT GOVERNMENT MINUTES

October 24, 1974

PRESENT: Raymond Loso, Nora White Michael Giovanetti, Manny Cardozo Mary Sheehan, Michael Harris, Pam Giannetta, Peter Lucia, Michael Gallagher, and Michael Dogali.

ABSENT: Dale Beardsley, Jamie Marrone, and Robert Bukowski.

The meeting was called to order at 4:06 p.m. by Peter Lucia in room S201.

This emergency meeting was requested by Charles Blank to discuss with Student Government, racism being taught in Dr. Von York's S0281 class.

Item Number 1: Letter to Dr. Ford. Michael Gallagher moved to send a letter to Dr. Ford requesting that he investigate whether or not racism is being taught in Dr. Von York's class. Manny Cardozo seconded.

UNANIMOUS

Motion for Adjournment: Michael Giovanetti motioned for adjournment at 4:35. Michael Harris seconded.

Appalachia

continued from page one
ment of ALL students.

If anyone has any suggestions and/or questions concerning the Appalachia Drive, contact this year's chairman Pete Lucia, co-chairman Dan Blaze, or Dorothy Anger in the Student Activities Center, located in the South Wing, room number 201.

This year, the Brothers are

going to Lewis County, Kentucky, and there the collected goods will be distributed. Departure date is December 21st and the return trip will be December 23rd.

See to it all the trucks are filled.

Give the underprivileged a Christmas they'll never forget.

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