With the arrival of Sister Patsy Deignan to SHU this semester, a new dimension was added to the campus ministry. Sacred Heart is extremely fortunate to have such a compassionate and dedicated figure join its staff. Sister Patsy has always desired to move into an area that needed ministry, and she saw this need for counseling at SHU.

Sister Patsy entered the convent in 1966 as a member of the Sisters of the Congregation Notre Dame. She is not a newcomer to SHU, having graduated from the university four years ago. During the past three years, she has taught English and Religion at Waterbury Catholic High School, where she served as chairwoman of the Religion Department. Here at Sacred Heart, in addition to filling the role of Chaplin and counselor, she is also Extraordinary Minister of the Eucharist and leads prayers and songs during mass.

Sister Patsy sees a strong necessity to broaden the notion of ministry beyond the priesthood. She feels that women should be recognized as religious leaders. She holds the view that “Women should be called upon to exercise the fullness of the ministry of Jesus.” An ideal outlet is through campus ministry.

One of the things Sister Patsy loves most is teaching, especially teaching about the faith. She feels a strong commitment to the Catholic faith and the Catholic Institution, Sacred Heart University. According to Sister Patsy, “The Catholic perspective on life reaches out to everyday life.” It is a faith which is dedicated to service.

Her intense love for humanity can easily be viewed in all of Sister Patsy’s endeavors. Presently, she has joined religious leaders all over the country by vowing not to eat meat three days each week in order to help the less fortunate starving people all over the world. She explained that this abstainence fulfills a two-fold purpose. First, the grain needed as feed for animals can be sent to underprivileged areas to be used as food. In addition, by experiencing self-denial, those involved can feel a solidarity to other poor and hungry people.

Sister Patsy strongly hopes that the students at Sacred Heart will feel free to come to talk with her at any time. She will gladly listen to any type of problem and give her advice and whole-hearted assistance.

President Kidera together with 18 superior students of history, and four members of the university faculty and administration were installed as members of Phi Alpha Theta, the international honor society in history, at ceremonies on December 8.

Sixty-five colleges and universities now members of Phi Alpha Theta volted to accept the SHU history program and faculty into membership, according to Dr. Mahar, chairman of the history department.

The SHU chapter will thus join the 475 existing chapters now located throughout the United States, Puerto Rico, Canada and the Philippine Island.

Students and professors are elected to membership upon the basis of their excellence in the study of the writing of history. The society encourages and assists historical research and publication by its members, Dr. Mahar said.

Installing officer was Dr. William Metz, history professor of the University of Rhode Island and international historian of Phi Alpha Theta. Dr. Metz is also immediate past editor of “The Historian,” the publication of the honor society.

In addition to Mr. Kidera, John Croffy, dean of students; Douglas Bohn, Associate dean and registrar; Edward Donato, instructor of history; and Richard Clarke DeAngelis, of the University of Connecticut, were invited included Dr. Carles Bergeron; vice-president, Adela Orifice; secretary-treasurer, Stephen Sabulich; and historian, Thomas Bergeron.

Additional honor society students are: Joey Beth Bauer, Douglas Berlie, Rosemarie Chapdelaine, Donna Dmytryshyn, Michael Gallia, Patricia Gallagher, Kathleen Kimmerle, Muriel Mulligan, Michael Passariello, Michael Hadozynski, Michael Somer, Shirley Wik, Leah Wright, and William Wyka.

In addition to Dr. Mahar, faculty who are already members of Phi Alpha Theta were invited included Dr. Carles Ford, academic vice president, and Dr. Paul Siff, assistant professor of history and director of the American Studies program.
Letters To The Editor

I write this after spending my fourth frustrating ¼ hour waiting for the Masked Marvel, otherwise known as the Prologue photographer, to appear. I'm convinced that I live wrong. I sign my name when I'm supposed to, I show up on time, but it's not good enough. Have other seniors had this problem? Or am I the only one who he eludes?

The staff has generally been kind about the whole thing, and endured my complaints, but tempers on both sides are growing short. People: if you can't keep after this guy to keep his appointments, if you can't set up a place for people to meet him ("well, he's around somewhere...") then PLEASE offer an alternative. I'll pay the $.50 why can't a student photographer finish what people are left?

I know a picture is not the way, perhaps the students voice hadn't been made heard. The problem of many students. Why was this allowed to happen? Where were those absent students Senators? I suggest that these Senators take their roles seriously or else resign. In this way, perhaps the students' voice will be heard.

Mark Improma

Dear Editor:

I am in full agreement with "A Disputed History Major. I'm a freshman and was looking forward to majoring in history, a subject that I am deeply interested in. I am now taking one of the survey courses, and regret my decision to major in this field. I took this course to study history, not to listen to personal reminiscences. Being a freshman, I realize that I am powerful to bring about any great change in this department. But won't someone please help?

A Future History (?) Major

Easy Rider came to our university where a full house of predominantly young folks watched it and left it. As is, no questions asked, no answers wanted. Later it is called out-dated and irrelevant by a university reporter and the couple of weeks later it is chopped up by deodorant nuts on the 11:30 movie. Where are our heads at people? Where have we come to since Easy Rider? The quest for freedoms yet unknown? The message remains the same, we have adapted and adapted until we are now stagnant. When Jack Nicholson speaks of freedom and what Capt. America and Billy Boy represent, that is where we are at. Where have we succumbed to the bull—which is thrown to us each day? Capt. America and Billy blew it, their dreams were blown away after the reality set in. We haven't blown it yet.

Mark Favale

SHU Nooze

To The Editor:

Prison Nothing

I am in full agreement with "A Disputed History Major. I'm a freshman and was looking forward to majoring in history, a subject that I am deeply interested in. I am now taking one of the survey courses, and regret my decision to major in this field. I took this course to study history, not to listen to personal reminiscences. Being a freshman, I realize that I am powerful to bring about any great change in this department. But won't someone please help?

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Mark Favale

Twas the night before exams, and all through thecaf;
Not a creature was stirring, not even a laugh.
The students were nestled all snug in their books;
Hoping their professors would give second looks;
When what to their wondering eyes should appear;
But a PEPPER with the OBEISK and a six-pack of beer!
He whistled and shouted and called them by name;
More rapid than crow-fly's, the students came.
OH! Fugly, OH Aquarius, OH Stem and Toots too!
Come here in a hurry and READ

THE SHU NOOZE!!!!!!!

And away they all flew to read all the latest;
As they all exclaimed, Boy THIS IS THE GREATEST!!
Then ere as they read, they realized this is Rona's last Gee we will miss her, this semester sure went by fast

MERRY CHRISTMAS TO ALL AND A HAPPY NEW YEAR TOO!!!!!!!

DECEMBER

10 Third annual Thomas Merton Memorial Celebration films presented by Campus Ministry and Convocation Committee. Be there at 7:30 in the Round Room.

continued on page 6
Draught Board

The Draught Board, Sacred Heart's student pub, is off to an exciting start. Student cooperation has been excellent and soon initial expenses will be paid.

Robert Vane, the pub's permittee, feels the pub is doing a lot for the university. More students are staying on campus, which is a switch for the commuters.

"A great deal more socializing between students and faculty is also going on," Mr. Vane said, adding that "the calm, relaxed atmosphere allows a student to speak more freely with a professor."

Mr. Vane works along with a committee of students in operating the Draught Board.

Switchboard:

Never A Dull Moment

By MICHAEL DAILEY

"My motto has always been, the busier the better," said Mrs. Effie Osterberg, who says her occupation as a switchboard operator at Sacred Heart is getting better all the time.

Beginning at 8:30 a.m. each morning, Mrs. Osterberg draws a deep breath and pleasantly reorganizes her mind. The morning's activities or more precisely 600 phone calls that pour into the University each day.

Where do the calls come from? "From everywhere" said the smiling Mrs. Osterberg who explained that incoming calls are widely dispersed among the approximately 99 extensions that comprise the computer-like switchboard she describes as "very efficient."

The switchboard, which bears little semblance to switchboards of old, is a small panel with three rows of illuminant buttons that incessantly buzz for attention.

"The days of dangling wires on a switchboard are long gone kiddo," said Mrs. Osterberg as she methodically greeted callers to the University.

To augment the efficient nature of her switchboard, Mrs. Osterberg has come to know the exacting function of every department at the University and all but a few of the persons who compose them. She takes special pride in her ability to discern the numerous mispronunciations of names with which she has to deal.

"Reflecting back on her eight years at Sacred Heart University, Mrs. Osterberg made the observation of a direct correspondence between the precipitous growth of the University and that of the switchboard facilities.

"When I first came here it was boring" said Mrs. Osterberg, who added that there weren't nearly as many calls as the present volume and that former switchboards were proportionately less equipped. "We have been adding new lines each year to suffice the demand and plan to add still more lines in the future." Sacred Heart now boasts of 10 available telephone lines to University extensions.

She said the busiest time for the University switchboard usually accompanies bad weather. "We're just flooded on snow days" says Mrs. Osterberg, who unlike the students, must be at her desk in bad weather as the need for her services becomes more important.

Mrs. Osterberg appreciates University students, saying "the students are just beautiful to me." She holds similar acclaim for faculty and employees of Sacred Heart. As for the general disposition of callers to the University, Mrs. Osterberg was less adulatory, stating coyly that "people seemed to be very impatient these days, but that most remain cordial but very abrupt," which she feels may be indicative of the times in which we live.

Not unaccustomed to screaming on the phone, Mrs. Osterberg is often the subject of complaints that frequently result when people become entangled in a bureaucracy and want to strike a blow at whatever is near. "I try to calm them down and put them on the right track," says Mrs. Osterberg who tells how easy it is to empathize with those on the "other end of the line."

After eight years on the job Mrs. Osterberg claims to have received a minimum of obscene calls including bomb threats which she says rarely occur. "And I know I have been on the job I can't ever remember losing my temper-I just figured it wouldn't be worth it for the short time we'd be on the line."

"I love people which is probably why I love my job," adds the wife of Mr. Osterberg who maintains that "compromise is the key to any good switchboard operator. And you know something else" she adds, but suddenly a buzzing sound occurs which she quickly responds, "good afternoon, Sacred Heart University may I help you?"

Salute To 'Sixties'

The Sacred Heart University Cabaret's ongoing musical salute to American history will focus for the next two weekends on "The Sixties." "The Sixties" show scheduled for December 13-15, and heldover December 20-27, chronicles America's transition from the 'Cold War' decade of the 1960's, into the frantic, frenetic, involved '70's.

For the past several months the SHU Cabaret has been presenting a history of America through its music. The series traced American history from the turn-of-the-century up to the present. Utilizing slides, photographs and other visual images the Cabaret Players have managed to conjure up characters and events associated with various periods in American history. This cavalcade of American music will conclude with "The Sixties" show.

The show traces our recent history, the new accents on youth and youthfulness; a time filled with new causes and campaigns, Americans involved in various political and spiritual struggles.

In the words of Director-Claude McNeal, "The music of an era reflects the events of the time. The music of the '60's is wrought with change and diversity, affected by the war in Vietnam, and three assassinations at home. The music in the show ranges from folk to rock music, from the Beatles, to Burt Bacharach, to Broadway."

He continues, "In the sixties, under the English influence, hair got longer, and hems got shorter; trendsetters became more youthful as Carnaby Street began to dominate the world of fashion. But our show does have a story to tell, we show social and political upheaval, the beginnings of the Civil Rights movement, and new strides in race relations in America. Conquests in medicine and science; men on the moon, and transplants were miracles that occurred in the 1960's. In this Cabaret we have tried to portray both the serious and the ridiculous side of our not so distant past."

Cabarets are presented every weekend at Sacred Heart University, with performances on Fridays and Saturdays at 8:30 and 10:30 p.m., and on Sunday evening at 8 o'clock. For reservations or more information contact the SHU Drama Department, 5229 Park Avenue, in Bridgeport, or call the University switchboard.
"CHRISTMAS CHRISTMAS"

I can feel the joy spread through the air there is happiness and kindness for all of us to share. Twinkling lights draped around spruce, fighting soldiers rest during truce. Pictures are taken to remember the fun families embrace to form units of one. Christmas, Christmas, the time of the year when there is happiness and kindness for all of us to share...

By Bob Lupinacci

It's here before you know it gone before you show it Christmas comes but once a year There it goes...too late it's past...

Mark Favale
TOGETHER

To me
you are like
a trellis of prisms
at dawn.
Your love pours upon me
like colours
of a rainbow.
Our
love
blends hue
to give birth
to pure love.
Together
we
sway-weightless
in a soft hammock
through star lit space.
I enjoy you
and appreciate you;
but more,
I love you...

By Bob Lupinacci

“A TRANQUIL EXPERIENCE”

How tranquil an experience
to see
children of all flavors
simmering love
as they swirl
in the midst of the flowery fluorescence
of a summer day.
I rested and watched them,
swaying like plants in an aquarium,
from a lofty hill.
I am sifting the sweet scents
of summer.
The sun beams
off their soft hair
like silver glitter rippling
over a pure pine lined lake.
How tranquil an experience.

Bob Lupinacci
New Bicycle Tour

By ROBERT SORENSEN

The highway stretches long and flat in front of you and you are pumping your legs up and down, pedaling your ten-speed bicycle faster to keep up with the other cyclists. The sun is hot but the cool breeze sooths your sweaty brow. In the distance you can see the mountains and you know by the afternoon, that you'll be winding up the trails.

Such a scene can be experienced by those who are accepted into the alternative educational program.—"A New England Bicycle Tour," being offered again this spring by the University's English and Sociology Departments. Last year's tour was conducted over a period of fifteen days between the months of May and June, by ten students and two instructors.

The 12 cyclists were confronted with relinquishing all modern conveniences for that of the natural environment. A bicycle was their only means of transportation, and sleeping bags and tents their only source of warmth and shelter. Dr. Corrigan viewed the shift as an environmental shock, for they were travelling back in time, into nature which was once a part of man.

The concept of time was another element which changed their style of life. Dr. Corrigan noted that each day was lived according to the cycle of the sun. They would rise with the sun at 6:30 each day and at night prepare for bed after the sun had set. It was a natural cycle they had to adapt to.

The bicycle tour was constant work, it was a strain on both mental and physical capabilities. Dr. Corrigan said that "one day on the bike tour was equal to four days of normal living."

Dr. Corrigan has asked that any interested students contact him in his office in room 33 in the Administration building. All students must be interviewed before being accepted into the program. If accepted, Dr. Corrigan warned that students must be willing to spend a minimum of $125 toward camping and cycling gear for the trip.


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Shu Noozee

continued from page 2

11 STUDENT GOVERNMENT CHRISTMAS PARTY, 5-6 in the cafe! Come on down for some Christmas cheer, good laughs and plenty of food and BEER!!!! Sing out Monroe-Benefit for Appalachia, and guess what? It's absolutely FREEEEE (as in no charge) with Your SHU I.D. or 1:50 admission without. Be there at 8 on the dot, before things get too hot!!!!

12-13 STUDY STUDY DAYS!!!!!!!!!!!!!! A WORD TO THE WISE!!!!!!!!! If by some mere chance one of you lucky ladies happens to come face to face with a heartthrob such as Robert Redford, PLEASE, TAKE OUT YOUR HAIR CURLERS AND MAKE SURE YOUR PANTS ARN'T INSIDE OUT!! (sound familiar Ms. EDITOR???)

13,14,15 CABARET!!!! "The Sixties" Come on down to the lounge and see the times as they are a changin!! Check for lounge and see the times as they are a changin!! Check for

14 BASKETBALL GAME—See SHU Hoopsters go against American International on home court at 8:15. Dribble down to the gym with coupon No. 43!! Don't make a foul with coupon number.

15 BASKETBALL GAME—C.W. Post vs. SHU, home. Be there at 8:15 with coupon number (oops don't know, you've all college students, you can check for yourself!!!! WHERE'S THE SAUSAGES, HARY MELO???) Is it true that Jeff Kochan has never been in SHU Noozee? Here's putting an end to that rumor!!!!

JANUARY

1 HAPPY NEW YEAR!!!! TAKE CARE OF THOSE NASTY HANGOVERS

11 Basketball Game—St. Michael's HOME—8:15. Use coupon number 45.

15,16,17—Registration.

30—Classes Resume.

I still LOVE YOU KILLER NO 3!!!!!! HAVE A GREAT VACATION!!!!!!!!! BEAT YOUR FEET AND STOMP YOU SHOES: THIS IS THE END OF GOOD OL' SHU NOOZE!!!!!!!!!

Patty Gallagher

Registration

continued from page one

enter

NIGHT STUDENTS

January 13,14,15 (Mon-Wed) 6:00-9:00

It will be advisable that evening students see Peg Sweney, Carol Nay, Mr. Brisette or Mr. Ed Donato for advisement prior to registration or mail registration.

Handel's MESSIAH

Sunday Dec. 22 at 3pm

Bushnell Auditorium, Hartford

$7.00

Mozart's DON GIOVANNI

METROPOLITAN OPERA

Thursday Jan. 23 at 8 pm

Lincoln Center, NYC

$15.00

NEW YORK PHILHARMONIC

LEONARD BERNSTEIN CONDUCTOR & PIANIST

HAYDN * MAHLER * MOZART

Thursday March 27 at 8:30 pm

Lincoln Center, NYC

$14.00

Prices indicated are per person and include both ticket and round-trip chartered bus transportation... leave from SHU and return to SHU. Reservations for one, two or all events must be made no later than Friday, November 22, 1974. Please make your reservations with either Julia Daub, Donna DiLieto, Thomas Delgado or George Miller. The Classics Club hopes that you will take advantage of this unique opportunity to hear some of the world's greatest music performed by these outstanding artists.

Leonard Bernstein

A new styling twist by the Trimmers!

First a great haircut. Precision cut to the length that's right for you. Then blow-drying that's really hair-styling. And to complete the picture, the twist of a love knot to add the touch of individuality you love!

ARTFORD TRimmer BLOWER-CUT from 9.50 Call 366-8811. Extension 430 or 437 for an appointment or just drop in...open Thursday night.

Read's Beauty Salon, Trumbull Only
Red and White Game

BASKETBALL

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Tug of War

TUG OF WAR

University of Bpt. 8:15 Home
SHU Wins Opener

The Sacred Heart University basketball team got off on the right foot in its season opener against University of New Haven by a score of 71-62. The game, which was a classic example of early season jitters, was characterized by turn-overs, missed shots, and sloppy ball-handling. All this led to a series of lead changes, yet the Pioneers were able to put together good solid basketball for the final three minutes of play.

During this time period Sacred Heart utilized a full-court press forcing a number of UNH turnovers. This was all followed by a number of SHU baskets to help build a lead that was never relinquished.

Mark Walsh
Elected Captain

Senior Mark Walsh was recently elected the 1974-75 captain of Sacred Heart University's basketball team. Mark is a 6-2 guard out of Philadelphia, Pa. Mark only averaged 4.4 points per game, but his adept ball-handling and pinpoint passes makes him a perfect "quarterback." Mark is also a stellar defensive player, often guarding the opposition’s best guard or forward sometimes giving three inches.

Mark’s outstanding performances include a thirteen turnover effort against Jersey City State, leading the Pioneers to victory. In another contest, against Bridgport, Mark threw in eleven clutch points to end any serious threats that U.B. tried to impose.

Mark is a supreme leader both on and off the court. His presence is an inspiration to his fellow teammates. And in the eyes of this reporter, he was the finest choice anyone could make.

SHU Cagers Eye NCAA Tourney

The 1974-75 basketball season has just begun again, and this year's Pioneer team should greatly improve its 14-13 record of a year ago.

The major bright spot for Coach Don Feeley's Cagers is the fact that not one player was lost due to graduation. And this years team will have only three seniors. One is Captain Mark Walsh. Walsh is a 6-1 Guard from Philadelphia, PA. and should handle most of the back-court chores. Although not a prolific scorer, Mark makes up for it in his ball handling, defense, and pinpoint passes.

The other seniors include reserve guards Wayne Stokes, a 6 footer from Rockville, NY and 5-10 Gene DelGuidice from the Bronx.

But the two big guys that will supply the scoring punch are sophomores Tony Trimbolli and Carl Winfree. Trimbolli, from Norwalk, was the ECAC’s division II Rookie of The Year. Tony, who averaged 21.9 points per game, is only 5'11" but his unbelievable quickness and extreme shooting accuracy certainly makes up for his height.

Winfree, from the Bronx, is only 6-4 but jumps as if he was 6’9”. His consistent rebounding, which he led the team in, quickness, and deadly shooting (20.2) earned him team M.V.P.

Rounding out the rest of the starting five is 6-8 center Ed Irwin. Irwin, a product of New Rochelle, will make the big difference under the boards. Although Ed did not score much, his statistics did not tell the whole story. With that year of experience behind him, Ed will play a major role in Sacred Heart’s quest for a third NCAA regional playoff berth.

With the other forward spot still up for grabs, it is still too early to tell just who will get the nod. Prime candidates include 6-4 junior Dennis Burke, 6-3 Pat Pollicastro also a junior, or freshman Chris Ogiste. Due to a slow start, Burke saw limited action as a sophomore last year. But the barley forward has tremendous rebounding strength and is a bruising defensive player.

Pat Pollicastro, a native of Dear Park, N.Y., was last years “super sub.” Pat even filled in a few starting roles.

One player to watch for is freshman Hector Olivincia. Olivincia was a standout player at DeWitt Clinton High School in the Bronx (Winfree’s almamater). Hector may just be able to push out one of the veterans and earn a starting role.

Other additions to the team will be the leading scorer of the J.V. team a year ago, Jack Hoehlein. Hoehlein, a sophomore from Long Island averaged 26.7 points per game last year. Also, Tom Lynch, a hefty 6’8” center from Danbury will be looking forward to considerable playing time.

Considering that the Pioneers lost eight games by five or less points, including four by one point, the S.H.U. Pioneers have sincere hopes for earning that berth in the NCAA tournament at the end of the season. And with the over-abundance of experience these hopes should quickly become realities.