



Recent Diocesan Efforts

By: President Kidera

As an independent institution of higher learning founded under Catholic auspices, Sacred Heart University has become more involved in several unique ways in certain activities and programs of a humanitarian and educational nature in the Diocese of Bridgeport area, according to Robert A. Kidera, University President.

Mr. Kidera noted that "while we have always, since our inception, provided instruction in religious studies and philosophy as one of our core learning areas, and while we have serviced many graduates of the Diocesan school system during

the same period, I feel that we have continued to build upon a developing tradition of humanitarian and social concerns, as well as offering special institutes and programs which have proven valuable in areas such as Diocesan religious education."

"This spirit of close cooperation and inter-related activity between the University and the Diocese of Bridgeport has, I think been productive in creating a great sense of spiritual awareness and ethical concern among several members of our campus community and other individuals in meeting today's social challenges and developing an institutional spiritual presence reflecting, in many ways, the ecumenical dimensions of the Second Vatican Council in 1963."

He noted that both enrollment and interest are progressing in programs such as the recently established Advanced Religion Teacher Studies Program (ARTS), established this fall at the University under the sponsorship of the Diocese and S.H.U. Dr. Walter E. Brooks, Chairman of the Religious Studies Department, has been involved in its development, and the program has an enrollment of 46 students in the current two-

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VOL. NO. 7

THURSDAY, FEBRUARY 6, 1975

Bridgeport Community Views daVinci Models

The Italian Renaissance was recalled in all its brilliance last night (Sunday, January 19) when more than one-hundred leading members of the Bridgeport community attended the special reception and exhibition of the models of Leonardo da Vinci which took place in the Sacred Heart university library.

Robert A. Kidera, president of the university, welcomed many of the city's political, business,

and artistic leaders to the reception sponsored by the university's Regional Council and Convocation committee.

Tyler Baldwin of Fairfield, president of the Regional council, also extended greetings to the assembled guests.

Dr. John Mahar, professor and chairman of the SHU history department and convocation committee chairman, discussed the Italian Renaissance and the genius of Leonardo da Vinci,

who created complex machines of war and peace long before the invention of electricity or other modern forms of power. Dr. Mahar said, "No man in recorded history exemplifies the inventive capacity of mankind more fully than the 15th-century genius, Leonardo da Vinci. He investigated virtually every field of science and recorded his observations and reactions in thousands of sketches and notes. They contained practical solutions to specific problems of his day, and also envisioned such future possibilities as flying machines, automobiles and automation."

Background music of the Renaissance was provided by

the university's Early Music Consort, a group of five recorders and a harpsichord, directed by Leland Roberts, assistant professor of music.

Assisting Mr. Baldwin as hosts were members of the Regional Council including Mr. and Mrs. Robert Nolting of Stratford; Mr. and Mrs. Robert Murphy and Attorney and Mrs. John Fitzpatrick, of Fairfield; Mr. and Mrs. Robert Connell and Mr. and Mrs. Milt Morgan of Easton; and Mr. and Mrs. E. Markey Pullen of New Canaan.

The exhibition of 27 models built according to the sketches and scientific drawings of Leonardo da Vinci is on loan from the IBM corporation.

Program To Study Abroad Available

Fairfield county students who are interested in studying abroad are invited to meet representatives of the American Institute for Foreign Study (AIFS), Tuesday, February 11 between 3 p.m. and 7 p.m. in the Fine Arts room of the Sacred Heart university library. No appointments are necessary for these informal, informational discussions about study abroad. A film depicting life of students studying abroad and the different places for study, will be shown continuously.

The program is open to graduate, undergraduate, and high school students as well as faculty, according to Dorothy Siegfried, SHU assistant librarian, and host for the session.

Academic year programs are available in Scotland, England, France, Italy, Spain, Austria, Russia, and Africa.

Summer study programs are available in England, France, Spain, Austria, Scandinavia, Russia, Greece, Africa, Australia, Japan, Hong Kong with a visit to China.

Interested students unable to attend the informational sessions may obtain information from Mrs. Reggia Bok, 171 Thome Street, Bridgeport, the regional admissions counselor of the American Institute for Foreign Study.

Winter Weekend

The Tenth Annual Presentation of SKIT NIGHT QUEENS CONTEST will be presented on Thursday, Feb. 6th at 8 p.m. The Sigma Eta Upsilon Fraternity will sponsor this event.

This most enjoyable night will include a Skit Competition between the campus organizations of SHU, as well as

the crowning of the Winter Weekend Queen.

The aftermath will entail a festivity party at the Rustic Grotto in Fairfield.

The Brotherhood of Sigma Eta Upsilon cordially invites you and your relative to this gall event which is the biggest night for SHU and Sigma Eta Upsilon fraternity.

Winter Weekend Finale

The student officers of the four classes at Sacred Heart called the Intra Class Social Committee, under the direction of Ms. Anger, proudly announce the Winter Weekend Semi-Formal Dinner Dance. It will be held on Saturday, February 8th, at Valle's Steak House on Lordship Boulevard in Stratford.

Cocktail Hour (cash bar) will begin at 7 p.m. with dinner following at 8 p.m. Dancing will

begin at 9 p.m. and will continue till 1 a.m.

Tickets may be purchased at fifteen dollars per couple in the Center Lounge beginning January 27th. Remember, purchase your tickets as soon as possible for there is a limited number of tickets available.

Help us make Winter Weekend, a weekend that will always be remembered for this event will truly be a memorable occasion.

Historian Portrays Washington

George Washington will be portrayed by professional actor Jan Leighton in a special Bicentennial program to take place at 11 a.m. Tuesday, February 11 in the Sacred Heart university auditorium. The one-time performance is sponsored by the SHU convocation committee and is open free to the public.

George Washington will be dramatized in a program based on his private papers, letters and writings, as well as on the views of his fellow statesmen and friends.

Mr. Leighton has a repertoire of historical figures he has portrayed in films, television and commercials including

Charlemagne, da Vinci, Mozart, Chopin, Louis XVI, Abraham Lincoln, Dr. Henry Kissinger and others, but has said George Washington is his favorite. The actor's mobile face and voice take on the aspect of the characters as he steps out of himself and into history.

Among Mr. Leighton's acting credits are his debut on television's Studio One production of "Rocket to the Moon," followed by appearances in stage productions "Wildcat," "Spider's Web," "Prettybelle," and "Mister Roberts." He also toured in the Metropolitan Opera's production of "The Merry Widow."

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OBELISK



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The opinions expressed in the OBELISK are not necessarily those of the administration, faculty or students of Sacred Heart University

Office Phone: 374-9441 ext. 286

Letters To The Editor

Dear Editor:

In regards to the MASKED MARVEL:

I would like to apologize to the students that were inconvenienced by the trouble our professional photographer impressed upon you. I realize that there has been many problems concerning the taking of seniors' pictures for the yearbook.

Some of the problems of the problems were uncalled for but others were unavoidable with a group as large as the senior class.

Many students are busy with rough schedules. Since I found myself in the same predicament, I can understand the situation some of the seniors are in. I could not always be there to walk the photographer by hand to each individual student to have their picture taken. By the time one approaches college graduation this should not be needed.

Though in some cases we found this the only way we could get some pictures taken.

It is very important to sign up the first time that pictures were scheduled for. The biggest problem was people not showing up for appointments they signed up for.

I would like to thank all the students who were patient with the situation and were able to work with in getting their picture taken.

Sincerely,
Prologue Editor Denise DiVita

To the Editor:

We have been authorized by the Campus Ministry (Fr. Giuliani) to open up a new chapter of the INTER-VARSITY CHRISTIAN FELLOWSHIP Here at Sacred Heart University.

Our purpose is to study the Bible, share in prayer and fellowship as Christians. Our goal is to become stronger, more faithful servants of Christ our Lord.

Inter-Varsity is a national fellowship concerned with the spread of Christianity to secular campuses, and has chapters throughout most campuses in the U.S.A. There are also auxiliary branches internationally.

We had our kick-off meeting on January 30, 1975, at 11:00 a.m. (Convocation) in Room S112, and will continue to meet weekly at that time and location for 50 minutes. We discussed goals and an initial project dealing with the promotion of a new film produced by the Billy Graham Association and will be slated for release at the Trumbull Theatre in May.

The founder of the chapter is Jim Wheeler, and current members include Bob Sodaro, Peter Pauze, Tina Brake, and Theresa White.

P.S. ALL students are welcome!
James S. Wheeler

Bell's Wire Tapping Army

By: Ron Hendren

WASHINGTON—Who can legally tap your telephone without a court order? A.) the F.B.I., B.) your wife or husband, C.) the telephone company, D.) the Pope, E.) nobody.

Answer: C.) the telephone company.

Under a little-known provision of the federal statutes, the Bell Telephone Company can tap your line, and they don't have to say boo about it to anybody. The only condition: they must suspect that you are perpetrating fraud against Ma Bell, and that translates into using electronic devices to make free phone calls.

But a Houston grand jury, investigating charges that Bell employees helped local police make illegal wiretaps, forced AT&T to reveal that no fewer than 665 of Ma Bell's finest are involved in a wire tapping operation that covers most of the country, and may not be limited to surveillance of long distance freebie freaks.

If that were not enough, at least 76 of these company security people are former F.B.I. agents, and there are indications that Bell maintains close working relationships not only with local police, but with the Bureau. According to Associated Press reports, one Houston attorney has charged that "several scores" of persons

What do you think of the President of the United States? The most honorable position in our land has been abused to the point of becoming a public mockery. The respect and national admiration, once a tradition of that office, has been shattered by the stunts of Richard Nixon. Along with the loss of respect for our country's presidency came the loss of respect for authority on the whole.

Americans are not willing to believe and accept authority any more. We have become much more aware of the politicking that goes on behind closed doors. Those in authority (i.e. teachers, police officers, corp. leaders, etc.) have their backs to the wall because of the Water Gate scandal.

We tend to be influenced by the television medium to a great extent. The tube filled our heads last year with the sickening actions of Richard Nixon and his pack of whatevers. That impression of what occurred among those in high authority positions was thrown at each of us every day. The same idea created disbelief in those holding authority on every social level in the country. Americans became skeptical in many of their own matters such as small town politics; sorting the facts from the opinions on television; and respect for the law. If the president does not respect and obey the law how can the rest of the country? Most of us do know right from wrong but much of our confidence in authority has been lost

forever. That is not a good situation for our country to be in when we are about to celebrate our bicentennial.

Much of the same feeling in the country today coincides with the feelings that characterized the days of the American Revolution.

There was a great deal of distrust toward authority, much like there is today. The one good spin off was that people began to realize themselves more; they were forced into this mistrust. This feeling of turning ourselves more is helpful to many of us. We are less likely to accomplish goals on our own.

But the unfortunate part is the fact that we're in constant doubt. It is not a very rewarding feeling to have a cloud of mistrust hanging above us. We are now aware of what can be done to us by the people in the position to manipulate our lives. After Water Gate we refused to believe there was actually a gas shortage. We were aware of what can be done to us by the people in the position. If Richard Nixon was not suspected of wiring taping, theft, and other antics we would not have questioned the fuel oil shortage. Bridgeport's Mayor Panuzio actions are subject to more scrutiny, as we are all political leaders.

The presence of doubt in authority is always with us. It is a beneficial existence and a hinderous existence at the same time. Like it or not, Water Gate has intensified any doubts about authority of any kind.

have been tried and convicted on information voluntarily supplied to the F.B.I. by Bell agents.

What is astonishing, of course, is that the government would permit a private company to spy on citizens in the first place, with or without a court order. Next we'll be giving A & P a license to frisk every customer at the check-out stand to find out who's stealing onions.

The astonishment turns to more immediate concern when we learn that Bell has hired a small army of spooks who have only themselves to answer to, and whose judgment on whom to tap, when and for how long is absolute and final.

Indeed, by the company's own reckoning, this earphone armada costs for more toequipand maintain that the total amount Bell loses in revenue from long distance cheating, at least in Houston where six security agents, three of them ex-F.B.I. men, work to prevent losses from fraud that company officials estimate to be in the neighborhood of \$100,000. Why, if these six were paid \$17,000 a year each, to be sure not an outrageous figure for career veterans, Bell would be spending more on security salaries

alone than it is losing from fraud. Not exactly a sound business practice, especially in light of the fact that Ma Bell, just like the rest of us, has the option of picking up the phone and calling the police when she thinks someone is stealing from her.

So what is this security army doing? It's a question the Justice Department needs to ask. Just how long has the tapping operation been in effect? How many phones have been tapped; whose, when, for how long and on what grounds? What information has been gleaned from the operation, where and how is it maintained, who has access to it, how much of it has been given out, to whom and for what purposes?

The federal courts should immediately subpoena and impound any evidence which might provide answers to those questions, and should order Bell to cease and desist its entire wiretapping operation for the duration of the investigation.

Congress, in the meantime, should move quickly to repeal the federal statute under which Bell's security agents have been operating.

Not too many issues are that simple. This one is.

Student Government Minutes

Present: Pam Giannetta, Ron Perone, Mary Sheehan, Ray Loso, Wanda Gasciewicz, Mike Ceccarelli, Mike Harris, Many Cardozo, Mike Giovanetti.

Absent (with cause): Peter Lucia, Dale Beardsley, Nora White, Mike Dogali, Skip Meehan, Linda Vertil.

Absent (without cause): Jamie Marrone.

Meeting called to order at 11:10 by Manny Cardozo in the

Student Lounge.

1: Baseball Club. Ray Loso motioned to loan the Baseball Club \$2,000 for a concert with the stipulation that the first \$2,000 they make will be given back to Student Government. Unanimous.

Mike Giovanetti motioned that a \$1.00 rebate will be made for the concert given by the Baseball Club.

2: Mary Sheehan motioned to accept 117 coupons from the

Classics.

It has been recommended that all evaluations be done at least 3 weeks before final exams so the results may be tabulated before the end of the school year.

Wanda Gasciewicz has been appointed to the finance committee.

All agenda items should be submitted before Friday.

The next Student Government Meeting will be Tuesday, January 28 at 11:00.

Cabaret

'Soaring Sixties'

By: Bob Lupinacci

Maureen Hamill opens up the show with "Those Were The Days." Maureen is smooth, soft, and dynamic at the same time. She sets the mood that Claude McNeal changes so many times in an effective way.

The days of Go-Go Dancers are reminisced in "Palisades Park;" then comes "Mr. BoJangles." Eileen Conley sings and strums a guitar while Bob Webster dances out the story.

Eileen's greatest asset is her ability to communicate with the audience. She has the audience as much involved in the song as she is. Eileen's voice is soft and pleasing and her guitar playing is commendable. Along with Bob Webster's dancing, the story of Mr. Bojangles is well

told.

Assistant director and choreographer, Patty Quinn earned honorable mention for the Bojangles number. Word by word, Bob acted out the story. His dancing is excellent and facial communication is nothing less than that. Bob gets better in each show. His pantomime is at its best. Miss Quinn's choreography is a true pro element in the show.

The influence of organization manipulates the audience again. Mr. McNeal gives you Patty Hemenway (in a leopard jumpsuit) singing "These Boots are Made for Walking." Pat teases and pleases the theatre goers by spoofing the song with a whip, a cat outfit and a wild wig. The audience is in delight at the end of the number. But

their reason for existence.

Mr. Kidera noted that individuals from the University family as well as groups, have been actively involved in humanitarian efforts. "For example, the Reverend John B. Giuliani, S.H.U. Chaplain, and Sister Deignan have been involved with the work of the Thomas Merton House of Hospitality which began operations under the Diocesan Ministry of Social Concerns, in order to help Bridgeport inner-city residents in need. An alumna, Evelyn Avoglia, also helps periodically with this effort."

"Even our maintenance staff has been involved," Mr. Kidera noted, citing a recently published article detailing the Christmas activities of John J. "Chubby" Katona, who regularly brings cheer as Santa Claus to residents of convalescent hospitals and children of area families.

In conclusion, Mr. Kidera said, "while the fact that our curriculum is structured to provide learning to students in areas such as philosophy and religious studies is quite well known and continuing efforts to attract students from Diocesan secondary schools have always been part of our program, I feel that these broadened activities of a community nature within the Diocese of Bridgeport area certainly represent a 'margin of difference' in providing an area of humanitarian and spiritual presence to which Sacred Heart remains actively dedicated and which represent the principles upon which it was founded in the ecumenical spirit of the Second Vatican Council."

Leighton

continued from page one.

A highly successful commercial actor, Mr. Leighton has a repertoire of 177 voices which have televised advertisements for many products. He is a native New Yorker.

SACRED HEART UNIVERSITY

watch out; reality is right behind.

Claude sends Eileen on stage to tell us how things were. "Times, They Are A Changin'" is the story of Eileen had this time. The Bob Dylan tune lets us know that things were not as sweet and cute as we would like to believe. Claude uses the powerful medium of projected slides as an 'ace in the hole' to make sure the point comes across. The pictures are of our wasteful war in Viet Nam and our assassinated leaders. The tragic overtones of the Sixties fill your eyes while Eileen's story fills your brain with stirring emotions. The girls in the cast, along with Bob Fallon, relieve the tension with a medley featuring "Domonique." They are outfitted as nuns and as a priest. Their costumes are authentic and their acting is superb. But the real treat is about to come.

Maureen Hamill graces the audience by singing "MacArthur Park." Everyone is on the end of their chair watching and listening as Maureen slowly makes her way across stage. The song is beautiful to start with, but it becomes something special when Maureen sings it. She has the kind of voice that moves you out of your chair. Her expressions make her even more captivating. The entire Cabaret Theatre is thoroughly attentive when Maureen sings. She is booming, yet soothing. Maureen Hamill's voice is a fine musical instrument that entices your auditory sense.

The first act ends with "The Green Berets" and "Viet Nam Rag," featuring Joe Perrone. The evidence of the audience wondering, but more than satisfied.

Act Two opens with Patty Hemenway, Patty Quinn, and Mary Miko as the Supremes singing "Stop In The Name of Love." Patty Hemenway has Diana Ross down to a tee. She is nearly perfect. The costumes and stage motion is depicted to near precision.

A newcomer to Cabaret, Deborah Bissenden, treats the crowd with "My Coloring Book." Deborah earns all the attention in the solo number with a soft and pleasant flowing voice.

Eileen gets that call again to communicate with the assistance of slides. "Ode To Billy Joe" and "Abraham, Martin & John" are accompanied by more slides of the war, the Kennedy's, Lee Harvey Oswald, and Martin Luther King, Jr. The drab images fade away as Claude McNeal decides to make you laugh again. This time with Scott Fabri, Patty Quinn, Bob Sweet and Ed Evarts. Their rendition of "Bread and Butter" is hilarious. Scott reaches strange notes to delight the viewers while Patty Quinn arranges herself, Bob, and Ed into a zany dance trio.

Maureen is featured again to lead the company in "Aquarius" (from the Broad-

way show, "Hair"). The company becomes a powerhouse of emotions and excitement before fading off stage for Mary Miko to perform "Frank Mills," another Hair number.

Mary is soft and sweet sounding. Much like Eileen Conley, she is very communicative. Her story is well told in a very enjoyable style.

A dynamic highlight of the show is Patty Hemenway's performing of "Cabaret." She stirs the audience with her exciting show girl manner. Patty lifts the stage as she sings a song she seems to own; Patty is Cal at.

The finale of the Sixties leaves nothing to be desired. Maureen and Jim Murphy team up for "Bridge Over Troubled Water." Jim's fine voice is crisp and

powerful to say the least. When the company joins in, Maureen and the power of Jim remain evident; a fantastic combination.

The final number is "We Shall Overcome." All across the stage, the company is as strong and well equipped with talent.

Other production staff members are: Musical Director and Pianist—Terry zesiul; Guitarist—Steve Dooley; Drums—Bill Evarts; Sax—Mike Barrett; Choreographer—Patty Quinn; Costumes—Patty Hemenway; Technical Directors—Peter Byrne and Joe Harrington; Company Manager—Patrick Lombard; Assistant to the Director—Mary Lou Szczesiul.

Wandering Minstrel Inn Returns

By FRED SAILER

The Wandering Minstrel Inn, the campus coffeehouse at Sacred Heart University, is back in operation for the spring semester. Held every Monday night at 8:00 in the center lounge, it features the finest in live acoustic music. For a nominal admission fee, (free for SHU students with an activity coupon and \$1.00 for non students) patrons are treated not only fine music but also an array of breads, cheeses, fruit and juices.

The Wandering Minstrel is also a live radio show on WSHU and attracts the finest area performers interested in gaining

exposure for their work. Performers appearing at the Inn this semester will include Rick McDonald, The Gregory Street Band, Andy Cohen, Nick Seeger, Will Tressler, Colin Healy and Don Clune, a member of the New York Giants Football team.

Most patrons at the Inn have been people from outside the University. This semester we would like to see it become what it was meant to be, The University's Coffeehouse. Stop into the center lounge on a Monday evening and enjoy a relaxing evening of good food and music at the Wandering Minstrel Inn.

CAMPUS MINISTRY NOTES

Not concerned about global hunger but would like to see your efforts aid your Bridgeport brothers? Here's your chance. The food center set up by the Greater Bridgeport Action Committee is collecting foods for their center on the East side—St. Luke's, and on the West side—St. Steven's (opening Feb. 10th). This is an ONGOING collection for the hungry and needy. The permanent collection center will be outside of our chapel. The permanent depot for food will be our former Black Heritage Center. Here's your opportunity to help here at home.

Campus Ministry Lenten Program—All students are invited to our lenten renewal program, "From Ashes to Easter". Anyone interested in working out spiritual growing pains any check in with our local chaplain—all kinds of spiritual amnesty programs (the sacrament of Penance) are offered. Details on other lenten services will be forthcoming in The Direct Line.

Reminder! There is a noon-day liturgy in which you are invited to reach into your heart center and rest mindfully. There is also a liturgy on Sat. nights at 7 p.m.: a perfect time—after work and before mixers!

Preview Announcement—Our ministry is hosting the New England Catholic Peace Fellowship Conference on April 11 and 12. This is LIFE, what you'll never learn in a classroom, an exposition to reality therapy. This work is as important as chapel rites. We cannot urge you strongly enough to become involved in this conference. Students, faculty, administration—participate. The speakers and workshop will make you think as, possibly, you have never thought before. Expand your mind—there's so much to take in.

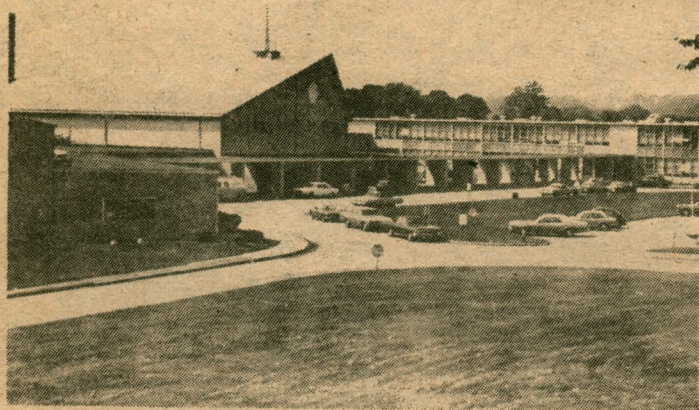
GET READY FOR NATIONAL "JUNK IT" DAY—What kind of junk are you eating? This is a day of action on the food crisis in our own shopping carts to be held as a part of the Ecology Movement. This will be on April 17th.

On May 3rd, GET YOUR WALKING SHOES—We will have a Bridgeport walk for hunger. More news on this forthcoming.

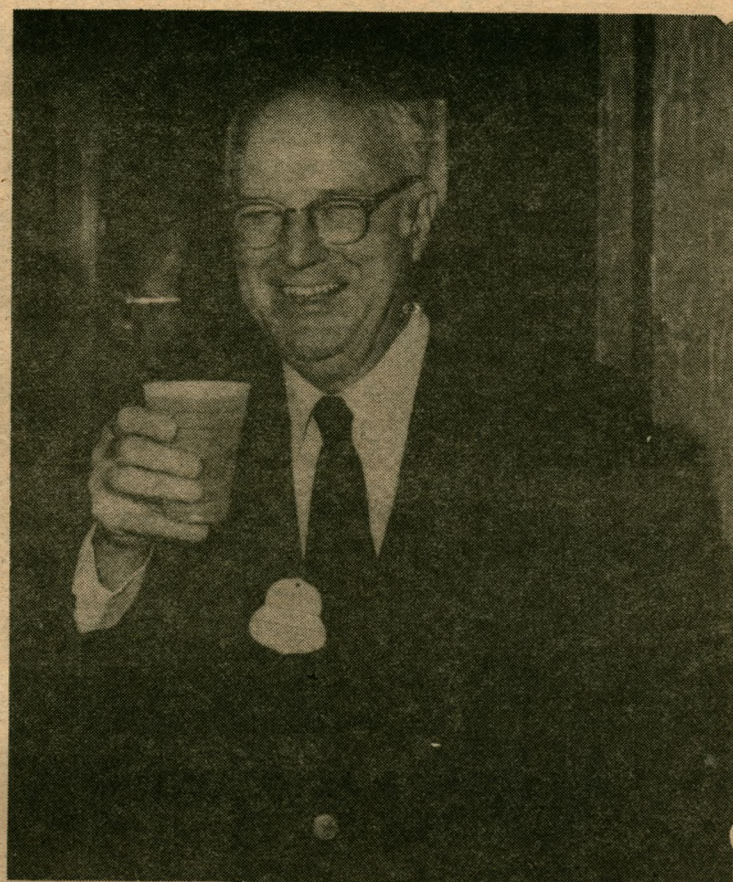
We call your attention to THE GLOBAL LOVE (outside the Chaplain's office) containing notes on vital issues of planetary concern. ("Lobe" formerly referred to as the Campus Ministry Board.)

Rosemary Student

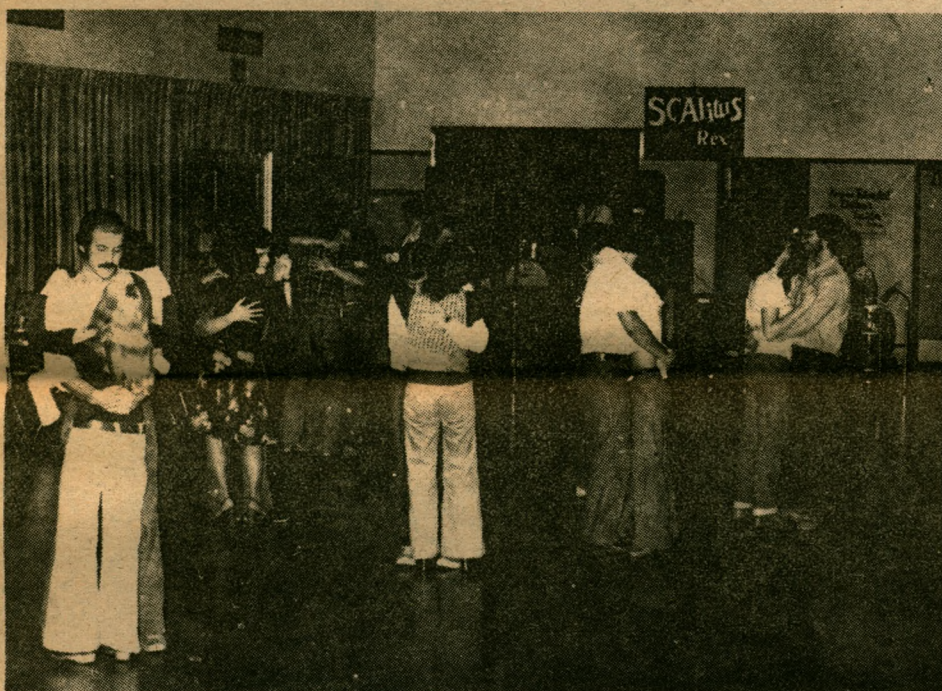
OVER



The place where it all happens.



The smile behind it all...



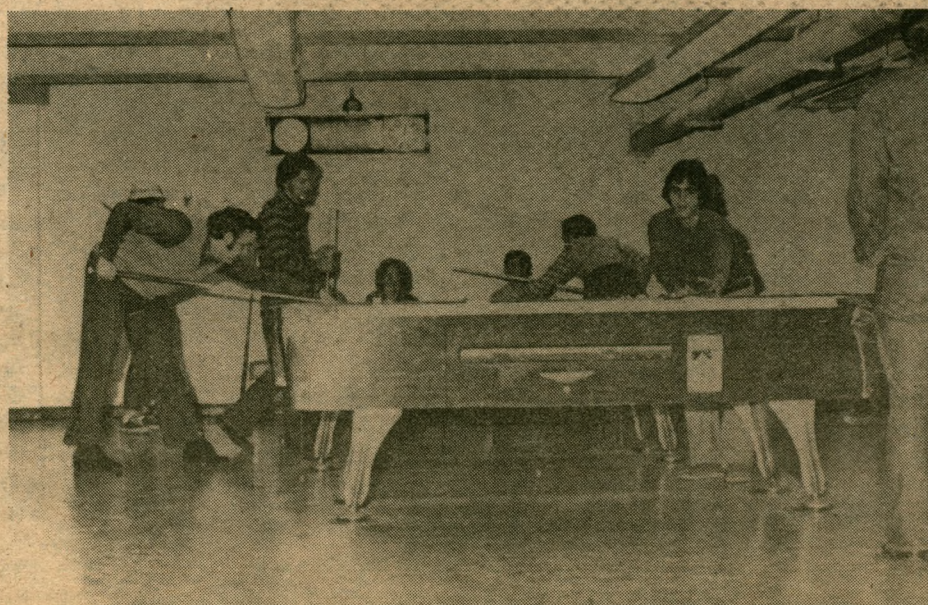
Mixers: a social highlight...



Conferance with Doug Bohn, registrar...

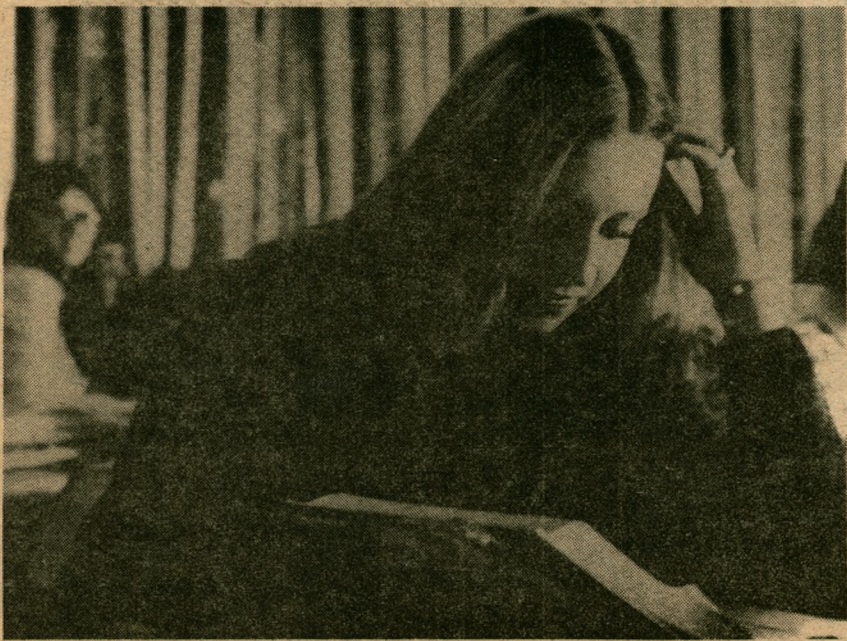


Relaxation at the Draught Board...



Recreation in the Game Room...

VIEW



Turning the pages...



Cabaret; a real experience...



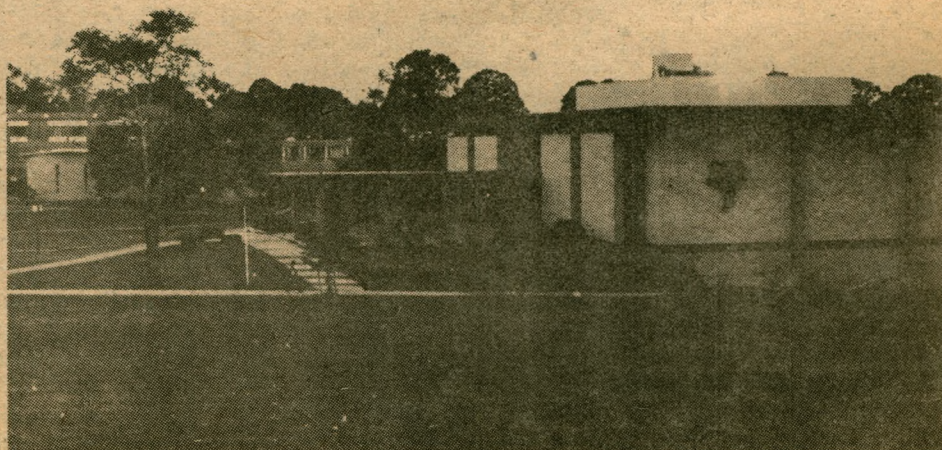
Casual discussion; accomplishment the finished product.



Sweet Humor...



Preparation; the key to success...



What's in the bidings of books will some day be a part of our character..

Senate Seeking A Parliamentarian

The Sacred Heart University Senate has scheduled its first meeting of the Spring 1975 Semester for Thursday, February 6, at 4 p.m. The agenda for the meeting reads as follows.

1. Meeting called to order.
2. Invocation by Senator Br. Philip.
3. Consideration of the minutes of Dec. 4, 1974.
4. Progress reports by the chairpersons of the Standing and Ad-hoc Committees.
5. The chairman of the Steering Committee will present a motion on written communications.
6. Senator Armando Gonzalves will present a motion after considering the situation in several departments.
7. The chairman of the Steering Committee will report on a

letter from the Faculty Affairs Committee to request a 'sense of the Senate' resolution.

8. First reading of the report of the Ad-hoc Committee on the Constitution.

9. New business.

10. Adjournment.

In future meetings, discussions concerning the initiation of a Masters Program here at the University and the question of faculty tenure will be prominent. All Senate meetings will be open and the dates and times will be posted.

WANTED

A Parliamentary for the University Senate. Must be familiar with Robert's Rules and be available at 4:00 p.m. for monthly meetings. All interested parties please contact Mike Gallagher, Senate President in S201.

SAM Who?

Many students are not aware of a new arrival at Sacred Heart this semester. The Society for Advancement of Management, better known as S.A.M., is a new student organization forming on campus. Although primarily business oriented, membership in S.A.M. is open to all students, regardless of their major.

Affiliated with the American Management Associations, the society's main objective is to develop a bridge between theoretical training and the practical everyday world of management. Being an active member of the S.A.M. student chapter will provide students with an excellent opportunity to gain insight into the actual practice of management. Hopefully S.A.M. will serve as a medium for the exchange of ideas and information related to the problems, objectives, policies and procedures of

management and industry.

Attempts will be made to establish an effective contact with successful individuals in the business world with the hope that these relationships may lead to future employment and careers for Sacred Heart graduates. A tentative schedule of meetings, lectures, seminars, and field trips is now being formulated. These activities will provide members with an opportunity to meet with top executives from the business community to hear and actually see the responsibilities and challenges faced by management today.

Meetings will be held on Thursdays at 11:00 in Rm. S209. For further information you may contact Mr. Persson at the Management Center R. N217, or the following students: Bob Walsh, John Torok, Karen Zaneski.

SLU Hosts Conference

St. Lawrence University is hosting its first International "Conference on Development" on April 11-12, 1975, in Canton, New York. The Conference will be interdisciplinary in nature, linking the common theme of "Development of Modern Society" within the fields of economics, political science, history and sociology. Papers submitted may deal with any aspect of "Development of Modern Society".

Undergraduate students wishing to present a paper at the 1975 "Conference on Development" are requested to submit their paper together with a separate sheet containing the following information:

1. Author's name, school address and telephone number
2. Title of paper

3. Date paper was completed
Papers must be received no later than February 15, 1975. Authors will be notified if their papers have been accepted for the Conference. Papers submitted will not be returned.

Faculty wishing to serve as discussants are invited to submit their name, address, fields of interest, position, professional affiliation and telephone number by February 15, 1975.

All communications regarding papers and faculty discussants should be addressed to:

Conference on Development Committee
Room 221
E.J. Noble University Center
St. Lawrence University
Canton, New York 13617

SACRED HEART UNIVERSITY



Thomas J. Calabrese
Director
Career Counseling and Placement Services

Career Center News

Because some students have had difficulty finding their way to our office and because the economic problems of the United States grow more severe each day we feel the time has come to expand our service and go to the students instead of waiting for them. In succeeding columns we will share with you items that we know will be important to you in an ever contracting job market.

Let me say at the outset that we cannot emphasize too strongly the importance of students becoming regular visitors to our Career Counseling and Placement Center.

The flow of jobs, both full time and part time has slowed down considerably and the available positions are taken almost as quickly as they appear. Do not be discouraged, however, if you don't find something as quickly as you would like, be persistent and persevere. Jobs are to be had and through perseverance you will succeed.

Check our bulletin boards often and be alert to the Spring Recruiting Schedule which will be published shortly.

Summer job information "Now available 1975 on Bulletin Board 2nd Floor South Wing across from South 202.

CLEP: A New Guideline

By: Lynn McNamara

In September, 1972, five of us, trying not to look confused at what was going on around us, gathered in front of the S.H.U. Chapel waiting for a photographer. We had more in common than the traumas of being "new". We were CLEP students, students who had some of the courses for our degrees completed through the College Level Examination Program.

The CLEP exams recognize the fact that not all learning takes place in a classroom situation. Those involved in business or many kinds of private industry have acquired knowledge that can, through CLEP, be applied to an undergraduate degree. A high school student who has completed reading outside of the classroom might gain credit, as well as someone who has delved into correspondence courses or courses in an adult education program.

There are two kinds of CLEP exams, general and subject. The general exams measure achievement in five basic areas: English Composition, Humanities, Mathematics, Natural Sciences and Social Science-History. Credit in these areas provide a breather from the sometimes tedious courses in the core curriculum that seem, after having basic psychology, for example, in high school, nothing more than a review. To measure achievement in more specific college courses, the subject exams can be taken. These exams cover areas from computer programming to Money and Banking, as well as the traditional subjects. The tests consist of a 90-minute objective section, and an optional 90-minute essay, and are especially helpful to juniors and seniors who have one more core course that they would like to be finished with, or for those who have failed a course and do not want to formally repeat it.

The tests are relatively inexpensive, \$30 for the battery of five general examinations, (which can yield thirty credits) compared to the cost of a year's tuition. But this is not to say that

they are especially easy. The 75-minute tests cover wide areas in each subject in detail, and are geared to the level of one who has completed sophomore year of college.

If you are planning to take the CLEP exams, first go to the registrar's office for the "Bulletin of Information For Candidates". This will give you background on the tests and a list of the examinations that are offered. You also have the opportunity to send for a test package, which includes descriptions of both the subject and general exams, along with sample questions. Your score on the sample is a good indication of how you will do on the actual test.

You might also consider:

—That not all schools accept CLEP credit. Those who do often use different scores as a basis for credit. For example, while a score of 500 would pass at one school, another would require one of 560. The CLEP suggest scores for the subject exams, usually equivalent to a "C" in the course, while these are no hard and fast guidelines for the generals. If you are planning to transfer, make sure that the college you plan to enter will accept the same kind of credits that you have.

A wide variety of schools accept CLEP, wider than you may think. The University of Notre Dame accepts general and subject scores, while Central Connecticut State takes neither. A complete list can be found in the "Participating Institutions" booklet.

—Since CLEP measures outside of the classroom learning, your grades may not be the best indication of how you will perform on the tests. Look at your SAT scores instead. CLEP is designed by the same people, and the testing principles are basically the same. If you freeze up whenever you enter a testing room, or if finishing within a certain amount of time upsets you, then CLEP is probably not for you.

—The tests are given the third Saturday of every month at Sacred Heart University. Register early, so that you can be sure of getting a place the

week of your choice.

—To study for CLEP is nearly impossible, except perhaps in the more specific subject exams. When taking the CLEP's as with the SAT's, do not guess at questions you know nothing about (and there will be more than a few). Points are taken off for wrong answers, not for questions that have been skipped. As the test booklet reassures you, you are not expected to know the answers to everything.

The five of us who paced outside of the Chapel door were among the first to receive credit at S.H.U., under the policy that began in March, 1972. It was, in my opinion, a good thing for a new school that finds its older students as important as its newly accepted freshmen. Since I am thirty credits richer, I would urge you, if you think CLEP is for you, do give it a try. Information and registration forms may be obtained in the Registrar's Office.

Super Star Auditions

Next Week

Performance Dates: April 11-12-13; April 18-19-20.

Auditions for Super Stars are open to the university students as well as the public. SHU students and community are invited to audition.

Auditions will be held on Feb. 13-15 Thursday thru Saturday in the SHU auditorium. For more information contact the SHU drama department.

NOTICE

SHU Student Affiliate of
AMERICAN
CHEMICAL SOCIETY
Presents
SPECIAL AGENT
ROBERT W. SIBERT
OF FBI

to speak on Forensic Science
on Monday, February 10, 1975,
4:00 p.m. Sacred Heart
Library Lecture Hall.

Refreshments will be served. No charge—OPEN TO PUBLIC.

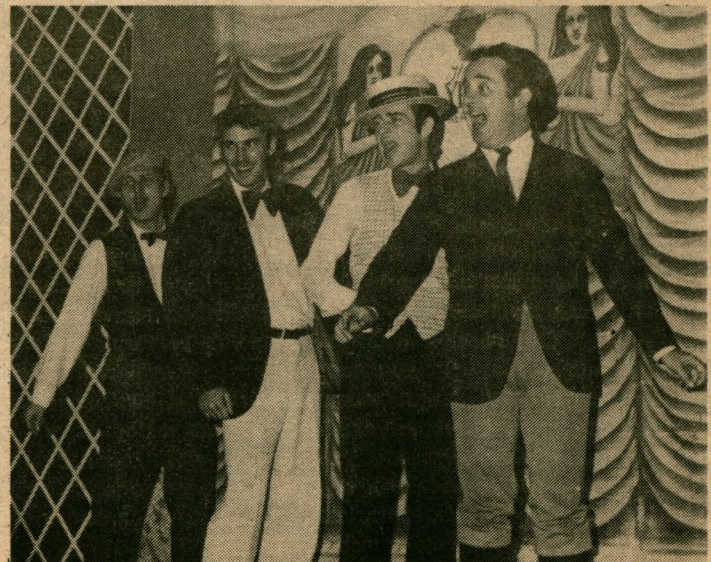


The Last Cabaret

By: BOB LUPINACCI

Claude McNeal could not have ended Cabaret performances on a better note than "The Sixties!" Claude and his assistant, Patty Quinn, produced a most exciting look back at the impact of the 60's. A talented and charming cast reached deep to find their best ability for their final Cabaret performance at S.H.U.

Claude McNeal and Miss Quinn toy with your emotions much like the actual living experience of the confusing 60's. The seesaw arrangement of the selections (chosen by Patty Quinn) have you laughing one minute and crying the next. "Those Were The Days" (Maureen Hamill) was the first number. Maureen prepares you to look back at the events that influence our culture today.



Reservations will be sent to the Public Office. Register early so that you can be sure of getting a place in the Public Office.

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SPORTS

Hoopsters Are 14-3

I would like to take this time to reflect a bit and fill you in on the Sacred Heart University's basketball team since we have left for semester break. The team has been nothing short of outstanding thus far. At press time they possessed a 14-3 record and are serious contenders for N.C.A.A. College Division regional play-off berth in March.

Since we've been gone, the youthful Pioneers have beaten three New England basketball powers: Bridgeport (85-75), St. Michael's (98-90), and nationally ranked Bentley 91-88.

They have won their own Holiday Classic, in which they defeated cross-town rival Bridgeport in the finals before an over-flow crowd in the "S.H.U. Box". Sacred Heart also captured the Squire's Classic held in New Jersey earlier this year.

Against U.B., Sacred Heart wiped out a 17 point deficit with 13 minutes remaining in the game. The drive was led by the torrid shooting of Tony Trimboli and Carl Winfree. Carl was also the Classic's M.V.P.

On January 11, the Pioneers hosted a highly touted St. Michael's squad. In the end it was Trimboli and Winfree once again doing the damage. The dynamic backcourt duo combined for 51 points as they beat the Purple Knight's man-to-man defense time and again.

But it doesn't stop there! On January 22 a capacity, bipartisan crowd witnessed what might be the greatest achievement in Sacred Heart's athletic history. Bentley College, the sixth ranked College Division team in the

country and the top ranked team in New England brought a shining 13-0 record into the game, only to walk away with it badly tarnished.

The Pioneers were rolling along with leads up to 19 points before the experience and maturity of Bentley began to dwindle the lead down to one with minutes left to play.

That's when the ice-blue coolness of Tony Trimboli put the game away for good by sinking three crucial foul shots with seconds remaining on the clock.

But the Pioneers would not be where they are today without the services of the "Super Soph" of New England, Carl Winfree. Only in his second year, Carl is very close to reaching the 1,000 point plateau. And at the present time he is leading the team in scoring with a 22.1 norm.

As previously mentioned, Carl was M.V.P. in the Sacred Heart Holiday Classic, as well as the Squires Classic. And was recently named the E.C.A.C. "Player of the Week."

He has kept heart-throbbing fans on the edge of their seats game after game with his acrobatic shots that usually winds up as two points. Carl Winfree is without a doubt wheeling and dealing his way to becoming Sacred Heart's third All-American candidate in five years.

Tony Trimboli, last year's E.C.A.C. "Rookie of the Year", seems to have shaken his early season back injury and has regained his old form.

He has scored over 20 points in five of the last six games and is presently averaging 17.1 points

SHU Nooze

Basketball—SHU vrs. Adelphi away at 8:15.

HEY JEANIE!!!! A little bird told me the TIDY BOWL man was rowing around asking for you!!!!

11 Womens Basketball vrs. Fairfield on home court at 7:30

MOVIE CHARLY: The flick begins at 7:30 (I think) in the Library Lecture Hall.

12 Basketball: Pioneers go against Marist at home at 8:15.

13 Table Talk: "Now is the winter of my disbelief" (can say that again). Wine, cheese and informal chit chat in Chaplins office at 7:30

14 HAPPY VALENTINES DAY to all sweethearts, sourhearts and the rest. Do something nice for someone today!!!!!!!!!!!!

15 Basketball Game—The

per game.

His never-ending hustle and intensity for the game has made him the fine player that he definitely is.

The new kid on the block is Hector Olivencia. Only a freshman, Hector is able to do it all. He can put 'em in from downtown or take it to the hoop. He also rebounds and passes equally as well. While averaging 17.0 points per game, Hector has shone true spirit and a sense of leadership.

Along with Ogiste, Irwin, and DePasqua, Sacred Heart seems to be in the process of building a small dynasty.

So that's about the entire story thus far. Bud don't forget all S.H.U. home games are FREE to all Sacred Heart students. So come out and see for yourself what YOUR team is doing!

JAY SHEEHAN

VARSITY BASKETBALL RECORD

Sacred Heart 71, New Haven 68; Sacred Heart 79, Pace 74 (O.T.); Sacred Heart 85, St. Anselm's 78; Sacred Heart 91, A.I.C. 88.

Squires Classic

Sacred Heart 85, Marist 83; Sacred Heart 89, Kean St. 72.

SHU Holiday Classic

Sacred Heart 104, Clarkson 82; Sacred Heart 89, Quinnipiac 81; Sacred Heart 85, Bridgeport 75.

Sacred Heart 53, Cent. Conn. 55; Sacred Heart 98, St. Michael's 90; Sacred Heart 81, Quinnipiac 91; Sacred Heart 91, Bentley 88; Sacred Heart 102, Trenton St. 85; Sacred Heart 106, Merrimack 104 (O.T.).

Owls of Southern Conn. travel from good ol' New Haven to play SHU at 8:15. Give a HOOT and come to the game.

HAPPY BELATED BIRTHDAY TO BOBBY LUPINACCI!!!! THE FINEST AQUARIAN THAT EVER WALKED THE HALLS OF SHU.

17 PIONEERS VRS. JERSEY CITY at 8:15 on home court.

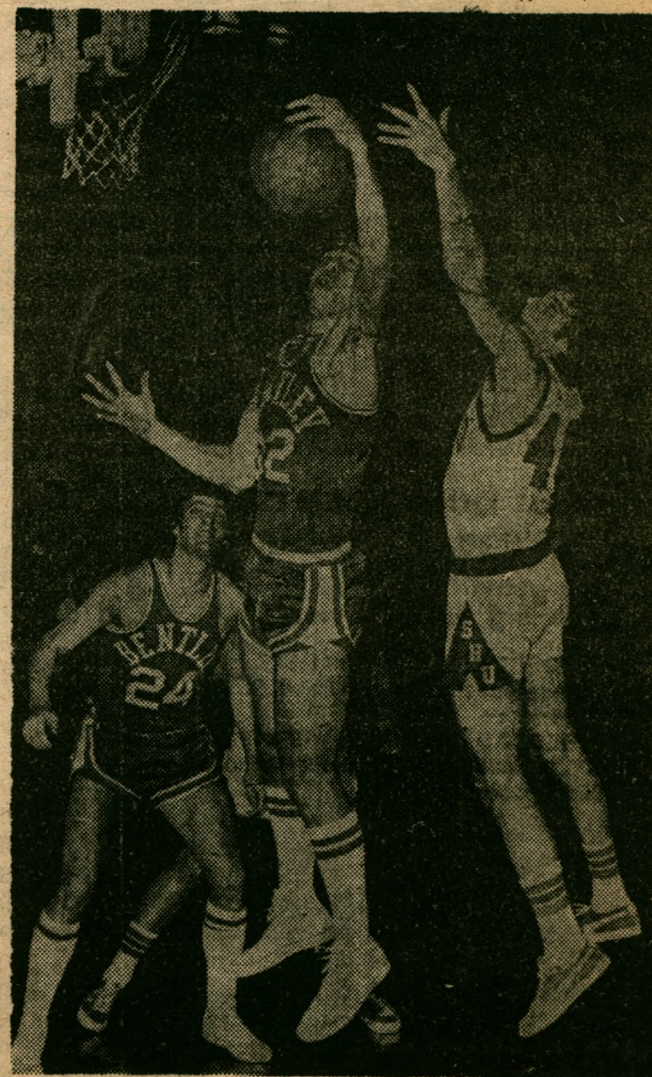
18 MOVIE: George C. Scott in PATTON at 8 p.m. in Library Lecture Hall. Coffee and discussion follows the flick.

20 Basketball Housatonics vrs. SHU at 7 p.m. in gym.

22 Brooklyn vrs. SHU at 8:15 on home court.

GOOD LUCK TO ALL PLEDGES!!!!!!!!!!!!

Well folks that's about it for now.



Post photo—Ed Brinsko
GRENFELL'S GRAB—Bentley's Al Grenfell snares a rebound away from Sacred Heart's Joe DePasqua during first-period action in their game here. Tom Cockill (24), of Bentley, watches the play develop. Sacred Heart gained a 91-88 upset win over the previously undefeated Falcons.

SHU Upsets Bentley

By Mark Favale

After gauffing down a few Ballentine Ales and a taste of some Bangladesh imports, the big game of S.H.U.-Bentley was put right into focus. This was the biggest game of the year for our ballplayers, up against the sixth ranked small college team in the country. But the city boys of S.H.U. were not worried of being the underdogs. As soon as they came out onto the floor, led by captain Mark Walsh and the Shaft Soundtrack, victory was ours. Just a little cocky dunking and clapping said the team was definitely psyched.

A packed crowd of howling maniacs went berserk from the time they entered the gym until the last second ticked off the clock, when it became New Year's Eve on the court and in the winners' locker room. The tension on and off the court was, to quote one observer, "was intense"

City basketball is alive and well and living in the S.H.U. gym. We are fortunate to have in our city college a showcase of city basketball talent. The Bentley team was cool, deliberate, and very very good. The Pioneers are to say the least "badass."

Winfree scored the first six points of the game and the Pioneers were never to loose the lead. Every move down the court was escorted by ever-deafening crowd. One ardent

Pioneer fan, who was just eleven years old, remarked, "They're all nuts in here!" Editor's Note: "Shades of South Bend is even closer."

Every part of the Pioneer game was loose and stylishly played. They had their job to do and did it well. You could imagine Dandy Don and Howard there saying, "these guys make things happen! Skying for bounds, following up 3, 4, sometimes 5 shots, driving for the three point play, tough hands up, great ball handling DePasqua, Gary Irwin, Ogiste, Olivencia, Trimboli, Winfree: they did it all. Throwing up some very imaginative shots at times, they even are too funky for the referees who called a foul early at times.

Basketball fan or not, get your buns down to the next game, let out your tensions with a little roaring, enjoy the PEX cheerleaders and get to see some really fine basketball players do it up. So get nuts and enjoy some good times and good hoop besides!

Mark Favale

HOME GAMES

FEBRUARY	TIME
12 Marist	8:15
15 Southern Conn.	8:15
17 Jersey City	8:15
22 Brooklyn	8:15
26 Tufts	8:15

Welcome back, here's SHU's roving reporter back on the scene to let you in on all the latest happenings on campus.....

FEBRUARY

6 Womens basketball—SHU's lady hoopsters meet Trinity on home court at 7 p.m. while our male hoopsters will be on the road playing Stonehill up in Mass. at 8.

Senate meeting at 4 p.m. in room A.

Sigma Eta Upsilon presents the 11th annual Skit Night and Queens Contest. Starts at 8, use coupon Number 59. Our best to all Skit contenders and Queen contestants.

8 Winter Weekend Semi-Formal at Valle's Steak House in Stratford. \$15 a couple with coupon number 61. Tickets for the gala event available in the corridor.