She's the Winner
Freshmen Tamara Joynes takes the grand prize—a 1990 Ford Mustang

SG Addresses Student Complaints of WWPT

By Joan Hardy

On Thursday, Jan. 25, the Student Government conducted a survey in the cafeteria regarding the performance of WWPT, the Sacred Heart student radio station.

Approximately 117 students chosen at random, filled out a seven-point questionnaire. According to Director of Student Activities, Tom Kelly, “The survey was conducted as a reaction to the complaints by SHU students concerning the radio station.”

He continued, “The three major issues were first, frequently last semester, the music was turned off in the cafeteria. Second, the quality of the sound was poor. And third, the radio station has not promoted activities at SHU.

“On Saturday, there have been no basketball games broadcasted as promised by the station, he said. According to Craig Pinckney, program director, “When we joined with Staples High School to form WWPT, Staples students were given the 3:00 p.m. to midnight slot. Since SHU basketball games are played at night, we were unable to broadcast.”

He continued, “To the best of my knowledge, we will now be able to broadcast the games.”

“The sound quality has been improved by the repositioning of the speakers in the cafeteria,” commented Kelly.

Darius Nemickas, general station manager, said, “The hook-up to the cafeteria was often unplugged by Security during the night, because the volume could not be controlled.”

“We attempt to tell the story of a team’s accomplishment, to establish the basis for SHU student grants. Dr. Anthony Cernera, president of Sacred Heart University last fiscal year. The report credits this to the creation of the Allyson Rioux scholarship.”

 Sacred Heart students received $50,000 in scholarships from the University last fiscal year. The report credits this to the creation of the Allyson Rioux scholarship and an endowment fund for adult students given by Harold and Ann Miller. In 1989-90, qualified students at Sacred Heart will receive $1,882,495 from other components, would improve the radio station. But considering the amount of money the Student Government has given to the station over the years, I think you must draw the line somewhere.”

Pinckney responded to student criticism, “We use the Collegiate Music Journal as a guide to the music we play.”

WWPT cont. on page 2

University Finances Look Good

By Denise Hewitt

The President’s Annual Report, published last month, shows an improvement in Sacred Heart’s financial foundation. A total of $1,606,948 was received by the University in grants, gifts, and pledges, a 66% improvement over the previous year.

The Annual Fund was a record $342,428, a 118% increase over the previous year’s $158,000. The increase in the Annual Fund was considered to be an important part of the 66% improvement in the fund-raising program.

The four major grants received were an energy conservation grant from the State of Connecticut and three grants to WSHU from the Corporation for Public Broadcasting. WSHU also received a $25,000 grant from the Marketing Corporation of America to provide the funds to continue the alcohol awareness program and our BRIDGE program for disadvantaged youth.

Sacred Heart students received $50,000 in scholarships from the University last fiscal year. The report credits this to the creation of the Allyson Rioux scholarship and an endowment fund for adult students given by Harold and Ann Miller. In 1989-90, qualified students at Sacred Heart will receive $1,882,495 from other independent College Student Grants.

Dr. Anthony Cernera, president of Sacred Heart University, was quoted in the report as saying that “we attempt to tell the story of a year of real accomplishment, a year in which we’ve taken important actions to establish the basis of a new Sacred Heart University.”

Dr. Cernera also stated that the most important accomplishment in the year had been “a renewed sense of enthusiasm about the University’s present and future mission.”

Due to a conservative and aggressive money management policy, the University ended the 1988-89 fiscal year with a budget surplus of 1.2 million dollars and a financial reserve of $300,000.
NEWS BRIEFS

Beat Me and Call Me Love Poodle

Stumped for a way to break the ice with that hot redhead in Chem Lab? Need a way to patch things up with an ex-flame? Or just looking for a special way to tell your one-and-only how you’re feeling? Stop searching— Spectrum has the solution. For $2.00 you can spill your heart out by placing a Valentine personal ad in our February 15th issue. Simply pick up a pink form in the activities office. There is a $10 sitting fee which is due that day.

Game Room Reopens

The game room, also known as Croffy’s Place, has reopened as of Jan. 29th, the originally scheduled date. The game room is currently open with the pool table on one side and a TV lounge. There are no video games or pinball machines for use. New video games will be arriving as soon as Student Government contracts a new game room vendor. Previously, Sepco Amusement of Bridgeport held the contract.

Senior Portraits Retakes

Senior portrait retakes will be held on February 12th and 13th in Chubby’s Lounge. Any senior who missed their yearbook picture when the photographer was on campus in early December or if anyone is dissatisfied with their first portrait should sign up for an appointment in the activities office. There is a $10 sitting fee which is due that day.

Student Government contracts a new game room vendor.

Previously, Sepco Amusement of Bridgeport held the contract. The originally scheduled date was Fri. 9 a.m.-4 p.m. as of Jan. 29th.

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Since Apple at the Core

Last week George Chappa, Vice-President for Institutional Advancement, announced the appointment of Ginny Apple as SHU’s new Director of Public Relations. She will be responsible for the University’s multi-faceted public relations program, including the publication of the annual report, SHU News and Focus, the preparation and dissemination of news releases and articles, media conferences, relations with print and electronic media, and the operation of the office.

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Fun With Finance

Beginning February 12th, all students, faculty, administrators and staff will have the chance to turn $2.00 into a $1000 Savings Bond by taking part in the Finance Club’s Investment Game. Students must submit game portfolios by Friday February 9th; see Professor Ralph Lim in N222 for details, or call 371-7972.

New Policy Issues Director Appointed

This month Dr. Cernera announced the appointment of Mr. John Gerlach as Acting Director of the Center for Policy Issues and Special Assistant to the President. In this new position, Mr. Gerlach will be responsible for the overall direction and development of the Center for Policy Issues as it enters its second decade.

Working closely with Mr. William Kennedy, Vice President for Public Affairs, Mr. Gerlach will expand the capacity of the Center as a major public service of Sacred Heart University.

Jerome Robbins’ Broadway!

Free transportation for SHU students at the Imperial Theatre, New York City on: Saturday, March 31, 1990. Cost: $55 for SHU students, $70 for all others. Orchestra seat ticket to the 8 PM show, round-trip motorcoach transportation between SHU and NYC; depart SHU at 1 p.m., return to SHU around midnight. Payment must be made by check made out to SHU, and brought to Henry Krell’s office (Student Services). For more information, call 371-7939. Sponsored by the Continuing Education Council.

Production Assistants Needed

The Humanities Touring Group will be premiering The Roundabout Era: Europe Awakens in the SHU Theatre May 29th-31st. People are needed now to help with all aspects of the production. If you are eligible for workstudy or interested in volunteering, please contact Denise Kuhn or Anne Rice in S203 or call 365-7600.

Correction

The caption accompanying the men’s basketball photo on page 12 of the January 25th issue of Spectrum should have read: “Darrin Robinson (20) dribbles past UB defender Steve Ray en route to the basket.”
By Funda Alp
Associate Editor

Six members of the Sacred Heart University Debate Society participated in the World University Parliamentary Debating Championships in Glasgow, Scotland from December 28th-January 4th. The group consisted of John Bordeau, Joseph Pagliaro, Valerie Payne, Haddy Lamin, Angii Iannou and Michael Federici.

The team placed 13 in 169 participating teams. No trophies were awarded to SHU, but that did not put a damper on the overall experience.

Said team President Bordeau, "Considering the high caliber of competitors, and the somewhat unfamiliar debating style, I was quite pleased with our team's performance." SHU competed against universities such as Amherst and Princeton among those present from the U.S. Others were Bangladesh, Ireland, England, and Elsama.

The topics that were debated by SHU ranged from the importance of the economy or the environment, the value of philosophical studies versus practical studies to the second amendment. Dr. Gary Rose, debate team coach, was unable to attend the event but felt that the participation of Sacred Heart was important not only to those who participated, but also to the University community in general, "The rich experience of meeting students from around the world, as well as the debates for the duration of their lives. Also,"

Debate cont. on page 6

Balducci Outlines Legislative Concerns at SHU Forum

Facing a roomful of politically savvy constituents Thursday afternoon in Sacred Heart Hall, Speaker of the House Richard J. Balducci said that abortion, education, health care, housing, overcrowded prisons and the pollution of Long Island Sound are major issues confronting the Legislature, Session which reconvenes February 7th.

Balducci, a panelist at Sacred Heart's Center for Policy Issues Legislative Forum at the Campus Center, calmly answered questions regarding abortion, which he said, should be dealt with early in the session.

"I think abortion will be a major issue confronting the Legislature," said Balducci (D-Newington). "I hope we handle it in a timely fashion. I hope we give abortion its fair day before the legislature gets tied up in the hubbub of everyday routine."

"It's a very sensitive subject—something that is not Democratic or Republican," Balducci added. "It's a personal issue. Every person in this state must deal with that alone and look to himself/ herself as to whether or not they have made the right decision."

Balducci, who was joined on the panel by Senator Fred Lovegrove (R-Burrillville), also expressed concern about education ("As the education of our young people goes, so goes our state and our country") and health care ("There are 300,000 people in this state with no health care.")

On prison overcrowding, Balducci said, "It's not right to overcrowd our prisons. There is nothing wrong with two GIs sitting in a wet pup tent together for two weeks but for two people who have broken the law to sit in the same cell for two years with a TV on, that's not good policy."

The final issue Balducci discussed concerned the pollution of Long Island Sound. "Long Island Sound must be preserved for our kids and their kids," said Balducci. "It must be preserved so they can say, 'I went swimming in Long Island Sound.' I saw birds flying over Long Island Sound."

This is a very pressing issue. Balducci served seven terms on the General Assembly before being elected Speaker of the House of Representatives on opening day of the 1989 Legislative Session.

At the close of the forum, Balducci presented a plaque to Sacred Heart University President Anthony J. Carnes, commemorating the school's 10th Anniversary of the Center for Policy Issues. The citation, a joint resolution of the Senate and the House, read in part: "To Sacred Heart University's Center for Policy Issues in recognition of the leadership (it) has demonstrated for the past 10 years in organizing state legislative debates that inform, engage and educate the public."

State Commissioner of Transportation, J.W. Burns, will highlight the CPI's next forum, February 15 at SHU.

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Apply in person Mondays 9:30-11:30 a.m. or 1:00 p.m.-3:30 p.m., Tuesdays 9:00 a.m.- Noon, or Wednesdays 1:00 p.m.-3:30 p.m. Apply at the Howard Johnson's Hotel, 360 Honeyspot Road, Stratford, CT.
Vandalism Strikes Everyone

Vandalism. It has become a part of American life. We are used to seeing graffiti on buildings and signs, subways, even churches. It is most prominent in schools, and this university has become a target.

The recent closing of the game room at SHU was due to vandals tampering with the video game machines, putting holes through the walls, and even burning holes in the carpeting. The culprits of these acts have not been found, but is that really the issue?

SHU spent $17,000 in renovating the game room, with the profits from the games going into the student government fund. The game room fulfilled a need for some students, allowing them to relieve after-class tension, and now because of the acts of a few who strive on destruction, the game room may be closed for good.

As a university community, we should report these acts, and stress our anger to those causing the damage. We will no longer tolerate such behavior. Those who enjoy destroying property—Beware! You're messing with SHU.

by Anna DiCocco
**Letters**

"(Yearbook) puts the university to shame"

To The Editor:

Where are the academics in the 1989 Prologue Year Book? The Prologue does not present an accurate representation of life at SHU. It puts the university to shame.

SHU provides an education and a basis for a better future. The Prologue dedicated exactly two pages (106-109) to what they entitled "Reality". These pages showed students working on their academics. The rest of the yearbook seemed to be one drunken beer fest!

Most students who attend SHU work and carry a full-time academic schedule. Students must find time to create a balance between their social life and academics. The Prologue showed the parties, but neglected to represent those students who can be found in the library, chemistry lab, computer lab, radio station and other various places of learning. Why aren't these students represented in the Prologue?

The Prologue makes the university look like a beer drinking community. It does not represent the hard working student dedicated to their future goals. There needs to be an emphasis on academics in the 1990 Prologue!

Charlene Corello

Drug and alcohol abuse

To The Editor:

I would like to thank the Prologue for the support it has given to the Drug Prevention Program. Every issue finds some article detailing the program, and I truly appreciate it.

I must comment, however, on the article entitled "SHU to review drug, alcohol policy" in the Jan. 7, 1989 issue. How wish I could have spoken with a reporter while this article was being written. While it is true that I am currently in the process of creating a Policy Review Committee, its main functions are to review Sacred Heart's policy concerning drinking on campus. Also, I cannot believe that I am quoted as saying that this school does not have a problem. We will be surveying students next semester regarding their alcohol and drug use, and then and only then will we have a better idea of SHU's students' drinking patterns.

I believe that Michigan's Institute for Social Research study proved that most schools do not have an alcohol problem is grossly erroneous. In fact, 43 percent of students drinking heavily at least two times a month is a serious area of concern. Most abuse problems occur when a person is in the 18-24 year age bracket—or college-aged. Alcohol abuse is the Number One Killer of that age group, and that is the reason I advocate education as the road to prevention.

Cheyl Mulberg
Drug Prevention Coordinator

Learn not to Judge

To the Editor:

Prejudice is nothing new to the Student Government. As any newcomer will tell you, SHU puts those students who can be found in the computer lab, radio station and other various places of learning. Why aren't these students represented in the Prologue? The Prologue makes the university look like a beer drinking community. It does not represent the hard working student dedicated to their future goals. There needs to be an emphasis on academics in the 1990 Prologue!

Stefanie Coppola

Basketball Game Causes Parking Problems

To the Editor:

I was informed that, due to the evening's basketball game, the entire South lot was full. I pay good money for my classes here, and I am not receiving the service to show that no one is above the law."

I also discovered that many of the cars filling the parking lot belonged to Towson High and Burdell students. I have no objections to these high school students attending our sporting events. I do object to them taking the parking spots and forcing tuition paying students of this university, like myself, to park on the other side of campus, making me late to a class I pay for.

Dean Krell could easily implement a plan that would force non-students to park off campus for sporting events occurring during academic session periods. My question is: Why doesn't he do this? I pay good money for my classes here, and I am not receiving the service to show that no one is above the law.

Ritch Flynn

The Student Voice

"Do you think Noriega will make it to trial or will circumstances prevent it?"

Karen Campbell
Senior
Business

Garrett Friedrichsen
Sophomore
Business Management

Donna Creigmnuss
Senior
Political Science

Edward "Ned" Batlin
Sophomore
Media Studies

"No, Noriega was a puppet for the CIA, and our country will be too embarrassed if the case goes to trial."
Prologue Faces Criticism

For the past week, Spectrum has received numerous calls and walk-ins from students expressing their disappointment with the yearbook.

In interviews with Prologue staff and adviser and Taylor Publishing Company representative, Steve Russo, Spectrum has decided not to review the 1989 Prologue but to present the story of what happened and why.

The 1989 Prologue Yearbook arrived January 22nd at Sacred Heart—three months behind schedule. According to Associate Editor, Kim DeSanty, organizational problems were the umbrella reason for the delay and errors in the 200-page yearbook. Most importantly, a July 1st deadline, where final proofs had to be sent in, were not received by Taylor until mid-October. Other reasons mentioned were a shortage of staff. Outside of the editors there were only nine members. To that Adviser to the yearbook, Tom Kelly, replied, "probably only two really gave full time help." No names were given.

According to DeSanty, another part of the problem was lack of cooperation by the staff. "They did not hand in their sections in on time and were not there to make corrections."

Yet DeSanty mentioned problems with the publishing company as a party responsible for some mistakes. In an interview Tuesday, DeSanty pointed out errors made throughout the yearbook. She started on page one. Pages 1-15 (the only color section in the yearbook) had an inconsistent design. Of those pages, only one had the original design of small grey slashes on a white background; the other pages had a solid grey background. Type was also inconsistent, going from small to large as the pages increased. Taylor representative, Steve Russo explained in a rebuttal that pages 1-15 were not sent to them on time. "We needed that section in one shot. The deadline was April 1st. Shipments were received in increments of four pages each in April, August, September and November." Late shipments result in extra fees, which was never billed to the Prologue.

In the Senior Week section (pages 150-171), with seven featured events, only three hadWrite Ups. Said DeSanty, "Shipments of copy were sent to Taylor, they just never printed it." In her only response since the yearbook delivery, Editor Stephanie Cocolis agreed by stating "It's the publishing company's fault. They left us the copy." Russo replied that "If the copy was submitted, I bet it would appear." He pointed out that there are three cycles of proofing or editing. He continued, "There was no mention that copy was missing."

Beyond technical problems, the Prologue has faced criticism from several students. In a letter to the editor in today's Spectrum, a student denounced the Prologue for presenting so many pictures where alcohol was visible. When asked about it DeSanty replied, "All of the pictures with beer were events off campus. Yes there was drinking, but if they didn't want it to look like a beer fest they shouldn't have been drinking."

Other complaints by students dealt with the faculty/administration pictures not being updated and no identification being made in pictures in the clubs/organizations section.

What DeSanty wants students to know is that the creation of the yearbook is a lengthy and complicated process. Layouts have to be drawn, pictures have to be developed, and changes and corrections have to be made. "It's not a simple process," she stressed.

To assure that the same problems do not occur again, measures have been already taken by the Prologue staff. There is ongoing recruitment—currently there are 22 members on staff. Also, meetings will be held every Thursday in the Prologue office in the Campus Center. "If someone has criticism, please come and voice your opinions," said Kelly who has been the adviser for the yearbook since 1983. Also, there will be more contact with the publishing company and adviser on every phase of production.

"The goal is to get it completed on time and within budget," said Kelly. He added, "I am trying not to dwell on the 1989 yearbook because work on the 1990 yearbook is fully in progress. I know that this year's book has not lived up to everyone's expectations, and I'm sorry about that, but I am not willing to hang the editors out to dry because I know the tremendous work that goes producing the yearbook. Believe me, things will be different."

By Alice Chaves
Editor-in-Chief

World Debate Tournament
Continued from page 3

The fact that SHU has been invited to the WDT with regularity demonstrates the excellent reputation established by SHU in the eyes of the World Debate Council. Due the unfortunate delayed airline arrival, the team missed the opening ceremonies. But other notable events included the traditional "Hogmanny" celebration on Sunday, New Year's Eve, a civic reception at the Kelvingrove Museum with Lord Provost of Glasgow on Tuesday, Jan. 2nd, and a formal dinner on Wednesday, Jan. 3rd, where the final round participants were announced.

The grand prize ultimately went to Yale A who, along with other top teams were received by H.R.H. Princess Anne of the United Kingdom.

Members of SHU's team all agreed that the experience was of great value to them, both culturally and educationally. "I think the European style is more aggressive which makes you more in control on the floor. We became more in control of the situations," said debater Larry Federici.

Debator Pagliaro felt, "The whole experience for me was extremely enlightening, watching the Scottish style of debate showed me new skills that could be used in future debates."

Federici felt that the competition could have positive implications on future understanding. "The diversity of culture and backgrounds of the individuals added a unique aspect to the World Debate Competition. I believe that it is these types of debating arenas that will inevitably lead to enhanced world communication."

The ten-day trip was funded by contributions from the Society's Booster Club and a grant from the University administration.

"The College Consortium for International Studies is composed of 176 Colleges and Universities. About 1400 students participated in CCIS programs in 1988-89."

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WORKING FOR STUDENTS WHO WORK FOR US.
UPS DELivers EDUCATION
Student Government Releases Mid-Year Budget Report

Beginning balance, July 1, 1989: $3,452.21
Add: Fall, 1989 Activity Fee: 49,045.00
Add: Spring, 1990 Activity Fee: 4,375.00
Total Funds available for disbursement: $56,872.21

Less: expenses:
- Spectrum grant: $7,000.00
- 1990 Prologue: 18,708.00
- WWPT—Student Radio Budget: 5,025.00
- Christmas Semi-Formal-Class of 1991: 2,900.00
- Valentine's Semi-Formal-Int. Students: 2,400.00
- Back-to-Classes Party: 3,050.00
- Blizzard of Bucks: 1,870.00
- Mets Game: 900.00
- Harvest Weekend Ball: 2,050.00
- Knicks Game: 975.00
- Football Tourney-Harvest Weekend: 120.00
- Nighthawks Gamme: 800.00
- NACA Conference: 650.00
- Scavenger Hunt and Bonfire: 3,000.00
- Free Admission to Home Basketball Games: 942.00
- Contribution to United Way: 600.00
- Basketball Away Trip—Syracuse: 342.00
- Finance Club—Investment Game: 250.00
- Outdoors Club—Ski Trip to Killington: 475.00
- Italian Club—Trip to New York City: 160.00
- Campus Ministry Club—Conference in Denver: 715.00
- Miscellaneous Expense (police, officer supplies, advertising supplies, xerox, postage, etc.): 3,008.00

Total expenses: $66,049.00
Fund balance, January 26, 1990: $30,023.21

By Anna DiCocco
Contributing Editor

In a letter distributed on Jan. 26th, Student Government reported spending 69% of their available funds last semester. Except for some minor revenues, they will not receive any more income until the next academic year.

In September, Student Government President John Bordeau, in an article in Spectrum, proposed to SHU organizations that within a three week period clubs could request money for funding any future event. The only restriction was that the event had to benefit the entire student body. The requests are reviewed by the Program Director Rob Cotle for initial screening and then he makes the recommendation that then goes to the S.G. for final approval.

Clubs benefiting from this proposal in the fall semester were:
- Finance Club ($250)
- Outdoors Club ($475)
- Italian Club ($160)
- Ujamma was given a grant of approximately $17 in October for their "Soul to Soul" mixer but because of problems arising the night of the mixer, their money was not issued.
- Although the activity fee was raised to $35 for full-time students, the decline in full-time enrollment kept the Activity Fee Fund from being increased this academic year. SG raised the activity fee but still had less total money because fewer students paid the fee. Enrollment figures show that full-time student registration decreased from 1483 to 1411 (fall 1988) to 1411 (fall 1989). "If enrollment keeps the Activity Fee Fund from being increased this semester. Except for turtds Vast semester. Except Tor
the number of students go down, the activity fee has to be increased just so we can keep up with the costs of running student activities and meeting the budget requests of SHU organizations," explained Director of Activities Tom Kelly.

"Costs never go down, but enrollment sometimes does. When enrollment gets stabilized, the activity fee will remain stabilized," he concluded.

The only negative point expressed in the report is, according to Kelly, "Student Government does not have much money left." The Activity Fee Fund holds $3,500 left in the budget.

"Clubs can still request money just as we proposed in September. We are not financially in trouble," said Vice-President S.G., A.J. Ciaslelski.

All full-time students have a voice in how the budget is spent. Anyone with questions or suggestions should attend the Student Government meetings which are held every Tuesday at 11:00 a.m. in Room S112.

Faculty cont. many area architectural firms and advertising agencies. The Sacramento, Calif., native studied illustration at Arts Center College of Design in Los Angeles prior to his arrival in the northeast.

Said Sophia Gevas, director of the Plohn Art Gallery, "The work is going to range from photos to computer art graphics, packaging and illustration to paintings, an incredible variety of media that will give students the chance to see what the instructors are doing in their field. Their professional results will show students what they are working towards. It will also give the University community a chance to see the range of high quality work that the faculty is producing."

For further information, please contact Sophia Gevas, in the Plohn Gallery, at 365-7650.
The Stamford Center for the Arts Purchases Palace Theatre

A new facility in the works will provide entertainment events of high standard.

Stamford Center for the Arts has completed negotiations for the acquisition of the Palace Theatre, 61 Atlantic Street in downtown Stamford, Connecticut and purchased the theater on October 1, 1989.

The Stamford Center for the Arts is also constructing a new facility, located at the corner of Atlantic Street and Tresser Boulevard, which is scheduled to be completed by the fall of 1990.

The Palace Theatre is a landmark building, but not just in a physical sense," said Frank D. Rich, President of the Board of Directors of Stamford Center for the Arts. "It is a landmark, too, in that it stands as a symbol to Stamford as a cultural, educational and entertainment events of a high standard.

The purchase of the Palace Theatre will allow the Stamford Center for the Arts to expand the nature and number of performances it can offer in its season, prompting by the markedly increased interest in its programming.

The new Stamford Center for the Arts complex will contain a 700- and 150-seat theater and will feature programs which work well in smaller, intimate seating capacities, such as legitimate theater, modern dance, and chamber music," said Randall Brown, Executive Director of the Stamford Center for the Arts. "The Palace Theatre, with a seating capacity of 1580, will be used for the larger scale events.

In its six years as a presenter, the Stamford Center for the Arts has experienced tremendous growth, and its diverse performance achievements have given the Center an international reputation. It is a leading force in the development of Stamford's burgeoning downtown area by providing local audiences with cultural, educational and entertainment events of a high standard.
The Dark Half Redeems King

By Joann R. Mariani
A & E Writer

I was afraid that Stephen King had burnt himself out—his last few novels were mediocre, and his movies Maximum Overdrive and Pet Sematary were more horrible than horrifying. His most recent offering, however, saves his reputation in my eyes. The Dark Half is a supernatural/psychological thriller that is truly compelling.

The fictional town of Castle Rock, Maine, is the setting for most of the book. King's readers might recognize the town as the setting of Cujo and part of The Dead Zone. Novelist Thad Beaumont writes serious works under his own name—the kind that get written up in the New York Times Book Review, not the kind that top the bestseller list. To make ends meet, he writes popular, ultraviolent crime novels under the name of George Stark. When the action begins after a brief prologue, Thad has just "retired" George Stark. He is financially secure enough to go back to his preferred kind of writing, and he spills the story on George Stark to People magazine. The writers from People magazine would hold a mock funeral for Stark, to be featured in People.

Then an old man is gruesomely murdered, and Thad is implicated because his fingerprints are all over the scene of the crime. Sheriff Alan Pangborn goes after Thad with a vengeance (even though Thad was halfway across the state at the time of death.) But then another murder is committed in Washington DC, and Thad's fingerprints are again found at the site, when Pangborn is with Thad. Then Thad's agent, his assistant, the writer and photographers from People—as the body count mounts, it becomes evident that someone is stalking and killing everyone who is connected to the "death" of George Stark. You see, George Stark isn't ready to retire, but he can't write on his own without Thad's cooperation. Like Frankenstein, Thad pursues and is pursued by a monster of his own making, and a showdown is unavoidable. Meanwhile, Pangborn investigates on his own, and finds the key to the mystery lies deep in Thad's past, in the operation he had when he was 11 years old.

It would be unfair to reveal any more, because it would spoil the enjoyment of the book that I was disappointed in was the ultimate explanation of the mystery; it doesn't tie up all the loose ends and leave you with an ambiguous note. A warning to the squeamish: read this book at your own risk. It is an understatement to call his descriptions of the murders "graphic." King has said in the past that he sometimes likes to "go for the gross-out" and he succeeds several times over.
The Best Of Bloom County
by Berke Breathed

The Weekly Crossword Puzzle

I DON'T CARE WHAT YOUR FRIENDS AT SCHOOL DO... YOU TAKE THAT RING OUT OF YOUR EAR AND PUT IT BACK IN YOUR NOSE!!

BY STEVE GONZAŁEZ
Rule Change in Prop. 42

The college sports reform movement dominated the National Collegiate Athletic Association (NCAA) convention in Dallas Jan. 8-9, producing several rule changes that added steroids to the list of banned drugs for athletes and added rules to make sure athletes do well academically.

NCAA Executive Director Richard Schultz called the meeting "the convention of the student-athlete." It was the first one since the early 1980s in which so many decisions were made involving an athlete's college life as a student.

Delegates agreed to install the year-round steroid testing for Division I football players, publish schools' graduation rates, shorten spring football practice, and cut the basketball season from 28 to 25 games.

They also approved a watered-down version of the highly controversial Proposition 42, instituted last year, which would have banned all scholarships and other aid for freshman athletes who didn't meet certain grade or standardized test score requirements.

The modification of Proposition 42 was seen as a victory for coaches who felt it discriminated against underprivileged first-year athletes who may have come from academically laggard high schools, and who otherwise could not afford to go to college.

On the drug testing, all 194 I-A and I-AA football teams will test their athletes at least once a year, and one-fourth of those teams will test them at least twice. Each time, 36 athletes will be tested. The NCAA will have to shell out an extra $1.6 million for the effort.

Currently, the NCAA tests only at championship events.

The drug testing measure passed easily 65-25, and few seemed concerned about the legality of the testing. A Colorado judge rejected in August the University of Colorado's athletic drug testing program, saying it invaded the athlete's privacy. The ruling doesn't affect other organizations, and CU officials are appealing the ruling.

The NCAA itself is four of five in legal challenges to its testing program, with its only loss coming in 1988 when a Santa Clara County Superior Court judge allowed Stanford University athletes to compete without taking drug tests.

The reforms come after increasingly harsh criticisms of big-time college sports, and scandals of fans paying players, low graduation rates and charges of grade fixing.

In the last decade, more than half of the biggest sports programs in the NCAA were punished at least once.

"There is now within the membership a very strong and urgent feeling that we need some change," Schultz said. "This was a good first step."

Nicholls continued from page 12

Though they were behind 42-33 at the half, it could have very easily been a four point lead. A questionable officiating call allowed UB to keep possession of the ball with :10 in the half and a three point shot created the half-time score. UB did pull away in the second half however. SHU did battle back cutting a 30 point deficit to the 20 point final. Again Diane Nicholls led both teams with 31 rebounds. Sacred Heart's record now 4-9; 8 and 2 rebounds tied her with Karen Bell with game high.
Nicholls Shines in Defeats

By Rick Ferris
Sports Writer

Good things are what Coach Ellis forcuses for the Women's Basketball team. Coach Ellis stated "I look forward to the rematches against the teams we've played. I feel confident of a different outcome." The way the team played this past week Coach Ellis has reason for his optimism. Take for instance this past Saturday, Sacred Heart traveled to Manchester, NH to battle New Hampshire College. Sacred Heart lost 98-76, but after falling behind 53-35 at the half, the Lady Pioneers battled tough in the second half. Co-MECU player of the week Diane Nicholls scored 41 points in the game falling one point short of now Assistant Athletic Director, softball, and women's volleyball coach Bippy Hynes' school record of 42 points.

The game featured a season first second half of seven ties and nine lead changes until late in the first half when the Penmen used the first of two 13-2 runs to open up a 50-40 halftime lead. "We just lost four of our starters that have not been able to make it to the games this year because of foul shooting, this game was not one of those however. Foul shooting is a mental element also." said Penmen Coach Stan Spirou. "We're not helping ourselves on offense right now. We lost two 13-2 runs to open up a 50-40 halftime lead. Pioneer coach Dave Bike notes "We're not helping ourselves on offense right now. We lost two games this year because of foul shooting, this game was not one of those, however. Foul shooting is a mechanical thing and it may be a mental element also." The Pioneers cut the lead in the second half to 63-57, with a 8-0 flurry led by Robinson and the junior Williams, but the Penmen answered back right with the second 13-2 run aided by freshmen Joey Castronovo, who scored six points on this run and the Penmen were up 76-59 with 8:50 left in the contest. The game was all but over. The Pioneers seem to be having defensive lapses surrendering 106 points to the University of Bridgeport last Wednesday and then 99 on Saturday. Things weren't exactly looking bright for this club with defensive lapses as well.

Nicholls cont. on page 11

Tisha Johnson (40) attempts shot over two oncoming Lady Knight defenders. Lady Pioneers fell 94-81.

Pioneers Continue Slide

Pen Men thrashing leaves SHU in confusion 99-81

By Andy Madison
Sports Editor

Senior guard and captain Kirk Jackson scored 28 points including an uncanny 14-44 tally from the foul line to lead the New Hampshire College Penmen to a 99-81 victory over the visiting Sacred Heart Pioneers Saturday afternoon at the New Hampshire College Athletic Center in Manchester, New Hampshire.

Junior center Willie Scully pulled down 13 rebounds while adding 12 points and Kevin McCarthy chipped in with 18 points including 4 for 8 on three point attempts. Darvin Robinson led the Pioneers with 21 points and Todd Williams added 20 and 8 rebounds for the 10-8 (2-4) Pioneers.

"This was a very big win for us," remarked Penmen Coach Stan Spirou. "We just lost four of our last five games including three games by fewer than four points. We had to stop bleeding and today (Sat.) we did just that against a very good opponent."

The game featured a season first half with seven ties and nine lead changes until late in the first half when the Penmen used the first of two 13-2 runs to open up a 50-40 halftime lead. Pioneers cut the lead in the second half to 63-57, with a 8-0 flurry led by Robinson and the junior Williams, but the Penmen answered back right with the second 13-2 run aided by freshmen Joey Castronovo, who scored six points on this run and the Penmen were up 76-59 with 8:50 left in the contest. The game was all but over. The Pioneers seem to be having defensive lapses surrendering 106 points to the University of Bridgeport last Wednesday and then 99 on Saturday. Things weren't exactly looking bright for this club with defensive lapses as well.

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Nicholls cont. on page 11