

SPECTRUM

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Fairfield, Connecticut

February 1, 1990

She's the Winner

Freshmen Tamara Joynes takes the grand prize—a 1990 Ford Mustang

By Funda Alp
Associate Editor

In a contest held in cooperation with the book store last semester, Freshman Tamara Joynes rubbed off the correct three spots on an instant game piece that awarded her the grand prize: a 1990 Ford Mustang Convertible, seven nights at Marriot's Inn anywhere in the U.S., a Fox radar detector, and \$200 in cash.

When Tamara got her ticket and realized that had won something, she wasn't sure what it was.

"I was so preoccupied with making it to my final on time that it didn't really register," said Tamara, who celebrated her 18th birthday on January 1st. "It was my last test, I was selling my last book and I was running late." Tamara was in such a hurry that she quickly told Sacred Heart Book Store manager, Joe Couto that her rub and win game piece said she won a prize but rushed off before he could tell her what she had won and get her name and address. "I thought it was something small

Winner *cont. on page 2*



Freshmen Tamara Joynes (right) and Bookstore Manager Joe Cuoto stand by the 1990 Ford Mustang Joynes won in a nationwide contest last Thursday.

PHOTO BY MICHAEL CHAMPAGNE

SG Addresses Student Complaints of WWPT

By Joan Hardy
News Editor

On Thursday, Jan. 25, the Student Government conducted a survey in the cafeteria regarding the performance of WWPT, the Sacred Heart student radio station.

Approximately 117 students chosen at random, filled out a seven point questionnaire.

According to Director of Student Activities, Tom Kelly, "The survey was conducted as a reaction

to the complaints by SHU students concerning the radio station."

He continued, "The three major issues were first, frequently last semester, the music was turned off in the cafeteria. Second, the quality of the sound was poor. And third, the radio station has not promoted activities at SHU."

"There have been no basketball games broadcasted as promised by the station," he said.

According to Craig Pinckney, program director, "When we

joined with Staples High School to form WWPT, Staples students were given the 3:00 p.m. to midnight slot. Since SHU basketball games are played at night, we were unable to broadcast."

He continued, "To the best of my knowledge, we will now be able to broadcast the games."

"The sound quality has been improved by the repositioning of the speakers in the cafeteria," commented Kelly.

Darius Nemickas, general sta-

tion manager, said, "The hook-up to the cafeteria was often unplugged by Security during the night, because the volume could not be controlled."

"The installation of a volume control on the phone line at the station would allow us to shut off programming during night time hours," stated Nemickas.

"It would cost between \$300-\$350 to correct," he said.

Kelly responded, "I am sure that a volume control, as well as other

components, would improve the radio station. But considering the amount of money the Student Government has given to the station over the years, I think you must draw the line somewhere."

Pinckney, responded to student criticism, "We use the Collegiate Music Journal as a guide to the music we play."

WWPT *cont. on page 2*

SG Survey Results

1. Are you aware that the station can be picked up on FM radio?

YES 63 NO 54 students

2. The Student Government granted WWPT over 5000 dollars to operate this year. Do you think you are getting your money's worth?

YES 43 NO 74 students

3. Do you think the station is responsive to your tastes in music?

YES 53 NO 62 students

4. Overall, how would you rate the performance of WWPT?

EXCELLENT 7 GOOD 52 FAIR 42 POOR 16 students

5. Do you think the station sufficiently promotes SHU and benefits the students?

OFTEN 41 RARELY 75 students

This survey was conducted on January 23, 1990 in the cafeteria.

University Finances Look Good

By Denise Hewitt
News Reporter

The President's Annual Report, published last month, shows an improvement in Sacred Heart's financial foundation. A total of \$1,606,948 was received by the University in grants, gifts, and pledges, a 66% improvement over the previous year.

The Annual Fund was a record \$342,428, a 118% increase over the previous year's \$158,000. The increase in the Annual Fund was considered to be an important part of the 66% improvement in the fund-raising program.

The four major grants received

were an energy conservation grant from the State of Connecticut and three grants to WSHU from the Corporation for Public Broadcasting. WSHU also received a \$25,000 grant from the Marketing Corporation of America to provide the funds to continue the alcohol awareness program and our BRIDGE program for disadvantaged youth.

Sacred Heart students received \$50,000 in scholarships from the University last fiscal year. The report credits this to the creation of the Allyson Rioux scholarship and an endowment fund for adult students given by Harold and Ann Miller. In 1989-90, qualified students at Sacred Heart will receive \$1,882,495 from the Con-

necticut Independent College Student Grants.

Dr. Anthony Cernera, president of Sacred Heart University, was quoted in the report as saying that "we attempt to tell the story of a year of real accomplishment, a year in which we've taken important actions to establish the basis of a new Sacred Heart University."

Dr. Cernera also stated that the most important accomplishment in the year had been "a renewed sense of enthusiasm about the University's present and future mission."

Due to a conservative and aggressive money management policy, the University ended the 1988-89 fiscal year with a budget surplus of 1.2 million dollars and a financial reserve of \$700,000.

NEWS BRIEFS

Beat Me and Call Me Love Poodle

Stumped for a way to break the ice with that hot redhead in Chem Lab? Need a way to patch things up with an ex-flame? Or just looking for a special way to tell your one-and-only how you're feeling? Stop searching — *Spectrum* has the solution. For \$2.00 you can spill your heart out by placing a Valentine personal ad in our February 15th issue. Simply pick up a pink form in the *Spectrum* office or at the *Spectrum* table in the cafeteria on February 5th-8th. The most original personal wins two free movie passes, so be sure to hand yours in before the February 12th deadline.

Senior Portraits Retakes

Senior portrait retakes will be held on February 12th and 13th in Chubby's Lounge. Any senior who missed their yearbook picture when the photographer was on campus in early December or if anyone is dissatisfied with their first portrait should sign up for an appointment in the activities office. There is a \$10 sitting fee which is due that day.

Game Room Reopens

The game room, also known as Croffy's Place, has reopened as of Jan. 29th, the originally scheduled date.

The game room is currently open with the pool table on one side and a TV lounge. There are no video games or pinball machines for use. New video games will be arriving as soon as Student Government contracts a new game room vendor. Previously, Sepco Amusement of Bridgeport held the contract.

The new posted hours are as follows:

Mon.-Thurs.	9 a.m.-11 p.m.
Fri.	9 a.m.-4 p.m.
Sat.-Sun.	CLOSED

Apple at the Core

Last week George Chappa, Vice-President for Institutional Advancement, announced the appointment of Ginny Apple as SHU's new Director of Public Relations.

She will be responsible for the University's multi-faceted public relations program, including the publication of the annual report, SHU News and Focus, the preparation and dissemination of news releases and feature articles, media conferences, relations with print and electronic media, and the operation of the office.

Ms. Apple brings with her a wealth of experience having held such varied positions as sports media consultant, articles editor at *Women's World* magazine, and sportswriter for *The Hartford Courant*.

Fun With Finance

Beginning February 12th, all students, faculty, administrators and staff will have the chance to turn \$2.00 into a \$100.00 Savings Bond by taking part in the Finance Club's Investment Game. (Second and third prizes are \$50 Savings Bonds). All participants must submit game portfolios by Friday February 9th; see Professor Ralph Lim in N222 for details, or call 371-7972.

New Policy Issues Director Appointed

This month Dr. Cernera announced the appointment of Mr. John Gerlach as Acting Director of the Center for Policy Issues and Special Assistant to the President. In this new position, Mr. Gerlach will be responsible for the overall direction and development of the Center for Policy Issues as it enters its second decade. Working closely with Mr. William Kennedy, Vice President for Public Affairs, Mr. Gerlach will expand the capacity of the Center as a major public service of Sacred Heart University.

Jerome Robbins' Broadway!

Free transportation for SHU students at: the Imperial Theatre, New York City on: Saturday, March 31, 1990. Cost: \$55 for SHU students, \$70 all others. Orchestra seat ticket to the 8 PM show; round-trip motorcoach transportation between SHU and NYC; depart SHU at 1 p.m. return to SHU around midnight. Payment may be made by check made out to SHU, and brought to Henry Krell's office (Student Services). For more information, call 371-7939. Sponsored by the Continuing Education Council.

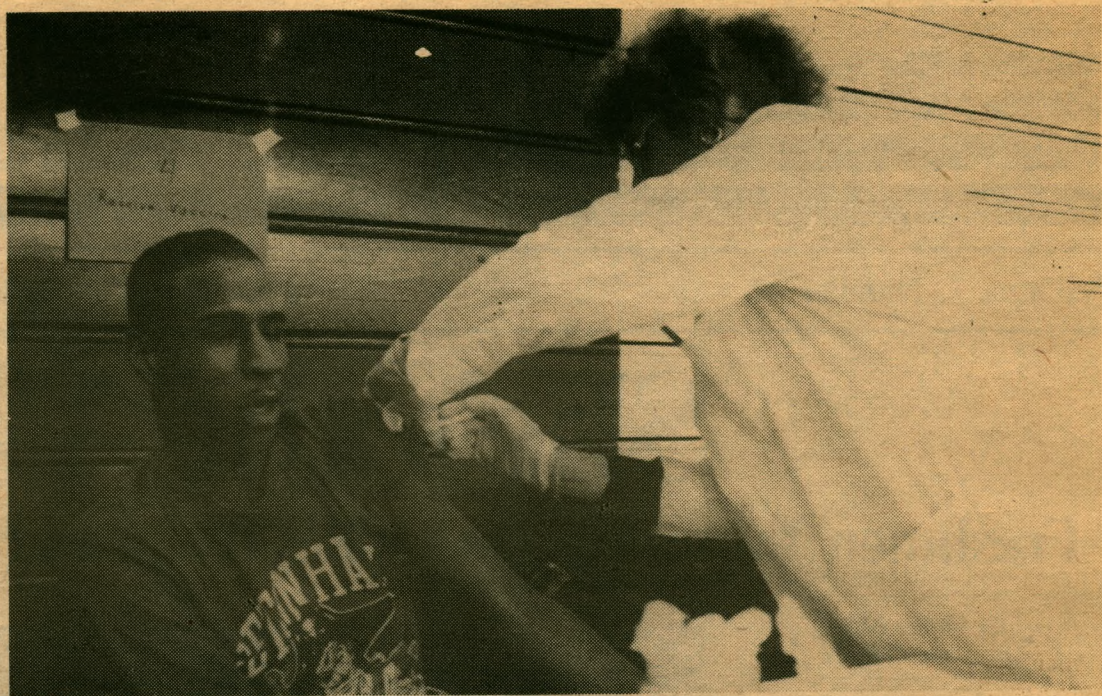
Production Assistants Needed

The Humanities Touring Group will be premiering *The Renaissance Era: Europe Awakens* in the SHU Theatre May 29th-31st. People are needed now to help with all aspects of the production. If you are eligible for workstudy or interested in volunteering, please contact Denise Kuhn or Anne Rice in S203 or call 365-7600.

Correction

The caption accompanying the men's basketball photo on page 12 of the January 25th issue of *Spectrum* should have read: "Darrin Robinson (20) dribbles past UB defender Steve Ray en route to the basket."

Okay, I'm Ready!



Freshmen Darrin Robinson "gets shot" at Tuesday's immunization clinic at the SHU gym. Over 87 people received the measles/rubella shot that afternoon.

Winner *cont. from page 1*

like a visor or book pac," she explained. "I had no idea until they called me that I had won a Mustang convertible!"

Cuoto conducted a campus-wide search to find Tamara. "Within hours, the entire campus knew that a local student had won the grand prize," said Fred Weber, Director of Marketing for the Follet College Book Company, sponsors of the contest. "The book store's business went up 50% with students rushing in to sell their books in hopes of winning a big prize!"

The "Ultimate Road Trip" Contest was held to attract students to sell their book back to the book

company at the end of the semester. For each book sold back, the student received a game piece from which three correct spots had to be rubbed off. If the wrong spot was rubbed off, the game would be over, so the only winning ticket in the country could have been lost. The odds of winning were 2,500,000:1.

Lower prizes included personal computers, cruises, 10-speed bicycles, 35mm cameras and am/fm personal stereos.

Joynes was awarded her prize in a ceremony that took place at Miller Ford in Fairfield on January 25th. The ceremony was

initially going to be held at SHU but because of inclement weather, it was moved.

Despite the rain, Tamara was nothing but smiles last Thursday morning. She was "very excited."

Cuoto was also thrilled to have a SHU student win the prize, "I think it's great! Think about it, one out of two million? It kind of puts us on the map!"

"Rarely is the key to higher education also the key to a brand new Mustang convertible," said Dick Traut, president of Follet.

"We are particularly thrilled to hand them over to a young freshman just starting out."

WWPT *cont. from page 1*

"We can not cater just to the school, because we are an FM dial," said Pinckney.

He continued, "The Student Government is trying to conform us, and it's wrong."

Kelly countered, "The purpose of the radio station is much more than just music. It is to benefit all the students."

Student Government Representative, Rob Cottle, said, "I think they should find a way to promote themselves on campus for the

students, or else we are wasting our money."

The 1988-90 budget granted WWPT \$5625. The projection for 1990-91 is \$4215, and 1991-92 is \$3800.

Cottle commented, "They need to promote students events, and they need students to get involved."

Robin Pothanszky, Student Government Rep, said, "I don't think that many people know we have a radio station, or where to look for it on the dial."

Pothanszky continued, "I think the station should advertise, and recruit students to participate on the staff."

Comments by some students on the questionnaire expressed "need for a better variety of music." Other comments/suggestions listed in the SG final analysis of the survey were—bring the D.J. Booth back, and control volume better.

WWPT is 90.3 FM on the radio dial.



Gamma Omega Delta will be having a luncheon on February 6 at 11:00 a.m. in Chubby's Lounge. Here's your opportunity to meet the members, see first hand what they've accomplished and join them in what promises to be the best semester ever. If you can't make it at 11:00, stop back around 3:00 p.m.

Questions? Contact:

PRESIDENT	Darlene Mendler
VICE PRESIDENT	Lisa Pavia
TREASURER	David Wahnquist
SECRETARY	Carol Smith

or the rest of the Campus Ministry team by dropping by the office, N115, or calling 371-7840.

Students Return From World Tournament

No trophies for the SHU debate team, but still a winning experience

By Funda Alp
Associate Editor

Six members of the Sacred Heart University Debate Society participated in the World University Parliamentary Debating Championships in Glasgow, Scotland from December 28th-January 4th. The group consisted of John Bordeau, Joseph Pagliaro, Valerie Payne, Haddy Lamin, Angie Iannou and Michael Federici.

The team placed 131 among 169 participating teams. No trophies were awarded to SHU, but that did not put a damper on the overall experience.

Said team President Bordeau, "Considering the high caliber of competition and the somewhat unfamiliar debating style, I was pleased with our team's performance."

SHU competed against univer-

sities such as Amherst and Princeton among those present from the U.S. Others were Bangladesh, Ireland, England, and Canada.

The topics that were debated by SHU ranged from the importance of the economy or the environment, the value of philosophical studies versus practical studies to the second amendment.

Dr. Gary Rose, debate team coach, was unable to attend the event but felt that the participation of Sacred Heart was important not only to those who participated, but also to the University community in general, "The rich experience of meeting students from around the globe remain with the debaters for the duration of their lives. Also,

Debate cont. on page 6



Sacred Heart University Debate Society members (from left) John Bordeau, Valerie Payne, Joe Pagliaro and Mike Federici representing their school at the World University Parliamentary Debating Championships at the University of Glasgow, Scotland take a break from the competition to do some sightseeing.

PHOTO BY ANGIE IOANNOU

Balducci Outlines Legislative Concerns at SHU Forum

Facing a roomful of politically savvy constituents Thursday afternoon at Sacred Heart, Speaker of the House Richard J. Balducci said that abortion, education, health care, housing, overcrowded prisons and the pollution of Long Island Sound are major issues confronting the 1990 Legislative Session which reconvenes February 7th.

Balducci, a panelist at Sacred Heart's Center for Policy Issues Legislative Forum at the Campus Center, calmly answered questions regarding abortion, which he says, should be dealt with early in the session.

"I think abortion will be a major issue confronting the Legislature," said Balducci (D-Newington). "I hope we handle it in a timely fashion. I hope we give abortion

its fair day before the legislature gets tied up in the hubbub of everyday routine."

"It's a very sensitive subject—something that is not Democratic or Republican," Balducci added. "It's a personal issue. Every person in this state must deal with that issue and look to himself/herself as to whether or not they have made the right decision."

Balducci, who was joined on the panel by Senator Fred Lovegrove (R-Fairfield), also expressed concern about education ("As the education of our young people goes, so goes our state and our country") and health care ("There are 300,000 people in this state with no health care.")

On prison overcrowding Balducci said, "It's not right to overcrowd our prisons. There's nothing wrong with two GI's sitting in a wet pup tent together for two weeks but for two people who have broken the law to sit in the same cell for two years with a broken TV well, that's not good policy."

The final issue Balducci discussed concerned the pollution of Long Island Sound. "Long Island Sound must be preserved for our kids and their kids," said Balducci. "It must be preserved so they can say, 'I went swimming in Long Island Sound.' I saw birds flying over Long Island Sound. This is a very pressing issue."

Balducci served seven terms on the General Assembly before being elected Speaker of the House of Representatives on opening day of the 1989 Legislative Session.

At the close of the Forum, Balducci presented a plaque to Sacred Heart University President Anthony J. Cernera commemorating the school's 10th Anniversary of the Center for

Policy Issues. The citation, a joint resolution of the Senate and the House, read in part: "To Sacred Heart University's Center for Policy Issues in recognition of the leadership (it) has demonstrated for the past 10 years in organizing state legislative debates that examine pressing public issues."

State Commissioner of Transportation, J.W. Burns, will highlight the CPI's next forum, February 13 at SHU.

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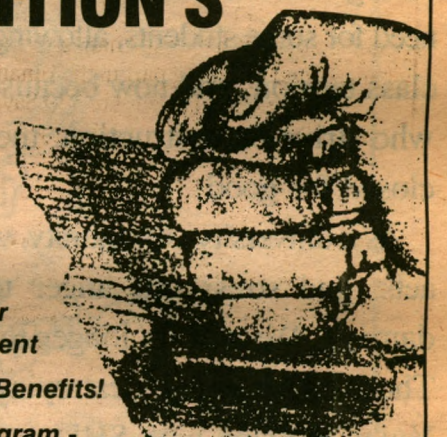
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SACRED HEART UNIVERSITY

SPECTRUM

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February 1, 1990

Vandalism Strikes Everyone

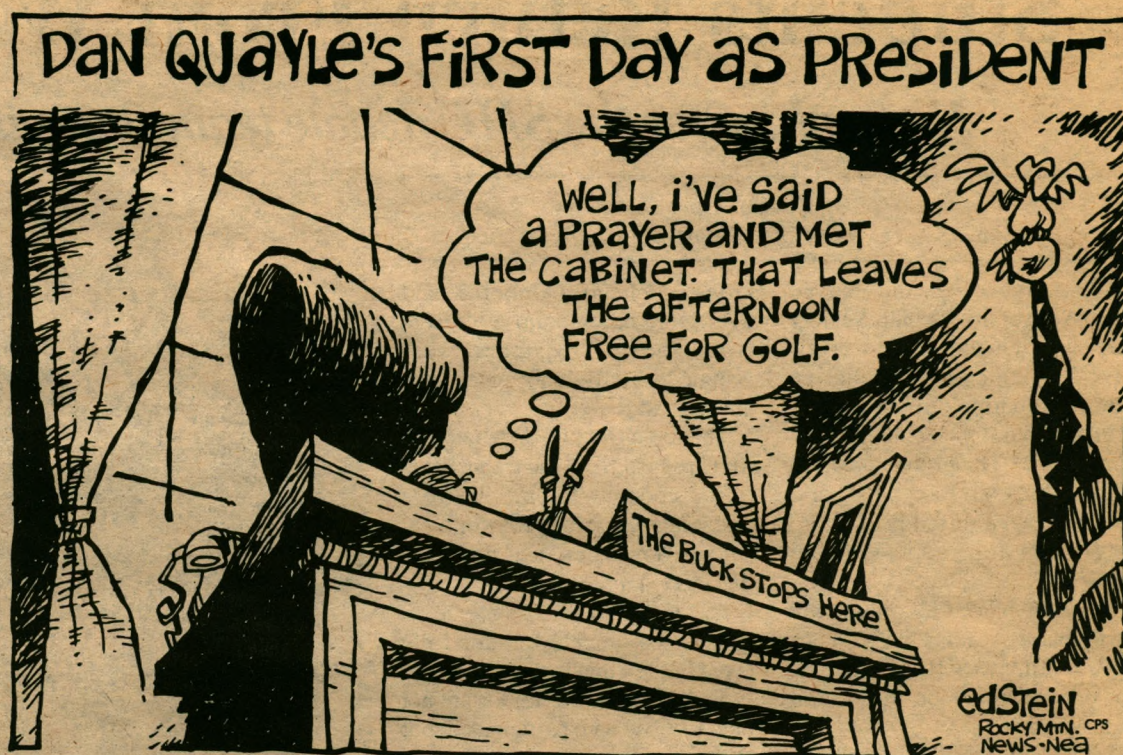
Vandalism. It has become a part of American life. We are used to seeing graffiti on buildings and signs, subways, even churches. It is most prominent in schools, and this university has become a target.

The recent closing of the game room at SHU was due to vandals tampering with the video game machines, putting holes through the walls, and even burning holes in the carpeting. The culprits of these acts have not been found, but is that really the issue?

SHU spent \$17,000 in renovating the game room, with the profits from the games going into the student government fund. The game room fulfilled a need for some students, allowing them to relieve after-class tension, and now because of the acts of a few who strive on destruction, the game room may be closed for good.

As a university community, we should report these acts, and stress our anger to those causing the damage. We will no longer tolerate such behavior. Those who enjoy destroying property—Beware! You're messing with SHU.

by Anna DiCocco



THE WRITER'S BLOCK

The Bookastoric Era

By Michael Champagne
Columnist



If you're like me... well... for starters, if you're like me, that's your own cross to bear.

But if you're like me in the respect that we are students freshly enrolled and embroiled in a new semester of classes here at SHU, then you and I (collectively known as "we") have had to spend a little time and somewhat more than a little money at the most happening place on campus: the Bookstore.

Ah yes... the bookstore: a place where people can meet, strike up friendships, fall in love, get married, have children, settle entire communities, grow old and die before getting helped. You can also buy food and clothing to sustain yourself. It's sort of an inconvenient/convenience store that so many gas stations are turning into lately. It probably won't be long

before we can tank up at our bookstore.

In earth's history there have been the Mesozoic, Palozoic and Precambrian periods, among others. Time spent in the bookstore can also be measured on a geological scale and when the next big meteor hits, our fossilized remains will be found thousands of years later still clutching our checkbooks and book-order sheets... but no books. They'll still be stacked neatly on the shelves, just out of our reach. It will be known as the Bookastoric era.

And let's have a round of applause for that crack squad of specially trained Literature Dispersing Agents (L.D.A.) behind the counter. In training they were taught these three very important and often used phrases, "Who's next?" "We're out of those books," and "Glurxlprrksa" which should be said with a vacant facial expression.

If you are lucky enough to get some books you will get a nifty little bonus with each of them. Tucked inside each book is a magazine flyer. Get a text-book, get a flyer. Get a study-guide, get a flyer. Get a paperback, get a flyer. Get a pamphlet, get a flyer. Get that in a bag and an extra flyer

is thrown in just in case you haven't already gotten one.

Who is ordering all these magazines that the company feels it's worth it to raze an entire section of forest for each student? I can't afford the magazines (even at such fabulously discounted prices) much less find the time to read them. Why not save a little money by not printing up all the flyers and just lower the price of the magazines? At the very least, cutting down to one flyer per bag would ensure that these flyers could be enjoyed(?) by generations many years down the road.

Not all the woes besetting students in the bookstore are employee related. Not by a long-shot! I call your attention to these cretin students who are paying by check—specifically, Mom and Dad's check. Yes cretins, you do need your driver's license or student ID to pay by check. How else are the L.D.A. going to know that the check really is yours or at least yours to use?

In closing I would like to say to all of you out there in Readerland to expect more of the same this semester, just like last semester: ignorance, petty problems, weird relationships and student apathy. Lots of student apathy. But who cares about any of that.

EDITORIAL POLICY: The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of *Spectrum* Editorial Board. Typed, double-spaced guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for spelling, grammar, punctuation and clarity. Letters to the editor should not exceed 350 words and will be considered on a space available basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

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What's Going On

By Matt Harlow
Columnist

Okay, guys. Now you've got me really confused.

Let me get this straight: You put up with the increase in tuition, survived the blacklist. As somewhat of a reward, the administration renovates the game room, but then, you vandalize it? I mean, why???

Sure, the game room (or what's

left of it) is back as of this writing. My question is: Why was it ever shut down?

This is a *university*, isn't it? The people that go here are supposed to have become more advanced than scribbling on walls with crayon.

I must be wrong.

Yet the game room was closed

because certain misguided individuals drilled holes in the pinball machines, punched holes in the walls with pool cues, burned holes in the rug with their cancer sticks (cigarettes), and even took the backs off games to get extra credit.

John Bordeaux, SG president has stated that student government reps will be frequenting the game room more often in order to prevent this. My question is: why should they have to? Because some

morons are damaging what I was almost kicked out of school trying to pay for.

First of all, *stop* using the 15-foot long pool cues (I *know* you *wouldn't be stupid* enough to do this on purpose.)

Second, to the game riggers: If you stink at these games, don't play them. You're just wasting a quarter. Rigging the game is a wimp's way out. Or maybe you're just cheap?

I am not directly blaming the students. I know there are some who frequent the game room that are not from SHU. What I am saying is, this room is under the student's control—for now. If you witness something like the aforementioned moronic acts going on, notify Student Government, or Security.

See you next week.

Letters

"(Yearbook) puts the university to shame"

To The Editor:

Where are the academics in the 1989 Prologue Year Book? The Prologue does not present an accurate representation of life at SHU. It puts the university to shame.

SHU provides an education and a basis for a better future. The Prologue dedicated exactly two pages (108-109) to what they entitled "Reality." These pages showed students working on their academics. The rest of the year book seemed to be one drunken beer fest!

Most students who attend SHU work and carry a full-time academic schedule. Students must

find time to create a balance between their social life and academics. The Prologue showed the parties, but neglected to represent those students who can be found in the library, chemistry lab, computer lab, radio station and other various places of learning. Why aren't these students represented in the Prologue?

The Prologue makes the university look like a beer drinking community. It does not represent the hard working student dedicated to their future goals. There needs to be an emphasis on academics in the 1990 Prologue!

Charlene Corello

Drug and alcohol abuse

To The Editor:

I would like to thank the *Spectrum* for the support it has given to the Drug Prevention Program. Every issue finds some article detailing the program, and I truly appreciate it.

I must comment, however, on the article entitled "SHU to review drug, alcohol policy" in the Dec. 7, 1989 issue. How I wish I could have spoken with a reporter while this article was being written. While it is true that I am currently in the process of creating a Policy Review Committee, its main function is not to "review Sacred Heart's policy concerning drinking on campus." Also, I cannot believe that I am quoted as saying that this school does not have a problem. We will be surveying students next semester regarding their alcohol

and drug use, and then and only then will we have a better idea of SHU's students' drinking patterns.

And finally, your conclusions that Michigan's Institute for Social Research study proved that most schools do not have an alcohol problem is grossly erroneous. In fact, 43 percent of students drinking heavily at least two times a month is a serious area of concern. Most abuse problems occur when a person is in the 18-24 year age bracket—or college-aged. Alcohol abuse is the *Number One Killer* of that age group, and that is the reason I advocate education as the road to prevention.

Chyai Mulberg

Drug Prevention Coordinator
Editor's Note: The editors of *Spectrum* apologize for not printing this letter earlier.

Learn not to Judge

To the Editor:

Prejudice is nothing new to society today. In fact, it is increasing every day. It ranges from not only having negative views on various races, but on social classes and people overall.

One's appearance, financial state, personality and many other qualities and traits spark resentment toward one another. This destructive, closedminded view will only harm society. Rather than bringing people closer together to create peace, we are doing just the opposite, and this will only create destruction in the end.

To help this situation we must learn not to judge each other, but to keep an open mind to what people have to offer us as friends,

partners, co-workers, etc. Never categorize or stereotype certain classes, but treat everyone as an individual.

Stefanie Coppola

Basketball Game Causes Parking Problems

To the Editor:

On Wednesday, Jan. 24th at about 7:30 p.m., I came to campus for an evening class. I found police officers blocking the Park Ave. entrance. I was informed that, due to the evenings' basketball game, the entire South lot was full.

I also discovered that many of the cars filling the parking lot belonged to Trumbull High and Bunnell students.

I have no objections to these high school students attending our sporting events. I do object to them taking the parking spots and forcing *tuition paying students* of this university, like myself, to park on the other side of campus, making me late to a class I pay for.

Dean Krell could easily implement a plan that would force non-students to park off campus for sporting events occurring during academic session periods. My question is: Why doesn't he do this? I pay good money for my classes here, and I am not receptive to having my spot taken by basketball fans.

Ritch Flynn

The Student Voice

"Do you think Noriega will make it to trial or will circumstances prevent it?"

by Angie and Christa



John A. Lopez
Senior
History and Political Science

"I feel that it will be a long, drawn out process, but, yes he will come to trial when he is old news and nothing useful will come out of it."



Karen Campbell
Senior
Business

"I think the U.S. Government and the people of Panama sacrificed a lot to capture Noriega. Therefore, he will go to trial."



Garrett Friedrichsen
Sophomore
Business Management

"I think that Noriega will make it to trial, but, whether the truth comes out will be another question."



Donna Creigmuss
Senior
Political Science
Business Management minor

"I think he will make it to trial because the U.S. Government wants to make an example out of this experience to show that no one is above the law."



Edward "Ned" Batlin
Sophomore
Media Studies

"No. Noriega was a puppet for the CIA, and our country will be too embarrassed if the case goes to trial."

Prologue Faces Criticism

For the past week, *Spectrum* has received numerous calls and walk-ins from students expressing their disappointment with the yearbook. In interviews with *Prologue* staff and adviser and Taylor Publishing Company representative, Steve Russo, *Spectrum* has decided not to review the 1989 *Prologue* but present the story of what happened and why.

The 1989 *Prologue* Yearbook arrived January 22nd at Sacred Heart—three months behind schedule. According to Associate Editor, Kim DeSanty, organizational problems were the umbrella reason for the delay and errors in the 200-page yearbook. Most importantly, a July 1st deadline, where final proofs had to be sent in, were not received by Taylor until mid-October. Other reasons mentioned were a shortage of staff. Outside of the editors there were only nine members. To that Adviser to the yearbook, Tom Kelly, replied, "probably only two really gave full time help." No names were given.

According to DeSanty, another part of the problem was lack of cooperation by the staff. "They did not hand in their sections in on time and were not there to make corrections."

Yet DeSanty mentioned problems with the publishing company as a party responsible for some mistakes. In an interview Tuesday, DeSanty pointed out errors made throughout the yearbook. She started on page one. Pages 1-15 (the only color section in the yearbook) had an inconsistent design. Of those pages, only four had the original design of small grey slashes on a white



Rob Cottle "wins the prize" for being the most photographed student in the 1990 yearbook. The count: 32.
PHOTO BY PROLOGUE

background; the other pages had a solid grey background. Type was also inconsistent, going from small to large as the pages increased. Taylor representative, Steve Russo explained in a rebuttal that pages 1-15 were not sent to them on time. "We needed that section in one shot. The deadline was April 1st. Shipments were received in increments of four pages each in April, August, September and November." Late shipments result in extra fees, which was never billed to the *Prologue*.

In the Senior Week section (pages 150-171), with seven featured events, only three had write ups. Said DeSanty,

"Shipments of copy were sent to Taylor, they just never printed it."

In her only response since the yearbook delivery, Editor Stephanie Cocolis agreed with DeSanty by stating "It's the publishing company's fault. They left out the copy."

Russo replied "If the copy was submitted, I bet it would appear." He pointed out that there are three cycles of proofing or editing. He continued, "There was no mention that copy was missing."

Beyond technical problems, the *Prologue* has faced criticism from several students. In a letter to the editor in today's *Spectrum*, a student denounced the *Prologue* for presenting so many pictures where

alcohol was visible. When asked about it DeSanty replied, "All of the pictures with beer were events off campus. Yes there was drinking, but if they didn't want it to look like a 'beer fest' they shouldn't have been drinking."

Other complaints by students dealt with the faculty/administration pictures not being updated and no identification being made in pictures in the clubs/organizations section.

What DeSanty wants students to know is that the creation of the yearbook is a lengthy and complicated process. Layouts have to be drawn, pictures have to be developed, and changes and corrections have to be made. "It's not a simple process," she stressed.

To assure that the same problems do not occur again, measures have been already taken by the *Prologue* staff. There is ongoing recruitment—currently there are 22 members on staff. Also, meetings will be held every Thursday in the *Prologue* office in the Campus Center. "If someone has criticism, please come and voice your opinions," said Kelly who has been the adviser for the yearbook since 1985. Also, there will be more contact with the publishing company and adviser on every phase of production.

"The goal is to get it completed on time and within budget," said Kelly. He added, "I am trying not to dwell on the 1989 yearbook because work on the 1990 yearbook is fully in progress. I know that this year's book has not lived up to everyone's expectations, and I'm sorry about that, but I am not willing to hang the editors out to dry because I know the tremendous work that goes into producing the yearbook. Believe me, things will be different."

By Alice Chaves
Editor-in-Chief

World Debate Tournament

Continued from page 3

the fact that SHU has been invited to the WDT with regularity demonstrates the excellent reputation established by SHU in the eyes of the World Debate Council."

Due the unfortunate delayed airline arrival, the team missed the opening ceremonies. But other notable events included the traditional "Hogmanny" celebration on Sunday, New Year's Eve, a civic reception at the Kelingrove Museum with Lord Provost of Glasgow on Tuesday, Jan. 2nd, and a formal dinner on Wednesday, Jan. 3rd, where the final round participants were announced.

The grand prize ultimately went to Yale A who, along with other top teams were received by H.R.H. Princess Anne of the United Kingdom.

Members of SHU's team all agree that the experience was of great value to them, both

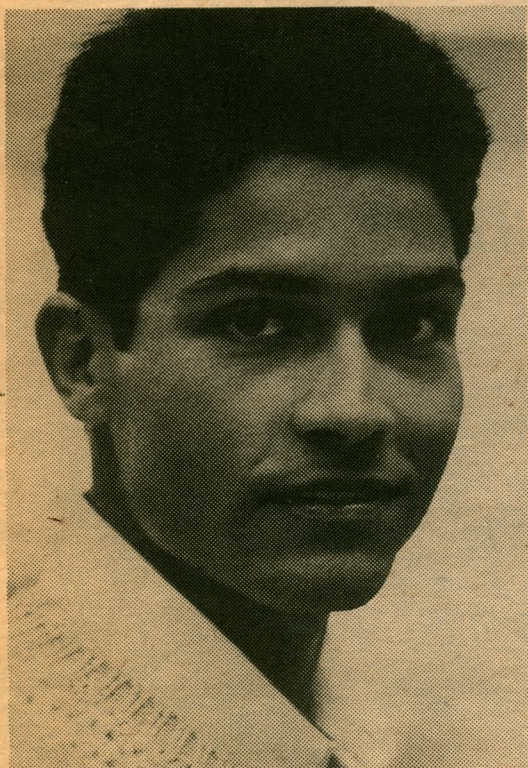
culturally and educationally. "I think the European style is more aggressive which makes you more in control on the floor. We became more in control of the situations," said debator Lamin.

Debator Pagliaro felt, "The whole experience for me was extremely enjoyable, and watching the Scottish style of debate showed me new skills that could be used in future debates."

Federici felt that the competition could have positive implications on global understanding. "The diversity of culture and backgrounds of the individuals added a unique aspect to the World Debate Competition. I believe that it is these types of debating arenas that will inevitably lead to enhanced world communication."

The ten-day trip was funded by contributions from the Society's Booster Club and a grant from the University administration.

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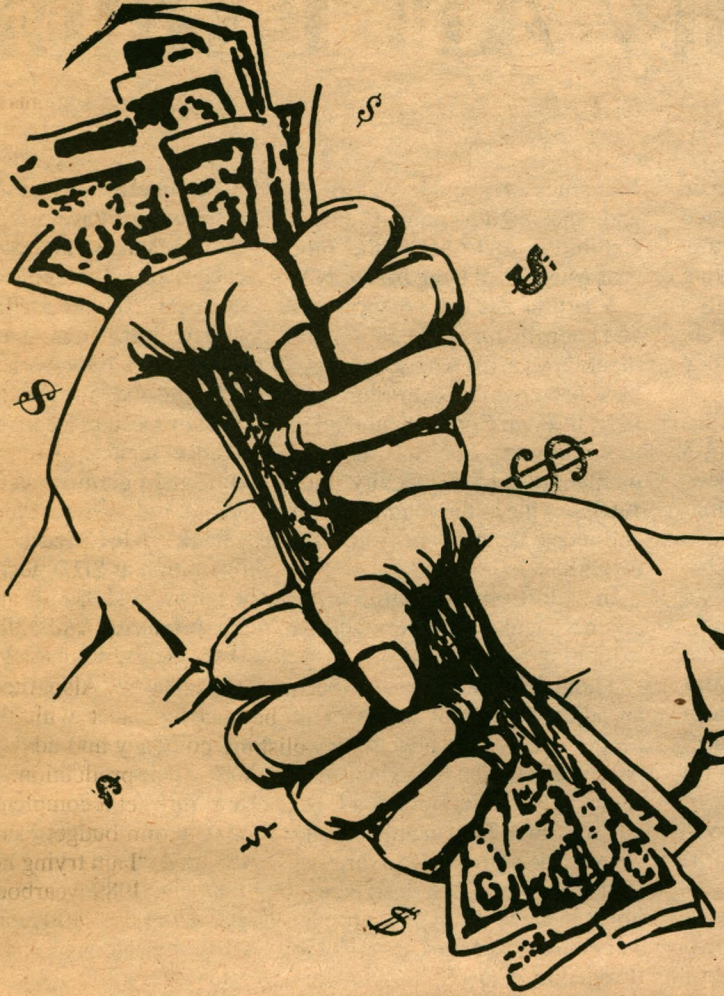
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Student Government Releases Mid-Year Budget Report



Beginning balance, July 1, 1989	\$ 3,452.21
Add: Fall, 1989 Activity Fee	49,045.00
Add: Spring, 1990 Activity Fee	43,575.00
Total Funds available for disbursement	\$96,072.21
Less: expenses -	
Spectrum grant	\$17,000.00
1990 Prologue	18,708.00
WWPT - Student Radio Budget	5,625.00
Christmas Semi-Formal-Class of 1991	2,900.00
Valentine's Semi-Formal-Int. Students	2,400.00
Back-to-Classes Party	3,050.00
Blizzard of Bucks	1,870.00
Mets Game	500.00
Harvest Weekend Ball	2,050.00
Knicks Game	975.00
Football Tourney-Harvest Weekend	251.00
Nighthawks Gamme	120.00
NACA Conference	800.00
Scavenger Hunt and Bonfire	650.00
Free Admission to Home Basketball Games	3,000.00
Contribution to United Way	942.00
Basketball Away Trip-Syracuse	600.00
Finance Club - Investment Game	250.00
Outdoors Club - Ski Trip to Killington	475.00
Italian Club - Trip to New York City	160.00
Campus Ministry Club - Conference in Denver	715.00
Miscellaneous Expense (police, officer supplies, advertising supplies, xerox, postage, etc.)	3,008.00
Total expenses	\$66,049.00
Fund balance, January 26, 1990	\$30,023.21

By Anna DiCocco
Contributing Editor

In a letter distributed on Jan. 26th, Student Government reported spending 69% of their available funds last semester. Except for some minor revenues, they will not receive any more income until the next academic year.

In September, Student Government President John Bordeau, in an article in *Spectrum*, proposed to SHU organizations that within a three week period clubs could request money for funding any future event. The only restriction was that the event had to benefit the

entire student body. The requests are reviewed by the Program Director Rob Cottle for initial screening and then he makes the recommendation that then goes to the S.G. for final approval.

Clubs benefiting from this proposal in the fall semester were: Finance Club (\$250), Outdoors Club (\$475), Italian Club (\$160) and the Campus Ministry Club (\$715).

Ujamma was given a grant of approximately \$117 in October for their "Soul to Soul" mixer but because of problems arising the night of the mixer, their money was not issued.

Although the activity fee was raised to \$35 for full-time

students, the decline in full-time enrollment kept the Activity Fee Fund from being increased this academic year. SG raised the activity fee but still had less total money because fewer students paid the fee. Enrollment figures issued out by the Registrar's Office show that full-time student registration decreased from 1483 (fall 1988) to 1411 (fall 1989). "If the number of students go down, the activity fee has to be increased just so we can keep up with the costs of running student activities and meeting the budget requests of SHU organizations," explained Director of Activities Tom Kelly.

"Costs never go down, but enroll-

ment sometimes does. When enrollment gets stabilized, the activity fee will remain stabilized," he concluded.

The only negative point expressed in the report is, according to Kelly, "Student Government does not have much money left." The Activity Fee Fund holds a total of \$30,023.21.

Student Government still has three major budgets to fund in the Spring Semester. These are

SpringFest Weekend, (approx. \$4,500), Last Day of Classes Party (approx. \$5,000) and Senior Week (approx. \$17,000). This leaves a small discretionary fund of about \$3,500 left in the budget.

"Clubs can still request money just like we proposed in September. We are not financially in trouble," said Vice-President S.G., A.J. Ciesielski.

All full-time students have a voice in how the budget is spent. Anyone with questions or suggestions should attend the Student Government meetings which are held every Tuesday at 11:00 a.m. in Room S112.

Faculty cont.

many area architectural firms and advertising agencies. The Sacramento, Calif., native studied illustration at Arts Center College of Design in Los Angeles prior to his arrival in the northeast.

Said Sophia Gevas, director of the Plohn Art Gallery, "The work is going to range from photos to computer art graphics, packaging and illustration to paintings, an incredible variety of media that will give students the chance to see what the instructors are doing in their field. Their professional results will show students what they are working towards. It will also give the University community a chance to see the range of high quality work that the faculty is producing."

For further information, please contact Sophia Gevas, in the Plohn Gallery, at 365-7650.

Spectrum's 2nd Annual Valentine's Day Personals



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SHU To Stage Faculty Art Exhibit

Exhibit runs February 5-28



Virginia Zic's painting *First Light No. 2* will be on exhibit Feb. 5-28. She is an art professor and coordinator of the SHU art department, whose paintings have been exhibited in Italy, throughout Connecticut and the Midwest.

Painters, illustrators and graphic designers are among the talented Sacred Heart University faculty members who will be displaying their work in the University's annual Faculty Art Exhibit Feb. 5-28 in the new Charles Plohn Gallery on campus.

The exhibit will open with a reception on Monday, Feb. 5 (4-8 p.m.); the gallery's regular viewing hours are noon-8 p.m. Monday through Thursday.

Among those exhibiting will be:

Jack DeGraffenried, an instructor in illustration and drawing at SHU, is a professional illustrator who has produced work for such major clients as Eastern Airlines, Prudential Insurance, IBM, Burger King, and Vics Vapor Rub. He earned a B.A. in graphic design from the University of Miami and studied illustration at Pratt Institute.

Susan Granger has produced packaging, advertising and promotional materials for several firms including Zotos International, Conair Corporation, and Truby Kite Co. Prior to opening her studio, she was an art director and senior designer for companies in New York City and Fairfield County. She is a cum laude graduate of the University of Bridgeport, earning a B.F.A. in graphic design. She teaches Graphic Design.

Ted Gutsa, an associate professor of drawing and design, is a painter and computer artist. His computer art was included in two juried exhibitions in the past year: "The Connecticut Vision" at the

Mattatuck Museum in Waterbury and the eighth annual Juried Exhibition at FAMLII, the Fine Arts Museum of Long Island, N.Y.

Virginia Zic, an art professor and coordinator of the art department, is an artist whose paintings have been exhibited in Florence, Italy, through Connecticut, and in the midwest. She has been a member of the SHU faculty since 1965, serving as the chair of the art and music department from 1972 to 1988.

In addition, the following adjunct faculty members will be exhibiting at the show:

Thom Anastasio, who has been an adjunct assistant professor at SHU since 1978, is a well-known photographer who has exhibited in shows in the U.S. and abroad. He received an A.F.A. in drawing and graphic design from Silvermine College of Art, a B.S. in art education and an M.A. in photography and graphics from the University of Bridgeport, and a Sixth-Year Certificate from Bridgewater (Mass.) State College.

Froph Bramble, who teaches art history at SHU, will be exhibiting his paintings.

Robert Cuccinello is the graphic designer for Cuccinello & McCarthy, a Stamford-based design firm which specializes in industrial accounts. He has won several awards for his creative work.

Rosemary Ford, who teaches art history, will be exhibiting her paintings. She holds an M.A. in art from Notre Dame and is a graduate of the Traphagen School

of Fashion Design and Illustration in New York City.

Adair Wilson Heitmann, who teaches art and graphic design, is an award-winning fine artist whose paintings have been exhibited in New York City and New England. She is the president of Adair Design, a consulting and creative services firm. She is a cum laude graduate of Syracuse University.

Rick McCollum teaches illustration at SHU. Off campus, he is a professional illustrator who has produced work for NBC, ABC, Geigy, Roche, Wyeth and Stuart pharmaceutical companies, and many national magazines. In recognition of his talents, the New York Society of Illustrators, the New York Art Directors Club and the American Institute of Graphic Arts have selected his illustrations to appear in their annual shows. McCollum was graduated from Art Center College of Design in Los Angeles.

Dawn Tucker, who received a B.S. in fine arts from SHU in 1986, is an adjunct instructor of computer graphic design at her alma mater. Off campus, she is the creative director for Krismark Corporation of Ridgefield, where she oversees the production department and is involved with product design and sales. The firm markets full-color pre-press computer graphics systems.

Gary Williamson teaches illustration and drawing at SHU. Off campus, he is a freelance illustrator whose clients include

Faculty cont. on page 6

Stamford Center for the Arts Purchases Palace Theatre

A new facility in the works will provide entertainment events of high standard

Stamford Center for the Arts has completed its negotiations for the acquisition of the Palace Theatre, 61 Atlantic Street in downtown Stamford, Connecticut and purchased the theater on December 11, 1989.

Stamford Center for the Arts is also constructing a new facility, located at the corner of Atlantic Street and Tresser Boulevard, which is scheduled to be completed by the fall of 1990.

"The historic Palace Theatre is a landmark building, but not just in a physical sense," said Frank D. Rich, President of the Board of Directors of Stamford Center for the Arts. "It is a landmark, too, in that it stands as a symbol to Stamford's dedication to the arts."

The Estate of the late Dr. Arthur M. Sackler, the former principal owner of the Palace Theatre, has made the single largest private donation to the arts in the region to date. His contribution has reduced the cost of the Palace Theatre from its original price of nearly \$5 million to its final purchase price of \$2 million.

One of the theater's owners, Dr. Sheldon Gilgore, has pledged to recycle his share of the sale proceeds to support the activities of

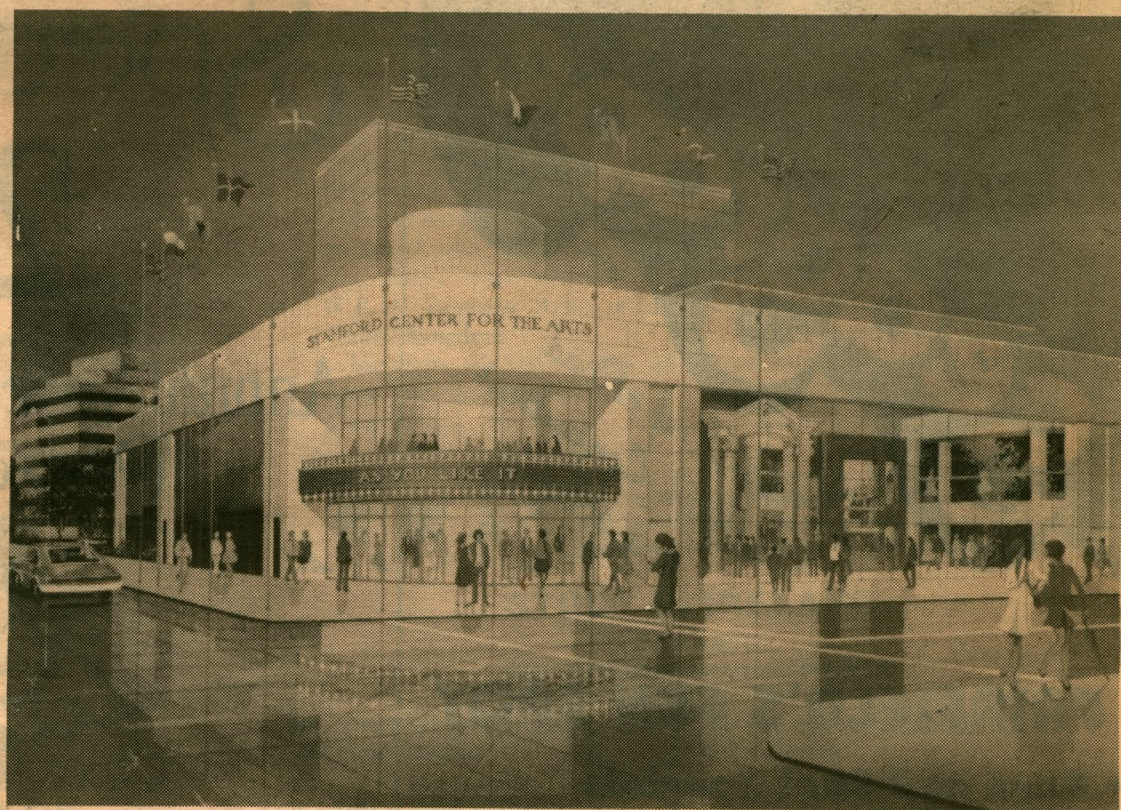
the Connecticut Grand Opera and the Stamford Chamber Orchestra which will both remain in residence at the Palace.

"The Palace Theatre has always been an important resource of our regional community," said Mr. Rich. "The enormous generosity of Dr. Gilgore and the late Dr. Sackler will insure that the Palace continues well into the 21st century. And when it joins with the new Stamford Center for the Arts building it will become an integral part of the most important performing arts facilities in the region."

The theater will also continue to be the home of the Stamford Symphony, the Stamford City Ballet, the Connecticut Ballet Theater, the New England Lyric Operetta, and regional community events.

The purchase of the Palace Theatre will allow the Stamford Center for the Arts to expand the nature and number of performances it can offer in its season, prompted by the markedly increased interest in its programming.

"The new Stamford Center for the Arts complex will contain a 700- and 150-seat theater and will feature programs which work well



An artist's rendition of the New Stamford Center for the Arts

in smaller, intimate seating capacities, such as legitimate theater, modern dance, and chamber music," said Randall Brion, Executive Director of the Stamford Center for the Arts. "The Palace Theatre, with a seating

capacity of 1580, will be used for the larger scale events."

In its six years as a presenter, the Stamford Center for the Arts has experienced tremendous growth, and its diverse performance achievements have given the

Center an international reputation. It has become a leading force in the development of Stamford's burgeoning downtown area by providing local audiences with cultural, educational and entertainment events of a high standard.

The Dark Half Redeems King

By Joann R. Mariani
A & E Writer

I was afraid that Stephen King had burnt himself out—his last few novels were mediocre, and his movies *Maximum Overdrive* and *Pet Sematary* were more horrible than horrifying. His most recent offering, however, saves his reputation in my eyes. *The Dark Half* is a supernatural/psychological thriller that is truly compelling.

The fictional town of Castle Rock, Maine, is the setting for most of the book. King's readers might recognize the town as the setting of *Cujo* and part of *The Dead Zone*. Novelist Thad Beaumont writes serious works under his own name—the kind that get written up in the *New York Times Book Review*, not the kind that top the bestseller list. To make ends meet, he writes popular, ultraviolent crime novels under the name of George Stark. When the action begins after a brief prologue, Thad has just "retired" George Stark. He is financially secure enough to go back to his preferred kind of writing, and he spills the story on George Stark to *People* magazine. The writers from the magazine convince him to hold a mock funeral for Stark, to be featured in *People*.

Then an old man is gruesomely

murdered, and Thad is implicated because his fingerprints are all over the scene of the crime. Sheriff Alan Pangborn goes after Thad with a vengeance (even though Thad was halfway across the state at the time of death.) But then another murder is committed in Washington DC, and Thad's fingerprints are again found at the site, when Pangborn is with Thad. Then Thad's agent, his assistant, the writer and photographers from *People*—as the body count mounts, it becomes evident that someone is stalking and killing everyone who is connected to the "death" of George Stark. You see, George Stark isn't ready to retire,

but he can't write on his own without Thad's cooperation. Like Frankenstein, Thad pursues and is pursued by a monster of his own making, and a showdown is unavoidable. Meanwhile, Pangborn investigates on his own, and finds the key to the mystery lies deep in Thad's past, in the operation he had when he was 11 years old.

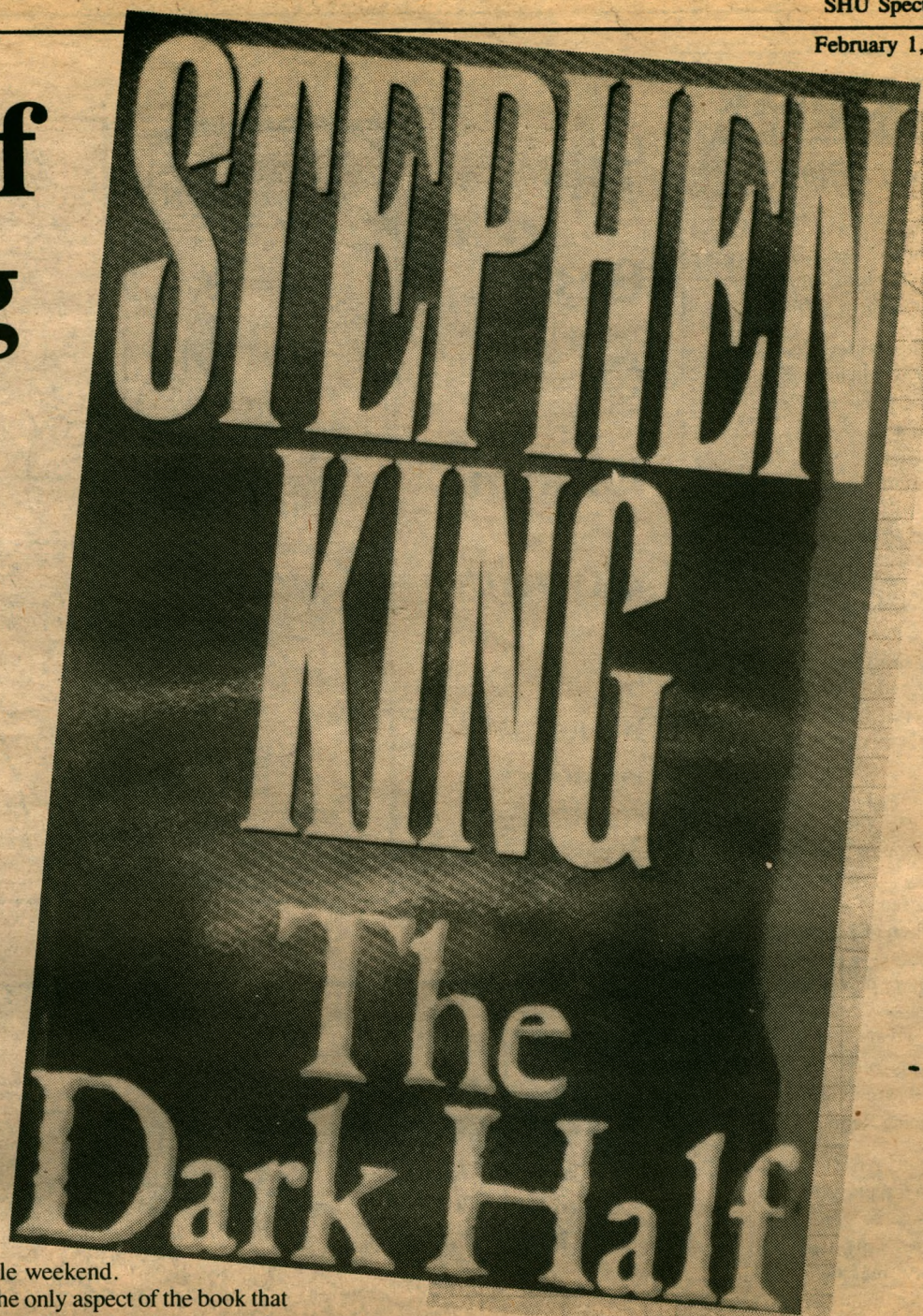
It would be unfair to reveal any more, because it would spoil the power of the book if you should read it. But I will tell you that I found it impossible to put down, going through the 431 pages in a

single weekend.

The only aspect of the book that I was disappointed in was the ultimate explanation of the mystery; it doesn't tie up all the loose ends and leave you with an understanding of the Thad Beaumont/George Stark relationship.

Then again, it is typical of King. Most of his stories end on an ambiguous note. A warning to the squeamish: read this book at your own risk. It is an understatement

to call his descriptions of the murders "graphic." King has said in the past that he sometimes likes to "go for the gross-out" and he succeeds several times over.



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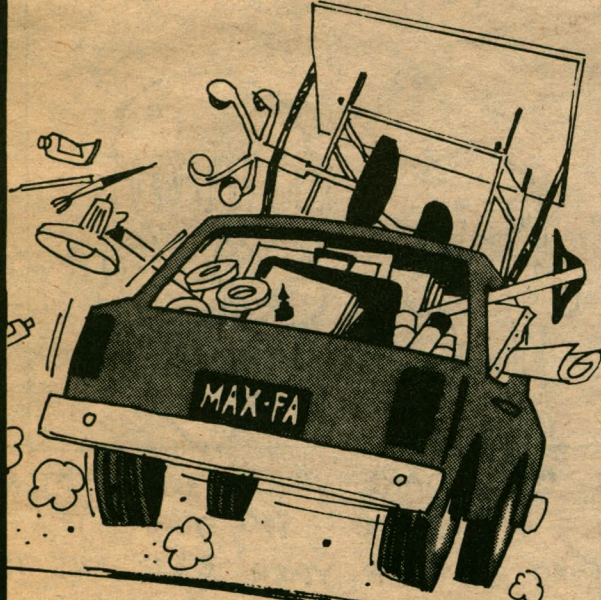
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Page

Ten

Comic



THIS WEEK

SHU offers

1 Faculty Update Meeting will be held in the Schine Auditorium at 11:00 a.m.

• The sisters of Pi Sigma Sorority will hold an informal meeting in S202B at 11:00 a.m. for those interested in joining.

2: Staff Update Meeting in the Schine Auditorium at 11:00 a.m.

• The Art Department is sponsoring a trip to New York City to see art exhibits and galleries. To sign up, contact Sue Chop in the Art Department. The train will leave at 9:00 a.m. from the Fairfield Train Station.

5: The SHU Center for Women will be sponsoring a film entitled "Children of Denial—Adult Children of Alcoholics." A discussion will be led by Margaret Farrell and Lynn DeRobertis following the film. All are welcome to attend this meeting from 7:30 p.m.-9:00 p.m. in the Faculty Dining Room.

• Faculty Art Exhibit opens with a reception from 4 p.m. to 8 p.m. The exhibit features work from SHU's faculty members in the Charles Plohn Gallery. For more information, call the Gallery at 365-7650.

5-9 National Substance Abuse Week

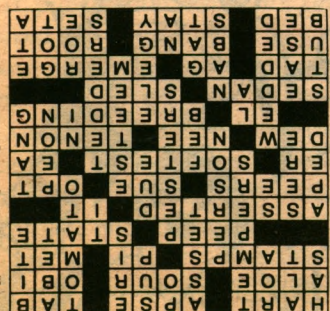
6: Dr. Orlowski, Acting Provost and Vice President for Academic Affairs, will speak on the "Vision for East European Economic Reforms" in the Faculty Lounge at 11:00 a.m.

7: Home basketball game at 8:00 p.m. SHU vs. Southern Connecticut State University.

Thru 12-13: Seniors who are having picture retakes must sign up in the Activities Office. For more information, call Tom Kelly at 371-7969.

Thru 16: Tickets are available for the Valentine's Semi-Formal Dance. Sign up in the Activities Office. 371-7969.

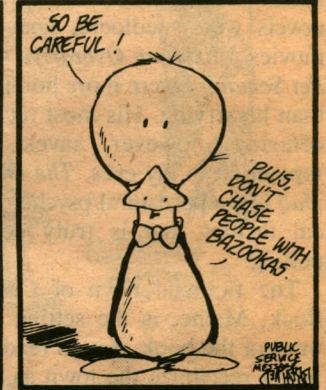
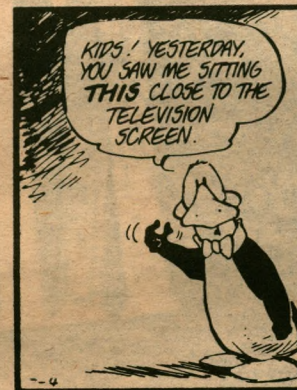
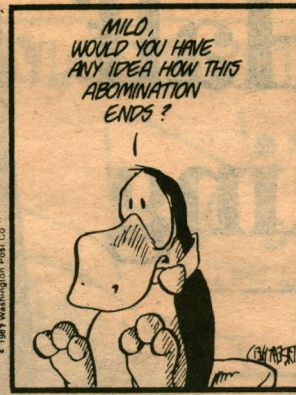
Please send your spring calendar of events to the Spectrum c/o Catherine Gingerella or drop by S219 in the Academic Building.



PUZZLE SOLUTION

The Best Of Bloom County

by Berke Breathed



Carmen Miranda's family reunion.



"You're so morbid, Jonathan — the paper comes, and that's the first section you always head for."

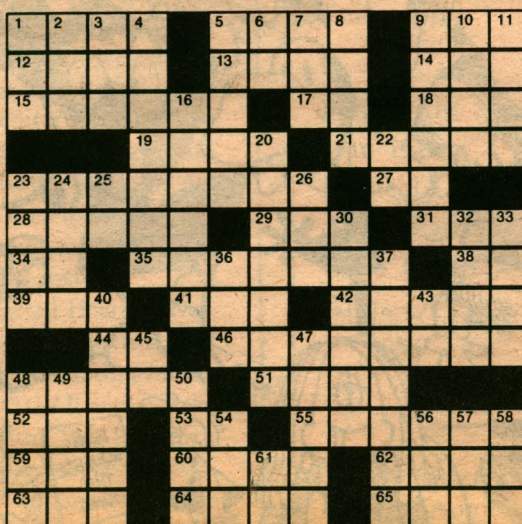
ACROSS

- 1 Male deer
- 5 Part of church
- 9 Flap
- 12 Century plant
- 13 Tart
- 14 Japanese sash
- 15 Brands
- 17 Greek letter
- 18 Encountered
- 19 Sly look
- 21 Commonwealth
- 23 Declared
- 27 Kind of type: abbr.
- 28 Equals
- 29 Petition
- 31 Choose
- 34 Teutonic deity
- 35 Gentlest
- 38 Babylonian deity

DOWN

- 39 Condensed moisture
- 41 Born
- 42 Piece to fit into mortise
- 44 Spanish article
- 46 Propagating
- 48 Style of automobile
- 51 Winter vehicle
- 52 Youngster
- 53 Silver symbol
- 55 Come into view
- 59 Employ
- 60 Loud noise
- 62 Lend moral support
- 63 Plot of land
- 64 Remain
- 65 Bristle

The Weekly Crossword Puzzle



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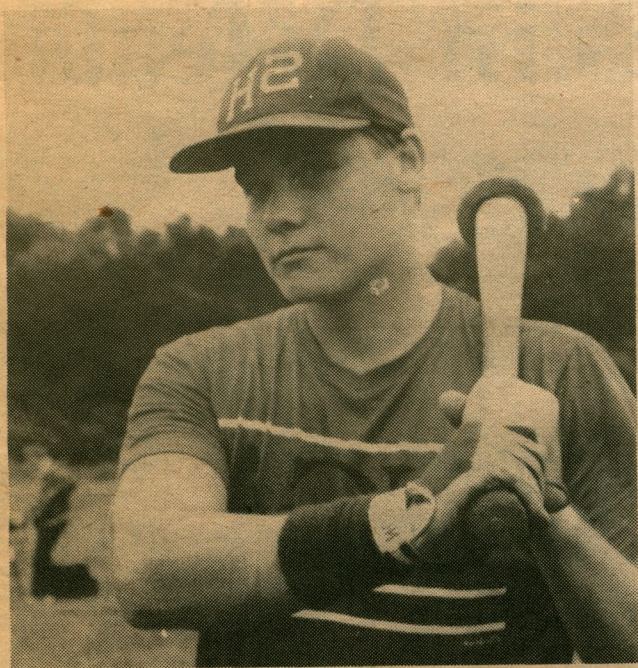
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MAJOR: Business Management

SPORT: Baseball

POSITION: Catcher

AWARDS: All-Conference Baseball 1966 & 1987, Most Valuable Player 1987, Daily News Basketball All-Star 1987, All-Conference Football 1986 & 87.

Pete was chosen by the editors of *Spectrum* for his performance during the intramural basketball season. He played consistently well in every game and helped his team in which he scored 26 points. "Pete Yarasavich is a great role model when it comes to dedication," noted Rich Licusi, Pete's teammate for both baseball and intramural basketball. "Pete is a great athlete as it shows in whatever sport he plays."

Rule Change in Prop. 42

The college sports reform movement dominated the National Collegiate Athletic Association (NCAA) convention in Dallas Jan. 8-10, producing several rule changes that added steroids to the list of banned drugs for athletes and added rules to make sure athletes do well academically.

NCAA Executive Director Richard Schultz called the meeting "the convention of the student-athlete."

It was the first one since the early 1970s in which so many decisions were made involving an athlete's college life as a student.

Delegates agreed to install the year-round steroid testing for Division I football players, publish schools' graduation rates, shorten spring football practice, and cut the basketball season from 28 to 25 games.

They also approved a watered-down version of the highly controversial Proposition 42, instituted last year, which would have banned all scholarships and

other aid for freshman athletes who didn't meet certain grade or standardized test score requirements.

The modification of Proposition 42 was seen as a victory for coaches who felt it discriminated against underprivileged first-year athletes who may have come from academically laggard high schools, and who otherwise could not afford to go to college.

On the drug testing, all 194 I-A and I-AA football teams will test their athletes at least once a year, and one-fourth of those teams will test them at least twice. Each time, 36 athletes will be tested. The NCAA will have to shell out an extra \$1.6 million for the effort. Currently, the NCAA tests only at championship events.

The drug testing measure passed easily 659-25, and few seemed concerned about the legality of the testing. A Colorado judge rejected in August the University of Colorado's athletic

drug testing program, saying it invaded the athlete's privacy. The ruling doesn't affect other organizations, and CU officials are appealing the ruling.

The NCAA itself is four of five in legal challenges to its testing program, with its only loss coming in 1988 when a Santa Clara County Superior Court judge allowed Stanford University athletes to compete without taking drug tests.

The reforms come after increasingly harsh criticisms of big-time college sports, and scandals of fans paying players, low graduation rates and charges of grade fixing.

In the last decade, more than half of the biggest sports programs in the NCAA were punished at least once.

"There is now within the membership a very strong and urgent feeling that we need some change," Schultz said. "This was a good first step."

Nicholls continued from page 12

petitive." In addition to her 41 points, Nicholls also had 8 rebounds. Elaine Agosti added 21 points for SHU, and Dee Smith led the visitors with 11 rebounds.

Last Tuesday night, the Lady Hoopsters hosted cross-town rival and 1989 NCAA regional participant University of Bridgeport. Sacred Heart played UB tough throughout the contest. Even

though they were behind 42-33 at the half, it could have very easily been a four point lead. A questionable officiating call allowed UB to keep possession of the ball with :10 in the half and a three point shot created the half-time score. UB did pull away in the second half however. SHU did battle back cutting a 30 point deficit to the 20 point final. Again Diane Nicholls led both teams with 31 points and 8 rebounds tied her with Karen. Bell with game high.

Guard Tisha Johnson turned in a stellar performance with 10 assists. Karen Bell also added 16 points. Sacred Heart's record now stands at 3-13 and 0-5 in the NECC.

SHU Points: Diane Nicholls is now 48 points shy of the 1,000 point mark for her career. Expect her to reach that plateau Saturday against Keene State or next Wednesday against Southern. Both games will be in the SHU box.

Pioneers cont. from pg. 12

top ranked offensive firepowered New Haven took aim at the Pioneers last night.

"There isn't much difference between winning and losing," claims Bike. "The good teams find whatever it takes to get the job

done, whether it's offense, defense or chemistry. The bad teams aren't getting the job done. In fact, the bad teams may even find ways to lose."

Pioneer notes: Robinson is averaging 23 points per game in

his six games as a Pioneer. . . The Pioneers host Keene State Saturday 2/3 and Southern CT on Wednesday 2/7 and support from the SHU student body would be appreciated. . . New Hampshire College record is now 14-4.

Sacred Heart

CAFE

Thursday, February 1

THE HEAT — CT's Hottest
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Friday, February 2

THE 5 O'CLOCKS
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Saturday, February 3

FULL TILT
\$3.00 Cover

Sunday, February 4

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Rock & Roll — Open 2 p.m. till 1 a.m.

Monday, February 5

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Tuesday, February 6

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Sports



PIONEERS

Scoreboard

WOMEN'S BASKETBALL

1/27/90				
1/27/90	1	2	F	
SHU	35	43	78	
New Hampshire	53	45	98	

Diane Nicholls 41 pts., 8 reb.

1/23/90				
UB	42	52	94	
SHU	33	41	74	

Diane Nicholls 31 pts., 8 reb.

MEN'S BASKETBALL

1/24/90				
1/24/90	1	2	OT	F
UB	48	46	12	106
SHU (10-7)	48	46	11	105

D. Robinson 31 pts.

T. Williams 23 pts.

S. Williams 22 pts.

1/27/90				
SHU (10-8)	40	41	81	
NHC	50	49	99	

Robinson 21 pts.

T. Williams 20 pts.

MEN'S VOLLEYBALL

1/29	1	2	3	4	5
SHU (1-0)	1	13	15	15	
UB L	15	15	4	11	

Schedule

MEN'S BASKETBALL

2/3 Keene State at SHU, 7:00 p.m.

2/7 Southern CT at SHU, 8:00 p.m.

WOMEN'S BASKETBALL

2/3 Keene State at SHU, 5:00 p.m.

2/7 Southern CT at SHU, 6:00 p.m.

MEN'S VOLLEYBALL

2/5 SHU at Concordia College, 7:00 p.m.

2/7 SHU at Queens College, Queens, N.Y. 7:00 p.m.

2/8 SHU vs. Hunter College vs. Baroch College, TBA

INTRAMURAL BOWLING LEAGUE

WHEN: Every Thursday in Feb. and first Thursday in March.

WHERE: Nutmeg Bowling Lane (Fairfield-6 miles from SHU)

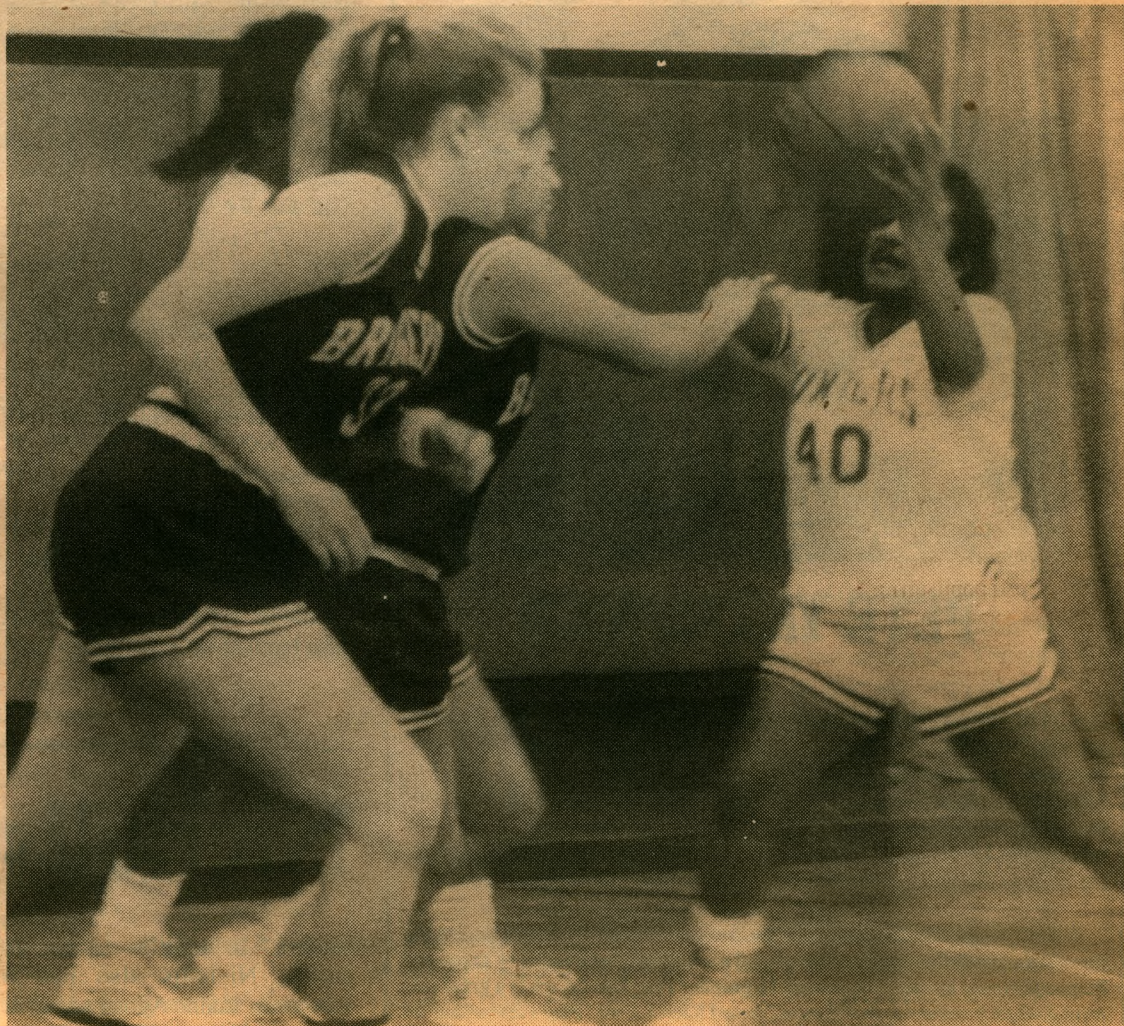
TIME: 3:30-5:00 (other arrangements are possible).

HOW MUCH: Free (shoes included)

By Rick Ferris
Sports Writer

Good things are what Coach Ellis foresees for the Women's Basketball team. Coach Ellis stated "I look forward to the rematches against the teams we've played. I feel confident of a different outcome." The way the team played this past week Coach Ellis has reason for his optimism. Take for instance this past Saturday. Sacred Heart traveled to Manchester, NH to battle New Hampshire College. Sacred Heart lost 98-78, but after falling behind 53-35 at the half, the Lady Pioneers battled tough in the second half. Co-NECC player of the week Diane Nicholls scored 41 points in the game falling one point short of now Assistant Athletic Director, softball, and women's volleyball coach Bippy Luckie's school record of 42 points back in 1983. In her last three or four games she is averaging 29 points per game. As long as she continues to put up those kind of numbers, we will stay com-

Nicholls cont. on page 11



Tisha Johnson (40) attempts shot over two oncoming Lady Knight defenders. Lady Pioneers fell 94-74.

Pioneers Continue Slide

CHAMPAGNE

Pen Men thrashing leaves SHU in confusion 99-81

By Andy Madison
Sports Editor

Senior guard and captain Kirk Jackson scored 28 points including an uncanny 14-14 tally from the foul line to lead the New Hampshire College Penmen to a 99-81 victory over the visiting Sacred Heart Pioneers Saturday afternoon

at the New Hampshire College Athletic Center in Manchester, New Hampshire.

Junior center Willie Scurry pulled down 13 rebounds while adding 12 points and Kevin McCarthy chipped in with 18 points including 4 for 8 on three point attempts. Darrin Robinson led the Pioneers with 21 points and Todd Williams added 20 and 8

rebounds for the 10-8 (2-4) Pioneers.

"This was a very big win for us," remarked Penmen Coach Stan Spirou. "We just lost four of our last five games including three games by fewer than four points. We had to stop bleeding and today (Sat.) we did just that against a very good opponent."

The game featured a season first half with seven ties and nine lead changes until late in the first half when the Penmen used the first of two 13-2 runs to open up a 50-40 halftime lead.

Pioneer coach Dave Bike notes "We're not helping ourselves on offense right now. We lost two games this year because of foul shooting, this game was not one of those, however. Foul shooting is a

mechanical thing and it may be a mental element also."

The Pioneers cut the lead in the second half to 63-57, with a 8-0 flurry led by Robinson and the junior Williams, but the Penmen answered right back with the second 13-2 run aided by freshmen Joey Castronovo, who scored six points on this run and the Penmen were up 76-59 with 8:50 left in the contest. The game was all but over.

The Pioneers seem to be having defensive lapses surrendering 106 points to the University of Bridgeport last Wednesday and then 99 on Saturday. Things weren't exactly looking bright for this club with defensive lapses as

Pioneers cont. on page 11

Knicks Take Title

Intramural Basketball Winners

Pete Hynes led four double digit scorers with 32 points to lift the Knicks to a 101-88 decision over the Runnin' Rebels in the championship game of the 1989-90 SHU Intramural Basketball season. Hynes scored 19 of his 32 points in the second half and was 5-6 from the free throw line.

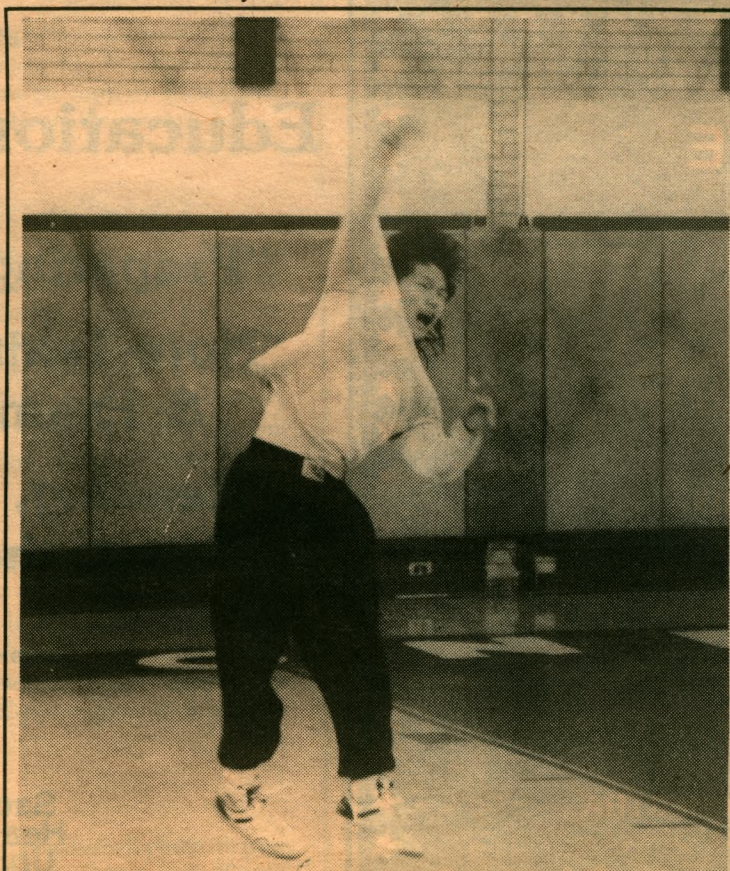
Pete Yarasavitch also turned in an outstanding effort, scoring 17 of his 26 points in the first half. Rich Licursi tossed in 22 and sharpshooting Mark Lambert added 19 for the second half winners and Intramural Champs.

"We had a lot of fun on our way to the title," adds Licursi. "There was some good competition but I feel that we were the best team in the league and we proved it."

Former Pioneer All-American Tony Judkins led the scoring for the Rebels with 47 and Will "The Thrill" Adams and Greg Cyr tallied 15 and 10 points respectively.

Note: See page 11 for Spectrum's choice for outstanding Intramural Basketball Athlete.

By Andy Madison



Li Poeng serves in a recent practice. Men's Volleyball team faces Concordia on Monday.

CHAMPAGNE