Painting Vandalized in South Wing

By Joan Hardy
News Editor

Director of the Charles Plohn Gallery, Sophia Gevas reported defacement of an oil painting in the south wing, on Thursday, Feb. 22.

The painting is “Venus Rising from the Sea,” by Lazzaro Donati. Fortunately, there was no permanent damage, said Gevas.

The paintings that are displayed around the SHU campus were donated to the University by Mrs. Charles Plohn to be sold to help fund the art gallery.

Gevas commented, “The artwork makes the building less institutional.”

“We want to have the highest quality work around for everyone’s enjoyment,” she continued.

“If the SHU community enjoys having paintings prominently displayed, then everyone should participate in insuring the safety of this artwork,” she stated.

“The University plans further renovations in the south wing. But additional acts of vandalism could put into question what the University can hang on the walls,” said Gevas.

“We have been very fortunate up until now, because people have been careful of the artwork around the campus. And I would like to see that continue,” she concluded.

After being alerted by Gevas, Director of Security, Paul McCormick said, “Assistant Director Paul Leonard and I checked all the paintings around the game room and none showed signs of vandalism.”

“During patrol, officers will try to deter any vandalism,” he continued.

“Security has recommended Plexiglass coverings for the paintings to avoid defacing,” said McCormick.

“Since no permanent damage occurred, it was an attempted vandalism,” he stated.

They could go anywhere,” responded Cernera.

“We will propose what the campus will look like for the next 15-20 years. One Student Government member asked, “Where will the new buildings go?”

“All questions are up for grabs,” said Cernera.

In early March, the firm will be selected, and it will propose what the campus will look like for the next 15-20 years. One Student Government member asked, “Where will the new buildings go?”

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By Joan Hardy
News Editor

Cernera Addresses Student Govt.

SHU President, Dr. Anthony Cernera addressed the Student Government meeting on Tuesday, Feb. 20.

“I really want to hear what’s on your mind,” Cernera said, “We need student input.”

A search for an architectural firm to design the physical changes in the University has been ongoing since last fall. There are six firms vying for the opportunity.

In early March, the firm will be selected, and it will propose what the campus will look like for the next 15-20 years.

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By Funda Alp
Associate Editor

Prologue Stabilizes Costs

The Prologue staff has agreed upon a $13 charge for yearbook orders in an effort to curb “the spiralling cost” of the yearbook.

An order form has recently been sent out to all full-time students. The $13 charge will cover $10 for the book and $3 for postage and handling as the books will be sent to students’ homes.

The total cost of the yearbook production is $28,708. With a carryover from last year’s budget of $5,000 and a grant from student government of $18,708, it is hoped that 700 orders can be taken to cover the remaining $7,000. If less books are ordered, cuts will be made in the yearbook to lower expenses,” said Prologue advisor, Thomas Kelly.

Previously, 800 yearbooks were ordered and any full-time student was entitled to have one. There was no extra charge for the book.

The problem that evolved is the risk of a shortage or an unnecessary surplus.

“By ordering only the amount of yearbooks requested, costs will reduce. I think that’s a wise business decision rather than ordering a blind number of yearbooks, just guessing. No school does that,” says Kelly. He added that approximately 100 extra yearbooks will be ordered in case of special situations.
**NEWS BRIEFS**

**Spring Break — March 12-17**

For 35 SHU students, it's Daytona Beach, for some "fun in the sun." The trip sponsored by the Outdoors Club will leave March 9 at 3 p.m. and return March 17. For those of you who weren't lucky enough to get a ticket, you can take advantage of the Pioneer action when the men's basketball team takes on Franklin Pierce in Rindge, NH. The bus will leave SHU at 3:30 Saturday March 3.

**Governor Candidate to Visit SHU**

Congressman John Rowlands, Republican candidate for Governor of Connecticut, will be visiting Sacred Heart on March 23 as a Visiting Scholar. As part of the Center for Policy Issues 10th Anniversary Celebration, Rowlands will be speaking on "The Reconversion of the Region.”

**Mandela Release Subject to Debate**

Join the Debate Society and Ujamm as they present a Debate Exhibition on "Will the Release of Nelson Mandela lead to an end of Apartheid in South Africa?" Cobbe Hawley Lounge today at 11:00 a.m. The two teams will debate in the World Debating format. One team consists of Ernest Blake, Kathleen Olsen, John Borden and Angie Jamos. The other team includes Haddy Lamin, Karen Campbell, Michael Federici and Mathew Harlow.

"No one will be debating for or against apartheid. We will be discussing the significance of Mandela's release," stressed Bordeaux.

There will be a period set aside for public floor speeches. Dr. Gary Rose, professor of political science, feels that, "This is an issue that the entire SHU community should be interested in."

**Bowling Bash Brings Big Bucks**

Clowns, face painting, refreshments, raffles, and music (provided by classic rock radio station) were all part of the fun at "Bowl for Kids' Sake" — a Bowl-a-thon fundraiser held on Feb. 3 for Big Brother/Big Sister at Fairfield County. The event, which took place at Circle Lanes in Fairfield, was deemed an "incredible success" by on-campus coordinator Kevin Farrell. Farrell, a junior, noted that "Sacred Heart student body's movement was very much appreciated. It was very impressive to see so many students spending their valuable weekend free time helping out such a worthy charity. We raised much more money than we had hoped." Much of the credit is shared with students Cheryl Pierre and Rich Kurneghli as well as Prof. Scott Colvin who assisted Farrell with the event's coordination and promotion.

"Big Brothers/Big Sisters could use volunteers of any age to spend time with underprivileged children," adds Farrell. "These kids come from single parent homes and from other forms of broken homes and could use some sort of positive role model to look up to."

Note: SHU's high bowler was the Spectrum's very own Mike Champagne with a score of 204!

**WSHU Increases Funds**

According to the latest figures, WSHU is sitting pretty in terms of its current financial status. According to General Manager George Lombardi, the station's income is 23% higher than it was at this point in the previous fiscal year. The number of contributors is up as well (24.2%) and subscriptions have reached $212,580. Lombardi attributes much of this success to the station's monthly is up as well (24.2%) and subscriptions have reached $212,580. Lombardi attributes much of this success to the station's monthly drives, each of which brings in close to $15,000. When asked if he believed that WSHU would reach their goal of $300,000 by June 30th, Lombardi replied "Oh, yes; I've no doubt that we'll be well over that amount."

It was an American Invasion

Last Friday Freshman Class President Vinnie Macchios' band entertained 153 music fans in "A Night of Cutting Edge Rock & Roll" held in the SHU Theatre at 8 p.m. The warm up bands were Otrageous and South One, followed by American Invasion. All groups come from Stamford.

The event was announced top grossing fundraiser ever for a freshman class by Student Government and was considered "an immense success" by Macchi.

The event was hosted by SG President John Bruno and Vice-President A.J. Ciesielski.

**Science Workshops**

Sacred Heart University Professor of Chemistry Babu George, right, watches elementary school teacher Theressa Thompson and Hallet Elementary School principal Charles O'Hara conduct an experiment using everyday materials. Cortica and O'Hara were among the 70 Bridgeport elementary school teachers and educators who attended the workshops at SHU.

Cernera cont. from pg. 1

“We haven't signed the papers yet, but it will happen in about two weeks,” he continued.

A member asked, "Who will live in these apartments? And will living quarters be assigned only to those who live a distance from the school?"

"We haven't defined those issues yet," said Cernera.

"Will it affect our tuition?" asked Rob Cottle.

"It will not affect tuition at all. It will be paid for by the people who live in the apartments," said Cernera.

Cathy Swenson asked, "With the addition of dorms, would the school become larger?"

"We would like to increase full-time undergraduate enrollment by about 500 students. But the University commitment is primarily to the local community," commented Cernera.

Ivan Mikolic asked, "Will there be a wider variety of courses?"

"There will be development for new programs, so the answer to that I guess is yes. But you cannot expect new major areas, because there is not the solution." He is preparing to issue a letter soon on this subject.

Once member asked, "Is there a plan for a football team, and should our athletic program go Division II?"

"Possibly," commented Cernera, "It is being studied."

The Board of Trustees will convene on March 6th to address many of these issues.

Prologue cont. from pg. 1

Student response to this issue has been mixed. "I agree with the idea. That way no extra books are lying around and no money wasted. That's $10 for a book you'll cherish for a lifetime?" claimed one student. Another point of view expressed by a senior was "The cost should only come from the activity fee. We pay our activity fee and then we pay for the yearbook? We are paying for the same thing twice. People could donate if they want to but they shouldn't put a price on the yearbook."

The Prologue has a tentative date of delivery for late October.

$600 Continuing Education

**Scholarships Available**

There are twelve ($600) scholarships available for the Fall, 1990 semester for part-time undergraduate students who meet the following criteria:

1. Have at least a 3.4 academic average.
2. Be a matriculated student at Sacred Heart.
3. Have completed at least 30 semester hours at Sacred Heart prior to applying for the scholarship.
4. Have earned at least half of your total credits as a part-time student.
5. Were a part-time student for the Spring, 1990 semester and will be also for the Fall, 90 semester.
6. Have not received this particular scholarship in the past year.
7. Will submit with your application three letters of recommendation from Sacred Heart administrators and/or instructors. At least one of these letters must be from an individual who teaches in your Major area.

Three of the twelve scholarships will be reserved for students who have done very well at Sacred Heart, but whose prior transfer credits have significantly lowered their overall academic average.

The application deadline is June 30. Applications are available in the Women's Center. The Continuing Education Council Scholarship Committee will select the winners.
The Intra-Fraternity/Sorority Council has announced that the 25th annual SpringFest will be held on Friday, April 6 and Saturday, April 7. Friday night is the traditional King and Queen contest and the Skit Night Competition. The SpringFest Semi-Formal will take place on Saturday at Pinecrest Country Club in Shelton. King and Queen candidates are nominated by the student groups. The winners will be chosen by student body voting and by personal interviews with the four SpringFest judges.

Springfest 1990
Friday, April 6
King & Queen Competition
Skit Nite
Saturday April 7
Springfest Semi Formal

All full time students will have the opportunity to vote for the King and Queen of their choice on March 27th and 28th in the Cafeteria. The student vote will account for 10% of the total score. The other 90% of the score will be tabulated by Dr. Dhia Habib, department of chemistry; Rondell Bulls, assistant director of financial aid; Karen Pagliuca, admissions counselor; and Dr. John Kikoski, professor of political science, judges for this year's competition.

The competitors will address three questions asked at the discretion of the judges. They will be judged on the basis of poise, appearance, and presentation. The reigning King and Queen from SpringFest '89 are Rich Kuroghlian and Denise Suslinh who will be on hand to crown the new winners.

The Activities Office also encourages all student groups to enter a skit in the Skit Night presentation. The skits will be judged according to creativity, and presentation and may not last longer than fifteen minutes.

This year's judges for the skit presentation include Dr. George Miller, department of management and computer science, Nick Giaquinto, baseball coach, Mike Wold, director of sports medicine, Linda Beluk, assistant dean of admissions, Nancy Sidoti, assistant registrar, and Vinnie Mangiacapra, director of the academic and management computer system.

The semi formal will take place at the Pinecrest Country Club in Shelton. It will include a hot buffet dinner, open soda bar, cash bar, and dancing. Tickets are $3 for students and $4 for nonstudents.

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Not Again

Last week the university was subject to a repeat incident of vandalism in the south wing. We thought we would have been disgusted enough with the vandalism to the game room but the immature attitude some students display continues to keep university personnel, officials and students perplexed at your immaturity.

How can the university even consider making improvements to its hallways and grounds if attitudes and actions by certain people clearly indicate that we should be child-proofing instead of improving?

Vandalism is inexcusable at any level of education but more upsetting at this level because we are supposed to be adults.

Standard Issue

Good Time

So the university feels it's their duty to educate students as to "what a legitimate good time is," huh? A legitimate good time is a subjective thing to be decided by the individual. If that choice is bowling, drugs, murder, gardening, nose-picking, cleaning, painting, with dolls, raga-chanting, sex or anything at all, it is still ultimately that person's concern. Certainly, the university can not advocate and condone certain activities but to claim a responsibility towards educating about legitimacy in good times is irresponsible and unproductive.

The university does have a responsibility to its students to prepare them to become productive members of society. It does not and should not tell us what to do to have fun lest they want to associate themselves with the Orwellian Big Brother.

Tension in the war room. Destiny had put us in the heart of war, fate determined our locations. I, commander of the Dark Forces, scanned the expressions of my combatants. There was General Duff, commander of the Yellow Forces in North America. Field Marshal Lopez, commander of the Green Army in Europe, was talking to Maximum Leader Mikolic, setting his Blue troops in Southeast Asia. And, waiting for hostilities, was Leader Dentup, commander of the Red Horde in Australia and Central America.

My forces were spread thin. Though I owned the majority of Africa, I also had holdings in Asia. I was intent to hold. It was a test, for my troops needed to mobilize. Already, Duff had crossed the Bering Strait, taking two of my Asian districts, and Mikolic, who had taken another, was planning on taking my garrison from the south. I would have to use my tact to convince Mikolic of the game and unsure of his actions, was looking for an ally. I signed up.

What's Going On

By Matt Harlow

Columnist

"Look, Ivan. I'm no threat to you. Lopez wants to push eastward. He's already taken two of your provinces. You hit him across the south, and I'll assist you with Northern African army." It was a ruse. I had no intention of hitting Lopez now.

But the ruse worked. Mikolic cut swath across Lopez's southern flank, taking Southern Europe. Lopez was against. Shouting threats wrapped in obscenities, he demanded Mikolic pull his forces out. Mikolic stood fast.

The ruse worked better than I thought. First, it created tension between the Green and Blue forces. Second, it gave me an ally, Ivan Mikolic, and with a strong Red Force in Australia, Mikolic provided a buffer. Third, Mikolic's invasion shifted the direction of Blue Troops away from my southern flank, and towards Lopez, who had a decision to make. He could either beef up his forces in the Ukraine, protecting his cast from me, or he could fortify his southern flank. He chose to put them in the east, a costly error.

Now it was my turn. East Asia and Africa fell. I only had trouble with Madagascar, where a regiment of Green troops halted my advance. I stopped. East Asia and Africa were mine. I sat back and built up my army.

I watched as my combatants either wore themselves down in fighting, or ignored me, I negotiated my way into holding my own. Red forces in Central and South America were destroyed by Duff's Yellow army. Lopez tried an invasion of Duff-held Greenland — and failed. Mikolic seized my four weakest Asian provinces, but once again, my negotiations made him stop there. It was now my turn.

Moving fast, I seized the territories in Asia, driving back Blue armies. Soon, I was up against Lopez's Ukrainian line, his armed force too great. Remembering a tactic used by Hitler's generals in 1940, I decided not to attack the line, but to outflank it. Even the strongest dragon has a soft belly.


Lopez fled. Dentup used his force in Australia to attack Asia. Though he advanced, Mikolic slowed Dentup to a halt.

The next move was made by an SHU security guard, telling us it was time to leave. This war was over.

As we packed up the game, the editor and I exchanged threats and once top-secret plans. As we left, one question flooded our minds:

What if...? Join the Historical Simulation Society. It makes you think. See you next week.
Some of you may have noticed that this column did not run last week. Some of you probably didn't notice. None of you had anything to say about: a) the absence of my column or, b) the replacement for same.

Let me say this, I will gladly give up "my space" to accommodate worthy items submitted to this paper. The pieces we ran last week to acknowledge Black History Month were just such pieces. They were illuminating, yet distressing at the same time.

"Well," you say, "I can understand the illuminating part, but how are they distressing?" To which I answer, "They are distressing because we have to do it." Which is not to say that we are forced to cover things like that, but in order for people to acquire the knowledge of these events and people it is necessary for the newsmedia to present it to the population, which is further proof of our ignorance in this society.

How such a large portion of our nation can go unnoticed except in election years—when an isolated few will have their names and faces broadcast and known to Americans nationwide—is beyond me. We were all introduced to Rev. Jesse Jackson and Willie Horton (to give examples from completely different ends of the spectrum) so many of us are now familiar with these two men, although they were used in very different capacities.

How many of us are aware of the accomplishments of some other respected and respectable black Americans? I am the first to admit that I don't know basic and important information concerning this group of society. How about yourself?

A brief quiz: The first heart surgery was performed by a black man. Who was his name and in which decade was the surgery performed?

Who was George Washington Carver and what were his contributions to his field of study? What was his field of study?

Which area is Stephan Biko and why is he important?

Why is there so little emphasis placed on these and other related issues on a year-round basis? Why do we set aside only one month of the year to pay special attention to these people?

How can we allow it?

Letters

WWPT—Way Out of Line

To the Editors:

At approximately 8:45 a.m., yesterday morning, I was sitting in the cafeteria listening to WWPT. The DJ started talking about Father Ritter, who had just resigned as head of Covenant House in the wake of allegations that he had sexually molested several of his residents. The DJ said, "and even if he did, he had the right... After all, it's not like they were virgin." I found the remarks repulsive, biased and totally inappropriate. It showed a callousness towards fellow human beings. This attitude represents all that Father Ritter and Covenant House were fighting. The DJ implied that those teenagers had no rights because they were from the streets. This comes as even more as a surprise considering the recent pulling of WWPT's funds by the Student Government. They have also attempted a campaign to re-establish their credibility with the students of Sacred Heart by advertising themselves as "by the students for the students." WWPT is trying to represent itself as by and for the students of SHU. This is not how I'd like to have my school or myself represented.

Denise Hewitt

SHU vs. UCONN

To the Editor:

As a graduate of the University of Connecticut at Storrs and now an attendee of a graduate program at Sacred Heart, I would like to bring some perspective to the "small college is inferior" statement I hear from many undergrads.

True a larger university can offer a more varied curriculum and extracurricular activities. But what it cannot offer is the personalized care each student at SHU receives.

I've been shown more concern and attention in my two semesters at SHU than my four years at UCONN. Here, teachers are readily accessible and people frequent office hours. Because of SHU's small size even the student who wants to get lost in the school shuffle can't. In comparison, UCONN swallowed some of the best students up whole. At SHU the atmosphere for growth in extracurricular activities is great. Have an idea? The Student Activities Office will help you get started. Want to participate in a pre-existing program? It's easy. Just join. SHU is welcoming in its size. After a few months faces are familiar and friendships formed. You can even meet that certain girl or guy easily. At UCONN you may never see him or her again!

D. McDonald

The Student Voice

"What Are You Doing For Spring Break?"

Scott Wooton
Junior
Business
"I'm going skiing with Jay-Bone and we might just go into Jeff-Boot at Deeken's Den for half-price pizza on Thursday."

Shahid Husain
Sophomore
Business Management
"I'll probably spend a week-end in Boston."

Rich Kuroghlian
Senior
Business
"Working for the Sacred Heart men's basketball team."

Danielle Kramer
Freshman
Business
"I'm going to Florida to get an awesome tan and party all-night."

Rick Ferris
Senior
Political Science & Business Management
"I'll be going to Georgia with the I feel for the Sacred Heart men's basketball team."

by Angie and Christa
The Student Art Exhibit will begin its run on Sunday, March 4 and continue through Thursday, March 29 in the Charles Plohn Gallery at Sacred Heart.

The annual event will showcase paintings, illustrations and other creative works by SHU art students whose pieces were chosen in competition earlier this week. Awards will be presented in special ceremonies on Sunday at 2 p.m.

The categories of competition are Foundation Illustration, Advanced Illustration, Foundation Design & Drawings, Paintings and Advanced Graphics. Students were limited to only 3 submissions for all categories. The awards are Best in Show, which is 1st place, followed by 2nd place, 3rd place and honorable mention. The prizes/gift certificates are given to the artists that win Best in Show.

The students participating in this year's competition are Eileen O'Donnell, Wyatt Freed, Janet O'byrne, Debbie Gorup, Greg Sacco, Sandra Newlin, Francesca Poulos, Michael Demyensenko, Christine Vandel, Sue Chop, Patricia Skattum, Denise Stabler, James Geotis, Michael Czerner, Donna Scott, Dawn Dellavecchia, Gwen Westfall, Jeannette Center, Gail Tutu, Mark Bulfinch, Alanna Simmons, Elaine Agosti, Debbie McAlary, Chris Kokorda, Lorraine Sandveda, Sandra Newlin, Norma Figueras and Cheryl Kunderti.

According to Virginia Zic, art professor and coordinator of the SHU art department, "The art show is a very anticipated event for the students, through the show they are able to exhibit their best work. It also provides the students with the opportunity to see the work of all the majors."

"It allows faculty to see how students creatively and how they have grown over the years. The faculty feels proud of the students and their creative accomplishments" she added.

Five outside judges were brought in to review the creative works and to make the final selection for the exhibit's showing. They were Bob Reib, a graphic designer from Westport; Mary Tichay, an alumna from the class of 1988 that majored in painting; Susan McCaslin, fine artist; Deborah Howland, an illustrator and photographer; Elizabeth Opanlenik, both from Westport. According to Chop, Coordinator of this year's Student Art Exhibit and president of the SHU art club, who was present for the selection process, "I think they did an excellent job in choosing the pieces that represents the art department's finest."

Also to be awarded are the Charles Plohn Art Scholarships. Students must have submitted their transcripts, personal written statements and their portfolios for the judging. Part and full time students are eligible. Five outside judges will evaluate the students and based on their ratings, one, two or third awards will be given.

The only winner already announced was Greg Sacco whose designs were chosen to be used for the invitation and official poster for the event. A junior, majoring both in painting and illustration, Sacco was selected from several submissions sent to the art department in early December.

Sacco was the recipient of the Charles Plohn Art Scholarship in 1989 and also the Ruth Carlson Horn Scholarship in 1987. Beginning today, some of his works are on display in the "College Student Art Show" at the Old Library in Westport. CT. His work has also been showcased in Stamford.

"I feel an art show like this should be a great addition to our portfolio." Sacco said.

One of the major changes this year is the location change of the exhibit from the traditional Hawley Lounge to the Plohn Library in Westport, CT. The location change was decided in opposition to approximately 85 that could be hung in the Hawley Lounge. Commented Chop, "yes, there will be fewer pieces on display, but I feel an art show like this should be exhibited in the gallery now that we have one."

Junior painting student Greg Sacco sits with his winning poster that commemorates the Student Art Exhibit starting March 4 in the Plohn Gallery.
Student Art Exhibit

Foundation Design & Drawing
James Geosti
"Doors"
3-Dimension
NFS

Foundation Illustration
Denise Stabler
"Absolutely"
9" x 17"
$300

Photos By Michael Champagne

Advanced Graphic
Susan Chop
"Characters Letterhead Ensemble"
17" x 15"
NFS

Painting
Franchesca Poulos
"Nebula Explosion"
36½" x 47½"
NFS

Advanced Illustration
Janet Ovesny
"San Diego Zoo"
24½" x 31½"
NFS
Should I dismiss Bonham as simply another "Led Clone"? Or should I conclude that Bonham—possessing blood ties, after all—are the true heirs to the trademark Led Zeppelin sound? Questions upon questions clustered in my confused head when I did the unthinkable... I, a Ledhead, gave in and bought Bonham's album "The Disregard of Timekeeping." I, who publicly denounce all ripoff projects like Kingdom Come and Whitesnake (with David "Conversion" on vocals), purchased a "derivative" record. But wait... Jason Bonham is on drums! The son of... I don't know... Reason?) also produced this particular disc; again, I can't believe the unholy similarity to the mighty Floyd, and to Jimmy Page/Kenneth Anger's "Lucifer Rising" soundtrack (which never saw the light of day, only bootleg cartridges). But the howling guitars do it. This piece could even be—dare I say?—"in the Evening." It has exactly the violent and tortured spirit that defines Zep. It has the unmistakable Zep influence, sure, but you can't immediately shrug the group off; there is potential lurking within those grooves (at least within Bonham, who's certainly inherited his father John Bonham's power and timing).

A squalling harmonica leads off the next song, entitled "Bringing Me Down," a masculine, angst-ridden plea for intimacy. Lead vocalist Daniel MacMaster's soaring tenor undoubtedly raises a few eyebrows... Makes you wonder why Mr. Bonham chose a singer with such Plantesque pipes. Hmm. Although with some shame, I must admit I don't mind the song; it is daggered (provided by Ian Hatton) and bristling chops. (Anyway, it could be worse.) It could be churned out by the now thankfully defunct Kingdom Come."

On "Crusty," the finesse is there, but it could have been better. A monotonous chorus that Bon Jovi might enjoy lifting and using on their next LP... This intro song on Side Two is "Don't Walk Away," which again features Rabin—on bass as well as backing vocals. The drumming is especially forced; I have a gut feeling that Bonham is most likely not an outstanding live performer. But these lyrics need to be heightened:

Reason's "Dreams" (which was probably intended to be the killer ballad, cuts close but narrowly misses its mark. It opens with not just (incidental) music but a brief monologue of sorts; a man, weary with the exhaustion of a hectic day, is heard parking his car, brushing his teeth and climbing into bed. He also mutters semi-coherent phrases in a slightly worrisome tone. (His last word is the echoing "tomorrow," immediately bringing to mind the scene in "The Song Remains the Same" during which John Paul Jones discovers his band is leaving for an American tour... tomorrow. Shocked, he utters the word and it resounds into the fadeout.) An odd coincidence...? Behind the man's mumbling are keyboardist/bassist's John Smithson's tinkling piano and Hatton's rambling guitar, which sound pretty but carry the melodies on over the top. There isn't enough direction here.

The intro song on Side Two is "Don't Walk Away," which again features Rabin—on bass as well as backing vocals. The drumming is especially forced; I have a gut feeling that Bonham is most likely not an outstanding live performer. But these lyrics need to be heightened:

"Don't walk away, I need you/give me what I want, give me what I need." Banal—I'm not impressed. As for "Playing To Win," I am not suckered into the "kick authority's butt" overtones nor am I dazzled by archetypical pyrotechnics (although I give Ian Hatton credit for not making "directiences" to Pagean riffs). Despite this fact, I feel I am wallowing in recycled flotsam... resurrectme when it's over. Wait, all is not lost. The following track "Cross Me and Sea" is salvation. With a moody, sensual intro, I can almost envision a smoky subway terminal (with four pollulted rock stars staggering over the tracks). The band soon shifts

"Bonham: Does Robert Plant Approve?"

For You." That instrumental, an outstanding live performer. But

Bonham: Does Robert Plant Approve?

Movie Review

Nightbreed Leaves Viewers in the Dark

"Holding On Forever" has a monotonous chorus that Bon Jovi might enjoy lifting and using on their next LP.

Have you ever had to sit through a two-hour lecture and asked yourself, "What's the point?" Well, the other night I had a similar described experience when I saw Clive Barker's new film, *Nightbreed*.

The film is based on Clive Barker's novel *Cabal*, which tells the story of Arron, a confused young man who's psychiatrist has convinced him that he is a psychopathic killer. Canadian horror film writer/director David Cronenberg plays the crazed psychiatrist, who is actually committing the murders. Cronenberg gives a pleasing and fittingly low-key performance as the crazed doctor.

Cronenberg convinces the police that Arron is the serial killer that they have been after for months. The police track down Arron and gun him down.

Now you may be thinking that I have just given the whole story away. I haven't. What I have just described is only the first twenty minutes of the film.

Arron's living corpse journeys to Northern Canada to search for a tribe of monsters known as the Nightbreed. Unfortunately for Arron he is leading the evil psychiatrist to the tribe so that he can destroy it.

Barker's first film *Hellraiser* is without doubt a much better film. In this latest venture Barker lacks any amount of style or originality like most horror novels. This story did not translate well to film.

"Also, the so-so special effects only took away from this un-entertaining film.

This movie is not worth the money to see it in a theatre and probably not even worth renting when available on tape.

Movie Review

Nightbreed Leaves Viewers in the Dark

By Chris Conway
A.E. Writer

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A Political Life in the Reagan Era

By Joann R. Mariani
A & E Writer

Peggy Noonan's What I Saw at the Revolution provides a first-hand, in-depth picture of the Reagan White House. The former Presidential speechwriter mixed her own autobiography with the actual events she witnessed, as well as an overview of the societal, economical, and political happenings during the administration.

I found the most interesting part of the book to be her explanation of what a speech goes through before the President delivers it. Noonan kept a vast amount of material in her office—The Bible, Shakespeare, T.S. Eliot, and the speeches of all former statesmen. She would often choose a jumping off place from one of these sources. One of the challenges of presidential speechwriting is trying to find those catch-phrases that linger in the public mind long after the speech. Noonan kept a vast amount of material in her office—The Bible, Shakespeare, T.S. Eliot, and the speeches of all former statesmen. Noonan kept a vast amount of material in her office—The Bible, Shakespeare, T.S. Eliot, and the speeches of all former statesmen. Noonan kept a vast amount of material in her office—The Bible, Shakespeare, T.S. Eliot, and the speeches of all former statesmen. Noonan kept a vast amount of material in her office—The Bible, Shakespeare, T.S. Eliot, and the speeches of all former statesmen.

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From the typewriter of the speechwriter, the speech goes to the immediate superior, then the Chief of Staff, and on to the various bureaucracies for "editing." Noonan complains (justifiably) about some of the butchering of her speeches by these departments. If you walk away from this book with one belief, it will be that the State Department and the National Security Council are the biggest bunch of boons on the face of the earth. Some examples:

They objected to the use of the word "gaiety" in describing the festive atmosphere of the Olympic games because they thought it would sound like the President was saying that the athletes are homosexual. Later, in moving eulogy to the Challenger astronauts, one NSC official wanted to change the line "They slipped the surly bonds of earth to touch the face of God." To "They slipped the surly bonds of earth to reach out and touch someone.

Keep in mind that the future of our nation rests in these hands.

One thing that bothered me about the book was Noonan's complete lack of objectivity. She feels a fondness for Reagan that borders on reverence. She describes her motivation to pull strings to work for the President.

I wanted to find him, though, stand close and see his shape, look in those eyes, understand that hugeness, perhaps gain insight into history, and my own fascination, and love.

Although the book is undoubtedly biased, it is insightful and accurate, and a "must read" for anyone with any interest in the federal government.

But I'd encourage non-political readers to look elsewhere: you'll need a scorecard to keep track of the names, and it will probably end up very bored.

Bonham cont. from pg. 8 into fifth gear with a rippling, rhythmic "crunch" effect; the guitars furiously shoot notes into unprepared ears. The bass is a hard, thumping one, and listening to that tenor rise—higher, higher—becomes less painful as the song progresses. "Just Another Day," a honest stab at a sentimental world theme; it contains delicate interplay and is somewhat melodic, but I was naively waiting for a ground-breaking finale! Well, despite its low points, there is promise for this band. If they can forge their own sound beside Zeppelin, then we can only hope that they stick around for a while. If not, then we can only hope that they break up SOON.

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THIS WEEK
SHU offers

1. “The Power of Humor” discussion in Chubby’s Lounge at 11:00 a.m.
   - Strategic Planning Meeting in the Community Room at 11:00 a.m. For more information, call the President’s Office at 371-7000.
   - Modern NMR: A Powerful Tool for Chemists, Biologists, and Engineers’ lecture by Dr. James Roberts in N03 at 8:00 a.m.
   - A debate exhibition sponsored by Ujamma and the Debate Society on “Will the Release of Nelson Mandela and Apartheid in South Africa” in the Hawley Lounge at 11:00 a.m.
   - “Paint and Pajama Management” courtesy of Dr. Randall Weeks at 5:00 p.m. in the Faculty Lounge. For more, call Don Broadway at 371-7200.

4-24. Student Art Exhibit in the Plohs Gallery. Over 50 featured pieces by SHU students. Opening Ceremony on the 4th from 1:00 p.m. Award Ceremony at 3:00 p.m. Call 365-7650 for information.

5: SHU Historical Simulation Society meeting in the MAC room in the library from 2:00 p.m. to 6:00 p.m. Featured will be Dr. Kikilak, who will perform a live political simulation.

5-9: Midterms.

12. SHU Historical Simulation Society meeting in the library from 3:00 to 5:00 p.m.

16-17: Spring Break

17. St. Patrick’s Day

22. “Sexual Communication” lecture on making decisions about sex in relationships at 11:00 a.m. in Chubby’s Lounge.

23. The S.H.U. College Republicans will be holding a reception for John Rowland, Republican Candidate for Governor at S.H.U. from 6:00 to 8:00 p.m. Mr. Rowland will address questions at a public forum in the Hawley Lounge at 8:00 a.m.

24: SHU Historical Simulation Society tournament in the cafeteria from 12:00 p.m. to midnight.

* Please send your calendar announcements to Catherine Gingerella in the Spectrum office.
Pioneer Backers: Part II

By Lori Rogue
Sports Writer

This week we will continue our candid profiles of the people behind the scenes of our men's and women's basketball programs. These people have devoted much of their personal time and are glad to do the necessities in preparation for the basketball teams to do their jobs.

Rick Ferris, a senior, is head statistician and in charge of tallying up the shots and points for the basketball team. He has held the position for two years and his other responsibilities include calling in scores to various newspapers and television stations, copying stats, and keeping the players up to date on how they are performing. Ferris' other interests include majoring in business management and political science, managing the SHU baseball team and working as a cashier at the SHU bookstore.

He was summoned by Coach Bike to help the basketball team and finds the job interesting. He is meisten with me, Sandy does all the hard work, all I do is write it down.

Sandy Sulzycki has held a part time position as sports information director for eleven years. Sulzycki has varied responsibilities which include keeping game stats, informing radio, tv, and newspapers on results of games, stats, any other information, and running a "lucky number" program which lists rosters and notes on the game. Sulzycki believes, "It's important that the players, coaches, and the University receive the proper credit in the media for running a top-notch basketball program—try and see to it that our program does get its fair share of recognition." Sulzycki is employed full time at Post Publishing in Bridgeport and replied, "If you are going to work, you might as well do something you like.

"The Voice of SHU Basketball," or Maynard Taylor has been employed three years as the p.a. announcer at the basketball games. With this job he introduces teams, identifies who scores the points, and announces fouls. Taylor is a former coach of boys' and girls' basketball, and adds an interesting angle to the game. He also is an English teacher at Fairfield High School. Taylor enjoys his job, is an avid fan of SHU basketball, and a member of the Pioneer Club. Taylor's children played at Sacred Heart when Don Feeley headed a camp, and they also developed an interest in SHU basketball. "I commented, "I am proud of Pioneer basketball, the coaches and the players are really top notch. I think that for division two, they're the best in the country. There is a tradition at Sacred Heart to be the best, and I enjoy the men's and women's games. I think that pride sums up Sacred Heart.

With the enthusiastic and devoted attitudes of those behind the scenes of SHU basketball it is not surprising that together with the athletes, and coaches that the basketball program is so successful.

The Men's Volleyball team may be able to look back on this season in a couple of years and smile. But right now the 2-9 Pioneers are not laughing.

"I believe since we have a young squad, and they practice hard and they are all good young kids, that by the time they leave here, they will have a winning program. I feel since we may be recruiting players next year and have a roster of 10 or 12 people, will be successful in the upcoming years and a winning season next year," remarked Joe McGuigan.

The Pioneers split home matches on Feb. 15th first by losing to New Paltz, 15-4, 15-5 on a disorganized effort against a tough foe. There was animosity between the two teams during the match. UB played the Pioneers in the second contest and the visitors from down Park Ave. were soundly beaten 15-1, 17-16, the latter should not have been as close as the score would indicate.

The next contest was a trimatch at Marist College in Poughkeepsie, N.Y. and the home team squared off against the Pioneers in the first game and nipped the Pioneers by scores of 15-10 and 15-6. The second game, McGuigan commented "we should have won. The line judge, a Vassar student, made three critical calls against us. This is the only time in my life I ever saw an official actually steal a game for a home team. The score was 13-9 SHU at the time."

Marist College was next for the Pioneers and the former school of Sacred Heart President Anthony Cernera dealt the Pioneers a 15-13, 15-14 setback. By then the fatigued and weary Pioneers were no match for New Paltz, who beat the Pioneers 15-9 and 15-6.

By Andy Madison

DARRIN ROBINSON

HIGH SCHOOL: Central High School
MAJOR: Criminal Justice
GOALS: Darrin strives to be a lawyer
AWARDS: NECC Rookie of The Week five out of the last six weeks. In high school, Darrin was All-State and All-American.

Darrin, a freshman in eligibility, has been nothing short of spectacular, this season for the Pioneers. Even though things haven't gone very well for the team this year, Darrin has averaged over 21 points per game. This past week, Robinson scored 23 points in a loss to Franklin Pierce and 27 points on 5-7 three point shooting in the loss at UB. Darrin also had 9 rebounds and 6 assists in the UB contest. Coach Dave Bike on Robinson, "for not playing competitively for three years, he's done remarkable. When a guy doesn't play for a year, it affects him. He's just been remarkable for not playing for so long.

PHOTO BY MICHAEL CHAMINGNE

Spectrum Profile

Athlete Of The Week

MEN'S BASKETBALL

DARRIN ROBINSON

PHOTO BY MICHAEL CHAMINGNE

Spikers Continue Struggle

The Men's Volleyball team may be able to look back on this season in a couple of years and smile. But right now the 2-9 Pioneers are not laughing.

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By Andy Madison

PHOTO BY MICHAEL CHAMINGNE

Captain Mike Czuzowski spikes ball over outstretched arms of UB defenders.

PHOTO BY MICHAEL CHAMINGNE
Shawn Lambert's 15 point 12 rebound performance offset a brilliant 27 point 9 rebound outburst by super frosh Darrin Robinson in the University of Bridgeport's 67-62 victory over the Sacred Heart Pioneers that clinched the NECC regular season title for the Purple Knights.

The Pioneers, much to the surprise of their fans and most basketball experts, came out playing a deliberate, patient half-court offense rather than the run and gun style that the Pioneers have utilized as their bread and butter over most of the Dave Bike era. Coach Bike's squad remained in this style for most of the contest. Bike noted, "We made the decision to play that way, but it's tough to win. Everything's got to go just right. It's a credit to Bridgeport that we played the way we did." The Purple Knights jumped out to an early 9-0 lead and appeared to be on course for a blowout. Greg Murphy scored 7 of the 9 points on the run. The Knights maintained a 10 to 12 point lead for most of the first half and led 36-26 at halftime.

Baskets by Todd Williams and Darrin Robinson cut the Purple Knight lead to four at 42-38 and again at 44-44 with 30 minutes to go. The Pioneers could get no closer, however, and UB kept winning and holding the periodic lead with 15:40 to go, SHU trimmed the margin to 3-72 with 11:25 to go and then 4-72 with 5:15 to go. The score was 97-92. Among SHU's key players were Darrin Robinson 27 points and 9 rebound performance offset a brilliant 27 point 9 rebound outburst by super frosh Darrin Robinson in the University of Bridgeport's 67-62 victory over the Sacred Heart Pioneers that clinched the NECC regular season title for the Purple Knights.

The Sacred Heart University Women's Basketball team was defeated this past Saturday by cross-town rival Bridgeport 96-60 at the Harvey Hubbell Gymnasium. Sacred Heart trailed 47-20 at the half and never recovered. Diane Nichols led with 27 points and 14 rebounds. Kim Filia added 12 points and Elaine Agosti added 9 points. Last Wednesday, Sacred Heart, in its last home game of the season was defeated in overtime by Franklin Pierce 77-72. Franklin Pierce opened up a 34-19 lead with 4:45 to go in the first half but the Lady Pioneers put together a 14-0 run to tie the score 34-34 with 0:31 left in the half. A three-point field goal by Karen Lees at the buzzer made it 37-34 Franklin Pierce at the half. To start the second half, Franklin Pierce opened up a 46-37 lead with 15:40 to go. SHU responded and made it 50-47 Franklin Pierce with 11 minutes left. It was 59-55 Franklin Pierce with 3:49 left when Pierce's Cindy Plantinga committed an intentional foul giving SHU two shots and the ball. Filia made both free throws to make it 59-57 Pierce and Nichols made a basket off the inbound pass to tie it at 59-59. Both teams traded baskets to make the score 63-63 with 1:29 left. Franklin Pierce's Jackie Scully scored with 0:21 left to put Pierce up 65-63 but Filia answered with a basket at the 0:07 mark sending the game into overtime. However Franklin Pierce's Angela Jarrett who had 25 points for the visitors dominated the OT and Pierce won the game. Nichols led the game with 34 points and 15 rebounds while Tisha Johnson and Agosti both had assists. Filia added 21 points and Elaine Agosti added 9 points.

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