

SPECTRUM

Volume 7, Number 8

Fairfield, Connecticut

November 8, 1990

It's up to you...



Singing to Sinatra's "New York, New York" is Andy Madison. Flanking Andy is Todd Ross (left) and Student Government President A.J. Ciesielski (right) during Friday night's Fun Flicks event.

Neighbors oppose location of dormitories

By Shellie Dagoo
News Editor

North Stratfield residents petitioned Fairfield's Town Planning and Zoning Department to prevent SHU from building four dormitories on Jefferson Street hill because they fear property devaluation and traffic congestion. "College students will have their panty raids and water balloon fights," said Lewis Brosowsky, a Fairfield University faculty, who resides on Donna Drive. "We all

know what Friday night college parties are like."

Our students are well-behaved, said Paul K. Madonna, SHU's vice president for finance and administration. We don't anticipate the stereotypical, uncontrollable college student.

The petition was signed by about sixty-five people who said they wanted to prevent further commercial encroachment on their residential neighborhood.

"SHU is in a residential zone," said Sol Briks, president of Stratfield Improvement Association.

"The hill (between the Jewish Home for the Elderly and the golf course) has to be preserved as a buffer for the neighborhood. If SHU wants to buy everybody out and rezone it as a commercial zone that's okay."

The Commission held two public hearings in October to allow people to speak for or against SHU's special exception application to build the dormitories on a steep site, which exceeds a maximum 15 percent slope requirement.

Although the proposed three-story buildings will have an

See Neighbors, pg. 5

Meese to speak on Bill of Rights

By Shellie Dagoo
News Editor

Former Attorney General Edwin Meese will speak today on a conservative judicial interpretation of the Bill of Rights at 7:30 p.m. in the Schine Auditorium.

"He was the architect of the Reagan Revolution," said Gary Rose director of the Freedom Institute and political science professor.

Meese advocates a return to the original intent of the framers of the Constitution, Rose said. But many rights we take for granted today

were won because of a loose interpretation of this document.

"We would have no right to privacy," Rose continued. "Nor would a woman have the right to an abortion if the Supreme Court adopted such a restricted view."

The right to privacy was established by *Griswold versus Connecticut*, a 1965 case where a couple won the right to use contraceptives, Rose said. In 1973, women won the right to an abortion with *Roe versus Wade*.

See Meese, pg. 3

Officials to decide on dorm plan

SHU's application for permission to build four dormitories on Jefferson Street hill will be reviewed by the Town Plan and Zoning Commission on Nov. 13.

"We are not anticipating a denial of our application," said Paul K. Madonna, SHU's vice president for finance and administration.

Sixty-five North Stratfield residents petitioned the Commission to prevent SHU from building the dormitories close to their homes because they fear property devaluation and traffic congestion.

"If SHU is granted permission to build, I am sure the immediate neighbors on Jefferson Street, Donna Drive and Weeping Willow will take it to court," said Sol

Briks, president of Stratfield Improvement Association.

SHU's attorney and secretary to the board of trustees Robert Julianelle could not be reached for comment.

"We have a long history of defending our neighborhood," said Mary C. Tinti, a Donna Drive resident.

"This neighborhood is war weary," Briks said. Our people are veterans at fighting developers of all sorts. This is a very savvy group."

"This is a small New England town where the average taxpayer gets a say," Briks continued. "The current Commission has been

See Officials, pg. 5

Off campus party conflicts with "Fun Flicks"

A tale of two parties

By Michael Champagne
Associate Editor

Friday nights are typically favored for parties and other events. This past Friday proved to be no exception to that unwritten rule.

Sacred Heart's student government hosted a free event advertised as "Fun Flicks" in which students were the stars in music videos they chose from a play list or brought to the event themselves.

Shot against a green dropcloth background, the students' performances would be superimposed over a variety of images ranging from crashing waves to shooting through a starry galaxy to playing with a band. Upon completion of the video students were given the tape as a memento.

A member of the Beta Delta Phi sorority, Kate Keegan, said of Fun Flicks, "It was a nice alternative to the usual student government event."

Programming Board Director, Sue Chop said, "Fun Flicks went over very well. Hopefully, the next time they come to campus, word will get out about how much fun it is and more people will show up."

Fun Flicks was held Friday night in the cafeteria from 5-11 p.m. and was attended by approximately 50-60 people. Chubby's Lounge was also open for most of the evening serving beer to students of age.

Same time, another place

Closer to the mean streets of Bridgeport than the Fun Flicks event, was a party held at the Roma Club. Held by Tom Toner and two other students, the party attracted both SHU students and non-students alike.

Members of the Gamma Chi Zeta fraternity were on hand at the door to check I.D.s and to collect the entry fee. SHU students were charged \$5.00 and non-students were entered at \$7.00. People who were of legal drinking age had their age marked on their hands

See Two, pg. 2

Controversy surrounds dual events

By Michael Champagne

Friday night saw the hosting of two events vying for the attention and attendance of SHU students, the university sponsored "Fun Flicks" and an unsanctioned party hosted at the Roma Club in Bridgeport by university students.

As poor attendance at university sponsored events has been problematic, many people felt that the off-campus party would undermine the "Fun Flicks" event on campus because alcohol would be served more readily at the party. Director of Student Activities, Tom Kelly, said, "Something like this does undermine an event like 'Fun Flicks' but what I worry about more is that people who are (at the unsanctioned event) won't get home safely."

However, the hosts and patrons of the Roma Club party feel that is an unfair generalization. SHU junior, Joe Jardim said, "We didn't undermine the Student Government event. We had S.G. approval. [Student Government President] A.J. Ciesielski said that 'Fun

Flicks" would be winding down by 9:30 (pm)."

Earlier in the week Ciesielski, Kelly and Gamma Chi Zeta President, Joe Hevey met in an effort to solve the dilemma. Hevey was called to represent Gamma Chi because the Roma Club party was held by pledges of the fraternity to raise funds for Hell Weekend, a trip culminating eight weeks of pledging which the pledges must pay for themselves.

At the meeting Kelly and Ciesielski asked that the party be cancelled and Hevey agreed to inform the pledges of this request. In an interview with Hevey he said, "we (Gamma Chi) recommended to the pledges that they not have the party that Friday night because of the S.G. event," but the next available night was late in November, well past the time the funds would be needed.

In light of this, Ciesielski felt, "a one-time compromise will be acceptable but future conflicts of this nature will not be tolerated. The time of 9:30 was agreed upon because it would give them enough time to have their party,

plus few people would be just showing up for 'Fun Flicks' if there was only an hour or so left." That compromise was felt to be the tacit S.G. approval.

A source close to the center of the controversy who wished to remain anonymous said, "I think the compromise was the fair thing to do for both parties, but I think someone [representing the Roma Club party] should have made more of an effort to make sure there was no other event planned."

Kelly added, "we can't tie this with any organization, but for all intents and purposes everyone knows who the sponsors are. Whether I feel these parties are appropriate or not and does a student have a right to sponsor these off-campus parties? The answer is yes, and while I don't condone it, there's really nothing I can do about it."

When asked about the manner of choice of making money any way they want. That's what they chose. We're not going to exclude these pledges from our fraternity on the basis of how they raise money."

NEWS BRIEFS

Improve your test-taking

The Workshop Skills Center is offering the workshop "Improving Your Test Taking Skills" on November 8 at 11:00 a.m. and November 14 at 6:00 p.m.

Test-taking is basic to getting a university education, but sometimes students do poor work on exams because they don't have enough time or simply because they did not follow directions. This workshop will address these problems, and we shall discuss how to prepare for and take, essay, true false, fill-ins, short answer, identification, multi-choice, and problem-solving exams.

Any interested student should sign up for the workshop located in S 201 of the academic building.

Career Seminar in NYC

The Center for Communication, Inc. is holding a career seminar entitled "Freelancing: Surviving On Your Own" on Friday, November 9 at 2 p.m. in New York City.

The seminar will feature journalist and writer Jim Traub and television producer and director Deborah Bromberg, both successful freelancers will share their expertise and offer tips on how to effectively market your talents.

The admission to the seminar is free. Interested students should call the Center at (212) 836-3050 for a reservation. Reservations are limited and required.

The Center for Communication, Inc. is a nonprofit organization which brings university students together with communication professionals to discuss issues and career.

Spring and summer internships available

The application period for SHU students who are interested in participating in a spring co-op or summer internships is November 5-December 10.

Any interested student with a grade point average of 2.8 or above and has completed at least 30 credits can participate.

Students must pick up a student guide, application form and sign up for a mandatory resume writing/interviewing workshop at the Career Services Office located on the second floor of the Campus Center or call 371-7975 for more information.

Another look at the assassination of JFK

The Media Studies department is once again sponsoring the lecture presentation "The Assassination of President John F. Kennedy: The Photographic Record" on Saturday, November 10 at 7-11 p.m. in the media studies studio located in the administration building.

A photographic consultant to the House Select Committee responsible for re-investigating the assassination of President Kennedy (from 1976-78), Dr. Christopher B. Sharrett, a former Sacred Heart University professor, will provide a fascinating and authoritative examination of the photographic record of the most photographed crime in history.

Preceding the multi-media presentation will be the 1966 documentary on the assassination, *Rush to Judgement* by Emile deAntonio and Mark Lane.

The event is open to the public and admission is free.

Attn. Nat'l Assoc. of Acct's

The Bridgeport Chapter of the National Association of Accountants has designated November, 1990 as Management Accounting Month at SHU. Two special events are planned:

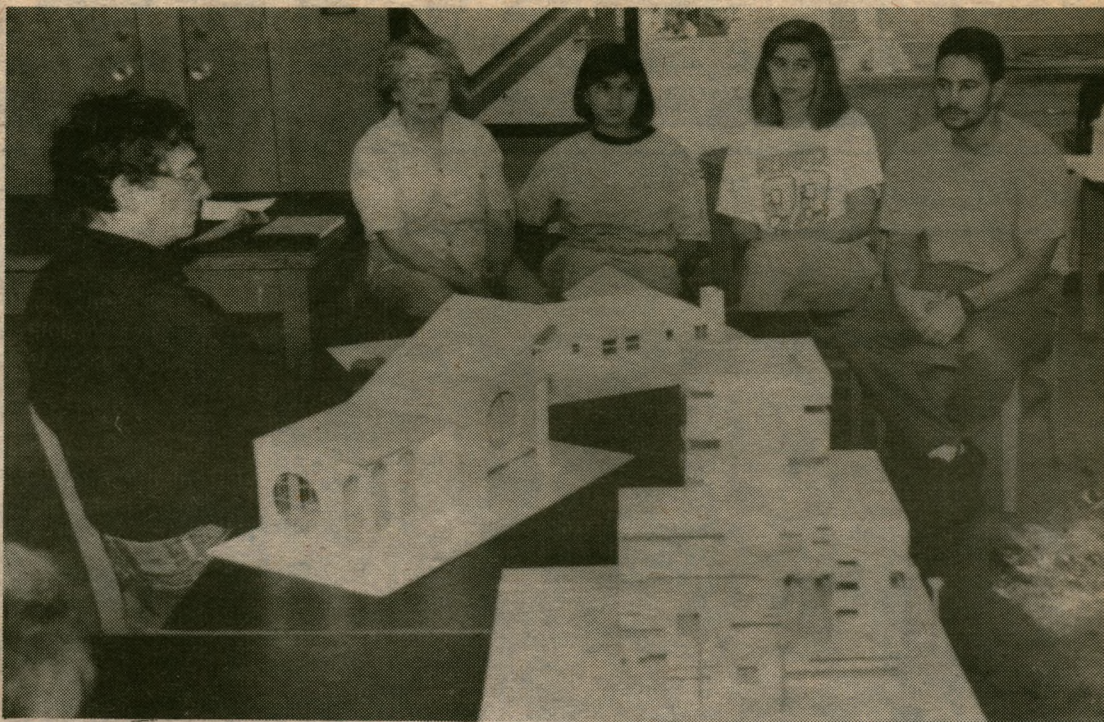
- November 13: NAA Student Night
Three Door Restaurant
Bridgeport, CT 6 p.m.
Topic: Career Planning
- November 15: Management Accounting Panel Discussion
Sponsored by the SHU Accounting Club
11a.m. — N201

Interested students should register for these events in N222.

1991 Yearbook meeting

The first meeting for the 1991 Prologue will be held at 7:30 this evening, November 8, at our office located on the second floor of the campus center. Everyone is welcome! No prior experience is necessary.

Art-chitecture



Art instructor Ted Gutsa discusses latest projects with students Ruth Sitrong, Panom Vilay, Mary Ellen Czernev, and Gerardo Ortiz.

Photo by Brendan Walsh

Two events

Cont. from pg. 1

while the hands of people under 21 years of age featured an "X."

An obviously inebriated alumnus of Gamma Chi Zeta was among those in attendance. Identified only as "Andy," he indicated, "they carded everybody here and we had about 10 people checking to make sure no one underage was drinking [beer]. Plus there is Pepsi and Diet-Pepsi for those who want it."

Other people asserted that underage patrons who were found to be drinking were asked to leave and that, additionally, one or two people who seemed to be getting out of hand were also asked to leave.

Kevin Renkavinsky, who attended both events, offered this assessment, "I went to 'Fun Flicks' around 9:30. It was pretty good but I didn't make a video because I was too cowardly and then I came here. Both events went really smoothly."

A uniformed policeman was on hand to make certain revelers did not become too boisterous. An unidentified man said, "Things went very smoothly at this party. It's an indication that parties hosted by students don't have to turn into frenzies."

Entertainment for this unsanctioned event was provided by Rob Newberry and Jay Sabatino who provided DJ and light system. The music played was predominantly club music and Top 40 hits.

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Sacred Heart plans future growth

By Frank Mastroianni

Many universities and colleges around the country said they expected substantial decreases in the size of their freshmen classes this fall—the first significant signal that the nation's pool of college-age students is indeed shrinking.

Overall, schools are scrambling to present themselves as attractive, and Sacred Heart University is involved in this scramble.

Linda Beluk, the associate dean of admissions, describes Sacred Heart as an "easy sell." The fact that it is small, private, in a suburban area close to Boston, New York and Hartford, offers liberal arts and has a Catholic heritage, provides Sacred Heart with a lot to offer.

Shrinking Applications

According to statistics compiled by *USA Today*, "2.6 million students graduated high school this year, down from 2.8 two years ago and 3.1 million in 1979. The total will keep dropping until 1994,

when the new baby boomlet starts earning diplomas."

Currently "colleges are competing with each other for the declining number of 18 year olds and trying to keep their classes filled," said MIT's Admissions Dean Michael Behnke.

SHU Tightens Requirements

According to Beluk, "Sacred Heart has tightened its requirements for admission. Whereas as in the past pretty much everyone was accepted, this is no longer the case." The new standards for admission are: a B- and above, ranked in top half of class and SAT's between 400-600 in both the verbal and the math. She added that "no one factor can affect admission. The student is reviewed individually as a whole."

This year Sacred Heart will be participating in 500 college fairs as well as visiting about 1000 high schools. The school employs nine professional recruiters promoting Sacred Heart in New England, New York, New Jersey, Pennsylvania, Puerto Rico and Japan.

Beluk attributes this greater

emphasis on promotion to two factors: the hiring of a new Dean of Admissions—James Barquinero and the school's new President, Dr. Anthony Cerna. Both saw the school as selling itself short and envisioned it offering a lot more.

Basic Studies Program Bolsters Enrollment

In order to maintain an adequate enrollment level in the face of a declining pool of students, SHU also admits students to a "Basic Studies" program.

This program is for students who do not meet the normal requirements for admission. Basic

studies students are taught "refresher courses" and are carefully monitored by staff counselors. According to Beluk, the program helps to create a "well-rounded student."

Changes Planned

In response to projected increases in graduating high school students in the future, the school is planning many new changes. "The whole look of the school will change," said Beluk.

A football team, with a coach and staff already hired, has been organized. According to Beluk, up to 1000 students have already contacted the university with interests

in playing for the team. A lacrosse team as well as a women's soccer team have also been organized.

Also within the next five years a fully-operational recreational facility will be constructed on campus, which will include everything from a pool to racquet ball courts.

By next fall plans call for on-campus dorms. According to Beluk, students are already signed-up to live in them.

Last year at this time 3000 applications were received for enrollment to Sacred Heart. This year that number has escalated to 13,000.

Meese advocates conservatism

Cont. from pg. 1

"The Constitution was written by men for men," said Sarah Donohue, director of the Institute's Legal Assistant Program.

"Women didn't have spelled out rights," Donohue continued. "Women didn't have the right to practise law or vote."

She said women's rights evolved due to a more liberal interpretation of the Constitution.

"The Constitution is an expanding document," Donohue said. "We must interpret it within the framework of our society today."

Meese selected conservative Supreme Court judges, Rose said. Justices Thurgood Marshall and H. Blackman are the only liberals left in the court.

"The Supreme Court will

become more conservative when they retire," Rose said.

The policy of original intent led to the development of conservative economic and judicial policies under the Reagan administration, Rose said.

Two previous speakers sponsored by the Institute were both liberals, Donohue said. So we're getting a conservative viewpoint.

Meese will be paid an honorarium of about \$1,200 for his speech, which will begin the Institute's celebration for the 200th anniversary of the Bill of Rights.

"It's a once in a lifetime opportunity," said William Duff, president of College Republicans. "I'm not going to miss it."

THE MEMORIAL SLOAN-KETTERING CANCER CENTER CAREER SEMINAR SERIES

Topic: Careers in Medical Technology

November 13, 1990

5:30pm to 7:00pm

at the

Rockefeller Research Building Auditorium

430 East 67th Street (between 1st and 2nd Avenues)

New York City

A panel composed of staff members of the Memorial Hospital Clinical Laboratory Department will discuss career opportunities in Medical Technology. A question and answer period will follow the presentation. Light refreshments will be served.

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November 13

November 15

EVENT

NAA Student Night
Three Door Restaurant
Bridgeport, CT
6 p.m.

Management Accounting Panel Discussion
Sponsored by SHU Accounting Club
11 a.m. — N201

Sign up for both of these events in N222!!

SACRED HEART UNIVERSITY SPECTRUM

Volume 7, Number 8

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Which Comes First?

On campus dormitories at Sacred Heart University will no doubt bring life to our school. It would be far more exciting having our out of town students here at school, rather than down the road a bit.

But wouldn't it be much more effective attracting our current students (residential and not) with something to do first, before bringing them into a part of town with nothing to do.

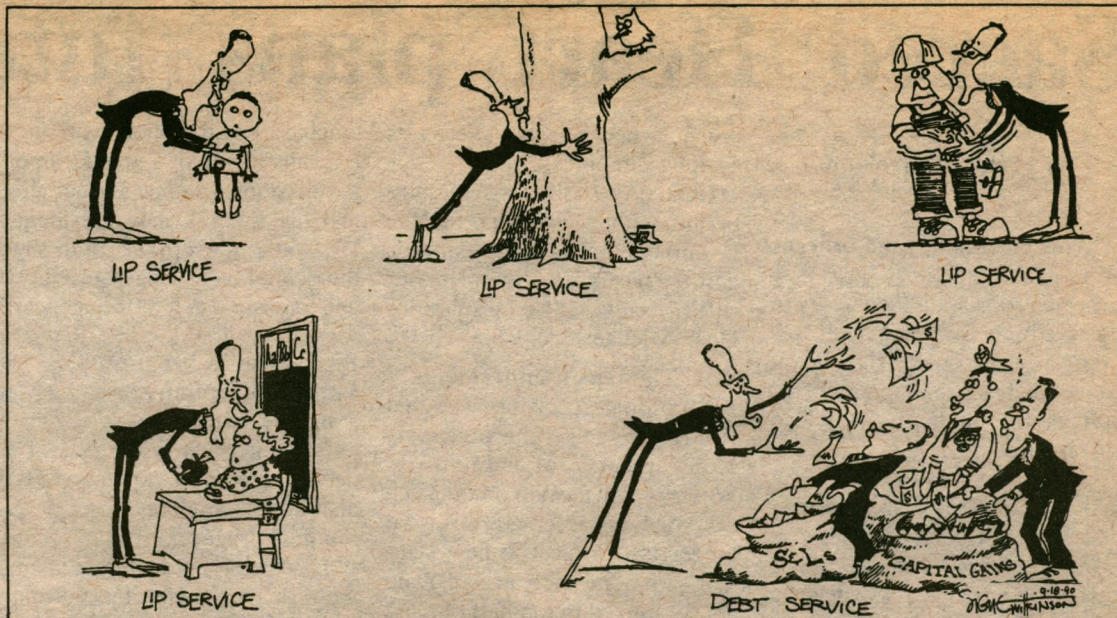
Walking about campus during off-campus hours, students can be seen either idly sitting around or trying to entertain themselves in the gameroom. These students, of course, are the few that haven't left for home or elsewhere.

A more sensible approach to our planning seems to be the building of a recreational center to enhance the student life at SHU. Granted, this is in the long range plan, but can it wait?

Students can be very creative when it comes to entertaining themselves. If residential students have nothing constructive or exciting to do, SHU may experience the problems that our neighboring Fairfield residents are anticipating. These are reasonable fears that cannot be denied.

If SHU planned the building of the needed recreational center in conjunction with the dormitories, or even sooner, we would have a much stronger defense against the North Stratfield residents who oppose the building of dormitories near their homes.

We need to bring the focus of life at SHU back to school, not hidden away in a dorm room.



By Jason McLeod

There has been a recent ruckus concerning the supposed 'ghost' in the video tape "Three Men and a Baby." There have been speculations that it was a hoax, that it was a ghost, or maybe a crude morbid joke created to boost video tape sales and rentals. Ready for the real story?

I was on 95.1 last night in response to the Three Men and a Baby conspiracy, and set those boys straight. The truth is that the boy, whose name cannot be revealed, (and the Warrens are very adamant about that) is in fact the discarnate earth-bound spirit of a 13 year old boy who had committed suicide with a high powered rifle several years ago.

Leonard Nimoy the director, known for his role as Mr. Spock, of Star Trek fame, saw absolutely nothing when sitting in the directors chair, as the scene in question was filmed. There was no extra in the movie, which matched the description of the boy, and there was no stage property (prop) in the form of a rifle. In the moving

Hauntings

scene, the camera passed Ted Danson, and the Grandmother approach the baby. While passing a window, a misty jet black image stood between the curtains in the form of a very large rifle, standing on it's barrel, with the stock, and trigger visible. When the camera passed the same window from the other direction, standing in between the curtains, was the distinct, clear image of a boy watching the filming. His eyes (according to stop motion and zoom photography) followed the actors as they walked away from him.

The Warrens were called in to investigate the occurrence, and had contacted the previous owners of the house in which the film was made. It turns out that their son, had in fact killed himself (with a high powered rifle) in that house. They were distressed to hear of his alleged appearance in this movie, and asked Paramount not to release the film. After more research, the picture of the boy supplied by the parents is an exact duplicate of the boy.

To the skeptics, I will give you this: Leonary Nimoy is not about to ruin his name as a director to pull a stunt like that, and to commit a stunt which I described live on the air: "would be morbid." Paramount Pictures is a top line Movie Industry, and would not need to pull a stunt like that to boost sales. The fact is: the boy in the movie has projected himself for the camera only, and that is the

evidence which has been determined to be authentic.

People may rationalize all they want to, but the supernatural cannot be rationalized. If you believe in God, then you must believe in the supernatural, and the opposite of good: evil. This was a case of an earth bound spirit, who remained in the material plane, as a result of his tragic death experience.

In further columns I shall discuss the actual in-human infestations and possessions, as they actually occur. Hopefully there won't be too many of them, but they are inevitable. We are currently investigating a supposed in-human infestation in Massachusetts. As the facts come in, you shall know all that I am allowed to tell you. Letters and editorials are appreciated. Let me know if you wish to have a particular topic discussed, and I shall make an effort to clarify it in further columns.

If this column has inspired you in any way, which I hope it has, you may want to check out their most successful book: *The Demonologists* by Gerard Bittle. I did, and I didn't sleep much that night, I can tell you.

Grab your cross, and sit back in your favorite easy chair, because some heavy stuff is headed your way. And if you don't hear from me in the future, you'll know that something pretty nasty got a hold of me. And you thought Halloween was just a joke.

The Student Voice

By Ivan Mikolic

How do you feel about student government sponsored "Dry" events?"



Bill Rauser
 Junior
 Computer Science

"I think it would be a good idea since most of the student body is under the legal drinking age."



Shellie Dagoo
 Senior
 Media Studies

"Anyone who bases their decisions purely on whether or not there will be alcohol at an event doesn't have much upstairs."



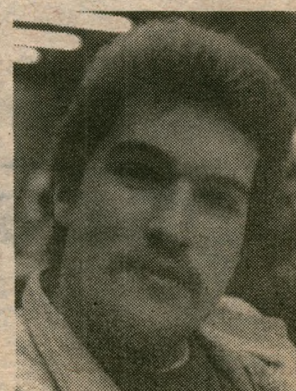
Joseph Hevey
 Senior
 Computer Science

"I don't feel that the sale of alcoholic beverages could be a hinderance to student attendance, only a benefit. Drinking is never mandatory for anyone, but the choice could be there."



Sheri Helmes
 Sophomore
 Psychology

"I think these events are great. I think people will show up if the theme and good music is there."



Paul Denhup
 Senior
 Political Science

"A dry eveng would probably lose money for Student Government. Unfortunately, beer brings people."

To be globally aware

By Lori Bogue

On Saturday Oct. 27, 1990, faculty from regional schools assembled in the Hawley Lounge for an all day conference on global awareness.

Dr. Thomas Trebon, vice president for academic affairs, said the purpose of the conference was "to

reflect on how we can link together."

The conference started off with a presentation by Michaela Zahner, a professor in Missouri, who discussed the benefits of a consortia. By definition, a consortia is "an agreement, combination, or group formed to undertake an enterprise beyond the resources of any one member."

Speaking on the benefits of a consortia, Professor of Com-

munications, Pauline Yatrakis mentioned "several practical results, including the sharing of resources and curricula."

Dr. Marian Calabrese, director of freshman communications commented, "last November with the support of Dr. Cernera, Dr. DiPace Fritz, Mrs. Cathy Rinaldi, and university faculty and students, we sponsored an on-campus conference on infusing global awareness issues into cur-

rent curricula."

Calabrese continued, "my interest in this continues. My reaction to this conference was very positive in that I enjoyed not only the keynote address, but also sharing ideas and information with other educators from across the state. I look forward to the creation of regional consortia which will allow us to continue collegial discussions about global issues."

Conference goers were treated to breakfast and luncheon foods from many countries served by SHU international students Ligia Vicente from the Cape Verde Islands, and Hala Saliba from Lebanon.

The theme of the conference was captured in a wood carving called a "Ujamaa," which means "love, brother to brother, community of brotherhood."

Officials may nix dorms

Con't from pg. 1

pretty responsive to our needs. Previous officials would have approved anything that was presented to them, so we voted them out."

The Commission has 65 days starting from Oct. 23 to decide on the plan, said Patrick Rose of Kaspar Architects, the company that designed SHU's architectural master plan. If a decision is not reached by then, the plan is automatically approved.

Both parties have an opportunity to appeal the Commission's decision within 14 days, said Joe Devonshuk, Fairfield's planning director.

Residents suggested that SHU relocate the three-story buildings from between the Jewish Home for the Elderly and the golf course, to another area on its 53 acre campus, where it will have less impact on the neighborhood.

"People want their privacy," Briks said. "This is a bedroom community. Our homes did not start out in an urban setting. What SHU is proposing will change our residential zoning. We've been encroached on enough by the Jewish Home for the Elderly and General Electric."

If we're not ready to make a decision on Nov. 13 we will table it," said James Wendt, the town's assistant planning director.

Reviewers look at the off-side effects of the project as well as such practical things as water, sewage and excavation, Devonshuk said.

"The commission is at a disadvantage because we did not see the overall master plan for the next 20-to-30 years," Devonshuk said.

When Fairfield University wanted to build their dormitories,

they presented their master plan to the Commission, Devonshuk said. It's a more logical way to proceed.

The architectural master plan was not presented at the public hearings because the president was out of the country, said Donna Andrews, executive secretary in the president's office.

Devonshuk said the hearings are closed and no new evidence could be submitted.

SHU can either adjust the plan to address the neighbors' concerns such as traffic congestion and aesthetics, or they can wait one year and reapply with the same proposal, Devonshuk said.

The Commission has the option of approving the plan on condition that SHU address the neighbors' concerns aired at the Oct. 9 and Oct. 23 public hearings, Devonshuk said.

Neighbors fear on campus dorm

Con't from pg. 1

average height of only 33 feet, they will tower 75 feet above Donna Drive because of the hill.

"It's a gigantic, ugly monstrosity," said Rita Irving, a Donna Drive resident for 15 years.

Twenty-foot white pine trees will be transplanted from Park Avenue to Jefferson Street to form a visual shield, Madonna said.

"There's no way to disguise or camouflage the buildings," Brosowsky said. "From street level, it will (appear to) be the tallest building in Fairfield."

During hearings on Oct. 9 and Oct. 23 residents aired fears that their homes will be devalued, traffic accidents will be increased, and their country town lifestyle will be impacted.

The dormitories will house 228 students, Madonna said. Each of the brick-and-stucco facade buildings will have about 16,000 square feet of floor space. Three of the apartment-style dormitories will have 10 units and the fourth will have nine units.

"This is high intensity use of the land," said John W. Diercksmeier, a Donna Drive home owner. "Higher than the Hi-Ho (Merritt Parkway Motor Inn) or the Fairfield Motor Inn. Since the Commission would not allow a motel to be built there, why would they allow dormitories to be built?"

SHU could relocate the dormitories to another area on its 53 acre campus, suggested Briks, who works in commercial real estate development.

"Perhaps near the golf course," Briks said. "Or even the parking lot near the (WSHU) radio station."

The dormitories will have 135 parking spaces, Madonna said.

The timing of the traffic light could be adjusted to deal with the flow of increased traffic, Rose said.

The Jefferson Street driveway will be chained off and used only for emergencies, Madonna said.

Traffic will be rerouted through the campus.

The Commission has 65 days starting from Oct. 23 to decide for or against the project.

Residents say they will take the matter to court if the Commission grants SHU approval at their next meeting on Nov. 13.

SHU's attorney and secretary to the board of trustees Robert Julianelle could not be reached for comment.

"It's just fear of the unknown," said John Sullivan, former First Selectman. "Once it's completed and the kids have moved in, people will like it."

The \$4.5 million project is part of SHU's overall plan to attract out-of-state students by changing its image from that of a commuter school to a residential college.

Library to feature displays

By Lori Bogue

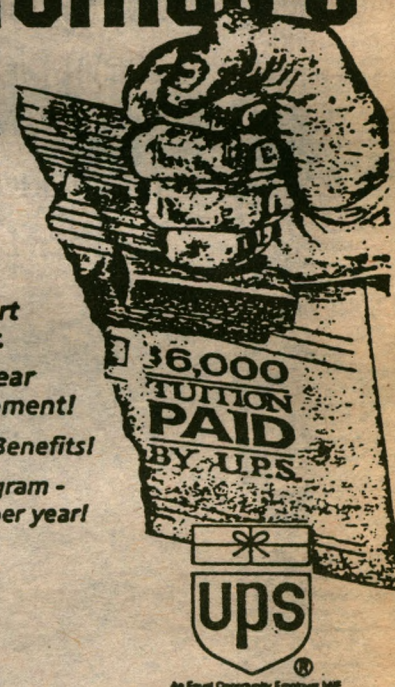
During the next few weeks the library will feature displays representing both Polish heritage week, and Career Day.

The Polish heritage display will be in the library for two weeks, and is part of the seventh annual Polish week, Nov. 11-Nov. 17. The display will feature Polish books, and other items representing the culture of Poland. This display was co-ordinated by Ms. Bing Lee, and Michael Bielawa, both employees of the library. Adjunct Associate Professor, Franciszek Lachowicz, a teacher of Polish mentioned that the library is a great resource in learning about Polish history. "In the library there is a big collection of books in Polish or English. It is the greatest collection in Fairfield County. There are copies of books written by Paulus Vlacimirus who defended rights of man at the Constance Council (1414-1417). Other events of Polish week include various exhibitions, video films, concerts, and Polish folk dances.

The Career Day display was also co-ordinated by Bing Lee to co-incide with "career day" presentations by companies such as IBM, Army, and Data Ease. Career day took place Nov. 7, and will continue with two luncheons on Nov. 15, focusing on Financial aspects, and Nov. 29 on Market Resources, and is open to anyone. For more information call Career Services, Ex. 7975.

Mrs. Dorothy Kijanka, from Library Services cited reasons why the displays are sponsored by the library: clubs ask to have a display, some displays represent the library's collection on subjects, and some materials are donated to the library, such as faculty member's books. Mrs. Kijanka replied, "Any clubs that have displays that they would like the library to put in the display case to co-incide with a particular theme relevant to Sacred Heart, or the library should feel free to contact Mrs. Bing Lee Ex. 7726, the library would be happy to discuss it."

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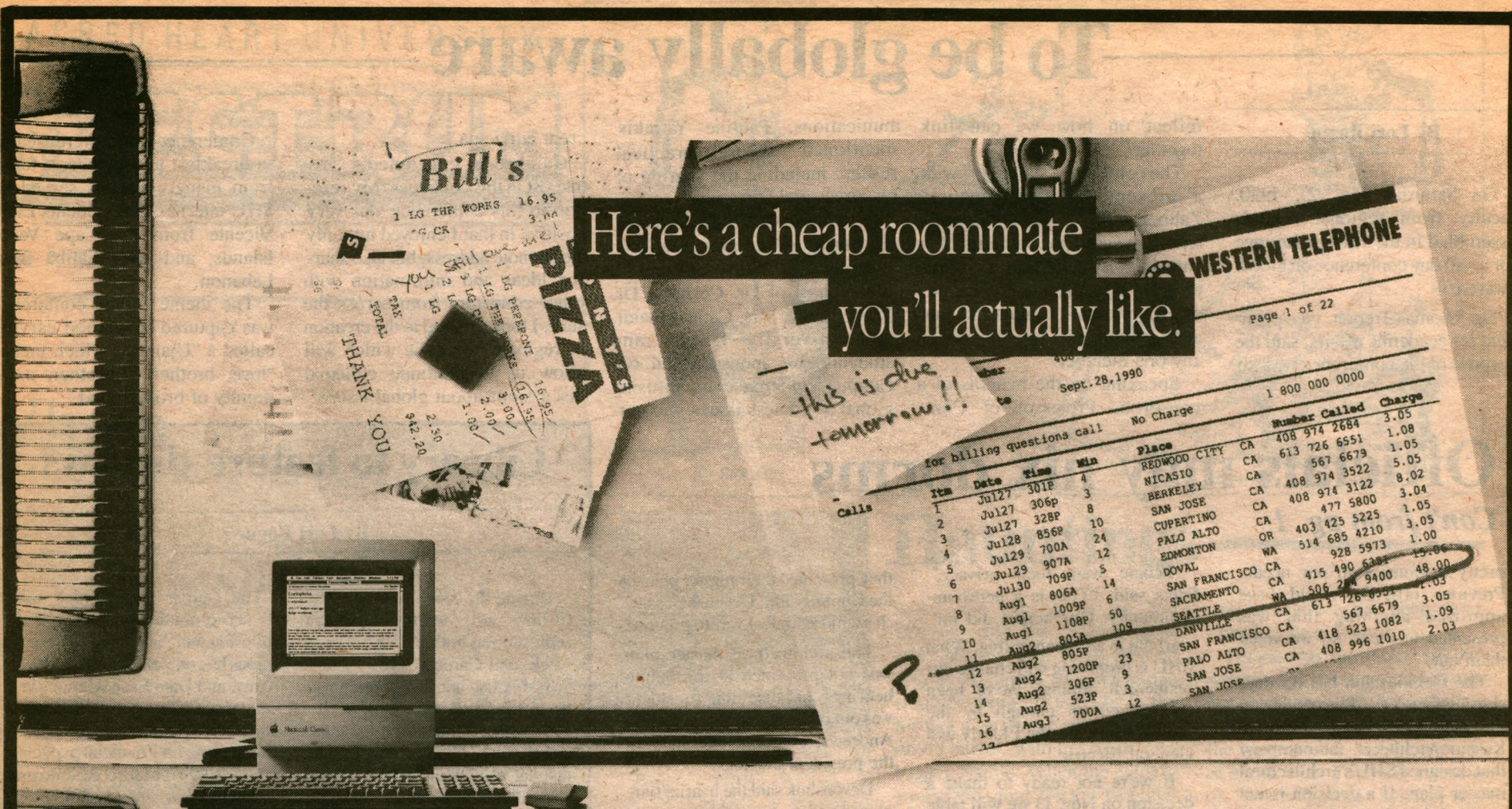


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Faculty art exhibit gets gold star

By Jonathan Silberg

Sacred Heart University's Faculty Art Exhibit in the Charles Plohn Gallery attracted several diverse individuals seeking pleasing visual displays. They were anything but disappointed. The exhibit opened Monday, Oct. 29 and there was much support for its premier.

Among the talented artists was Adair Wilson Heitman. Adair, an adjunct professor was awarded a grant from the Connecticut Commission on the Arts in 1978 to develop her technique displayed at the exhibit. Her technique, Photo-Fabric Rendering is a form of mixed media which includes; photography, painting and drawing. Her display includes a set of three pieces, the first is titled, "Soft Thunder." Adair's use of soft pastel colors help to set a relaxed frame of mind, which is quickly contrasted by the darker more harsh pastels in her second work, "Night Call." Her third work of the set, "Spirit Dancing," catches the energy charged by the other two and holds it within itself.

Many of Adair's students have expressed an interest in learning her techniques, but there is not a class at Sacred Heart University at

the present. Adair teaches graphic design. She is president of Adair Design, an award winning consulting and creative services firm in the Park City. She commented, "Sacred Heart's art area has the right idea. They have a strong full-time faculty and support the department with adjunct professors, (part-time professors who teach classes in their area of expertise). This helps the students get current answers about certain industries which are of interest to them."

Virginia Zic of Newtown, art professor and coordinator of the University art department, is displaying several of her works at the art exhibit as well. She chose to display a set of four pieces. The technique used for her paintings are Oil Sticks and Sumi Ink/Paper. Her painting entitled, "Meteor Light," uses a wonderful mixture of purples, whites, blacks and pinks all in uncontrollable streaks. Its title truly reflects the work.

Jack de Graffenried and Judith Randall's partnership together to help meet their deadlines, but it doesn't end there. They had several works at the show. Jack being a commercial artist in illustration and Judith concentrating more on fine art make a nice combination.



Jack DeGraffenried and his wife Judith Randall parlayed their artistic talents to produce "Shogun" currently on display in the Faculty Art Exhibit at the Charles Plohn Gallery. Water colors and colored pencils were used.

Their pieces are more than just water color paintings. Their art seems to grab the viewer and involve them in the action. "Shogun," is one example of this. The facial expressions and the detail in this piece are overwhelming. Randall's "Syracuse Steps,"

makes you feel that you have been to the spot before. The power in this painting would make you wonder if Randall had actually attended Syracuse. As it turns out she was just visiting.

The Faculty Art Exhibit at Sacred Heart is one that should not

be missed. The Charles Plohn Art Gallery on campus is opened to the public on Monday-Thursday, from 12:00 a.m. until 7:30 p.m. and Sunday, from noon until 4:00 p.m. The exhibit will end November 15, 1990.

Producer Steven Haft visits SHU

By Catherine Gingerella
Staff Writer

Last Monday on Oct. 29 in the Media Studies Studio, Sacred Heart University had the pleasure to be visited by the producer of *Dead Poet's Society*, Steven Haft.

Haft, a producer from New York City, who has been working in the entertainment business since 1982, gave an informal two-hour talk on "Making Movies and Television Series."

Haft has been a producer for many productions including: T.V.

shows *Recovery Room* and *Working It Out*; films *Beyond Therapy* (Jeff Goldblum), *Mr. North* (Anjelica Huston), and of course, *Dead Poet's Society* (Robin Williams), which was nominated for four Academy Awards.

Haft has received the British Academy Award for best film (*Dead Poet's Society*), is a member of The Board of Directors, The Creative Coalition, the American Civil Liberties Union (ACLU), and is now under contract with 20th Century-Fox.

Haft became interested in film,

"It's easy to be a producer. It's as easy as printing a business card---"

oddly enough, when he was a law student. As a member of ACLU, Haft filmed a documentary on the Union's founder Roger Baldwin, and instantly became excited about film and was started on his way.

"It's easy to be a producer. It's as easy as printing a business card. But it's hard to be an active producer," explained Haft to the audience of SHU faculty and students as well as several students from area high schools.

Noting his move from an unknown producer to a well-known one, Haft explained that "I could succeed by attaching my

name to a piece of work with well-known names." Haft said he goes through many scripts (1200 last year) to find a good piece with potential that will make a profit, which is one of the most difficult tasks he faces.

Haft further pointed out that a producer can hire or fire a director but explained that "the director is hired, but must be allowed to make his film. Once the camera starts rolling, the film is his."

Following the talk, a question and answer forum was opened to those interested in asking their questions.

SHU professor opens theatre

By Chris Conway
Arts & Entertainment Editor

It is good practice for universities to employ people who excel in their respective fields. One such person on the Sacred Heart University campus is Claude McNeal who has just opened the American Cabaret Theatre in Indianapolis.

McNeal, who is known locally for founding the Downtown Cabaret in Bridgeport, says that the reason for establishing a theatre in Indianapolis is "because Indiana, especially Indianapolis, is ripe. The people there want to be counted in."

McNeal spent 1.4 million dollars, gathered from various investors, to renovate the second floor ballroom of the Anthendium in downtown Indianapolis. The theatre once served as home for the Indiana Repertory Theatre and was stripped to accommodate five rows of wide tiered platforms where square tables are fitted together for parties of four and six. The hall is also equipped with balcony seatings.

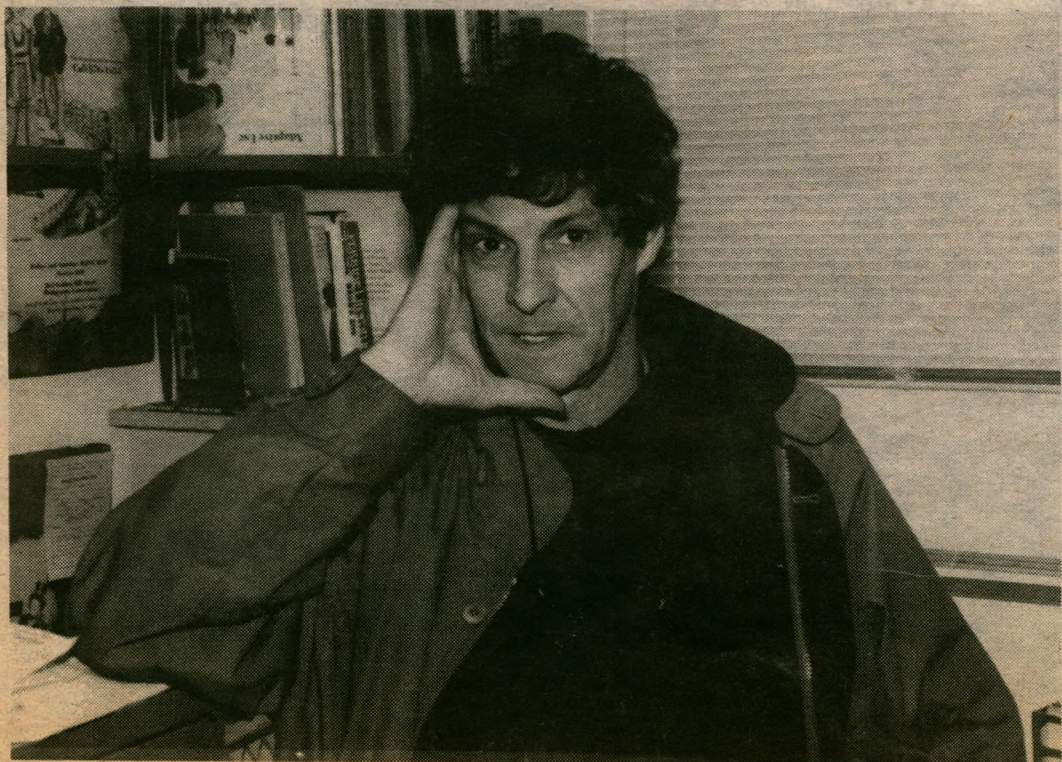
He describes his creation in this

way, "...this is not a revue, and not a musical, but a different kind of theatre—a cabaret kind—where the audience must bring something of itself to the hall."

The show which opened up the theatre was an original show written by McNeal himself called "The 80's: We Fell in Love for Investment Purposes." The show is a multi-media event which uses popular songs from the 80's such as "Bette Davis Eyes" and "Rain on the Scarecrow." The story addresses many issues which were popular in the 80's like the homeless and AIDS.

McNeal explains that the 80's struck him as a decade in which nothing happened in the first half and almost everything did in the second.

McNeal, who is internationally known for his work in the past, has apparently scored big again with "The 80's" judging from the reviews printed in the Indianapolis newspapers. It has been described by critics as "a musical romp full of political and social satire, thought-provoking and a jolt to the memory," and "the dazzling interpretation of the 80's."



Claude McNeal



Sports Briefs

Terry Stohl was named Assistant Women's Basketball Coach on Friday. Stohl was a member of the 1987 University of New Haven national champion team and was assistant coach there for two years.

Congratulations go to Head Soccer Coach Joe McGuigan, who for the second time in four years, was named NECC Coach of The Year. Congratulations also go to Daniel Dos Santos, and Alan Zuniga who received first team All-NECC Honors. McGuigan led the Pioneers to a 14-5 record and a number 18 ranking nationally, while Dos Santos scored a school record 33 goals and 77 points.

Congratulations also go to the Women's Volleyball team. They finished with a 17-2 record and finished third in the NECC. The team was led by third year coach Elizabeth Luckie, and leading players were Vicki Kennedy, April King, Donna Charchenko, junior Jennifer Dankulich, sophomore Maria Cavaliere, and freshman Heather Crilly.

Look for Previews of the Men's and Women's Basketball teams in next week's paper. The Women are coming off a 4-21 record last year, and the Men are coming off a sub-par 15-14 season.

Schedule

INTRAMURAL BASKETBALL NEWS

SCHEDULE FOR NOVEMBER 8

7:30 UJAMMA vs. Running Rebels

8:30 Untouchables vs. Coaches

9:30 Reho vs. Cavity Creeps

INTRAMURAL FOOTBALL NEWS

Results of November 4 Games:

Damage, Inc. defeat Sack Pack by Forefeit

Posers 36 Micro Interceptors 0

Schedule of November 11 Game:
(Record in Parenthesis)

Championship
11:30 Posers (2-0) vs. Damage, Inc. (1-1)

Volleyball places third

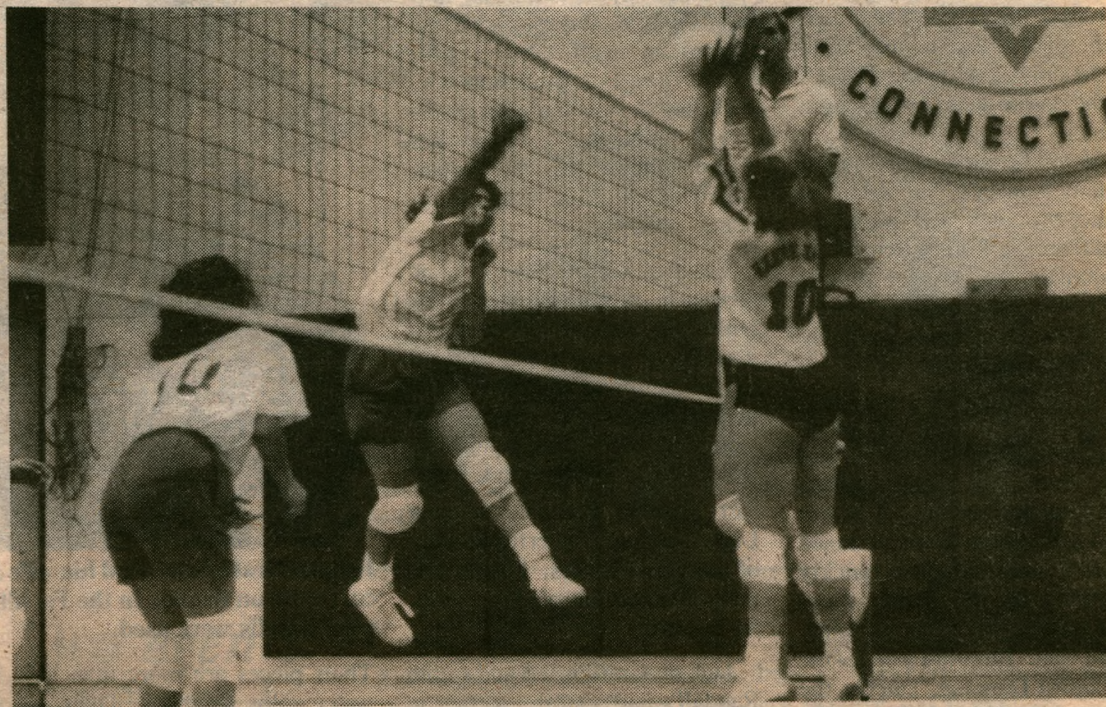
By Lori Bogue
Sports Writer

The Women's Volleyball team concluded their season with a 17-12 record after capturing third at the NECC Tournament Friday and Saturday Nov. 2 and Nov. 3.

The Pioneers faced a perfected University of New Haven offense and defense in the first game Friday night. The Pioneers knew what to expect, having lost to New Haven during the UNH Tournament, but could not get a strong hold on the Chargers. The Ladies lost the match 15-3, 15-5 but this did not destroy their spirit as the Spikers went on to victory against the Southern Owls 15-7, 15-5.

Saturday morning was sunny as the Lady Pioneers made once again their journey to the second day of the NECC tournament play. The Ladies began at 10 a.m. against another rival, the University of Lowell. Lowell destroyed the Pioneers hope of a first place finish in the Southern Tournament last month. The Lady Spikers were once again haunted by Lowell, 15-10 and 15-7. The Lady Pioneers did start the game with a lead, but Lowell continued to gnaw at their offense and defense. Lowell eventually faced UNH and lost, placing second in the tournament.

In the next game, the Pioneers showed New Hampshire College



During competition in the NECC Tournament held at the University of New Haven, spiker Maria Cavaliere slams an overhead kill. The Lady Pioneers placed third in the tournament.

Photo by Lori Bogue

no mercy by allowing them to score only three points in two games. The final was 15-3, 15-0. Vicki Kennedy smashed three service aces, and was credited with thirteen service points.

The Spikers faced Keene State blowing them away 15-3, 15-6. Heather Crilly smashed five kills, and Donna Charchenko four kills. Kennedy, and Jennifer Dankulich

contributed with 13 digs, and April King with 13 assists.

The Pioneers continued on the victory trail crippling Franklin Pierce College 15-0, and 15-10. Kennedy had ten service points in game one, and King had six service points in game two. Power-spiker Donna Charchenko led the team with seven kills, and Kennedy, and Maria Cavaliere had

four kills apiece.

At the conclusion of the tournament the All-NECC teams were announced. Charchenko was chosen to the second All-Star team. It was the second year in which the Pioneers had a player on the All Star Team, last year Diane Nicholls made first team All-NECC.

Intramural football in home stretch

By Rick Ferris
Sports Editor

With only one regular season week remaining and the championship one week after, Damage Inc. and the Posers have both indicated they are the team to beat.

The Posers are off to a 2-0 start including a 24-14 defeat of Damage, Inc. in week one. However, in Harvest weekend play, Damage, Inc. defeated the Posers 42-46. The Harvest Weekend tournament did not count in the Intramural Football standings. The Posers are led by

Pete Yarasavich, Rich Licursi, Al Carrara, and Jerry Fry.

Damage, Inc. are off to a 1-1 start. Despite the loss in opening week, Damage Inc. appear to have turned things around and should be considered a viable candidate for the championship. Led by the arm of Jim Bruno at quarterback

and an offensive and defensive line highlighted by the rampaging Jeff Root, and Pete Hynes and Dave Garthwait as the wide receivers, Damage, Inc. has the most potent offense in the league.

The Micro Interceptors, though off to a 0-2 start, have played some tough football. Led by Andy Madison, and Ed Gonzales, they have played the Sack Pack and Posers tough. They lost 14-0 to the Sack Pack, and were losing 12-0 with ten minutes left in the game, but several mistakes by the Micro's took them out of it. The Poser's scored 24 points in the final eight minutes, in what some people in attendance considered to be running up the score.

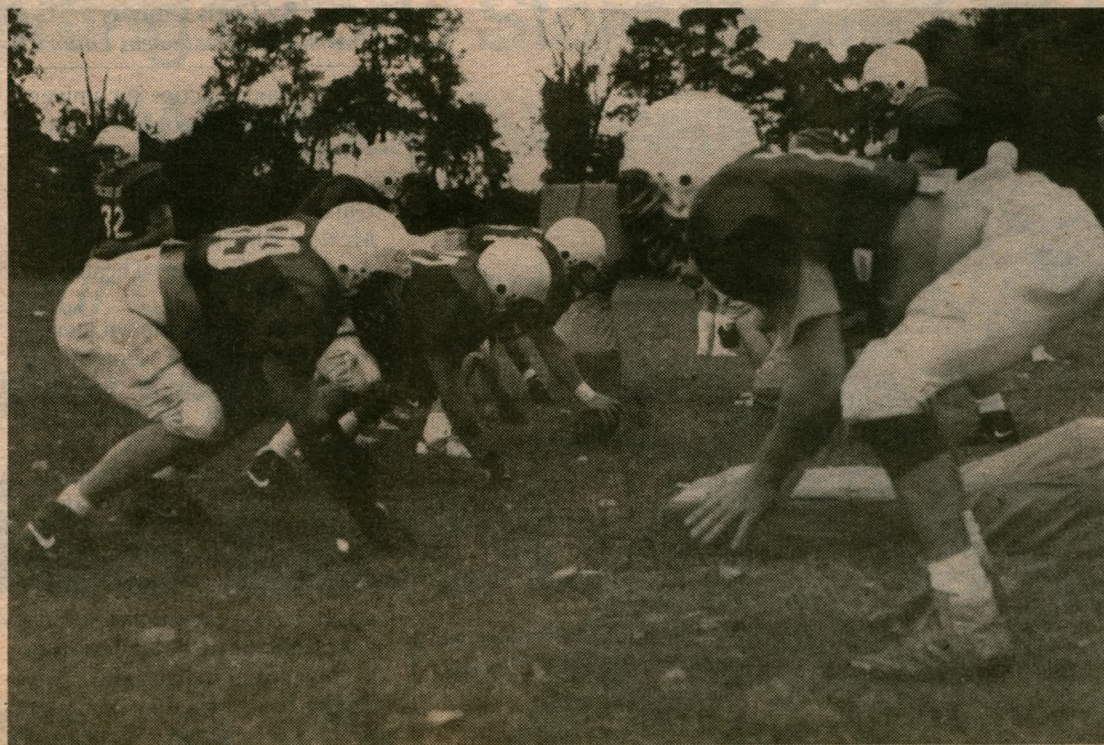
The Sack Pack are 1-1. They, however, are ineligible for the championship game because of their forfeit on Sunday. Had the Sack Pack shown up and defeated Damage, Inc., they could have clinched a spot in the championship. The Sack Pack are led by Senior class president Al Paolozzi, and Dave Rosario.

The Posers and Damage, Inc. will compete this Sunday for the championship. Look for Bruno, Garthwait, Hynes and the rest of Damage, Inc. to defeat the Posers in a tight match.

Editor's Prediction: Championship game:

Damage, Inc. 36
Posers 28

Please pass the pig-skin



In one of their final practices of the season, Sacred Heart's Div. III football team sets up to run a play.

Photo by Michael Champagne