Neighbors oppose location of dormitories

By Shelleie Daggo
News Editor

North Stratford residents petitioned Fairfield's Town Planning and Zoning Department to prevent SHU from building four dormitories on Jefferson Street hill because they fear property devaluation and traffic congestion.

"College students will have their party rafts and water balloon fights," said Lewis Brosowski, a Fairfield University faculty, who resides on Donna Drive. "We all know what Friday night college parties are like."

"Our neighborhood is well-behaved," said Paul K. Madonna, SHU's vice president for finance and administration. "We don't anticipate the stereotypical, uncontrollable college student."

The petition was signed by about sixty-five people who said they wanted to prevent further commercial encroachment on their residential neighborhood.

"SHU is in a residential zone," said Sol Briks, president of Stratford Improvement Association. "The hill (between the Jewish Home for the Elderly and the golf course) has to be preserved as a buffer for the neighborhood. If SHU were to build there, it would degrade and ruin it as a commercial zone that's okay."

The Commission held two public hearings in October to allow people to speak for or against SHU's special exception application to build the dormitories on a steep site, which exceeds a maximum 15 percent slope requirement.

Althought the proposed three-story buildings will have an off-campus party conflicts with "Fun Flicks"

By Michael Champagne

Programming Board Director, Sue Chop, said, "Fun Flicks went over very well. Hopefully, the next time they come to campus, word will get out about how much fun it is and more people will show up."

Fun Flicks was held Friday night in the cafeteria from 5-10 p.m. and was attended by approximately 50-60 people. Chubby's Lounge was also open for most of the evening serving beer to students of age.

Same time, another place

Closer to the mean streets of Bridgeport than the Fun Flicks event on campus because alcohol would be served more readily at the party.

Director of Student Activities, Tom Kelly, said, "Something like this does undermine an event like "Fun Flicks", but what it worries me about is that people who went to the un sanctioned event wouldn't go to the sanctioned."

Members of the Gamma Chi Zeta fraternity were on hand at the door to check I.D.s and to collect the entry fee. SHU students were charged $5.00 and non-students were entered at $7.00. People who were of legal drinking age had their age marked on their hands.

See Two, pg. 2

Meese to speak on Bill of Rights

By Shelleie Daggo
News Editor

Former Attorney General Edwin Meese will speak today on a conservative judicial interpretation of the Bill of Rights at 7:30 p.m. in the Schine Auditorium.

"He was the architect of the Reagan Revolution," said Gary Rose director of the Freedom Institute and political science professor.

Rose advocates a return to the original intent of the framers of the Constitution, Rose said. But many rights we take for granted today were won because of a loose interpretation of this document.

"We would have no right to privacy," Rose continued. "Nor would a woman have the right to an abortion if the Supreme Court adopted such a restricted view."

The right to privacy was addressed by Griswold versus Connecticut, a 1965 case where a couple won the right to use contraceptives, Rose said. In 1973, women won the right to an abortion with Roe versus Wade.

See Meese, pg. 3

Officials to decide on dorm plan

SHU's application for permission to build four dormitories on Jefferson Street hill will be reviewed by the Town Plan and Zoning Commission. (See Officials, pg. 5)

At the meeting Kelly and Ciesielski asked that the party be cancelled and Meese agreed to inform the pledges of the university's policy to restrict gatherings on university property. (See Meese, pg. 3)

By Shellie Daggo

November 8, 1990

Fairfield, Connecticut

Controversy surrounds dual events

By Michael Champagne

Friday night saw the hosting of two events vying for the attention and attendance of SHU students, the university sponsored "Fun Flicks" event on campus because alcohol would be served more readily at the party.

For an interview with Meese, "We don't anticipate this event like "Fun Flicks", but what it worries me about is that people who went to the un sanctioned event wouldn't go to the sanctioned."

Members of the Gamma Chi Zeta fraternity were on hand at the door to check I.D.s and to collect the entry fee. SHU students were charged $5.00 and non-students were entered at $7.00. People who were of legal drinking age had their age marked on their hands.

"The hill (between the Jewish Home for the Elderly and the golf course) has to be preserved as a buffer for the neighborhood. If SHU were to build there, it would degrade and ruin it as a commercial zone that's okay."

The Commission held two public hearings in October to allow people to speak for or against SHU's special exception application to build the dormitories on a steep site, which exceeds a maximum 15 percent slope requirement.

Althought the proposed three-story buildings will have an
**NEWS BRIEFS**

**Improve your test-taking**
The Workshop Skills Center is offering the workshop “Improving Your Test Taking Skills” on November 8 at 10:00 a.m. and November 14 at 6:00 p.m.
Test-taking is basic to getting a university education, but sometimes students do poor work on exams because they didn't have enough time or simply because they did not follow directions. This workshop will address those problems, and we shall discuss how to pace yourself and your time, fill-ins, short answers, identification, multi-choice, and problem-solving exams.

Any interested student should sign up for the workshop located in S 201 of the academic building.

**Career Seminar in NYC**
The Center for Communication, Inc. is holding a career seminar entitled “Pursuing Your Own” on Friday, November 9 at 7:00 p.m. in New York City.

The seminar will feature journalist and writer Jim Trush and television producer and director Deborah Bromberg, both successful freelancers who will share their expertise and offer tips on how to effectively market your talents.

The admission to the seminar is free. Interested students should call the Center at (212) 836-3050 for a reservation. Reservations are limited and required.

**Spring and summer internships available**
The Career Services Office at Sacred Heart University is recruiting SHU students who are interested in participating in a spring co-op or summer internships starting in November-December.

Any interested student with a grade point average of 2.8 or above and has-completed at least 30 credits can participate.

Students must pick up a student guide, application form and sign up for a mandatory resume writing/interviewing workshop at the Career Services Office located on the second floor of the Campus Center or call 371-7975 for more information.

**Another look at the assassination of JFK**
The Media Studies department is once again sponsoring the lecture presentation “The Assassination of President John F. Kennedy: The Photographic Record” on Saturday, November 10 at 7:15 p.m. in the media studies studio located in the administration building.

A photographic consultant to the House Select Committee responsible for re-investigating the assassination of President Kennedy (from 1976-78), Dr. Christopher B. Harrett, a former Sacred Heart University professor, will provide a fascinating and authoritative examination of the photographic record of the most photographed crime in history.

Preceding the multi-media presentation will be the 1966 documentary on the assassination, “This Was Your Life.” Dr. Harrett will provide background information to make sure no one under age featured an “X.”

The event is open to the public and admission is free.

**Attn. Nat’l Assoc. of Acct’s**
The Bridgeport Chapter of the National Association of Accountants has designated November, 1990 as Management Accounting Month at SHU. Two special events are planned:
- November 13: NAA Student Night
  Bridgeport Career Center, Bridgeport, CT 6 p.m.
- November 15: Management Accounting Panel Discussion
  Three Door Restaurant, Bridgeport, CT 6 p.m.

**1991 Yearbook meeting**
The first meeting for the 1991 Prologue will be held at 7:30 p.m. this evening, November 8 in the conference room located on the second floor of the Campus Center. Everyone is welcome!

No prior experience is necessary.

---

**Art-chitecture**

Two events Cont. from pg. 1
While the hands of people under 21 years of age featured an “X.” An obviously inebriated alumna of Gamma Chi Zeta was among those in attendance. Identified only as “Andy,” he indicated, “They carded everybody here and we had about 10 people checking to make sure no one under age was drinking [beer]. Plus there is Pepsi and Diet-Pepsi for those who want it.”

Other people asserted that underage patrons who were found to be drinking were asked to leave and that, additionally, one or two people who seemed to be getting out of hand were also asked to leave.

Kevin Renkavinsky, who attended both events, offered this assessment, “I went to ‘Fun Flicks’ around 9:30. It was pretty good but I didn’t make a video because I was too cowardly and then I came here. Both events went really smoothly.”

A uniformed policeman was on hand to make certain revellers did not become too boisterous. An unidentified man said, “Things went very smoothly at this party. It’s an indication that parties hosted by students don’t have to turn into frenzies.”

Entertainment for this unsanctioned event was provided by Rob Newberry and Jay Salatino who provided DJ and light system. The music played was predominantly Top 40 hits.

---

$7.50 per hour

Cashier and Sales Positions available.

Work around your school schedule at our Sporting Goods Store located on the Westport/Norwalk Line

Come join our Company and have a job you can count on throughout your college career; summers included (optional)

Call: Miss Debbie DeLise at 846-0152
Sacred Heart plans future growth

By Frank Mastroianni

Many universities and colleges around the country said they expected substantial decreases in the size of their freshman classes this fall— the first significant decrease in 30 years. It's indeed remarkable that the region's pool of prospective students is shrinking.

Overall, schools are scrambling to present themselves as attractive, and Sacred Heart University is involved in this scramble. Linda Beluk, the associate dean of admissions, describes Sacred Heart as an "easy sell." The fact that it is small, private, in a suburban area close to Boston, New York and Hartford, offers liberal arts and has a Catholic heritage, provides Sacred Heart with a lot to offer.

Shrinking Enrollment

According to statistics compiled by USA Today, 2.6 million students graduated high school this year, down from 2.8 two years ago and 3.1 million in 1979. The total will keep dropping until 1994.

Meese advocates conservatism

Cont. from pg. 1

"The Constitution was written by men for men," said Sarah Donohoe, director of the Institute's Legal Assistant Program. "Women didn't have spelled out rights," Donohoe continued. "Women didn't have the right to practise law or vote. She said women's rights evolved due to a more liberal interpretation of the Constitution.

"The Constitution is an expanding document," Donohoe said. "We must interpret it within the framework of our society today." Meese selected conservative Supreme Court judges, Rose said. Justices Thurgood Marshall and H. Blackman are the only liberals left in the court.

"The Supreme Court will become more conservative when they retire," Rose said. The policy of original intent led to the development of conservative economic and judicial policies under the Reagan administration, Rose said.

Two previous speakers sponsored by the Institute were both conservatives, Donohoe said. So, are getting a conservative viewpoint.

Meese will be paid an honorarium of about $1,200 for his speech, which will begin the Institute's celebration for the 200th anniversary of the Bill of Rights. "It's a once in a lifetime opportunity," said William Duff, president of College Republicans. "I'm not going to miss it."
Which Comes First?

On campus dormitories at Sacred Heart University will no doubt bring life to our school. It would be far more exciting having our out of town students here at school, rather than down the road a bit.

But wouldn’t it be much more effective attracting our current students (residential and not) with something to do first, before bringing them into a part of town with nothing to do.

Walking about campus during off-campus hours, students can be seen either idly sitting around or trying to entertain themselves in the gameroom. These students, of course, are the few that haven’t left for home or elsewhere.

A more sensible approach to our planning seems to be the building of a recreational center to enhance the student life at SHU. Granted, this is in the long range plan, but can it wait?

Students can be very creative when it comes to entertaining themselves. If residential students have nothing constractive or exciting to do, SHU may experience the problems that our neighboring Fairfield residents are anticipating. These are reasonable fears that cannot be denied.

If SHU planned the building of the needed recreational center in conjunction with the dormitories, or even sooner, we would have a much stronger defense against the North Stratfield residents who oppose the building of dormitories near their homes.

We need to bring the focus of life at SHU back to school, not hidden away in a dorm room.

The Student Voice

How do you feel about student government sponsored “Dry” events?

By Ivan Mikolic

By Jason McLeod

There has been a recent ruckuss concerning the supposed “ghost” in the video tape “Three Men and a Baby.” There have been speculations that it was a hoax, that it was a ghost, or maybe a crude morbid joke created to boost video tape sales and rentals. Ready for the real story?

I was on 95.1 last night in response to the Three Men and a Baby conspiracy, and set three boys straight. The truth is that the boy, whose name cannot be revealed, (and the Warrens are very adamant about that) is in fact the discarnate earth-bound spirit of a 13 year old boy who had committed suicide with a high powered rifle several years ago.

Leonard Nimoy the director, known for his role as Mr. Spock, of Star Trek fame, saw absolutely nothing when sitting in the director’s chair, as the scene in question was filmed. There was no extra in the movie, which matched the description of the boy, and there was no stage property (prop) in the form of a rifle. In the moving scene, the camera passed Ted Danson, and the Grandmother approach the baby. While passing a window, a misty jet black image stood between the curtains in the form of a very large rifle, standing on its barrel, with the stock, and trigger visible. When the camera passed the same window from the other direction, standing in between the curtains, was the distinct, clear image of a boy watching the filming. His eyes (according to stop motion and zoom photography) followed the actors as they walked away from him.

The Warrens were hired to investigate the occurrence, and had contacted the previous owners of the house in which the film was made. It turns out that their son, had in fact killed himself (with a high powered rifle) in that house. They were distressed to hear of his alleged appearance in this movie, and asked Paramount not to release the film. After more research, the picture of the boy supplied by the parents is an exact duplicate of the boy.

To the skeptics, I will give you this: Leonary Nimoy is not about to ruin his name as a director to pull a stunt like that, and to commit a stunt which I described live on the air: “would be morbid.” Paramount Pictures is a top line Movie Industry, and would not need to pull a stunt like that to boost sales. The fact is: the boy in the movie has projected himself for the camera only, and that is the evidence which has been determined to be authentic.

People may rationalize all they want to, but the supernatural cannot be rationalized. If you believe in God, then you must believe in the supernatural, and the opposite of good: evil. This was a case of an earth bound spirit, who remained in the material plane, as a result of his tragic death experience.

In further columns I shall discuss the actual in-human infestations and possessions, as they actually occur. Hopefully there won’t be too many of them, but they are inevitable. We are currently investigating a supposed in-human infestation in Massachusetts. As the facts come in, you shall know all that I am allowed to tell you. Letters and editorials are appreciated. Let me know if you wish to have a particular topic discussed, and I shall make an effort to clarify it in further columns.

If this column has inspired you in any way, which I hope it has, you may want to check out their most successful book: The Demonologists by Gerard Bittle. I did, and I didn’t sleep much that night, I can tell you.

Grab your cross, and sit back in your favorite easy chair, because some heavy stuff is headed your way. And if you don’t hear from me in the future, you’ll know that something pretty nasty got a hold of me. And you thought Halloween was just a joke.

Bill Rauser
Computer Science

Shellee Dagoo
Senior Media Studies

Joseph Hevey
Senior
Computer Science

Sheri Helmes
Sophomore
Psychology

Paul Denhup
Senior Political Science

“Think it would be a good idea since most of the student body is under the legal drinking age.”

“Anyone who has their decisions purely on whether or not there will be alcohol at an event doesn’t have much upsets.”

“I don’t feel that the sale of alcoholic beverages could be a hindrance to student attendance, only a benefit. Drinking is never mandatory for anyone, but the choice could be there.”

“People may rationalize all they want to, but the supernatural cannot be rationalized. If you believe in God, then you must believe in the supernatural, and the opposite of good: evil. This was a case of an earth bound spirit, who remained in the material plane, as a result of his tragic death experience.”

“At least the good music is there.”

“When you think of the amount of money for Student Government. Unfortunately, beer brings people.”

“I think these events are great. I think people will show up if the theme and good music is there.”

I will give you this: Leonary Nimoy is not about to ruin his name as a director to pull a stunt like that, and to commit a stunt which I described live on the air: “would be morbid.” Paramount Pictures is a top line Movie Industry, and would not need to pull a stunt like that to boost sales. The fact is: the boy in the movie has projected himself for the camera only, and that is the evidence which has been determined to be authentic.

People may rationalize all they want to, but the supernatural cannot be rationalized. If you believe in God, then you must believe in the supernatural, and the opposite of good: evil. This was a case of an earth bound spirit, who remained in the material plane, as a result of his tragic death experience.

In further columns I shall discuss the actual in-human infestations and possessions, as they actually occur. Hopefully there won’t be too many of them, but they are inevitable. We are currently investigating a supposed in-human infestation in Massachusetts. As the facts come in, you shall know all that I am allowed to tell you. Letters and editorials are appreciated. Let me know if you wish to have a particular topic discussed, and I shall make an effort to clarify it in further columns.

If this column has inspired you in any way, which I hope it has, you may want to check out their most successful book: The Demonologists by Gerard Bittle. I did, and I didn’t sleep much that night, I can tell you.

Grab your cross, and sit back in your favorite easy chair, because some heavy stuff is headed your way. And if you don’t hear from me in the future, you’ll know that something pretty nasty got a hold of me. And you thought Halloween was just a joke.
To be globally aware

By Lori Bogue

The conference started off with a presentation by Michaela Zahner, a professor in Missouri, who discussed the benefits of a consortium. By definition, a consortium is "an agreement, combination, or group formed to undertake an enterprise beyond the resources of any one member."

On Saturday Oct. 27, 1990, faculty and regional school officials assembled in the Hawley Lounge for an all-day conference on global awareness. Dr. Thomas Treben, vice president for academic affairs, said the purpose of the conference was "to raise the awareness of the students of the program and its benefits." The conference continued, "my interest in this continues. My reac-
tion to this conference was very positive in that I enjoyed not only the keynote address, but also sharing ideas and information with other educators from across the state." Conference goers were treated to breakfast and lunch.

The theme of the conference was captured in a wood carving called "Ujamaa," which means "love, brother to brother, community of brotherhood."
Apple introduces the Macintosh Classic.

Trying to stretch dollars when you're computer shopping doesn't mean you're willing to make sacrifices.

That's why you should consider the new, affordable Macintosh® Classic® computer.

It has everything you need—including a monitor, keyboard, mouse, 2 megabytes of RAM, and a 40-megabyte hard disk. Just plug everything in and the Macintosh Classic is ready to run, because the system software is already installed. And, thanks to the Macintosh computer's legendary ease of use, you'll be up and running in no time.

Like every Macintosh, the Classic can run thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. And this is one cheap roommate that doesn't have trouble sharing.

The Apple® SuperDrive™—standard equipment with every Macintosh—reads from and writes to Macintosh, MS-DOS, OS/2, and Apple II floppy disks, which means you can share information with someone who uses a different type of computer.

See the Macintosh Classic for yourself. It'll change your mind about cheap roommates.

For further information visit the Computer Center located in Vax Lab or call 371-7796

* Macintosh Classic computers purchased before January 1991 include system software on floppy disks; software is not installed.
©1990 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. SuperDrive and "The power to be your best" are trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc. MS-DOS is a registered trademark of Microsoft Corporation. OS/2 is a registered trademark of International Business Machines Corporation.
Faculty art exhibit gets gold star

By Jonathan Silberg

Sacred Heart University's Faculty Art Exhibit in the Charles Plohn Gallery attracted several diverse individuals seeking pleasing visual displays. They were anything but disappointed. The exhibit opened Monday, Oct. 29 and there was much support for its premier.

Among the talented artists was Adair Wilson Heitman. Adair, an adjunct professor was awarded a grant from the Connecticut Commission on the Arts in 1978 to develop her technique displayed at the exhibit. Her technique, Photo-Fabric Rendering is a form of mixed media which includes photography, painting and drawing. Her display includes a set of three pieces, the first is titled, "Soft Thunder." Adair use's smooth pastel colors help to set a relaxed frame of mind, which is quickly contrasted by the darker more pastel colors of the second two works. "Night Call." Her third work of the set, "Spirit Dancing," catches the harsh pastels in her second work, contrasted by the darker more abstract painting of purples, whites, blacks and pinks all in uncontrollable streaks. His title truly reflects the work. Jack deGraffenried and Judith Randall's partnership together to help meet their deadlines, but it doesn't end there. They had several works at the show. Jack being a commercial artist in illustration and Judith concentrating more on fine art make a nice combination.

Many of Adair's students have expressed an interest in learning her techniques, but there is not a class at Sacred Heart University at the present. Adair teaches graphic design. She is president of Adair Fabrics, an award winning consulting and creative services firm in the Park City. She commented, "The Arts and the area has the right idea. They have a strong full-time faculty and support the department with adjunct professors, (part-time professors who teach classes in their area of expertise). This helps the students get current answers about certain industries which are of interest to them."

Virginia Ziz of Newtown, art professor and coordinator of the University art department, is displaying several of her works at the art exhibit as well. She chose to display a set of four pieces. The technique used for her paintings are Oil Sticks and Sumi Ink/Paper. Her painting entitled, "Meteor Light," uses a wonderful mixture of purples, whites, blacks and pinks all in uncontrollable streaks. Its title truly reflects the work.

Their pieces are more than just water color paintings. Their art seemingly grab the viewer and involve them in the action. "Shogun," is one example of this. The facial expressions and the detail in this piece are overwhelming. Randall's "Sycrause Steps," makes you feel that you have been to the spot before. The power in this painting would make you wonder if Randall had actually attended Syracuse. As it turns out she was just visiting. The Faculty Art Exhibit at Sacred Heart is one that should not be missed. The Charles Plohn Art Gallery is opened to the public on Monday-Thursday, from 12:00 a.m. until 7:30 p.m. and, Friday-Sunday from 12:00 p.m. until 4:00 p.m. The exhibit will end November 15, 1990.

Producer Steven Haft visits SHU

By Catherine Gingerella

Staff Writer

Last Monday on Oct. 29 in the Media Studies Studio, Sacred Heart University had the pleasure to be visited by the producer of Dead Poet's Society, Steven Haft. Haft, a producer from New York City, who has been working in the entertainment business since 1982, gave an informal two-hour talk on "Making Movies and Television Series.” Haft has been a producer for many productions including: T.V. shows Recovery Room and Working It Out; films Beyond Therapy (Jeff Goldblum), Mr. North (Ametria Huston), and of course, Dead Poet's Society (Robin Williams), which was nominated for four Academy Awards. Haft has received the British Academy Award for best film (Dead Poet's Society), is a member of The Board of Directors, The Creative Coalition, the American Civil Liberties Union (ACLU), and is now under contract with 20th Century-Fox.

Haft became interested in film oddly enough, when he was a law student. As a member of ACLU, Haft filmed a documentary on the Union's founder Roger Baldwin, and instantly became excited about film and was started on his way. "It's easy to be a producer. It's easy as printing a business card." Noting his move from an unknown producer to a well-known one, Haft explained that "I could succeed by attaching my name to a piece of work with well-known names."

McNeal explains that the 80's struck him as a decade in which something of itself to the hall. "The 80's" The show which opened up the theatre was an original show written by MeNeal himself called "The 80's: We Fell in Love for Investment Purposes." The show is a multi-media event which uses popular songs from the 80's such as "Better Days," and "Rain on the Scarecrow." The story addresses many issues which were popular in the 80's like the homeless and AIDS.

MeNeal explains that the 80's struck him as a decade in which nothing happened in the first half and almost everything did in the second.

McNeal, who is internationally known for his work in the past, has apparently scored big again with "The 80's" judging from the reviews printed in the Indianapolis newspapers. It has been described by critics as "a musical romp full of political and social satire, thought-provoking and a jolt to the memory," and "the dazzling interpretation of the 80's."
Volleyball places third

By Lori Bogue
Sports Writer

The Women's Volleyball team concluded their season with a 17-12 record after capturing third at the NECC Tournament Friday and Saturday Nov. 2 and Nov. 3. The Pioneers faced a perfected University of New Haven offense and defense in the first game Friday night. The Pioneers knew what to expect, having lost to New Haven during the UNH Tournament, but could not get a strong hold on the Chargers. The Ladies lost the match 15-3, 15-5 but this did not destroy their spirit as the Spikers went on to victory against the Southern Owls 15-7, 15-5. Saturday morning was sunny as the Lady Pioneers made once again their journey to the second day of the NECC tournament play.

The Ladies began at 10 a.m. against another rival, the University of Lowell. Lowell destroyed the Pioneers hope of a first place finish in the Southern Tournament last month. The Lady Spikers were once again haunted by Lowell, 15-30 and 15-7. The Lady Pioneers did start the game with a lead, but Lowell continued to gnaw at their offense and defense. Lowell eventually faced UNH and lost, placing second in the tournament.

In the next game, the Pioneers showed New Hampshire College no mercy by allowing them to score only three points in two games. The final was 15-3, 15-0. Vicki Kennedy smashed three service aces, and was credited with thirteen service points.

The Spikers faced Keene State blowing them away 15-3, 15-6. Heather Crilly smashed five kills, and Donna Charshenkos four kills. Kennedy, and Jennifer Dankulich contributed with 13 digs, and April King with 13 assists.

The Pioneers continued on the victory trail crippling Franklin Pierce College 15-5, 15-10. Kennedy had ten service points in game one, and King had six service points in game two. Pospiker Donna Charshenko led the team with seven kills, and Kennedy, and Maria Cavalieri had four kills apiece.

At the conclusion of the tournament, the All-NECC team was announced. Charshenko was chosen to the second All-Star team. It was the second year in which the Pioneers had a player on the All-Star Team. Last year Diane Nicholls made first team All-NECC.

Intramural Football in home stretch

By Rick Ferris
Sports Editor

With only one regular season week remaining and the championship one week after, Damage, Inc. and the Posers have both indicated they are the team to beat.

The Posers are off to a 2-0 start including a 24-14 defeat of Damage, Inc. in week one. However, in Harvest weekend play, Damage, Inc. defeated the Posers 42-46. The Harvest Weekend tournament did not count in the Intramural Football standings. The Posers are led by Pete Yarasavich, Rich Licursi, Al Carrara, and Jerry Fry. Damage, Inc. are off to a 1-1 start. Despite the loss in opening week, Damage, Inc. appear to have turned things around and should be considered a viable candidate for the championship. Led by the arm of Jim Bruno at quarterback and an offensive and defensive line highlighted by the rampaging Jeff Root, and Pete Hynes and Dave Garthwait as the wide receivers, Damage, Inc. has the most potent offense in the league.

The Micro Interceptors, though off to a 2-2 start, have played some tough football. Led by Andy Madison, and Ed Gonzales, they have played the Sack Pack and Posers tough. They lost 34-0 to the Sack Pack, and were losing 12-0 with ten minutes left in the game, but several mistakes by the Micro's took them out of it. The Poser's scored 24 points in the final eight minutes, in what some people in attendance considered to be running up the score.

The Sack Pack are 1-1. They, however, are ineligible for the championship game because of their forfeit on Sunday. Had the Sack Pack shown up and defeated Damage, Inc., they could have clinched a spot in the championship. The Sack Pack are led by Senior class president Al Paolozzi, and Dave Rosario.

The Posers and Damage, Inc. will compete this Sunday for the championship. Look for Bruno, Garthwait, Hynes and the rest of Damage, Inc. to defeat the Posers in a tight match.

Editor's Prediction: Championship game: Damage, Inc. 36 Posers 28