Anti-war movement begins to escalate on college campuses

The program will address issues such as acquaintance rape, AIDS, communication skills, negotiation skills, self-esteem, responsible decision-making and assertiveness.

"Education is a way of prevention," said Margaret Farrell, director of the Women's Center.

"Often students will disclose their problems to another student," Farrell said. "That's why peer counseling is important."

Students will be trained to conduct a one-hour every week for 12 weeks beginning at the end of January.

The program will address issues such as acquaintance rape, AIDS, communication skills, negotiation skills, self-esteem, responsible decision-making and assertiveness.

"Education is a way of prevention," said Margaret Farrell, director of the Women's Center.

"Often students will disclose their problems to another student," Farrell said. "That's why peer counseling is important."

Students will be trained to conduct a one-hour every week for 12 weeks beginning at the end of January.

The program will address issues such as acquaintance rape, AIDS, communication skills, negotiation skills, self-esteem, responsible decision-making and assertiveness.

"Education is a way of prevention," said Margaret Farrell, director of the Women's Center.

"Often students will disclose their problems to another student," Farrell said. "That's why peer counseling is important."

Students will be trained to conduct a one-hour every week for 12 weeks beginning at the end of January.

The program will address issues such as acquaintance rape, AIDS, communication skills, negotiation skills, self-esteem, responsible decision-making and assertiveness.

"Education is a way of prevention," said Margaret Farrell, director of the Women's Center.

"Often students will disclose their problems to another student," Farrell said. "That's why peer counseling is important."

Students will be trained to conduct a one-hour every week for 12 weeks beginning at the end of January.
ME against YOU

The Historical Simulation Society is sponsoring a weekend game tournament on Feb. 2-3 from 12 p.m. - 11 p.m. each day in the Sacred Heart cafeteria.

The 11-hour a day tournament will feature historical and political simulations. Specifically, Персид Gulf/Iraq attacks will be featured along with such war games as Axis & Allies, RISK, Napoleonic Miniatures, etc.

Says, HSS president, Paul Denhup says, "Why read about events in the Gulf when you can recreate them? For a better understanding of history, come join the fun."

Anyone interested in joining HSS should attend this tournament, states Denhup.

Click, Click, Click

All graduating seniors, continuing education and faculty members are being asked to sign up for portraits for the 1991 Prologue.

The sign up tables will be in front of the cafeteria or in the new Activities Office (the old game room) TODAY. All portraits will be taken Jan. 29, 30, 31.

WSC offers workshops

Developing effective study strategies

In order to succeed in college, students must come to grips with study techniques to insure success. This workshop will provide some principles to guide those students who want to improve themselves academically. It will also "ground" students with some fundamentals that should become habits when studying.

Thursday, Jan. 31, 5:00 p.m.

Developing effective note-taking skills

Note-taking is essential to understanding and remembering lectures. This workshop will concentrate on the role of memory in college study. It will discuss how to pose questions in notes, and how to focus on main ideas, and how to use them as study guides with examples, details, organization plans, and graphs and diagrams.

Today, 11:00 a.m.

Improving your memory skills

This workshop concentrates on the role of memory in college study and offers methods and suggestions for improving the memory we all have.

Tuesday, Jan. 29, 11:00 a.m.

Developing effective time-management skills

Using time effectively can make the difference between being a successful student and being one who fails to achieve goals. This workshop will provide materials for organizing time, establishing priorities, and maintaining a productive schedule.

Tuesday, Jan. 29, 11:00 a.m.

Thursday, Jan. 31, 11:00 a.m.

Students should sign up for these workshops at the Workshop Skills Center in S201.

Folk dancing for all

The internationally famous Tamburitzans of Duquesne University, now in their 54th season, will present an afternoon of Eastern European folk dance, music and song in the SHU Theatre on Sunday, Feb. 3 at 3 p.m.

Each year the troupe presents an entirely new concept portraying the culture of the eastern Europeans peoples. The student musicians of Duquesne, in hundreds of decorative authentic costumes, form a kaleidoscopic impression - the tapestry of folklore unfolding in a brilliant array of color and high-speed precision.

The concert is sponsored by the university's center for ethnic studies, which serves the cultural and educational interests of the various ethnic groups in southwestern Connecticut.

All tickets for the performance are $10. For more information, call the SHU Theatre box office at 374-2777.

Corrections - January 17, 1991

A front page article about room changes omitted a sentence which was to state that the Prologue office is now located in the conference room of the Hawley Lounge.

A page 2 newsbrief incorrectly stated the hour at which comedian Craig Anton will entertain. The correct time is 9:00 p.m., Jan. 24th.

A page 3 article about a grant to the library from Continuing Education misstated the amount. The correct amount is $4,500.

The cold war

Sex Ed info stifled by church

"Smaller groups are more beneficial because the training makes people explore their own values," DeRobertis said. "There might be someone who hasn't dealt with a rape or incest in their own lives."

We certainly want to interview them and make sure they're appropriate to be trained," DeRobertis said.

The program will include a basic anatomy course because an amazing number of people don't know about their own bodies, Farrell said.

"Sex is a sensitive issue," DeRobertis said. "People are not comfortable talking about it."

Too many women are so unassertive they can't tell their partner to put on a condom, DeRobertis said. With AIDS and other sexually transmissible diseases on the rise it's far too risky to play games.

Order your college ring NOW.

Jostens A Merica's college ring

Date: Jan. 28, 29, 30 Place: In front of the Cafeteria

Time: 10 am - 3 pm

Deposit Required: $ 10.00

Three week delivery on selected ring styles. Order by Jan. 31

Meet with your Jostens representative for full details. See our complete ring selection on display in your college bookstore.

GOLD RING SALE

SAVE up to $100!

Order your college ring NOW.

Jostens A Merica's college ring

Date: Jan. 28, 29, 30 Place: In front of the Cafeteria

Time: 10 am - 3 pm

Deposit Required: $ 10.00

Three week delivery on selected ring styles. Order by Jan. 31

Meet with your Jostens representative for full details. See our complete ring selection on display in your college bookstore.

GOLD RING SALE

SAVE up to $100!
Legislative Advisory Committee gets Honorary Co-chairmen

Lt. Governor Joseph A. FaUioso and State Assembly Representa-
tive Robert Jaekle have been named honorary co-chairmen of the Legislative Advisory Com-
mittee of Sacred Heart University effective this January.

The committee counsels the University on state legislative
mat ters and arranges educational and informationa l programs for
state legislators several times a
year.

FaUioso received his higher
education at Providence College
and the Boston University School
of Law. He is a law partner of
FaUioso & Katz in Farmington, a
firm established in 1939.

He is a former judge of the
Hartford Municipal Court and the
Connecticut Circuit Court. A
seven-term state Senator from the
First District, FaUioso served as
Deputy Majority Leader and As-
sistant Minority Leader and in his
last three terms he presided as
President Pro Tem, a highly re-
pected position in the state gov-
ernment.

In 1980, FaUioso succeeded
William O'Neill in the office of
Lieutenant Governor. Elected to a
full four-year term in November
1982, and re-elected in 1986, he
did not stand for office in the 1990
election. His tenure in that post is
the longest in 180 years of Con-
necticut history.

Representative Jaekle (R-
122nd), has served in the General
Assembly for 14 years. In 1985
and 1990, he was named by his
peers as the best legislator in the
state. Following his re-election in
1984, he was selected Majority
Leader, at age 33 one of the
youngest legislative leaders in the
history of Connecticut. He cur-
rently serves as Minority Leader.

An active volunteer in public
service, he received the
Governor's Civic Leadership
Award in 1977 and 1978 and the
Stratford Distinguished Service
Award in 1979. He was the recipi-
ent of the Connecticut Jaycees
Stateman Award and the Out-
standing Young Men in America
Award.

A member of the Connecticut
Bar since 1976, Representative
Jaekle is currently a partner in the
law firm of Chaplowe, Jaekle and
Levin in Stratford .

Attorney Betsy Anderson, as-
associated with the Bridgeport Su-
perior Court System, chairs the
University's Legislative Advisory
Committee. Attorney Carmen
Lopez, a 1973 Sacred Heart Uni-
versity graduate, who maintains
a law practice in Bridgeport, is the
associate chairman.

Gospel Night at SHU to celebrate
Black History Month

In celebration of Black History
M Month, Ujamaa, the Sacred
Heart University Black Heritage
Association, is sponsoring a night
of gospel music, "Gospel Jambo-
ree Night," will take place on Sat.
Feb. 2 at 7:00 p.m. in the Univer-
sity Theatre.

The 15-member student Sacred
Heart University Choir, organized
in the fall of 1990 and coordinated
by Frank Matthews, supervisor of
All featured gospel groups,
from Bridgeport, will include
the Bridgeport Mass Choir, whose
membership is drawn from a
number of churches; Turner Faith
Temple Choir, directed by Beatrice Summerville; and Prayer & Deliverance Church Choir, di-
rected by Reggie Stewart.

Also raising their voices in cel-
bration will be the church gos-
pel choirs called the Fountain of
Youth, directed by Chris Foun-
tain; Miracle Faith, under the di-
rection of Dolan Hunter; Holy
Tabernacle directed by Ricky
Harris and Mount Olive, with Di-
rector Ervin Young. Housesonic
Community College will be rep-
resented by gospel singers directed
by Chris Fountain.

Tickets are $5 per person; chil-
dren under 5 years old admitted
free.

For tickets call the box office,
374-2777, or Frank Matthews at
371-7952, Ujamaa President
Monette Pierce, 384-2986.

What the admissions office LOOKS
for in grad school applicants

Obviously they want the best and the bright-
est, which would explain the Hawaii sturt.

They want the students who stand out—the kind of students
who have attended The Ronkin Educational Group's Grad Bound
program. The graduate school prep program that not only teaches
you how to score high on the LSAT, GMAT or GRE, but shows you
how to write academic resumes and personal statements that get
you noticed. If you want to be the kind of student who gets noticed,
call now about Grad Bound's free diagnostic test.

• One-on-one attention
• Unlimited tutorial
• Ongoing diagnostic evaluation

if you want to get in, you've got to stand out.

The MCAT Is When?

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

TEST DATE: APRIL 27, 1991
CLASSES BEGIN FEB. 2, FEB. 3, MAR. 4
CALL 789-1169

FAST FUNDRAISING PROGRAM

$1000 IN JUST ONE WEEK.

Plus a chance at $5000 more!

This program works! No investment needed.

Call 1-800-932-0528 Ext. 50
A time to unite

Last week's editorial was nearly prophetic in that we rationalized our decision to not cover the deployment of troops and escalations of tensions in the Persian Gulf crisis due to the rapidly changing situation.

Not more than three hours after we finished that editorial, word came from the White House that we had engaged the enemy.

We do not say this to pat ourselves on the back for an accurate reading of a crystal ball, but rather to reiterate our position of covering the crisis from a local viewpoint.

There is nothing good that can be said of an unjustifiable war, but this is not the case. Saddam Hussein has not only brutalized citizens of Kuwait, but any citizens of his own country who dared to defy the madman.

We feel that we should strongly support our troops in this difficult time. Protests have been numerous across the country, both at universities and elsewhere, and all indications point towards futher protests.

Why don't we stop protesting and put our energies towards making this situation a little more comfortable for the families and friends of those in combat. This isn't the time to separate. This is a time to unite.

THE WRITER'S BLOCK

By Michael Champagne

If you were here last semester and were paying attention, you may have noticed a column we were running towards the end of the semester called "Hauntings." If you were really paying attention, you may have noticed the absence of that same short-lived column.

The writer of that eerie set of articles, Jason McLeod, worked directly with the Warren team of Ed and Elaine, and various other support personnel who were intrigued by the world of the unknown - as were some of you.

Some letters were written to this paper indicating that Jason and anyone who put any faith in that stuff must be some kind of major repository of gallivity and should probably have their head checked, while others wrote in support of his delve into the darker side of this world and that anyone who felt otherwise should have their head checked. In the final analysis, no one actually had their head checked although I did play some hockey over the break and got a pretty good body-check which won't soon be forgotten.

You will, then, have mixed feelings on the news that Jason has been spirited away, on his own accord, to Washington (the state, not the dangerous D.C.). Therefore, we in the newspaper business now find ourselves experiencing what we refer to as "Space to fill." Well, it's not a really original phrase but it suits its purpose by aptly describing the situation - something that is all too often neglected in this day and age. This is an age of doublespeak and bad phrases that we can do without. WORD!

What you may have found me to be doing here is subtly hinting around the fact that we could use your help. Yes, you. So why don't you stop by the Spectrum office located in the south wing room 219 and offer your help. This paper does not get done on its own, you know and you probably have more talent for this sort of thing than you know.

***

On another note, it should come as no surprise to you when I tell you we, along with the rest of the United Nations' coalition force against Saddam Hussein, have engaged his side in combat. As of this writing, this has remained an aerial assault in which we have run some 8000 sorties, which as near as I can tell is military jargon for "bombing raids."

The fact that the military, probably uses more terms which do not give any indication of what they are really doing is about the best example of doublespeak I can think of.

War is not a funny topic. It's a deadly serious one which lends itself to a less than forthright - if not downright deceptive - disclosure of information to the general public. Sometimes that's better than the awful truth and blatant brutality of accuracy.

In any event, support for our troops must remain high, for now is when they need our support more than ever before. Morale in a wartime situation is difficult to maintain.

If you have a problem with the deployment of troops write your congressperson, before taking it directly to the streets. There are news broadcasts from home being transmitted to Saudi Arabia and the last thing troops need to see are citizens back home demonstrating against their armed forces. The armed forces which have been deployed are there by Congressional and Presidential authorization at the invitation of Saudi Arabia. Demonstrations, if there are to be any, should be targeted towards these people and organizations.

If you've been writing or sending care-packages to the troops, it's important that you continue to do so. Just because there is a war on does not mean there is no need for communication from home.

Fund a Ap....................... EDITOR-IN-CHIEF

Michael Champagne........Associate Editor
Dean Connors..................News Editor
Michael Champagne...........Photo Editor
Joanne Martain.................Features Editor
Chris Conway..................Arts Editor
Rick Ferris.....................Sports Editor
Lori Bogue.....................Ass't Sports Editor

Alice Chaves...............Contributing Editor
Eric Sundman...............Advertising Manager
Chris Nicholson............Copy Editor
David Ibarra..................Typesetting

Funda Alp......................EDITOR-IN-CHIEF

Staff
Catherine Gingerella, Amy Madison, Michael Shea, Andy Madison, Paul Molnar, Jennifer Barbin, Koleen Kaffan, Kate Keegan, Shellee Dagoo.
In my opinion...

Personal path of choice:

The feelings of one conscientious objector

By Paul Perillie

The term "conscientious objec-
tor" for most conjures up vi-
sions of the past. Long haired
students wearing Tie-dyed T-
shirts burning their draftcards at
peace protests, prizelfighters
crushing their careers based on re-
ligious convergence, and young
men running off to the woods of
Glastonbury and the hippie con-
vergence, and young
men running off to the woods of
Morgan hill or in denial.

Emily Mateka’s prayer that one
could cause the U.S. to end the
war if only I would fight for it is
what is my reaction to the war in the Persian Gulf.

Sincerely,

Emily Mateka

The need for unity

The U.S. is currently engaged
in what could be a very lengthy
military conflict in the Middle
East. In the early days of this
campaign, the Defense Depart-
ment said that we were surgically
bombing Iraqi military targets and
disabling their communication
centers. Every aspect of the U.S.
Military was performing at one
hundred percent capability. The
outlook towards a quick ending to
this war was bright. Now that it
appears that the days are going to
turn to weeks, the outlook for a
quick ending is growing darker.

Sincerely,

A.J. Ciesielski

S.G. President

SHU Spectrum - 5
January 24, 1991 -
David Allan Rodriguez is a student at Sacred Heart University. He is majoring in business administration. He has a part-time job as a Horizontal Financial as a sales representative. He loves baseball. He is going to war.

I met David almost eight years ago when we both attended Central High School. As graduation neared, I looked forward to college as David looked toward the Navy. He had enlisted to "get to know the world and experience life."

Two days after graduation, David began to see three years of active duty in order to obtain a GI bill so he could go to college. In June 1990 he returned to the United States for his first active duty at a naval hospital located in Newport, Rhode Island doing on-the-job training in the intensive care unit. He enrolled at Sacred Heart in the fall of 1990 while still serving in the Naval Reserves.

Q. Were you a junior in high school when you decided to join the Navy, Why?
A. I felt I needed to gear up personally. I wanted to travel - see different people and different places. I also wanted to go to college and the GI Bill seemed like a perfect way to accomplish that.

Q. Can you give us a brief summary of the training you've received since then?
A. I left for the Navy on June 26, 1987. Two days after we graduat­ed. I went to boot camp for two months, corpsman school for two months. Then I served two years in an intensive care unit as a hosp­ital corpsman.

Q. What exactly is a corpsman?
A. A corpsman is an enlisted per­son of the United States Armed Forces who is assigned to a combat­ant area to give first aid and remove the wounded.

Q. So you walk a round with a large first aid kit?
A. Well, it's much more than that. I monitor their behavior, make sure they are not anything. I now belong to a fleet hospital unit #22. Things were pretty normal till October. Then, they were brought in to help all reserve personnel with wills and power of attorney rights.

Q. Did you write a will?
A. No, I didn't. I expect the grandfather if something should happen.

Q. When did members of your unit start to leave for Saudi Arabia?
A. In late November people started to leave for training and then they flew to Saudi Arabia. Right now, most of my original unit is gone.

Q. When did you receive your call to duty?
A. The first time they called me was Dec. 6 just before final exams. I was told I would be going to Plainville, Ct. and be attached to a unit in Pennsylvania. I never re­ceived any word. So I called my captain and he gave me his official word I would be leaving Jan. 19. Tomorrow.

Q. Do you know where you will be stationed when in Saudi Arabia?
A. The exact location, no. I do know that I will be assigned to a hospital. I know there is a hospital that is near water and oil fields and located 50 miles from the Iraq border. That is extremely dangerous. So they might set up a new one 80 miles from the border.

Q. Will you be working in the hospital?
A. I am not aware o f my exact duty of this moment.

Q. When I think of wartime, mobile hospitals I remember scenes from M*A*S*H. Are they anything like that?
A. The hospitals thes have set up are equipped just like St. Vincent's. They have labs, pharmacies, dentists. They are capable of doing all types of surgery.

Q. In your opinion why have we gone to war?
A. We have gone to war because Saddam Hussein is a ruthless madman - a Hitler type character. If we didn't go to war he would continue to be a threat to the world.

Q. So you feel it has nothing to do with oil?
A. Oh yes, it has something to do with oil. We can't let him take control over the controlling percentage of the world's oil reserves.

Q. Are you prepared to go to Saudi Arabia?
A. I don't think there is such a thing as being "totally prepared." I have been trained properly, so I guess, I am ready as I'll ever be.

Q. How do you feel about the Americans who are involved in the several anti-war demonstrations?
A. The protesters anger me. Saddam Hussein has tortured innocent civilians, raped the women of his country - we have to do something - we need the support of the American people. The guys out on the front line don't want to hear that the people back home don't support them. They have their necks on the line.

Q. Do you think operation desert storm will continue for a few weeks or months?
A. Of course I want it to be days. But I am a realistic person so I think realistically. What we are looking at is a couple of months. I do not see Saddam Hussein giving up easily.

Q. How long do you expect to be there?
A. As long as it takes to do my job.

Q. How is your family handling the situation of you leaving?
A. My grandparents raised me ever since I was small. They are very upset. Very upset.

Q. What are your feelings towards the people of Iran?
A. I feel bad for the people of Iran. This war is not their fault. They have been brainwashed by a very sick man.

Q. Do you see this as another Vietnam war?
A. I have faith in President Bush and his foreign policies. He is an intelligent man. He has promised the American people time and time again that this will not be another Vietnam. He won't allow it. And I believe him.

Q. What worries you most about going to war?
A. I think worries me most is the psychological impact of being in a war. Seeing things in real life versus seeing them on television. I know I will see some gruesome things. And I don't care how stable a person is, it will have an affect on you mentally and be with you the rest of your life. I wonder how I will handle it all.

Q. Does the threat of chemical warfare scare you?
A. Yes, yes it does. My only relief is that the air force is working around the clock to destroy all of Iraq's stockpiles and chemical sites.

Q. How do you plan to stay in touch with people close to you?
A. Writing will probably be the one way I will get to communicate with my family and friends. Calls are kept to an absolute minimum for security reasons. I have long list of friends to write to just from Sacred Heart.

Q. When joined the armed forces, did you ever expect to be called for duty?
A. I never thought that I would live to see a war in my lifetime. Now that the cold war is over, walls have come down in Ger­many. I thought we were beyond all this. I thought we were okay.

Q. How have you prepared?
A. I've kept myself busy - I watch the latest developments on TV, spend time with my girlfriend, my families and friends. For the most part I have been preparing mentally trying to get back into the soldier's frame of mind.

Q. Trish are you scared?
A. Yes, I am. What worries me most is the chemical warfare.

Q. Will it be hard being apart from him for an indefinite period of time?
A. We are used to being apart. We have dated for four and a half years. So I'm use to it.

Q. What will you do in the meantime?
A. Continue with school, keep up with the news and pray for David and all the men and women facing this war.

Alice Chaves is a Contributing Editor for the Spectrum.
As Persian Gulf War escalates, so does anti-war movement

'Not a distant issue anymore'; Thousands of students already called to serve

Con't from pg. 1

of New York-Storey Brook, among others, have staged teach-ins and train-ins blasting U.S. intervention in the Middle East.

"More troops are being sent, so maybe the hole has been detected," said Bill Doares of the New York-based Coalition to Stop Intervention in the Middle East, founded in August. The coalition was planning a Dec. 9 demonstration and a Jan. 19 march to Washington, both of which were heavily attended.

"It's not a distant issue anymore," said U.S. Student Association (USSA) official Tajel Shah of the escalating protests.

"There's a sense of urgency," agreed Agis Justice's LeVan.

Campus anti-war sentiment, traditionally strong since the days of the Vietnam War, has taken a long time to bubble to the surface since Iraq invaded oil-rich Kuwait Aug. 2.

Small rallies in September and October, typically organized by Kuwaiti students registered here, dwelled on the Iraqi aggression and pleaded for help in pushing Iraqi troops out of the captured nation.

Protests of the U.S. response to the aggression were, at that time, uncommon. 

As early as late August, University of California at Berkeley students marched against President Bush's military build-up in the Saudi Arabian desert, generally calling for an "Arab solution" to an Arab problem.

As the build-up continued, the theme changed and the number of protests grew. Demonstrators demanded that U.S. troops leave, arguing that cheap oil isn't a good reason to go to war.

Students In The Desert "A lot of people were frustrated that people weren't responding and taking this seriously," recalled Deborah Crawford of the Progressive Student Network at the University of Illinois-Chicago.

"But it's happening now."

Many observers say the United Nations' increasing propensity to authorize force against Iraq and the Congressional hearings on U.S. military involvement in the affair have made the matter more immediate to students.

"It's a totally different situation now," Crawford said.

It's even more immediate because more students are being yanked out of school to participate in Operation Desert Storm.

While no one has an accurate count of how many students have been called to active duty, Department of Defense spokesman for the reserves and the National Guard, Lt. Col. David Super notes that 140,000 reservists and National Guard members — about 10 percent of the total reserve force — get college benefits.

If the percentages held, about 8,600 of the 85,600 reservists and National Guard troops in the desert as of Nov. 26 were college undergrads.

There are no clear figures for current statistics, but the opinion is strong that there are probably more students there. Many reserve and National Guard troopers attend graduate school, Super said. But since graduate work does not qualify for the $140.00 monthly GI Bill benefits, Super noted, it's hard to estimate how many graduate students have been called from school.

About 55 Reserve Officer Training Corp (ROTC) cadets from around the country, enrolled in a special program, have been called to active duty, reports Jack Muhlenbeck, a ROTC spokesman.

Not everyone is going quietly, however.

Appalachian State University student and Army National Guard member Michael Ange is suing the federal government, claiming he shouldn't have been sent because at the time he was activated Bush had not yet received Congress' consent to declare war.

Free Lunch The senior was sent to Saudi Arabia Nov. 19. U.S. District Judge Royce Lambert scheduled a hearing for Dec. 10 to consider Ange's request for a permanent injunction, which, if granted, would allow Ange to return from the Middle East.

"Essentially our stance is that students should not be called up, period," argued USSA's Shaah.

"They were using the GI Bill for access, not to serve. If that student has gone into the program to get an education, then that is what he should get," she maintained.

Even if the government holds students to their end of the benefits-for-service bargain, USSA and the American Association of University Students want schools to promulgate the tuition they paid before being called to duty.

In a public letter to their members, the presidents of six major higher education associations called for at least partial refunds.

"We believe that the voluntary adoption by each higher education institution of a policy that permits tuition refunds or credits for enrolled students called to active duty is preferable to a federal legal mandate," the letter states.

College wouldn't be an excuse to avoid the draft

(CPS) - While thousands of collegians already have or are preparing to leave for the Persian Gulf as military reservists, a full-scale military draft of young people would affect millions more students.

During the Vietnam War - the last time the nation had a military draft - the government offered enrolled collegians a deferment from active service.

As a result, thousands of men avoided military duty simply by continuing to register for classes, whether they needed to take them or not.

Such deferments, however, no longer existed.

Under the current draft law, adopted in 1973, students would receive only temporary deferments.

A student drafted while in the middle of an academic term would be allowed to delay going into the military only until the end of the term. A student in his final year of study would be able to defer leaving until the end of the academic year.

In addition, seminarians and students at divinity schools would be exempt from the draft.

A draft can be started only by an act of Congress signed by the president. If one were set up, men turning 20 during the year of the draft would go first. For instance, if the draft begins in 1991, males born in 1971 would make up the first pool of draftees.

When all available 20-year-olds had been drafted, 21-year-olds would be called up, followed by 22-year-olds, 23-year-olds, 24-year-olds and 25-year-olds. The draft would then work back to 19-year-olds and then 18-year-olds.

Anyone who was drafted and accepted for service would be required to stay in the military for at least 24 months, including training.

Have you recently experienced the death and/or divorce of one of your parents?

Are you a survivor of abuse?

Deborah Barton, Sr. Anne-Louise Nadeau Counseling Center

Confidentiality is assured.

We are looking to form groups around these and other issues. The purpose of the groups will be to offer support in the continuing healing of life's hurts.

If you are interested in these groups or have ideas for others, please drop into the Counseling Center. Times and place of meetings will depend on the availability of your schedule.
This Week

SHU Offers

26 - Women's basketball vs. New Hampshire, home, 5 p.m.
   Men's basketball vs. New Hampshire, home, 7 p.m.
27 - Last day to remove incompletes from fall semester, contact Registrar's office.
29 - Lecture "Mothers and Daughters," sponsored by Women's Center in the Faculty lounge, 7 p.m. Contact 371-7845 for details.
30 - Women's basketball vs. New Haven, home, 6 p.m.
   Men's basketball vs. New Haven, home, 8 p.m.

February

BLACK HISTORY MONTH

All this month - Lee Tribe's Welded Steel Sculpture Exhibit in the Charles Plohn Art Gallery.
2 - Gospel Jamboree Night, with the University choir in the SHU Theatre. For more details, call 374-2777.
3 - Reception for Lee Tribe's Welded Steel Sculpture Exhibit in the Charles Plohn Art Gallery, 1-4 p.m.
   "Tamburitzans" dance troupe sponsored by the Ethics Studies in the SHU theater at 3 p.m.
4 - Men's volleyball vs. Concordia and UB, home, 7 p.m.
   Guest Speaker: Susan Taylor, Editor-in-Chief of Essemce magazine, "Be the best you can be" in the SHU Theatre.

Attention all departments, clubs and organizations: please send your calendar listing to the Spectrum c/o Funda Alp one week before publication. Be sure your event receives coverage. Call 371-7966 for more information or drop by the office at S219.

Zoo U. by Mark Weitzman

"Find your test and we'll go over the answers."

Zoo U. by Mark Weitzman

"No! No! No! Bad dog! Not!"

"EAT MY SHORTCOMINGS, MAN!"

The Weekly Crossword Puzzle

ACROSS
1 Dashing fellow
6 Army officer
11 Cause
12 Crown
14 Babylonian deity
15 Vessels
17 Tableland
18 Goddess of mischief
20 Measuring device
23 Pose for portrait
24 Lairs
26 Citizen of Rome
28 Prefix; down
29 Viper
31 Pittsburgh baseball players
33 Diplomacy
35 Spooks, etc.
36 Insects
39 Forays
42 Article
43 Modified
45 Vegetables
46 Music: as written
48 Former Russian rulers
50 Born
51 Binds
55 Greek letter
56 Mistakes
58 Football team
61 Chemical dye
62 Hebrew festival
66 Measuring device
68 Greek letter
70 Born
71 Binds
72 More unusual
75 Skim
77 Pertaining to birth
78 Former Russian rulers
79 All
80 More profound
81 Quantify of yarn
82 Former Russian rulers
83 Fasten
84 More unusual
85 Skim
86 Pertaining to birth
87 All
88 More profound
89 Quantify of yarn
90 More unusual
91 Skim
92 Pertaining to birth
93 All
94 More profound
95 Quantify of yarn
96 More unusual
97 Skim
98 Pertaining to birth
99 All
100 More profound

DOWN
1 Whipped
2 Note of scale
3 Snake
4 Fate
5 Go in
6 Physician: abbr.
7 Three-toed sloth
8 Bread spread
9 Poems
10 Dwell
11 Peruses
12 Partners
13 Halt
14 Related on mother's side
15 Arabian chieftain
16 Halt
17 Tableland
18 Goddess of mischief
19 Related on mother's side
20 Measuring device
21 Arabian chieftain
22 More unusual
23 Pose for portrait
24 Lairs
25 Skim
26 Citizen of Rome
27 Pertaining to birth
28 Prefix; down
29 Viper
30 Acclam
31 Pittsburgh baseball players
32 Chinese weight
33 Diplomacy
34 Hardy heroine
35 Soaks, as flax
36 Sew lightly
37 All
38 Fasten
39 Insects
40 More unusual
41 Quantity of yarn
42 Article
43 Modified
44 Evaporates
45 Skim
46 Music: as written
47 Danish island
48 Former Russian rulers
49 Transaction
50 Born
51 Binds
52 Distress signal
53 Falsifier
54 Crimson
55 Greek letter
56 Mistakes
57 A static abbr.
58 Symbol for tin
59 Football team
60 Brother of Odin
61 Chemical dye
62 Hebrew festival
63 Diplomacy
64 Insects
65 Forays
66 Measuring device
67 Three-toed sloth
68 Greek letter
69 All
70 More profound
71 Binds
72 More unusual
73 Skim
74 Pertaining to birth
75 All
76 More profound
77 Quantify of yarn
78 More unusual
79 Skim
80 Pertaining to birth
81 All
82 More profound
83 Quantify of yarn
84 More unusual
85 Skim
86 Pertaining to birth
87 All
88 More profound
89 Quantify of yarn
90 More unusual
91 Skim
92 Pertaining to birth
93 All
94 More profound
95 Quantify of yarn
96 More unusual
97 Skim
98 Pertaining to birth
99 All
100 More profound

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70

Page 10

Comix
Diamond Dave Returns

By Paul Molnar
A&E Writer

It's been almost three years since we have heard any new material from David Lee Roth, but he has reappeared on the music scene with his brand new release entitled "A Little Ain't Enough."

This release seems to indicate some change for the former Van Halen front man. The new band members and a new producer seem to add up to brand new sound. It does.

However, Dave hasn't forgotten how he got where he is. This album seems to grab little pieces from the old Van Halen sound and from his past solo albums. Even the little track, everything from the background harmonies that were a Van Halen trademark to the deep, raspy blues voice that is all Dave.

Producer Bob Rock, who is responsible for Motley Crue's "Dr. Feelgood," shines a new light on Dave's music with the help from the new guitarists Jason Becker and Steve Hunter. These guys aren't exactly superstar musicians like Dave's former bandmates Steve Vai and Billy Sheehan, but they do add a faster, heavier tone to the songs.

As usual, Dave jazzes up the songs to give them a more pop-rock sound and a large blues influence is heard as well. Songs like "Tell the Truth" and "Drop in the Bucket" are hard rocking blues tunes that Dave does well.

The album is entertaining, but far from perfect. Dave's lyrics tend to get silly and even boring at times. He just can't tell stories like he used to, but then again, Van Halen was truly one of a kind. A "Little Ain't Enough" seems to lack the chemistry that made albums "1984" and "Eat Em And Smile" such big hits.

For die hard Van Halen and/or David Lee Roth fans you might find some songs to take a liking to. To others, Diamond Dave's new stuff might not be so appealing. It's not bad, but it won't have any priority to be in your collection.
“The Godfather”: Films of epic proportions

By Chris Conaway
A&E Editor

In 1915, D.W. Griffith made a special type of film which would intrigue film-makers for years to come. The film was “Birth of a Nation” it was coined a film epic. Since then, few film epics have been made. The few that have been made include “Lawrence of Arabia” and “Ben Hur.” These films trace characters through many challenges and obstacles. One of the most recent epics have been the “Godfather” movies.

Director Francis Ford Coppola has taken the epic film several steps further in its development by not only following a single character but an entire family over a period of eighty years in three very complete films.

“The Godfather” films are based on the best-selling novels of the same name by author Mario Puzo. They trace the Corleone family from its beginnings as a poor Sicilian family, to rise as the most powerful underworld family in America, to its ultimate position, as the most powerful crime family in the world.

The complete stories have several very intricate and interwoven plot lines which focus on nearly 100 fully developed characters. But if one character had to be called the main character it would have to be Michael Corleone, played to perfection in all three movies by Al Pacino. Michael is the youngest son of Don Vito Corleone on “The Godfather” (1972). At first he is reluctant to get involved in the family business; but when circumstances change he assumes the role of the Don of the Corleone family.

The movies brought many unknown actors into the public eye for the first time such as Al Pacino, Robert DeNiro, Andy Garcia, James Caan, and Robert Davall. They also reaffirmed the careers of other already well-known actors such as Marlon Brando.

Sixteen years, nine Oscars and seven plus hours of film later the first two “Godfather” films have proven to be important figures in film history as well as setting the pace for the third film.

“The Godfather III” has brought the story up to 1979 and it shows us a more reserved Michael Corleone, who wishes to repent for his actions as Godfather. The latest entry into the saga is extremely well done and preserves much of the style of the previous two “Godfather” movies. As for whether it will win an award for Best Picture like the other two, we’ll have to wait and see.

Although nothing is definite, there are reports that due to the overwhelming success of the third film, Coppola is planning a fourth film in which Robert DeNiro will reprise his role as young Vito Corleone.

Video review

Shakespeare revisited: Henry V

By Catherine Gingerella
A&E Writer

Take one Shakespearean play, an outstanding actor/director, an incredible musical score, beautiful sets and cinematography, and you’ve got a hit: Henry V.

Recently released by CBS-Fox video, Henry V goes beyond what other versions have tried to accomplish. Passionate Kenneth Branagh, who both starred in and directed this incredible film, portrayed a highly emotional and forceful King Henry during the full rage of war at Agincourt.

Nominated in 1989 for Best Actor and Best Director, Henry V received an Academy Award for Best Costume Design and well deserved the honor. Not only does the film have beautiful costumes and sets, but it is lavishly enhanced by its musical score composed by Patrick Doyle and performed by the City of Birmingham symphony Orchestra.

Wonderful performances besides Branagh’s include those by Judy Dench, Paul Scofield, and Branagh’s real-life wife, Emma Thompson, who portrays Kate, the French princess who is wooed by the charming king.

Although Henry V has been made into films before (the 1944 version starred Laurence Olivier), the magnitude of the emotional side of young Henry, as a human being who sometimes faces self-doubt and anxieties, is most prevalent in the Branagh adaptation.

If for no other reason, Henry V is worth seeing for its scenic value. As swords clash and war swells to victory for King Henry, you can’t help but feel as a part of the action and suspense.

An interesting and unique aspect of this film is the role of the Chorus played by Derek Jacobi. Jacobi speaks to the audience throughout the entire film while wearing a black raincoat and comments on the progression of the action and Henry.

Although film versions of Shakespearean plays have been developed for a long time in the world of film-making, Henry V seems to have started a new trend towards Shakespeare films that show these classics in psychological and artistic ways. Franco Zeffirelli’s Hamlet, starring Mel Gibson and Glenn Close, now showing in the theaters, seems to be as much of an artistic success as Henry V. Zeffirelli, who directed The Taming of the Shrew (1966) and Romeo and Juliet (1968), certainly will show a side of Hamlet, like King Henry V, that hasn’t yet been explored.

Even if you’re not a Shakespeare buff, you will certainly enjoy Henry V or Hamlet as both are intriguing as well as purely entertaining.
Elaine Agosti - The artistic athlete

Con't from page 12

Head coach Dave Bike felt that his team was completely to blame for the loss. "It’s no accident what’s happening to us. We had opportunities, but we didn’t score down inside. We didn’t finish shots off. We’re doing the same thing in practice," he admitted.

After the loss, the Pioneers prepared to face arch-rival University of Bridgeport, which is coming off an 86-74 loss to Franklin Pierce.

On Saturday, the Pioneers will face New Hampshire College, the defending NECC champion. Despite losing Chris Tate, their leading ball handler, to academic problems, the Penns are still undefeated in the conference and 9-2 overall. They are led by junior Kevin McCarthy, who is averaging 17.7 points per game and shooting 50 percent from 3-point range.

On Wednesday, the Pioneers host the University of New Haven, who lost their first three NECC games and six of their last seven overall. The Chargers, who were 8-1 at one point, are led by seniors Brian Smith, averaging 20.4 points per game, and Gary Battle, with 17.6 points per game.

The Pioneers do not have an easy ride ahead, but if they play up to their potential, they are capable of winning any game.

Lady Pioneers match wins

Con't from page 12

Build, and we are going to have a better second half of our conference schedule.

Last Monday, Sacred Heart announced Dowling College by a score of 96-69. Nicholls led the way with 26 points and 20 rebounds, and Osborne added 15 points and 19 rebounds. Junior Jennifer Dankulich scored a career-high 24 points and 20 rebounds. Nicholls and Danukich scored a career-high 40 points and 30 rebounds.

The Pioneers do not have an easy ride ahead, but if they play up to their potential, they are capable of winning any game.

Sacred Heart names all-time basketball team 1965-1990

Con't from page 12

cessful SHU teams, amassing 1,808 career points (19.4 average) and 1,199 rebounds. Vyzas, from Union City, N.J., received All-America recognition as a senior when he averaged 27.4 points—built on .625 percent marksman- ship from the floor— and 14.5 rebounds. He shares the record for field goals in a game, with 21, and since scored 50 points in a contest.

Four members of Sacred Heart’s 1985-86 national champi onship squad are represented on the University’s all-time team, Younger, Johnson, Stevens, and Judkins. Roger Younger, an agile 6-3 guard who started at Middletown High, was the leading scorer (18.9) and assists man (181) in the title year, earning NABC All-America honors for the second season in a row. Younger produced 2,153 points and 445 assists in his distinguished career, compiling outstanding shooting percentages of .545 from the floor and .810 at the foul line. Both figures rank sec ond in the SHU record book.

Look next week for Part two of this special feature.

Elaine Agosti is a hard working athlete, and junior whose course of study at Sacred Heart is graphic design, and illustration. Agosti is very energetic whether be while participating in basketball, cross-country, studying, or working part time as a cook at an Italian Restaurant.

Elaine is a very determined athlete, and junior whose one can find her tirelessly working on and off the court, and track. In the off-season one can find her tirelessly working to keep in shape, while also enjoying hobbies such as: painting, cooking, and playing tennis.

Although, she feels sports have certain drawbacks, such as being very time consuming, she believes them to be beneficial. Elaine replied, "sports keep me healthy, my energy, and they also teach a person not to quit, and not to be afraid to achieve." Elaine deals with day to day stress in a very positive manner, by turning it into positive energy on the court, or while running. Elaine smiled, and replied, "I don’t have too much stress, although I don’t know what’s causing the gray hair".

Besides Agosti’s admiration for athletics, and athletes, she also admires, and values her family very much. She attributes some of her success to her parents. "They always wanted me to be involved, and taught me to achieve," she stated. She described her mother "as a person who is independent, and willing to take on challenges", and her father "as a hard worker."

Despite Elaine’s vigorous athletic schedule, she keeps her grades exceedingly high. Her recent grade point average is 3.91. She defines art as a very different type of work, "art takes up a lot of time, and money for supplies, and a lot of room to work." "On road trips I can’t take my work on the bus, so it’s hard, it takes a lot of hard work, and some talent to succeed."

When talking to Elaine there were two very prominent social issues which she was very concerned with: the Mid East war, and racism. Within both of the problems she stated that people need not focus on the negative. Elaine replied sadly, "I hate to see war... I think it is a terrible thing, there will never be peace, until people learn to live with other; it’s a shame because were all equal."

Agosti’s hopes for the future include hopes that the basketball team will move upward, and having a successful life. She also hopes to get married, have a big family, and some dogs, and cats. On an encouraging note Elaine offered a little of her philosophy on succeeding in sports, and life, "it may be hard, but it’s not impossible, you can do it. "You need to have your priorities straight, and take one day at a time."

Agosti attributes an athlete’s success on several characteristics which include: drive, intensity, and dedication both on and off the court, and track. In the off-season one can find her tirelessly working to keep in shape, while also enjoying hobbies such as: painting, cooking, and playing tennis.

Although, she feels sports have certain drawbacks, such as being very time consuming, she believes them to be beneficial. Elaine replied, "sports keep me healthy, my energy, and they also teach a person not to quit, and not to be afraid to achieve."

Elaine deals with day to day stress in a very positive manner, by turning it into positive energy on the court, or while running. Elaine smiled, and replied, "I don’t have too much stress, although I don’t know what’s causing the gray hair".

Besides Agosti’s admiration for athletics, and athletes, she also admires, and values her family very much. She attributes some of her success to her parents. "They always wanted me to be involved, and taught me to achieve," she stated. She described her mother "as a person who is independent, and willing to take on challenges", and her father "as a hard worker."

Despite Elaine’s vigorous athletic schedule, she keeps her grades exceedingly high. Her recent grade point average is 3.91. She defines art as a very different type of work, "art takes up a lot of time, and money for supplies, and a lot of room to work." "On road trips I can’t take my work on the bus, so it’s hard, it takes a lot of hard work, and some talent to succeed."

When talking to Elaine there were two very prominent social issues which she was very concerned with: the Mid East war, and racism. Within both of the problems she stated that people need not focus on the negative. Elaine replied sadly, "I hate to see war... I think it is a terrible thing, there will never be peace, until people learn to live with other; it’s a shame because were all equal."

Agosti’s hopes for the future include hopes that the basketball team will move upward, and having a successful life. She also hopes to get married, have a big family, and some dogs, and cats. On an encouraging note Elaine offered a little of her philosophy on succeeding in sports, and life, "it may be hard, but it’s not impossible, you can do it. "You need to have your priorities straight, and take one day at a time."

Elaine Agosti is a very determined, person not to quit, and not to be afraid to achieve."

Elaine deals with day to day stress in a very positive manner, by turning it into positive energy on the court, or while running. Elaine smiled, and replied, "I don’t have too much stress, although I don’t know what’s causing the gray hair".

Besides Agosti’s admiration for athletics, and athletes, she also admires, and values her family very much. She attributes some of her success to her parents. "They always wanted me to be involved, and taught me to achieve," she stated. She described her mother "as a person who is independent, and willing to take on challenges", and her father "as a hard worker."

Despite Elaine’s vigorous athletic schedule, she keeps her grades exceedingly high. Her recent grade point average is 3.91. She defines art as a very different type of work, "art takes up a lot of time, and money for supplies, and a lot of room to work." "On road trips I can’t take my work on the bus, so it’s hard, it takes a lot of hard work, and some talent to succeed."

When talking to Elaine there were two very prominent social issues which she was very concerned with: the Mid East war, and racism. Within both of the problems she stated that people need not focus on the negative. Elaine replied sadly, "I hate to see war... I think it is a terrible thing, there will never be peace, until people learn to live with other; it’s a shame because were all equal."

Agosti’s hopes for the future include hopes that the basketball team will move upward, and having a successful life. She also hopes to get married, have a big family, and some dogs, and cats. On an encouraging note Elaine offered a little of her philosophy on succeeding in sports, and life, "it may be hard, but it’s not impossible, you can do it. "You need to have your priorities straight, and take one day at a time."

Elaine Agosti is a very energetic whether be while participating in basketball, cross-country, studying, or working part time as a cook at an Italian Restaurant.

Elaine is a very determined athlete, and junior whose one can find her tirelessly working on and off the court, and track. In the off-season one can find her tirelessly working to keep in shape, while also enjoying hobbies such as: painting, cooking, and playing tennis.

Although, she feels sports have certain drawbacks, such as being very time consuming, she believes them to be beneficial. Elaine replied, "sports keep me healthy, my energy, and they also teach a person not to quit, and not to be afraid to achieve." Elaine deals with day to day stress in a very positive manner, by turning it into positive energy on the court, or while running. Elaine smiled, and replied, "I don’t have too much stress, although I don’t know what’s causing the gray hair".

Besides Agosti’s admiration for athletics, and athletes, she also admires, and values her family very much. She attributes some of her success to her parents. "They always wanted me to be involved, and taught me to achieve," she stated. She described her mother "as a person who is independent, and willing to take on challenges", and her father "as a hard worker."

Despite Elaine’s vigorous athletic schedule, she keeps her grades exceedingly high. Her recent grade point average is 3.91. She defines art as a very different type of work, "art takes up a lot of time, and money for supplies, and a lot of room to work." "On road trips I can’t take my work on the bus, so it’s hard, it takes a lot of hard work, and some talent to succeed."

When talking to Elaine there were two very prominent social issues which she was very concerned with: the Mid East war, and racism. Within both of the problems she stated that people need not focus on the negative. Elaine replied sadly, "I hate to see war... I think it is a terrible thing, there will never be peace, until people learn to live with other; it’s a shame because were all equal."

Agosti’s hopes for the future include hopes that the basketball team will move upward, and having a successful life. She also hopes to get married, have a big family, and some dogs, and cats. On an encouraging note Elaine offered a little of her philosophy on succeeding in sports, and life, "it may be hard, but it’s not impossible, you can do it. "You need to have your priorities straight, and take one day at a time."
Sacred Heart announces Silver Anniversary Team

By Don Harrison
Sports Information Director

Don Harrison is the Sports Information Director at Sacred Heart University, has extensive experience in the journalism field and was sports editor at the Waterbury Republican. The Spectrum thanks Don for allowing us to publish this article.

Ten All-Americans, eight players who amassed more than 2,000 career points, and a national rebounding leader highlight Sacred Heart University's Silver Anniversary basketball team announced on Sunday.

Selected as the Pioneer's all-time team were All-Americans Ed Cernota (1969-72), Ray Vyzas (1969-73), Carl Wintner (1973-77), Hector Olivencia (1974-78), Andre Means (1976-78), who topped the nations Division II rebounders in 1976-77; Keith Bennett (1979-83), Rhonie Wright (1979-83), Bill Bayso (1983-85), Roger Young (1982-86), and Tony Judkins (1985-89). Also named were two other, 2,000-point scorers, Rich Pacciarelli (1966-70) and Tony Trimbo (1973-77); assists record-holder Steve Zarzari (1980-84), power forward Keith Johnson (1982-87), and all-round forward Kevin Stevens (1984-87). The fifteen former stars will be honored in special ceremonies at halftime of the Lowell-SHU game on Saturday, Feb. 9 at a Homecoming reception and buffet dinner that evening.

"All of the guys selected have outstanding statistics," pointed out Athletic Director and head coach Dave Bisk, "but the statistics I like the most are the seven NCAA regionals. The only other runner's up in the NCAA team will play a ten game schedule this spring.

The Pioneers once again, pouring in 18 points and grabbing 8 rebounds. Howard, who has just about secured his position in the starting lineup, followed with 14 points, and Williams added 12 points and 5 assists. Lowell, which was 6-1 at home going into Saturday's game, was led by Willie Collins, with 15 points and 8 rebounds.

The Pioneers were coming off an 89-78 loss to Southern Connecticut. In that game, SHU led 42-36 at halftime but went cold in the second half, allowing the Owls to shoot at the buzzer to give the Owls the narrow victory. The Owls are now 11-3 on the season.

Sophomore Kim Filia dribbles outside a Southern Connecticut defender during last Wednesday's contest in the SHU box. Our Lady Cagers dropped a heartbreaker, falling to Southern 70-68 and dropping their record to 4-11 overall, and 0-4 in the NECC. Come out and support the team in their next game at home on Jan. 26 at 5:00 p.m.

Photograph by Michael Champagne

See Sacred, pg. 11

Men's hoops struggle for consistency

By Amy Madison
Sports Writer

The Pioneer Men's Basketball team put the heart back in Sacred Heart after a nail-bitting 62-61 victory at the University of Lowell last Saturday. Although the Pioneers shot only 39 percent for the game, they played exceptional defense to force 16 Lowell turnovers, including three five-second penalties. The Pioneers were behind by as many as 11 points in the second half and did not take the lead until a short jumper by junior Phil Howard put them ahead 62-61. Despite falling behind, the Hearts did not give up as they have done several times in the past. The Chief had a chance to win with four seconds left after two missed free throws by Todd Williams, but the intense Pioneer defense did not allow them to take a chance.

Theo Gadens sparked for the Pioneers once again, pouring in 18 points and grabbing 8 rebounds. Howard, who has just about secured his position in the starting lineup, followed with 14 points, and Williams added 12 points and 5 assists. Lowell, which was 6-1 at home going into Saturday's game, was led by Willie Collins, with 15 points and 8 rebounds.

The Pioneers were coming off an 89-78 loss to Southern Connecticut. In that game, SHU led 42-36 at halftime but went cold in the second half, allowing the Owls to shoot at the buzzer to give the Owls the narrow victory. The Owls are now 11-3 on the season.

On Saturday, the team dropped an 84-70 decision to the University of Lowell. Lowell is in first place in the league with a perfect 4-0 record. The four wins equal the total the team had all of last year, and it took only half of their season to do it.

The fact that their record isn't what most sports fans would consider impressive, don't let that mislead you. In past years, the team was losing contests by thirty or forty points with regularity. This year they are impressive, don't let that mislead you. In past years, the team was losing contests by thirty or forty points with regularity. This year they are winning contests by sixty and seventy points. This year they are winning contests by sixty and seventy points.

This year they are winning contests by sixty and seventy points.

See Men's, pg. 11

Lady Pioneers look to make noise in league

By Rick Ferris
Sports Editor

The Sacred Heart University Women's Basketball team owns a record of 4-11 and 0-4 in the NECC after going 1-2 on the week.

The four wins equal the total the team had all of last year, and it took only half of their season to do it.

See Sacred, pg. 11

Sacred Heart University Sports

Pioneers

Sports Briefs

Anyone interested in playing for the Lacrosse team should contact Coach Joe McGuigan in his office. The team will play a ten game schedule this spring.

The SHU Baseball team is ranked #22 in the pre-season Division II Baseball Poll. The team is coming off its best season ever. (A 30-15 record including the Division II ECAC championship and runner-up's up in the NCAA regionals). The only other area team ranked is Sacred Heart arch-rival University of New Haven who is ranked #7. New Haven defeated the Pioneers 3-1 in the championship game of the regionals last spring.

Scoreboard

Women's Basketball
(4/11-94 NECC)
Sat. January 19
SHU 70
Lowell 84
Wed. January 16
Southern Ct. 70
SHU 68
Mon. January 14
Dowling 69
SHU 96

Men's Basketball
(6/11-2/2 NECC)
Sat. January 19
SHU 62
Lowell 61
Wed. January 16
Southern Ct. 89
SHU 78

Schedule

Women's Basketball
Sat. January 26
New Hampshire College Home 5 pm
Wed. January 30
Univ. of New Haven Home 6 pm

Men's Basketball
Sat. January 26
New Hampshire College Home 7 pm
Wed. January 30
Univ. of New Haven Home 8 pm