SHU responds to Middle East War
Campus Ministry can help pacifists avoid future draft

By Shellie Dugou
News Reporter

As the Persian Gulf War rages, Campus ministry is gearing up to help conscientious objectors retain their beliefs in cases of a national draft.

"This is the time to be thinking about it," said Campus Minister Anne-Louise Nadeau. "A student may have as little as 10 days between when he's drafted and when he has to report for duties. That's not enough time to document conscientious objector beliefs.

"The trouble is that most 18-year-olds and 19-year-olds don't decide life and death questions when they can't make up their minds what major they want."

"Maturity usually comes in the late 30s when a person has had enough experience to reflect on their life," Nadeau said.

So far no one has inquired about the procedure, Nadeau said. She foresees only a few students opting for the conscientious objector stance.

Changes in draft laws mean that a number of exemptions no longer apply.

"Where is the consistency between beliefs and actions?" Nadeau said. "Any conversion is not on one layer, it permeates all layers of life."

Various types of conscientious objectors exist said Rosemary Gorman, an adjunct professor in the religious studies department. Someone will not fight in any war and are dubbed absolute pacifist or conscientious objectors.

Those who would fight a just war declared by Congress or if their family that died in war they were exempted, according to Robert A. Seeley author of Handbook for Conscientious Objectors. But this law no longer applies Nadeau said.

"All of this (current laws) can be amended if the draft is re-instituted by Congress," Nadeau said.

One person who attempted to convince me he was a conscientious objector mentioned that he had religious studies degree and that he did not want to fight for beating up people. Nadeau said.

"There is the consistency between beliefs and actions," Nadeau said. "Any conversion is not on one layer, it permeates all layers of life."

Student organizations work phones to play the horses

By Alice Chaves
Contributing Editor

Beginning Feb. 4, Sacred Heart University students will be off the horse race track. The horse race that is. The First Annual SHU Derby Race, a student fund raising activity, is a competition among student clubs and organizations to solicit pledges from alumni during the Annual Phonathon held off March 14.

The purpose of the phonathon is to raise money for the university's operating budget, campus renovations, library resources, financial aid assistance and scholarships. According to Laurie Bellico, Director of Alumni Relations, "last year we met our goal and raised $33,500 in pledges. This year we hope to reach our goal of $40,000 in pledges."

Students are being asked to participate in the phonathon and earn six dollars an hour personally or for their organizations. In order to enter the derby race, all participating members must be in good standing with the university and accumulate 30 hours of phonathon time before they qualify for the race. At that time each eligible organization will be given a horse to name and place in the race.

Once a horse has been given to the club or organization, the bonus point system begins. For every cash pledge that a member or organization solicits, one point is given to that organization.

See Conscientious, pg. 3

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See Conscientious, pg. 3
Award-winning poet Sue Ellen Thompson will give a poetry reading  at the Sacred Heart University library on Thursday, Feb. 21 at 3:30 p.m. with a social hour to follow, giving those in attendance an opportunity to talk with the guest poet.

The presentation, one in a series of poetry readings being held at the library, is co-sponsored by Sacred Heart, the Southern Connecticut Library Council, the Southwestern Connecticut Library Council and the Connecticut Commission on the Arts.

Her poetry, largely touching on subjects as love, marriage, family relationships and death, are in rhyme and in free verse. The poetry reading is open to the pubic as no charge. For more information call the SHU Library, 371-7700.

Understanding Mom and Daughter Relationships

The Sacred Heart University Center for Women presents Norma Kirwan, Psy.D., who will speak on "An Exploration of Mother/Daughter Relationships", Tuesday, Feb. 5 from 7 - 9 p.m. in the Faculty Lounge.

A woman’s relationship with her mater has a profound impact on her sense of herself as a women and her role as mother. This lecture will explore the complexity of mother-daughter relationships from infancy through late adulthood, their reciprocal and changing nature over time, as well as the satisfactions and potential difficulties involved in each of the various stages.

Tuesday is Movie Nite

The Media Studies Department presents black films and filmmakers screening series, which began with the showing of Buck and the Preacher on Jan. 29.

The following are the six films that will be shown in 16 millimeter prints in celebration of Black History Month.

Tuesday, Feb. 12

THE EMPEROR JONES
Directed by Dudley Murphy, 1933
BLACK AND TAN
Directed by Dudley Murphy, 1929

Tuesday, Feb. 19

THE BLOOD OF JESUS
Directed by Spencer Williams, 1941
NOTHING BUT A MAN
Directed by Michael Roemer, 1964

Tuesday, Feb. 26

SWEET SWEETBACK’S BAADASSSS SONG
Directed by Melvin Van Peebles, 1971

All movies begin at 5:30 p.m.

Watch for a special screening of Spike Lee’s Do the Right Thing on Thursday, April 4.

Love in the Air

In honor of Valentine’s Day, love is on the air as WSHU presents a special edition of MOSAIC at 3 p.m. on Sunday, Feb. 10, focusing on love themes in music throughout the ages, drawn from the great love stories of opera and other love songs.

When you check the music listings for WSHU Classics listings in the WSHU Programme for February, take note that on Valentine’s Day, WSHU classics will spotlight the theme Romeo and Juliet, including music from West Side Story.

WSHU be heard on 91.1 on the FM dial.

Take a “Journey”

On Thurs., Jan. 31st, James J. Mapes will present a Journey into the Imagination. Combining his expertise of hypnosis, his mastery of communication, and his effectiveness as a lecturer, Mapes leaves his audience feeling good about themselves.

Come to one of the most exciting nights of entertainment you will ever see, anywhere. Students will be invited out of the audience to take a thrilling two hour adventure into their own imaginations.

Mapes is the president and founder of Quantum Leap Thinking which specializes in providing students with the tools necessary to stimulate innovation, enhance creativity, and inspire productivity.

The event is free and sponsored by Student Government. It will take place in the SHU Theatre from 8:00pm - 10:00pm.

Ring in the new year

Jostens representative, Bob Sinnick (right), offers information on rings, stones and sizes to Alpa Mahta, Ligia Vencente and James Demhan Ryan (from left). Mr. Sinnick will be at SHU through Jan. 31, outside the cafeteria.

Photo by Michael Champagne

Derby race at SHU

Con’t from pg. 1

Tie a yellow ribbon

Con’t from pg. 1

Any student or organization who is interested in joining SETS should contact either Alice Chaves or Kate Keegan.

Students Encouraging Troop Support

February 7th

11 a.m. - 12 p.m.
outside cafe

Anyone can buy a Hallmark card.

Write your orginal personal in the Spectrum today.

One personal $2
Buy two personals $3

Most orginal wins 2 free movie tickets

Deadline to submit a paid personal is Thursday, February 7, 1991
Conscientious objectors need to clarify beliefs now

By Joann Mariani
Features Editor

You never get a second chance to make a first impression, especially when you're applying for a job. To a prospective employer, your resume is you until you walk into his office. A neat, well-presented resume is essential to your job search. If you already have a resume, the following tips will help you polish it; if you don't, keep these ideas in mind as you write it.

1) Keep it brief and concise. Eliminate unnecessary words and phrases. If you worked as a cashier at a clothing store, for example: rather than the cumbersome "I was responsible for taking care of the customers, ringing the cash register, and getting clothes on the rack," say "Customer service and clothing displays." Be as descriptive as possible in the smallest possible number of words.

2) Have a clear, specific job objective skewed toward the position you're applying to. If you were applying to Storeybook Elementary School for a teaching position, state your job objective as "Third grade instructor at a rural primary school," rather than the vague "elementary school teacher."

3) Streamline your work experience: you don't have to put the month, day, minute, second of the beginning and ending of each job. The year will suffice.

4) Likewise, you don't have to mention very brief employment on your resume. You can leave out the three months you spent at Roy Rogers.

5) If you are just starting to look for a "real" job, you'll have a brief history of employment. So use your college experiences. You may have done a research project for a marketing class, published articles in the literary magazine, served on Student Government. Also, mention volunteer work. These things do matter to a prospective employer.

6) Use action-oriented verbs when describing your experience. Try not to overuse the worn-out "responsible for...". In the case of the marketing student above, his description might say "Designed and conducted research, tabulated the data, and presented the results." Be specific.

7) Mention specific skills that are relevant to the position you're applying for. If you are bilingual, mention your ability here. Today, proficiency in a computer language is also a plus. Even if the program you use is not the same as the company's, it demonstrates that you have the intelligence and perseverance to learn one. Also, mention typing skills, use of office machinery, etc.

8) A section of your resume should involve your special aptitudes and qualifications. This is where you can sell yourself. What skills do you have, what experience have you had, that makes you better for the job than the next guy? If you're applying for a position at a day care center, your experience have you had, that makes you better for the job than the next guy? If you're applying for a position at a day care center, your

THE FUTURE

HAVE YOU DECIDED ON YOURS?

ARE YOU...

...an "A" or "B" student?

...still undecided on a career path?

...in search of a profession where an individual is limited only by his or her own desire to succeed?

NOW'S THE TIME...

...FOR YOU TO CONSIDER A CAREER AS A CERTIFIED PUBLIC ACCOUNTANT.

As a CPA, you can have it all -- financial reward, professional status and achievement, security, and a future filled with promise.

Even if you're not a business student, don't rule out a career as a CPA. CPAs draw regularly upon much more than familiarity with numbers. CPAs need the same skills anyone else does for success: communication skills ... interpersonal skills ... drive, enthusiasm, and creativity ... skills you may already have or be developing in your other courses.

Call the school's accounting department today. You've got nothing to lose -- and a great future to gain.

This advertisement sponsored by The CSCPA Educational Trust Fund. For more information on the opportunities available to today's -- and tomorrow's -- Certified Public Accountants, see the accounting department chairperson or call the Connecticut Society of Certified Public Accountants today at 1-800-232-2232.

CSCPA
Nearer, my God, to Thee

The Catholic church, exercising its role in Catholic universities, continues to promote its out-of-date position in matters of the flesh.

According to Catholic doctrine, it is sinful to use birth control, even in marriage. But the use of certain forms of birth control have purposes beyond that implied by the name.

Condoms are used, both as a form of birth control and to prevent the spread of sexually transmitted diseases (STD's). Just because one is married doesn't mean they want to contract the same disease(s) their spouse may have.

Is it the Catholic church's position that spouses should accept their partners enough to also accept any disease they can pass on? Does this university also subscribe to that sentiment?

The students of SHU hail from a variety of religious backgrounds. Some of those backgrounds do not believe contraception is a sin. Should those students be fairly represented, made aware of risks to themselves and the best ways to realistically avoid those risks?

Some students (and faculty as well) in the SHU community who are married, could benefit from the unrestricted distribution of information about condoms, but a marriage certificate should not be a prerequisite to that information.

Not many years ago, an offer was made to this campus to install condom machines. At the time, the university had no dorms and the offer was declined. Sacred Heart has now embarked on an auspicious plan to erect on-campus dorms along with a long-term major renovation to the entire campus. There can be no doubt that along with on-campus dorms there will be an increase in on-campus sexuality. The university does students a great disservice to ignore that fact and follow an out-dated doctrine.

Should this university, or any other, stand in the way of reams of scientific evidence supporting the use of condoms to prevent the spread of STD's? Surely, abstinence is not a realistic option.

This is a private, independent university that subscribes to the Catholic tradition, yet accepts federal funding. The Catholic church can advise on their philosophy but should not be allowed to squelch the voice of public welfare.

By Larry Mastroni

It's amazing how American society could turn an unknown personality into a hero overnight. After the scientific confirmation of Bigfoot a few years ago, Bigfoot's status has risen from pre-historic beast to one of America's most popular celebrities. The following article is a brief survey of Bigfoot's accomplishments.

Bigfoot was an instant success in the advertising world. Notable Bigfoot endorsements include "The Tall and Big Man's Shop" and basketball shoes.

As Bigfoot's status grew, a bidding war developed between various motion picture studios for the exclusive rights of Bigfoot the actor. As a result, Bigfoot is scheduled to portray Sylvester Stallone's nemesis in the next Rocky film.
Show support for the troops

By Rick Ferris
Sports Editor

As everyone is now aware (I hope), there is a war going on in the Persian Gulf. I'm not going to start ranting and raving how this war is necessary to get a vicious dictator out of Kuwait, or how bad war is. Rather, I'm going to talk about a group of people, who for right or wrong, are putting their lives on the line to get Saddam Hussein out of Kuwait: our U.S. troops.

We realize technically this is not a war between the U.S. and Iraq, out of the 600,000 plus allied troops, 470,000 of those are American sons and daughters who are risking their lives.

The wonderful thing about the United States is that under the First Amendment of the United States Constitution, U.S. citizens are granted the right to freedom of speech, press, religion, and the right to petition and assembly.

A small minority of American citizens are now capitalizing on their right to assemble and are now engaging in sometimes peaceful demonstrations against the war in the Middle East.

Some people have even taken to burning the American flag (I suppose no one could find an Iraqi flag to burn). I'm not saying that the right to assemble should be abolished, but in times of war, I think it's important to show a united front and not only support our President and Congress, but stand behind the U.S. men and women in the Middle East.

I can only imagine being in Saudi Arabia and hearing about citizens back home burning the flag that I and 470,000 others were there fighting for. I wonder what these protestors think they are accomplishing by protesting. Getting President Bush to withdraw our troops from Saudi Arabia? There is no way that would ever happen, so the only people these people affect are the troops.

So even though the "peace" demonstrators say they are opposing Bush and supporting the troops by burning the flag, they are actually opposing the troops.

These demonstrators like comparing this war to Vietnam, so let's do that for a minute. Remember how scarred the troops came back from Vietnam, both physically and mentally? That mental scarring came in good part due to the lack of support the American public showed them, so let's not make that same mistake now. Stand up and support our troops!

Letters

To the Editor,

In response to Emily Mateka's letter to the editor in the January 17, 1991 Spectrum, I would like to say she is absolutely correct in her reasoning that alcohol, nicotine, and marijuana are drugs. Also, I strongly agree with her contention that the "Just Say No," campaign is largely unrealistic. I must, however, take exception to much of the rest of her letter.

Ms. Mateka's conviction that LSD and Marijuana do not cause as much damage as "the legal" drugs is absolutely incorrect. Although it is true that some drugs are psychologically addictive, some are both physically and psychologically addictive, one cannot base the damage a drug can do on the kind of addiction it may cause.

I would like to cite some facts regarding various substances.

Drugs can be very dangerous. For example, there are many sick benefits; are absent 2.5 times more; and are 5 times more likely to be late for work; they leave early 2.2 times more frequently, use 3 times as many sick benefits; are absent 2.5 times more; and are 5 times more likely to file a worker's compensation claim.

The Student Voice

Should sex/health-related literature be "cleared" by Campus Ministry before distribution to students?

Cheryl Pierre
Junior
Accounting

"Campus Ministry should have no control over the Health Services Dept. Although this is a Catholic university, students are represented by other religions. Sex among college students is very prominent and sex education is desperately needed."

John Oldham
Senior
History/ Poli Sci

"No, I don't think it has anything to do with Campus Ministry. It has to do with health, not morality."

Greg Fodor
Sophomore
Undecided

"I think Health Services should be allowed to do whatever they want. They should be able to pass on whatever they want to people."

Will Adams
Sophomore
Sports Med.

"In general, health literature should not be censored, even in issues involving birth control because morals are subjective. It's up to the individual."

Pilar Chira
Freshman
Undecided

"I think that even though it's a Catholic school, they (Health Services) should be able to hand out pamphlets and materials on sex education regardless of the fact that it's a Catholic University."
1- Do you know who your Students Government Representatives are?
Yes 36% No 64%

2- Do you know who the President of Student Government is?
Yes 69% No 31%

3- Do you know who the Vice-President of Student Government is?
Yes 59% No 41%

4- Do you know where $45 activity fee goes?
Yes 26% No 74%

5- Do you think $45 per semester is a fair price?
Yes 38% No 54% Unsure 8%

6- What year are you in at SHU?
Freshman 20% Sophomore 23% Junior 27% Senior 30%

7- Are you a resident on campus?
Resident 9% Commuter 91%

8- Do you attend any student activities?
Yes 60% No 40%

9- Are you a member of any student clubs or organization?
Yes 48% No 52%

10- Number of times you’ve met with your academic advisor this year 1990?
Average: 2 times
35 students responded "0".

11- Do you read the Spectrum newspaper each week?
Yes 87% No 13%

12- Are you aware that we have a student radio station at Sacred Heart, WWPT?
Yes 95% No 5%

13- Do you listen to them in the cafe?
Yes 75% No 27%
On the radio?
Yes 14% No 86%

14- Would you rather we play WWPT of KC 101 in the cafeteria?
WWPT 33% KC 101 34% Other stations 21% Nothing 12%

15- Do you attend SHU Basketball games?
Yes 32% No 68%

16- Are you aware that students receive free admission to all home games?
Yes 57% No 43%

17- Who is the best professor at SHU?
The following professors received the most votes:
Brooks
Calabrese
Colvin
Corrigan, R.
Corrigan, T.
Curran
de Graffenried
Donahue
Fraugnini
Friedman
Gollib
Gosz
Gowinowski
Haffner
Hicks
Kelly
Klim
Labat
Lilley
Mammone
Miller
Pannese
Reid
Rose
Schofield
Siff
Sladak
Toreira
Tufano
Weinstein

18- What was the class you loved the most?
The most popular classes listed by the students were:
FN 215
Intro to American Gov’t
Business Politics

19- What was the class you hated the most?
The most disliked classes listed by the students were:
PS 101
CA 021
AC 101
EN 011
PH 101

20- Do you know who the President of SHU is?
Yes 82% No 18%

21- Do you participate in intramurals at SHU?
Yes 14% No 86%

22- Do you think that SHU has a good student life?
Yes 56% No 44%

23- How many student events have you attended this year?
Average: 1.5 events
76 students responded "0".

24- Who is SHU’s best administrator?
The following administrators received the most votes:
Beluk
Bohn
Bozzone
Cerenna
Clinkscala
Goodson
Kelly
Krell
Savino
Zaboradsky

25- What Student Services Office have you used this year?
Drug Prevention Center 3% Security Office 60%
Counseling Center 12% Activities Office 60%
Career Services 37% Dean of Students 30%
Women’s Center 3% Housing 6%
Campus Ministry 8% Athletics 20%
74 students responded "none"
We inadvertently left Health Services off this survey. We apologize for this omission.

26- Are you in favor of dormitories at SHU?
Yes 85% No 15%

27- Would you be interested in living in dorms?
Yes 37% No 63%

28- What is your favorite student event?
The most often listed events were:
Back-to Classes Party
Last Day of Classes Party
Semi-formals
SpringFest

29- What is the best food item in the SHU cafe?
The favorite items are:
French Fries
Bagels
Yogurt
Cheeseburgers
Salad Bar
Grilled Cheese
SHU Muffin
Chicken Patty
Soup

30- Do you think SHU’s administration is doing a good job?
Yes 58% No 28% Don’t know 14%

31- If you are not already involved in activities, are you interested in doing so?
Yes 56% No 24% No response 18%

32- Do you think SHU’s financial aid is adequate?
Yes 36% No 55% Don’t know 8%

33- Are the student government agencies necessary?
Yes 36% No 55% Don’t know 8%

34- How would you rate SHU’s Government?
Excellent 4% Good 56% Fair 30% Poor 10%

35- How would you rate your cafeteria?
Excellent 9% Good 52% Fair 34% Poor 5%

36- How would you rate SHU’s events?
Excellent 9% Good 49% Fair 34% Poor 8%

37- How would you rate SHU’s library?
Excellent 19% Good 61% Fair 20% Poor 10%

38- How would you rate SHU’s Financial Aid Office?
Excellent 7% Good 54% Fair 28% Poor 10%

39- How would you rate SHU’s Registrar’s Office?
Excellent 7% Good 44% Fair 38% Poor 10%

40- How would you rate SHU’s Financial Aid Office?
Excellent 8% Good 38% Fair 44% Poor 10%

41- How would you rate SHU’s Activities Office?
Excellent 14% Good 38% Fair 44% Poor 10%

42- How would you rate SHU’s library?
Excellent 14% Good 50% Fair 36% Poor 10%

43- How would you rate SHU’s Student Government?
Excellent 17% Good 59% Fair 24% Poor 10%

44- How would you rate SHU’s administration?
Excellent 11% Good 60% Fair 29% Poor 10%

45- What do you think of Sororities?
The majority of responses indicated a  positive towards the Fraternity.
Some representative responses include: "They are a great organization, but it would be better if they didn't exist."

The results of the survey conducted by Reyes-Gavilan, Student President and were released January 31, 1991.
Survey says...

Have the students of SHU presented a survey to the body. On November 15, were sent to students' paid return envelope, out, asking students to comments, and concerns turned.

were compiled by George Government Vice- on January 22,

"A lot of people in them won't associate with anyone that's not." "They tend to keep to themselves too much; very cliqueish." "They are worthless to some, very important to others." "Segregate and form cliques." "Interested in joining, but heard a large devotion of time is needed." "I don't like them because they act like elite clubs which you must pass a test to get into." "Do a lot for the school and community and are important to SHU." "They are positive in their goals (Appalachia, etc.)." "Good way to get involved on campus." "The fraternities and sororities seem to be fun to join and meet people." "They are great; glad to see people involved."

46-What would you like to see changed at SHU?
The most common responses were:

- Lower tuition
- Increased student involvement and morals Parking
- The course offerings

Some sample responses:

"Tuition is too high, there are few courses offered, student life is inadequate, the library is poor."
"I would like to see the restrooms cleaned and kept up."
"Classroom appearance and comfortable desks."
"More classes offered during the day."
"Bring back the crucifixes in the classrooms."
"More activities held on weekdays because many people work on weekends and it's impossible to attend."
"I'd like to get an administration that is concerned with present day SHU, and not with SHU 2001. I feel like a big dollar sign to Dr. Cements."
"More graduate programs in various disciplines."
"Need a smoking and drinking section in the library."
"The workers in the cafe sometimes handle food and money at the same time."
"More things done for black students."
"The music played on WWPT."
"More minorities integrated into the SHU student body."

47-What activities would you like to see here?
The most common responses were:

- More dances
- More parties
- More trips
- More speakers
- More comedians
- More music festivals
- "The Spectrum" newspaper

Some sample responses:

"More causal dances and mixers."
"A concert of some sort."
"More trips off campus."
"Homecoming Weekend with parents."
"More day activities."
"Fitness classes."
"A golf team."
"A science club concerning social issues about ecology."
"Speakers from the community."
"More plays."
"Baby-sitting services for mothers during the day."
"A Drama Club."
"Band and marching units."

48-What do you think is the biggest problem at SHU?
The most common responses were:

- Tuition
- Lack of student involvement and morale
- Lack of choices in the course offerings
- Cliques in the student body

Some sample responses:

"Inequality of students."
"Lack of choices in the course offerings as far as time schedules and classes that are offered." "Students aren't politically aware." "The cliques. I am sick and tired of sitting in the cafe all by myself when everyone seems to know everyone else and I don't." "There should be a better representation of minorities on campus." "Oscratization. If you don't know the right people, you are totally ignored."

"Students are getting shoved around in all ways as possible while the administration tries to make SHU look like such a good place to incoming freshmen."

"Need recreation rooms especially with people living in dorms. There needs to be something to do on campus when there is no class."
"The smoking regulations are not enforced."
"Lack of tutors."
"Some of the adjunct professors are not qualified to teach."
"Cheating by students on exams."
"Alcohol and drugs. Groups that use them can't have fun without them."

49-What is your opinion of the SHU bookstore? The vast majority of responses were very positive. The most commonly heard negative reports were books of prize, long lines at buying time, return policy, and the size of the bookstore.

Some sample responses:

"Should have longer hours so if the Taft residents need something they can get it." "The bookstore should sell newspapers."
"I love Pat."
"They are very helpful."
"It runs very efficiently, but the lines are sometimes long."
"It's improved this year to meet the needs of the residential students, and that's good to see them care."
"I am glad they have increased SHU items this year."
"It is well run, clean, and quite efficient."

50-What is it that SHU doesn't have, but should have?
The most common responses were:

- On campus dorms
- Better security
- Better parking situation
- Better course offerings
- A recreation complex

Some sample responses:

"A working copy machine in the main building."
"More books in the library."
"An ROTC program."
"A student union."
"A Portuguese Club."
"A Tennis Team."
"Recycling bins around campus."
"A choir."
"Many more activities."
"A heart."
"More golfing activities."
"An American Flag in the Cafe."
"A more college atmosphere."

51-What issue(s) do you think Student Government should be addressing?
The most common responses were:

- Getting more student involved
- Tuition increases/costs
- Recycling programs
- Alcohol and drug abuse
- Course offerings
- Racism

Some sample responses:

"How to get more students involved in activities."
"There needs to be something to do on campus when there is no class."
"The smoking regulations are not enforced."
"Lack of tutors."
"Some of the adjunct professors are not qualified to teach."
"Cheating by students on exams."
"Alcohol and drugs. Groups that use them can't have fun without them."
"Need recreation rooms especially with people living in dorms."

The majority of responses were a repetition of things stated earlier. After the most common responses were things like the high cost of tuition, keeping the bathrooms clean and stocked, the copy machine in the main hallway constantly being out of order, and the staff of the University in some offices being rude to students.
Danny Elfman: Having scores of fun

By Chris Conway
A&E Editor

A lot of composers just turn in the score," says Burton. "Danny really works it out with you and lets you be a part of it." Commenting on his "Beetlejuice" score, Elfman had this to say: "This, my second film for Tim Burton, is still the most pure fun I've had writing a score. He was a chance to loosen up and stretch out musically to all the great, wild images that time conjured up. It was like a musical roller coaster."

At last count, Elfman had scored fourteen films which include "Dick Tracy," "Back to School," and "Darkman." He has also done a small amount of work in television and "A lot of composers just turn in the score," says Burton. "Danny really works it out with you and lets you be a part of it."

Commenting on his "Beetlejuice" score, Elfman said: "This, my second film for Tim Burton, is still the most pure fun I've had writing a score. He was a chance to loosen up and stretch out musically to all the great, wild images that time conjured up. It was like a musical roller coaster."

At last count, Elfman had scored fourteen films which include "Dick Tracy," "Back to School," and "Darkman." He has also done a small amount of work in television and "A lot of composers just turn in the score...Danny really works it out with you and lets you be a part of it."
"Hamlet": Zeffirelli's Psychological Interpretation

By Catherine Gingerella
A&E Writer

The plays of Shakespeare have long been made into film, and most recently one of these film versions has been released: the Franco Zeffirelli version of "Hamlet" starring Mel Gibson and Glenn Close.

Although "Hamlet" has been made into films in the past, Zeffirelli has attempted to do what the other filmmakers haven't: to show the dark and deeply psychological side of Hamlet as a human being who is faced with many problems including the murder of his father by his uncle.

Zeffirelli, who is most widely known for his film versions of "The Taming of the Shrew" (1966) and "Romeo and Juliet" (1968), first got the idea to do "Hamlet" in 1964 when he directed a touring stage production of the play. When asked about choosing "Hamlet" for his next filmmaking endeavor, Zeffirelli remarks, "The story of Hamlet if one of the most complete and psychologically complex stories ever conceived and written. Hamlet is an intensely modern person. He is torn by his desire to act and by his difficulty in deciding exactly what to do and when to do it."

Known for "breaking the rules" in his other Shakespeare films, Zeffirelli has now tried to show a fresh side of Hamlet. Commenting on his choice of Mel Gibson as Hamlet, Zeffirelli says, "His strength in front of the camera, combined with his past performances on stage in Shakespearean and other classical plays, made him a perfect choice to be the Hamlet of the 90's."

Gibson, who is best known for his work in "Lethal Weapon" and "The Road Warrior" has performed in stage productions of "Henry IV," "Oedipus," "Hamlet," and "Romeo and Juliet." Gibson notes, "Romeo was probably the role where I developed a grasp of Shakespeare language as the blueprint of something that could take motion and have a life distinct from the one it has on the page."

Noting the psychological complexities of Hamlet, the famous Dane, Zeffirelli says, "Mel brings out those dual qualities in Hamlet—the vitality and humor before the storms he faces after his father's murder. He also has an ironic sense of humor that perfectly matches in a 20th-century Hamlet."

"What I am trying to do with "Hamlet" is to unleash the energy it contains and let it explode. I want to show that power to the audience" notes Zeffirelli.

Close, who portrays Queen Gertrude, explains that her character is complex and was a challenge for her to play. For Close, as she explains, Gertrude is a woman who has been awakened for the first time in her life by a full, satisfying, sensual relationship, which she didn't have with her first husband.

Besides Gibson and Close in the film are Alan Bates (Claudius) and Paul Scofield (the Ghost of Hamlet's father). Commenting on his role as Claudius, Bates notes, "Claudius' state of mind, like Hamlet's is quite disturbed. Claudius is almost schizophrenic. Company. Much of the original text from the play that is cut for the film is replaced with visual im-

is overwhelmed by the beautiful cinematography. "Movies can tell so much in one shot that sometimes even Shakespeare's words become redundant" says Zeffirelli.

One of the problems Zeffirelli faced with making "Hamlet" was to condense the four-hour play into a two hour film. As he explains, "My efforts were to keep the story clear without mutilating the original. We made some tough choices, and some of them may be controversial. But it is the eye of the camera that makes the difference."

What adds to the brilliance of the film is its exquisite sets and costumes. Despite the fact that acclaimed composer Ennio Morricone ("The Mission") scored "Hamlet," it was virtually impossible to find any music in the film. The film has a very quiet and calm tone. Zeffirelli comments, "We wanted atmospheric, mysterious sounds. I didn't want to have an overactive score. There is, however, a definite need for more music to add to the action and drama."

Zeffirelli's "Hamlet," despite being dry at times, is an interesting film to see. Gibson, although a bit too old for the part, portrays an intense and deeply sensitive Hamlet. This film is sure to receive Oscar nominations and is worth the price of a ticket to see.

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SHU Offers...

February
BLACK HISTORY MONTH

All this month—Lee Tribe's Welded Steel Sculpture Exhibit, Charles Plohn Gallery.

2—Gospel Jamboree Night presented by the University Choir in the SHU Theatre. Call 374-2777 for tickets.

3—Reception for Lee Tribe's Welded Steel Sculpture in the Charles Plohn Gallery, 1-4 p.m. Tamburitzans Dance Troupe will appear in the SHU Theatre, p.m.

4—Men's Volleyball, Concordia and Bridgeport, 7 p.m. SHU BOX

Susan Taylor, ESSENCE Magazine's Editor-in-Chief will speak on "Be the Best You Can Be," Sponsoring by the Continuing Education Council and Office of Minority/Community Affairs, SHU Theatre, 7:30 p.m. For tickets call: 374-2777 or 371-7911.

5—American Association of University Professors meeting in the Faculty Lounge, 11 a.m. Contact Dr. Jean Sells, 371-7943.

11—Men's volleyball vs. Lehmann, 7 p.m., SHU BOX

13—Men's volleyball vs. Hunter and Bridgeport, 6 p.m., SHU BOX

16—Men's volleyball vs. South Hampton and Bridgeport, 1 p.m., SHU BOX

19—Issues of Political and Social Changes in 'Third World' lecture. Speaker will be Dr. Trebon, Provost & Academic Vice President of Academic Affairs.

20—Reception for Dean's List Students, Hawley Lounge, 4-5:30 p.m.

23—Women's basketball vs. University of Bridgeport, 5 p.m. SHU BOX

Men's Basketball vs. University of Bridgeport, 7 p.m. SHU BOX

Please send all your calendar listings to the Spectrum c/o Funda Alp, S219 in the Academic Building or call 371-7966/7963. Thank you for your cooperation.

We need you.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE.
Silver Anniversary Team named

CON’T from pg. 12

Bill Bayno, the guard who led the 1977-78 Sacred Heart University basketball team to the NCAA Division II quarterfinals, will be one of 10 members of the school’s Silver Anniversary Team. The team will be announced at a special gathering at the Spectrum restaurant on February 14, according to Athletic Director Don Harrison.

Tony Judkins

Andre Means, all 6-9 of him, was rebounding par excellence in his two seasons in a Sacred Heart uniform. He led the nation’s Division II rebounders as a junior, averaging 16.1 in 1976-77, and followed

lowed up with a 16.4 norm as a senior when the Pioneers reached the NCAA Division II quarterfinals. He was voted to the All-America team both years. The giant from Staten Island, N.Y., who had played for Utah’s National Invitation Tournament championship team in 1974, accumulated 1,019 rebounds, 938 points and more than 200 blocked shots for the Pioneers.

Carl Winfree and Tony Trimboli comprised a backcourt with few equals on the Division II level. The 6-2 Winfree, from DeWitt Clinton High in the Bronx, averaged 20.2 points for his Sacred Heart career, accounting for 2,196 points (fifth best). He topped the Pioneers in assists for four straight years, completed 261 as a senior, in scoring twice, and in rebounds once. He was named All-America in 1976-77.

Rich Pasquallo, Sacred Heart’s first great player, a 6-1 guard who compiled a 21.5 scoring average (second highest) and 2,212 points (third best) in four seasons. The native of Belleville, N.J. set the career free throw percentage, converting 812 percent of his attempts and once shot a perfect 15 for 15 in a game.

Sacred Heart’s all-time team was selected by coaches Mike Bilecko and Andy Reilly, Bob Bilecko, former Hawks player, and current Husky assistant coach.

Resume writing

Con’t from pg. 3

babsitting experience counts for something. Have you worked as an EMT, been a Big Brother or Big Sister, done significant charity work?” These qualifications may not win you a job, but it may get your foot through the door. As always, you are showing marked signs of improvement. However, the NESC is a tough league. Bike knows that every game is going to be a struggle: “In our league, we’re not going to win without good performance for lengths at a time. The idea is to sustain the effort throughout the game,” he admits.

On Sat., the Pioneers travel to Keene State. Sacred Heart was victorious in the first meeting, but by no means was it an easy game. Next Wednesday, the Pioneers will look to avenge an 87-78 loss to Southern Connecticut as they face the Owls in New London.

The nucleus of coach Fred Norwood; kicks like the one he UB (8-9 21 points: 23 for the game)...

MISSESS FROM THE MADMAN

By The Madman

For those of you who know me or those who don’t, I HATE the New York Giants and more so their obsessive fans. Personally, I feel the Leonard Marshall late hit on Jim Kelly in the second quarter is indicative of the Giants style of play in one small instance. But even though my hatred for the Giants runs deeper than American sentiment for Saddam Hussein, you must give the giants credit for a tremendous display of offensive ball control (for a record 40:27). MVP Ottis Anderson with 102 yards rushing was a leader by example the entire season. The poise of Jeff Hostetler and most importantly the offensive line, marked signs of improvement.

Onto happier topics like our Pioneers and their “you gotta believe” campaign. The Pioneers put the “heart” back into Sacred Heart with two hard fought wins against superior teams in UB and the New Hampshire game. The contest at UB saw the best first half of basketball I have ever seen by both teams in six years of watching division II basketball. The Pioneers simply wanted both thirds of the contest, you aren’t going to win very often. You simply cannot fault Scott Norwood; kicks like the one he had aren’t routine, especially under the circumstances. I felt Buffalo was one offensive play away from winning this game, one more 10 yard gain and the outcome would have been different, but you can’t change what happened and the Giants wear the crown.

Workshop Skills Center

February 1991

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February 8th 10:00 am

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"W riting For Social Work Students"

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Thursday, February 7th 11:00 am

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Thursday, February 21st 10:00 am

Thursday, February 21st 10:00 am

Thursday, February 7th 10:00 am

Thursday, February 12th 11:00 am

Thursday, February 21st 10:00 am

Thursday, February 7th 10:00 am

Friday, February 6th 9:00 am

"W riting Effective Writing"
Pioneers Triumph over UB and New Hampshire

By Amy Madison
Sports Writer

Once again, the Sacred Heart Men’s Basketball team proved that they are not to be taken lightly. The University of Bridgeport and New Hampshire College got a large dose of Pioneer magic last week, as the Heart improved to 8-12 and moved up to the second place in the league at 4-2.

For years, UB coach Bruce Webster has been plagued by SHU, and no matter how poorly they played, he was never the best team. Bruce’s got some history with SHU, and it was the Pioneers that put the game out of reach.

Williams led the Pioneers with 26 points and 10 rebounds. Rob Dubose also grabbed ten rebounds for the Heart. Phil Howard continued his impressive play, scoring a career high 20 points in the first half and finishing with 22 points. Darrin Robinson added 16, with six Pioneers in double figures.

At Sacred Heart, a period of 2:45 remains in regulation, after a layup by Penny forward Mark Schneider. The Pioneers came back, though, powered by Tony’s two foul shots with nine seconds left to tie the game at 78.

Strength of schedule for SHU this week is the number one reason for UB’s loss. The Pioneers have been on fire, and they are not to be taken lightly.

Junior Elaine Agosti said of the game, “As a team we are starting to come around. We haven’t played that long together as we have a lot of newcomers. We are going to take some time to get to know each other’s moves.”

Agosti continued, “even though we lost 12 to 10 to Keene, we were up 17 at halftime and played really strong. They are one of the best teams in the league. In the past couple of years we would lose to those teams by 25 or 30 points. I think we are really coming around. I think the future, the way we are recruiting now is only going to get better. I wish I would be here a few more years, but I only have one year left.” Agosti concluded that, “we are going to be a team to contend with.”

Saturday night, SHU lost to New Hampshire College 66-46. The score was tied at the half 27-27, but 31 turnovers in the game and a 24.1% shooting percentage in the second half did them in.

There were only three players in double figures in scoring, two of which were Lady Pioneers, junior Alethia Osborne had 11 points, while sophomore Karen Bell added ten. Jodi Linnahan led the Penmen with 11 points. Osborne chimed in 15 rebounds, and Bell added 11 rebounds.

- Last Wednesday night, Sacred Heart lost to Keene State 71-55. Bell scored a team-high 17 points for the Heart and grabbed seven rebounds, while Agosti chipped in with 11 points.

SHU HOOPS: The Lady Pioneers played all but a few early minutes of Wednesday’s game, and over half of the New Hampshire game without leading scorer and rebounder Diane Nichols. Diane contracted bronchitis prior to the UB game.