

## SPECTRUM

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Fairfield, Connecticut

February 21, 1991



Keith Clinkscales, editor of the Baltimore magazine, *Urban Profile*, and son of Sacred Heart's Assistant Vice President of Community/Minority Affairs, Alvin T. Clinkscales, speaks before a Youth Forum as part of Black History Month on campus. The panel in the background is comprised of Darlene Young, FASB Project Assistant; Don Smart, a local attorney at law; and Tracey Jones, President of the NAACP Youth Chapter and junior at Central High School.

Photo by Michael Champagne

## Sculpture gone from quad site

British born sculptor, Lee Tribe, got more exposure than he expected when a collection of his works were displayed at the Plohn Gallery at Sacred Heart University.

It seems as though his welded-steel creations were so popular, that two which were on display in the courtyard outside the gallery have disappeared.

"It's a shame...but this was more important," said Tribe, referring to a slide presentation held in the Faculty Lounge on Tuesday night.

In a statement from Sacred Heart University spokesperson, Ginny Apple, she said, "Our security department is assisting the Fairfield Police with their investigation of the disappearance of Lee Tribe's welded steel sculptures. The University does not wish to compromise any ongoing investigation—either by our own security department or the police authorities who have jurisdiction—by improperly revealing any information at an inopportune time."

The missing pieces, titled "Rooster" and "Early Spring" and valued at \$7500.00 and \$10,000.00 respectively, "were two of the favorite pieces of our gallery patrons," indicated Sophia Gevas, curator and director of the gallery. "We hope that these sculptures will be found and returned to [Mr.]

Tribe in the very near future."

The heavy, metal pieces were originally installed in the courtyard in late January with the aid of several members of the men's football team. Since the sculptures are so heavy, they were anchored with spikes to prevent them from toppling over when the ground softened.

But that did not appear to have deterred the person or persons responsible for the disappearance of the pieces—the metal spikes had been pulled and left aside and the sculptures were dragged from the courtyard.

The disappearance of the pieces, as it is being called, occurred Monday night. As Monday was a holiday in observance of Washington's birthday, there were only two guards on duty at the hour of the theft.

Said Security Sergeant Al Fernandez, "It's under investigation. When we noticed they were missing, we checked around campus to see if someone had moved them to one of the ballfields or somewhere else as a prank. After that we called the Fairfield Police. Any further information will have to come from [Acting Director of Security, Robert] Daloia." Daloia was unavailable for comment at the time this story was compiled.

See Tribe pg. 2

## SNET gives \$40,000 to Project SMARTNET

Southern New England Telephone will donate \$40,000 to support Project SMARTNET and the expansion of the SMART Center Science and Mathematics workshops at SHU.

Project SMARTNET, a collaborative venture between Sacred Heart and the Fairfield Public Schools, is designed to improve science and mathematics education at the elementary, middle and secondary school levels. The SMART Center provides workshops for area teachers in the fields of chemistry, physics, mathematics, biochemistry, biology, envi-

ronmental science and safety laboratories.

"The University is very appreciative of the support it is receiving from SNET for these two highly successful teacher enhancement programs," said Virginia Harris, Ed.D., the University's director of grants. "Thanks to SNET, the University will be able to offer additional workshops for K through 12 teachers in math and science through the SMART CENTER. And we will be able to implement the instrument-on-loan component of Project SMARTNET, which is

such a cost-effective method of making scientific equipment available to high school teachers."

Babu George, Ph.D., chairman of the University's Science and Mathematics Department, echoed Harris' sentiments, stating, "This will really help us expand the programs immensely. We are truly appreciative of Southern New England Telephone's support."

The grant from SNET, according to Charles C. Judd, A SNET vice president, is scheduled to be contributed over a five-year period.

## They will make you laugh

By C. Lynam

Where can SHU students go to enjoy outrageous comedy, be with friends, and perhaps earn twenty-five dollars?

Good question.

The answer is simple. Tonight in the SHU Theater at 9:00 p.m. "We Can Make You Laugh," sponsored by the Student Activities Office, will have three comedians attempt to make randomly picked students chuckle.

During the first segment of the show (one hour) each comedian warms up the crowd with a 20 minute act each.

Afterwards, students, who have signed up, will be randomly picked to come to the stage. Each comedian then has two minutes to make that student laugh or give up the 25 dollar cash prize.

Everyone picked to be a contestant will automatically receive a "We Can Make You Laugh" T-shirt.

The activity is free of charge and offers the opportunity to leave richer than you came.

Junior, Tony Mitri, "I wouldn't miss it for the world. Not only is the activity fun, but it's free too. Who can beat that!"

A.J. Ciesielski, student government president, is hoping for a large turn out for the upcoming event.

"Although it is a smaller event, the comedy is second to none. I hope everyone who can attend will, it should be a great night," said Ciesielski.

Tom Kelly hopes for the same and is very excited that the Student Activities office is able to provide entertainment like this, free of charge for the SHU community.

Kelly also stated that there will be a preview in the cafeteria at 11:00 a.m. today.

Students should contact Sue Chop in the Student Activities Office for information about becoming a participant.

## Bridgeport Tutorial Program seeks tutors

### SHU students wanted to tutor Bridgeport students

By Joanne Mariani  
Features Editor

Fall of 1990 saw the beginning of the Bridgeport Pilot Tutorial Program, a group of SHU students who tutor inner-city schoolchildren in the City of Bridgeport. As the end of the academic year approaches, Alvin Clinkscales is pleased with the program. "First, the demonstration of partnerships with local schools and community organizations is a priority of the academic area. This clearly shows our commitment to the community which is vital for our existence. It also creates an opportunity to enhance the potential for future

funding for Sacred Heart University."

The group tutored seventh and eighth grade students who "need assistance in improving their academic standards and self-concepts," Clinkscales says. Tutoring sessions were held at Blackham School in Bridgeport, with an average of two two-hour tutoring sessions a week with each student. With a legislative proposal to increase the budget of the program from \$50,000 to \$100,000 the program shows potential for expansion.

SHU students who participate in the program share the benefits also. The pay rate is \$10.00 per hour plus preparation time, which would help students "defray some of the rising post-secondary ex-

penses," Clinkscales says. He adds, "Another avenue that presents itself is the great opportunity to have our students engage in this cross-cultural experience. Their exposure is sure to strengthen their growth and development capacity."

At present, Clinkscales is looking for at least twenty students to participate in the program in the 1991-1992 academic year. If you are interested in taking part, let one of your professors know so that a nomination is possible. Clinkscales added, "I am once again seeking your assistance in my quest to find quality students to join me in this partnership venture with the City of Bridgeport."



## NEWSBRIEFS

### Global unity at SHU

The International Club presents "See the World at its Best" extravaganza on Saturday, Mar. 2 from 6 p.m. to midnight in the SHU cafeteria.

The night includes cultural displays, a foreign buffet dinner, a fashion show and a dance featuring international music. The admission price to all these events is \$5.

The club is also looking for students to participate in dances or in the fashion show to represent a country. Interested students are asked to stop by S202B today.

### Frangul to speak on financial trends

Ramzi N. Frangul, SHU professor of finance, will be a presenter at the 19th Annual Committee for Monetary Research & Education Conference Mar. 1-3 in New York.

Frangul will be one of the key note speakers on "Countdown to 2000...Is the Best Yet to Come?" which will bring together the brightest market, political and legal analysts to present trends and needs of the U.S., the hemisphere, the Far East, Europe, Eastern Europe, the Middle East and the USSR.

Speakers include Bernd Fischer, Head of Foreign Relations of CDU, Germany; John W. Wright, President of Wright Investors' Services; and Alfred E. Eckes, former International Trade Commissioner.

### Gold Key begins clothes drive

The Presidential Gold Key Club is sponsoring a clothes drive to benefit the Pembroke Shelter located in Bridgeport which began Tuesday, Feb. 19 and continue through Thursday, Feb. 21 from 9 a.m.-4:00 p.m. and Friday, Feb. 22 from 9 a.m.-1:00 p.m.

The shelter is in desperate need of children's clothes, baby items and large size women's clothing.

Donations can be dropped off at the Special Events office in the Campus Center or call 371-7790 for more information.

### Are you ready for a challenge?

Sacred Heart University in the Valley along with the Southwestern Connecticut Private Industry Council are sponsoring "Project Challenge", a college program designed for Valley high school students to learn and improve their computer skills and get extra assistance in math and English.

The exciting program begins at Emmett O'Brien High School on Mar. 4. For more information, contact Dr. Barbara Zuffa at 735-9361 from 5:30-6:30 p.m.

### A KALEIDOSCOPE of events

The Drug Prevention and Education office and the Kaleidoscope Program present the following programs that are open and free to the public.

Tuesday, Feb. 26 11:00 a.m.-noon  
Hawley Lounge

#### "Family Dynamics and Chemical Dependency"

Peers Offering Youth Substance Abuse Awareness Network (POYSAAN), a group of SHU students will discuss the problems facing dysfunctional families.

Wednesday, Feb. 27 2:00-3:30 p.m.  
Hawley Lounge

#### "Pull Up"

The LLB House Players, a improv group from the Liberation Clinic of Stamford, will present a one-act performance depicting a day-in-the-life of a recovering addict.

Resource Table Outside Cafeteria  
5:30-7:00 p.m.

Ms. Kate Ross from the Alcoholism and Drug Dependency Council, will be available to answer questions and distribute literature about drug addiction and prevention.

"The Process of Recovery" 7:00-8:30 p.m.  
Faculty Lounge

A Claudia Black film describing the recovery process for individuals raised in alcoholic homes. The film is the sequel to last semester's film "Children of Denial." A discussion will immediately follow the viewing of the film.

Thursday, Feb. 28 11:00 a.m.-noon  
Schine Auditorium

#### "Athletics, Drugs and Performance"

George Obermeier, a nationally-recognized lecturer, will discuss the relationship between natural highs and high chemical highs with the use of humor.

### Careers opportunities as a paralegal

The SHU Paralegal Club present Loretta Roselle, Litigation Legal Assistant Coordinator of Rogers & Wells in New York City, Feb. 28 at 7:45 p.m. in Room N208. She will speak to students on career paths for paralegals and the importance of joining your local paralegal association.

For more information, please call 371-7999.

### Corrections

An article in last week's paper about the Italian Club incorrectly stated the name of its president. Sharon Miller is the president.

## Polish Cultural Committee presents new programs at SHU

The Polish Cultural Events Committee premieres its Spring 1991 programming season with CINEMA POLONAISE in SHU's Schine Auditorium on Fri. evening at 7:30 with the showing of KRZYZACY, a film about events leading up to the famous 14th battle of Tannenberg. The film festival, sponsored with the support of the Cultural Attache of the Office of the Consul General of Poland, covers the span of Polish Cinema over the past 25 years, and presents some Polish films, seldom seen in this country.

Five films on five consecutive Fridays will be shown in the Schine Auditorium. The films are being donated to the Festival by the Cultural Attache of the Consul General of Poland, and as a result, are free of charge. The CINEMA POLONASIE will offer:

Friday, February 22nd - **KRZYZACY (The Teutonic Knights)** - A historical film based on the the novel by Nobel winner Henryk Sienkiewicz author of QUO VADIS, at 7:30 pm

Friday, March 1 - **AKADEMIA PANA KLESKA (The Academy of Mr. Klesk)** A children's musical film with animation at 6:30 pm

Friday, March 8 - **SPIRALA (The Spiral)** One of the best European psychological dramas about a man and his complicated life, at 7:30 pm

Friday, March 15 - **W PUSTYNI I W PUSZCZY (In the Desert and the Jungle)** An adventure film about the travels of a small boy in Northern Africa, based on the novel by Nobelist Henryk Sienkiewicz, at 7:30 pm

Friday, March 22 - **SAMI SWOI (All Friends Here)** A comedy/satire about an argument that develops between two peasant families over an insignificant piece of land. One of the funniest films of the modern Polish cinema, at 7:30 pm

Concurrent to the Film festival, the Committee is also sponsoring a Sunday afternoon concert series called MUZYKA "POLONIA" for two Sundays in March.

On March 3rd, the first Concert of the series will be offered at 3pm in the Hawley Lounge with an **Afternoon of Polish Composers**. Featured will be the music of Szymanowski, Chopin, Baciewicz, and Paderewski performed by Jaroslaw Lyz, violin, Anna Dolezych, viola, Michal Lisiecki, double bass, and Malgorzata Kowalewska-Lis, piano, all international competition winners who are currently studying at the Yale School of Music.

On March 24th, MUZYKA "POLONIA" will present a Mostly Monuszko Concert with lyrical melodies of some of the most beautiful songs in Polish Literature performed by Andrzej Anweiler of the SHU faculty and Polish soloist from the New York/Connecticut area. Tickets for each concert are \$10.00 each.

Further information about the CINEMA POLONAISE festival and reservations for the MUZYKA "POLONIA" are available through Piotr Gzowski, 371-7829 and Professor Franciszek Lachowicz, 372-5139.

## Tribe's treasures travel

### Con't from pg. 1

"We are unsure if it is a prank or a theft and, until we know what the nature of the incident is, we would prefer leaving it in the hands of the police," said Ms. Apple.

The Tuesday night Artist's Lecture on Feb. 19, in which Tribe spoke enthusiastically about his sculptures and did not appear to be outwardly distracted at the losses of the pieces, was attended by an intimate group of 20-25 people.

Tribe identified influences in his work and explained the impetus behind certain pieces. "The [sculpture]

called 'Lady Blue' is [a] play on Billie Holliday," said Tribe. A movie about Holliday was titled "Lady Sings the Blues."

He expressed his satisfaction towards his sculptures by analyzing the arranged abstractions. He communicated that some can be humorous, but shouldn't be too obvious because it can become distracting.

Recalling an anecdote about one of the missing pieces, "Rooster," Tribe said it wasn't always called "Rooster." The other name? "Think," said Tribe, "if it's a rooster..." He continued, "it was totally unintentional, but I couldn't stand the people in my gallery [in New York] saying ... 'Oh, we almost sold your 'Rooster.'" But they wouldn't say "Rooster." They would say the other word, so I changed the

title because it was too much."

Gevas added in statement, "The works of Lee Tribe have enlightened patrons of the Gallery since the show's February 3 opening. Many are amazed at the way Lee's works spring into being, even though they are made out of welded metal. 'Rooster' and 'Early Spring,' the pieces missing from the courtyard, were representative of Lee's uncanny ability to bring to life what was once scrap metal."

Tribe concluded "We'll see what happens. [The disappearance of the pieces] could be a big joke. [But] it's getting beyond a joke."

*This story was compiled by Funda Alp, Lori Bogue, Michael Champagne, Alice Chaves and David Ibarra: written by Michael Champagne*

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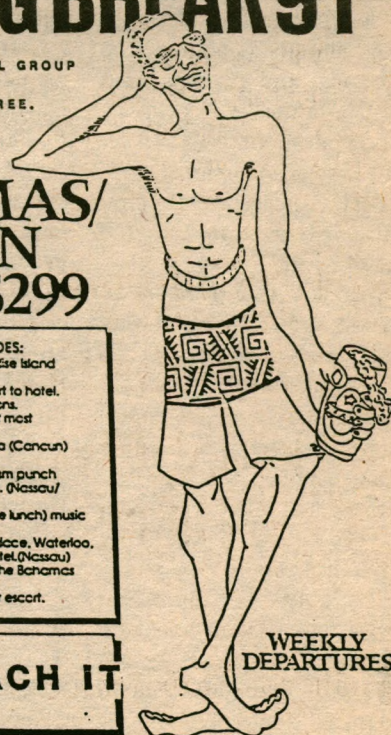
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DEPARTURES





# Confusion reign over minority scholarship policy

(CPS)-The Bush Administration has again tried to clarify its stand on whether public colleges can legally set aside scholarships exclusively for minority students.

The effort, however, doesn't seem to have eased the confusion in campus financial aid offices around the country.

Most aid officials say they are taking a "wait and see" approach to the problem while they continue to administer minority student scholarships much the same way they always have.

"We've had a few calls" from students worried they might lose their scholarships, reports Larry Rector, financial aid director at Wichita State University. "We're just telling them to sit tight."

"We're waiting to see what the final outcome is," he said. At issue is whether colleges legally can have scholarships that can go only to minority students.

The question was raised on Dec. 4, 1990, when a lower level U.S. Dept. of Education official announced that "race-exclusive scholarships" were illegal because they discriminate against scholarship applicants with certain skin colors.

Any school that continued to hand out race-exclusive scholarships would be cut off from federal funding, warning Assistant Sec-

retary of Education for Civil Rights Michael L. Williams.

Campus officials and civil rights groups howled in reaction, claiming Williams' edict would frustrate their efforts to enroll more minority students.

A somewhat embarrassed White House released a statement saying it would review the minority scholarship policy, and then had Williams call a Dec. 18 press conference to revise his earlier warning.

At the press conference, Williams said campuses were free to award scholarships on the basis of race if the money for the grants came from private gifts.

"Universities may not fund race-exclusive scholarships with their own funds," he added.

Then, in what the Education Department later claimed was a misquote, he apparently limited the prohibition to "private universities," in effect leaving public campuses free to do what they wanted.

Confused, the Washington, D.C.-based National Association of Independent Colleges and Universities (NAICU) questioned Williams' clarification.

The Dept. of Education, which oversees most federal college programs, then privately told NAICU that Williams had meant

the prohibition to apply to all campuses.

Since the clarification to NAICU was unofficial, many aid officials remain unsure about the legality of their minority scholarship programs.

Few admit to being worried about it.

"We haven't had any inquiries from students," said Greeley W. Myers, financial aid director at New Mexico State University (NMSU).

NNMSU's faculty and staff have made inquiries, Myers added. "They're concerned about the students."

Officially, the Education Dept. has given schools four years to review their scholarship programs. During that time the department has said it won't punish schools that are not following the new policy, but it will follow up any specific complaints.

President Bush has said the issue probably will be decided by the courts, but added "we've worked the regulation so that we can continue to have these kinds of scholarships. I've long been committed to them."

NMSU, for one, won't be making any changes.

"We're within the guidelines" as they stand now, NMSU's Myers said.

## Spectrum updated

By Sarah Gauthier

Last semester the *Spectrum* received \$4,236 from the Continuing Education Department and \$17,000 from Student Government. The paper invested in a Macintosh desk top publishing system.

Editor-In-Chief Funda Alp commented on the decision.

"Nearly five thousand dollars was invested in a Macintosh publishing system. Rather than the conventional method (of paying for services) we are able to typeset, layout and paste up in the office."

When Lisa Bronwicz, president of Continuing Education Council was asked why Continuing Education decided to make a sizeable contribution (\$4,236) she expressed admiration for the *Spectrum's* ability to report pertinent information to all students.

"We realized that both full and part time students read the *Spectrum*. It contains a lot of information important to all students. It is important to promote and encourage journalism, it is a serious endeavor."

A.J. Ciesielski, student government president commented on the student governments' contribution of \$17,000. "The *Spectrum* budget comes up every year and gains approval

because it is a most important source of information for the students."

Alp said that formerly it had cost approximately \$1300 to \$1600 to produce each weekly issue. "Members of the Editorial Board felt it would be beneficial to the *Spectrum* to modernize and cut costs."

The issue costs around \$850 to publish weekly with the new system.

One may wonder where else the *Spectrum* is able to acquire necessary funds.

Associate Editor and Photo Editor Michael Champagne said, "Ad revenue is really our only considerable source of income." He also said, "We sometimes sell photos. If photos are taken at a large event and people want copies, they can purchase them for a reasonable price. But we have to charge people because we can't just give all that material away."

Eric Sundman, ad manager for the *Spectrum* spoke about a new advertising section that promises to network students and services.

"We are contemplating the idea of placing a classified section that would link students and services."

The circulation is approximately 2,500 distributed weekly free of charge at 21 campus locations.

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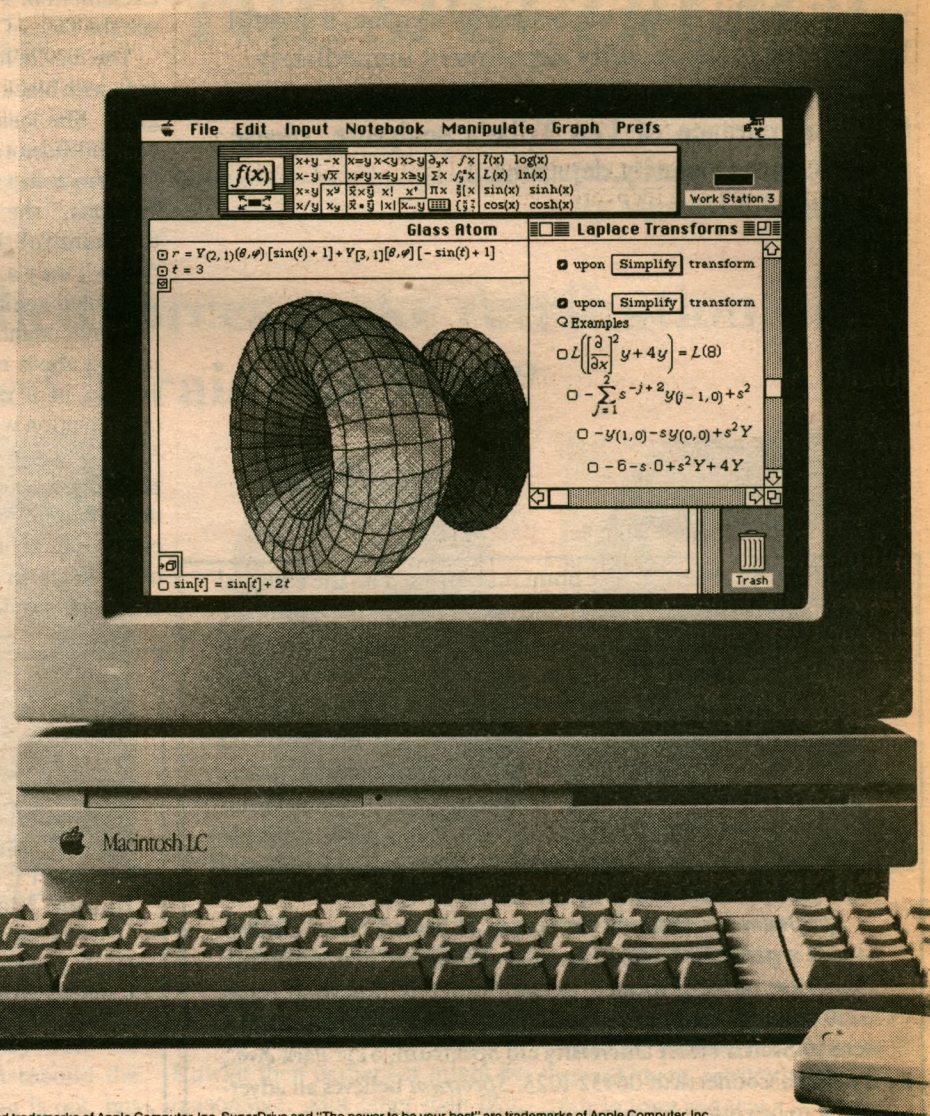
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# SACRED HEART UNIVERSITY SPECTRUM

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## It's a cryin' shame

Theft has unfortunately come to be expected in society, but the type of theft which occurred at SHU this week is so abhorrent that it defies definition. Two large pieces of Lee Tribe's sculpture have been taken from the lawn of SHU.

Artwork is the gift of some to all of us. Although created by an individual, upon its completion, the piece is somehow all of ours; something we can all look at and enjoy individually and together.

Why someone would want to take this privilege from society in the form of theft really must be left to the imagination. The idea of this being a prank of sorts has also been explored, but prank or not, it really must take a truly disturbed individual to perpetrate such an action.

This incident also resurrects the question of how adequately staffed our security force is.

Since the "beef up" of the security force, there have reportedly been no car thefts and only one break in during normal campus hours.

Unfortunately, the incident occurred on a holiday when less officers are on duty. This may not be an appropriate setup due to the fact that there are still several groups of people on campus.

Students should take pride in their university. If any unusual activity is ever witnessed by anyone, it should be reported to the security department immediately.

If any student is aware of any information related to the disappearance of Lee Tribe's sculpture, please report it to the security department.

**EDITORIAL POLICY:** The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of *Spectrum* Editorial Board. Typed, double-spaced guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for spelling, grammar, punctuation and clarity. Letters to the editor should not exceed 350 words and will be considered on a space available basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

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By Michael Champagne

"Aren't they a pain in the neck?" asked a voice to my left. Unsure if the question was directed at me and if it was, what exactly "they" were which were being referred to, I astutely replied, "Huh?" like all of us in pursuit of higher education are currently being trained not to do. As I eruditely exclaimed that particular exclamation, I also looked up to see the face of my inquisitor.

The face belonged to an elderly lady with black hair, streaked with grey. She leaned heavily on her cart and did not appear to be having any more fun than I was. "The coupons," she said, gesturing to the handful I was shuffling. "Aren't they a pain in the neck?" she asked again.

Understanding what she was talking about now, I was able to engage in a relatively coherent conversation with my fellow Stop & Shop-per. We both agreed that, yes indeed, coupons are a pain and that it would make more sense for companies to just lower the prices of products to reflect the difference one would reap by clipping

## THE WRITER'S BLOCK

### Shop Till You Drop

coupons. That way, everyone would benefit, not just those who did their homework by cutting their Sunday paper to shreds. (In our family's case, usually before most have had a chance to read it.)

Be that as it may, it's my duty to do the food-shopping -- an arrangement we at the Champagne household have established because Mom hates food-shopping almost as much as she hates cooking and cleaning, and...well, make of it what you like, but we just don't trust Dad to do it.

On this particular venture I was asked to "get some different things because we're getting tired of the same old stuff." I was quick to explain that if I had help with the shopping, it would go faster and we would get a better variety because I only see what I'm looking for and a different pair of eyes would make a great difference.

Alas, that argument fell on deaf ears and I was handed a list which promised to cost an arm and a leg. Should I thumb my nose at the request? Could I turn my back on it? Would I be able to stomach it? Can you? (The pun, as has been evidenced here, is the lowest form of humor.)

So I spent the day at the store, trying to bring home the bacon and other regular items while searching for those less popular yet palatable procurements: some squash, brussel sprouts (never a favorite of mine, since as a young-

ster I had lost a quarter in the form of a tooth-fairy delivery when a loose tooth became stuck in a sprout and I wound up swallowing it before I knew it was missing from my jaw. Since then, I have been involved in a personal brigade against brussel sprouts.), Tofu, and lest you think we're health nuts, a leg of lamb.

Upon my return and subsequent emptying of the multitude of bags, it was fun to watch Mom's eyes widen in seeming horror at the cornucopia of items she recognized as being from the store but, forgetting her advice to diversify, couldn't ascertain how in God's name they wound up in our shopping bags, or just how much it was all going to cost.

But as we continued emptying bags, Mom began to see some humor in the situation. It started as just a quick guffaw, but soon lapsed into a continuous snicker and then it was outright, good old full blown laughter. I didn't know what she found so funny in the unpacking of groceries, never before had I realized it *could* be fun, and still was not entirely convinced it was, but her laughter was infectious. I found myself laughing along with her before long and I continued until Dad arrived home from work.

He came in, saw the two of us laughing like banshees and calmly asked, "What are the brussel sprouts doing in the garbage?"

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# Observations from Beyond

By J. Broad

The postman always rings twice—so does the telephone. At least in my parents house the telephone always rings twice and, from the responses I've gotten from those I've asked, this phenomenon is not just restricted to my house. It seems that it is against some natural law to answer the phone on the first ring.

Okay, maybe not natural law, but at least some social custom. It has gotten to the point where if someone does answer the on the first ring, not only am I so surprised that I forget what I wanted to say, but also I feel a need to ask them why they answered so quickly. The usual question in this circumstance is as follows: "what were you doing, sitting on the phone?" The appropriate response: "no, I was just about to make a call," or "no, I was just walking by."

Why do we feel this need to lie

even when we are in fact sitting on the phone? I'm sorry. The phone just rang and, I couldn't help myself, I let it ring twice before I picked it up. It has become such a reflex that even as I sit here extolling how stupid it is to wait for the second ring, I demonstrate what a creature of habit I actually am.

My question is, why wait? My mother says that she waits for the second ring because many times the person will hang up (for some unknown reason) after the first ring and in that case, she doesn't have to answer it. First of all, it seems to me to be the height of laziness when you hope that the other party hangs up just so you don't have to lift that heavy, cumbersome receiver all the way up from the cradle to your ear. Second, I fail to see how it saves you any effort if, after moving toward the ringing phone, placing your hand upon it, and mentally preparing yourself to answer it, you then don't answer it because it has stopped ringing. No, it can't be

laziness that causes such wasted effort (although this suggestion comes from the same woman who will search the entire house for the remote control to turn on the television which is four feet away).

Perhaps we just want others to think that our lives are so crammed full of interesting things to do that we simply can't answer the phone on the first ring (people who let their answering machines take calls even when they are home also fall into this category). You see, you can't seem too anxious. You can't let them think that you were waiting for their call, even if

you were. This "laissez-fone" attitude is especially prevalent in the early stages of a relationship when (s)he said (s)he was going to call at 7:00 and it is now 7:10 and the phone rings and you pick it up (on the second ring) and pretend that you'd completely forgotten (s)he was supposed to call. (I had a friend who used to purposely wait 15 minutes past the time that he'd promised to call his girlfriend—he is still waiting for her to call back.) By this point we're not fooling anybody anymore. They know you were waiting and you know they know, and they

know that you know...

It all comes down to our distrust of "firsts" in general. It's impolite to arrive first at a party (somebody has to). No one wants to slice that pie and take the first piece (until someone else has tried a piece and lived). The newspaper on the top of the stack is not as "fresh" as the ones underneath. Being first is overrated, just ask those growth-stunted pieces of bread at the beginning of the loaf, or better yet, send them to my dad, he eats them—then again, he doesn't answer the phone anyway.

## Letters

### Too late for protests

To the Editor,

Every time I turn on the news and see these so-called Americans protesting the war, I get more upset. Sometimes I think that these protests are not really happening in this country—it must be going on in the Middle East somewhere. I've seen more flags burned and posters of President Bush destroyed than I care to.

I really wonder what these people hope to accomplish. The war is here! We are in it! The time for protest has elapsed. Think how our troops must feel. They didn't ask for this, but they are

doing what their country has asked them to do. Seeing their countrymen back home protesting has to lower morale.

At age 21, a prolonged war could easily bring me to the conflict. If that scenario comes about, it would help me to know that all of my countrymen were on my side. How would these "flag-burners" feel if an innocent person got burned from one of their protest. Wouldn't that put them in Saddam Hussein's category of politics.

Maybe the United States en-



tering a war was wrong, but protesting by means of burning flags and posters of the President is also wrong. Put it in any language you want or take it from any religion you want, but it always stays the same—TWO WRONGS DON'T MAKE A RIGHT!

Frank Mastroianni

## WRITE A LETTER TO THE SPECTRUM !!

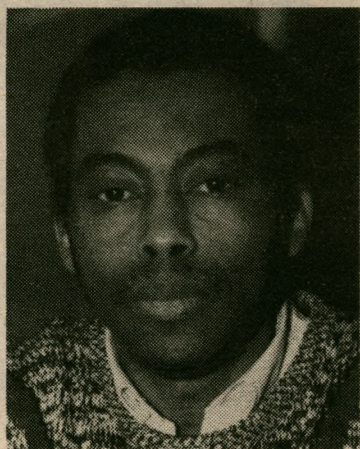
By Michael Champagne

## Should the governments of the Allied forces make retribution to families of civilians killed in raids on Iraq?



Sheree Higgins  
Freshman  
Law

Yes. Because either wife or husband bring income into their home, and when either one dies there would be a lot of expenses for the wife or husband. We don't know how these people support themselves. So I think its only fair for them to support these families.



Thony Louis  
Grad Student  
Education

Yes. They were just civilian innocents. They have no voice and couldn't stop the war from either side, the Allied side or the Iraqi side.



Renate Hendrickson  
Senior  
Biology

I don't think so. They (Iraq) started the war. They were the aggressor. They can rebuild the country once Hussein is out, but we shouldn't help just a few selected people.



Kevin Renkevinsky  
Junior  
Business Management

No. If Iraq pays restitution for the thousands they killed in Kuwait then perhaps it might be reasonable. But other than that, you've got to be kidding, we're spending enough money as it is.



Sam Rizzitelli, U.S.M.C.  
Freshman  
Criminal Justice

No, unless they assassinate Saddam themselves, then we'll award them retributions. All's fair in love and war.



# And the nominees are...

By Chris Conway

At 8:30 am EDT on February 13th, the nominations for the 63rd annual Academy Awards were announced. Many of the nominees in my opinion were the expected ones, but as always, the Academy managed the sneak in a few surprises. Here are this year's nominees in the top five categories along with my choices and criticism.



BEST PICTURE: "Awakenings," "Dances with Wolves," "Ghost," "The Godfather Part III," and "Goodfellas."



BEST ACTOR: Kevin Costner, "Dances With Wolves;" Robert DeNiro, "Awakenings;" Gerard Depardieu, "Cyrano de Bergerac;" Richard Harris "The Field;" and Jeremy Irons, "Reversal of Fortune."



BEST ACTRESS: Kathy Bates, "Misery;" Anjelica Houston, "The Grifters;" Julia Roberts, "Pretty Woman;" Meryl Streep, "Postcards From the Edge;" and Joanne Woodward, "Mr. and Mrs. Bridge."



BEST SUPPORTING ACTOR: Bruce Davison, "Longtime Companion;" Andy Garcia, "The Godfather Part III;" Graham Greene, "Dances With Wolves;" Al Pacino, "Dick Tracy;" and Joe Pesci, "Goodfellas."

BEST SUPPORTING ACTRESS: Annette Bening, "The Grifters;" Lorraine Bracco, "Goodfellas;" Whoopi Goldberg, "Ghost;" Diane Ladd, "Wild at Heart;" and Mary McDonnell, "Dances with Wolves."

As I mentioned, I thought there were some omissions from this list as well as nominees which I would not consider the best of the year. I feel that in place of "Ghost," "Green Card" or "The Grifters" should have been nominated. I found these to be exceptional films and far superior to "Ghost." Otherwise, I basically agree with the Academy's choices for Best Picture.

One obvious omission from the Best Actor category is Al Pacino for his role in "The Godfather Part III." He did get a nomination for his role in "Dick Tracy," but his portrayal as Michael Corleone should not have gone unnoticed. Also missing is Robin Williams for "Awakenings." For Best Actress, I feel that Julia Roberts should have been left out for Lorraine Bracco who should be up for this award rather than Best Supporting Actress.



I feel that the Best Supporting Actor nominees are sufficient and I do go along with them. The same does not hold true, however, for Best Supporting Actress. I do not

agree that Whoopi Goldberg's role in "Ghost" should be named as one of the best of the year.



Given the nominees, my picks are as follow: Best Picture: "Dances With Wolves" Best Actor: Jeremy Irons, "Reversal of Fortune" Best Actress: Anjelica Houston, "The Grifters" Best Supporting Actor: Joe Pesci, "Goodfellas" Best Supporting Actress: Diane Ladd, "Wild at Heart."

This year, Spectrum is once again running the "You Pick the Winner" contest. The prize is \$25

in cash to the person who comes closest to choosing the actual winners in the top five categories. To enter, just fill out the entry blank on the following page of this issue of Spectrum and drop it off in the Spectrum office (S219) prior to March 25. The contest is free and open to all students, faculty, and staff of Sacred Heart University except those directly involved with the Spectrum. If more than one entrant names all of the winners correctly, a random drawing of those entries will be made by the staff to choose one winner.

The Oscar winners will be announced on Monday, March 25, 1991 and the winner of the contest will be announced in the March 28 issue of the Spectrum.

Good luck to all who enter!

## YOU PICK THE WINNER CONTEST

RETURN THIS FORM  
TO THE SPECTRUM  
OFFICE, S219 NO  
LATER THAN  
MARCH 25TH.

### BEST ACTRESS

- ☐ KATHY BATES  
☐ ANJELICA HOUSTON  
☐ JULIA ROBERTS  
☐ MERYL STREEP  
☐ JOANNE WOODWARD

### SUPPORTING ACTRESS

- ☐ ANNETTE BENING  
☐ LORRAINE BRACCO  
☐ WHOOPY GOLDBERG  
☐ DIANE LADD  
☐ MARY MCDONNELL

### BEST ACTOR

- ☐ KEVIN COSTNER  
☐ ROBERT DENIRO  
☐ GERARD DEPADIEU  
☐ RICHARD HARRIS  
☐ JEREMY IRONS

### BEST PICTURE

- ☐ "AWAKENINGS"  
☐ "DANCES WITH WOLVES"  
☐ "GHOST"  
☐ "THE GODFATHER PART THREE"  
☐ "GOOD FELLAS"

### SUPPORTING ACTOR

- ☐ BRUCE DAVISON  
☐ ANDY GARCIA  
☐ GRAHAM GREEN  
☐ AL PACINO  
☐ JOE PESCI

NAME.....  
PHONE.....  
MAJOR.....  
YEAR.....

### Sacred Heart University Center for Women

#### Spring, 1991 Offerings

Monday, February 25, 1991  
7-9 p.m.

Faculty Dining Room

**"Rosie the Riveter"**

Film and panel discussion.

Panel: Rebecca Abbott, Marion Calabrese, Kristen Wenzel.

### Sacred Heart University center for Women

#### Spring, 1991 Offerings

Wednesday, February 27, 1991  
7-8:30 p.m.

Faculty Dining Room

**"The Process of Recovery."**  
Film and discussion

Speakers: Peg Farrell and Chyai Mulberg



# Todd Williams- A one-man defense

By Lori Bogue  
Asst. Sports Editor

*Todd Williams, Sacred Heart University's one-man offense, tipped a pass, grabbed a loose ball and raced the length of the court, slamming in a thunderous dunk to nudge the Pioneers ahead of the University of New Haven 55-54 in the second half.*

— Frank Szivos, THE Bridgeport Post.

Todd Williams, captain of the 1991 Pioneer basketball team, thrives on such competition, and persistence.

As a sophomore Williams was appointed to all NECC and All New England second teams. As a

junior Todd, was honorable mention All American, and MVP at the Holiday Classic Tournament. Todd also scored over a thousand points, as a junior.

"Coach Bike gave me a chance. I wanted to show him I

could play," Todd replied.

The basketball road hasn't always been easy for Williams, who had knee surgery last season. He worked hard to regain control of his game, and to stay in shape. "I try to play over injuries," he said.

Todd has been characterized as a "quiet leader." "I've always been a quiet person," he said. "It wasn't until I became captain that I was vocal. I let my actions speak more."

Coach Dave Bike said, "On the court Todd is quiet, but he has matured." Bike also said that Todd is always willing to aid the team in any way possible.

Raised in West Haven, Todd's neighborhood was sports oriented. He played sports such as football and basketball with his friends and family. Todd's family is proud of his accomplishments and often come to games to support him.

"I would have to attribute my success in life to all the people who helped me on and off the court, and for my family for pushing me, helping me and always being there for me," he commented.

When Williams isn't shooting hoops, he enjoys listening to music, reading sports magazines, and strives to balance school and athletics. "I don't want to get

different treatment from the teachers," Todd said. "Some students have jobs and school, and work just as hard."

Williams considers one of the greatest parts of playing ball the competition. "The competition makes me work harder at being a better basketball player."

In addition to his competitiveness, Todd also considers his optimism to be a plus. "I always look to the bright side. If we're having a bad season, I believe that we'll come around, and insist that we shouldn't give up," he stated.

Todd said, "You always need to keep in shape, take care of yourself, and have the heart to play."

## MISSIVES FROM THE MADMAN

The 10-15 (6-6 NECC as of Tuesday) Sacred Heart Pioneers will be the first men's basketball team in Pioneer history to finish with a sub-.500 record. It's been quite a frustrating season all the way through, from the 43 point drubbing at the hands of a mediocre St. Anselms team and the frustrating loss at Southern Ct. when the Pioneers held a 15 point lead to the two losses on the road this past week to New Haven and New Hampshire, teams the Pioneers had defeated earlier this season.

Both contests last week found the Pioneers playing a bad half of basketball; the second half at New Haven where the Pioneers played the boards as if the basketball were a hand grenade and the first half at New Hampshire when the Pioneers shot a disgraceful 32 percent and were never able to recover in the second half. In both the New Hampshire and Keene State roadtrips, the Pioneers looked like a team that had their energy and enthusiasm drained before the contest suggesting overnight stays in both locations the previous night may have helped.

Coach Dave Bike was recently quoted as saying, "we're a team of underachievers, and I guess you've got to start putting the blame on the coaches." As true as the statement may be, negativity will not salvage this season, optimism might.

Optimism? Yes. How about the Pioneers ability to beat the NECC elite? Phil Howard and Theo Gadsden will not play as poorly as they did in New Hampshire again. And how about the strong play of freshman Damon Ferguson over the last two games? His foul shooting will improve and his defensive and offensive play has been very impressive in the last two contests.

With the UB contest on Saturday, we Pioneer faithful must hype up the fellas, and get them ready to play the best game of the season. Who knows, it could be the start of a nice post-season run for a team which has suffered more than its share in the last four months.

The Lady Pioneers, although they are ten games under .500 have reason for some happiness also. The seven wins matches

their best season since 1985-86 and those who have watched a few of their contests this year know that minus a couple of mistakes and some absolutely ridiculous officiating, the win column could have reached ten or eleven. Diane Nicholls is the only Lady Pioneer not returning and a good recruiting class could spell a near .500 record next year. A played a terrific ballgame in the victory over New Haven. Her numbers read 23 points 12 rebounds and 4 assists.

The Big East is an interesting conference this year. The top team, Syracuse, is on the brink of NCAA probation and the alleged top contender, Georgetown, has no outside shooters, thus a poor record so far. The St. John's Redmen and Pittsburgh Panthers appear to be the top threats but are both inconsistent. So are Seton Hall, Providence, Villanova and our own UConn Huskies. I don't feel as though our next national championship runner-up is going to come from the Big East, but they will make some noise in the NCAA's. The Duke Blue Devils really confuse me. In one instance, they can beat anyone in the country

(minus Vegas) and then they turn around and lose to Wake Forest. I guess it's parity. Go figure.

A couple of loose odds and ends, the Boston Red Sox in this off season will have spent \$74

million dollars to once again not win a world title. Our Pioneer baseball squad, number twenty two in the pre-season will have a good trip to Georgia behind the arms of Rich Licursi, Mike

Bennett, Tim Ward and Al Carrara.

### SHU TRIVIA

1.) Who holds the Sacred Heart softball record for home runs in a career?

a) Elizabeth Luckie b) Vicki Kennedy c) Alecia Stephenson

2.) Who is the all-time leading scorer of the men's basketball team?

a) Keith Bennett b) Tony Judkins c) Roger Younger

3.) The women's basketball team now has two league victories, when was the last time the team had two league wins in a season?

a) 1983-84 b) 1985-86 c) never

Answers to appear in next week's issue

## CLASSIFIEDS

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PIONEERS

Sacred Heart University

# Sports

## SPORTS BRIEFS

Tickets are now available for Saturday night's contest against Bridgeport. Stop by the Athletic office for details.

With the NECC regular season basketball season winding down for the men's and women's basketball teams, the NECC playoffs are right around the corner. With a 6-6 record, the men's basketball team is borderline for a home game. Depending on how the team did last night at Franklin Pierce and how they do on Saturday will determine if they will be at home in the first round on March 2. The girls, with a 2-10 league record and in seventh place, depending on how the teams finish, could end up opening up at Southern Ct. next Tuesday.

## SCHEDULE

### Men's Basketball

Sat. Feb. 23  
University of Bridgeport  
Home 7 pm

### Women's Basketball

Sat. Feb. 23  
University of Bridgeport  
Home 5 pm

Tues. Feb. 23  
First Round NECC Playoffs  
High Seed Site

### Men's Volleyball

Fri. Feb. 22  
Bard College  
Annandale  
Hudson, NY 7 pm

## SCOREBOARD

### Men's Basketball

Sat. Feb. 16  
Sacred Heart 67  
New Hampshire 81

Wed. Feb. 13  
Sacred Heart 72  
New Haven 83

### Women's Basketball

Sat. Feb. 16  
Sacred Heart 47  
New Hampshire 81

Wed. Feb. 13  
Sacred Heart 76  
New Haven 57

Mon. Feb. 11  
Sacred Heart 83  
Dowling 57

# Pioneers stumble towards playoffs

By Amy Madison  
Sports Reporter

Once again, a dark cloud has settled over Pioneer territory, and this time it comes in the form of the first losing season in Sacred Heart basketball history. Head Coach Dave Bike has not given up though. "As far as I'm concerned, we have a 28-game season," he said. "I would like to play a few more after that."

If the Pioneers' performance last week is indicative of the future, don't count on a very long post season. Both the University of New Haven and New Hampshire College avenged earlier season losses to the Pioneers, when Sacred Heart was a team of resurgence. The Chargers and the Penmen saw what appeared to be a different Pioneer team last week in the rematches. The Chargers of New Haven handed the Pioneers an 83-72 loss last Wednesday in West Haven.

The Pioneers led 39-38 at halftime and managed to overcome a sizeable second half deficit to take a 55-54 lead, thanks to a couple of steals and a dunk by Todd Williams, who paced the Heart with 24 points. Then, New Haven coach Stu Grove sent two of his largest men into the game to shut down Williams' (and SHU's) offense.

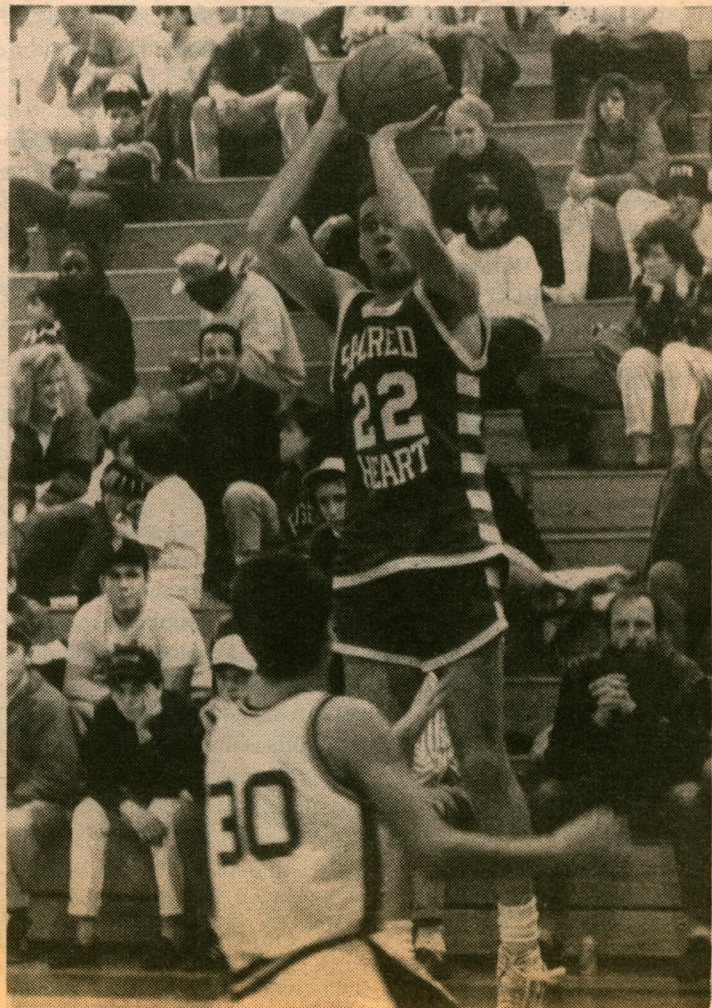
Theo Gadsden, who finished

with 10 points, was kept off the boards for most of the second half, and in his frustration, was called for a technical foul. Darrin Robinson had 18 points, but was only 3-9 from three-point range. Robinson, along with Rob Dubose, led the boards for the Heart with eight apiece.

Last Saturday, the Pioneers suffered an 81-67 defeat at the hands of the New Hampshire College Penmen. The Heart shot a mere 40 percent for the game, while the Penmen shot 50 percent and outrebounded SHU 41-35.

New Hampshire held a 40-22 halftime lead, which forced the Pioneers to play "catch-up" in the second half. However, poor shooting and defense, combined with a solid Penmen performance, prevented SHU from coming back. Phil Howard, who scored 21 points in the last meeting between Sacred Heart and New Hampshire, was 0-5 from three-point range and 2-11 overall. Williams led the Pioneers with 19 points, while Robinson who played the entire game, added 15. The Penmen were led by Wayne Robertson with 17 points.

On Saturday, the Pioneers play perhaps the biggest game of the season, when the University of Bridgeport Purple Knights visit their Park Avenue rivals with revenge in their eyes. Earlier in the season, the Pioneers stunned the Knights 83-77.



Sacred Heart's Kevin Phillips (22) puts up a shot against the New Hampshire College Penmen. For more information on this away game, see story this page.

Photo by Michael Champagne

# Lady Pioneers down New Haven again



A swarm of Lady Penmen from the New Hampshire College close in on Sacred Heart's Diane Nicholls (24) in action at NHC on Saturday, Feb. 16.

Photo by Michael Champagne

By Rick Ferris  
Sports Editor

The women's basketball team defeated the University of New Haven Chargers for the second time this year last Wednesday 76-57. Coupled with a non-league victory over Dowling, the ladies won two of three games over the week. The New Haven win was Sacred Heart's first road league victory since 1985-86, and the last time the Lady Pioneers won more than one league game in that same period.

Senior captain Diane Nicholls continued her return to form, averaging 22.7 points, and 12.7 rebounds a game for the week. Coach Ed Swanson said, "(Diane) was sick for awhile with bronchitis, that kind of limited her play." Swanson continued, "We are going to need her for the upcoming games and the playoffs. We need her to play well. Against Dowling and New Haven she came up with good games."

On Saturday, Sacred Heart shot a weak 30 percent from the field and committed 34 turnover en route to an 81-47 loss to New Hampshire College. Nicholls led the way with 24 points and added seven rebounds, while Alethia

Osbourne scored 13 points and led with eight rebounds.

Last Wednesday the Lady Pioneers buried the Chargers 76-57. Junior Elaine Agosti led the way for the ladies with 23 points and 12 rebounds. Nicholls added 19 points and 11 rebounds, while Kim Filia was impressive with 17 points. One key to the victory was rebounding as Sacred Heart out rebounded the Chargers 53-42.

The Chargers got out to an early 5-2 lead, but a 19-0 Sacred Heart run put them up and they never looked back. The closest New Haven got was 61-54 with 4:14 left in the game on a Debbie Moore field goal, but Karen Bell responded with a hoop leading to a final run of 15-3 over the last four minutes of the contest.

Agosti was also key in the first victory over the Chargers. With two seconds left, Agosti threw in the winning basket for a 73-71 victory. Agosti also led that game with 19 points.

Monday night, the Lady Pioneers traveled to Oakdale, NY for a rematch with Dowling College. Once again, the ladies trounced them 83-57.

This Saturday night, Sacred Heart will host Bridgeport at 5 pm looking to avenge a 73-53 loss on January 23 at UB.