SNET gives $40,000 to Project SMARTNET

Southern New England Telephones (SNET) has contributed $40,000 to Project SMARTNET, a collaboration between Sacred Heart University and the Fairfield Public Schools. The funds are intended to improve science and mathematics education at the elementary, middle, and secondary school levels. The SMART Center provides workshops for area teachers in the fields of chemistry, physics, mathematics, biochemistry, biology, environmental science, and safety laboratories.

The University is very appreciative of the support it is receiving from SNET for these two highly successful teacher enhancement programs," said Virginia Harris, Ed.D., the University's director of grants. "Thanks to SNET, the University will be able to offer additional workshops for K through 12 teachers in math and science through the SMART CENTER. And we will be able to implement the instrument-on-loan component of Project SMARTNET, which is a cost-effective method of making scientific equipment available to high school teachers.

Babu George, Ph.D., chairman of the University's Science and Mathematics Department, echoed Harris's sentiments, stating, "This will really help us expand the programs immensely. We are truly appreciative of Southern New England Telephone's support.

The grant from SNET, according to Charles C. Judd, a SNET vice president, is scheduled to be contributed over a five-year period.

They will make you laugh

By C. Lynam

Where can SHU students go to enjoy outrageous comedy, be with friends, and perhaps earn $10.00? Good question. The answer is simple. Tonight in the SHU Theater at 9:00 p.m., "We Can Make You Laugh," sponsored by the Student Activities Office, will have three comedians attempt to make randomly picked students chuckle.

During the first segment of the show (one hour) each comedian warms up the crowd with a 20 minute act each. Afterwards, students, who have signed up, will be randomly picked to come to the stage. Each comedian then has two minutes to make that student laugh or give up the $25 dollar cash prize. Anyone picked to be a contestant will automatically receive a "We Can Make You Laugh" T-shirt.

The activity is free of charge and offers the opportunity to leave richer than you came. Junior, Tony Mitri, "I wouldn't miss it for the world. Not only is the activity fun, but it's free too. Who can beat that?"

A.J. Ciesielski, student government president, is hoping for a large turn out for the upcoming event. "Although it is a smaller event, the comedy is second to none. I hope everyone who can attend will, it should be a great night," said Ciesielski.

Tom Kelly hopes for the same and is very excited that the Student Activities Office is able to provide entertainment like this, free of charge for the SHU community. Kelly also stated that there will be a prize in the cafeteria at 1:00 p.m. today. Students should contact Sue Chop in the Student Activities Office for information about becoming a participant.

Bridgeport Tutorial Program seeks tutors

By Joanne Mariani

SHU students wanted to tutor Bridgeport students

"It's a shame...but this was more important," said Tribe, referring to a slide presentation held in the Faculty Lounge on Tuesday night.

In a statement from Sacred Heart University spokesperson, Ginny Apple, she said, "Our security department is assisting the Fairfield Police with their investigation of the disappearance of Lee Tribe's welded steel sculptures. The University does not wish to compromise any ongoing investigation—either by our own security department or police authorities who have jurisdiction—by improperly revealing any information at an inappropriate time."

The missing pieces, titled "Rooster" and "Early Spring" valued at $7,000 and $10,000 respectively, "were two of the favorite pieces of our gallery patrons," indicated Sophia Gervas, curator and director of the gallery. "We hope that these sculptures will be found and returned to us."

Bridgeport students who tutor inner-city schoolchildren in the City of Bridgeport. As the end of the academic year approaches, Alvin Clinkscales is pleased with the program. "First, the demonstration of partnerships between local schools and community organizations is a priority of the academic area. This clearly shows our commitment to the community which is vital for our existence. It also creates an opportunity to enhance the potential for future endeavors," Clinkscales adds. He adds, "Another avenue that presents itself is the great opportunity to have our students engage in this cross-cultural experience. Their exposure is sure to strengthen their growth and development capacity."

At present, Clinkscales is looking for at least twenty students to participate in the program in the 1991-1992 academic year. If you are interested in taking part, let one of your professors know so that a nomination is possible. Clinkscales added, "I am once again seeking your assistance in my quest to find quality students to join me in this partnership venture with the City of Bridgeport."
The Polish Cultural Committee presents new programs at SHU

The Polish Cultural Events Committee premieres its Spring 1991 programming season with CINEMA POLONAISE in SHU’s Schine Auditorium on Fri, evening at 7:30 with the showing of KRZYZACY, a film about events leading up to the famous 14th battle of Tannenberg. The film festival, sponsored in concert with the Cultural Attache of the Office of the Consul General of Poland, covers the span of Polish Cinema over the past 25 years, and presents some Polish films, seldom seen in this country.

Five films on five consecutive Fridays will be shown in te Schine Auditorium. The films are being donated to the festival by the Cultural Attache of the Consul General of Poland, and as a result, are free of charge. The CINEMA POLONAISE will offer:

Friday, February 22nd - KRZYZACY (The Teutonic Knights) - A historical film based on the novel by Nobel winner Henryk Sienkiewicz and produced by PREMIER and Polfilm, at 7:30 pm.
Friday, March 1 - AKADEMIA PANA KLEŚKA (The Academy of Mr. Kies) - A children’s musical film with animation at 6:30 pm.
Friday, March 8 - SPIRALA (The Spiral) One of the best European psychological dramas about a man and his complicated life, at 7:30 pm.
Friday, March 15 - W PUSTYNI W PUSZCZY (In the Desert and the Jungle) - An adventure film about the travels of a small boy in Northern Africa, based on the novel by Nobelist Henryk Sienkiewicz, at 7:30 pm.
Friday, March 22 - SAMI SWOJ (All Friends Here) - A comedy/tribute about an argument that develops between two peasant families over an insignificant piece of land. One of the funniest films of the modern Polish cinema, at 7:30 pm.

CINEMA POLONAISE Film festival, the Committee is also sponsoring a Sunday afternoon concert series called MUZYKA “POLONIA” for two Sundays in March.

On March 3rd, the first Concert of the series will be offered at 3pm in the Hawley Lounge with an Afternoon of Polish Composers. Featurred will be the music of Szymanowski, Chopin, Baciewicz, and Paderewski performed by Jaroslaw Lyz, violin, Anna Dolezych, viola, Michal Lisiecki, double bass, and Malgorzata Kowalewska-Lis, piano, all international competition winners who are currently studying at the Yale School of Music.

On March 24th, MUZYKA “POLONIA” will present a Mostly Monzaus Concert with lyrical melodies of some of the most beautiful songs in Polish Literature performed by Andrzej Anwiler of the SHU faculty and Polish soloist from the New York/Connecticut area. Tickets for each concert are $10.00 each.

Further information about the CINEMA POLONAISE festival and reservations for the MUZYKA “POLONIA” are available through Piotr Gzowski, 731-7829 and Professor Franciszek Lachowiez, 372-5139.

Tribe’s treasures travel

Con’t from pg. 1

“We are unsure if it is a prank or a, you know, a bad joke, but the nature of the situation is, we would prefer leaving it in the hands of the police,” said Ma. Apple.

The Tuesday night Artist’s Lecture on Feb. 19, in which Tribe spoke enthusiastically about his sculptures and did not appear to be outwardly distressed at the losses of the pieces, was attended by an intimate group of 20-25 people. Tribe identified influences in his work and explained the impetus behind certain pieces. “The [sculpture] called ‘Lady Blue’ is a play on Billie Holiday,” said Tribe. A movie about Holiday was titled “Lady Sings the Blues,” he added. He expressed his satisfaction towards his sculptures by analyzing the abstracted arrangements. He communicated that some can be humorous, but shouldn’t be too obvious because it can become distracting. Recalling an anecdote about one of the missing figures, “Rooster,” Tribe said，“if it’s a rooster...He continued, “it was totally unintentional, but I couldn’t stand the people in my gallery [in New York] saying...” Oh, we almost sold your ‘Rooster.’” But they wouldn’t say “Rooster.” They would say the other word, so I changed the title because it was too much.”

Gevas added in statement, “The works of Lee Tribe have enlightened patrons of the Gallery. Since his show February 8-25, many are amazed at the way Lee’s works spring into being, even though they are made out of welded metal. ‘Rooster’ and ‘Early Spring,’ the pieces missing from the courtyard, were representative of Lee’s uncanny ability to bring to life what was once scrap metal.”

Tribe concluded “We’re not saying what happened...[The disappearance of the pieces] could be a big joke, [but] it’s getting beyond a joke.”

This story was compiled by Fonda Alp, Lori Bogner, Michael Champagne, Alice Chaves, and David Barra: written by Michael Champane.
Confusion reigns over minority scholarship policy

(CPS) - The Bush Administration has again tried to clarify its stand on whether public colleges can legally set aside scholarships exclusively for minority students. The effort, however, doesn't seem to have eased the confusion in campus financial aid offices around the country.

Most aid officials say they are taking a "wait and see" approach to the problem while they continue to administer minority student scholarships much the same way they always have.

"We've had a few calls" from students worried they might lose their scholarships, reports Larry Rector, financial aid director at Wichita State University. "We're just telling them to sit tight."

"We're waiting to see what the final outcome is," he said. At issue is whether colleges legally can have scholarships that can go only to minority students.

The question was raised on Dec. 4, 1990, when a lower level U.S. Dept. of Education official announced that "race-exclusive scholarships" were illegal because they discriminate against scholarship applicants with certain skin colors.

Any school that continued to have exclusive scholarships would be cut off from federal funding, warning Assistant Secretary of Education for Civil Rights Michael L. Williams.

Campus officials and civil rights groups howled in reaction, claiming Williams' edict would frustrate their efforts to award more minority scholarships.

A somewhat embarrassed Williams later acknowledged saying it would review the minority scholarship policy, and then had Williams call a Dec. 18 press conference to revise his earlier warning.

At the press conference, Williams said campuses were free to award scholarships on the basis of race if the money for the grants came from private gifts. "Universities may not fund race-exclusive scholarships with their own funds," he added.

Then, in what the Education Department later claimed was a misquote, he apparently limited the prohibition to "private universities," in effect leaving public campuses free to do what they wanted.

In the office "we're just telling them to sit tight," said Greeley W. Myers, financial aid director at New Mexico State University (NMSU). "They're concerned about the students." Myers added.

Officially, the Education Dept. has given schools four years to review their scholarship programs. During that time the department has said it won't punish schools that are not following the new policy, but it will follow up any specific complaints.

President Bush has said the issue probably will be decided by the courts, but added "we've worked the regulation so that we can continue to have these kinds of scholarships. I've long been committed to them."

NMSU, for one, won't be making any changes. "We're within the guidelines" as they stand now, NMSU's Myers said.

Now you can afford to dream in color:

Apple introduces the Macintosh LC

If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound input technology that lets you personalize your work by adding voice or other sounds.

Take every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple "SuperDrive," which can read from and write to Macintosh, MS DOS, OS 2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For further information visit the Computer Center located in Vax Lab or call 371-7796

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It's a cryin' shame

Theft has unfortunately come to be expected in society, but the type of theft which occurred at SHU this week is so abhorrent that it defies definition. Two large pieces of Lee Tribe's sculpture have been taken from the lawn of SHU.

Artwork is the gift of some to all of us. Although created by an individual, upon its completion, the piece is somehow all of ours; something we can all look at and enjoy individually and together.

Why someone would want to take this privilege from society in the form of theft really must be left to the imagination. The idea of this being a prank or some sort of vandals has also been explored, but prank or not, it really must take a truly disturbed individual to perpetrate such an action.

This incident also resurrects the question of how adequately staffed our security force is. Since the "beef up" of the security force, there have reportedly been no car thefts and only one break in during normal campus hours.

Unfortunately, the incident occurred on a holiday when less officers are on duty. This may not be an appropriate setup due to the fact that there are still several groups of people on campus.

Students should take pride in their university. If any student is aware of any information related to the disappearance of Lee Tribe's sculpture, please report it to the security department.

By Michael Champagne

"Aren't they a pain in the neck?" asked a voice to my left. Unsure if the question was directed at me and it was, what exactly "they" were which were being referred to, I astutely replied, "Huh?" like all of us in pursuit of higher education are currently being trained not to do. As I eulogized that particular exclamation, I also looked up to see the face of my inquisitor.

The face belonged to an elderly lady with black hair, streaked with grey. She leaned heavily on her cart and did not appear to be having any more fun than I was. "The coupons," she said, gesturing to the handful I was shuffling. "Aren't they a pain in the neck?" she asked again.

Understanding what she was talking about now, I was able to engage in a relatively coherent conversation with my fellow Stop & Shopper. We both agreed that, yes indeed, coupons are a pain and that it would make more sense for companies to just lower the prices of products to reflect the difference. One would reap by clipping coupons. That way, everyone would benefit, not just those who did their homework by cutting their Sunday paper to shreds. (In our family's case, usually before most have had a chance to read it)

I thought for a moment or two that it may be my duty to do the food-shopping — an arrangement we at the Champagne household have established because Mom hates food-shopping almost as much as she hates cooking and cleaning and we make do or what you like, but we just don't trust Dad to do it.

On this particular venture I was asked to get some different things I would need help with the shopping, it would go faster and we would get a better variety because I only see what I'm looking for and a different pair of eyes would make a great difference.

Alas, that argument fell on deaf ears and I was handed a list which promised to cost an arm and a leg. Should I thumb my nose at the request? Could I turn my back on it? Would I be able to stomach it? Can you? (The pun, as has been evidenced here, is the lowest form of humor.)

So I spent the day at the store, trying to bring home the bacon and other regular items while searching for those less popular yet palatable procurements: some squash, brussel sprouts (never a favorite of mine, since as a youngster I had lost a quarter in the form of a tooth-fairy delivery when a loose tooth became stuck in a square Architect and I wound up swallowing it before I knew it was missing from my jaw. Since then, I have been involved in a personal brigade against brussel sprouts), Tofu, and lest you think we're health nuts, a leg of lamb.

Upon my return and subsequent emptying of the multitude of bags, it was fun to watch Mom's expression widen in seeming horror at the cornucopia of items she recognized as being from the store but, forgetting her advice to diversify, couldn't ascertain how in God's name they wound up in our shopping bags, or just how much it was all going to cost.

But as we continued emptying the bags, I began to see some humor in the situation. It started as just a quick guffaw, but soon tapped into a continuous snicker and then it was outright, good old full blown laughter. I didn't know what she found so funny in the unpatching of groceries, never before had I realized it could be fun, and still was not entirely convinced it was, but her laughter was infectious. I found myself laughing along with her before long and I continued until Dad arrived home from work.

He came in, saw the two of us laughing like bums and calmly asked, "What are the brussel sprouts doing in the garbage?"
Observations from Beyond

By J. Broad

The postman always rings twice—so does the telephone. At least in my parents house the telephone always rings twice and, from the responses I’ve gotten from those I’ve asked, this phenomenon is not just restricted to my house. It seems that it is against some natural law to answer the phone on the first ring.

Okay, maybe not natural law, but at least some social custom. It has gotten to the point where if someone does answer the on the first ring, not only am I so surprised that I forget what I wanted to say, but also I feel a need to ask them why they answered so quickly. The usual question in this circumstance is as follows: “what were you doing, sitting on the phone?” The appropriate responses: “no, I was just about to make a call,” or “no, I was just walking by.”

Why do we feel this need to lie even when we are in fact sitting on the phone? I’m sorry. The phone just rang and, I couldn’t help myself, I let it ring twice before I picked it up. It has become such a reflex that even as I sit here extolling how stupid it is to wait for the second ring, I demonstrate what a creature of habit I actually am.

My question is, why wait? My mother says that she waits for the second ring because many times the person will hang up (for some unknown reason) after the first ring and in that case, she doesn’t have to answer it. First of all, it seems to me to be the height of laziness when you hope that the other party hangs up just so you don’t have to lift that heavy, cumbersome receiver all the way up from the cradle to your ear. Second, I fail to see how it saves you any effort if, after moving toward the ringing phone, placing your hand upon it, and mentally preparing yourself to answer it, you then don’t answer it because it has stopped ringing. No, it can’t be

Letters

Too late for protests

To the Editor:

Every time I turn on the news and see these so-called Americans protesting the war, I get more upset. Sometimes I think that these protests are not really happening in this country—it must be going on in the Middle East somewhere. I’ve seen more flags burned and posters of President Bush destroyed than I care to.

I really wonder what these people hope to accomplish. The war is here! We are in it! The time for protest has elapsed. Think how our troops must feel. They didn’t ask for this, but they are doing what their country has asked them to do. Seeing their countrymen back home protesting has to lower morale.

At age 21, a prolonged war could easily bring me to the conclusion that we should not be overseas. I often wonder if it would help me to know that all of my countrymen were on my side. How would these “flag-burners” feel if an innocent person got burned from one of their protest. Wouldn’t that put them in Saddam Hussein’s category of politics. Maybe the United States en-

WRITE A LETTER TO THE SPECTRUM!!

By Michael Champagne

Should the governments of the Allied forces make retribution to families of civilians killed in raids on Iraq?

Sheree Higgins

Freshman

Law

Yes. Because either wife or husband bring income into their home, and if either one dies there would be a lot of expenses for the wife or husband. We don’t know how these people support themselves. So I think it is only fair for them to support these families.

Tony Louis

Grad Student

Education

Yes. They were just civilian innocents. They have no voice and couldn’t stop the war from either side, the Allied side or the Iraqi side.

Renate Hendrickson

Senior

Biology

I don’t think so. They (Iraq) started the war. They were the aggressor. They can rebuild the country once Hussein is out, but we shouldn’t help just a few selected people.

Kevin Renkevinsky

Junior

Business Management

No. If Iraq pays restitution for the thousands they killed in Kuwait then perhaps it might be reasonable. But other than that, you’ve got to be kidding, we’re spending enough money as it is.

Sam Rizzielli, U.S.M.C.

Freshman

Criminal Justice

No, unless they assassinate Saddam himself, then we’ll award them retributions. All’s fair in love and war.
And the nominees are...

By Chris Conway

At 8:30 am EDT on February 13th, the nominations for the 63rd annual Academy Awards were announced. Many of the nominees in my opinion were the expected ones, but as always, the Academy managed the sneak in a few surprises. Here are this year’s nominees in the top five categories along with my choices and criticism.


As I mentioned, I thought there were some omissions from this list as well as nominees which I would not consider the best of the year. I feel that in place of "Ghost," "Green Card" or "The Grifters" should have been nominated. I found these to be exceptional films and far superior to "Ghost." Otherwise, I basically agree with the Academy’s choices for Best Picture.

One obvious omission from the Best Actor category is Al Pacino for his role in "The Godfather Part III." He did get a nomination for his role in "Dick Tracy," but his portrayal as Michael Corleone should not have gone unnoticed. Also missing is Robin Williams for "Awakenings." For Best Actress, I feel that Julia Roberts should have been left out for Lorraine Bracco who should be up for this award rather than Best Supporting Actress.

The Oscars will be announced on Monday, March 25, 1991 and the winner of the contest will be announced in the March 28 issue of the Spectrum.

Good luck to all who enter!
The 10-15 (6-6 NECC as of Tuesday) Sacred Heart Pioneers will be the first men's basketball team in Pioneer history to finish with a sub-.500 record. It's been quite a frustrating season all the way through, from the 43 point drubbing at the hands of an mediocre St. Anselms team and the frustrating loss at Southern Ct. when the Pioneers held a 15 point lead over the two losses on the road this past week to New Haven and New Hampshire when the Pioneers had defeated earlier this season.

Both contests last week found the Pioneers going into half court basketball; the second half at New Haven where the Pioneers played the game as if the basketball was a hand grenade and the first half at New Hampshire when the Pioneers shot a disgraceful 32 percent and were never able to recover in the second half. In both the New Hampshire and Keene State roadtrips, the Pioneers were a team that had their energy and enthusiasm drained before the contest suggesting overnight stays in both locations the previous night may have helped.

Coach Dave Bike was recently quoted as saying, "we're a team of underachievers, and I guess you've got to start putting the blame on the coaches." As true as the statement may be, negativity will not salvage this season, optimism might.

Opinion? Yes. How about the Pioneers ability to beat the NECC elite? Phil Howard and Theo Gadsten will not play as poorly as they did in New Hampshire again. And how about the strong play of freshman Damon Ferguson over the last two games? His foul shooting will improve and his defensive and offensive play has been very impressive in the last two contests.

With the UB contest on Saturday, we Pioneer faithful must hypen up the fellas, and get them ready to play the best game of the season. As it stands, it could be the start of a nice post-season run for a team which has suffered more than its share in the last four months.

The Lady Pioneers, although they are ten games under .500 have reason for some happiness also. The seven wins matches their best season since 1985-86 and those who have watched a few of their contests this year know that minus a couple of mistakes and some absolutely ridiculous officiating, the win column could have reached ten or eleven. Diane Nicholls is the only Lady Pioneer not returning and a good recruiting class could spell a near .500 record next year. A played a terrific battle in the victory over New Haven. Her numbers read 23 points 12 rebounds and 4 assists.

The Big East is an interesting conference this year. The top team, Syracuse, running away with the national championship race. A probe and the alleged top contender, Georgetown, has no outside shooters, thus a poor record so far. The St. John's Redmen and Pittsburgh Panthers appear to be the top threats but are both inconsistent. So are Seton Hall, Providence, Villanova and our own UConn Huskies. I don't feel as though our national championship on the run-up to going is coming from the Big East, but they will make some noise in the NCAAs. The Duke Blue Devils really confuse me. In one instance, they can beat anyone in the country (minus Vegas) and then they turn around and lose to Wake Forest. I guess it's parity. Go figure. A couple of loose odds and ends, the Boston Red Sox in this off season will have spent $74 million dollars to once again not win a world title. Our Pioneer baseball squad, number twenty two in the pre-season will have a good trip to Georgia behind the arms of Rich Licursi, Mike Ferguson over the last two games?

2. Who is the all-time leading scorer of the men's basketball team?
   a) Keith Bennett b) Tony Judkins c) Roger Younger

3. The women's basketball team now has two league victories, when was the last time the team had two league wins in a season?
   a) 1983-84 b) 1985-86 c) never

Answers to appear in next week's issue
SPORTS BRIEFS

Tickets are now available for Saturday night’s contest against Bridgeport. Stop by the Athletic office for details.

With the NECC regular season basketball season winding down for the men’s and women’s basketball teams, the NECC playoffs are right around the corner. With a 6-6 record, the men’s basketball team is borderline for a home game. Depending on how the teams did last night at Franklin Pierce and how they do on Saturday will determine if they will be at home in the first round on March 2. The girls, with a 2-10 league record and in seventh place, depending on how the teams finish, could end up opening up at Southern Ct next Tuesday.

SCHEDULE

Men’s Basketball
Sat. Feb. 23
University of Bridgeport
Home 7 pm

Women’s Basketball
Sat. Feb. 23
University of Bridgeport
Home 5 pm

Tues. Feb. 23
First Round NECC Playoffs
High Seed Site

Men’s Volleyball
Fri. Feb. 22
Bard College
Annandale
Hudson, NY 7 pm

SCOREBOARD

Men’s Basketball
Sat. Feb. 16
Sacred Heart 67
New Hampshire 81

Wed. Feb. 13
Sacred Heart 72
New Haven 83

Women’s Basketball
Sat. Feb. 16
Sacred Heart 67
New Hampshire 81

Wed. Feb. 13
Sacred Heart 76
New Haven 57

Mon. Feb. 11
Sacred Heart 83
Dowling 57

Lady Pioneers down New Haven again

By Rick Ferris
Sports Editor

The women’s basketball team defeated the University of New Haven Chargers for the second time this year last Wednesday 76-57. Coupled with a non-league victory over Dowling, the ladies won two of three games over the week. The New Haven win was Sacred Heart’s first road league victory since 1985-86, and the last time the Lady Pioneers won more than one league game in that same period.

Senior captain Diane Nicholls continued her return to form, averaging 22.7 points, and 12.7 rebounds a game for the week. Coach Ed Swanson said, “(Diane) was sick for awhile with bronchitis, that kind of limited her play.” Swanson continued, “We are going to need her for the upcoming games and the playoffs. We need her to play well. Against Dowling and New Haven she came up with good games.”

On Saturday, Sacred Heart shot a weak 30 percent from the field and committed 34 turnovers in route to an 81-67 loss to New Hampshire College. Nicholls led the way with 24 points and added seven rebounds, while Athletic Osborne scored 13 points and led with eight rebounds.

Last Wednesday the Lady Pioneers buried the Chargers 76-57. Junior Elaine Agosti led the way for the ladies with 23 points and 12 rebounds. Nicholls added 19 points and 11 rebounds, while Kim Filia was impressive with 17 points. One key to the victory was rebounding as Sacred Heart out rebounded the Chargers 53-42.

The Chargers got out to an early 5-2 lead, but a 19-0 Sacred Heart run put them up and they never looked back. The closest New Haven got was 61-54 with four minutes of the contest. Agosti was also key in the first victory over the Chargers. With two seconds left, Agosti shot a winning basket for a 73-71 victory. Agosti also led that game with 19 points.

Monday night, the Lady Pioneers traveled to Oakdale, NY for a rematch with Dowling College. Once again, the ladies trounced them 85-57.

This Saturday night, Sacred Heart will host Bridgeport at 5 pm looking to average a 73-53 loss on January 23 at UB.