A typewritten note slipped under the door of Student Activities Director Tom Kelly alerted the Sacred Heart University Security Department to the location of "Early Spring," the second of two Lee Tribe sculptures that disappeared from the campus courtyard Monday night, Feb. 18. The sculptures were part of Lee Tribe's welded-steel sculpture exhibit on display at the Sacred Heart University Art Gallery. The outside of the envelope, which was found Monday morning, read: "Whoever opens this letter will find directions to the Lee Tribe sculpture under the door of Student Activities."

Several members of the campus community have speculated that the art was taken as a prank. There is no available evidence to verify this speculation.

"I have no information that would lead me to believe that a fraternity or sorority would have something to do with it, and if that were to turn out to be the case I would be disappointed, indeed," said Kelly.

"Early Spring" and "Rooster," valued at $10,000 and $7,500 respectively, were reported missing from the campus courtyard 10:55 p.m. Monday, Feb. 18. "Rooster," the smaller of the two pieces at 50 by 40 inches and 2 1/2-feet tall, was recovered Thursday, Feb. 21.

He welcomed the opportunity to lecture at the Sacred Heart Community. "I was very pleased to be included and invited," said Trebon. "It was a good opportunity to dig back into some key academic areas I have been away from as a result of my administrative duties.

In his lecture, Dr. Trebon addressed the question of mobilizing third world populations (with reference to Africa), which have great ethnic diversity, toward national goals. "There are many states of the third world where any sense of national identity is absent, or at least absent among the vast majority of the population," said Trebon. "That is due to the absence of many of the factors held in common which promote a sense of identity as a people."

Trebon added, "One's identity as a person is first and foremost tied to one's immediate cultural group, village or tribe rather than to a nation building, identity and stability, independence, and economic development.

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The Sacred Heart University's presidential Gold Key, which sponsored its clothes drive for the homeless to benefit the Pembroke Shelter place here with their bags of clothing. Left to right, Debbie Dietz, JoAnn Tighman, Director of Special Events/Christina Brunetti, and Andrea McManus.

The SETS coalition has joined forces with the Fairfield Police Union in "OPERATION DESERT SUPPORT," a donation drive of in-demand items for the troops fighting in the Gulf War. "A member of the F.P.U. came to see us, told us about OPERATION DESERT SUPPORT and showed us a list of everyday items desperately needed by the troops. We talked about SETS and our goals decided it was a great way to show our support," says Alice Chaves, co-founder of SETS.

The donation drive is dependent on the support of Sacred Heart student organizations so far, and randomly picked an item for each organization to donate," said Kate Keegan, SETS co-founder, "and the response has been tremendous." Some of the organizations that have already confirmed their support are Beta Delta Phi, Sigma Tau Omega, Italian Club, Nu Epsilon Omega and Spectrum.

The first segment of the show was a stand-up comedy "warm up" in which three comedians preformed for twenty minutes each. Two new comedians, George Carta (New York) and Kermit McManus.

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Hellwig to give Curtis Lecture at SHU

Monika Konrad Hellwig, Landegger Distinguished Professor of Theology at Georgetown University, will deliver the fourth annual Walter W. Curtis Lecture at Sacred Heart University's Schine Auditorium on Thursday, March 21. Her topic will be "Contemporary Catholic Question."

The lecture, open to the public, will begin at 8 p.m. and is free.

Hellwig, who holds a Ph. D. and M.A. from the Catholic University of America, is a renowned theologian and a past president of the Catholic theological Society of America. She has lectured and participated in workshops for diocesan and parish groups, clergy conferences and other organizations throughout the U.S. and Canada, Venezuela, Ghana, Uganda, Kenya and Australia.

A prolific writer on theological subjects, Hellwig has authored more than a dozen books and dozens of articles.

For information about the Curtis Lecture series, contact the Faculty of Religious Studies at 371-7731.

Global unity at SHU

The International Club presents "See the World at its Best" extravaganza on Saturday, Mar. 2 from 6 p.m. to midnight in the SHU cafeteria.

The night includes cultural displays, a foreign buffet dinner, a fashion show and a dance featuring international music. The admission price to all these events is $5.

The club is also looking for students to participate in dances or in the fashion show to represent a country. Interested students are asked to stop by S202B today.

Are you ready for a challenge?

Sacred Heart University in the Valley along with the Southwestern Connecticut Private Industry Council are sponsoring "Project Challenge," a college program designed for Valley high school students to learn and improve their computer skills and get extra assistance in math and English.

The exciting program begins at Emmett O'Brien High School on Mar. 4. For more information, contact Dr. Barbara Zuffa at 735-9361 from 5:30-6:30 p.m.

Obstacles in the nursing profession

Mu Delta Nursing Honor Society, will hold the Annual Business Meeting at Emmett O'Brien High School on Thursday, Mar. 29 at 6:30 p.m. in the Three Dome Restaurant in Bridgeport.

The lecture "Empowering the Soviet Nurse Through Educational Exchange," will feature Delphine Conover, RN, MSN, MPH, Assistant Director of the Yale School of Nursing and Laurie Zaitonski, RN, Clinical Director of the Keggi Foundation as guest speakers.

The lecture is open to the public and special guests for the evening.

The lecture objectives are to outline three major differences between Soviet and American nursing practice, list two objectives for the establishment of the Keggi Foundation Nurse Educational Exchange Program and identify two significant obstacles to the advancement of nursing practice and education in the Soviet Union.

Anyone interested in attending should contact the nursing department at 371-7844.

Study: The rape rate is decreasing

(CPS). The rate of attempted rapes of females fell 46 percent from 1973 to 1987, the federal Bureau of Federal Statistics said recently.

In 1973, 1.3 out of every 1,000 females in the country were victims of attempted rape. In 1987, the rate had fallen to 0.7 females out of 1,000.

But women between the ages of 16 and 24 were three times more likely to be rape victims than women of other ages.

Movement for democracy in China to be discussed

Sacred Heart will present Dr. Andrew J. Nathan, professor of political science at Columbia University at an open lecture entitled "The Movement for Democracy in China" on Tuesday, Mar. 5 at 7 p.m. in the Schine Auditorium.

Nathan is a scholar with an international reputation as an expert on modern Chinese politics. He is the author of China's Crisis: Dilemmas of Reform and Prospects for Democracy, Human Rights in Contemporary China and Chinese Democracy.

There will be an informal forum before the lecture from 3-5 p.m. in the faculty lounge.

For further information, please contact Dr. Thomas Curran at 371-7744.

Quote of the week

"You cannot simultaneously prevent and prepare for war."

- Albert Einstein

Taken from a pin of a jacket from a Sacred Heart professor

Donations for the troops

Con't from pg. 1

quantities.

"Now that the ground war has begun, the need for these items is even more stronger. The soldiers don't have the luxury of a local drugstore, so it is up to us to support them. It's the least we can do for them," said Chavez.

"All we want to do is make their desert existence a bit more comfortable or at least bearable," added Keegan.

All donations are being dropped off at the Student Activities office in the Academic Building. They will be sent to the Fairfield Police Headquarters on March 6. Anyone wishing to make a donation and/or obtaining a complete list of items, can call 371-7989.

Third World changes

Con't from pg.1

clan, and the issue of national identity is wrought with struggle based on inter-ethnic conflict over land, religious values, or political power.

Some of the hardships these nations are dealing with are: hunger, malnutrition, over-populated cities, mass unemployment, large amounts of debt, and severe poverty.

Concerning the problems of these nations he pointed out two opposing approaches.

"It is of the nature of the West to want to tackle and solve each of these problems quickly," said Trebon.

Nathan to discuss Chinese Democracy

Con't from pg.1

cause of what it has to say," Curran added.

In addition to the evening lecture, Nathan will be on campus earlier for an informal discussion in the Faculty Lounge from 3:00 p.m. until aprx. 5:00 p.m.

"Space is likely to be limited, so I especially encourage you to attend to attend the lecture later in Schine," said Curran.

The Presidential Internship Program

A program committed to academic enrichment and development of leadership skills

"...if you are an incoming Junior or Senior with a GPA of 3.2 or above you are eligible to participate in this program...

"Don't miss this opportunity!"

FOR FURTHER INFORMATION
CONTACT:
DR. KRISTIN WENZEL, DIRECTOR
ROOM N116N
PROVOST'S OFFICE
PHONE: 371-7778
First Selectman of Trumbull Speaks at SHU

By Dean Connors

David Wilson, first selectman of Trumbull, came to speak at Sacred Heart University Tuesday, Feb. 19 at 11:00 a.m. The Criminal Justice Club presented this event that took place in room 2317. Wilson lived in Trumbull all of his life. He attended high school, got married, and joined the police force there.

At age thirty he started college and went on to be an instructor of law at SHU. Wilson worked for 26 years on the police force making it to captain, but wanted to be chief of police. "They had a choice between me and another fellow and they picked the other fellow," said Wilson. "So I ran for First Selectman and fired all those people who chose the other fellow."

Originally, he did not wish to run for the position, but a persistent Democratic party wanted to nominate him and talked to him for three or four months. Wilson finally came around.

Wilson is not a supporter of cutting deals in his life that he had turned down and how he wondered what might have come of them. "I didn't want to find myself looking back and wondering what would have happened if I hadn't left the police department for this (First Selectman)," said Wilson. Wilson did set out for First Selectman and thought that running for the position might be the change he was looking for.

"The first time out, you go on an image that's created by whom­ever and it's a personality contest. But after a term, you've got to go on your performance," said Wilson. "All I wanted to do was perform well." With election comes some short comings.

Wilson said that "the big hang up" with politicians is in decision making. He said that he has to worry about what the party and the people are going to think of him. "And both (party and people) relate to: Can I be re-elected?" said Wilson. But Wilson stated that he didn't have to worry about job security for him.

Not that I don't care about the public, but you have your shot at me every other year," said Wilson. "If you like what's done, put me in and if you don't like what's done it's your duty to pull me out."

Wilson said, "I can live with that because I'm on a leave of absence from the police department and they have to give me my job back as captain with the same seniority and pay." This is so because of a law similar to the one that allows men and women serve the country and have their jobs secured until their arrival.

"Any municipal employee who is elected to a full time political office can serve two terms or four years and has to be returned to their seniority position," said Wilson. He then added, "The interesting part about that, in terms of four years, is a little attachment on the bottom saying that the higher authority may change that if they want, and I'm the higher author­ity."

First Selectman is not something that Wilson wants to do for a living. "I don't intend to get involved for more than two terms, but if in November they say I'm done... I'll walk away saying that I did my duty," said Wilson.

A couple of students questioned him about whether or not he thought it was fair to keep the position of police captain locked up from others to advance them­selves. Answering he said, "It becomes a question of do I want to make him happy, her happy or me?"

Wilson stated then that it was unlikely that he would return back to the job of police captain. In fact, he may get tired of that position as well as another of three captain positions in the police force.

Debate on Persian Gulf War continues

By Sheillie Dagoo

While the ground war rages on the Middle East front lines, debate on whether or not it was avoidable is as heated as the battle itself.

Debate on Persian Gulf War continues

The U.S. supported and armed Iraq for eight years during the Iran-Iraq war. "Now he's turned on us," Roney said. "I guess we got caught in our own game." The U.S. should have played an advisory role instead of taking the lead, Roney said.

Once the U.S. became embroiled in the Middle East, Sadaam Hussein suddenly became a hero in the Arab world, Roney said. Once he is removed, even the Arab countries in the coalition will be deeply anti-American for years to come.

Roney said even though the causes of the war are deep-seated, it was avoidable. Under U.S. guidance, Kuwait violated OPEC quotas by dumping oil on the world market, Roney said. Of course this benefited the U.S. Whenever the U.S. says jump, we have to have all parties involved come up with a solution and implement it," Roney said. "But when George Bush gives his opinion, it's so righteous, so moral. There's no hint that he may be wrong."

One of Sadaam Hussein's goals in turn this war into an Islamic jihad has been forced to keep our troops in the Gulf for more than a year.

"It would be said if Bush last support for the war," said Wilson. "His support depends on the ratio of casualties."

The U.S. wants a quick war with minimum casualties, he continued. Undoubtedly the U.S. will win.

"Do we want a man as cruel as Sadaam Hussein to make the rules for the Middle East - to determine our lives for the next 500 years and have our oil prices?" Kikoski said. "Imag­ine paying $5 per gallon."

"To resolve any conflict, we have to have all parties involved come up with a solution and implement it," Roney said. "But when George Bush gives his opinion, it's so righteous, so moral. There's no hint that he may be wrong."

He's appealing to Arab nationalism, Roney said. Sadaam is a descendant of an ancient Mesopotamian civilization. The borders that exist in the Middle East were created by non-Arab colonial powers, Roney said. Of course this benefitted the U.S.

"Ideally, Christians and Mus­lims should be able to sit down and talk things over," Roney said. "But this conflict shouldn't sur­prise us. If the Catholics and Protestants can't get along in Northern Ireland..."

Sadaam is a big risk." If the war ends quickly, it will be a big risk." If the war ends quickly, it will be a big risk."

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Workshop Skills Center

Writing Clear, Effective Sentences
Tuesday, March 5th
11:00am Latto
11:00am Turner

Writing Clear, Effective Paragraphs
Wednesday, March 6th
11:00am Whitaker
11:00am Whitaker

Writing a Clear, Effective Synthesis Essay
Thursday, March 7th
10:00am Skrzynski
10:00am Skrzynski

Improving Your Test-Taking Skills
Monday, March 19th
11:00am Turner
11:00am Sussman
5:00pm Greene

Writing the Comparison-Contrast Essay
Tuesday, March 20th
11:00am Specter
11:00am Specter

Developing Effective Note-Taking Skills
Monday, March 26th
11:00am Turner
5:00pm Turner

Editing and Reviewing Your Papers
Tuesday, March 27th
11:00am German
10:00am German

Workshops For EN 101 Students
Tuesday, March 30th
11:00am TBA
11:00am TBA

"Writing About Poetry"
Specter
Specter

"Writing About Drama"
Specter
Specter

"Writing About Fiction"
Specter
Specter

"Writing About Poetry"
Specter
Specter

"Writing About Drama"
Specter
Specter

"Writing About Fiction"
Specter
Specter

Workshops For EN 101 Students
Tuesday, March 5th
10:00am German
10:00am German

Workshops For EN 101 Students
Tuesday, March 27th
11:00am Turner
11:00am Turner

Workshops For EN 101 Students
Tuesday, March 29th
11:00am Specter
11:00am Specter

Workshops For EN 101 Students
Tuesday, March 31st
11:00am German
11:00am German

Workshops For EN 101 Students
Tuesday, April 2nd
11:00am Whitaker
11:00am Whitaker

Workshops For EN 101 Students
Tuesday, April 9th
11:00am Turner
11:00am Turner

Workshops For EN 101 Students
Tuesday, April 16th
11:00am Specter
11:00am Specter

Workshops For EN 101 Students
Tuesday, April 23rd
11:00am German
11:00am German

Workshops For EN 101 Students
Tuesday, April 30th
11:00am Whitaker
11:00am Whitaker

Workshops For EN 101 Students
Tuesday, May 7th
11:00am Turner
11:00am Turner

Workshops For EN 101 Students
Tuesday, May 14th
11:00am Specter
11:00am Specter

Workshops For EN 101 Students
Tuesday, May 21st
11:00am German
11:00am German

"Writing About Poetry"
Specter
Specter

"Writing About Drama"
Specter
Specter

"Writing About Fiction"
Specter
Specter

"Writing About Poetry"
Specter
Specter

"Writing About Drama"
Specter
Specter

"Writing About Fiction"
Specter
Specter

Workshops For EN 101 Students
Tuesday, May 28th
11:00am Whitaker
11:00am Whitaker

Workshops For EN 101 Students
Tuesday, June 4th
11:00am Turner
11:00am Turner

Workshops For EN 101 Students
Tuesday, June 11th
11:00am Specter
11:00am Specter

Workshops For EN 101 Students
Tuesday, June 18th
11:00am German
11:00am German

Workshops For EN 101 Students
Tuesday, June 25th
11:00am Whitaker
11:00am Whitaker
Leap of faith

Faith: the religious rely on it: marriages are built on it, it is synonymous with trust.

When people have faith, it can move mountains. But when people lose faith, it is most difficult to regain.

Artist and sculptor, Lee Tribe, allowed a collection of his works to be displayed in and outside of the Plohn Gallery, trusting, in good faith, that SHU would be a welcome and safe haven for these sculptures.

Unfortunately, circumstances that befell the two sculptures displayed in the courtyard must surely go a long way towards destroying that faith. It matters little that both sculptures have been recovered; his faith in this university has been eroded.

Due to the actions of the perpetrator(s), the University, and SHU in general, there have to face in the community because the community has lost faith in SHU.

The return of the sculptures (both under anonymous circumstances) is only a first step to righting this wrong. But it may not be enough. The university may never fully recover from this action and that is unfortunate.

It is unfortunate because solely on account of what is looking more and more like a prank, people who might have once considered loaning pieces of art to SHU, will think long and hard before making that leap of faith now.

A promise kept

The annual debut of the Prologuer Yearbook has finally arrived.

After many problems and delays, the editors of the Prologue have unveiled a book which, as promised, students can be proud of.

The delays, we were told, were necessary to ensure a quality product, and a quality product we have.

The hard work and efforts of the few people who were truly dedicated to the Prologue should be noted. Cheryl Pierre and Kristen Wittmer, among other staffers should be proud of their achievement.

We at the Spectrum are well aware of how important it is to have dedicated people involved in a project and would like to acknowledge them and give them the recognition they deserve.

Congratulations to all.

EDITORIAL POLICY: The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the left column of the first editorial page represent the majority opinion of Spectrum's Editorial Board. Typed, double-spaced guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for spelling, grammar, punctuation and clarity. Letters to the editor should not exceed 300 words and will be considered on a space available basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

Spectrum is a student newspaper of Sacred Heart University, it is published every Thursday during the academic year. Spectrum's office is located in the Academic Building, room 221. The phone number is (203) 371-7900. All mail is to be sent to Sacred Heart University/ c/o Spectrum, 3151 Park Ave., Fairfield, Connecticut 06432-1023. Spectrum believes all advertising to be correct but cannot guarantee its accuracy. Deadline is (9) days prior to publication. For information call (203) 371-7966.

Observations from Beyond

By J. Broad

Recently my younger brother and I attempted to explain to my mother and father the various subtleties of the labels system for naming high school/college relationships. You see, to my parents, you are either “going steady” with someone or you aren’t. They were thoroughly mystified by the seemingly arbitrary gray areas of being friends with someone, dating someone, seeing someone, and going out with someone. Summarized below are the various levels of commitment that my brother and I came up with (full transcripts of the actual conversation are available at a nominal fee.)

PLEASE NOTE: the opinions expressed in the following column are not necessarily those of the author, but are based upon informal surveys and observations of others.

Friends - aka “the nasty f-word.” This term is frequently employed to either a) prevent the beginning of a relationship or b) facilitate the end of a relationship. In the first case, the context usually points out how “good” the friendship is and how attempting to start a relationship might “ruin” it. In nearly every case in recorded history where men and women have attempted to be platonic friends, this preface-fire has been negotiated or at least discussed. If both sides agree, then the real friendship can begin. If one side resists, then either someone has to change their feelings or the friendship will end entirely. My best friend, whose female, and I negotiated a truce in this manner: In the case of facilitating the end of a relationship, I’m sure we’ve all gotten (or given) the “Let’s be friends…” speech, which is better for all concerned if you mean it. This level frequently follows a downgrade from going out to seeing each other.

Dating - see also: “playing the field.” This is seeing each other people who are really bad with, or really scared of, any type of commitment. Dating is sort of like renting with a option to buy. It is most often used as a trial period before the decision is made to go out or be with friends. “Dates” are prearranged and one partner must specifically invite the other. Assuming or speaking for the other partner usually results in immediate banishment to the friend level. There really is no formal commitment at this level, and both partners are free to see whomever else they choose. In some northern subculture, “engaged” is used as a synonym for this level of commitment (see the next installment of this column for a more formal definition of engagement.)

Seeing each other - my personal favorite because it thoroughly confuses me. This seems to be going out with a cheating option minus the guilt parameter. The parties are somewhat committed to each other, but if something better comes along, they are free to investigate without feeling guilty or breaking up. This level is seldom lasts and is most usually used as a stepping stone from going out to friends or enemies (see friends option b.)

Going out - the 90s equivalent of “going steady.” This level of commitment makes both partners feel secure secure enough to take each other for granted. Guilt and conscience are the primary factors designed to promote fidelity and harmony. If one partner wishes to see someone else, they are required by law to “break up” with their partner (break up is the teenage equivalent of a divorce without common property.) If you have no conscience, then you don’t have to break up, you just have to not get caught (see dating above.)

Well, those are levels of commitment that my brother and I came up with during the course of our discussion. Please feel free to use them as a reference the next time you and the object of your affection have that “where are we” talk. They make not be the most complete definitions, and they may be a bit cynical, but at least you’ll both be shaking the same language.

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The 5Vot Quite Reality

How well do you feel Black History Month was supported by the university community?

Ira Turner
Undecided
Freshman

I didn’t get involved in many of the activities but the university did a pretty good job promoting things. There were a lot of advertisements and posters around.

Jennifer Naplone
Freshman
Psychology

I don’t think it was well supported because I didn’t receive anything on it. I didn’t even know it was Black History Month so I didn’t go to any of the activities.

To the Editor,

Over the past two semesters Sacred Heart’s catalog of classes continued to increase the number of night courses while decreasing the number and variety of day classes. If this trend continues, it could spell doom for a school yearning to attract a greater population of young college students.

Sacred Heart cannot afford to lose day students. The administration wants to build dormitories to attract more young college students. Most young college students possess night jobs so they can have free mornings and afternoons for classes. Most young college students will need to keep these jobs to pay for school. Most young college students will not be able to, or will not want to take evening classes. Most young college students will not want to come to Sacred Heart University.

This is not a criticism, this is a prediction. In approximately three years, if the current night-class trend continues, Sacred Heart will probably be predominantly a night school. I won’t be here to see it happen, for if the current trend continues, I will have transferred long before.

Chris Nicholson

Don’t offend me

To the Editor,

As the war drags on peace rallies are being held on many college campuses. If you are among those who choose to act on your belief for peace, please remember that your freedom shouldn’t infringe on others.

Chris Nicholson

Ira Turner

I think the university support was considerable. There were many different aspects (of Black History) covered that were interesting for everybody. Turned out for most of the events seemed pretty good.

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Early Childhood Study Trip to

by Joann R. Mariani
Features Editor

Birds aren’t the only creatures that fly south for the winter. Every March and April, hundreds of thousands of college students migrate to warmer weather in a time-honored ritual called spring break. For some it’s time to slow down and unwind, but for others it’s a chance to quietly collapse after semester and reenergize for the next few months. And for others it’s just an opportunity to break from the rigorous academic programs and enjoy some time off.

Some suggestions follow: if you’ve already made plans for this break, don’t cancel your plans to begin planning for next year.

The traditional route

To most people, Florida is spring break. Daytona and Ft. Lauderdale play host to activities of the entire world. There is a wide range of locales to choose from, limited only by your resources and your imagination. Some suggestions follow: if you’re interested in participating in the study tours.

Students studying abroad could become terrorist targets

By Alice Chaves
Contributing Editor

The biggest success in American universities is that the number of full students in foreign study programs - may be about to become its biggest nightmare. Some of the record 60,000 - 70,000 Americans planning to study abroad this year could become targets of terrorists in the Persian Gulf war.

Currently Sacred Heart University does not have a formal foreign travel ban, but in an attempt to give students a global education, the university does offer studies tours.Scheduled for this academic year are international trips to Morocco, Morocco, Israel, Italy, Poland and England which are all being sponsored by education department’s "Incredible Shrinking World" study tour program.

Yet as the Jan. 15 United Nations deadline for Iraq to withdraw its troops from Kuwait passed, students and university administrators began having questions about student safety. There are also trips sponsored by some universities, including Sacred Heart, to cancel some of those very study tours.

Trips that were cancelled

While 80-85 students interested in participating in the Early Childhood Study Trip to Reggio, Emilia, Italy, scheduled for April 12-21, before the trip was cancelled. "Families of the students were putting pressure on them to cancel, but no student wanted to be the first to come forth and express concern over the possibility of a terrorist attack. When I finally made the decision to cancel, they were all extremely relieved," said Dr. Herman.

The Imperial Cities of Morocco Study Tour, scheduled for Feb. 9-16, and the Holy Land and Jerusalem Study Tour, scheduled for Feb. 8-16, were immediately cancelled following the United States Department issued a travel ban on all travel into Afghanistan. All the students traveling abroad this year could become targets of terrorists in the Persian Gulf war.

What is still up in the air

As of now the study tours planned for the spring semester were not cancelled. Those trips included an art history tour to Europe, a study tour to the Middle East in Israel and a summer study tour to Spain.

"As of right now, no trips have been cancelled. We still plan to have tour groups to England, Italy and France. UB will be the only area university not cancelling any international trips. When asked why the university is not cancelling, "We are concerned about the possible threat of terrorist attacks, Schor replied," large universities are not likely to be a small group coming from Bridgeport."

Although the university, along with those of six other U.S. universities with programs in Florence, Italy, received nearly identical letters threatening them with reprisal if the United States went to war with Iraq from the group calling itself "Secret Popular Revolutionary Movement", Blais continues to see it as business as usual. During orientation sessions, students traveling abroad are advised "not to stand out as Americans."

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casinos, nightclubs, shops, and sports opportunities galore. The Nordic Princess makes 1-day ports in Nassau, Little Stirrup Cay, and Freeport—a great time for shopping, snorkeling, or just people-watching and soaking in the local color. Singleworld caters to single people aged 18-35 with the goal of singles meeting other singles, but it prints a disclaimer that includes round-trip airline on British Airways, a double-occupancy room, daily continental breakfasts, and discount cards for local shops and restaurants. When you're viewing the Arc de Triomphe, the Eiffel Tower, and Notre Dame, don't neglect the smaller attractions along the Left Bank. Your greatest expenditure will be food, but it's easy to economize; patronize street-side cafes rather than Michelin Guide specials, or put together a picnic at one of the many open-air markets. If you've dreamed of going to Paris in the spring, check this out.

If someone else is picking up the tab...

If you're graduating in May and think you can fudge a vacation as an early graduation present, or if you have the state lottery to back you up, go for one of these trips. For instance, you turn down your bedsheets at night and serve breakfast in bed on request, the decor is mid-nineteenth century, the table is set with cloth napkins and heavy silver, and the rooms are more comfortable than many hotel rooms. What does one do on such a journey? Converse with other passengers, read, write letters, or just watch the European countryside go by. The line states "You can never be over-dressed on the Orient Express". Most passengers dress for dinner; given the surroundings, it's appropriate. One thing that is not old-fashioned about the Orient Express is the price. A London-Vienna round trip costs $3,530.00 per person, double occupancy, with all meals included. However, your air travel to London is your responsibility.

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Now you can afford to dream in color.

If you thought that finding a color Macintosh system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple "SuperDrive," which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.
Speiser to direct "A View from a Bridge"

By Chris Conway
A&E Editor

Sacred Heart University English professor Frank Speiser will hold open auditions on March 2-3 for a play he will direct, "A View from a Bridge". The Arthur Miller play will be performed April 18-21 and 25-27 in the Sacred Heart University Theatre.

The auditions, which will be held in the theatre, are open to the public, as well as university students.

Speiser, in his first year at Sacred Heart University where he teaches classes in communications and theatre, has an extensive background in theatre, television and films. He is a member of the Screen Actors Guild and Actors Equity. Speiser has appeared in films such as "Electric Horseman" and "The Rose".

In 1974, Speiser produced and wrote an one man show "The World of Lenny Bruce" which ran off-Broadway.

Speiser has wanted to do a production of "A View from a Bridge" since his days as a drama student at Yale University. It was at this time when a production of the play in which Speiser was cast as the lead fell through.

Now twenty five years later Speiser has an opportunity not only to direct the play but to finally play the lead role of Eddie Carbone.

Set in 1950's Brooklyn, the story is about a man, Eddie Carbone, who along with his wife Beatrice and niece Catherine are harboring two illegal aliens. The rest of the play deals with the trouble and conflicts caused by these two visitors.

When asked why he wanted to produce "A View from a Bridge" Speiser said, "I know this story, I know this Neighborhood. As a kid, I knew a lot of Eddie Carbones."

All performances of "A View from a Bridge" will begin at 8pm, with the exception of a 2pm matinee on Sunday April 21. The tickets for the play will cost $5 for students and $8 for the general public.

Laughter
Con't from pg. 1

called to the stage. They were subjected to two minutes in front of each of the three comics.

Those able to persever through their straight face for six minutes won $25.00 cash and a "We Can Make You Laugh" T-shirt.

Three students walked away with the cash prize.

Others who were not so lucky, like Pete Yarasavich and Pilar Chira, cracked up losing the cash, but received T-shirts for being picked as possible original members of Kiss.

The firstcontestant and winner Kathleen "famished" Faherty was happy to receive the cash prize.

"She was impressed by the comedian's ability," she said, "I thought that they were very good."

Leticia Macia was able to keep a straight face while being tormented by the "Brill-Cream " antics of Andre Kelley.

"I was nervous during the show," said Macia. "I kept trying to concentrate on thoughts that wouldn't make me laugh."

When asked what she would do with her new found wealth she said, "Treat my friends to eat."

Sophomore Scott Appleby commented on the event, "I thought that they were very funny...except for the midget" (Carta)!

"It was a bit too funny...except for the midget (Carta)!

Student judge Todd Ross enjoyed the show. "I thought it was hysterical, all of the contestants were great!"

Overall, students seemed to enjoy the show.

Sophomore Jodi Colluci said, "It was a great event! Everyone seemed to have a really good time!"

The third winning contestant Craig Reeves was no where to be found after the show. Perhaps Carta's reference to his "Eddie Munster Haino" was a bit too much for him.
HALL in New York City and was certain to be the highlight of the year as several musicians were honored.

Comedian Gary Shandling hosted the show and kept the audience amused between presentations and performances. Popular artists like Bette Midler, M.C. Hammer, Phil Collins, and even Tony Bennett pleased the audience with live performances of songs that they were nominated for.

Some artists were nominated several times, but none of them walked away big winners. Phil Collins, nominated eight times, received only one Grammy award: for record of the year “Another Day in Paradise.” Marriott Carey seemed to be the surprise of the evening when she took the best new artist and best pop vocal female awards. Other winners included Quincy Jones for his album of the year “Back on the Block,” Bette Midler’s “From a Distance” took the song of the year award and the late Roy Orbison was honored for best pop vocal male. M.C. Hammer received a Grammy for best rap solo and Luther Vandross won in the R&B vocal category. The rock awards were shared by newcomers and veterans as well. Eric Clapton won the rock vocal male award and Aerosmith and Living Colour were both honored for rock performances. Both bands provided electrifying performances during the awards presentation. Through the broadcast several musicians received lifetime achievement honors. Actor Richard Gere presented one to the late John Lennon which was accepted by his wife Yoko Ono. Lennon was also honored by Tracy Chapman and Aerosmith who performed rendition of “Imagine” and “Come Together.” Another actor, Jack Nicholson presented a lifetime award to singer/songwriter Bob Dylan, who also performed on the show. Even though most of these awards shows tend to drag out and get boring, this year's Grammy Awards had some good performances and no one artist monopolized the show. It was nice to see some veteran acts receive awards as well as the rising new artists. I'm sure we'll be seeing most of the recipients again at next year's show.

Bullwinkle makes it big on video

By Catherine Gingerella

“Hey Rocky! Watch me pull a rabbit out of a hat!” These words, once only a fond memory of the rabbit out of a hat, have returned. These words, once only a fond memory of the rabbit out of a hat, have returned.

Bullwinkle and friends, once a popular television cartoon from the 50's and 60's, has been on the air for years, and until recently, has only been able to be seen in theaters such as the Sono Cinema in South Norwalk, and occasional early morning TV programming. Now Buena Vista Home Video has released a six volume series of the hilarious antics of Bullwinkle J. Moose and Rocky J. Squirrel. For those fans who recall the show, Bullwinkle and Rocky are frequently accompanied on the show by a clan of wacky and wild characters including: Dudley Do-Right and Snidely Whiplash, Boris and Natasha and in the infamous and legendary Mr. Peabody and his pet boy Sherman.

Along with the continuing opera-esque serial adventure of the moose and squirrel are the other regular skills including: "Frazzled Fairy Tales," "Peabody's Improbable History" and "The Adventures of Dudley Do-Right."

The six videos, which range from 39 to 48 minutes each, explore the favorite adventures of the beloved moose and can be viewed for only $12.99 per video. The series includes: "Mona Moose," "Birth of Bullwinkle," "Vincent Van Moose," "Blue Moose," "La Grande Moose," and "Camelot Gothic." The good news is that because these videos are considered children's videos, they can be rented for less than the regular films rates.

Whether you rent these classics for your own children, or see them yourselves as a part of your childhood nostalgia, “The Adventures of Rocky and Bullwinkle” are to be loved by all, young and old.

Sculpture returns to SHU

Con't from pg. 1

at a commuter parking lot off Exit 13 on Route 6 in Shelton. An anonymous telephone tip to the Fairfield Police Department led to the discovery of that piece.

"Early Spring," which was recovered Monday, measures 78 by 68 inches and is 4 1/2 feet tall. When found, it was sitting upright, but on an angle because of the inclined path and soft ground it rested upon.

"We are all relieved and delighted that the works of Lee Tribe were recovered," said Sophia Gevas, curator of The Gallery of Contemporary Art. "Though the works had been assessed monetary value, their value to the artist is incalculable. The time spent acquiring materials for such sophisticated welded metal pieces and the act of conceptualizing the metal into "living" pieces of sculpture make the final work of art invaluable. To a artist, it is one thing to sell a work of art or loan it to a museum, but to have its fate unknown—well that is abominable."

Speaking for the Sacred Heart University Security Department, Dania said, "The mood of the University is euphoric over the recovery of "Early Spring," the second of two Lee Tribe sculptures that disappeared from the campus Monday, Feb. 18. Through the cooperative efforts of the Fairfield, Shelton, and Bridgeport Police Departments we were able to re-

LOYEEX EXON

served two pieces in a timely man-

ner. "But the matter does not end with the recovery of these sculptures. It is important to stress that there is an ongoing investigation to identify the person or persons responsible for the disappearance of these pieces from our gallery courtyard."

According to the university spokesperson, the sculpture will be secured on campus until the artist comes to collect them. "Since the show ends March 7, they most likely will not be shown again," she stated.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basic diet is called the "Ski Team" diet and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full"—no starvation—because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home. It's a diet that is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted its use in competition. And if you've tried all the other diets, you wish you were permitted to try the U.S. Women's Ski Team Diet. That's why if you really do want to lose 20 pounds in two weeks—other today. Take this one as a reminder.

Send only $12.95 ($10.95 for Rush Service) to: SlimQuick, P.O. Box 103, Dept. 2B, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks. Because that's what the Ski Team Diet will do. © 1990

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STANLEY H. KAPLAN Take Kaplan's LSAT Free]],

SHU Spectrum 9
February 28, 1991

Music industry names the year's best

By Paul Molnar

Last Wednesday night, in a three hour plus show, the best and the brightest stars in music gathered together for the 33rd Annual Grammy Awards. The presentation was held at Radio City Music Hall in New York City and was certain to be the highlight of the year as several musicians were honored.

...
Due to mid-terms and spring break, Spectrum will not publish again until March 21. This calendar accounts for the time frame and lists events beyond "This week."

**FEBRUARY**

28 - "Athletes, Drugs and Performance," George Obermeier, guest speaker, Schine Auditorium, 11 a.m. Contact: Chayi Mulberg, 371-7720.


11-15 SPRING BREAK

**MARCH**

1 - Polish Film Series: Akademia Para KLeska (The Academy of Mr. KLesk), subtitled children’s film, sponsored by the Polish Cultural Events Committee, Schine Auditorium, 6:30 p.m. Contact: Piotr Gwoski, 371-7829.

3 - Mass, Hawley Lounge, 11 a.m. Contact: 371-7955.

Polish Concert Series: Muzyka Toholnia, performed by musicians from Tai, sponsored by the Polish Cultural Events Committee, Hawley Lounge, 3 p.m. Contact: Piotr Gwoski, 371-7829.

4-8 Midterms

4 - "The Homeless and AIDS," Lucie McKinney and Gary Smith of the Stewart B. McKinney Foundation, sponsored by Continuing Education, Stamford Learning Center, 39 Coyle Road, Glenbrook, 7 p.m. Contact: 961-1344.

5 - Democratic in China," Dr. Andrew J. Nathan of Columbia University, speaker. Student question-and-answer forum, faculty lounge, 3 p.m.; lecture, Schine Auditorium, 7 p.m. Contact: Dr. Judy Miller, 371-7829.

5 - Polish Film Series: W Pustyni I Puszczy (In the Desert and the Jungle), subtitled, sponsored by the Polish Cultural Events Committee, Schine Auditorium, 7:30 p.m. Contact: Piotr Gwoski, 371-7829.

9 - Rycenga Lecture, Peter Abbott, speaker. Kate Rycenga, 7:30 p.m. Contact: Judy Miller, 365-7689.


9 - 18 Selected Readings on Women, Women’s Center, Dr. Marian Calabrese, Faculty Lounge, 7 p.m. Contact: 371-7845.


20 - "Curtis Lecture: "Contemporary Catholic Questions," Ms. Monika Krosn Hedwig, speaker, the Faculty of Religious Studies, Schine Auditorium, 6 p.m. Contact: Leland Roberts, 371-7731.

20 - "The Blizzard of Bucks" student game show, cafeteria, 9 p.m. Contact: 371-7969.

20 - "The Polish Film Series: Spirala (The Spiral), subtitled, directed by Zanussi, sponsored by the Polish Cultural Events Committee, Schine Auditorium, 7:30 p.m. Contact: Piotr Gwoski, 371-7829.

21 - Founder’s Day Awards Program, Schine Auditorium, 11 a.m. Contact: 371-7790.

The Weekly Crassword Puzzle

**SPRING BREAK**

26 - "The Blizzard of Bucks" student game show, cafeteria, 9 p.m. Contact: 371-7969.

10 Band of color

17 Arrow poison

16 Motors

15 Babylonian deities

14 New odyssey

13 Rear view mirror

12 Selections

11 Shaded

10 Band of color

9 Symbol for square

8 Polish Film Series: Spirala (The Spiral), subtitled, directed by Zanussi, sponsored by the Polish Cultural Events Committee, Schine Auditorium, 7:30 p.m. Contact: Piotr Gwoski, 371-7829.
Baseball takes aim at World Series

By Rick Ferris
Sports Editor

Coming off a 30-15 season (11-3 conference) in the NEC and setting school records for wins in a season, one could ask, what next?

After coming within one game of the college World Series last spring, the Sacred Heart baseball team looks to go that one extra step this season.

Senior co-captain Pete Yarasavich echoed those goals. "Our goal is to win the conference and take it one step further than last year and make it to the world series."

Yarasavich admitted that hard work is needed to accomplish this goal. "We have to keep working hard like we have been. We have to do the little things extra both in the field and in practice that makes you a championship ball club.

Yarasavich will be the first baseman for the Pioneers taking over for departed Dave Garthwaite. Yarasavich garnered second-team All-NECC honors in his junior last season batting .328 with nine home runs.

Junior Dan Martin and freshman Marc Durland are the leading candidates for the shortstop position while junior Al Carrara will anchor third.

Junior eins Jim Bruno and Jerry Fry are expected to hold down right field and center field respectively, while sophomore Dave Nagy is a leading candidate with again Martin in left field. Behind the plate is junior transfer Don Romeo.

Romeo led the team in the fall with a .415 batting average and along with Yarasavich, Schilling, Carrara, and Bruno can supply punch to the Pioneer lineup.

The strength of the team is expected to come from the pitching staff. All-American pitcher and co-captain Rich Licursi heads a squad which also features junior college All-American Mike Bennett who has recovered from elbow surgery and should along with Licursi supply a strong one-two punch. Licursi finished a stellar junior campaign with a 1.32 record and a 2.81 era. Bennett was 11-0 his junior season at Housatonic Community College and is with a .84 era last fall.

Rounding out the staff is junior Tim Ward, who contributed heavily to the 1989 and 1990 seasons. Licursi also has high hopes for the 91 squad. "We have to establish a good defensive game and let each player know his role," Licursi went on to say. "We have to make Sacred Heart a dominant force in all situations. Productive hitting and good pitching will allow us to appear in the national tournament. But before we can think of that, we must know who we are first."

Third year coach Nick Giaquinto concurs. "I expect to be competitive in our conference. I also expect to have a team that plays every game, a team that plays with enthusiasm, and a team that is fun to watch."

Major obstacles to Pioneer successes will once again come from the University of New Haven, as well as the University of Rhode Island. The Chargers from New Haven have consistently for years been representing the northeast in the college world series, and should have a good shot to once again with senior Nick Spoveiro, and junior Mike Stober heading a strong pitching staff.

The Chargers defeated Sacred Heart in the "if" game of the NEC Regionals last year 3-1.

"In order for us to be successful, our pitchers April Ertl, and Keri O'Donnell have to be competitive. If the defense holds up we should be very competitive."

- Coach Elizabeth Luckie

Lady Pioneers set for spring softball

Sacred Heart University
State- Connecticut
Record- 38-5
Coach- Elizabeth Luckie, Asst. Coach Pam London

Honors- Undefeated Northeastern university; season, first place Division 2

Strong Points- Quick on the basespaths, solid defense at all positions

Returning lettermen- 8

Other comments- Southern trip major competitors
1. Florida Southern- Florida
2. Wayne State- Michigan
3. Bloomsburg- Pennsylvania

University of Bridgeport
State- Connecticut
Record- 35-9-1
Coach- Phil Lebrock

Honors- Nationally ranked, participant in ECAC tournament

Strong Points- Large returning squad

Returning lettermen- 9

Other comments- "We open Friday... we'll see how we do when we get off hard floors, and play on dirt."

Coach Phil Lebrock

1991 WOMEN'S SOFTBALL

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1991 MENS BASEBALL

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<td>NCAA Finals</td>
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Florida Southern College
State- Florida
Record- 42-10
Coach- Chris Bellotto

Honors- 2nd place finish in Regionals

Strong points- 3 returning infielders, 3 returning outfielders, both catchers, and number 2 pitcher returning- Cindy Johnson

1991 MEN’S BASEBALL

Strong Points- 3 returning infielders, 3 returning outfielders, both catchers, and number 2 pitcher returning- Cindy Johnson

"In order for us to be successful, our pitchers April Ertl, and Keri O’Donnell have to be strong.

If the defense holds up we should be very competitive."

- Coach Elizabeth Luckie

"Strong points- 3 returning infielders, 3 returning outfielders, both catchers, and number 2 pitcher returning- Cindy Johnson

"In order for us to be successful, our pitchers April Ertl, and Keri O’Donnell have to be strong.

If the defense holds up we should be very competitive."

- Coach Elizabeth Luckie

American International College
State- Massachusetts
Record- 40-13
Honors- Qualified for 2nd consecutive tournament

Strong points- Returning 2 All Conference pitchers, Jill di-Monda, Tonya Ackerley

Returning Lettermen- 13

Other comments- Judy Groff is the winningest coach in Division 2 softball compiling a record of 397-207-2

- Frank Polara, SID

New England Collegiate Conference Games
Bridgeport Men down Sacred Heart 84-70

By Rick Ferris
Sports Editor

Saturday night, the Lady Pioneers pulled another surprise out of their hats by defeating arch-rival Bridgeport 65-61.

Diane Nicholas tied the game at 60 with a basket and put them ahead 62-60 for good with a pair of free throws. After falling behind 46-39, their biggest deficit of the game, the Lady Pioneers rallied back with the help of sophomore Kim Filia's 20 points, and junior Elaine Agosti's 10 points and five assists. Nichols had 13 points and 13 rebounds, while junior Alethia Osborne added 12 points and 10 rebounds.

The victory also gave the Pioneers their most league victories since the 1983-84 season, and their most victories since the 1985-86 season.

Junior Jennifer Dankulich said of the victory, "we have been striving for along time to beat them. Beating them was long overdue. Of the teams in the conference, New Haven and Bridgeport were the teams we wanted to beat the most, and we beat them both." Dankulich continued, "They weren't ready. They were expecting us to lie down, but we came back to show them."

With time running out in the game, sophomore Kim Filia steps to the line to shoot a technical foul and increase the Lady Pioneers' lead over UB. For more information, see story.

Photo by Michael Champagne