

SPECTRUM

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Freshman elections draw voters, criticism

By Dean Connors
and Yvonne Klemets

The 1991 Student Government Election for the Freshman Class Officers was held on Oct. 2 and 3, in the Activities Office. Although participation was up this year, organization of the event was criticized.

Ballots were labeled with candidates' names running for the offices of President: Steve Kriston, Louis Elneus and Maria Puopolo; Vice-President: Temeka Bolton, Denise Discepolo and Heather Szarzynski; Secretary: Austin Walsh; and Treasurer: Susan Panyasith and John Bowman.

110 students voted in the election, open to all freshmen, and it resulted as follows: President: Puopolo (two no-votes); Vice-President: Discepolo (four no-votes); Secretary: Walsh (no-choice); and a tie for Treasurer between Panyasith and Bowman with 52 votes a piece (six no-votes).

The election for the tie run-off was held on Tuesday, Oct. 8, resulting in a win for Bowman.

Freshman Class Officers will not officially go into office until the beginning of the second semester, so they could not be reached for comment.

Criticism of the election was focused around the fact that because of the cafeteria reconstruction, there was no "Meet the Candidates Day" as originally planned. In light of this, some felt the election was unfair.

"It was unfair to the people running because there was no chance for us to see what the candidates had to offer us," said an anonymous freshman. "Instead we just picked someone based on what we heard from friends who may have had a class with one of the candidates or something."

The freshman then added, "If they (Student Government) couldn't hold a 'Meet the Candidates Day' in the cafe, they should have had it somewhere else instead."



Amy Lockhardt (left) and Freshman Presidential candidate, Maria Puopolo, recently voted in the Freshman elections to decide first year class officer positions. Puopolo achieved the Presidential appointment. A second vote was needed to decide the position of Treasurer which was originally a tie between Susan Panyasith and John Bowman. The tie run-off resulted in a win for Bowman.

Photo by Diantha Skeeter

Health Services Dept. forced to shorten hours

By Brian Kearns
Sports Writer

Students with sickness or emergencies may not be able to receive immediate medical attention.

Ever since the Oct. 4 departure of Lynn DeRobertis, former director of health services, the department has been forced to close its doors from 1:00 p.m. to 4:30 p.m. Monday through Thursday and after 1:00 p.m. on Friday and

Saturday. The doors are closed all day Sunday.

"We need a full-time director so that somebody can be here all the time," said Noell North, a registered nurse working part-time in the department.

Until the problem is alleviated, hopefully by November, students with sickness or emergencies should contact the Dean of Students Office near the cafeteria or the security department near the gymnasium when health services is closed. Security will then ar-

range a visit to nearby CHCP (Community Health Care Plan), St. Vincent's Hospital, or summons an ambulance.

The current situation is workable but draws the concern of some. "It's not good," said Sister Anne-Louise Nadeau in the counselling office.

"We have dorm students and commuting students who can not plan their emergencies. It concerns me that we are left with such a gap in quality health care and education."

Administration sees both short term and long term problems that require attention. "We're going to fill the gap as soon as possible," said Dean of Students, Michael Bozzone referring to the short term plan.

"Hopefully within the next few weeks we will hire a temporary director or temporary part-time nurses so that the department will operate as scheduled."

Bozzone also sees a long term plan which would incorporate a

re-structuring of the department hopefully by fall of 1992. This would place health services, along with personal counselling and drug prevention/education under the Department of Human Developments. A supervisor would be hired to oversee the department.

In this way, similar services would be more cohesive and completely supervised. And when SHU begins the reconstruction of the buildings, Human Developments could all be under the same roof.

Unauthorized parkers in faculty lot to be ticketed

By Sarah Gauthier

As of Oct. 21, students who park in the faculty lot will be ticketed.

Robert Daloia, director of security at Sacred Heart said, "The (faculty) parking lot has traditionally been a reserved area.

For the past year security has been focused on other issues. We relied on students to realize that the policy existed and adhere to it," said Daloia.

The faculty lot has not been monitored for the past year, but now security is checking cars for staff, faculty, chairperson or handicapped permits. Parking memorandum had been posted on unautho-

rized cars until the Oct. 21 deadline, but as of that date, citations can be issued.

Matthew Cooney, a senior English major said of the faculty lot, "I have been parking in the faculty lot for years. I love it."

Dr. Nicole Xavier Cauvin, professor of education and social behavioral science said, "Having a faculty parking lot eliminates an added pressure between faculty and students."

Tara Mehegan, a junior English major said, "I don't park in the faculty lot." But she also contended, "The north and south wing lots are terribly underlit and quite dangerous. The faculty lot is closer and safer."

Dr. Cernera raps in Chubby's

By Yvonne Klemets

The "President's Rap," now held monthly by SHU President, Dr. Anthony J. Cernera in Chubby's Lounge, gives students the chance to ask questions about any university concerns.

Issues of concern in this month's meeting, held on Oct. 13 at 11:00 a.m., dealt with the cafe and its "grand opening day," the library and its new policy and schedule, and concerns with regard to the Hispanic Club.

Dr. Cernera answered all questions as best he could to assure students that their concerns were SHU's concerns.

For starters, questions were raised in abundance as to the date of Seilers cafe opening. Dr. Cernera responded stating that the original

date was set for the past week of the 14th. But due to last minute changes and prolonged reconstruction that date has been pushed ahead to the week of the 21st.

The library was the next issue discussed.

Questions and complaints were brought up by students in response to the Library's new \$10.00 fee and decreased hours for use.

"I think that the reason why most people do not come to the library is because there are not enough people to go to for help," said one student.

"There are two new librarians who will join the SHU staff," said Cernera. "We have been down four staff members in the library. By having these two new librarians, our problems should be solved."

Dr. Cernera also added that

the decision to cut library hours was based on how little the library was used.

The \$10.00 library user fee was the next issue students raised with Cernera.

Some students felt that the fee should not exist if availability of services are being cut down in the library.

Cernera responded stating that the university had to increase the amount of money available for acquisitions.

"The University deliberately decided to initiate a fee because we wanted to make a statement," said Cernera. "Part of the raise in tuition and fees is specifically designated for the library. The library collection has to be improved, there is no question about

See Dr. pg. 2

NEWS BRIEFS

You'd better drive fast

"AIDS in the Workplace" will be the focus of a free public lecture at the Ferguson Library in Stamford, today from noon to 1:30 p.m. The event is sponsored by SHU at Stamford, the Stewart McKinney Foundation and the Library.

The featured speaker will be attorney Shelly Geballe of the Connecticut Civil Liberties Union.

The McKinney Foundation funds programs for homeless people with AIDS and supports institutions involved in AIDS education.

SHU is a member of the Foundation's AIDS Education Consortium. "Education is a necessary and vital tool to help raise awareness of AIDS and to combat the AIDS disease," says Michael Arnold, director of SHU's programming at Stamford and the education coordinator for the foundation.

For more information about upcoming events, the following contacts can be reached: Arnold at 961-1344, the McKinney Foundation, 255-7965 and Kathy Golomb of the Ferguson Library, 964-1000.

Liberating Bridgeport

The Young Democrats Society of SHU would like to know if you care about Bridgeport. If you do, get to the Hawley Lounge today at 11:00 a.m. (until 11:30 a.m.) and meet the Democratic candidate for mayor, Joe Ganim.

Baker and Thomas

Last year's big media event was the war, but this year the controversy is at home. The subject we're dealing with is sexual harassment. We all saw the Clarence Thomas/Anita Baker case on television, but how much do we know about the topic itself?

In light of the current situation, the university is holding a forum on sexual harassment today in the Hawley Lounge at 3:30 p.m.

The forum will feature eight guest speakers including: Nicole Cauvin, Al Clinkscales, Sara Donohue, Danielle Markham, Anne-Louise Nadeau (S.N.D.), Christine Taylor, Kristen Wenzel, and Scott Willison.

Save the Earth

"Think Globally, Start Locally: Human Rights in the 1990's" is the theme for a day-long New England Catholic Peace Fellowship conference scheduled for Sat., Oct. 26 on the SHU campus.

John Healey, executive director of Amnesty International, U.S.A., will deliver the keynote address at the 21st annual conference, which includes workshops, film and book exhibits, a liturgy and a common meal.

Morning and afternoon workshops include: "The Right to Food," Anthony J. Cernera, Ph.D., president, SHU; "The Sanctuary Movement," Carlos Oliva and Kathy Boyland, Casa de la Pax, a Long Island sanctuary community; "The Right to Beat the System: Recovering from Addictions," Joan Roche, M.S.N.; "Volunteerism: Hands-on Experience with the Oppressed," Tina Moreau (Bolivia), Lisa Ouimet (Kentucky) and Tony Martin (Mexico); "Human Rights in Latin America," Paul Lakeland, Ph.D., prof. of religious studies, Fairfield U.; "Who will Defend the Rights of the Homeless?" Mitch Holmes, graduate admissions coordinator, SHU.

Info. and materials for the conference may be obtained by calling (413) 536-0853.

The New England Catholic Peace Fellowship, founded in 1971 and devoted to education and action related to the Catholic social teachings, meets annually in communities and on campuses throughout the region, including Yale, Holy Cross, U. Mass., Mount Holyoke, and Assumption College.

Love that candy corn

The Class of 1993 is sponsoring a "Candy Corn Count" in front of the cafe Oct. 28-31. Take a guess at how many candy corn are in the jar.

First prize is two tickets to the up-coming Costume Ball and the second prize is the jar itself. For more info. contact Danielle Purciello at 371-7969.

Excuse me sir, can I have your autograph?

For those who have purchased (or plan to purchase) SHU's very own Dr. Rose's book, "Controversial Issues in Presidential Selection" may have it signed by the author in the university bookstore on Oct. 29, between 1:00 p.m. and 4:00 p.m.

Copies of the book are on sale in the store. Refreshments will be served.

Stay awake for this

Dr. Oliver Sacks, a prof. of neurology at Albert Einstein College of Medicine in New York City and the author of *Awakenings* and *The Man Who Mistook His Wife for a Hat*, will be on campus for a free public lecture in the SHU Theater on Wed., Oct. 30 at 7:30 p.m.

Sacks will relate a case of histories of patients lost in the "bizarre, apparently inescapable world of neurological disorders." His book *Awakenings* is also the title of the recent feature film starring Robin Williams, giving an account of the miraculous recovery of patients who were treated by Dr. Sacks with the drug L-Dopa.

For additional information, call: 371-7720.



Work continues in the South wing stairwell towards installation of an elevator. The university is putting elevators in both wings of the Academic building to facilitate the movement of physically handicapped people.

SHU community critical of library hours

By Sarah Gauthier
News Reporter

As of spring 1991 the library has decreased its services by 14 hours a week while implementing a \$10.00 user fee.

Many students and faculty members feel that this is an unfair decision.

Last spring the library conducted a survey to find out how many students used the library at a given hour.

Dr. Judith Miller, chair of the division of communication studies said, "I am concerned about the abbreviated library hours, especially with the increase in number of dormitory students. The library should be a warm and welcome place for students to gather in order to study and discuss. An important part of creating such an atmosphere is being open at times

when students are interested in being there."

Dr. Marian Calabrese, director of Freshman English sent a memo to Dr. Thomas Trebon, provost and vice president for academic affairs dubbing the scenario "unconscionable."

"I think that the decisions were made on the basis of last year's data," said Calabrese. "Opening the library from 12:30 to 4:30 on a Saturday is not sufficient. A student must choose between a soccer or football game and the library."

According to Librarian, Dorothy Kijanka, "We cut hours last spring due to vacancy of staff. We conducted a survey and decided to stay open when students were here. It is very expensive to pay to heat and service an empty building. We have currently managed to fill the staff vacancy and we will now re-evaluate our hours and with the

help of a student government survey we will be open to suit students needs."

"I can not understand how they can justify these hours," said Jodi Colucci, a Junior psychology major, "especially with the increase in dormitory students. I personally travel here from Stamford daily. It would be nice to find an on campus location to set up study groups. The hours are inconvenient."

Dr. Dhia Habboush, chair of the faculty senate, said "The senate has put the library issue on the agenda and will discuss it by next fall. Any immediate action should be taken by Administration." Habboush said that the senate may request the presence of a library staff member at meetings.

Kijanka said that the ten dollar fee is used to buy new books and resource materials. Funding for staff is not taken from the fees.

A new teacher on the block complains

Scott J. Price

When you feel out of place as a faculty member talking to another member in your department, you know someone or something is screwed up.

Becoming a new faculty member here at Sacred Heart University is a test that is not easily studied for. One new faculty memberspeaking on the condition of anonymity stated, "As a new teacher I would like to have some-

one to ask a question to." Then added, "I feel like an interruption when I engage one of them."

SHU faculty and administration are not sociable, the faculty member claimed. There is "some incredible lack of social skill at some levels especially in the upper levels of administration."

"There is no family feeling here," the teacher added. "I do not even have a friend who I can call and ask where to go shopping at with my daughter."

The faculty member felt left out because other faculty are here only for classes and mandatory office hours. "There is little time for interaction on the personal level," said the new teacher.

Interaction between faculty can be strained, particularly when the university is in such a state of flux. Another reason may be the lack of a faculty lounge where staff can get together to interact. Currently, the faculty lounge is being used for the Seiler's Food Corp. storage area

Dr. Cernera "concerned" with students' issues

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it at all."

To this Cernera added, "A \$300,000 grant has just been submitted for the library, and one of our trustees has given us a life insurance policy for a million."

The last issue touched upon dealt with the Hispanic Week recently held here at the University.

Many of the students involved with the activity were disappointed in the attendance of

students and faculty to the club's events.

One frustrated student said, "What we are trying to do is create an environment that is more receptive to Hispanics. During the week we were very disappointed in finding the only people who went to our activities were Hispanics. The others just found no interest in what we were doing."

Dr. Cernera was concerned with the lack of faculty members that showed for the event.

"I found only a half a dozen faculty members (at any of the week's events), said Cernera. "And I called the Vice-President's office and said that something had to be done. But I don't know how to make people attend."

"The only way to appreciate something is to see it," said one unhappy club member. "Let them see what we have, and next time we wont have to tell them. People will just come. We're not only for Hispanic students, but for all."

Catechetical Ministry programs offered at SHU

By Frank Mastrioni
News Reporter

Sacred Heart University's Institute for Religious Education and Pastoral Studies is currently offering certificate programs in Catechetical Ministry.

According to the institute's doctrine, a certificate in Catechetical Ministry is an academic recognition of participation in specific courses of study approved by Sacred Heart University.

The Director of the Institute, Reverend Monsignor Gregory M. Smith said, "Such certificates affirm the importance of the minis-

try of catechesis by enhancing and enriching those who assume leadership roles in religious education and youth ministry." He added that, "with the certificate, the person is recognized as being qualified for positions of parish Director/Coordinator of Religious Education or Youth Minister."

Monsignor Smith began to trace the roots of the institute. "Back when Dr. Cernera came to Sacred Heart, he approached me concerned about SHU's role in the diocese. He hoped the University could wed itself to Diocesan pastoral life."

In 1990 grants from the Fairfield Foundation and Homeland made the institute's opening pos-

sible. "After years of negotiating, we were able to put wheels on the theory and make the institute an actuality," said Monsignor Smith.

According to Monsignor Smith, "We now exist as a financially independent institute whose purpose is to educate and enrich lay people, clergy and religious in Pastoral Religious Education and other areas of ministry." He added that "We're also involved in helping people develop a sense of well being and spiritual maturity."

The institute has developed various target areas. Among them are Religious Education, Pastoral Studies and Masters in Catechetical Administration.

According to Monsignor

Smith, "Religious Education trains people who are looking for employment at parishes. The Pastoral Studies Program is designed to offer specialized study and service to priests looking to become pastors."

Monsignor Smith listed as other target areas, continuing education seminars, self enrichment, study and travel, congress and conventions and summer programs in accelerated learning.

Relying on grants from foundations, private donations and participants' tuitions, the institute is experiencing a high turnover of enrollments.

According to Monsignor Smith, "Being the only university

offering this type of program, we've been very successful."

He added that, "We have a large clientele coming from the Hartford area and hope to start a sister-program in the Norwich area of Connecticut by next year."

The institute is currently running classes on: Introduction to Church History; Leadership in the Church, Part I; Faith Development of the Adolescent and Moral Theology.

Monsignor Smith concluded by saying the institute will be open to other religions. "Right now we only have Catholic members, but fully expect Protestants to participate in future courses."

Hispanic culture displayed at SHU during Hispanic week

By Charo Clark
News Writer

SHU celebrated its 22nd Hispanic Week, Oct. 7 to Oct. 11.

Sponsored by La Hispanidad and the Department of Modern Foreign Languages, the event was free to the university community and the public.

Five separate events depicted different aspects of Hispanic culture.

"Never before has the group of La Hispanidad worked so hard to put on such a good program. For the first time the group was totally in charge of the program and it made me feel very proud," said Dr. Maria Torreira, professor of modern foreign languages.

The week started out with two

showings of the classic movie *El Cid*, starring Charlton Heston and Sophia Loren, on Mon. at 11:00 a.m. and at 5:00 p.m.

Rodrigo Diaz de Bivar, who became known as *El Cid* (The Leader), in the movie was a man of great passion and strength. Feared and respected by his enemies and loved by a beautiful noblewoman (Sophia Loren), he led 11th-century Spain to victory against the Moorish invaders.

Combined attendance of both showings was less than fifty. Claudia Carmona, President of La Hispanidad, said, "I was discouraged by the fact that not many people came. It was an excellent movie."

On Tuesday, the *Andes Manta* performed in the SHU theater at

11:00 a.m.

The musical group consisted of six men from the High Andes of South America playing a variety of instruments, indigenous to their culture, including flutes, pan pipes and native percussion.

"It was a privilege to have *Andes Manta* perform at our school," said senior Wilma Morales "Although not a great turnout, everyone who did go enjoyed themselves."

On Wednesday, the movies *Romero* and *Carmen* were shown. But the movie *La Gran Fiesta* was cancelled because no one attended.

The Food Festival on Thursday had the highest attendance of all the events. Beginning at 11:00 a.m., the food ran out shortly after the event started. Members of La

Hispanidad prepared cultural dishes and desserts.

Students and others lined up to taste the Hispanic cuisine while cultural music played in the background.

"Wonderful, delicious, a lot of work put into it, you can tell," said Executive Secretary to the Dean of Students Jena Schaefer "Everyone was friendly. When is the next one?"

The final event of Hispanic week was appropriately named "El Gran Final."

Held at 8:30 p.m. in the SHU Theater, the show presented two well known, talented acts.

Alma Solana, an eight member dance group, performed dances representing the music, rhythms,

and dance steps of the different countries.

Los Lejanos, consisting of Carlos Gomez and Jorge Gonzales, two Colombian acoustic guitarists, serenaded the audience.

Dr. Marian Calabrese of communication studies said, "It was truly a joyous experience. The color, the rhythms and the spirit were truly contagious. The spontaneous interaction added a unique dimension to an evening which could truly be labeled El Gran Final to Hispanic Week."

In response to the week as a whole, Dr. Torreira, said, "I am very sorry that the rest of the university did not benefit from the mosaic of our culture."

La Hispanidad display case robbed

By Charo Clarke
News Reporter

During the Oct. 12 - 14 Columbus Day weekend the display case in front of the Foreign Language Lab was robbed and vandalized. Dr. Maria Torreira, of the foreign language department, noticed the damage to the display case around 8:30 a.m. Tuesday.

Apparently the vandal(s) broke off a case lock. In the process, an onyx dagger from Cancun was broken in two, and a marble tiger was broken from its base.

A pure silver commemorative sword for the 1992 Olympics in Barcelona, a miniature replica of the sword of King Jaime I (1208-1276), the Count of Barcelona, was reportedly stolen.

The sword was a gift to Dr. Torreira, and it is unknown whether it can be replaced. It was one in a limited edition.

Dr. Torreira brought in the sword for Hispanic Week. When she went to remove the sword from the display case, she noticed it was missing.

Work study students, and members of La Hispanidad last saw the sword in its case on Friday night while preparing for the final

event of Hispanic Week.

Robert Daloia, head of security, said, "We are going to investigate it at this point, and find out what the circumstances are."

The items in the case were not registered with the school, and it is possible that insurance will not cover them. The foreign languages department will determine the value of the damaged and stolen items and hopefully will be reimbursed.

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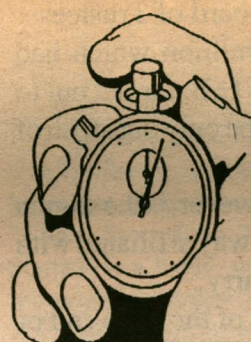
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SACRED HEART UNIVERSITY SPECTRUM

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What's in a name?

Each year, thousands of students in this state receive university diplomas. On each diploma is embossed the name of the university.

Behind each name is a reputation. Schools are known as party schools, good schools, bad schools, and...yes...even commuter schools. Had the Professors World Peace Academy conquered the University of Bridgeport, it would have been known, in perpetuity, as the "Moonie school."

Since its inception, the reputation of Sacred Heart University has been varied. It's been called a glorified high-school, a commuter school, Notre Dame with a thyroid problem, and many more monikers -- most of them with highly negative connotations.

Now that a grand Master Plan to radically change the complexion of the University exists, we would like to see a corresponding name change as well. In keeping with the "Roman Catholic tradition" of this University, we submit for consideration that the name of this University be changed to "The Roman Catholic University of Connecticut."

Naturally, any and all responses are welcomed and encouraged.

Waving good-bye to the Moon

We are encouraged that the World Peace Academy's proposal to the ailing University of Bridgeport has been turned down by the Board of Trustees.

The original figure of \$50 million which had been bandied about as an infusion to U.B. turned out to be, upon real bargaining sessions, to be only one-fifth of that.

Regardless of the amount, however, is the stigma removed that everyone who is in any way affiliated with the University would have had to carry.

The University is not yet out of the deep end of the pool financially, but they still have options available to them as far as generating revenue and staying afloat. It would be a shame to see any educational system under our "Educational President" need to sink to the depths of accepting aid from The Professors World Peace Academy and the Rev Moon.

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PONTIFICATIONS SWANSONG

By Phil Trahan
Associate Editor

Well, this is it, the very last time I will mention my favorite class in the curriculum, "The History of Sports in America," in my column.

This is not because I have changed my mind as to the merits of this course. Believe me, I have not. But rather, this change comes about because I feel that I have exhausted its usefulness. I have accomplished what I initially set out to do. That is, to make people think. It is now for you, the Students of Sacred Heart University, to decide upon the merits of this (and every other course).

Contrary to the opinion of some, there is not a lack of journalistic integrity if one wishes to offer an opinion, (even to pontificate), without first doing an extensive amount of research. As Mike Champagne, the Editor-in-Chief of the *Spectrum*, wrote in the second issue of this semester, one

did not need to be present in Red Square to form an opinion on the events in the Soviet dis-Union. All that one needs now to know is that the Imperial Tricolor has been restored, the Imperial Eagle has been restored, St. Petersburg has been restored, and Lenin is about to be buried, to realize that a restoration of the Romanov Dynasty is only months away.

But, you may ask, what has this to do with forming an opinion about the courses being offered at Sacred Heart University? Actually it has a lot to do with it. The only contact a student has with the course outline is what one might find in the semester catalogs which litter the halls semi-annually. Courses are chosen on an "Oh, that sounds good" basis. One can only wonder how many students contact the professors of each course before drawing up a class schedule. I would venture to say that none of them do that!

The purpose of an editorial is to inform, aid in forming an opinion, rally support and to cause controversy. As Edmund

Burke wrote; "Every man has the right to an opinion." How many people base their opinions on what the editorials say in the paper? Well, for those that still read a paper, I would venture to say that many readers do form their opinions, either pro or con, on what an Editor may write.

Again, contrary to the opinion of some, extensive research is not needed when forming an opinion.

Senator Robert Byrd, D-West Virginia, has been quoted as saying that four year colleges are encumbered by "nonsense" courses. It is an earnest wish to see that the "powers that be" at Sacred Heart University read carefully the words of the *Spectrum*, listen carefully to the opinions of all students, and review the type of courses offered on this campus.

So now, with a chest swelled with pride, I bid adieu to "The History of Sports in America," and ask all to watch for the next issue of the *Spectrum*. Especially my dear Pontifications.

Botch's Corner

By Mike Bocchino

Welcome Sacred Heart University, to Botch's Corner. An entertaining, yet important look at the topics that effect the students and faculty here at SHU.

This week I would like to discuss some of these so called rules and regulations handed down by the university that deter us, as students, the right to lead normal college lives. And the right to be treated as adults, not like high school children.

College students need their independence. If this is withheld, which it is, students begin to question their choice of college. When they compare their college life to that of a friends, they realize that they might as well have never left high school.

However, we realize that some rules are acceptable. Such as having quiet hours for study and sleep. But to set a curfew and

prohibit those students 21 and over from consuming alcohol is preposterous. Most of the students at SHU do not have curfews at home, and yet they go away to college and are forced to be in at a certain hour. Does this make sense to you? I think not!

Another rule bothering students is that even though they may be 21, and officially legal, they cannot have a drink in the dorms. So most students who wish to relieve the weekly stress of school work have to drive 10 minutes to Fairfield University to party, and sometimes risk their lives driving home. This is acceptable? Wake up SHU. When you govern over students' social lives you are inadvertently telling them that they are not responsible enough to be treated as adults.

Seems to me that since the University wishes to expand and grow they must treat the students as adults and give them the independence they desire. Especially

since their tuition money will make the University's dream of expanding a reality. But the administration is blind to the fact that the iron fist with which they rule is attracting no one, yet instead it is pushing good students away.

Roughly 20 students were asked if they were considering transferring because of the strict rules. Ten of the twenty students said they were considering transferring, five said possibly, and two said they would be commuting to save some money. Their reasons were all basically the same, the rules and regulations are ridiculous. One SHU student said, "If I wanted to be treated like a child I would have stayed home, at least there I can eat for free."

Let's think about it. That's all for now. Your responses will be appreciated, both positive and negative, from students and faculty.

Until next week, remember, "If it's not naughty, don't spank it!"

Michael Champagne.....EDITOR-IN-CHIEF

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Lori Bogue.....Sports Editor	Paul McCormack.....Ad Manager
Dean Connors.....News Editor	Denise Kuhn.....Columnist
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Letters to the Editor

Dear Editor,

I'm writing to you today in regards to a serious problem that myself and, undoubtedly, other Sacred Heart students encounter virtually every day on campus. The problem that I am referring to concerns the inadequacy of the food service provided.

Adequate nutritional needs are not being met by the school food service. Understandably, the conditions of working under a tent are less than optimum and, I believe, the personnel are doing the best they can under the circumstances. The main problem lies with the lack of variety and nutritional value in the food provided. As a St. Vincent's nursing student, I am forced to eat at Sa-

cred Heart one day a week and I dread it. I don't have time to go off campus nor should I have to, and I'm tired of hamburger. Perhaps I'm a little spoiled eating at the hospital three times a week. The food is excellent and the prices are very competitive. Hospital standards of quality, variety and value may be difficult to meet but they are standards worthy of consideration.

As I sit here and compose this letter I can overhear fellow students discussing where they'd prefer to eat lunch off campus rather than eat in the school cafeteria. Proper nutrition is a basic student right and need and, at the present time these requirements are not being met.

Gregory Stardtman

To the Editor,

It was recently brought to my attention, by a posted list outside of the registrar's office, that part-time students are not listed on the advisor's sheet. I, along with many other part-time students, feel that we have been made less than the full-time students.

I have been attending Sacred Heart University for two semesters now. This has given me some knowledge of how the administration works. I have come to know that part-time students should be treated just as equally as the students taking a full fifteen credits.

I was very disappointed when I looked on this list and

found, much to my surprise, that I had not been assigned to an advisor. I was further let down when I went into the Continuing Education office and they could not tell if I even had an advisor. I, and other part timers, need help and support just as much as any student completing fifteen credits in a semester.

In my opinion, it was the commuting and the part-time students who made this university what it has grown to be today. Also, if inequality is such an important issue in today's society, why can't we start to do something in the smaller picture before we move onto the larger one?

Sincerely,
Sherry L Keller

Dear Editor,

I am writing on behalf of myself, the night students, and all those who have to take public transportation. It is very distressing to know that a college with such credibility in the community does not have a flood light that reflects on the streets. When it gets really late and dark outside I can hardly see the bus sign. There is more risk for campus rape and other misdemeanors under this circumstance. Although security

might be present, they do not see everything that happens on campus. Moreover, how can security see a victim if there is absolute darkness?

If the school cannot afford lights, why not get the city to put a bus shed there in favor of those underprivileged "bustakers"? I guess we are all waiting for a drastic incident first before this matter is taken seriously. I wish this problem was taken up because "prevent is better than cure".

Jackie Chin

To the Editor,

Is all this security necessary? I came to this college to be on my own, not to be baby-sat by Sacred Heart University security guards. These men watch over every step we make. They even have cameras that watch the outside of the apartments. What are they going to do next, have cameras in the apartments themselves to monitor even the most private of moments?

The school put a curfew on the time we must be in on weeknights and weekends. Almost all of the students never had a curfew since they graduated high school; does it make sense to have one now? There are also students paying for their own college education; how can you tell them what to do at college now? I've told many students at other colleges and universities about this curfew and the only response I get is an

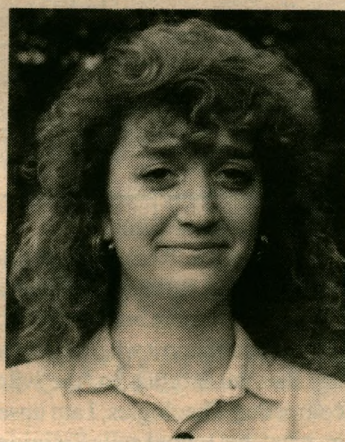
outburst of laughter. I'm embarrassed.

The only thing I do understand is that one o'clock on school nights may be a good idea, but the weekends should be left totally up to the students and when they think it is appropriate to return to their apartments. We're growing adults; please treat us like them.

Yours Truly,
Bobby Nesbitt

More Letters,
next page

S.H.U. and You



By Denise Kuhn
Columnist

to the department head.

This leads into another issue: the availability of current material and gathering it. I will relay to you a personal experience. The first semester of my freshman year I had to write a term paper for English 012. When I went to the library to gather materials I was dismayed to discover much of the reference material was old and out-of-date. I eventually went to Fairfield Public Library for data.

In response to this story, Kijanka stressed the importance of asking for assistance when gathering research information. The librarians are better educated in gathering the information and its location. For example, if one wanted articles on multiculturalism from the computer, one would have to enter cultural relations as the topic area. Multiculturalism is not listed in the index.

The new library fee and shortened hours of operation has caused much debate this semester. In last week's issue, students and faculty expressed strong concern and displeasure over this situation. "They are charging a fee now and closing earlier," stated freshman Kim Manchester.

Many students wish to know why we now have a library fee, and what it is used for. According to Dorothy Kijanka, university librarian, the \$10.00 fee is added to the budget to purchase new library materials including: books, periodicals, journals, and CDROM indexes for the computers. The fund for new materials totals \$240,000 this year \$60,000 of which is library fees.

There is a selection process involved for these new materials. Funds are allocated by discipline here at Sacred Heart. Each department has a library liaison who works with the library to purchase new materials. If you feel that the library is lacking in materials in a specific area, take it

entire Sacred Heart community this year.

Concerning the issue of hiring freezes, Edward Garrick, director of human resources at Sacred Heart, said, "Sacred Heart is a tuition driven university. It was a budgetary issue which had to be addressed and affected all aspects of the university."

It seems the library, an intricate part of the university experience to students, faculty, staff and administration, should take priority in terms of being fully staffed and operational. Garrick returned with, "if we had done other things, we may have been short in other areas, for example, recruiting students."

It is important to recruit students, but it is also equally important to ensure that the facilities at Sacred Heart are fully functional.

A telephone survey of sixteen (16) of Sacred Heart's competitors including Fairfield University and University of Bridgeport revealed that Sacred Heart's library is open for the least number of hours (that's the bad news). The good news is if the 14 hours that were cut are reinstated, Sacred Heart once again looks competitive.

Kijanka said, "we are looking to expand the library hours next semester." It's not that the students have a beef with the library in general. "The facilities are fine, but it doesn't matter if you can't use them," stated Sue Fisher, vice-president class of '93.

Dr. Cerna, president of Sacred Heart, stated, "at this time the University is considering expanding the hours."

The Student Voice

Should SHU extend an offer to the University of Bridgeport's School of Law in light of the Professor's World Peace Academy's proposed affiliation? (Asked prior to Tuesday's decision to turn down the PWPA offer)

By Diantha Skeeter



Jennifer Boulette
Junior
Psychology

I think it's fine. If we have the space and resources available, then why shouldn't we make it available to others.



Julie Holt
Freshman
English/History

I think that we have a collegiate obligation to help U.B. in any way that we can.



Ben Rodriguez
Junior
Computer Science

As long as they use our facilities responsibly for whatever needs they have, I see no problem in letting U.B. students use or rent our space.



Carleta Brown
Junior
Biology/Education

I really have no problems with anyone using SHU's facilities, especially if they are paying. We do need the money.



Bethsaida Peck
Senior
Psychology

It's a great idea to extend an offer to the U.B. School of Law. The main idea of college life is to help fellow students.

More Letters to the Editor

To the Editor:

As we begin to see the light at the end of the tunnel, we would like to take this opportunity to thank you for your patience and understanding as we continue to work with the university, and you, to develop a customized food service program at Sacred Heart University. We would like to share with you the opening in three phases.

Phase One will be the opening of the new food service "Scatter System" to accommodate all of your various schedules. Our hours of operation will be 7 a.m. to 9:15 p.m. weekdays, weekends from 8 a.m. to 6 p.m., allowing for continuous service.

We hope this will meet the needs of every resident, staff and commuter. We are offering:

*Two hot entrees with daily specials.

*Freshly brewed coffee & decaf.

*Freshly baked muffins and cookies.

*A soup and salad bar.

*A deli area.

*"To Go" premade salads and sandwiches.

All students, faculty and staff will be able to purchase food at the cafe with either cash, "Thrifty Cash" and or meal card. Students on the Board Plan will be able to purchase food at any time while the cafe is open with their

meal card. Seiler's has increased the purchasing power of your meal card by \$100.00. Please remember, if you are using your "Thrifty Cash" or your dining service Meal Card, you must have it with you each time you purchase food. Without your card, or money, you will not be able to pass the cashier station.

During this phase one opening of your dining service program, the food service director will work with Student Activities in coordinating food service events with the Pub and Chubby's. Any suggestions or comments, please feel free to contact Mary Ann Haller or Roger Mayers.

Phase Two consists of the

installation of a dish machine. This will serve to enhance your dining experience as well as contribute to the environment by cutting back on the use of paper and plastics.

Phase Three will be an inside look into Chubby's on the "Lite Side".... including a gourmet salad bar. We are seeking suggestions from Student Service and Food Committee for some fun foods to serve the leisure time crowd at Chubby's. A questionnaire will be distributed to all students for ideas.

Sincerely,
Mary Ann Haller
Director of Food Service
Seiler's Corporation

Dear SHU Spectrum,

I was a senior in high school last year, and was president of student government. In accordance with that, I was a talk show host for the school, and the government supported the show.

Now I come here at SHU as a freshman, to do a show and I find that student council won't support the station and gives no apparent reason! My question is what's the Student Government trying to pull, and why won't they help the station, yet manipulate the station to do things? (ex: broadcast the game, then we'll give you funding). It just isn't right!

Signed,
Jonathan J. Dowling,
Freshman

Dear Editor,

I am writing to bring to your attention the lack of recognition the Sacred Heart University Men's Volleyball team receives. There is an enormous amount of talent coming to the team this upcoming season and there are a few standout players returning from last year's team.

If they received the proper coaching, or anywhere near the level of coaching that other teams receive in our conference, I am sure that the team would excel beyond belief. I would just ask you to watch the men's team this season and realize that we are playing without a proper volleyball coach and base our performance upon that.

Thomas Fitzsimmons

To whom it may concern,

I wish to share my views on a subject that, for some time, has definitely been bothering me: the curfew. After investigation and talking to friends at other colleges I discovered that this school is one of the few with a curfew.

I know this year is the first with real housing at this institution, and maybe we're trying to start a tradition of sorts, but I feel that it's the wrong type. I know that our parents work and sacrifice their money for an education, but college is also an experience. I'm not condoning drunkenness and immaturity, but I am saying that young adults should be treated as

young adults and learn to restrict themselves.

College teaches you a skill, and a trade, but it should also be a fun, enjoyable experience. I'm still a young man. Ten to twenty years from now I will need to be in early for I will have to work and support loved ones. What I'm trying to say is that I have the rest of my life to work and worry, now I'm still part kid and want to have fun. So please, consider if we are to be called young adults, treat us as such.

As we step into adulthood, let us take our responsibilities on our own shoulders. Thank you.

Sincerely,
Eric Johnson

Dear Editor,

As a Roman Catholic who decided to attend a Roman Catholic college in order to protect my faith and keep it where it would not be vulnerable to the vast competing Theologies, I am upset by what this school calls Religion. I am not presently in a Religion class, but I have looked at an RS101 syllabus, and it hardly seems valid for a Roman Catholic institution to call it a religion course.

I could go on about how contradictory the Second Vatican Council's Ecumenism really is, but what I want to address is this:

why is Sacred Heart presenting to, and teaching, its students how prominent Atheists view religion? Why is it not presenting the Roman Catholic view of Religion? Is Ecumenism the discarding of all that is Roman Catholic and the embracing of all that the Roman Catholic Church stood up against before the time of Vatican II? Or has our (Roman Catholic) doctrine been so watered down that a Roman Catholic institution doesn't know what to teach?

These are my concerns and questions. Are there any answers?

Maura Murphy

From Opposite Ends of *The Spectrum*...

FORGET THE "HE SAID...SHE SAID" STUFF. IS HE THE MAN FOR THE JOB?
By Paul Perillie, A & E Editor

Unless you've spent the past couple of weeks in Biosphere Two you must know what happened with the Clarence Thomas confirmation hearings. He got the job. But was he the best candidate? I don't think so.

My feeling is that even before Prof. Hill's testimony, Clarence Thomas wasn't properly qualified to serve as a Supreme Court Justice. Hill's entrance into the process only highlighted his inadequacies. First, forget that the leadership of the NAACP didn't endorse Thomas' nomination. He himself didn't want to be considered a "black candidate" anyway. Remember though on Sat., how quickly he wrapped himself up in the banner of all those who have been persecuted because of their race when he claimed to be the "victim of a high-tech lynching."

Sen. Orrin Hatch tried to make us believe that this was not a textbook conspiracy, but one based on The Exorcist. I don't know about you but I never once saw Prof. Hill's head spin around and then vomit pea soup on the members of the Judiciary Review Board, nice try "Senator Sanctimony". Maybe, just maybe Prof. Hill thought the American public should know what Clarence Thomas was like when she worked with him. Maybe she realized that not only would Thomas help over turn Roe v. Wade but that his stance on sexual harassment needed a little "exposing".

As it stands now I think Thomas is one of the feminist movement's most blatant enemies. Anyone against the feminist movement is basically against the rights of half of those who share the planet with us and make everything so very interesting. I wonder what Clarence Thomas' wife thinks about all this? Oh that's right he wouldn't know, he doesn't discuss much with her.

Here's something else I want you to consider: If Thomas did commit this crime while he was head of the EEOC (the very agency that handles all sexual harassment charges) wouldn't it be like having him as the president of the NAACP and then find out that he went cross burning with the KKK?

Now for all of those of you who think that I'm just a commie pinko fag liberal who is only out to bust Thomas, try this one on for size. Let's say we are all business majors trying to hone our professional skills and do good for ourselves and our company. Let's say we have been thru a series of interviews with a job candidate, whom we perceive to be acceptable. Now let's say we find out that this applicant was heard to have been engaged in an illegal activity. It doesn't matter if we have proof of this activity because this isn't a trial, it's a job interview. Are we going to hire this person and put our company and our professional career on the line? I don't think so. Because remember the business world has it's own set of ethics, and covering one's ass is one of the 10 commandments. Now all of you who said they would hire the person are either lying or not cut out for the real business world.

Forget the "he said..she said" stuff. This whole incident breaks down into simple business practices: you only hire assets not liabilities. Thomas was never brought up on criminal charges he was applying for a job, through the Senate Judiciary Committee on behalf of the American people. Therefore the idea of innocent until proven guilty doesn't apply to his case. Thomas brought too much baggage with him, he should have been turned down and a more acceptable been found "Thanks very much for your time Mr. Thomas, but we're considering someone else for the position".

IF YOU CAN'T BEAT HIM...MAKE IT UP. by, Phil Trahan, Associate Editor.

Before anyone goes accusing me of having a lack of journalistic integrity, no I wasn't there when Associate Justice Clarence Thomas supposedly sexually harassed Professor Anita Hill. For that matter neither was Anita Hill.

I will agree with my colleague that Mr. Justice Thomas was not the best qualified for the job, when nominated, to the Supreme Court, by President Bush, but were there any other suggestions? No! If the President had nominated a white person there would have been cries of racism. If he had nominated a woman he would have been accused of ignoring the "black seat" on the Supreme Court. When he nominated Clarence Thomas he was accused of putting a "Conservative" edge to the Court. Of course he would!

For the moment, let us all forget the political ideologies which have now polarized the country. The issue at hand is that a man was accused by a former co-worker of sexual harassment. What are the peculiarities of the situation? The accuser waited ten years, and three confirmation hearings, to bring up the charges. One can only wonder how much prompting Professor Hill had from members of the Senate Judiciary Committee.

Before anyone accuses me of being insensitive to sexual harassment, I will set the record straight. I would have been a full supporter of Professor Hill had she not waited ten years, maintained contact with the Justice, and clearly contradicted her FBI statements. Don't give me any of the excuses of "She needed his reference" or she didn't want to be known as a "trouble-maker". That is garbage! If the charges were true, she should have brought them up long before this! So, she kept quiet for ten years just use Justice Thomas for all he was worth, then once having gotten everything out of him she could, she publicly trashes him! Which is worse?

If we are to use the analogy that the United States Government is a business needing to hire only "assets", then the United States Congress must be the Board of Trustees. The Upper House (more fondly known as the Senate) is surely stacked with more asses than assets.

But the United States Government is not a business, it is a political institution which must change with the times, and the dictates of the people. If the people did not want to undo the ultra-left policies of the Liberals which have destroyed this country, then the people would not have elected a Conservative to office for the last twelve years.

The only reason that this whole nightmare was brought into the glare of the media was because the ultra-left Liberals know they are a dying breed. It was pure grandstanding, nothing more. The ultra-left Liberals are terrified now that real American values will finally be returned to this country. The ultra-left Liberals are running scared because the Supreme Court will finally be able to undo the damage of almost sixty years of Rooseveltian Socialism.

In conclusion, to accuse Orrin Hatch of being "sanctimonious" is like accusing Ted Kennedy of having a clean driving record!

"Let he who hath no sin cast the first stone."

"All That I Am" raises serious women's issues

By Lori Bogue
and Sarah Gauthier

The Women Studies Program recently sponsored "All that I am" a one women play that explores the past and present roles of women in society.

Approximately 200 people showed up for this free event that was open to the general public.

The main theme of the play depicted woman's struggles with man's expectations and views of women in his world with his God.

Written by Sister Irene Mahoney, O.S.U a novelist, biographer and professor of English at the college of New Rochelle, the liberal story-line is shocking.

Says Anne Donne, wife of 16th century Anglican priest and scholar John Donne:

I have terrible thoughts sometimes, you know.

Dark, rebellious thoughts that frighten me.

Sometimes I ask God's pardon for them.

But sometimes I don't! Must I ask pardon?

Is it as preachers say "God's way for Women" or have they made it women's way and called the He-God down to give it blessing?

The play examines five women in history and their close association with churchmen.

The five women were portrayed by Roberta Nobleman.

Nobleman, a mother of three and former teacher, presented the idea of writing the play to Mahoney in 1986. Currently Nobleman devotes her time to theatrical presentations with various social issues.

Each woman opened their scene wearing the mask of their image. As they remove their masks each woman speaks as a person disconnected from her stereotype.

"Augustine told me when I left that he would never use my name—that thus he would protect me. Perhaps," said Augustine's legendary mistress.

"But sometimes when my thoughts are dark, I think there may have been another reason for wishing anonymity for me. Nameless ones are easiest forgotten. I think you'll find it's true," said the mistress.

"This is costly grace of God gives us now. He always seemed so sure; it made me feel so young and so uncertain. I am not the little girl he met in grandma's garden; and he is not the awesome pastor who must always have the answer to the question," said Maria Von Wedemeyer, the fiancée of the long imprisoned 20th century pastor Dietrich Bonehoeffer. She continued, "I have my strength and he had his."

Each character compels the



In a scene from "All That I Am" actress, Roberta Nobleman, portrays the biblical character Eve eyeing the notorious apple which resulted in the ouster from the Garden of Eden.

Photo courtesy Public Relations

viewer to consider the roles of women and men in contemporary society.

"It makes me excited to see something like this around here. Because it is time that women, especially younger women realize how much of history has been written by men, how much has been swept under the carpet, how much nobody has ever talked about," said Sister Anne Nadeau, a campus counselor.

She continued, "all of history has been written by men, the Bible was written by men. It

proves the point that something like this kind of play is really important to get women thinking about what is really happening."

Christine Taylor, director of the woman's studies program said at the following reception, "I think she did a splendid job and this is a fabulous launching of the woman's studies program for this year."

Religious studies professor, Dr. Brooks said, "although I was a little late for the play I wish that I had the script beforehand. I had trouble following it."

It would not be to say that

the material was slightly ambiguous and could use a little cleaning up. The use of masks and pantomime is indeed necessary to make the viewer aware of the individuality of each character. Perhaps more explanation could draw the audience closer to the character.

The play concentrate on the disunity of the sexes evident in the institutions of church, marriage and work.

"It is very silly to say we are made in God's image and then to turn around and say God is only he," said Nobleman.

WWPT, 90.3 F.M. PROGRAM GUIDE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-11	"Psyche-Shop"	"Somthin' Completely Different"	"Dancibility"	"The 'b' Side"	"Klassic Kim"
11-1	"PartyShack"	"Listen-Up"	SPECIAL PROGRAMS	"Rock-Box"	"Hey Mon!"
1-3	"Far-Out"	"Goin' Crazy"	"Spin 'N' Bear It"	"The Boyz"	"Open Forum"

WWPT, 90.3 F.M.

PROGRAM DESCRIPTIONS

Psyche-Shop: Join host Karen Stedman each Monday morning, 9-11 for a fantastic trip through killer classic/psychedelic rock and progressive music.

PartyShack: If you are into rap, house and Latin music, this is the show for you. Eddie Gutierrez is playin' it all each Monday from 11-3

Far-Out: D.J. Dan Wiesenfeld is on the air every Monday afternoon, 1-3 to play your favorites in 70's rock.

Somthin' Completely Different: Nothing is too strange for Koleen Kaffan to play, especially when it is late 60's through the most current in progressive rock on Tuesday mornings, from 9-11.

Listen-Up: When it comes to the latest releases in today's pop scene, Tom Donato has got them — Tuesdays, 11-1.

Goin' Crazy: The 'J' Man, Jason Dalrymple plays two at a time from your favorite classic hard rock bands of the 70's and 80's, Tuesday afternoons, 1-3.

Dancibility: 'Crazy' Eddie Collazo is the hip-hoppin' host of a screamin' show of top-40/dance music that is sure to get you movin' every Wednesday morning, from 9-11.

Spin 'N' Bear It: A slick mix of classic rock and pop, rolled into two hot hours of great music on Wednesday afternoons, 1-3 with Daniela Ragusa.

The 'b' Side: You have to hear it to believe it! Host Matthew Everson spins up an eclectic collage of vintage music from the 60's, 70's, and today every Thursday morning, from 9-11.

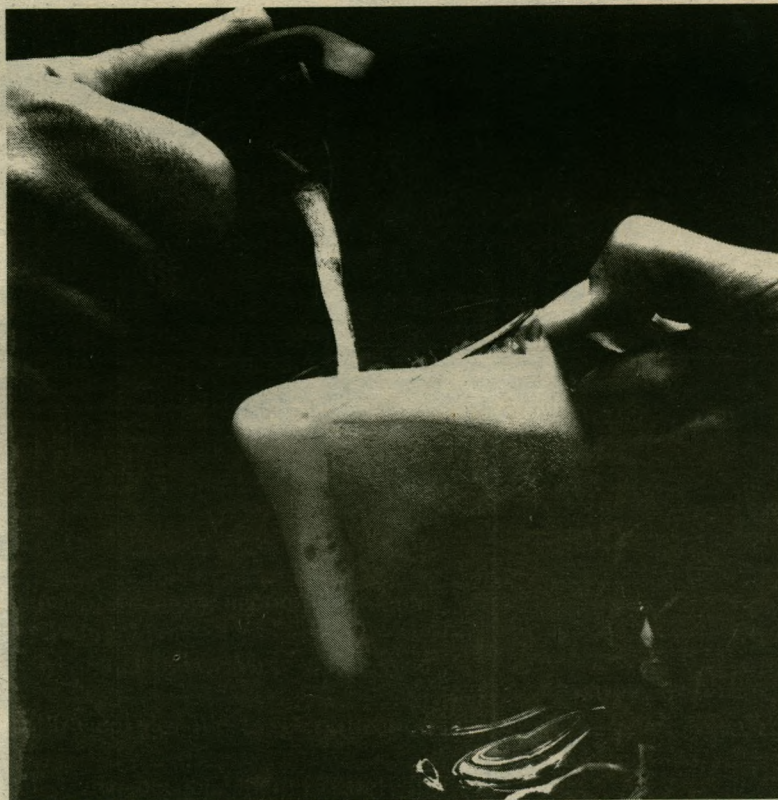
Rock-Box: It's Tony DeCilio, every Thursday, 11-1, playing more than a brain can handle of the best hard rock of the ages.

The Boyz: When Mike Florio and Shawn Keene take the controls, set the controls for destination unknown. These guys splash music everywhere, especially unheard of rippin' metal discs; Thursday afternoons, from 1-3.

Klassic Kim: The name says it all! Kim Manchester sticks to classic rock and puts her best songs forward for you! Friday mornings, 9-11.

Hey Mon!: Take an international trip, Fridays, 11-1 with Carson Shaw, our resident reggae 'mon'.

Open Forum: The voice of humanity and sanity, Jon Dowling is your host every Friday afternoon, 1-3, discussing issues on a political and community basis as well as playing popular music.



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

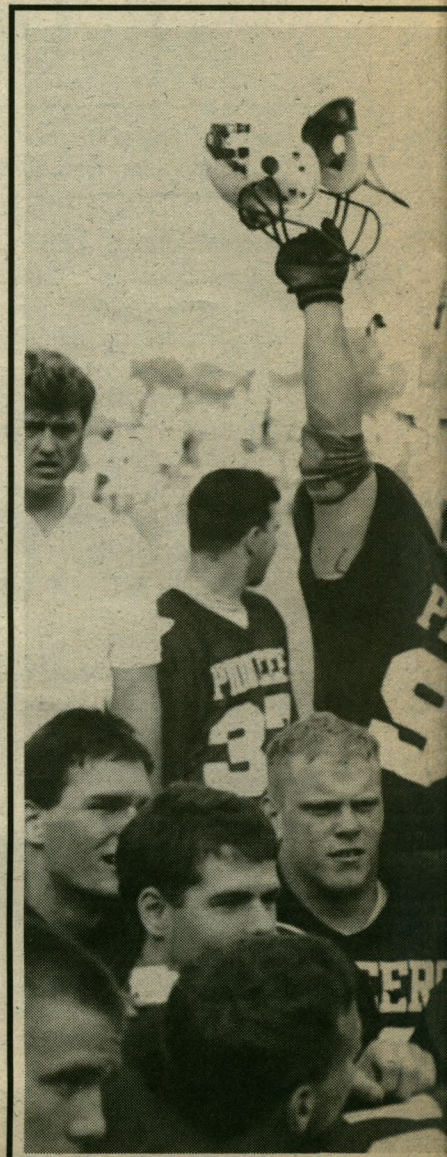
That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.



With time winding down in the game, the fans stood in eager anticipation of a SHU victory. Among the crowd in this photo are Bishop Egan, Dr. Anthony Cernera, Student Government President A.J. Ciesielski, and four guys with their faces painted.

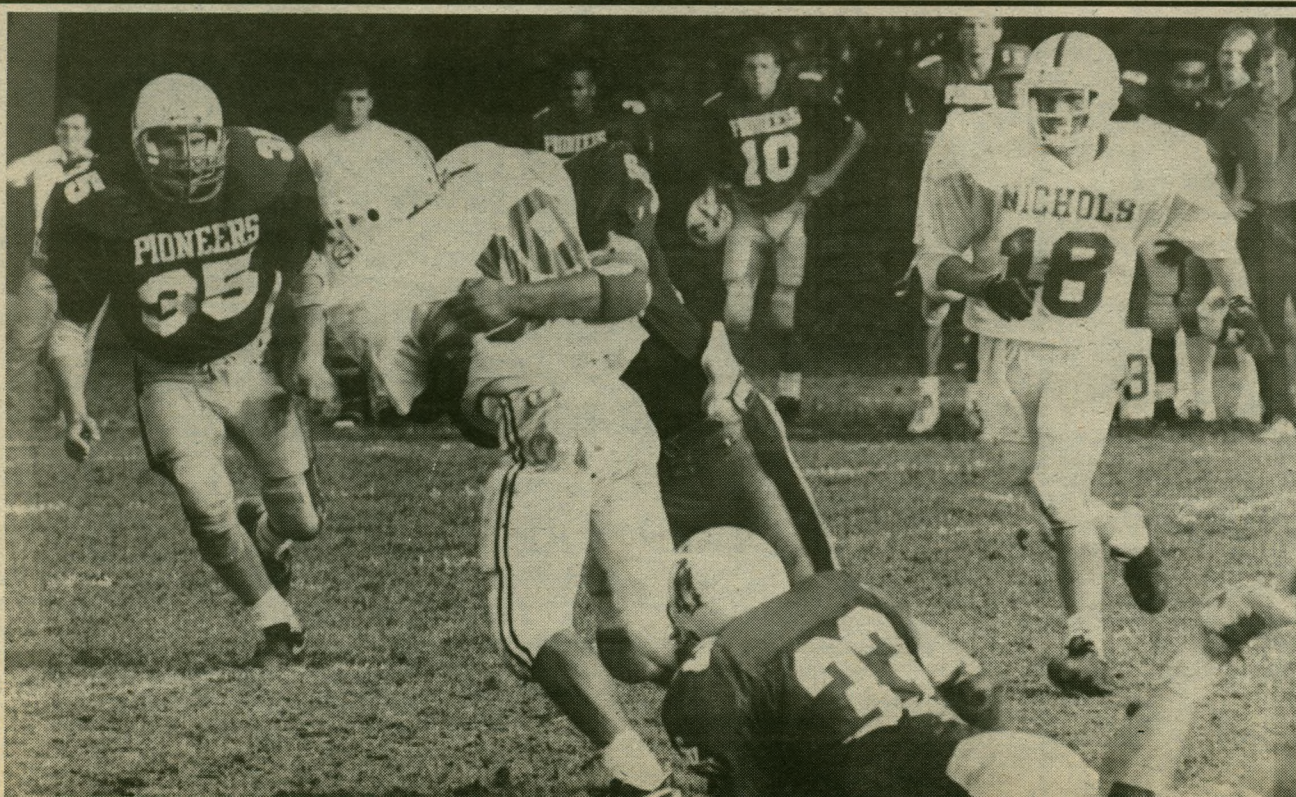


Winning first place in the tailgate party was this startlingly good looking group of SHU alumni. (It smacks of scandal, doesn't it?)



Jason Cipriani (93) and John Wells Saturday's Homecoming Weekend game

Homecoming Sacred



The Pioneer defense converges on Nichols College split end, Julio Murga (39) in the Pioneers' 20-13 win. It was the first home game win for SHU's football team.



These spirited fellows comprised "Section Z Deadwo rabble-rousers taunted and jeered the opposition w



32) raise their arms in victory after against Nichols College.



Jason Calabrese celebrated his twenty-first birthday at the Homecoming game and the tailgaters took second place for their efforts.

ng Weekend celebrated at Heart



at the Homecoming game. This roving band of supporting the SHU football team.



Linebacker Dave Campopiano stares down the Nichols College quarterback deep in the Nichols territory.

Club Happenings

College Bowl

Matches to compete for College Bowl participation will be held Oct. 30, Nov. 6 and 13 at 7 p.m. Each team should consist of 4 players with one alternate, and the winning team wins a spot at the national college bowl conference. For more information, or to sign up a team, visit the Activities office or call 371-7969.

Spectrum

Hey you! Yes, you. Do you have any aspirations to be a writer? If so then you should shag your bad butt up here to The *Spectrum* office. We are looking (still) for news writers and sports writers predominantly, but will accept help in any area. Not only will you get into all kinds of neat events for FREE, but you will be building a portfolio for yourself for the future.

Also needed are staff photographers and sports photographers. For more information stop by the *Spectrum* office (S219) or call 371-7966.

Theatre

Auditions for this year's Christmas production, *Oliver*, will be held Oct. 24 and 25 from 7 to 10 p.m. in the SHU theatre. Those attending auditions should have a song prepared and should bring the sheet music for the song also. The musical will be directed by SHU alumnus Al DeFabia who also directs for the Act II Theatre in New Haven. Rehearsals will begin Dec. 1, and the production opens Dec. 27.

Prologue

Throughout the fall and spring semesters, the yearbook will be contacting all clubs and organizations to have their pictures taken. Each club will receive a copy of when their picture is scheduled. Listed below is the first schedule for the fall. Please feel free to contact Donna Newlan at 371-7962, or leave a message in the *Prologue* mailbox outside the Activities office.

Gamma Omega Delta	Oct. 24	11:00
Honors Club	Oct. 24	11:15
La Hispanidad	Oct. 24	11:30
Lamba Alpha Phi	Oct. 29	11:00
POYSANN	Oct. 29	11:15
Psych Club	Oct. 29	11:30
Respiratory Therapy	Oct. 29	11:45
Social Work	Oct. 31	11:00
J.F.O.	Oct. 31	11:15
<i>Spectrum</i>	Oct. 31	11:30
St. Ambassadors	Oct. 31	11:45

Campus Ministry

The Campus Ministry food and clothing drive, taking place from Thur., Oct. 15 until Thanksgiving, will provide non-perishable foods and clothing to families in the Bridgeport area. Recipients of these donations are families who may otherwise not enjoy the same warm, home-cooked meal on Thanksgiving that most people take for granted on a daily basis. Any donations made be made in the SHU chapel. For more information contact Dave Kylie in the Campus Ministry office.

Young Democrats Society

YDS will sponsor a lecture by Bridgeport mayoral candidate Joe Ganim titled "Who Cares About Bridgeport?" today, Oct. 24, at 11 a.m. in Hawley Lounge.

Magicians reappear at SHU

By Chris Nicholson
Features Editor

In the fall 1990 semester, through Student Government sponsorship, Michigan illusionists Stuart and Lori performed to a grateful crowd of over 100 SHU students in the cafeteria. They will now give an encore performance in the cafe tonight, Oct. 24 at 9 p.m.

The 1990 show featured classic illusions such as the linking rings, the head chopper and the sword basket. Students enjoyed the last illusion the most, which was the Metamorphosis, in which magician Stuart and assistant Lori instantly changed places through a packing case, handcuffs and a tied bag.

After the show, now-Student Government Vice President Todd Ross remarked, "I loved it. Very entertaining. Stuart had everyone at the edge of their seats. Everyone enjoyed a great show, and I hope they come back next year."

Senior Rob Kovacs had similar reactions. "I was impressed," he said. "We should have more shows like this."

Everyone seemed to agree, heaping compliments on the show. Graduate Al Paolozzi summed it up the best by giving the show a "two thumbs up."

Illusions Astounded

The Metamorphosis, Stuart and Lori's closing routine, is known among magicians as the fastest illusion in the business. Lori was shackled in handcuffs, tied in a bag and locked in a packing case. Stuart then stood on the case and pulled a curtain around him. On the count of 3, the curtain dropped revealing Lori on top of the trunk, which when opened contained Stuart. He was in the handcuffs, tied in the bag, and when untied he emerged with a SHU sweatshirt on.

Another highlight of the show was the head-chopper illusion. Then-senior George Reyes-Gavilan volunteered to assist Stuart on stage, and soon found himself in a stockade holding a bucket under his head. Stuart proceeded to thrust a solid blade



The "human pincushion" amazed the SHU audience during last year's performance. Photo by Brenden Walsh

through Reyes-Gavilan's neck with no harm, but still slicing a carrot held beneath his head. Reyes-Gavilan later said, "It was scary and exciting." All the props had previously been examined.

Stuart talks about magic

Stuart has been involved in magic for 15 years, six of them professionally. Last fall he and Lori embarked on a 40 state, 5 month tour of American colleges.

Stuart enjoys performing for universities, but he has bigger ideas planned for the future. He admits that the college market is big, but says, "It's not going to get better. The college market won't last forever." He hopes to move into the "big time," but whether he makes it or not, Stuart plans to retire from professional magic by the time he's 40.

"It's a 14 hour day," Stuart explains. "We have driving, checking into the hotel, loading in the show, and then after the show

there's an adrenalin rush, so we can't even sleep after all of that." There are usually 20 of these 14 hour days each month.

Stuart has his own philosophy on performing magic. "I try to envision the audience knowing what the secret to the illusion is," he explains, "and I try to cover up what I think they know with entertainment."

Fun becomes the key word in every show for both the audience and Stuart and Lori. "When I'm out there I'm really having fun," he said. "That's the big thing for me."

Several students said they would like to see Stuart and Lori come back to SHU again, and on Oct. 24 they'll get their wish. Last year Stuart and Lori said they'd be more than willing to return, for they like a lot about the students. The standing ovation they received may have something to do with that. "It's really neat to get a standing ovation," Stuart said.

Slightly Off Campus

Collegians define campus terms

Definitions:

Bookworm: The larval stage of computer nerds.

B.S. degree: A frighteningly accurate assessment of a student's college accomplishments.

Campus police: Usually the last people to arrive at a really great party.

Class President: The person who edges out Bullwinkle Moose, Mickey Mouse, Pee Wee Herman and all the other write-in candidates.

Finals: The ultimate test of whether a student can learn 20 weeks of Western Civilization in 12 hours.

Fraternity: A group of rugged individualists who band together because there is safety in numbers.

Independent Study: A full-credit project that can be polished off over one rainy weekend.

Meal tickets: Moms, Dads.

Notebook: A spiral-bound book used to record doodles, cartoons, squiggles and drawings during lectures.

Pre-law majors: 1. Optimists. 2. The first people to leave a party through the back door when the cops arrive.

Rush Week: The week before Christmas.

Senior: Spanish for "mister."

Sorority: A fraternity whose members eat with utensils.

Theatre majors: Future waiters and waitresses.

Young Democrats: Sensitive, caring, socially conscious students eager to make an impact, at least until they graduate, get jobs and begin earning money.

(From The Unofficial College Dictionary, by Larry Chen and Steve Zweig, Books)

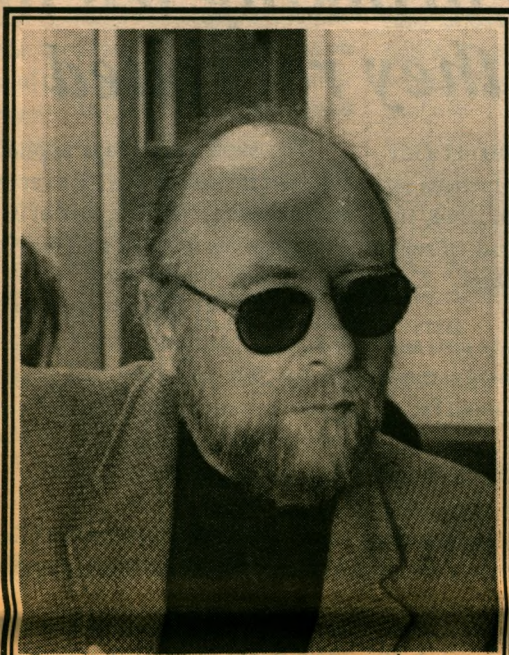
Arts & Entertainment

Rap session with a session man

A candid conversation with legendary session bassist Harvey Brooks and television producer Bonnie Bitar

By Paul Perillie
A & E Editor

What do The Byrds, Jim Morrison, Bob Dylan and Miles Davis have in common besides being rock and roll legends? The common thread between these artists has been the accomplished session bassist, Harvey Brooks. The SPECTRUM sat down with Harvey and Bonnie at Oscar's Deli in Westport and got an up close look at this dynamic duo and their special relationship.



Harvey Brooks

Spectrum — How did you first get started in the business

Harvey — A friend of mine brought in a guitar one day in junior high school and it was like show and tell in a french class. My friend showed me a couple of chords and I started my career two weeks later backing my friend up at a church function.

The first band I played in, because I was the newest person, I had to play the bass.

Spectrum — How long have you two been together?

Bonnie — We've known each other for four years and we will be married three years in June

Spectrum — How did the two of you meet?

Bonnie — I was a media consultant, divorced with three daughters, and I was working for the Discovery Museum (on Park Avenue). I was putting together a rock and roll art and artifacts show even though I was always very negative about the industry. I put an ad in the paper looking for musicians who had memorabilia that they would be willing to lend or donate. Harvey's name kept coming up as someone who might be able to contribute to the period of the 60's. My brothers talked about a Harvey Goldstein who they went to college with and had become a musician, but I thought 'What are the odds that this is the same person?'

Spectrum — Harvey, why don't you pick it up from here.

Harvey — We talked on the phone for a couple of weeks and I was

interested in the concept but professionally, I was playing hard to get because I didn't know exactly what the project would turn out like. I felt something happening, but wasn't sure if it was the concept we were talking about or if there was something else going on there, because I wasn't looking for anybody. Eventually we met in Manhattan at CBS Records.

Bonnie — Harvey had a gig in the city doing a session at Columbia. We still hadn't met at this point but agreed to meet in the lobby. He said "I'll be the guy in the lobby with the guitar". I was expecting a big, upright, but then I realized he was the guy standing there with the guitar.

He started the conversation off by saying he had been living with somebody for ten years, and I thought, "What a ninny. I've only known him for ten minutes. Why is he telling me this?" He suggested we go for a walk but he didn't want to bring his bass with him. He took it to Cyndi Lauper's studio but he told me I had to

wait downstairs. It turns out the woman he had been seeing worked for Cyndi and Harvey was afraid that if she saw me, she might get jealous and not take care of the guitar.

Spectrum — What was it like meeting her daughters for the first time?

Harvey — It was like walking into an all-girls dormitory. Between Bonnie and her two girls their place looked like no-man's land.

Spectrum — Bonnie did you fear Harvey's life-style would negatively influence your girls? Did he represent a threat to all the things you didn't want them to get into?

Harvey — This is a powerful person. She laid the law down to me and I have not crossed the line since.

Bonnie — The only real issue that I had was that the girls were at impressionable ages. My oldest was away at college when Harvey and I started getting serious. He eventually moved in and we started living together. She was coming home to meet Harvey for the first time when she called me on the phone. She said 'I'll see you this weekend but I have a problem. My boyfriend Mark is very traditional and we really can't stay at the house because you and Harvey aren't married.' I said well then where are you going to stay? She said, 'I'll stay at daddy's place.' I reminded her that her father had been living with his girlfriend since before he and I were divorced. Your only traditional parents, I

told her, are your grand parents. Why don't you stay with them? She said, 'I can't because they would never let us sleep in the same room together.'..

Spectrum — What has married life done for you?

Harvey — Being someone who has been on the road their whole life I now have a full perspective on what it's all about.

Spectrum — In previous conversations you said good-bye to a lot of friends as a result of drug overdoses. How would you characterize the overall impact of drugs on the music business?

Harvey — Drugs have always been there. They've been a part of culture for thousands of years. But with the sixties - in the music business, specifically - what happened was drugs became an accepted more. A lot of artists were supported with drugs. They were given drugs to keep going.

Spectrum — Kind of like athletes on steroids?

Harvey — Very similar to that. It's all part of things you never had and then things that you get a lot of. All of a sudden your realities get distorted and twisted. Something that's very basic, like a commandment, all of a sudden you can interpret it in a lot of different ways and you can find a way to get around it. You find new and creative ways to avoid the real truth and that's sort of was the backbone of what was happening. A lot of people were dying of overdoses because they didn't know what they were doing. They were abusing their physical bodies. If you go out partying and take the wrong combination, you don't wake up in the morning. It's that simple.

Spectrum — Was it just a weakness of the artist or were they exploited by others?

Harvey — Business people in general would use drugs on the artists like the way you would lead a horse with a carrot. Where they shouldn't have the industry executives, used drugs as another form of payment.

Spectrum — Do your personal lives ever carry over into your careers?

Bonnie — Harvey and I are a team. We work very well off each other. Harvey gets a lot of offers do different things. I act like his manager/editor. That is, I advise him which deals to consider and which to steer clear of. Harvey has a big heart and hates to turn anybody down. I'm a little bit more specific and focused as to what deals I think it would be good for him to get involved in.

Spectrum — What was the best session you ever took part in?

Harvey — I have to say the best session, which had the most impact, was probably "Bitches Brew" in '71 with Miles Davis.

Just because the caliber of musicianship was enormous. It was something no one had ever experienced before: three pianos, two basses, four horns, tons of percussion and Miles just leading us all on. It was three days of serious music. It really created a tremendous trend in music. Chick Corea came out of that, Herbie Hancock all these guys got really popular off this album.

ing". He was a solo performer and a poet in the troubadour tradition. Whereas Morrison was a poet using music as the medium. Dylan was topical and coined some great phrases. He came to the surface when the young people in America were looking for some hard answers. Realistically, he was promoted well by Albert Grossman at Columbia Records.

Spectrum — Give me one final assessment of the music business and how it has changed over the years. That is, could the legends of yesterday make it if they were just starting out in today's market?

Harvey — The basic principles of the business haven't changed. Songs like

"The Times They Are A Changing" and "L.A. Woman" are great songs that are never going to go away. We just went through a period of high-tech music. Right at this time people are just again starting to ask questions about what is going on in the world. The answers are going to be found in a more natural music.

Spectrum — What's the next project you two are getting involved with?

Bonnie — Lately Harvey has been writing jingles for different advertisers. He is also playing a gig in the city.

Harvey — I've been playing at the Lone Star with Phoebe Snow, Walter Becker and Donald Fagan. Every week different people in the business come in and jam with us. It's great because no two shows are ever alike.

The Oct. 23 show is sold-out but we'll be there every Tuesday for the next several weeks. So all you Sacred Heart students should come and check us out.

"...the best session, which had the most impact, was probably 'Bitches Brew' in '71 with Miles Davis...because the caliber of musicianship was enormous..."

-Harvey Brooks

Spectrum — I know you jammed with Morrison and the Doors, What was he really like? Also, did you see the movie "The Doors" and was it an honest portrayal?

Harvey — Jim Morrison was towards the end of his career a raving, drug/alcohol crazed lunatic, but that was not the only person he was. That was the result of indulgence and losing control. Anyone that goes through a lot of stuff as a child, like Jim did, is going to have a lot trapped in their mind. When you sit down and tap that you're going to get a lot of imagery. Morrison was at a time and place where it was nurtured in a musical setting.

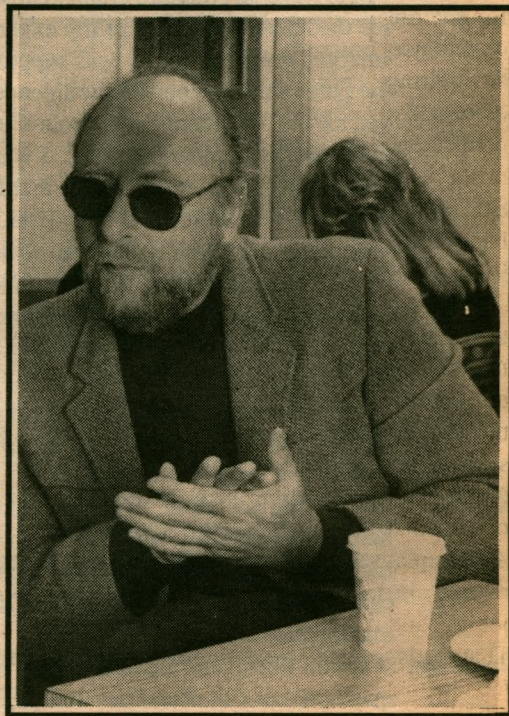
Spectrum — Was he truly a poet in the beginning?

Harvey — Yes, but he was also a poet in the end too. The whole thing about Morrison was that he also had some sober moments. The movie didn't show you any of that. It only showed his catastrophic moments, his three worst concerts where he had all the problems.

I thought it did the band a disservice. The kids who listen to their music today don't need the sensationalization. They should appreciate Morrison and the Doors for music that they made. The kids don't need to see somebody always with a bottle in their hand. It's a bad model. We're in another era, and this is me talking, the ex-lunatic.

Spectrum — What albums did you work with Bob Dylan on?

Harvey — I worked with Bob on "Highway 61" and "New Morn-



Singin the blues with the Blues Traveler band

By Mike Shea
A & E Writer

Having been a fan of **Blues Traveler** for the last three years, it was a real treat to get a chance to speak with the band's drummer, Brendan Hill. The band is currently on a ten month tour of the United States promoting their second album *Travelers and Thieves* - the follow up to last year's smash debut *Blues Traveler* which yielded the hit song "But Anyway."

Hill called the *Spectrum* office from the band's Detroit, MI stop of the tour.

Spectrum: So Brendan, I'm gonna have to be honest with you. I'm not a journalist. I'm a social work major and the only interview I know how to conduct is one in which I ask you about your childhood and you'd start to cry, so bear with me.

Hill: Yeah, sure.

Spectrum: So what kind of questions do people ask you to get the interview rolling?

Hill: (Laughing) They usually ask me how I got my start in music.

Spectrum: O.K. How did you get your start in music?

Hill: My first musical influence was probably my father. He used to listen to the blues a lot. He'd

listen to Muddy Waters and Howlin' Wolf. Then when I got older I started listening to a lot of hard rock like Black Sabbath, AC-DC and Led Zeppelin. Some of the guys in the band had similar influences and those influences helped us progress to our current sound.

Spectrum: It's very refreshing to hear your genuine style of music on commercial F.M. radio. How would you classify your sound?

Hill: I like to think of our sound as a branch off from the natural progression of music from the blues to current sounds.

Spectrum: So how is the tour going?

Hill: So far, so good. This time out we're playing to a lot of different markets. We've been selling out most of our venues such as Seattle, Miami, and tonight's show here in Detroit. We're having a really good time.

Spectrum: I see Gregg Allman is on the song you wrote on the new album. Care to comment?

Hill: Yeah, we became close with the Allman Brothers when we were their opening act for their last couple of tours. Gregg is really great to work with. I wrote the song "Mountain Cry" and thought he would sound great on it, so I asked him if he was interested in doing it with us. He said, "sure," and then he and his wife flew in

and we cut the track. Then we spliced Gregg's and John's (lead singer, John Popper) voices together and put it on the album.

Spectrum: I recently heard a Coors Light ad on the radio and the jingle sounded very much like Blues Traveler. Say it ain't so, please.

Hill: We didn't do it. The Coors Light spot was the product of some unscrupulous businessmen trying to capitalize on our sound for profit. There is also a Sizzler Steak House ad doing the same thing. We are currently involved in a legal suit against Sizzler and Coors Light has pulled their ads

after we told them we were suing.

We are not sell-outs. We like our music to be accessible to people but not by selling products. That's why we let people tape our shows.

Spectrum: You'll be out at The Palace Theatre in New Haven, on the 30th of October?

Hill: Yes, we will. We'll also be filming that show, so tell everyone you know to wear bright colors so they can spot themselves.

Spectrum: Why a film?

Hill: We're going to release a 60 minute video from this tour. We figure this would be a good way to let people know what we're all about rather than a series of individual music videos.

Spectrum: Cool. We'll be looking forward to seeing this video and seeing you guys do your thing in New Haven.

Hill: Right on. Take it easy.

So, remember that date boys and girls. That's Blues Traveler, Oct. 30 at 8 p.m. with special guests Widespread Panic at The Palace Theatre for 2 and 1/2 hours of shit-kickin' good time rock and roll.

The Palace Theatre is located on College St. in New Haven, CT. For more information, call 789-2120.

And Remember, dress bright for the film.



Bryan Adams wakes up yelling on new album

By Chris Nicholson
Features Editor

Bryan Adams's recent release, *Waking Up the Neighbours*, is just that: a real wake-up. After his disappointing album *Into the Fire* in 1987, Adams dropped off the music scene like a star whose ego was damaged into retirement. That

notion is wrong; the new album shows the merits of a long, concerted music-writing effort that predicts one of the largest come-backs of the 90's.

First, there are three major changes in the Adams style. Number one is that

Adams plays no lead guitar, only rhythm, on this album, leaving the job to band member Keith Scott. That leads to the second change, the fact that he has a band for this album instead of various studio musicians.

The third change on *Waking Up the Neighbours*, and the most sig-

nificant one, is that Adams is no longer writing with the man who molded his career, Jim Valance. Adams and Valance have been together since the first album, but Valance is only given partial credit for a mere four songs out of the 15 song set. Top billing now belongs to Robert John Lange, who in the

songs, but on some of the ballads also. The sound is characterized by single-worded, spaced lyrics, backed by strong, catchy guitar rhythms. A great example of this is the song "Thought I'd Died and Gone to Heaven," a five and a half minute, guitar oriented ballad that is one of the best written and performed songs on the album.

The big surprise of the album is that it contains five ballads, including the recent number one song "(Everything I Do) I Do It For You." Adams had previously never had more than two ballads on an album. The change of pace is nice: Adams is a good ballad singer, and Lange writes fantastic ballads without making them sound generic.

If something on *Waking Up the Neighbours* must be negatively criticized, it would have to be the lyrics. In most songs they are very well done, and in a few they are superb. However, there are a couple of songs with lyrics that are trite. A perfect example is: "You know it's true / Everything I do/I do it for you." Those three lines are at best simple, and it sounds like anyone could have written them.

However, criticism of this is difficult because, although the lyrics are trite, the melody shows shades of musical genius. Simple lyrics combined with powerful music can still make for a really

good song, as it does several times on *Waking Up the Neighbours*.

Although there are no bad songs on the album, there are some songs that stand above the others. "Can't Stop This Thing We Started" is a lively, well-written rocker that is currently flying its way to the top of the charts.

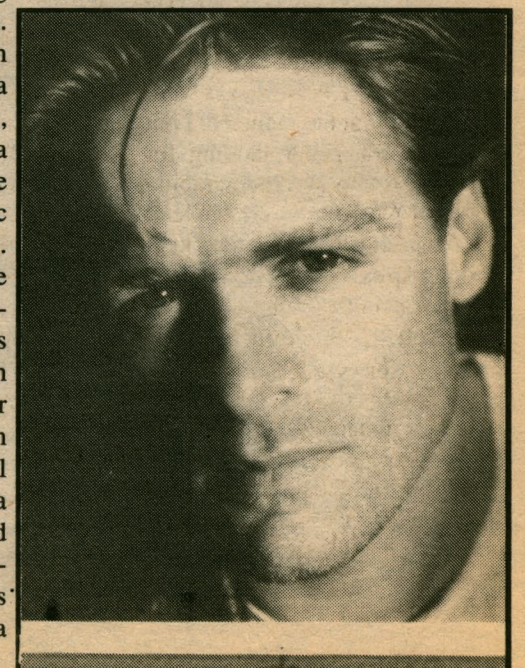
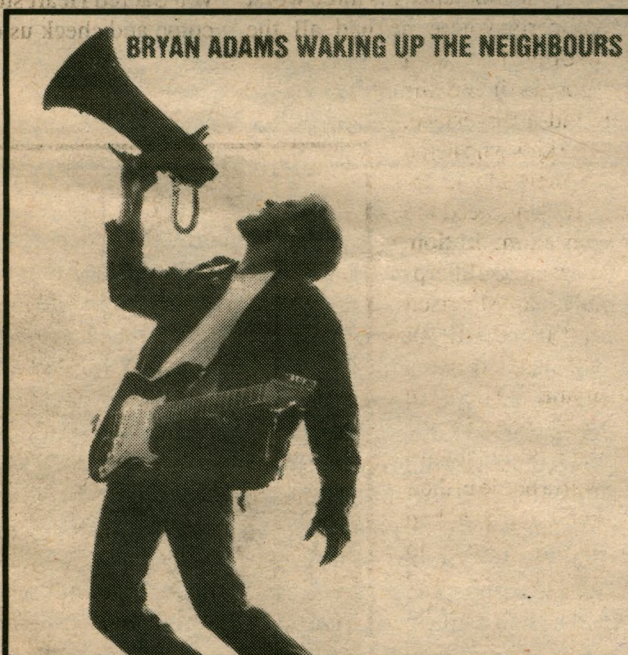
"Do I Have to Say the Words?" is a powerful guitar oriented ballad that packs some of the super lyrics mentioned earlier. Sung in a very emotional tone, the song expresses many of the fears and anxieties of a love in danger, a feeling that Adams forces the listener to sympathize with.

There are even a couple of just fun and entertaining songs on the album.

"Hey Honey - I'm Packin' You In" is a great break-up song, and "If You Wanna Leave Me (Can I Come Too?)" is a fantastic anti-break-up song. Although they're slightly tongue-in-cheek, these songs shouldn't be taken lightly; the music for them was well written and the lyrics are well constructed, avoiding a demolition of a good idea which often happens when a writer gets so excited about an idea

that he rushes the job (example: Motley Crue's "Don't Go Away Mad (Just Go Away)."

Adams disappeared from the music scene for four years, but apparently he was busy: fifteen well composed songs that show thought and good musical perfection make *Waking Up the Neighbours* the best album of Adams's career (and considering the success of *Reckless* in 1985, that was not an easy feat). For the Adams fan the new album is a must-buy, and it is even recommended for his casual listeners. Apparently Adams worked hard for his come-back, and the effort will definitely pay off.



Sports Shorts

Congratulations Jay!

Jay McDougal of the men's soccer team set the record for school shutouts (8) in one season Oct. 9 vs. AIC, 2-0. The old record of seven games was set by Dino Scaccia in the fall of 1990. Despite McDougal's efforts the Pioneer kickers have dropped three straight losses.

All-Americans at homecoming

Michelle Palmer, a member of the softball team was presented with a plaque honoring her NCAA Division II batting record of .593. Palmer earned a seat as second team All-American for the second consecutive year.

Daniel Dos Santos, a previous member of the men's soccer team also earned second-team All-American honors.

Hoops and Hoopla

Intramural basketball sign-ups will be held until Oct. 31. The season runs from Nov. 4-school finals. A mandatory captain's meeting will be held on Oct. 31 at 3:30 in Nick Giaquinto's office.

3 Point shooting contest

Are your 3 point shooting skills sharp? Well, if they are then register from Nov. 4-6 for a one day 3 point shooting contest. The event is slated for Nov. 7 from 11:15-12:15 P.M. Even if it's been awhile since you've played ball, just give it a shot. Tee shirt prizes will be awarded to the winners. For more information call Nick Giaquinto at 371-7632.

Men's baseball concludes

The men's varsity baseball team wrapped up their fall season with a 9-6-1 record, while the Junior varsity team went 11-5. Look for a strong Pioneer team once again in just a few months as spring training begins.

Need not be an athlete

Ok, I am once again asking for sports writers. You don't have to like the dirt, or the scrapes of sports or even have co-ordination. If you like people, are somewhat outgoing and can deal with me then give a call. Lori 371-7966. Thank you.

One more chance for men's soccer

By Carleta Brown
Sports Writer

In the past two conference games, against Southern CT. State and Keene State, SHU's soccer team lost 3-0 and 3-1 respectively.

In the first half of the Southern game "we were trying to be our best," said assistant coach Walter Pons, "but Southern scored their three goals on us."

Three minutes into the second half one of SHU's best players, Pedro Mayuri, was given a red card. With Pedro on the bench, SHU was forced to play with only ten players. "This is

where we broke down. We were still playing well but with only ten guys it was hard," said Pons. According to Pons, Southern had quite an advantage because "they know how to use the field and play the ball." SHU was defeated 3-0.

The game against Keene State was another opportunity for SHU to make NECC's. "Keene State is a pretty good team," said Walter Pons. Though SHU's soccer team put on a good show "we had injured players including Mike Ferreira," continued Pons. Seiko Davis, another star player was also temporarily out of the game. SHU lost 3-1.

The soccer team has one last conference game in which to make a comeback. "We are looking forward to our next and last conference game against New Hampshire, which is also a good team," said assistant coach Pons. Pons believes that the team "will play hard, but it's up to them."

The New Hampshire game will be played Saturday, October 26, at 11:00 A.M. If SHU wins then there is still a possibility of making NECC.

"Just go in with a positive attitude and you'll do just great," encourages soccer fan Julie McKenzie.

Lady Kickers still struggle on

By Denise Mathews
Lori Bogue

The lady kickers had their first experience playing under lights on astro-turf in pouring rain last Thursday night against Springfield College. Before the game, the Starters were announced and the "Star Spangled Banner" was played which is not usually the case for the women's games.

Midfielder, Becky McGuigan, along with Jenn Chabus, hustled throughout the game to win possession of the ball

and move it up field.

Goal keeper, Nicole Dubuck, played impressively by saving 32 out of 40 shots on goal.

Communication between the front and back lines was lacking. This left wide open areas for Springfield to walk through. Player coverage also went array.

Saturday morning found the team travelling to New Hampshire to take on #1 in the nation, "Keene State College." Keene State prevailed victorious 8-0. Making the grueling trip with only ten players SHU fell one short of the amount needed to field a team comfortably.

Keene lent SHU, in total, three different keepers to make a full team. This helped Keene's goalies get practice, and helped the SHU kickers to learn the Keene perspective on goal tending.

This game was also played on astro-turf in front of a Keene large Homecoming crowd.

The lady kickers who are now 1-11 are still waiting for another win. Hopefully, it will come when they take on UB at Seaside Park, Saturday at 11:00 a.m.

Their last home game is Sunday, Oct. 27, against New Hampshire College at 1:00 p.m.

SHUSpikers bow to Southern CT

By Lori Bogue
Sports Editor

The Lady Pioneer Spikers dropped their record to 13-11 in Tuesday night volleyball action, losing to the Southern Owls.

SHU swept the Owls for the championship at the Southern Tournament two weeks ago and the owls didn't look kindly upon that.

The minute the Owls and the Pioneers stepped back on the court it was all business. In the first match the Owls edged the Pioneers 15-12.

During the next set the score

remained at a two point spread until point 11 where both teams tied. A mis-serve by Southern allowed SHU possessions and a one point lead. At 14-13 Southern called a time out and began to turn the game around. The Pioneers were once again only edged out 16-14.

The Southern momentum carried into game three where they finished off SHU 15-6.

Fan support for SHU was strong but the Pioneers still bowed.

The Pioneers will be traveling to New Hampshire this weekend to participate in the St. Michael's Tournament.

Missives From The Madman

Two in a row. The Sacred Heart University Pioneer football team should be commended for a hard fought 20-13 victory over Nichols College. And they received a tremendous effort from safety/quarterback Joe Martin. All Martin did Saturday was throw two touchdowns and pick off two passes playing both sides of the football, a throwback to the days of Red Grange and the rest of the "Iron Men" era.

Defense was outstanding Saturday, as a matter of fact it has been exceptional all season long. Strong efforts on the defensive line came from Mike Matkovic and Gil Jennings and on offense WR Garrett Butler is quickly losing his secrecy as an unheralded playmaker who scored two touch-

downs and continues to get open deep downfield.

The key to Saturday's win, I feel, was the passing game opening up the run. The offense sputtered for most of the first quarter and a half until Coach Reho decided to replace QB Dave Vogt with Martin and all of a sudden, the Pioneers were moving the football up and down the field. This improvement in the passing game definitely opened up the ground game for RB "the mighty" Quinn Britto. Win number three may come next week as the Pioneers travel to MIT to play an underwhelming Engineer football team.

The World Series may be over by the time this reaches the public and there are a couple of

issues I'd like to address before it concludes although I don't really think it will be over today. Firstly, there is no weak link in the Twins lineup as proven by the likes of Greg Gagne and Scott Leius.

Second, the play where Twin 1B Kent Hrbek unquestionably lifted the leg of Ron Gant off the bag and umpire Harry Wendelstedt inexcusably called Gant out. Minnesota may very well be the better team but calls like this should not be part of deciding the outcome.

I love the tomahawk and American Indians all over the country should realize that this demonstration is in no way directed at downgrading the American Indian heritage, rather it is just a way of a following of a baseball

team expressing their joy over a basement dweller finally making it big.

Another officiating disgrace took place in Atlantic City this past Friday night as referee Tony Perez was admiring a blonde in the second row while on the other side of the ring Ray Mercer was inflicting unnecessary punishment to the head of Tommy Morrison. Perez woke up some 5-10 punches too late and while it was Mercers' job to do what he did, Perez just didn't do his very well. Referees like Perez, not Richard Steele, give boxing its bad name. Maybe Mills Lane should do all major title bouts so there is no controversy.

The Redskins and Saints continue to march along with

perfect 7-0 records after eight weeks and the Lions were brought down to earth with a 35-3 thrashing at the hands of the 49ers Sunday as Steve Young now seems quite capable and comfortable at the helm. Big win for the Pats over the Vikings 26-23 as the Pats are beginning to find a nice offensive mix with RB Leonard Russell and QB Hugh Millen to WR's Craig McMurtry and Irving Fryar. The most interesting race is in the AFC west where all but the Chargers can win it. Broncos, Raiders and Chiefs are all 5-3 and Seahawks are 4-4. The Jets are also 4-4 and are winning the games they are supposed to win. Now if they can win one or two games they're not expected to and you can spell P-L-A-Y-O-F-F-S.

SHU to travel to MIT for next football game

SHU players to watch

Joe Martin's emergence as a top-flight quarterback presents an intriguing problem for Coach Gary Reho: Who will start against MIT, Martin or fellow freshman Dave Vogt. Vogt had performed reasonable well in three previous starts, completing 21 of 57 passes for 293 yards and a pair of TD's. Freshman wide receiver Garrett Butler continues to make the big play, catching touchdown passes of 22 and 56 yards from Martin and a 58-yarder from Vogt which nearly resulted in a score. Butler is averaging a whopping 34.3 yards per reception (7 for 240) and leads the team in scoring with three touchdowns. Sophomore back Quinn Britto gained 92 yards on just nine attempts against Nichols and scored on an 18-yard run. He's rushed for a team-high 266 yards. Defensively, sophomore linebacker Tom Brown leads the Pioneers with 39 solo tackles and 66 hits overall.

NOTES

To accommodate a regional soccer tournament, MIT asked that this weekend's game be pushed back to Sunday, with a 1:30 p.m. kickoff.

Looking Ahead

On Saturday, Nov. 2, SHU plays host to Western New England. Kickoff is schedule for 1 p.m.

MIT players to watch

Junior wide receiver Rod Trantum was too elusive for Stonehill; he had six catches for 142 yards including a 71-yarder for a touchdown. Trantum ranks third among ECFC receivers with 21 receptions and 346 yards. Senior fullback Jeff Drbohlay is a punishing runner; he's averaging 74.8 yards per game and 3.9 yards per carry. He ranks third among conference rushers. Local flavor in the MIT lineup may be found in freshman quarterback Alix Sgouros (Fairfield), who passed for 15 touchdowns and some 1,500 yards at Fairfield High last fall. A starter since the second half of game two, the 5-9 Sgouros has completed 28 of 81 attempts for 439 yards and a pair of TD's. The Beaver's defensive standout is end Rodrigo Rubiano, a 6-foot, 207-pound senior who has accounted for 65 tackles in five games. Drbohlay and Rubiano share the MIT captaincy with senior tight end John Woyak.



Director of Athletics Dave Bike is flanked by the University's most recent All-Americans, Daniel Dos Santos (soccer) and Michelle Palmer (softball), at Saturday's halftime ceremonies. Dos Santos, a graduate student from Uruguay, was a second-team All-America last fall, while Palmer, a junior from Norwalk, set an Ncaa Division II batting record with a .593 average and was a second-team All-America for the second straight season last spring.

Russ Decerbo Photo

Turf fields seen to have inherent problems

Con't from pg. 16

to build more grass fields," he added.

Michael Weild, SHU director of sports medicine, supports the school's plans. "The ideal situation would be to get rid of artificial turf completely and play on natural grass," admits Weild, but he adds, "Do I think it's so bad that we shouldn't put it in? No."

SHU is considering a sand base for the astroturf carpet, similar to the new field at the University of Oregon. The sand is considerably softer than the traditional cement base, and although it would do little to prevent 'turf lock,' it might alleviate major toe injuries.

An article in USA TODAY called "Artificial Turf Tortures Toes," states: "An injury common to football players who run on artificial turf can cause long-term medical problems, warns Thomas O. Clanton, an orthopedic surgeon and team physician for Rice University. Because it is difficult to run on the hard artificial turf in traditional cleated football shoes, many players put on more flexible footwear, such as those used by soccer players. The result is an increase in turf toe, a painful sprain of the big toe that most commonly is caused by the digit being pushed up and back so far that the ligaments in the joint are torn. In the most severe cases, the toe can dislocate."

Joe DEMOCRAT FOR MAYOR
GANIM
Experience & Vision

Homecoming Pioneers cop first home win

Con't from pg 16

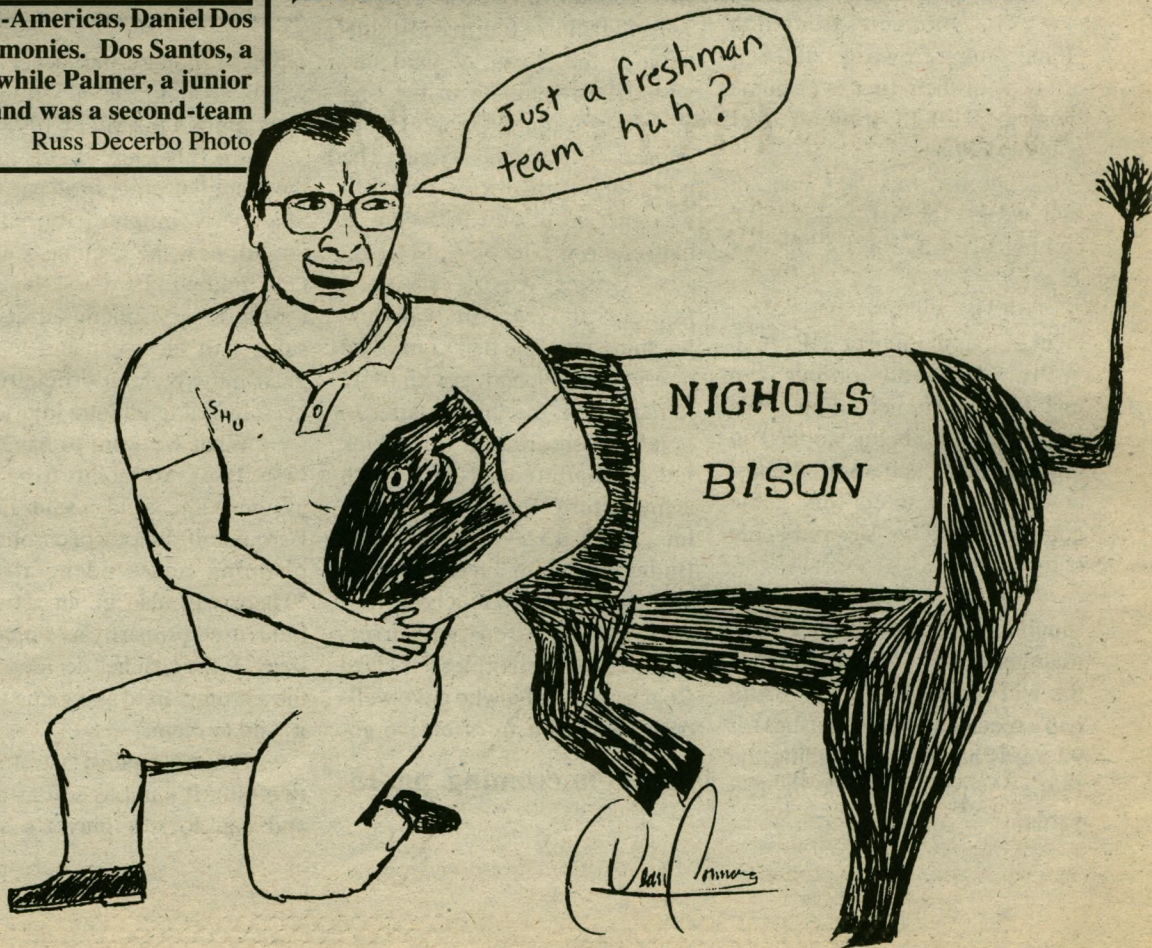
ordinator John Svatik. "He called a lot of the plays and really got the offense in gear," said Reho. "The offensive guys did a great job preparing this week."

The Pioneer defense put in their usual excellent effort. Although they yielded 379 total yards, they picked off three Bison passes (Martin snared two), and recovered four fumbles. Opponents have averaged only 13 points over the last three games thanks to big defensive plays and timely

turnovers. This week, finally, the offense worked with the defense for a total team effort.

"It was really the kids' win," said Reho. "There's a great deal made about the coaches but once the game starts there's really not a lot we can do. (The kids) really pulled it off today."

Pioneer supporters should note that this week's game at MIT in Cambridge, MA has been moved from Saturday, October 26 to Sunday, October 27 to accommodate a soccer tournament. Kickoff will be at 1:30 p.m.





A Homecoming holiday for the Pioneers

First home-game win for the SHU gridders, topping Nichols College 20-13



Two-way star Joe Martin completes a pass against Nichols College on Saturday en route to leading Sacred Heart to a 20-13 Homecoming victory. Martin, a freshman from Derby, passed for a pair of touchdowns (22 and 56 yards) in his debut at quarterback and made a pair of interceptions from his safety position, earning a place on the Eastern College Athletic Conference (ECAC) division III weekly honor roll.

Russ Decerbo Photo

PIONEERS RECORD FIRST HOME WIN ON HOMECOMING

By Brian Kearns
Sports Writer

The Pioneers treated a Homecoming crowd of 1,200 Saturday with their first ever home victory, a 20-13 triumph over Nichols College.

The win was the second in two weeks for SHU, now 2-3, coming off a bye week October 12..

"(The victory) was spectacular," said Pioneer HB John Wells. "Especially on our own turf and on Homecoming. We came back after being stopped on our first drive and showed character. We wanted this game coming in and we showed some composure."

Quinn Britto's 18 yard touchdown run with 3:29 remaining in the third quarter sealed the win for the Pioneers. Britto had a spectacular day (9 rushes for 92 yards and 1 TD), leading the Pioneer rushing attack of 158 yards.

Joe Martin replaced quarterback Dave Vogt in the first half and sparked the SHU offense with two touchdown passes. Trailing 7-0 and facing a fourth & 10 situation at the Bison 22 yard line with 1:26 remaining in the first half, Martin found Garrett Butler in the corner of the endzone. The point-after kick by Rob Stopkoski was successful and the score at halftime was Nichols 7, SHU 7.

Butler wasn't finished though, and Martin was just warming up. The pair connected on a 56 yard touchdown with 10:41 remaining in the third quarter to give the Pioneers a 13-7 lead (kick failed). Martin ended the day with a fine effort (18 att., 7 compl., 1 int., 2 TD, 132 yards), and The Butler did it with 3 receptions for 136 yards and two touchdowns.

SHU's offensive performance (290 yards) pleased Head Coach Gary Reho who gave well-deserved credit to offensive co-

See Homecoming, pg. 15

Plans for new field include astroturf

By Brian Kearns
Sports Writer

SHU's football and soccer team will likely compete on virgin turf beginning in the fall of 1993.

Two full-length fields are in the planning process as part of a new sports complex to be built on the hill near the Campus Center. One field will be grass, the other astroturf—a synthetic surface not subject to the wear and tear of grass but which un-officially has been linked to athletic injuries.

"What we want to have is a first-class grass facility to be used as the game field," said James Barquinero, director of enrollment planning and student affairs. "There will also be an astroturf field, used primarily as a practice field. If the coaches decide to use the astroturf field as a game field, it's up to them."

The rap against astroturf is twofold: It's not as soft as grass and can lock a player's shoe,

preventing the leg from pivoting when a player tries to turn.

"It's dangerous," says Pioneer football TE Dave Maiga, adding, "I like the speed potential of astroturf, but I don't like the injury potential. You can get 'turf lock,' where you try to make a cut and your shoe gets stuck in the turf."

The University of Michigan has torn apart its' astroturf field and replaced it with grass, as have the New England Patriots of the National Football League. Ex-players turned football announcers hardly ever voice a pro opinion regarding artificial fields.

"They should get rid of (all the astroturf) fields in the NFL," stated ABC Monday Night Football announcer and former St. Louis Cardinal lineman Dan Dierdorf during a telecast.

"As an athlete I don't like (astroturf)," said SHU soccer coach Joe McGuigan. "I never did like it. It changes the style of the game and it's dangerous."

When questioned about the drawbacks of astroturf, SHU Athletic Director Dave Bike stated, "Most people would probably rather play on natural grass. But the wear and tear, especially on rainy days...it just doesn't hold up as well as astroturf."

Convenience and space limitations seem to be the keys in opening up plans for the artificial field.

"If you don't have an astroturf field, you're really limited in the amount of sports programming available. The luxury of both fields is that it allows for more expansive sports programming," reasons Barquinero.

I'm in favor of it in the sense that I have to play two other teams in the league on astroturf and I could better prepare my team," said McGuigan. "The reality is that we don't have enough space

See Turf, pg. 15