Freshman elections draw voters, criticism

The election for the tie run-off was held on Tuesday, Oct. 8, resulting in a win for Bowman. Freshman Class Officers will not officially go into office until the beginning of the second semester, so they could not be reached for comment.

Criticism of the election was focused around the fact that because of the cafeteria reconstruction, there was no "Meet the Candidates Day" as originally planned. "It felt the election was unfair," said an anonymous freshman. "Instead we just picked someone based on what we heard from friends who may have had a class with one of the candidates or something." The freshman then added, "If they (Student Government) couldn't hold a 'Meet the Candidates Day' in the cafe, they should have had it somewhere else instead."

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Students with sickness or emergencies may not be able to receive immediate medical attention. Ever since the Oct. 4 departure of Lynn DeRoberts, former director of health services, the department has been forced to close its doors from 1:00 p.m. to 4:30 p.m. Monday through Thursday and after 1:00 p.m. on Friday and Saturday. The doors are closed all day Sunday.

"We need a full-time director so somebody can be here all the time," said Noel North, a registered nurse working part-time in the department.

Until the problem is alleviated, hopefully by November, students with sickness or emergencies should contact the Dean of Students Office near the cafeteria or the security department near the gymnasium when health services is closed. Security will then arrange a visit to nearby ChCP (Community Health Care Plan), St. Vincent's Hospital, or summons an ambulance.

The current situation is workable but draws the concern of some. "It's not good," said Sister Anne-Louise Nadeau in the counselling office.

"We have dorm students and commuting students who can not plan their emergencies. It concerns me that we are left with such a gap in quality health care and education." Dr. Cernera responded stating that the original plan was the next issue students raised to ask questions about any university concerns.

Issues of concern in this month's meeting, held on Oct. 13 at 11:00 a.m., dealt with the cafe and its "grand opening day," the library and its new policy and schedule, and concerns with regard to the Hispanic Club.

Dr. Cernera answered all questions as best he could to assure students that their concerns were SHU's concerns.

For starters, questions were raised in abundance as to the date of Seiler's cafe opening. Dr. Cernera responded stating that the original plan was the next issue students raised to ask questions about any university concerns. Issues of concern in this month's meeting, held on Oct. 13 at 11:00 a.m., dealt with the cafe and its "grand opening day," the library and its new policy and schedule, and concerns with regard to the Hispanic Club. Dr. Cernera answered all questions as best he could to assure students that their concerns were SHU's concerns.

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NEWS BRIEFS

Baker and Thomas

Last year's big movie event was the war, but this year the controversy is at home. The subject we're dealing with is sexual harassment. We all saw the Clarence Thomas/Anita Baker case on television, but how much do we know about the topic itself?

When students used the library at a given time, librarians would ask: "What are you studying?" The new teacher on the block complaints that "some incredible lack of social panics. The others just found no reason to go out because other faculty are here all the time." Dr. Cemera was concerned with the non-sociable, the faculty members at any of the SHU libraries is not a very social environment. "There is little time for interaction on the personal level," said the new teacher. Dr. Cemera "concerned" with students issues and the library.

As of spring 1991 the library has decreased its services by 14 hours a week while implementing a $10.00 user fee. Many students and faculty members feel that this is an unfair decision. Last spring the library conducted a survey to find out how many students used the library at a given time, and the results were unexpected.

The McKinney Foundation funds programs for homeless people and AIDS support and awareness. "Education is a necessary and vital tool to help raise awareness of AIDS and to combat the AIDS disease," says Michael Arnold, director of the McKinney Foundation. The forum will feature eight guest speakers including: Nicole Carne, a founder of Amnesty International, U.S.A., will deliver the keynote address at the 21st annual conference on Oct. 28-31. Take a guess at how many candy bars are in a candy corn package. Dr. Oliver Sacks, a professor of neurology at Albert Einstein College of Medicine in New York City and the author of Awakenings and The Man Who Mistook His Wife for a Hat, will be on campus for a free public lecture in the SHU Theater on Wed., Oct. 30 at 7:30 p.m.

Volunteers, doors, and materials for the conference may be obtained by calling (413) 536-0553.

Save the Earth

The Class of 1993 is sponsoring a "Candy Corn Count" in front of the cafe Oct. 28-31. Take a guess at how many candy bars are in a candy corn package. Dr. Oliver Sacks, a professor of neurology at Albert Einstein College of Medicine in New York City and the author of Awakenings and The Man Who Mistook His Wife for a Hat, will be on campus for a free public lecture in the SHU Theater on Wed., Oct. 30 at 7:30 p.m.

SHU community critical of library hours

Dr. Cernera "concerned" with students' issues and the library.

Excuse me sir, can I have your autograph?

For those who purchased (or plan to purchase) SHU's Selection "Awakenings" may have it signed by the author in the university bookstore on Oct. 29, between 1:00 p.m. and 4:00 p.m.

The Class of 1993 is sponsoring a "Candy Corn Count" in front of the cafe Oct. 28-31. Take a guess at how many candy bars are in a candy corn package. Dr. Oliver Sacks, a professor of neurology at Albert Einstein College of Medicine in New York City and the author of Awakenings and The Man Who Mistook His Wife for a Hat, will be on campus for a free public lecture in the SHU Theater on Wed., Oct. 30 at 7:30 p.m.

Con't from pg. 1

The faculty member felt left out because other faculty are here all the time for classes and mandatory office hours. "There is little time for interaction on the personal level," said the new teacher. Interaction between faculty can be strained, particularly when the university is in such a state of flux. Another reason may be the lack of communication. "There is no family feeling here," the teacher added. "I do not even have a friend who I can call and ask where to go shopping at with my daughter."
Catechetical Ministry programs offered at SHU

By Frank Mastroni

News Reporter

Sacred Heart University’s In-stitute of Religious Education and Pastoral Studies is currently offering certificate programs in Catechetical Ministry.

According to the institute’s doctrine, a certificate in Catechetical Ministry is an academic recognition of participation in specific courses of study approved by Sacred Heart University.

The Director of the Institute, Reverend Monsignor Gregorio M. Smith said, “Such certificates affirm the importance of the ministry of catechesis by enhancing and enriching those who assume leadership roles in religious education and youth ministry.” He added, “with the certificate, the person is recognized as being qualified for positions of parish Director/Coordinator of Religious Education or Youth Minister.”

According to Monsignor Smith, “We now exist as a financially independent institute whose purpose is to educate and enrich lay people, clergy and religious in Pastoral Religious Education and other areas of ministry.” He added that “We’re also involved in helping people develop a sense of well being and spiritual maturity.”

The institute has developed various target areas. Among them are Religious Education, Natural Stated and Masters in Catechetical Administration. According to Monsignor Smith, “Being the only university offering this type of program, we’ve been very successful.”

He added that, “We have a large clientele coming from the Hartford area and hope to start a sister-program in the Norwich area of Connecticut by next year.”

The institute is currently running classes on Introduction to Church History; Leadership in the Church; Part II; Faith Development of the Adolescent and Moral Theology.

Monsignor Smith concluded by saying the institute will be open to other religions. “Right now we only have Catholic members, but fully expect Protestants to participate in future courses.”

Hispanic culture displayed at SHU during Hispanic week

By Charo Clarke

News Writer

SHU celebrated its 22nd Hispanic Week, Oct. 7 to Oct. 11. Sponsored by La Hispanidad and the Department of Modern Foreign Languages, the event was free to the university community and the public.

Five separate events depicted different aspects of Hispanic culture.

“Never before has the group of La Hispanidad worked so hard to put on a Religious Education program. For the first time the group was totally in charge of the program and made it one very proud event,” said Dr. Maria Torreira, professor of modern foreign languages.

The week started out with two showings of the classic movie El Cid, starring Charleton Heston and Sophia Loren, on Mon. at 11:00 a.m. and at 5:00 p.m.

Rodriguez Díaz de Biver, who became known as El Cid (The Leader), in the movie was a man of great passion and strength. Fearless and respected by his enemies and loved by a beautiful noblewoman (Sophia Loren), he led 11th-century Spain to victory against the Moorish invaders.

Combined attendance of both showings was less than fifty, Claudia Carmona, President of La Hispanidad, said, “I was discouraged by the fact that not many people came. It was an excellent event.”

On Tuesday, the Andes Manta performed in the SHU theater at 11:00 a.m. The musical group consisted of six men from the High Andes of South America playing a variety of instruments indigenous to their culture, including flutes, panpipes and native percussion.

“It was a privilege to have Andes Manta perform at our school,” said senior Wilma Morales. “Although not a great turnout, everyone did go enjoyed themselves.”

On Wednesday, the movies Romero and Carmen were shown. But the movie La Gran Fiesta was cancelled because no one attended.

The Food Festival on Thursday had the highest audience of all the events. Beginning at 11:00 a.m., the food ran out shortly after the event started. Members of La Hispanidad prepared cultural dishes and desserts.

Students and others lined up to taste the Hispanic cuisine while the music played in the background.

“Wonderful, delicious, a lot of work put into it, you can tell,” said Executive Secretary to the Dean of Students Jena Schaefer “Everyone was very friendly. We are in the next one.”

The final event of Hispanic week was appropriately named “El Gran Final.” Held at 8:30 p.m. in the SHU Theater, the show presented two well known, talented acts.

American Samoa, an evening dance group, performed dances representing the music, rhythms, and dance steps of the different countries. Los Lejanos, consisting of Carlos Gomez and Jorge Gonzales, two Columbian acoustic guitarists, serenaded the audience.

Dr. Marial Calabrese of communication studies said, “It was truly a joyous experience. The color, the rhythms and the spirit were truly contagious. The spontaneous interaction added a unique dimension to an evening which could truly be labeled El Gran Final to Hispanic Week.

In response to the week as a whole, Dr. Torreira said, “I am very proud of this event. We’ve been very successful.”

Dick Dark

is coming.

Are you ready for it?

Can you ever be?
What's in a name?

Each year, thousands of students in this state receive university diplomas. On each diploma is embossed the name of the university. Behind each name is a reputation. Schools are known as party schools, good schools, bad schools, and...yes...even commuter schools. Had the Professors World Peace Academy conquered the University of Bridgeport, it would have been known, in perpetuity, as the "Moonie school."

Since its inception, the reputation of Sacred Heart University has been varied. It's been called a glorified high-school, a commuter school, Notre Dame with a thyroid problem, and many more monikers--most of them with highly negative connotations.

Now that a grand Master Plan to radically change the complexion of the university exists, we would like to see a corresponding name change as well. In keeping with the "Roman Catholic tradition" of this University, we submit for consideration that the name of this University be changed to "The Roman Catholic University of Connecticut."

Naturally, any and all responses are welcomed and encouraged.

Waving good-bye to the Moon

We are encouraged that the World Peace Academy's proposal to the ailing University of Bridgeport has been turned down by the Board of Trustees. The original figure of $50 million which had been bandied about as an infusion to U.B. turned out to be, upon real bargaining sessions, to be only one-fifth of that.

Regardless of the amount, however, is the stigma removed that everyone who is in any way affiliated with the University would have had to carry.

The University is not yet out of the deep end of the pool financially, but they still have options available to them as far as generating revenue and staying afloat. It would be a shame to see any educational system under our "Educational President" need to sink to the depths of bankruptcy.

Boetch's Corner

By Mike Bocchio

Welcome Sacred Heart University, to Boetch's Corner. An entertaining, yet important look at the topics that effect the students and faculty here at SHU.

This week I would like to discuss some of the so called rules and regulations handed down by the university that deter us, as students, the right to lead normal college lives. And the right to be treated as adults, not like high school children.

College students need their independence. It is in their nature to push boundaries, to question their choice of college. When they complete their college life to that of a adults, they realize that they might as well have never left high school.

However, we realize that some rules are acceptable. Such as having quiet hours for study and sleep. But to set a curfew and prohibit those students 21 and over from consuming alcohol is propitious. Most of the students at SHU do not have curfews at home, and yet they go away to college and are forced to be in at a certain hour. Does this make sense to you? I think not!

Another rule bothering students is that even though they may be 21, and officially legal, they cannot have a drink in the dorms. So students at SHU do not have curfews at home, and yet they go away to college and are forced to be in at a certain hour. Does this make sense to you? I think not!

Also, students who wish to relieve the weekly stress of school work have to drive 10 minutes to Fairfield University to party, and sometimes risk their lives driving home. This is unacceptable. Wake up SHU. When you govern over students' social lives you are inadvertently telling them that they are not responsible enough to be treated as adults.

Seems to me that since the University wishes to expand and grow they must treat the students as adults and give them the independence they desire. Especially since their tuition money will make the University's dream of expanding a reality. But the administration has this to say in response to the iron fist with which they rule: "It is not naughty, don't spank it!"

By Phil Trahan

Associate Editor

Well, this is it, the very last time I'll mention a writing class in the curriculum, "The History of Sorts in America," in my columns.

It's not because I have changed my mind as to the merits of this course. Believe me, I have not. But, about because I feel that I have exhausted its uselessness. I have accomplished what I initially set out to do. That, is to make people think. It is now for you, the Students of Sacred Heart, to decide upon the merits of this (and every other course).

Contrary to the opinion of some students, I am not a lack of journalistic integrity if one wishes to offer an opinion, (even to pontificate), without first doing an extensive amount of research. As Mike Champagne, the Editor-in-Chief of the Spectrum, wrote in the second issue of this semester, one did not need to be present in Red Square to form an opinion on the events in the Soviet dis-Union. All that one needs now to know is that the Imperial Tricolor has been restored, the Imperial Eagle has been restored, and Lenin is about to be buried, to realize that a restoration of the Romanov Dynasty is only months away.

But you, may ask, what has this to do with forming an opinion about the courses being offered at Sacred Heart University? Actually it has a lot to do with it. The only course with the course outline is what one might find in the semester catalogs which litter the halls semi-annually. Courses are chosen on an "Oh, that sounds good" basis.

One can only wonder how many students contact the professors of each course before drawing up a class schedule. I would venture to say that none of them do. The purpose of an editorial is to inform, aid in forming an opinion, rally support and to cause controversy. As Edmund Burke wrote: "Every man has the right to an opinion." How many people base their opinions on what the editors write in this paper? Well, for those that still read a paper, I would venture to say that many readers do read our opinions, either pro or con, on what an Editor may write. Again, contrary to the opinion of some, extensive research is not needed when forming an opinion.

Senator Robert Byrd, D-West Virginia, has been quoted as saying that four year colleges are institution is bli king the "powers that be" at Sacred Heart University read their "party school" courses. It is an earnest wish to see the "powers that be" at Sacred Heart University read the "party school" courses. It is an earnest wish to see the "powers that be" at Sacred Heart University read the "party school" courses.

So now, with a chest swelled with pride, I bid adieu to "The Historical Spectrum in America," and ask all to watch for the next issue of the Spectrum. Especially my dear Pontifications.
Dear Editor,

I'm writing to you today in regards to a serious problem that myself and, undoubtedly, other Sacred Heart students encounter virtually every day on campus. The problem that I am referring to concerns the inadequacy of the food service provided.

Adapting nutritional needs are not being met by the school food service. Understandably, the conditions of working under are no longer than optimum and, I believe, the personnel are doing the best they can under the circumstances. The main problem lies with the lack of variety and nutritional value in the food provided. As a St. Vincent's nursing student, I am forced to eat at Sacred Heart one day a week and I dread it. I don't have time to go off campus nor should I have to, and I'm tired of hamburger. Perhaps I'm in a little spoiled eating at the hospital three times a week. The food is excellent and the prices are very competitive. Hospital standards of quality, variety and value may be difficult to meet but they are standards worthy of consideration.

As I sit here and compose this letter I can overhear fellow students discussing where they'd prefer to eat lunch off campus rather than eat in the school cafeteria. Proper nutrition is a basic student right and need and, at the present time these requirements are not being met.

Gregory Starksdm

The school put a curfew on the students and when they think it is appropriate to return to their apartments. We're growing adults; please treat us like them.

Yours Truly,

Bobby Nesbitt

Dear Editor,

I am writing on behalf of myself, the night students, and all those who have to take public transportation. It is very disturbing to know that part-time students are not listed on the advisor's sheet. I, along with many other part-time students, feel that we have been made less than the full-time students.

I have been attending Sacred Heart University for two semesters now. This has given me some knowledge of how the administration works. I have come to know that part-time students should be treated just as equally as the students taking a full fifteen credits.

I was very disappointed when I looked on this list and found, much to my surprise, that I had not been assigned to an advisor. I was further let down when I went into the Continuing Education office and they could not tell if I ever had an advisor. I, and other part timers, need help and support just as much as any student completing fifteen credits in a semester.

In my opinion, it was the commuting and the part-time students who made this university what it has grown to be today. Also, if inequality is such an important issue in today's society, why can't we start to do something in the smaller picture before we move onto the larger one?

Sincerely,

Sherry L. Keller

To the Editor,

Is all this security necessary? I came to this college to be on my own, not to be baby-sat by Sacred Heart University security guards. These men watch over every step we make. They even have cameras that watch the outside of the apartments. What are they going to do next, have cameras in the apartments themselves to monitor even the most private of moments?

To the department head:

This leads into another issue: the availability of current material and gathering it. I will relay to you a personal experience. The first semester of my freshman year I had to write a term paper for English 012. When I went to the library to gather material, I was dismayed to discover much of the reference material was old and out-date. I eventually went to the Fairfield Public Library for data.

In response to this story, Kijanka stressed the importance of asking for assistance when gathering research information. The librarians are better educated in gathering the information and its location. For example, if one wanted articles on multiculturalism from the computer, one would have to enter cultural relations as the topic area. Multiculturalism is not listed in the index.

Now the big issue: shortened hours. Kijanka said that the library is open 24 hours less than an hour a week this semester because the library staff was lacking two clerical and two full-time librarians at the end of last semester and the library was not used very much by the University community. At that point it was necessary to set the schedule for Fall '91. Because of the vacancies and lack of usage, the library hours were shortened.

It seems the a logical solution would be to hire staff. Kijanka responded, "there were hiring freezes at that point so no positions could be filled." So this is what it boils down to, according to Kijanka, the hiring freezes of last year adversely affected the entire Sacred Heart community this year.

Concerning the issue of hiring freezes, Edward Garrick, director of human resources at Sacred Heart, said, "Sacred Heart is a tuition driven university. It was a budgetary issue which had to be addressed and affected all aspects of the university."

It seems the library, an intricate part of the university experience, should not be cut. Quality, staff and administration, should take priority in terms of being staffed and operational. Garrick returned with, "if we had done other things, we may have been short in other areas, for example, recruiting students."

It is important to recruit students, but it is also equally important to ensure that the facilities at Sacred Heart are fully functional.

A telephone survey of sixteen (16) of Sacred Heart's competitors including Fairfield University, University of Bridgeport revealed that Sacred Heart's library is open for the least number of hours (that's the bad news). The good news is if the 14 hours that were cut are reinstated, Sacred Heart once again looks competitive.

Kijanka said, "we are looking to expand the library hours next semester." It's not that the students have a beef with the library in general. "The facilities are fine, but it doesn't matter if you can't use them," stated Sue Fisher, vice-president of '93. Dr. Cerrano, president of Sacred Heart, stated, "at this time the University is considering expanding the hours."

By Diantha Skeeter

The Student Voice

Should SHU extend an offer to the University of Bridgeport's School of Law in light of the Professor's World Peace Academy's proposed affiliation? (Asked prior to Tuesday's decision to turn down the PWPA offer)

By Ben Rodriguez

Freshman

English/History

As long as they use our facilities responsibly for whatever needs they have, I see no problem in letting U.B. students use or rent our space.

By Julie Holt

Freshman

Psychology

I think that we have a collegiate obligation to help U.B. in any way that we can.

By Carleta Brown

Freshman

Biological/Education

I really have no problems with anyone using SHU's facilities, especially if they are paying. We do need the money.

By Ben Rodriguez

Junior

Computer Science

I think we have a responsibility to help U.B. in any way that we can.

By Bethalnda Pech

Senior

Psychology

It's a great idea to extend an offer to the U.B. School of Law. The main idea of college life is to help fellow students.
Dear Editor,

As a Roman Catholic who decided to attend a Roman Catholic University in order to protect my faith and keep it where it would not be vulnerable to the vast competing Theologies, I am upset at the position that this school calls Religion. I am not presently in a Religion class, but I have looked at an RSJ 101 course and it really seems valid for a Roman Catholic institution to call it a religion course.

I could go on about how contradictory the Second Vatican Council’s Ecumenism really is, but what I want to address is this:

why is Sacred Heart presenting to, and teaching its students how prominent Atheists view religion? Why is it not presenting the Roman Catholic Church’s view of Religion? Is Ecumenism the discarding of all that is Roman Catholic and the embracing of all? It is also a fact that is usually not taught. Is Sacred Heart Catholic Church stood up against before the time of Vatican III? Or has Sacred Heart been so watered down that a Roman Catholic institution doesn’t know what is right and what is wrong?

These are my concerns and questions. Are there any answers?

Sincerely,
Maura Murphy

From Opposite Ends of The Spectrum...

Dear Editor,

I am writing to bring to your attention the lack of recognition the Sacred Heart University Men’s Volleyball team receives. There is an enormous amount of talent coming to the team this upcoming season and there are a few standout players returning from last year’s team.

If they received the proper coaching, or anywhere near the level of attention they receive in our conference, I am sure that the team would excel beyond belief. I would just ask you to watch the men’s team this season and realize that we are playing with a professional volleyball coach and base our performance upon that.

Thomas Fitzsimmons

Dear SHU Spectrum,

I was a senior in high school last year, and was President of student government. In accordance with that, I was a talk show host for a week, and the government supported the show.

Now I come here at SHU as a freshman, to find that the Student Government is trying to pull, and why won’t they help the student, yet manipulate the student to do things? (eg. broadcast the game, then we’ll give you funding). It just isn’t right.

Signed,
Jonathan J. Dowling, Freshman
"All That I Am" raises serious women's issues

By Lori Bogue and Sarah Gauthier

The five women were portrayed by Roberta Nobleman. Nobleman, a mother of three and former teacher, presented the idea of writing the play to Mahoney in 1986. Currently Nobleman devotes her time to theatrical presentations with various social issues. Each woman opened their scene wearing the mask of their image. As they remove their masks each woman speaks as a person disconnected from her stereotype. "Augustine told me when I left that he would never use my name—that thus he would protect me. Perhaps," said Augustine's legendary mistress.

"But sometimes when my thoughts are dark, I think there may have been another reason for wishing anonymity for me. Nameless ones are easiest forgotten. I think you'll find it's true," said the mistress. "This is costly grace of God gives us now. He always seemed so sure; it made me feel so young and uncertain. I am not the little girl he met in grandma's garden; and he is not the awesome pastor who must always have the answer to the question," said Maria Von Wedemeyer, the fiancée of the long imprisoned 20th century pastor Dietrich Bonhoeffer. She continued, "I have my strength and he had his."

Each character compels the viewer to consider the roles of women and men in contemporary society. "It makes me excited to see something like this around here. Because it is time that women, especially younger women realize how much of history has been written by men, how much has been swept under the carpet, how much nobody has ever talked about," said Sister Anne Nadeau, a campus counselor.

She continued, "all of history has been written by men, the Bible was written by men. It proves the point that something like this kind of play is really important to get women thinking about what is really happening." Christine Taylor, director of the woman's studies program said at the following reception, "I think she did a splendid job and this is a fabulous launching of the woman's studies program for this year." Religious studies professor, Dr. Brooks said, "although I was a little late for the play I wish that I had the script beforehand. I had trouble following it." It would not be to say that the material was slightly ambiguous and could use a little cleaning up. The use of masks and pantomime is indeed necessary to make the viewer aware of the individuality of each character. Perhaps more explanation could draw the audience closer to the character.

The play concentrate on the disparity of the sexes evident in the institutions of church, marriage and work. "It is very silly to say we are made in God's image and then to turn around and say God is only he," said Nobleman.

WWPT, 90.3 F.M. PROGRAM GUIDE

PROGRAM DESCRIPTIONS

Psycho-Shop: Join host Karen Sneedman each Monday morning, 9-11 for a fantastic trip through killer classic/psychedelic rock and progressive music.

PartyShack: If you are into rap, house and Latin music, this is the show for you. Eddie Gutierrez is playing it all each Monday from 11-3

Far-Out: D.J. Dan Wiesenfeld is on the air every Monday afternoon, 1-3 to play your favorites in 70's rock.

Soomthin' Completely Different: Nothing is too strange for Koleen Kaffan to play, especially when it is late 60's through the most current in progressive rock on Tuesday mornings, from 9-11.

Listen-Up: When it comes to the latest releases in today's pop scene, Tom Donato has got them — Tuesdays, 11-1.

Goin' Crazy: The 'J Man, Jason Dalrymple plays two at a time from your favorite classic hard rock bands of the 70's and 80's, Tuesday afternoons, 1-3.

Dancibility: Crazy Eddie Collazo is the hip-hoppin' host of a "screamin'" show of top-40/dance music that is sure to get you movin' every Wednesday morning, from 9-11.

Spin 'N' Bear It: A slick mix of classic rock and pop, rolled into two hot hours of great music on Wednesday afternoons, 1-3 with Daniela Ragusa.

The 'b' Side: You have to hear it to believe it! Host Matthew Everson spins up an eclectic collage of vintage music from the 60's, 70's, and today every Tuesday morning, from 9-11.

Rock-Box: It's Tony DeCillo, every Thursday, 11-1, playing more than a brain can handle of the best hard rock of the ages.

The Boyz: When Mike Florian and Shawn Keene take the controls, set the controls for destination unknown. These guys splash music from your favorite classic hard rock bands of the 70's and 80's, Thursday afternoons, 1-3.

Klassic Kim: The name says it all! Kim Manchester sticks to classic rock and puts her best songs forward for you! Friday mornings, 9-11.

Hey Mon!: Take an international trip, Fridays, 11-1 with Carson Shaw, our resident reggae 'mon'.

Open Forum: The voice of humanity and sanity, Jon Dowling is your host every Friday afternoon, 1-3, discussing issues on a political and community basis as well as playing popular music.

A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.
With time winding down in the game, the fans stood in eager anticipation of a SHU victory. Among the crowd in this photo are Bishop Egan, Dr. Anthony Cernera, Student Government President A.J. Ciesielski, and four guys with their faces painted.

The Pioneer defense converges on Nichols College split end, Julio Murga (39) in the Pioneers' 20-13 win. It was the first home game win for SHU's football team.

Winning first place in the tailgate party was this startlingly good looking group of SHU alumni. (It smacks of scandal, doesn't it?)

The Pioneer defense converges on Nichols College split end, Julio Murga (39) in the Pioneers' 20-13 win. It was the first home game win for SHU's football team.

Homecoming
Sacred
Jason Calabrese celebrated his twenty-first birthday at the Homecoming game and the tailgaters took second place for their efforts.

Linebacker Dave Campopiano stares down the Nichols College quarterback deep in the Nichols territory.

Photos by Michael Champagne
Club Happenings

Magicians reappear at SHU

By Chris Nicholson
Features Editor

In the fall 1990 semester, through Student Government sponsorship, Michigan illusionists Stuart and Lori performed to a grateful crowd of over 100 SHU students in the cafeteria. They will now give an encore performance in the cafe tonight, Oct. 24 at 9 p.m.

The 1990 show featured classic illusions such as the linking rings, the head chopper and the sword basket. Students enjoyed the last illusion the most, which was the Metamorphosis, in which magician Stuart and assistant Lori instantly changed places through Reyes-Gawlans' neck with no harm, but still slicing a carrot held beneath his head. Reyes-Gawlans later said, "It was scary and exciting!" All the props had previously been examined.

Stuart talks about magic
Stuart has been involved in magic for 15 years, six of them professionally. Last fall he and Lori embarked on a 40 state, 5 month tour of American colleges. Stuart enjoys performing for universities, but he has bigger ideas planned for the future. He admits that the college market is big, but says, "It's not going to get better. The college market won't last forever." He hopes to move into the "big time," but whether he makes it or not, Stuart plans to retire from professional magic by the time he's 40.

"It's a 14 hour day," Stuart explains. "We have driving, rehearsing, checking into the hotel, loading in the show, and then after the show there's an adrenalin rush, so we can't even sleep after all of that."

Slightly Off Campus

Collegians define campus terms
Definitions:
Bookworm: The larval stage of computer nerds.
B.S. degree: A frighteningly accurate assessment of a student's college accomplishments.
Campus police: Usually the last people to arrive at a really great party.
Class President: The person who edges out Bullwinkle Moose, Mickey Mouse, Pee Wee Herman and all the other write-in candidates.
Finals: The ultimate test of whether a student can learn 20 weeks of Western Civilization in 12 hours.
Fraternity: A group of rugged individualists who band together because there is safety in numbers.
Independent Study: A full-credit project that can be polished off over one rainy weekend.
Meal tickets: Moms, Dads.
Notebook: A spiral-bound book used to record doodles, cartoons, squiggles and drawings during lectures.
Pre-law majors: 1. Optimists. 2. The first people to leave a party through the back door when the cops arrive.
Rush Week: The week before Christmas.
Senior: Spanish for "mister." Sorority: A fraternity whose members eat with utensils.
Theatre majors: Future waiters and waitresses.
Young Democrats: Sensitive, caring, socially conscious students eager to make an impact, at least until they graduate, get jobs and begin earning money.

(From The Unofficial College Dictionary, by Larry Chen and Steve Zweig, Books)
Not Quite Reality
By Larry Mastroni

Phil Donahue interviews God over the phone

Donahue: Why did you decide to grant this interview?

God: Actually, I dialed the wrong number. I was trying to call Oral Roberts to tell him that he can’t claim Me as a dependent on his income tax. By the way, Phil, stop saying, “Are you there Culley?” I thought you believed that I am everywhere.

Donahue: While I have you on the phone, is there anything you wish others knew?

God: Quite frankly, I am sick and tired of people saying, “God damn it.” How am I expected to damn everything people ask me to damn? Even if I am omnipotent, I cannot be everywhere at once. There is something else that is bothering Me. I am tired of being called different names by different people. Do you realize you use multiple personalities?

Donahue: Anything else?

God: Yes. Humans have a strange way of depicting Me in art. If you really think I am omnipotent, do you think that I would look like an old man with a white beard?

Donahue: When was the first time you observed life on earth?

God: When the dinosaurs were around. I was worried that they had to deal with much trouble. I needed to create a mass extinction, so I hurled a pebble at the earth to take care of matters. I would have come down to do the job Myself, but since I did not create the dinosaurs in My image, I thought I would have looked out of place. In retrospect, I think that My plan may have been a little shortsighted. I didn’t realize that humans would have all these problems with oil.

Donahue: What happens next?

God: I begin experimenting with a new type of species that would have an enriched cranial capacity. Once again, I see the shortsightedness of my experiment. This enriched cranial capacity was supposed to give humans the potential for superior intelligence and memory. And yet, all the descendants of the Iran-Contra affair claim they can’t remember anything. I was thinking of producing a mass extinction so that I can work the bugs out of the human species. However, I think that, with your nuclear capability, you are capable of doing the job without My assistance. Besides, I haven’t seen a good fireworks display since the Big Bang. The only problem is that my guy Gorbachov is talking about disarmament. He is a mistake that I allowed to slip through My fingers. It is not something you wish upon yourself (as in a slow and painful death), it is something you tell someone to do (as in have a seat).

Perhaps it is a conspiracy among the cashiers to get back at you for bothering them. Although they are being paid to serve you, most cashiers seem annoyed by your very existence in their line. Maybe they teach the cashier school to impose the proper inflection on the phrase, so that, although it sounds pleasant enough on the surface, the thinly veiled malice behind it hits you a few seconds later with all the bitter aftertaste of a warm diet soda. It is just enough to send you rapidly toward the exit, still reeling under the weight of your imposed task to have a nice day, and thinking twice before chasing another encouter with someone possessing a scan gun.

Maybe the phrase isn’t quite so malevolent. Maybe they just can’t think of anything else to say. It’s like those game show losers who, although they only won a case of Turtle Wax and a year’s supply of Rice-a-Roni, they still...”had a lovely time.” Or people at the end of a date that has not gone particularly well who would...”love to do it again sometime.” Or the common salutation “How are you?” when the person doesn’t really want to know. These are just a few of the space-fillers designed to avoid awkward silences.

I think the phrase “have a nice day” is a kind of compromise between the “drop dead” that the cashier is feeling and the “come back soon” that the proprietor of the establishment would want each customer to walk away with. Neutered by overuse and insincerity, the phrase has ceased to have much meaning, unless the listener actually hears it and assigns some meaning to it. I still feel the pressure, but just to show you what kind of guy I am, after you finish this column, have whatever kind of day you want — on me.

Many students say drinking led to sexual experience they regretted

A June study of Canadian collegians found that of those who described themselves as sexually active, only 25 percent of the men and 10 percent of the women said they “always” use condoms, while 24 percent of the men and 30 percent of the women said they never did.

The Virginia survey showed alcohol to be the drug of choice among the college-age population, with 77 percent indicating they had a drink within the previous 30 days.

Write for the Spectrum Newspaper and you will become rich and famous beyond your wildest dreams. Honest.
A candid conversation with legendary session bassist Harvey Brooks and television producer Bonnie Bitar — — ----------

**By Paul Perillo** A & E Editor

What do The Byrds, Jim Morrison, Bob Dylan and Miles Davis have in common besides being rock and roll legends? The common thread between these artists is their association with the prominent session bassist, Harvey Brooks. The Spectrum sat down with Harvey and Bonnie at Oscar’s Deli in Manhattan for a close look at this dynamic duo and their special relationship.

**Harvey Brooks**

**Spectrum — How did you first get started in the business?** Harvey — A friend of mine brought in a guitar one day in junior high school and it was like show and tell in a french class. My friend showed me a couple of chords and I started my career two weeks later. I had to keep going.

**Spectrum — How long have you two been together?** Bonnie — We’ve known each other for four years and we will be married three years in June

**Spectrum — How do the two of you meet?** Bonnie — I was a media consultant, divorced with three daughters, and I was working for the Discovery Museum (on Park Avenue). I was putting together a rock and roll art and artifacts show and I was the newest person, I had to impress everyone. I was expecting a big, up-front, but then I realized he was the guy standing there with the guitar. He started the conversation off by saying he had been living with someone for over two years, and I thought, “What a nut.” I’ve only known him for ten minutes.

**Why is he telling me this thing?** He suggested we go for a walk but he didn’t want to bring his bass with him. He took it to Cyndi Lauper’s studio but he didn’t want to wait downstairs. It turns out the woman he had been seeing worked for Cyndi and Harvey had forgotten that she saw me, she might get jealous and not take care of the guitar.

**Spectrum — What was it like meeting her daughters for the first time?** Harvey — It was like walking into an all-girls dormitory. Between Bonnie and her two girls their place looking neat. Bonnie did not have a clue what to do. Bonnie — I was worried about all the things you didn’t want them to get into.

**Spectrum — Harvey — This is a powerful person.** She laid the law down to me and I have not crossed the line since.

**Bonnie — The only real issue that I had was that the girls were at impressionable ages. My oldest was away at college when Harvey and I started getting serious. He eventually moved in and we started living together. She was coming home to meet Harvey for the first time when she called me on the phone. She said “I’ll see you this weekend.” I had a problem. My boyfriend Mark is very traditional and we really can’t stay at the house because you and Harvey aren’t married.” I said well then where are you going to stay? She said, “I’ll stay at daddy’s place.” I reminded her that her father had been living with his girlfriend since before he and I were divorced. Your only traditional parent, I told her, are your grandparent. Why don’t you stay with them? She said, “I can’t, because I only know how to sleep in the same room together.”

**Spectrum — Harvey — Being someone who has been on the road their whole life I now have a full perspective of what goes on. Eventually we met in Manhattan at CBS Records. Bonnie — Harvey had a gig in the city doing a session at Columbia. We arranged to meet at this point and agreed to meet in the lobby. He said “I’ll be the guy in the black suit with the bass.” I was expecting a big, up-front, but then I realized he was the guy standing there with the guitar.**

**Spectrum — In previous conversations you said Harvey — Business people in the music business...**

**Harvey Brooks**

**Spectrum — What’s the next project you two are getting involved with?** Bonnie — Lately Harvey has been writing for the artisit John Lennon and Aidan. He is also playing a gig in the city.

**Spectrum — Harvey — I’ve been playing at the Lone Star with Phoebe Snow, Walter Becker and Donald Fagan.** Every week different people in the business come down and jam with us. It’s great because no two shows are ever alike.

**Spectrum — The Oct. 23 show is sold-out but we’ll be there every Tuesday for the next several weeks. So all you Sacred Heart students should come and check us out.**
Bryan Adams wakes up yelling on new album

By Chris Nicholson
Features Editor

Bryan Adams’s recent release, Waking Up the Neighbours, is just that: a real wake-up. After his disappointing album Into the Fire in 1987, Adams dropped off the music scene like a star whose ego was damaged into retirement. That notion is wrong; the new album shows the merits of a long, concerted music-writing effort that predicts one of the largest come-backs of the 90’s.

First, there are three major changes in the Adams t. e. N u m b e r one is that Adams plays no lead guitar, only rhythm, and bass, leaving the job to band member Keith Scott. That leads to the second change, the fact that he has a band for this album instead of various studio musicians.

The third change on Waking Up the Neighbours, and the most significant one, is that Adams is no longer writing with the man who molded his career, Jim Vallance. Adams and Vallance have been together since the first album, but Vallance is only given partial credit for a mere four songs out of the 14 song set. Top billing now belongs to Robert John Lange, who in the past wrote extensively for Def Leppard, along with some appearances with Starship (post-Grace Slick) and Huey Lewis and the News.

The Def Leppard sound, or more accurately, the Lange sound, carries over into the new Adams music, especially on the upbeat songs, but on some of the ballads also. The sound is characterized by single-woeded, spaced lyrics, backed by strong, catchy guitar rhythms. A great example of this is the song “ Thought I’d Died and Gone to Heaven,” a five and a half minute, guitar oriented ballad that is one of the best written and performed songs on the album.

The big surprise of the album is that it contains five ballads, including the recent number one song “ Everything I Do I Do It For You.” Adams had previously never had more than two ballads on an album. The change of pace is nice: Adams is a good ballad singer, and Lange writes fantastic ballads without making them sound generic.

If something on Waking Up the Neighbours must be negatively criticized, it would have to be the lyrics. In most songs they are very well done, and in a few they are superb. However, there are a couple of songs with lyrics that are trite. A perfect example is: “You know it’s true / Everything I Do / I Do it for you.” Those three lines are at best simple, and it sounds like anyone could have written them.

However, criticism of this is difficult because, although the lyrics are trite, the melody shows shades of musical genius. Simple lyrics combined with powerful music can still make for a really good song, as it does several times on Waking Up the Neighbours.

Although there are no bad songs on the album, there are some songs that stand above the others. “ Can’t Stop This Thing / We Started” is a lively, well-written rocker that is currently flying its way to the top of the charts.

“ I have to say the Words” is a powerful guitar oriented ballad that packs some of the super lyrics mentioned earlier. Sung in a very emotional tone, the song expresses many of the fears and anxieties of a love in danger, a feeling that Adams forces the listener to sympathize with.

There are even a couple of just fun and entertaining songs on the album. “Hey Honey - I’m Packin’ You In” is a great break-up song, and “ If You Wanna Leave Me (Can I Come Too?)” is another ant break-up song. Although they’re not that much in tune, the music for them was well written and the lyrics are well structured, avoiding a demolition of a good idea which often happens when a writer gets so excited about an idea that he rushes the job (example: Mike Curb’s “Don’t Go Away Mad (Just Go Away).”)

Adams disappeared from the music scene for four years, but apparently he was busy. Fifteen well composed songs that showed thought and good musical perfection make Waking Up the Neighbours the best album of Adams’s career (and considering the success of Reckless in 1985, that was not an easy feat). For the Adams fan the new album is a must-buy, and it is even recommended for his casual listeners. Apparently Adams worked hard for his come-back, and the effort will definitely pay off.
Sports Shorts

By Carleta Brown
Sports Writer

In the past two conference games, against Southern CT. State and Keene State, SHU's soccer team lost 3-0 and 1-3 respectively.

In the first half of the Southern game "we were trying to score," according to coach Walter Pons, "but Southern scored their three goals on us."

Three minutes into the second half one of SHU's best players, Pedro Mayuri, was given a red card. With Pedro on the bench, SHU was forced to only ten players. "This is where we broke down. We were still playing well but with only ten guys it was hard," said Pons. According to Pons, Southern had quite an advantage because "they know how to use the field and play the ball." SHU entered the half 3-0.

The game against Keene state was another opportunity for SHU to make NFCO. "Keene is a pretty good team," said Walter Pons. Though SHU's soccer team put on a good show "we had injured players including Mike Ferreira," continued Pons. Seiko Davies, another star player was also temporarily out of the game. SHU lost 3-1.

One more chance for men's soccer

The soccer team has one last conference game in which to make a comeback. "We are looking forward to our next and last conference game against New Hampshire, which is also a good team," said assistant coach Pons. Delaware's job is to make the team "will play hard, but it's up to them."

The New Hampshire game will be played Saturday, October 26, at 11:00 A.M. If SHU wins then there is still a possibility of making NECO.

Just go in with a positive attitude and you'll do just great," encourages soccer fan Julie McKenzie.

Lady Kickers still struggle on

By Denise Mathews
Lori Bogue

The lady kickers had their first experience playing under lights on astro-turf in pouring rain last Thursday night against Springfield College. Before the game, the Starters were announced and the "Star Spangled Banner" was played which is not usually the case for the women's games. Midfielder, Becky McGuigan, along with Jenn Chabas, hustled throughout the game to win possession of the ball and move it up field.

Goal keeper, Nicole Duback, played impressively by saving 32 out of 40 shots on goal. Communication between the front and back lines was lacking.

This left wide open areas for Springfield to walk through. Player coverage also went awry.

Saturday morning found the team travelling to New Hampshire to take on #1 on the nation, "Keene State College. Keene State prevailed victorious 8-0. Making the grueling trip with only ten players SHU fell one short of the amount needed to play a team comfortably.

By Lori Bogue
Sports Editor

The Lady Pioneer Spikers dropped their record to 13-11 in Tuesday night volleyball action, losing to the Southern Owls. SHU swept the Owls for the championship at the Southern Tournament two weeks ago and the owls didn't look kindly upon that.

The minute the Owls and the Pioneers stepped back on the court it was all business. In the first match the Owls edged the Pioneers 15-12.

During the next set the score remained at a two-point spread until point 11 where both teams tied. A mis-serve by Southern allowed SHU possessions and a one point lead. At 14-13 Southern called a time out and began to turn the game around. The Owls were once again only edged out 16-14.

The Southern momentum carried into game three where they finished off SHU 15-6.

Fun and excitement were still strong but the Pioneers still bowed.

The Pioneers will be traveling to New Hampshire this weekend to participate in the St. Michael's Tournament.

Missives From The Madman

Two in a row. The Sacred Heart University Pioneer football team should be commended for a hard fought 20-13 victory over Red Grange. And they received a tremendous effort from the defensive line came from Mike Mattivce and GJ Jenkins and on offense WR Garrett Butler is quickly losing his security as an unheralded playmaker who scored two-touchdowns and continues to get open deep downfield.

The key to Saturday's win, I feel, was the passing game opening up the run. The offense sputtered for most of the first quarter and a half until Coach Reho decided to replace QB Dave Vogt with Martin and all of a sudden, the Pioneers were moving the football up and down the field. This improvement in the passing game definitely opened up the ground game for RB "the mighty" McKenzie.

Quinn Britto. Win number three may come next week as the Pioneers travel to MIT to play an underdogging Embry-Riddle football team.

The World Series may be over by the time this reaches the public and there are a couple of issues I'd like to address before it concludes although I don't really think it will be over today. Firstly, there is no weak link in the Twins lineup as proven by the likes of Greg Gagne and Scott Leius.

Second, the play where Twins KB Kent Hrbek unquestionably lifted the leg of Ron Gant off the bag and umpire Harry Wendelschtet inexplicably called Gant out. Minnesota may very well be the better team but calls like this should not be part of deciding a game.

I love the tomahawk and American Indians all over the country should realize that this demonstration is in no way directed at downgrading the American Indian heritage, rather it is just a way of a following of a baseball team expressing their joy over a basement dweller finally making it big.

Another officiating disgrace took place in Atlantic City this past Friday night as referee Tony Perez was admiring a blonde in the second round while on the other side of the ring Ray Mercer was inflicting unnecessary punishment to the head of Tommy Morrison. Perez woke up some 5-10 punches too late and while it was Mercers' job to do what he did, Perez just didn't do his very well.

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Sorry, official disgrace took place in Atlantic City this past Friday night as referee Tony Perez was admiring a blonde in the second round while on the other side of the ring Ray Mercer was inflicting unnecessary punishment to the head of Tommy Morrison. Perez woke up some 5-10 punches too late and while it was Mercers' job to do what he did, Perez just didn't do his very well. Referees are in no way influenced by Perez, not Richard Steele, too late and while it was Mercers' job to do what he did, Perez just didn't do his very well.

Referees are in no way did.
SHU to travel to MIT for next football game

SHU players to watch

Joe Martin’s emergence as a top-flight quarterback presents an intriguing problem for Coach Gary Reho: Who will start against MIT, Martin or fellow freshman Dave Vogt? Vogt had performed reasonable well in three previous starts, completing 21 of 57 passes for 293 yards and a pair of TD’s. Freshman wide receiver Garrett Butler continues to make the big play, catching touchdown passes of 22 and 56 yards from Martin and a 58-yarder from Vogt which nearly resulted in a score. Butler is averaging a whopping 34.3 yards per reception (7 for 240) and leads the team in scoring with three touchdowns. Sophomore back Quinn Britto gained 92 yards on just nine attempts against Nichols and scored on an 18-yard run. He’s rushed for a team-high 266 yards. Defensively, sophomore linebacker Tom Brown leads the Pioneers with 39 solo tackles and 66 hits overall.

MIT players to watch

Junior wide receiver Rod Tranum was too elusive for Stonehill; he had six catches for 142 yards including a 71-yarder for a touchdown. Tranum ranks third among ECFC receivers with 21 receptions and 346 yards. Senior fullback Jeff Drobilav is a punishing runner; he’s averaging 74.8 yards per game and 3.9 yards per carry. He ranks third among conference Rushers. Local flavor in the MIT lineup may be found in freshman quarterback Alix Sgouros (Fairfield), who passed for 15 touchdowns and some 1,500 yards at Fairfield High last fall. A starter since the second half of game two, the 5-9 Sgouros has completed 28 of 81 attempts for 439 yards and a pair of TD’s. The Beaver’s defensive standout is end Rodrigo Rubiano, a 6-foot, 207-pound senior who has accounted for 65 tackles in five games. Drobilav and Rubiano share the MIT captaincy with senior tight end John Woyak.

NOTES

To accommodate a regional soccer tournament, MIT asked that this weekend’s game be pushed back to Sunday, with a 1:30 p.m. kickoff.

Looking Ahead

On Saturday, Nov. 2, SHU plays host to Western New England. Kickoff is schedule for 1 p.m.

Turf fields seen to have inherent problems

An article in USA TODAY called “Artificial Turf Tortures Toes,” states: “An injury common to football players who run on artificial turf can cause long-term medical problems, warns Thomas O. Clanton, an orthopedic surgeon and team physician for Rice University. Because it is difficult to run on the hard artificial turf in traditional cleated football shoes, many players put on more flexible footwear, such as those used by soccer players. The result is an increase in turf toe, a painful sprain of the big toe that most commonly is caused by the digit being pushed up and back so far that the ligaments in the joint are torn. In the most severe cases, the toe can dislocate.”

Homecoming Pioneers cop first home win

Con’t from pg 16

ordinator John Swatis. “He called a lot of the plays and really got the offense in gear,” said Reho. “The offensive guys did a great job preparing this week.”

The Pioneer defense put in their usual excellent effort. Although they yielded 379 total yards, they picked off three Bison passes (Martin snared two), and recovered four fumbles. Opponents have averaged only 13 points over the last three games thanks to big defensive plays and timely turnovers. This week, finally, the defense worked with the offense for a total team effort.

“It was really the kids’ win,” said Reho. “There’s a great deal made about the coaches but once the game starts there’s really not a lot we can do. (The kids) really pulled it off today.”

Pioneer supporters should note that this week’s game at MIT in Cambridge, MA has been moved from Saturday, October 26 to Sunday, October 27 to accommodate a soccer tournament. Kickoff will be at 1:30 p.m.
A Homecoming holiday for the Pioneers
First home-game win for the SHU gridders, topping Nichols College 20-13

Two-way star Joe Martin completes a pass against Nichols College on Saturday en route to leading Sacred Heart to a 20-13 Homecoming victory. Martin, a freshman from Derby, passed for a pair of touchdowns (22 and 56 yards) in his debut at quarterback and made a pair of interceptions from his safety position, earning a place on the Eastern College Athletic Conference (ECAC) division III weekly honor roll.

By Brian Kearns
Sports Writer

Joe Martin replaced quarterback Dave Vogt in the first half and sparked the SHU offense with two touchdown passes. Trailing 7-0 and facing a fourth & 10 situation at the Bison 22 yard line with 1:26 remaining in the first half, Martin found Garrett Butler in the corner of the endzone. The point-after kick by Rob Stopkoski was successful and the score at halftime was Nichols 7, SHU 7.

Butler wasn’t finished though, and Martin was just warming up. The pair connected on a 56 yard touchdown with 10:41 remaining in the third quarter to give the Pioneers a 13-7 lead. The Butler did it with 3 receptions for 136 yards and two touchdowns.

See Homecoming, pg. 15

PIONEERS RECORD FIRST HOME WIN ON HOMECOMING

Plans for new field include astroturf

By Brian Kearns
Sports Writer

SHU’s football and soccer team will likely compete on virgin turf beginning in the fall of 1993.

Two full-length fields are in the planning process as part of a new sports complex to be built on SHU’s campus in the fall of 1993.

By Brian Kearns

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