Reprimand and fine imposed for "Mischief Night" antics at dorms

By Phil Trahan and Megan Kelly

Temper flared between resident students, administration officials and security staff as students were forced to adhere to an 11:00 p.m. Halloween night curfew. The curfew was imposed on students following the "Mischief Night" antics between Parkridge and Taft Commons dorms on Wednesday. Mutual accusations of which dorm began the debate raged throughout the day on the 31st. Parkridge resident David Gillis claimed: "Taft did a lot of talking during school that day...like kid games." Regardless of which dorm began it, the ultimate result was $2,000 worth of damage. According to a memorandum from Michael Bozzone, Dean of Students, which was sent to all dorm residents, "All residents will be billed for what we expect will be the damage." See Curfew, pg. 3

Debate Team cops trophies

By Phil Trahan and Paul Perillie

Proving its stature as an academic organization, the Sacred Heart Debate Society has returned with a cache of awards to add to its credit. At a Debate Tournament, hosted by Fairfield University on October 25 and 26, the SHU Debate Society pulled in more awards than any other Debate Organization.

The teams of Matt Brovander-Shane Medlicka and Paul Perillie-Phil Trahan placed ninth and tenth respectively out of a field of thirty-two teams. Several individual awards were bestowed upon Sacred Heart students as well. Matt Brovander received a gavel for placing ninth on total individual speaker points in all five rounds. Betsy O'Brien and Paul Perillie received fifth and second place respectively in the public speaking competition.

In the intense competition that was present at the tournament even those teams that did not place still had winning records. This competition marked an upsing

Financial aid reform bill discussed with local student newspaper editors

By Michael Champagne Editor-In-Chief

Student newspaper editors from around the state recently spoke by phone to Senator Christopher Dodd about a Congressional Bill pending to reform the financing of higher education throughout the United States. The forty minute teleconference, attended by students from Connecticut College, Fairfield University, Sacred Heart University, the Universities of Connecticut and Hartford, Western Connecticut State University, and Yale, gave Dodd the opportunity to present to students the particulars of a bill which, if passed by Congress, will make it easier for students to qualify for financial aid. At the same time, the bill proposes to eliminate much of the confusion involved in the application process.

The 3000 page bill, which was presented to the Senate for mark-up last week, seeks to raise $71 billion the amount allocated for financing higher education from the current $12 billion.

"Basically, what we're trying to do is to increase the access to both the loan programs and the grant programs," said Dodd. "What was proposed by the administration and what presented exists, narrowed substantially the ability of many working families with middle income figures to qualify for financial aid," he continued.

Part of the reform to current financial aid qualifications which is being proposed in the new bill is to raise from $30,000 to $50,000 the amount of income an individual or their family earns before calculating farm equity or home equity holdings. Dodd claimed, "this is a substantial increase and should make it easier for people to qualify for these programs."

Complaints about the current financial aid program

See Financial, pg. 2

Sexual harassment topic of forum

By Betsy O'Brien

In response to the Thomas/Hill hearings, a forum featuring eight speakers including Nicole Casvin, Sara Donohue, Danielle Markham, Anne Louise Nadeau, Kristen Taylor, Kristen Wenzel and Scott Willson was held from 3:30-5:30 p.m. on Thursday, October 24 in Hawley Lounge, addressing the issue of sexual harassment.

Dr. Wenzel opened the forum, commenting: "We are not here to judge the outcome of those hearings, but how they affect our everyday lives." The forum filled Hawley Lounge, with about sixty members of the student body, faculty and administration present. Approximately twenty five per cent of the audience was male, seventy five per cent female.

The overall serious mood in Hawley Lounge is the same that characterized the National Thomas/Hill Senate hearings. See Forum, pg. 2

Sexual harassment is a serious national concern that has implications at the university level. Several aspects of sexual harassment were raised for discussion throughout the forum. Daily academic life is an environment in which nearly 20-30% of the female student population will incur some form of sexual harassment, according to Nadeau. Sexual harassment is defined by the university, in part, as "...unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a harassing nature." (This definition was formulated from Title Seven of the Federal Civil Rights Act of 1964 and the Connecticut Fair Employment Practices Act.)

With this definition in mind, sexual harassment was further discussed in terms of biological, organizational, and socio-cultural harassment. These models reveal that sexual harassment is a monument...
How much wood...?

Freshman transfer student Julie Holt stopped to feed this furry little critter one day. The woodchuck makes its home in the hillside near the bookstore.

Forum meets to discuss sexual harassment

Con’t from pg. 1

of sex, but more a matter of power,” according to Dr. Taylor. “Grades in exchange for sexual favors is infrequent. Most cases deal with a power struggle.”

Dr. Taylor emphasized understanding the harassment models as paramount in comprehending the issue for both genders.

The issue of harassment is sensitive and difficult to define. “There is a varied perception of language and its intentions between men and women,” said Donohue. “This can add to the difficulty in deciphering what is considered sexual harassment.”

One thing is certain though, added Donohue. “Under Federal Law, harassment, once reported to university official or employer, is an issue that requires the filing of a lawsuit.”

Legal action, although increasing, is scarce in the area of harassment. This is in part was attributed to the male hierarchy within institutions where harassment occurs.

Law now requires, at the university and employment level, that incidents of harassment be investigated and resolved. But how does this translate for the university student?

Sacred Heart’s sexual harassment policy can do little to benefit students who are unaware of what constitutes sexual harassment.

What became more of a concern at Thursday’s forum was how to educate people on the nature of harassment, and formulating a unified approach to harassment.

“Some people see things as abusive that others don’t,” said Nedeau. “And we can’t put our agendas on others. My idea of sexual abuse may not be yours.”

While this is true, they stressed the need to learn the limits on harassment. Dr. Cusin adds, “If it is offensive, stay away from it.”

The forum focused on the need for students, faculty and administration to be educated and supported in understanding and confronting these issues.

Because harassment is complex, it involves cultural and individual systems, specific answers regarding harassment were difficult to convey. But one answer was certain—If you suspect that you are currently the victim of sexual harassment, the policy provides for redress in cases of harassment.

Financial aid for loyal students

Get an Individual Pizza
Free when you show your Student I.D.
Good for one free individual pizza when you purchase one pizza at regular price.

Only one coupon per person
Not valid with other offers
Expires

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Restaurant & Bar
2220 Black Rock Turnpike
Fairfield 372-2909
1061 Boston Post Road
Milford 876-1160

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November 7, 1991

NEWS BRIEFS

The circus is leaving town

On Fri., Nov. 1, the Seilers tent came down. Cold students, faculty and Seilers employees may now enjoy the service indoors. The “Dining Hall” officially opened at 7:00 p.m. with breakfast for all.

“We’re ready to cook,” said Joe Merola, physical plant manager. “All we need now is to finish the ceiling and counters.”

“Students on the Board Plan must remember to have their card with them,” reminds Anna Shippole, general manager. “If they don’t have it, they will have to pay cash or put the food back.”

Non-board members will now have a wider variety of cooked food, rather than the hamburgers and hot dogs offered in the past under the Seilers tent. And although the area inside the cafeteria has been cut down considerably, students will no longer have to contend with the bees and on-coming cold weather.

Please note that Debit cards can be issued for non-Board members.

Down Town Julie Brown, look out!

Club S.H.U. is back. The Italian Club is celebrating its 25th year as an established club on campus with a dance in the cafeteria Thurs., Nov. 7, from 9:30 p.m. to 1:00 a.m.

Their dance events in the past have been successful in turnout and student participation. One student was quoted last year at one of their dance events as saying, “It’s happening, its now, its hip!”

Music will be provided by DJ. ULTRA. And students will be charged $4 while non-students pay $5.

Clip and Save

All students registering for introductory Math and/or English courses must take a placement exam prior to registration.

Placement testing dates are:

- Tues. Nov. 12 5:30 Mathematics S211
- 7:00 English S211
- Tues. Dec. 10 5:30 Mathematics S211
- 7:00 English S211
- Mon Jan. 6 5:30 Mathematics S211
- 7:00 English S211
- Tues Jan. 14 5:30 Mathematics S211
- 7:00 English S211

Interested in Volunteer work?

On Tues. Nov. 19 there will be a training session for people interested in volunteering at the St. Anthony Emergency Shelter in Bridgeport. It will take place at 7pm.

Experience Greeks, Renaissance

On Nov. 16, the SHU theatre will be performing “The Greeks: in the beginning” and “The Renaissance Era: Europa Awakens.”

“The Greeks” will be performed at 7pm and “The Renaissance” will be performed at 9:15pm. Additional performances will be on Nov. 18 through Nov. 21. During this week, “The Greeks” will be at 9:30am and “The Renaissance” will be at 11:45am.

Take a Trip to Europe with SHU

The Stamford Campus of SHU will sponsor a nine day trip to England and Scotland from May 10 through May 18. The cost of this trip will be approximately $1200. For further information, contact Ms. Maggie Armand Mon. thru Thur. from 5 to 9pm at 961-1344.

Open House needs volunteers

The Fall Open House for all prospective students will take place on Nov. 16 from 10:00am until 2:00pm. The admissions office is in need of student participation. If you are interested in volunteering for this event, contact Karen Pagliuco at the admissions office or call 371-7880.

Task Force seeks student input

A task force has been established to assess and make recommendations to enhance SHU’s intellectual environment. This task force is comprised of students, faculty, and members of the administration. The student representatives of the task force are seeking student responses that pertain to the academic and intellectual climate of SHU. If a student has a complaint, criticism, compliment, or recommendation about the manner in which SHU addresses the concerns of academic achievers, he or she should feel free to respond to this invitation. All student responses will be discussed by task force members. Responses should be addressed to Sacred Heart University, c/o The Spectrum, Attn:TFAA, 5151 Park Ave., Fairfield, CT 06452-1023

Poetry readings again

The third in a series of fall poetry readings by SHU faculty will be held Thursday, Nov. 14, between noon and 1:00 p.m. in the library.

David Curtis of the English faculty will read selections of poetry he has written. Curtis holds degrees from Rhode Island College and Brown University. He has taught at SHU since 1981.
Financial Aid proposal sent to Senate
Con't from pg. 1
also focused on the point that too much of a student's income had to be contributed towards the cost of education. Now, 75 percent of a student's income must be claimed but under the newly proposed bill, that would drop to 50 percent. Dodd indicated "it was not a small as many would like to be but it does reflect a substantial gain from where we were before."

"Senator (Claiiborn) Pell (D-Rhode Island) after whom the Pell Grants are named, is the Chairman of the Education Subcommittee. It will be his responsibility on the floor of the Senate to manage the bill," said Dodd, who is also a member of the sub-committee on education. "I'll be actively involved in the mark-up," he continued, "as well as the floor debate in the Senate when we get it to in the next several months."

Because of the lengthy process involved in passing a bill, the proposed changes, if passed by Congress and not vetoed by President Bush, will not be realized until the fall semester of 1993 said Dodd.

Julie Savino, director of financial aid on campus, said of the potential change, "If this proposed bill is number HR-5122 which deals with direct lending, I don't think it's going to pass. President Bush said he's going to veto any bill associated with direct lending."

Direct lending is a concept where student loans would be obtained directly through the university rather than filing through a federal funding program. Financing one's education is a major hurdle for most students. According to Savino, "Last year we received $1,835,197.00 from various federal sources, those included loans, grants and work study."

Figures for the 1991-92 school year are not yet calculated, but it is clear that the financial need of students increased.

During the 1990-91 school year the average financial need per student was approximately $7,000.00 according to Savino. "The average financial need of students is $9,091 for this year," she said.

Consistency helps brings home wins for SHU Debate Society
Con't from pg. 1
for the society which faced stiff competition earlier this year at the Wesleyan Connecticut Tournament.

At this weekends tournament teams representing such prestigious institutions as Yale, Harvard, NYU, Brown and Providence College all jockeyed for position. Sacred Heart bested Providence College all jockeyed for position. Sacred Heart bested at the competition earlier this year at the competition earlier this year at the APBDA circuit.

This weekends success of the Debate Society is due, as always, to the inspiring and able coaching and support of its Academic Advisor, Dr. Gary L. Rose. When asked to comment on the team's accomplishment Rose said, "I am exceptionally proud of the entire team. They are a truly responsible, dedicated and committed group of individuals that possess great breadth and depth. The entire school can be proud of their achievements."

The Humanities Touring Group presents
The Greeks: In the Beginning and
The Renaissance Era: Europe Awakens
All proceeds from the Saturday performance of this multi-media show will be set aside to establish an Arts Scholarship for gifted SHU students. For ticket info, call the SHU Box Office at 374-2777 or 365-7600.

WORKSHOP SKILLS CENTER
November Workshops

Writing an Effective Argumentative Essay
Thurs Nov. 14 11:00am Ms. Ferizovic $204
Wed Nov. 20 11:00am Ms. Master

Writing the Research Paper
Tues Nov. 19 11:00am Ms. Singer $204

Improving Your Test-Taking Skills
Tues Nov. 12 11:00am Ms. Batterton $204
Tues Nov. 19 11:00am Ms. Batterton $205
Thurs Nov. 21 6:00pm Ms. Santossio
Tues Nov. 26 4:00pm Ms. Santossio

Writing Effective Sentences and Paragraphs
Thurs Nov.7 11:00am Ms. Turner $204
Nov.12 4:00pm Ms. Turner

Editing and Revising Your Papers
Tues Nov.19 11:00am Ms. Fontana $205
Tues Nov. 26 11:00am Ms. Caggiano $205

Writing Business Research Papers
Wed Nov. 20 11:00am Ms. Rinaldi

Workshops for EN 101 Students
Writing About Fiction
Wed Nov. 13 11:00am Ms. Specter

Writing About Drama
Wed Nov. 20 10:00am Ms. Spector

Writing Workshops for Social Work

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and need help...
CALL 372-2777
10:00 - 4:00
Mon.-Thurs.
Free Pregnancy Test
1-800-848-LOVE

If you want to get in, you've got to stand out.
GMAT GMAT
GRE GRE
LSAT LSAT
Preparation Courses
FREE Diagnostic Test and Consultation
Present this ad and receive $50.00 off any course

See the world from a different perspective. No, this is not another spring break ad. Come to the "Techniques of the Masters" Videoconference series to be held on Thursday, Nov. 14.
Time and place T.B.A.

Curfew tightened at dorms
Con't from pg. 1
an extensive and expensive clean up.

The memorandum also stated; "I would like to make it eminently clear that Sacred Heart University will not tolerate the wanton destructive behavior that took place...on October 30. It's very disappointing that our students showed such little respect for the rights and property of others and of the University."

Ryan Johnson, in response to the restrictions placed on the dorm students stated; "They are treating us like it's a boarding school." This theme was echoed by Kelly Boisvert when she stated; "If they treat us like children we're going to act like children."

Disatisfaction about the entire dorm situation was voiced by Bill Wieland: "I'm leaving here next year. Every week there is a new stupid rule."

Tom Kelly, Director of Student Activities, stated; "After what happened the security measures taken were warranted."

School officials reportedly were upset were upset over egg throwing, water fighting, and shaving cream battles, aid to have taken place the night before Halloween.

Many dorm students have expressed the desire that they want to deal with the administration on an adult level, but are not being given a chance. They feel administration should initiate a program/forum to rectify not only this incident, but all other problems which exists at the dorms.

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O.K., there's good news and bad news. First the good news...There's a paper this week. The bad news is there may not be an issue next week.

As all, I am sure, have noticed, recently the Spectrum has had some problems with availability. What's the problem? Well, at the start of the semester, our office was overflowing with people interested in writing for us. Now that the first semester is almost at an end, we are down to six dedicated individuals who are sacrificing everything in their lives to ensure that deadlines are met.

Yes, all would like to see the Spectrum, out every week, but without a sufficient staff that is impossible. Working for a newspaper, be it a weekly like the Spectrum or a daily like The Post, is a full time job. Add to that the necessity of studying for a full course load, and one finds that free time is a rarity.

Realistically, the Spectrum, at this moment, is faced with a number of alternatives. Depending on the kind of support we receive from you, those alternatives range from publishing a sixteen page paper weekly to shutting down completely. Let's face it, the choice is up to the entire student body of the university. The Editorial Staff would very much like to keep this thing running on a weekly basis, but six people cannot do it alone.

If you are a regular reader of the Spectrum, please come to our office and ask what you can do to help. One news story a week isn't too much to ask for. One movie review, one sports story, anything! Not to boast, but the only section which is a rarity is the Novus Ordo Seclorum: The New Face of Ecumenism.

Welcome back SHU. We received a lot of response to last week's column. Remember, the only way that your opinions will ever be heard is if you stand up and speak your mind.

The loss to last week's column, the most common question asked was, "Who are the ones behind all of these dooritory rules and regulations?" Do they realize what they are doing?

One student said that, "Living in the dorms is like playing a game with a child who changes the rules as the game goes along." Let this think about. The semesters is almost over, Thanksgiving is practically here, pretty soon the Christmas lists will have to be mailed out to Santa Claus and someone is still thinking up new rules to make our college lives harder than it already is.

Whoever you maybe, we the students have the right to know who you are and what your motives might be. Thank you.

A new week is upon us and along with it a new question to be asked. Just what is there to do on the weekends at SHU? Last week a friend called me on the phone from another college. She was contemplating a transfer from her school and asked me what SHU's like. I told her it was fine. And then she asked me, "What do you do for fun on the weekends?" I had no response. Just what is there to do here?

On some special weekends we are privileged to have a movie, but nothing regularly. What we need is a Social Activities Staff whose job is to organize events for the students. Oh, my mistake. I forgot about our famous Student Activities Department. If your listening, please get your act together.

At the start of the year it was nice. We had a couple of aces, a big party and everyone was happy. But we've slowly been nudged to nod off. After this Harvest Weekend then what? Nothing seems to be scheduled except the lips of the Jewish prophets and sages, Jesus Christ, Buddha, or Mohammed, is the same: love one another. The few challenges presented to mankind by God at this particular moment - so He has not abandoned His human family - are the creation of God-centered families as the foundation for a moral and healthy society. This would address social and economic, and the creation of one human family in which the boundaries between the sexes and national and international and interdisciplinary scholars and scientists who keenly perceive the crisis of modern civilization, who wish to provide an international development vehicle for the efforts of the academic and religious and cultural exchange of both the ICF and the PWPA, and who perhaps can play the Unification Movement itself. Fundamental to the theology of Unificationism is the conviction that the most basic, central and central motif of this universe is: God is the Father and all people are His children.

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Let it be known that, as a result of intermarriages and similarity in life-styles, Liberians are commonly known to Americans as a homogeneous race. This decision not only brought a split among families but also cre- ated a nation which can never be cured; scars that can never be healed; pains that can never be iced down.

When the leaders of the na- tional Patriotic Front of Liberia (NPFL) and the United States of America, who were previously gone, were broken apart, one would normally have assumed and hoped that the United States would have played the role of brother by mediating in a bid to reverse the sides.

That was not the case. There were even widespread rumors that the United States was supporting the breakup faction of the NPFL. The United States did not have the moral or legal substance in a bid to protect the struggling, defenseless, and inno- cent Liberians. It is true.

In 1990, Samuel Doe (then the presidential tyrant) ruth- lessly massacred six hundred (600) displaced people—people who had sought refuge in the Lutheran Church — the great old Uncle Sam did nothing. Liberians be- came displaced in mass quantities. This decision not only brought a split among families but also created a nation which can never be cured; scars that can never be healed; pains that can never be iced down. As a matter of fact, 1990 was raised in Monrovia, Liberia, as a result of the chaotic political situation at the time; men, women, and children (including one self) can only boast of being alive today because of God’s mercy. The United States stood by, sitting, and watching.

In a decade of technological strides, Uncle Sam sat back and witnessed the collapse of her closest "African ally." Previ- ously, Liberians were prepared to die for our country; believe in our inter- ests and policies (this can be at- tested to by the fact that despite the fact that our United States faced a major offensive against the very parties, the leaders of the warring factions repeatedly issued orders not to damage any American in- stallations. ) As a direct victim of the war, I was told on the night of September 14, 1990, by my late father - Eric Faulkner Zoobeh (Zoobeh) who was the spokesman for UNCSA and Confederation and there were more reasons than one to believe that Uncle Sam was either involved or not involved in the conflict. Liberia now has two governments and, like many oth- ers, I find it nearly impossible to locate the leader of the nation. Worse still, they are either refugees—fighting in some strange land or-

As I conclude, I urge upon you, my dear readers and fellow hu- mans, to remember the struggle—masses (and land) of Liberia, in your prayers. For, as we daily converse with relatives and live in peace. The country that we call home, that we cherish, that we constantly shield themselves from bullets of the gun. As we prepare the most delicious delicacies, some fami- lies can only afford dry rice, while others have to retire on stomachs that has been well "cleaned out."

Fathers are perplexed; moth- ers are worried; daughters are scared; sons are dying. Liberia is in an end; the people are in an impov- erished nation, somewhat because of a close friend’s (ally’s) hypocrisy/betrayal.
Transplant pianist featured artist in recital

By Donna Newlan

Nineteen-year-old Arei Ishibashi of Tokyo, Japan, now living in Bridgeport, will be the featured artist in a free public recital at 8 p.m., Friday, Nov. 8, at Sacred Heart University, where she is enrolled as a freshman. Arei’s interest in music was discovered early by her parents, both professional actors. “Most girls in Japan learn piano,” she says, “perhaps not so young as two, but young, like six years old.”

For anyone who has seriously studied music, they are aware that it is not easy. Most often, a block of time has to be set aside each day, usually four to eight hours, for rehearsal or practice time. The effort is tremendous.

“When I was in the 4th grade, I made up my mind to be a professional pianist,” says Arei, “and I took lessons at a conservatory twice a week after my regular school studies. At age 14, when I was in the eighth grade, I won a 2nd place in a junior competition and looked forward to being accepted into a fine music conservatory high school. But I broke a finger playing basketball and knew that I would not be able to devote the full year necessary to prepare for the very difficult entrance exam.”

Instead, Arei refocused her goal to include being accepted into the most competitive academic high school in Tokyo. She devoted almost all of her time to her academic studies, averaging about 2 hours sleep a night.

“At the time, I couldn’t see any wonder other than music, but I learned there are many worlds,” Arei, however, did not give up her music and continued to study the piano—“I would never quit,” she says, “but I began to play for me.” It is this attitude of perseverance that has led her to the United States. During the past two years, while a student a Cheshire Academy, she has studied with a graduate music student at Yale University.

Arei was sponsored by the Yomiuri Newspaper Company as the result of her prizewinning essay, “Aging Society,” an entry in a competition for high school students writing about a social issue.

“I wanted to see more of the world,” says Ishibashi, explaining how she came to the United States and to Cheshire Academy for her last two years of high school. “Here you have the freedom of time, to plan for yourself, to live independently. It’s fun to go home, but I feel very comfortable, very human back here.”

Actually, as the recital nears, she does not have too much free time and practices up to eight hours a day. Ishibashi has chosen to play works from some of her favorite classical composers—Brahms, Debussy, W.A. Mozart, Chopin and also a Billy Joel piece, titled “She’s Always A Woman.”

“Billy Joel was a kind of God for the Cheshire Academy Class of ’91,” Arei comments, with an engaging smile, “and some of my Academy friends are planning to come to the concert.”

“Performing is a paradox for me,” says performing. “I really don’t like to be on show but the piano is a thing to show and to share and it is a part of my life. So I appreciate very much the opportunity the University has given me to play for others.”

Leland Roberts, Professor of Music, commented on Ishibashi’s upcoming performance—“It is a delight to have a student who is so capable and enthusiastic about her music. I am looking forward to the performance.”

Roberts, playing the clarinet, and Marie Kiss, a member of the Sacred Heart University Community Ishibashi Orchestra and Ridgefield Orchestra, playing the viola, will be assisting Arei during the performance.

The concert will take place in Music Room A in the Academic Center. For more information please call 371-7731.
"Reader's Theater" literates SHU community in the arts

Gzowski strives to facilitate his induction of a drama major

By Dean Connors

"It's an event that he (Piotr Gzowski) brought about to showcase faculty and student's reading in an event lasting approximately an hour, in a coffee house setting," said English Professor Dr. Ralph Corrigan.

Piotr Gzowski, a communications professor and writer/director/producer of many plays held here at SHU, has started, in conjunction with the Communications Department, a new project here called the "Readers Theater.

"What we're doing here is a staged reading of the faculty's favorite pieces," said Gzowski. "Participating so far in this project is Ralph Corrigan, Henryk Eger, Mariann Russell, Marian Calabrese, Roberta Staples, Arzara Artinian, Leslie MacPherson, and Joan Johnson.

These main players read last evening in the Hawley Lounge to an audience of students and faculty.
Black poetry was featured by Russell as she read pieces by County Cullan entitled "Zajonia" and "The Negro Speaks of Rivers.

Corrigan brought to the reading Hemingway's literary work "In Our Time.

Johnson and Yeiger performed a section of Shaw's "Dark Lady of Sonnets.

MacPherson and Artinian read sections from novels they are writing: "The Heroine You Imagined" (MacPherson) and "Stuck in the Ten Point Hole" (Artinian).

Women's poetry was read by Calabrese. She gave a dramatic reading of Sylvia Plath's poems "The Era" and "This Photograph of Me" by Margaret Atwood.

"Andrzej Anweiler (Famous pianist and music composer) wrote an original score for this," said Gzowski. "So basically, it was a staged reading with music, put together in a kind of dramatic dialogue when the two forms came together.

"The idea was to take a reader's theater where material is not memorized, but recited," added Gzowski.

The hope was to achieve an event that featured some music, minimal lighting (by Ed Corfme) and a central local like Chubby's or the Hawley Lounge to accommodate the University with a forum for people to present their artistic material focusing on literary work.

"There is an enormous amount of black literature out there. There are people in this university who are writing plays, who are writing poetry, who are writing short stories and novels," explained Gzowski. "The idea behind 'The Reader's Theater' was to give that material an opportunity to present itself.

And also, there is an enormous amount of talent here, of people who can do these things and don't really have a forum to do that," added Gzowski. "I mean what do the students have? Besides maybe an opportunity to use the Humanities Touring Group which is limited to certain extent to professionals? Besides 'Skit Night,' what kind of student forum is there for people to present their material?"

Gzowski noted the WWPT Coffee Shop as a positive addition to accommodate the SHU community with a means to present their material and said that the Readers Theater would strive to provide "a kind of academic setting" to create a structured type situation as opposed to a potpourri.

Gzowski's ultimate mission is to create a drama major here at SHU and he sees the Readers Theater as a means to facilitate his endeavors.

"We'd rather not be a production house, which is limiting. Besides, anybody can be a production house; all you need is money and the resources," said Gzowski. "The clever thing to do is work with limited resources and work with the resources that are here."

Gzowski would like this event to occur three times a year and use it as a vehicle to drive towards the major becoming a reality by building a "library" of works performed by those in the SHU community.

And each year he would like to see only the finest works performed at these forums to create what he calls an "Academic Olympics where the best literature comes in and people get a chance to display their best talent."

"It will grow slowly, but this is the 'kick off' point," said Gzowski. "And it will give students a chance to see that we don't only teach in the classroom."

The Reader's Theater has indeed many goals, but Gzowski tied the event's mission up by saying that it was their attempt to create "a little bit of a Renaissance here."

"That's how I look at Sacred Heart and the theater major," said Gzowski. "It's going to be a Renaissance into theater, but it's not simply going to be a rehashing of all things, but a rehashing of all things in new ways."

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Pilgrimage opens doors for new SHU professor

By Paul McCormack

Office 202 in the Administration Building has a new occupant. Dr. Serenity Young joined the Sacred Heart University faculty in August as an Assistant Professor of Religious Studies.

Dr. Young's appointment comes as a result of her work in the critically acclaimed movie Awakenings, starring Robin Williams (Dr. Sacks), and Robert De Niro (Leonard L.).

In March 1969, Dr. Sacks told amusing anecdotes of the actors, making the film LEVIATHAN. He continued, "It is a freezing of consciousness, and often times the stream of thought, or the mental processes, are splintered or stopped.

In 1968, Dr. Sacks heard that the drug L-Dopa was being used to treat patients of Parkinson's Disease. He was reluctant to use it on his patients because many of them didn't like it. "I think the other faculty members and administrators want this to happen — they want the school to flourish.

Dr. Young finds the university's students appealing. A working class student body, where great sacrifices are made at home for the students' education, means students bring more to the classroom, she said. "Teaching in this environment is exciting. The responses from the students are varied and realistic because they are dealing with such concrete issues."

"Now that I am more comfortable with some of the students and some of the students are more comfortable with me, I see that they are thinking about things they had not thought about before and that is very exciting. There is a willingness on the part of SHU students to acknowledge that; they do not try to hide it," she added.

"I feel very good in terms of my connections with the people I work with, feel very comfortable and cared about here and I care about the people I work with," Dr. Young added that the reopening of the faculty lounge will enable her to interact with more of SHU's staff.

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SHU campus "Awakens" to Dr. Oliver Sacks

By Charo Clark

News Writer

On Wed. Oct. 30th, in the Sacred Heart University Theatre, Dr. Oliver Sacks gave a lecture sponsored by the Faculty of Social Behavioral Sciences, and the Office of the Vice-President of Academic Affairs and Provost.

Many are familiar with Dr. Sacks through his portrayal and his work in the critically acclaimed movie Awakenings starring Robin Williams (Dr. Sacks), and Robert De Niro (Leonard L.).

Dr. Sacks first came in contact with the effects of Encephalitis Lethargica or "Sleeping Sickness," in 1966 when he came to Beth Abraham Hospital in Bronx, New York. Although he had not been exposed to patients of Parkinsons Disease, and milder forms of the disease, he came to Beth Abraham that he was confronted with the full range and effects of this illness. There were about 800 of these "sentient statues" existing at SHU and "President Cer-
• prise.

one whose head is in the clouds of

than having a perfectly bad mood

thought I have never used one
device such as the Epi-lady

as a serial killer or the invention of

time ultimately leads to a career

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Pretending to be happy all the

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among the conclusions reported in various academic studies around the country in recent weeks

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Sports Shorts

Basketball is on the way

Lady Pioneer Lettermen:
- Elaine Agosti
- Kim Filla
- Alethia Osborne
- Karen Alvarado
- Jennifer Danuklich

Recruits:
- Gina Carini
- Kiana Cutaia
- Theresa Dellipupo
- Katy Dillies
- Amy Romanos
- Jennifer Chabas

Men's Hoops Lettermen:
- Darrin Robinson
- Theo Gasden
- Phil Howard
- Lionel Cedeño
- Damon Ferguson
- Will Burke

Recruits:
- Johnny Burkte
- Brian Johnson
- Keith Forgás
- Adam Brown
- Cory Bates

Liking the Spiking:

Congratulations to the SHU spikers!

In the second annual St. Michael's College Invitational the Pioneers captured third place by destroying St. Michael's 3-1.

Spiker Heather Crilly earned All-Tourney Team Honors. Pioneers captured third place by destroying St. Michael's 3-1.

Keep spiking, Heather!

Intramural Hoops Meeting

An intramural basketball meeting will be held at 3:30 today in Coach Nick Giaquinto's office, G-106. All teams must have representatives. If you are interested in joining a team contact Giaquinto before or at the meeting. For more information call 371-7632. Call now and catch some hoop action!

Intramural Football Kickin'

Results of the Intramural Football games:

Posers defeated Pregamers- 54-14.
Weekend Warriors smashed the Italian Stallions-36-0.
Balls defeated the Untouchables- 54-16.

Dan Martin was the standard Quarterback for the Posers, while Jerry Fry stood out for the Weekend Warriors. Mike Aldridge turned in a vigorous performance for the Balls.

Volleyball evens out

The SHU spikers concluded their volleyball stint at 18-18, Nov 1-2. The ladies dropped three of five games at the University of the Haven Tournament. The Pioneers bowed to UNH, Lowell, and Southern. They wrapped up the season by shutting down Keene State in four sets: 15-11, 15-8, 4-15, 15-9. Franklin Pierce was blown away by the SHU spikers 15-6, 15-3, and 15-11.

Still need not be an athlete

Oh, I am still asking for sports writers. You don't have to like the dirt, or the scrapes of sports or even have coordination. If you like people, are somewhat outgoing and can deal with me then give a call. Lori 371-7966. Thank you.

FERNANDO’S FIDELITY

Spectrum Spotlights

A season breaks down

By Carleton Brown

Sports Writer

September 28 was a turning point in the life of Fernando Fernandes. Paying that day was the last time he had waited impatiently to play soccer. "I was waiting for this moment for a long time," he said, "and I have hopes of doing well, and that our team will be the champions." Fernandes believes that, although he was not fully fit yet, he has the opportunity to play, and he played proficiently in his first games. The Pats won against UB on September 28 was just another game for him to demonstrate his skills. Fernando's memories of the game were quite vivid. It was a game which probably will stay in the minds of most soccer fans as the clash of the cross town rivals (i.e. UB vs. SHU), in which SHU had a great victory of 2-0. To Fernando it will be scarred in his mind as the game which might have ended his collegiate soccer career. The game had quite a few accidents and disputes, which resulted in mass chaos, Fernando's being the most critical. In a second by second recount of the incident Fernando's Portuguese accent and his mood fluctuated. Sometimes he was rendered speechless, perhaps due to his insufficient mastery of the English language or just sheer emotion. He said, "I came back trying to help the guys in the midfield and there the guy kicked me...hard...below the knee. It was a matter of seconds, and I remembered screaming ele parivo me a perna...he broke my leg, he broke my leg." According to Fernando, at that moment he not only felt the physical pain, but he was astonished at the thought of not being able to play ever again.

For days after his accident Fernando said he believed his leg was possibly broken. If only he knew then that a broken leg (his therapist) tell me that its gonna take a long time...slow...but sure," he said, encourages him when he gets too disheartened to study. "I didn't care about classes, but now after talking with coach (Head Coach, Joe McGuigan), I feel like studying again."

The soccer players, Fernando claims, tell him how much they miss him especially his singing in the locker room. "They use to tell me to shut up, now they tell me they miss me," he smiled. "I miss playing with them, losing with them and winning with them." Fernando Fernandes, who is considered by teammate Beto Baptista to be one of "our most skilled players", might be out for the season, but hopefully next season he will be back in full form.

Misives

From The Madman

The clock struck twelve.

Cinderella's dress turned back into rags and her carriage turned into a pumpkin. Her dance with prince charming came to an abrupt end.

Now that's timing. The clock struck twelve found one casualty. Fernando's leg was possibly broken. If only he knew then that a broken leg (his therapist) tell me that its gonna take a long time...slow...but sure," he said, encourages him when he gets too disheartened to study. "I didn't care about classes, but now after talking with coach (Head Coach, Joe McGuigan), I feel like studying again." The soccer players, Fernando claims, tell him how much they miss him especially his singing in the locker room. "They use to tell me to shut up, now they tell me they miss me," he smiled. "I miss playing with them, losing with them and winning with them." Fernando Fernandes, who is considered by teammate Beto Baptista to be one of "our most skilled players", might be out for the season, but hopefully next season he will be back in full form.

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Pioneer gridders break .500 mark in game of big plays

Con’s from pg. 12

85-yard interception return for TD by Pioneer DB Matt Harrison with 46 seconds remaining in the game.

The first goal by Richards was made in the first half to tie with Queens College's penalty goal. SHU dominated the first half but despite this it ended with a 1-1 draw.

In the second half "we were just as strong," says SHU player Chris Earle. Earle opened the second half of the game with a goal for SHU, followed by two outstanding shots by Richards.

The relentless play by SHU also picked off three passes, forced and recovered four fumbles, and held the Golden Bears to just 211 total yards.

Tom Brown and Bill Johnston led the Pioneers with 10 tackles each. Marc Scacciaferro had seven tackles and an interception, and Dave DiVincenzo had seven tackles and a fumble recovery.

Chris Bergeron had SHU's other interception. Tom Brown and Bill Johnston led the Pioneers with 10 tackles each. Marc Scacciaferro had seven tackles and an interception, and Dave DiVincenzo had seven tackles and a fumble recovery.

The Pioneers travel to Stonehill next week, but aren’t yet looking to the following week in the season finale.

"We’re not going to make any predictions," said coach Reho. "We’re thinking things one game at a time."
BIG PLAYS BOOST PIONEERS OVER .500

By Brian Kearns
Sports Writer

Saturday’s game against Western New England College was an ugly as the the overhead sky was grey. Thirteen turnovers. Thirteen points. Nineteen penalties. Scoreless at halftime. "It was definitely not pretty," said Pioneer HB John Wells. Nonetheless, SHU emerged victorious thanks to nineteen unanswered points in the second half produced by big plays and capped by a Matt Harrison 55 yard interception return. The final score: SHU 19 - W.N.E. 3.

The victory was the Pioneers fourth in a row, edging them over the .500 mark for the first time ever with a 4-3 record. "It feels great," said Pioneer running back Quinn Britto. "Everyone is starting to work for it now. I’m happy about the win but I think we all need a lot more work." What the Pioneers need to work on is their passing game, which struggled to find rhythm throughout the afternoon. Only 29 of SHU’s 268 attempts came through the air. Quarterback Joe Martin, who had performed nicely in his previous two relief efforts, completed only three of his 12 attempts and was intercepted twice.

"We know we didn’t play well as a group," said SHU head coach Gary Reho. "We were not on, and it wasn’t a good day. We got some big plays, and individuals took it upon themselves to make it work." Indeed they did. Big play number one came with 3:52 left in the third quarter, courtesy of John Wells. Trailing 3-0 and facing a fourth and one situation at the Golden Bear 36 yard line, Wells broke through the middle on a dive play and raced 36 yards to put the Pioneers ahead 6-3. "Our offensive line was really firing off the ball," said Wells (14 carries, 90 yards, 1 TD). "And Ernie (Blocker) and Ron (Stopkoski) were opening up the holes in the Power I. I haven’t been playing well in the last few games, and this game I came out wanting to prove something to myself."

Big play number two came with 12:40 left in the fourth quarter, courtesy of Quinn Britto. After the Golden Bears fumbled on the Pioneer 38 yard line and Wells ran three times to the 50, Britto carried the ball on first and ten. He flew. Running to the left side of the line and stretching the outside corner, Quinn raced 50 yards down the left sideline - hurdling the last tackler - and into the endzone. The Pioneers led 13-3. "We’ve got pretty good running backs that have a variety of running styles. Now we’ve got them both (Wells and Britto) running both inside and outside," said coach Reho.

"We have the talent," said Wells. "It’s just a matter of getting our heads straight and playing ball like we know how." Big play number three, the capper, was a defensive gem — an answer to points in the second half. "We’ve got pretty good running backs that have a variety of running styles. Now we’ve got them both (Wells and Britto) running both inside and outside," said coach Reho.

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