Reprimand and fine imposed for "Mischief Night" antics at dorms

By Phil Trahan and Megan Kelly

Temper flared between resident students, administration officials and security staff as students were forced to adhere to an 11:00 p.m. Halloween night curfew.

The curfew was imposed on students following the "Mischief Night" antics between Parkridge and Taft Commons dorms on Wednesday.

Mutual accusations of which dorm began the debate raged throughout the day on the 31st. Parkridge resident David Gillis claimed: "Taft did a lot of talking during school that day...like kid games." Regardless of which dorm began it, the ultimate result was $2,000 worth of damage. According to a memorandum from Michael Bozzone, Dean of Students, which was sent to all dorm residents, which was sent to all dorm students: "All residents will be billed for what we expect will be seen Curfew, pg. 3

Debate Team cops trophies

By Phil Trahan and Paul Perillie

Proving its stature as an academic organization, the Sacred Heart Debate Society has returned with a cache of awards to add to its credit.

At a Debate Tournament, hosted by Fairfield University in October 25 and 26, the SHU Debate Society pulled in more awards overall than any other Debate Organization.

The teams of Matt Brovander-Shane Medicka and Paul Perillie-Phil Trahan placed first and third in each round. The overall than any other Debate Team, which was presented to the Senate for mark-up last week, seeks to raise from $30,000 to $50,000 the amount of income an individual or their family earns before calculating family equity or home equity holdings. Dodd claimed, "this is a substantial increase and should make it easier for people to qualify for these programs."

Complaints about the current financial aid program See Financial, pg. 2

By Betsy O'Brien

In response to the Thomas/Hill hearings, a forum featuring eight speakers including Nicole Casvin, Sara Donovan, Danielle Markham, Anne-Louise Nadeau, S.N.D., Christine Taylor, Kristen Wenzel and Scott Willison was held from 3:30-5:30 p.m. on Thursday, October 24 in Hawley Lounge, addressing the issue of sexual harassment. Dr. Wenzel opened the forum, commenting: "We are not here to judge the outcome of these hearings, but how they affect our everyday lives." The forum filled Hawley Lounge with about sixty members of the student body, faculty and administration present.

Approximately twenty-five per cent of the audience was male, seventy-five per cent female. The overall serious mood in Hawley Lounge is the same that characterized that National Thomas/Hill Senate hearings. See Forum, pg. 2

Financial aid reform bill discussed with local student newspaper editors

By Michael Champagne

Student newspaper editors from around the state recently spoke by phone to Senator Christopher Dodd about a Congressional Bill pending to reform the financing of higher education throughout the United States.

The forty minute teleconference, attended by students from Connecticut College, Fairfield University, Sacred Heart University, the Universities of Connecticut and Hartford, Western Connecticut State University, and Yale, gave Dodd the opportunity to present to the students the particulars of a bill which, if passed by Congress, will make it easier for students to qualify for financial aid.

At the same time, the bill proposes to eliminate much of the confusion involved in the application process.

The 3000 page bill, which was presented to the Senate for mark-up last week, seeks to raise to $17 billion the amount allocated for financing higher education from the current $12 billion.

"Basically, what we're trying to do is to increase the access to both the loan programs and the grant programs," said Dodd. "What was proposed by the administration and what presented exists, narrowed substantially the ability of many working families with middle income figures to qualify for financial aid," he continued.

Part of the reform to current financial aid qualifications which is being proposed in the new bill is to raise from $30,000 to $50,000 the amount of income an individual or their family earns before calculating family equity or home equity holdings. Dodd claimed, "this is a substantial increase and should make it easier for people to qualify for these programs."

Complaints about the current financial aid program See Financial, pg. 2

University posts new high in grants funds for 1990-91 fiscal year

Despite a recessionary economy, Sacred Heart University claimed to have achieved a new high in grant funds during the 1990-91 fiscal year.

The Office of Grants' Director, Virginia M. Harris, Ed.D., reported $1,234,869 in awarded funds for 1990-91, which represents a 21 percent increase over the previous year and an all-time high for the University.

We far exceeded our targeted goal for the 1990-91 fiscal year," said Harris. "I'm extremely pleased with the results."

Private sources accounted for the largest share of the 1990-91 support, $531,369. The other awards were divided among federal government sources, $413,469; local government sources, $204,776; and state government sources, $25,255.

Of the total funds awarded to SHU in 1990-91, 86.9 percent of these proposals have been funded while 34 percent are still pending, the others were denied.

The overall number of proposals submitted during 1990-91, 123, was 2.5 times greater than the previous year. To date, 35 percent of these proposals have been funded while 34 percent are pending, the others were denied.

Sexual harassment is a serious national concern that has implications at the university level. Several aspects of sexual harassment were raised for discussion throughout the forum.

Daily academic life is an environment in which nearly 20-30 percent of the female student population will incur some form of sexual harassment, according to Nadeau.

Sexual harassment is defined by the university, in part, as "unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a harassing nature." (This definition was formulated from Title Seven of the Federal Civil Rights Act of 1964 and the Connecticut Fair Employment Practices Act.)

With this definition in mind, sexual harassment was further discussed in terms of biological, organizational, and socio-cultural harassment.

These models reveal that sexual harassment is a problem...See Consistency, pg. 3

Members of faculty and staff addressed a standing room only crowd at a Sexual Harassment forum held in response to the Clarence Thomas/ Anita Hill Senate confirmation hearings. The people in attendance indicated that further forums of this nature are needed on campus. See Consistency, pg. 3
November 7, 1991

NEWS BRIEFS

The circus is leaving town

On Fri., Nov. 1, the Sileris tent came down. Cold students, faculty, and Seilers employees may now enjoy the service indoors.

"We're ready to cook," said Joe Merola, physical plant manager. "All we need now is to finish the ceiling and counters."

"Students on the Board Plan must remember to have their card with them," reminds Anna Shippole, general manager. "If they don't have it, they will have to pay cash or put the food back."

Non-board members will now have a wider variety of cooked food, rather than the hamburgers and hot dogs offered in the past under the Sileris tent. And although the area inside the cafeteria has been cut down considerably, students will no longer have to contend with the bees and on-coming cold weather.

Please note that Debit cards can be issued for non-Board members.

Down Town Julie Brown, look out!

Club S.H.U. is back. The Italian Club is celebrating its 25th year as an established club on campus with a dance in the cafeteria Thurs., Nov. 7, from 9:30 p.m. to 1:00 a.m.

Their dance events in the past have been successful in turnout and student participation. One student was quoted last year at one of their dance events as saying, "It's happening, its now, its hip!"

Music will be provided by D.J. ULTRA. And students will be charged $4 while non-students pay $5.

Clip and Save

All students registering for Introductory Math and/or English courses must take a placement exam prior to registration.

Placement testing dates are:

- Tues Nov. 12: 5:30 Mathematics S211
- 7:00 English S211
- Tues Dec. 10: 5:30 Mathematics S211
- 7:00 English S211
- Mon Jan. 6: 5:30 Mathematics S211
- 7:00 English S211
- Tues Jan. 14: 5:30 Mathematics S211
- 7:00 English S211

Interested in Volunteer work?

On Tues., Nov. 19 there will be a training session for people interested in volunteering at the St. Anthony Emergency Shelter in Bridgeport. It will take place at 7pm.

Experience Greeks, Renaissance

On Nov. 16, the SHU theatre will be performing “The Greeks: in the beginning” and “The Renaissance Era: Europa Awakens.”

“The Greeks” will be performed at 7pm and “The Renaissance” will be performed at 9:15pm. Additional performances will be on Nov. 18 through Nov. 21. During this week, “The Greeks” will be at 9:30am and “The Renaissance” will be at 11:45am.

Take a Trip to Europoe with SHU

The Stamford Campus of SHU will sponsor a nine day trip to England and Scotland from May 10 through May 18. The cost of this trip will be approximately $1200. For further information, contact Ms. Maggie Armand Mon. thru Thur. from 5 pm to 9pm at 961-1344.

Open House needs volunteers

The Fall Open House for all prospective students will take place on Nov. 16 from 10:00am until 2:00pm. The admissions office is in need of student participation. If you are interested in volunteering for this event, contact Karen Pagliuco at the admissions office or call 371-7880.

Task Force seeks student input

A task force has been established to assess and make recommendations to enhance SHU's intellectual environment. This task force is comprised of students, faculty, and members of the administration. The student representatives of the task force are seeking student responses that pertain to the academic and intellectual climate of SHU. If a student has a complaint, criticism, compliment, or recommendation about the manner in which SHU addresses the concerns of academic achievers, he or she should feel free to respond to this invitation. All student responses will be discussed by task force members. Responses should be addressed to Sacred Heart University, c/o The Spectrum, Attn: TFAA, 5151 Park Ave., Fairfield, CT 06432-1023

Poetry readings again

The third in a series of fall poetry readings by SHU faculty will be held Thursday, Nov. 14, between noon and 1:00 p.m. in the library. David Curtis of the English faculty will read selections of poetry he has written. Curtis holds degrees from Rhode Island College and Brown University. He has taught at SHU since 1981.
Financial Aid proposal sent to Senate

Con't from pg. 1
also focused on the point that too much of a student’s income had to be contributed towards the cost of education. Now, 75 percent of a student’s income must be claimed under the newly proposed bill, which would drop to 50 percent. Dodd indicated “it was not a slow as many would like it to be but it does reflect a substantial gain from where we were before.”

“Senator Claiborn Pell (D.-Rhode Island) after whom the Pell Grants are named, is the Chairman of the Education Subcommittee. It will be his responsibility on the floor of the Senate to manage the bill,” said Dodd, who is also a member of the sub-committee on education. “I’ll be actively involved in the mark-up,” he continued, “as well as the floor debate in the Senate when we get to it in the next several months.”

Because of the lengthy process involved in passing a bill, the proposed changes, if passed by Congress and not vetoed by President Bush, will not be realized until the fall semester of 1993 said Dodd.

Julie Savino, director of financial aid on campus, said of the potential change, “If this proposed bill is number HR-5122 which deals with direct lending, I don’t think it’s going to pass. President Bush said he’s going to veto any bill associated with direct lending.”

Direct lending is a concept where student loans would be obtained directly through the university rather than filing through a federal funding program. Financing one’s education is a major hurdle for most students. According to Savino, “Last year we received $1,835,197.00 from various federal sources, those included loans, grants and work study.” Figures for the 1991-92 school year are not yet calculated, but it is clear that the financial need of students increased.

During the 1990-91 school year the average financial need per student was approximately $7,000.00 according to Savino. “The average financial need of students is $9,091 for this year,” she said.

Consistency helps brings home wins for SHU Debate Society

Con’t from pg. 1
for the society which faced stiff competition earlier this year at the Wesleyan Connecticut Tournament.

At this weekends tournament teams representing such prestigious institutions as Yale, Harvard, NYU, Brown and Providence College all jockeyed for position. Sacred Heart bested Providence College all jockeyed for position. Sacred Heart bested for position. Sacred Heart bested for position. Sacred Heart bested for position. Sacred Heart bested for position. Sacred Heart bested for position. Sacred Heart bested for position. Sacred Heart bested for position.

The entire school can be proud of the Debate Society is due, as always, to the inspiring and able coaching and support of its Academic Advisor, Dr. Gary L. Rose.

The physical appearance on the APB DA circuit.

During the 1990-91 school year the average financial need for students is $9,091 for this year, she said.

WORKSHOP SKILLS CENTER
November Workshops

Writing an Effective Argumentative Essay
Thurs Nov. 14 11:00am Ms. Ferizovic $204
Wed Nov. 20 11:00am Ms. Master

Writing the Research Paper
Tues Nov. 19 11:00am Ms. Singer $204

Improving Your Test-Taking Skills
Tues Nov. 12 11:00am Ms. Batterton $204
Tues Nov. 19 11:00am Ms. Batterton $205
Thurs Nov. 21 6:00pm Ms. Santossio
Tues Nov. 26 4:00pm Ms. Santossio

Writing Effective Sentences and Paragraphs
Thurs Nov.7 11:00am Ms. Turner $204
Tues Nov.12 4:00pm Ms. Turner

Editing and Revising Your Papers
Tues Nov.19 11:00am Ms. Fontana $205
Tues Nov. 26 11:00am Ms. Caggiano $205

Writing Business Research Papers
Wed Nov. 20 11:00am Ms. Rinaldi

Workshops for EN 101 Students
Writing About Fiction
Wed Nov. 13 11:00am Ms. Spector

Writing About Drama
Wed Nov. 20 10:00am Ms. Spector

Writing Workshops for Social Work

PREGNANT ? and need help...

CALL 372-2777
10:00 - 4:00
Mon.-Thurs.
If you want to get in, you've got to STAND out.
Preparation Courses
FREE Diagnostic Test and Consultation
Present this ad and receive $50.00 off any course

If you want to get in, you've got to STAND out.

GMAT GMAT
GRE GRE
LSAT LSAT

The Humanities Touring Group presents
The Greeks: In the Beginning
and
The Renaissance Era: Europe Awakens
All proceeds from the Saturday performance of this multi-media show will be set aside to establish an Arts Scholarship for gifted SHU students. For ticket info, call the SHU Box Office at 374-2777 or 365-7600.

Curfew tightened at dorms

Con’t from pg. 1
an extensive and expensive clean-up.

The memorandum also stated: “I would like to make it eminently clear that Sacred Heart University will not tolerate the wanton destructive behavior that took place...on October 30. It’s very disappointing that our students showed such little respect for the rights and property of others and of the University.”

Ryan Johnson, in response to the restrictions placed on the dorm students stated: “They are treating us like it’s a boarding school.” This theme was echoed by Kelly Boisvert when she stated: “If they treat us like children we’re going to act like children.” Dissatisfaction about the entire dorm situation was voiced by Bill Wieland: “I’m leaving here next year. Every week there is a new stupid rule.”

Tom Kelly, Director of Student Activities, stated: “After what happened the security measures taken were warranted.”

School officials reportedly were upset were upset over egg throwing, water fighting, and shaving cream battles, aid to have taken place the night before Halloween.

Many dorm students have expressed the desire that they want to deal with the administration on an adult level, but are not being given a chance. They feel administration should initiate a program/forum to rectify not only this incident, but all other problems which exists at the dorms.

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**PONIFICATIONS**

Novus Ordo Seculum: The New Face of Ecumenism?

By Rev. Fr. James A. Gleason, Jr.

I have been approached by a local Orthodox Priest who expressed concern about the way in which the word "ecumenism" is being bandied about in the Spectrum. This is something which is far too important to be consigned to the "Letters" section. So I hereby beseech you to no longer address Father James A. Gleason, Jr.

A short time ago we witnessed an institution of higher learning in the throes of economic crisis, political factionalism, and the possibility of imminent demise. The academic atmosphere of the University of Bridgeport embarked upon a perilous journey to rescue one of Bridgeport's most valuable sources of higher education, employment, and community development from a chronic, terminal financial demise and found itself nearly shipwrecked amidst the rocks of the Professors World Peace Academy. The PWPA is a program sponsored by the International Cultural Foundation, an affiliate of the Unification Movement.

According to official literature, the PWPA is dedicated to the promotion of academic, scientific, religious and cultural exchange among the peoples of the world. It is supposedly provides a forum for the discussion of a variety of global problems, with emphasis on the exploration of the relationship between science and morality, with the discovery of absolute values, and the redirection of today's misused technology as its primary goals. The PWPA, is said to be composed of international and interdisciplinary scholars and scientists who keenly perceive the crisis of modern civilization, who wish to provide an international development vehicle for the efforts of the academic and religious communities to face the tremendous challenges presented to mankind by God at this particular moment - so that the unifying of all believers who maintain - are the creation of God-centered families as the foundation for a moral and healthy society. This would address social concerns, and the creation of one human family in which the traditional moral and religious authority are transcended in the love of God.

Furthermore, it is the responsibility of every human being to end the suffering of both God and mankind. The ultimate goal of the Unification Movement is to bring all people together and, as a God-human family, to create the Kingdom of God on earth: a global society in which the cherished values are preserved for all people.

The Unification Church, and its supporters, is not the sole agent in the world today networking to effect the paradigm-shift and to lay the structural foundation necessary to achieve this universe is: God is the Father and all people are His children. If you are a regular reader of the Spectrum, you should get the impression that this is a rare phenomenon, a rarity.

That's nice, but the Spectrum is for all people. It is not the kind of support we receive from you, those alternatives range from publishing a sixteen page paper weekly to shutting down completely. Let's face it, the choice is up to the entire student body of the university. The Editorial Staff would very much like to keep this thing running on a weekly basis, but six people can not do it alone.

If you are a regular reader of the Spectrum, please come to our office and ask what you can do to help. One news story a week isn't too much to ask for. One movie review, one sports story, anything! Not to boast, but the only section which overflows on a weekly basis is the Editorial Section. That's nice, but the Spectrum is for all people.

Should you get the impression that this is a dire situation, you're right! The Spectrum is the only way students that are not involved in the machinations of this University can be informed of all that occurs in the community. So, be informed and get involved!

**SINK OR SWIM?**

O.K., there's good news and bad news. First the good news...There's a paper this week. The bad news is there may not be an issue next week.

As all, I am sure, have noticed, recently the Spectrum has had some problems with availability. What's the problem? Well, at the start of the semester, our office was overflowing with people interested in writing for us. Now that the first semester is almost at an end, we are down to six dedicated individuals who are sacrificing everything in their lives to ensure that deadlines are met.

Yes, all would like to see the Spectrum, out every week, but without a sufficient staff that is impossible. Working for a newspaper, be it a weekly like the Spectrum or a daily like The Post, is a full time job. Add to that the necessity of studying for a full course load, and one finds that free time is a rarity.

Realistically, the Spectrum, at this moment, is faced with a number of alternatives. Depending on the kind of support we receive from you, those alternatives range from publishing a sixteen page paper weekly to shutting down completely. Let's face it, the choice is up to the entire student body of the university. The Editorial Staff would very much like to keep this thing running on a weekly basis, but six people can not do it alone.

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**EDITORIAL POLICY:** The opinions expressed on the editorial pages, whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of the Spectrum Editorial Board. Guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for spelling, punctuation, grammar and clarity. Letters to the editor should not exceed 350 words and will be considered on a space basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

The Spectrum is a student-run newspaper of Sacred Heart University. It is published every Thursday during the academic year. The Spectrum office is located in the Academic Building, room 2120. The phone number is (203) 371-7963. All mail to the Spectrum should be sent to Sacred Heart University c/o The Spectrum, 5151 Park Ave., Fairfield, CT 06432-1023. The Spectrum believes all advertising to be correct but cannot guarantee its accuracy. The deadline is nine (9) days prior to publication. For information call (203) 371-7966.
Letters to the Editor

Dear Editor:
I am writing to express my concern about a few issues Sacred Heart has been dealing with.

I do not believe many important figures at Sacred Heart have kept in mind the people who have gotten Sacred Heart where they are today when they decide how to run the school around the campus. The people I am referring to are the commuter students. I don’t agree with the dorm situation, because it seems that the people in charge of the life to Sacred Heart and a new outlook to the future. However, this does not mean you should forget the past and move on now. As a commuter student I can see the changes from when I first came to Sacred Heart to now, and I feel the commuter students are being pushed out.

First, we have the cafeteria—notice I call it a “cafe”— is not a “Hall.” This is because the cafeteria is not our only place to eat, it is our hang out. This is a place where we meet our friends and because we do not go back to a dorm.

When renovations began in the cafeteria, we were told by a “reliable source” that the kitchen would not expand out past the existing boundaries. At this point not only to be credible, but as a fact. When past governments of the United States were covered—the course was secure in my beliefs and faith in my religion. Unlike Ms. Murphy, I am writing to express my concern about a few issues Sacred Heart has been dealing with. Jennifer Clark

The Plight of an Impoverished People: The Hypocrisy/Betrayal of a Friend

By Lloyd Faulkner Richards.
On July 26, 1947, after a series of political stalemates, the independence was declared Africa’s oldest republic, Liberia, was declared. Despite the fact that the U.S. was not the first to recognize the Political Sovereignty of Liberia, it became a universal assumption that all Liberia was (and would be for many years to come) the United States of America. Indeed, even over the years more this assumption than not only to be credible, but as a fact. When past governments of Liberia found themselves in dire need of economic assistance, they always focused their attention to their founding brother, Uncle Sam. In the words of the French-speaking African nations, Liberia was “petit America” (small America).

On December 24, 1949, in response to the crises of the thousands of Liberians (both at home and abroad), a group of armed and military-trained civilians, led by a 1966 Master’s Degree holder from Bentley College in Massachusetts, and ex-government official, Charles Gunter (who became mayor, began major offensive against the very despotic regime of Samuel Doe. The original intent of this offensive against Doe (who had wider and darker end goals) was to put in power a bloody coup of 1980) was to either force him out or bring diplomatic pressure upon him to resign.

It was in this fight, that Liberians turned to their friend and brother, the great old Uncle Sam, to help in pressuring this despot out. Thousands of lives were being lost; the nation was being blotted; Monrovia had become a cemetery; the rural parts had become battlegrounds; yet through all of this, the United States decided it deemed to fit all of its nationals, and advised all its Western allies to take similar action.

When, in June 1990, Liberians decided they had been as much as and marched to the United States embassy chanting the great old “We Shall not Compromise for peace, the counselor at the Embassy coldly said: “It is Liberians killing Liberians; Liberians must solve their own problems.”

That was not the case. There were even widespread rumors that the United States was supporting the breakaway faction of the NPLP. The United States did not quite secure, and the United States was supporting the breakaway faction of the NPLP. The United States did not quite secure, and he necessarily means substance in a bid to protect the struggling, defenseless, and innocent United Nations Peace guards.

When in 1990, Samuel Doe (who was the presidentially martial) ruthlessly massacred six hundred (600) displaced people—people who had sought refuge— in the Luthem Church — the great old Uncle Sam did nothing. Liberians became displaced in mass quantity (mechanical). This decision not only brought a split among families but also created many orphans (orphans being to another if he had sexually harassed her in such a vile way? Why, they ask. did she answer her? She felt that the American people had a right to know that Clarence Thomas, who expressed such high standards and showed such iron control had a chink in his armor. Who might not be the best candidate for the job. Women, from my experience, tolerate all sorts of petty things that men would not put up with. For example, we are called honey, sweetie and “dearie” names we interpret her motives so different from what a liberal arts education is all about? Pure instruction in morals is possible, from as many different perspectives as its structure allows. We need to address them in a similar fashion. How is it going cutie-pie? Being told that you look pretty in that red suit is different than being told how well you fill your sweater so don’t think that this subject is all that difficult to fathom. Remarks referring to someone’s anatomical build are unacceptable. Period.

The facts are simple. If a woman says to her superior, “Please don’t say (do) anything more,” then she is drawing a line that any supervisor should heed. She is saying, in effect, that she is being harassed and then, she is being harassed...and it can be economic harassment, and not sexual. As in “go buy your lunch” or “don’t forget your lunch hour.” She knows only too well that if she refuses to do her personal errands, then she will probably find a “girl” who will.

I feel offended that Anita Hill was subjected to questions and she was not allowed to name her harasser in such a vile way? Why, they ask. did she answer her? She felt that the American people had a right to know that Clarence Thomas, who expressed such high standards and showed such iron control had a chink in his armor. Who might not be the best candidate for the job. Women, from my experience, tolerate all sorts of petty things that men would not put up with. For example, we are called honey, sweetie and “dearie” names we interpret her motives so different from what a liberal arts education is all about? Pure instruction in morals is possible, from as many different perspectives as its structure allows. We need to address them in a similar fashion. How is it going cutie-pie? Being told that you look pretty in that red suit is different than being told how well you fill your sweater so don’t think that this subject is all that difficult to fathom. Remarks referring to someone’s anatomical build are unacceptable. Period.

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By Donna Newlan

Nineteen-year-old Arei Ishiabashi of Tokyo, Japan, now living in Bridgeport, will be the featured artist in a free public recital at 8 p.m., Friday, Nov. 8, at Sacred Heart University, where she is enrolled as a freshman.

Arei’s interest in music was discovered early by her parents, both professional actors. “Most girls in Japan learn piano,” she says, “perhaps not so young as two, but young, like six years old.”

For anyone who has seriously studied music, they are aware that it is not easy. Most often, a block of time has to be set aside each day, usually four to eight hours, for rehearsal or practice time. The effort is tremendous.

“When I was in the 4th grade, I made up my mind to be a professional pianist,” says Arei, “and took lessons at a conservatory twice a week after my regular school studies.”

At age 14, when I was in the eighth grade, I won a 2nd place in a junior competition and looked forward to being accepted into a fine music conservatory high school. But I broke a finger playing basketball and knew that I would not be able to devote the full year necessary to prepare for the very difficult entrance exam.”

Instead, Arei refocused her goal to include being accepted into the most competitive academic high school in Tokyo. She devoted almost all of her time to her academic studies, averaging about 2 hours sleep a night.

“At the time, I couldn’t see any would other than music, but I learned there are many worlds.”

Arei, however, did not give up her music and continued to study the piano—“I would never quit,” she says, “but I began to play for me.” It is this attitude of perseverance that has led her to the United States. During the past two years, while a student at a Cheshire Academy, she has studied with a graduate music student at Yale University.

Arei was sponsored by the Yomiuri Newspaper Company as the result of her prizewinning essay, “Aging Society,” an entry in a competition for high school students writing about a social issue.

“I wanted to see more of the world,” says Ishiabashi, explaining how she came to the United States and to Cheshire Academy for her last two years of high school. “Here you have the freedom of time, to plan for yourself, to live independently. It’s fun to go home, but I feel very comfortable, very human back here.”

Actually, as the recital nears, she does not have too much free time of day and spring break trips. Earn money for college, sorority, team or other campus organization.

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"Reader's Theater" literates SHU community in the arts
Gzowski strives to facilitate his induction of a drama major

By Dean Connors

"It's an event that he (Piotr Gzowski) brought about to show-case faculty and student's reading in an event lasting approximately an hour, in a coffee house setting," said English Professor Dr. Ralph Corrigan.

Piotr Gzowski, a communications professor and writer/director/producer of many plays held here at SHU, has started, in conjunction with the Communications Department, a new project here called the "Readers Theater."

"What we're doing here is a staged reading of the faculty's favorite pieces," said Gzowski. "Participating so far in this project is Ralph Corrigan, Henryk Eger, Mariann Russell, Marian Calabrese, Roberta Staples, Arzana Artinian, Leslie MacPherson, and Joan Johnson."

These main players read last evening in the Hawley Lounge to an audience of students and faculty.

Black poetry was featured by Russell as she read pieces by County Cullan entitled "Jazonia" and "The Negro Speaks of Rivers." Corrigan brought to the reading Hemingway's literary work "In Our Time."

Johnson and Yeiger performed a section of Shaw's "Dark Lady of Sonnets." MacPherson and Artinian read sections from novels they are writing: "The Heroine You Imagined" (MacPherson) and "Stuck in the Ten Point Hole" (Artinian).

Women's poetry was read by Calabrese. She gave a dramatic reading of Sylvia Plath's poems "The Era" and "This Photograph of Me" by Margret Atwood.

"Andrezj Anweiler (Famous pianist and music composer) wrote an original score for this," said Gzowski. "So basically, it was a staged reading with music, put together in a kind of dramatic dialogue when the two forms came together."

"The idea was to take a reader's theater where material is not memorized, but recited," added Gzowski.

The hope was to achieve an event that featured some music, minimal lighting (by Ed Corfino) and a central local like Chubby's or the Hawley Lounge to accommodate the University with a forum for people to present their artistic material focusing on literary work.

"There is an enormous amount of black literature out there that is produced out of Hispanic literature out there. There are people in this university who are writing plays, who are writing poetry, who are writing short stories and novels," explained Gzowski. "The idea behind 'The Reader's Theater' was to give that material an opportunity to present itself."

"And also, there is an enormous amount of talent here, of people who can do these things and don't really have a forum to do that," added Gzowski. "I mean what do the students have? Besides maybe an opportunity to work with the The Humanities Touring Group which is limited to certain extent to professionals? Besides "Skit Night," what kind of student forum is there for people to present their material?"

Gzowski noted the WWPT Coffee Shop as a positive addition to accommodate the SHU community with a means to present their material and said that the Readers Theater would strive to "provide a kind of academic setting to create a structured type situation as opposed to a potpourri."

"Gzowski's ultimate mission is to create a drama major here at SHU and he sees the Reader's Theater as a means to facilitate his endeavors."

"We'd rather not be a production house, which is limiting. Besides, anybody can be a production house, all you need is money and the resources," said Gzowski. "The clever thing to do is work with limited resources and work with the resources that are here."

Gzowski would like this event to occur three times a year and use it as a vehicle to drive towards the major becoming a reality by building a "library" of works performed by those in the SHU community.

And each year he would like to see only the finest works performed at these forums to create what he calls an "Academic Olympics where the best literature comes in and people get a chance to display their best talent."

"It will grow slowly, but this is the 'kick off' point," said Gzowski. "And it will give students a chance to see that we don't only teach in the classroom."

The Reader's Theater has indeed many goals, but Gzowski tied the event's mission up by saying that it was their attempt to create "a little bit of a Renaissance here."

"That's how I look at Sacred Heart and the theater major," said Gzowski. "It's going to be a Renaissance into theater, but it's not simply going to be a reheasal of all things, but a rehashing of all things in new ways."

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By Paul McCormack

Office 202 in the Administration Building has a new occupant, Dr. Serenity Young joined the Sacred Heart University faculty in August as an Assistant Professor of Religious Studies. While searching for a permanent position she noticed an advertisement for her current position... and the rest is history.

"I think there's a lot of energy here," she replied, asked about her impression of the faculty. "The President has real concerns and much energy to put into the future of the university, which are crucial to all our students. This is a new beginning, with a lot of energy to put into the future."

SHU campus "Awakens" to Dr. Oliver Sacks

By Charo Clark

On Wed. Oct. 30th, in the Sacred Heart University Theatre, Dr. Oliver Sacks gave a lecture, sponsored by the Faculty of Social Behavioral Sciences, and the Office of the Vice-President of Academic Affairs and Provost. Many are familiar with Dr. Sacks through his portrayal and his work in the critically acclaimed movie Awakenings, starring Robin Williams (Dr. Sacks), and Robert De Niro (Leonard L.).

"Dr. Sacks first came in contact with Parkinson's patients of Encephalitis Lethargica or "Sleeping Sickness," in 1966 when he came to Beth Abraham Hospital in Bronx, New York, where he worked closely with patients of Parkinson's Disease. He was impressed with the patients he had not thought about before and that is very exciting. There is a willingnessness on the part of students to acknowledge that; they do not try to hide it," said Dr. Young. "Dr. Young is no exception from that group of scholarly professors who continually strive to develop new topics of interest in their field of study. "I hope to go to India this summer to continue some research on spiritualism," she said. "I'd like to develop a course at some point in time on pilgrimage as a form of religion and I would like that course to involve some traveling." 

She is also interested in the women's study program that Dr. Christina Taylor is developing at SHU. "I want to do something to see that the women's study program does go into effect. I think that actually having a major offered in this program would be a great addition to the school," Dr. Young possesses a genuine, passionate interest in the role that women have played in religious history. After approximately two years in the making, Dr. Young's book titled Sacred Texts By and About Women will be published in February. "The book is going to be an anthology of primary sources from religious texts and what they say about women," she said. Dr. Young holds a joint degree in Comparative Religion from Columbia University in conjunction with the program at the Union Theological Seminary in New York. After obtaining her doctorate in May 1990, and previously teaching part-time at Hunter College in New York City, Dr. Young taught one year at Connecticut College.

Robin Williams being more like Dr. Sacks. "But he is Dr. Sacks himself can be. At one point it seemed as if Dr. Sacks was imitating Robin Williams, not and the reverse."

Dr. Sacks expressed a joy in the fact that his patients wish many years before was granted, "Tell our story, or we'll never be known." Sacks quoted.

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Slightly Off Campus

Dylan wrote a few he didn’t know about

The University of Mississippi, in a release to promote an Oct. 26 campus appearance by Bob Dylan, mistakenly credited the singer with writing songs on the albums "Sgt. Pepper’s Lonely Heart’s Club Band" (really written by the Beatles), "Beggars’ Banquet" (by the Rolling Stones) and "Music From Big Pink" (The Band).

"I’m not a Bob Dylan fan," confessed Ole Miss news department Director Jan Robertson, who wrote the release. "It looked accurate to me."

Statistics

Among the conclusions reported in various academic studies around the country in recent weeks were:

- "The average college student will have changed his or her major three or four times before graduation." - Career Planning and Placement Center, University of Missouri-Columbia
- "College students who choose to sit in the front of a classroom generally participate more, skip less and get higher grades that those who sit toward the back. Generally, the farther toward the front of a class a student sits, the more self-esteem he or she has." - Charles J. Brooks, Psychology Dept. Chairman, King’s College
- "The reasons college men at Boston College, the universities of Connecticut, Rhode Island and Florida, and Boston and Florida State universities wear moustaches are:"
  - To look older
  - To command more respect
  - To look more confident
  - To ‘help my future career’
  - ‘It’s cool’
  - ‘Girls dig it’

Fifty percent of the 250 respondents to the survey added it takes longer to shave with a moustache than without one. Most of the students who wear the things aspire to ‘conventional business and professional careers.’ - Wilkinson S单词, Inc., Atlanta, Georgia

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Not that optimism is a bad thing: it is tolerant when taken in moderation. No one can be happy forever: I understand it is quite possible to be a happy pessimist. But in the long run, optimism is just as bad for the soul as being completely pessimistic. The choice is between a pre-planned out conspiracy of doom and an overwhelming craving to watch Sally Jesse Rafael. Roses usually arrive shortly thereafter.

Among the conclusions reported in various academic studies around the country in recent weeks were:

- "College freshmen who choose to sit in the front of a classroom generally participate more, skip less and get higher grades that those who sit toward the back. Generally, the farther toward the front of a class a student sits, the more self-esteem he or she has." - Charles J. Brooks, Psychology Dept. Chairman, King’s College
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Missives

From The Madman

The clock struck twelve. Cinderella's dress turned back into rags and her carriage turned into a pumpkin. Her dance with prince charming came to an abrupt end. Have the Atlanta Braves nothing like the dirt, or the scrapes of sports or even have coefficients? If you are interested in joining a team contact Coach Giaquinto before or at the meeting. For more information call 371-7632. Call now and catch some hoop action!

Liking the Spiking:

Congratulations to the SHU spikers!

In the second annual St. Michael's College Invitational the Pioneers captured third place by destroying St. Michael's 3-1. Jennifer Dankulich, Karen Bell, Jennifer Cocabus, Gina Curtin, Aietbia Osbourne, Theresa DeFilippo, Cory Bates, Franklin Pierce was blown away by the SHU spikers 15-6, 15-2, and 15-11.

Intramural Football Kickin'

The SHU spikers concluded their volleyball stint at 18-18, Nov 1-2. The ladies dropped three of five games at the University of Massachusetts. The Pioneers bowed to UNH, Lowell, and Southern. They wrapped up the season shutting down Keene State in four sets: 15-11, 15-8, 4-15, 15-9. Franklin Pierce was blown away by the SHU spikers 15-6, 15-3, and 15-11.

Still need not be an athlete

Oh, I am still asking for sports writers. You don’t have to like the dirt, or the scrapes of sports or even have coefficients. If you like people, are somewhat outgoing and can deal with me then give a call. Lori 371-7966. Thank you.

Sports Shorts

Basketball is on the way

Lady Pioneer Lettermen:

Blaine Agosti
Kim Filla
Aletitia Osborne
Karen Bell
Jennifer Dankulich

Men's Hoops Lettermen:

Darrin Robinson
Theo Gudoden
Phil Howard
Lionel Coleman
Damon Ferguson
Will Burke

Recruits:

Gina Curtin
Klana Cutaia
Theresa Defilippo
Amy Dilillo
Amy Romanas
Jennifer Chabas

Spectrum Spotlights

FERNANDO'S FIDELITY

By Carleta Brown

September 28 was a turning point in the life of Fernando Fernandes. Paying no mind to the fact that he had waited impatiently to play soccer. "I was waiting for this moment for a long time," he said, "I have hopes of doing well, and that our team will be the champions." Indeed Fernando got his opportunity to play, and he played proficiently in his first games. The game against UB on September 28 was just another game for him to demonstrate his skills. Fernando's memories of the game were quite vivid. "It was a game which will probably stay in the minds of most soccer fans as the clash of the cross town rivals (i.e. UB vs SHU). In which SHU had a great victory of 2-0. To Fernando it will be scarred in his mind as the game which might have ended his collegiate soccer career. The game had quite a few accidents and disputes, which resulted in mass chaos, Fernando's being the most critical. In a second by second recount of the incident Fernando's Portuguese accent and his mood fluctuated. Sometimes he was rendered speechless, perhaps due to his insufficient mastery of the English language or just sheer emotion. He said, "I came back trying to help the guys in the midfield and there the guy kicked me...hard...below the knee. It hurt. He said, "I came back trying to help the guys in the midfield and there the guy kicked me...hard...below the knee. It hurt. Fernando said he grieved that his leg was possibly broken. If only he knew then that a broken leg (his therapist) tell me that its just another muscle. "Now I feel better, but I remembered screaming ele...me a pema...he broke my leg, he broke my leg." According to Fernando, at that moment he not only felt the physical pain, but he was anguish at the thought of not being able to play ever again.

For days after his accident Fernando said he grieved that his leg was possibly broken. If only he knew then that a broken leg they (his therapists) tell me that its just another muscle. "Now I feel better, but I remembered screaming ele...me a pema...he broke my leg, he broke my leg." According to Fernando, at that moment he not only felt the physical pain, but he was anguish at the thought of not being able to play ever again.

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By Carlista Brown  
Sports Writer

Last Saturday SHU’s soccer team defeated Queens College 4-1, with the outstanding performance from Lloyd Robert. He accomplished a hat trick by scoring 3 goals in the game.

The first goal by Richards was made in the first half to tie with Queens College’s penalty goal. SHU dominated the first half but despite this it ended with a 1-1 draw.

In the second half “we were just as strong,” says SHU player Chris Earle. Earle opened the second half of the game with a goal for SHU, followed by two outstanding shots by Richards. The relentless play by SHU

also picked off three passes, forced and recovered four fumbles, and held the Golden Bears to just 211 total yards.

Tom Brown and Bill Johnston led the Pioneers with 10 tackles each. Marc Scacciaferro had seven tackles and an interception, and Dave DiVincenzo had seven tackles and a fumble recovery. Chris Bergeron had SHU’s other interception, and Dave LeSage had six tackles and recovered two fumbles.

Big plays and rushing attack (235 yards) aside, it was the day of the defense for SHU. The defense which had not allowed an opponent to score more than 13 points over the last four games yielded only a field goal to the Golden Bears (now 1-5). They

Pioneer gridders break .500 mark in game of big plays

Con’t from pg. 12

85-yard interception return for TD by Pioneer DB Matt Harrison with 46 seconds remaining in the game. Harrison’s interception was the Pioneer’s third of the day and nineteenth of the season.

Tom Harrison, goalkeeper, was relieved for the first time ever by Gary Ruot.

Overall, Earle says, “it was a clean game.” SHU won 4-1 due to playing “flawless soccer,” he said.

On Wednesday the men’s soccer team travels to Quinnipiac College. On home ground, and their final game for the season is on Saturday against New Hampshire College. According to Earle, the New Hampshire game will be a pivotal game since it will determine if we go to post season.” This will also depend on the status of the other colleges in The NECC.

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Sports Writer

The Lady Kickers entered their season on a down note. SHU traveled to Stonehill College on last Wednesday only to return with an 11-0 defeat. For their last game of the season, the team faced University of Bridgeport, whom they beat 3-0 in a previous match but bowed to 3-0 Saturday.

Being rivals, both teams came out playing tough. UB had accumulated more shots on goal and controlled the ball more. Molly Prakuson made her debut in goal tending, making 16 saves.

The relentless play by SHU

By Denise Mathews
BIG PLAYS BOOST PIONEERS OVER .500

By Brian Kearns
Sports Writer

Saturday's game against Western New England College was as ugly as the grey overhead sky. Thirteen turnovers. Thirteen points. Nineteen penalties. Scoreless at halftime.

"It was definitely not pretty," said Pioneer HB John Wells.

Nonetheless, SHU emerged victorious thanks to nineteen unanswered points in the second half produced by big plays and capped by a Matt Harrison 65 yard interception return. The final score: SHU 19 - W.N.E. 3.

The victory was the Pioneers fourth in a row, edging them over the .500 mark for the first time ever with a 4-3 record.

"It feels great," said Pioneer running back Quinn Britto. "Everyone is starting to work for it now. I'm happy about the win but I think we all need a lot more work."

What the Pioneers need to work on is their passing game, which struggled to find rhythm throughout the afternoon. Only 29 of SHU's 366 passing attempts came through the air. Quarterback Joe Martin, who had performed nicely in his previous two relief efforts, completed only three of his 12 attempts and was intercepted twice.

"We know we didn't play well as a group," said SHU head coach Gary Reho. "We were not on, and it wasn't a good day. We got some big plays, and individuals took it upon themselves to make it work."

Indeed they did. Big play number one came with 3:52 left in the third quarter, courtesy of John Wells. Trailering 3-0 and facing a fourth and one situation at the Golden Bear 36 yard line, Wells broke through the middle on a dive play and raced 36 yards to put the Pioneers ahead 6-3.

"Our offensive line was really firing off the ball," said Wells (14 carries, 90 yards, 1 TD). "And Ernie (Blocker) and Ron (Stopkoski) were opening up the holes in the Power I. I haven't been playing well in the last few games, and this game I came out wanting to prove something to myself."

Big play number two came with 12:40 left in the fourth quarter, courtesy of Quinn Britto. After the Golden Bears fumbled on the Pioneer 38 yard line and Wells ran three times to the 50, Britto carried the ball on first and ten. He flew. Running to the left side of the line and stretching the outside, he crossed the left sideline - hurdling the last tackler - and into the endzone. The Pioneers led 13-3.

"We've got pretty good running backs that have a variety of running styles. Now we've got them both (Wells and Britto) running both inside and outside," said coach Reho.

"We have the talent," said Wells. "It's just a matter of getting our heads straight and playing ball like we know how."

Big play number three, the capper, was a defensive gem - an interception return. The former Greenwich High athlete has gained 362 yards on 70 attempts (4.3 average) this season for the Pioneers, who have a 4-3 record in their first year of varsity football.

Sacred Heart University freshman running back John Wells (Cos Cob) turns a fourth-and-one situation into a 36-yard touchdown run against Western New England last Saturday. Wells contributed 90 yards on 14 attempts to the Pioneers' 19-3 victory. The former Greenwich High athlete has gained 362 yards on 70 attempts (4.3 average) this season for the Pioneers, who have a 4-3 record in their first year of varsity football.

See Pioneer, pg. 11

 Sacred Heart University's defense has permitted just three touchdowns and a field goal in the last four games. Linebacker Tom Brown leads with 48 solo tackles and 88 hits; cornerback Marc Scacciaferro has five interceptions.

For Stonehill, the Chieftains' principal receiver is wide receiver Glen Lindstrom, who has 31 receptions for 419 yards and six TD's. He caught scoring passes of 5 and 48 yards against Bentley. Although Stonehill was limited to 31 rushing yards by Bentley, it has a pair of fine freshman running backs in Mike McLucas and Greg McTigue. McLucas has 431 yards, McTigue 312.

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Defensively, Stonehill has permitted just 25 points in the last four games. Linebacker Mike Bonito was named conference Defensive Player of the Week for his performance against Bentley; one interception, one sack.

Defensive back Kevin Broderick is the team pacesetter with 30 solo tackles and 79 hits. He also has a 3.8 cum in pre-med.