Financially troubled UB to drop 31 majors

Sacred Heart awaits flood of transfer students, possible new programs

By Michael Champagne

On Tuesday, Nov. 26, the fiscally strapped University of Bridgeport announced that it would drop thirty-one graduate and undergraduate programs at the end of the spring 1992 semester.

The announcement came after weeks of questions about how UB would be able to remain open after turning down a $30 million buyout by the Professor's World Peace Academy, a branch of the Rev. Sun Myung Moon's Unification Church.

In a meeting with President Anthony Cemera, invitations to which had been posted the morning of UB's announcement, Cemera spoke to a standing room only crowd in the Schine Auditorium.

"The University of Bridgeport has...asked us to become stewards of aspects of its educational mission," Cemera said. "Specifically the degree programs that the University of Bridgeport has just announced to be phased out over the next semester."

Cemera explained that negotiations had been on-going between SHU and UB officials and that three main points had been agreed upon. Those were that a "flexible transfer policy" would be instituted — particularly for UB students in programs which are being phased out; that there was a possible transfer of entire programs being decided on; and that a joint trustee task force between the two schools was looking at the possibility of "further cooperation."

"Nothing is definite yet," said Cemera, about the transfer of students or programs. Provost and Vice President of Academic Affairs, Dr. Thomas J. Trebon, estimated that the number of students affected by the cuts at UB would be between 200 - 300. Of that number, he indicated that approximately 150 would be covered by the flexible transfer program with Sacred Heart.

Sacred Heart to offer alternative teaching certificate

The state's acclaimed Alternative Route to Certification program, which has trained hundreds of people from other professions to be teachers, will be relocated to Sacred Heart University this summer.

The state Department of Higher Education signed a three-year partnership agreement with SHU on Friday, Nov. 8, to hold the intensive eight-week program at its Fairfield location.

Tuition for the program will be $2,000, according to Lois Libby, assistant professor of education, who wrote Sacred Heart's proposal.

Seven private and public universities and colleges in the state were interested in the partnership, but only SHU and another unnamed university in the Fairfield-New Haven area submitted proposals, according to Valerie Lewis, interim commissioner for the Department of Higher Education. She said one of the attractions of Sacred Heart is that the university operates a branch campus in Lisbon, which eventually may be an alternative site that would better serve residents in the eastern part of the state.

Approximately 25 to 30 percent of the students who attended the program last summer were able to get teaching jobs. A higher percentage of teachers from the Alternative Route get teaching positions as compared to graduates from traditional education programs, according to the state Department of Higher Education.

The program, which is highly competitive, tends to attract students who have master's degrees in other fields and who already have some teaching experience.

Teacher preparation relicensed at SHU

State higher education officials recently relicensed teacher preparation programs at Sacred Heart University.

The Board of Governors for Higher Education extended the accreditation of SHU's teacher preparation programs and approved three off-campus graduate education programs in Lisbon until Dec. 31, 1993.

The University will be required to submit to the state a progress report by December 1992. The programs that will be offered at the Lisbon site are: a master's in teaching, a certificate in advanced studies in administration and a certificate in advanced education.

SHU offers undergraduate studies in education leading to bachelor's degrees, graduate studies which qualify students for teacher certification and an advanced graduate program for intermediate administrators and supervisors.

The University has awarded 128 bachelor's degrees and recommended 203 graduate students for teacher certification during the past three years.
NEWS BRIEFS

Penny for Your Thoughts

Over 250 poets will receive a prize from the North American Open Poetry Contest sponsored by the National Library of Poetry. With over $12,000 in awards, there is no entry fee and the contest is open to everyone. If interested, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cromwell Dr., P.O. Box 704-PN, Owings Mills, MD 21117. The poem is not to exceed 20 lines and the poet's name and address should appear at the top of the page. Entries must be postmarked by December 31, 1991. A new contest opens January 1, 1992.

Poetry Reading

The November poetry reading has been postponed to Thursday, December 5, 1991 between 12:00 - 1:00 p.m. in Sacred Heart University's library. Faculty member, David Curtis, will read selections of poetry he has written. An educator at Sacred Heart since 1981, his poems have appeared in several journals. A Corner in the Thing I Love, a chapbook Dr. Curtis published, will be available at the reading.

Who Needs Yoga?

Play Twister on Thursday December 5th. The game begins at 9:00 p.m. in the SHU cafeteria. Registration is at the cafeteria door at 8:30 p.m.

Oliver!

Sacred Heart University Theatre presents Oliver! Faculty member, David Curtis, will read selections of poetry he has written. An educator at Sacred Heart since 1981, his poems have appeared in several journals. A Corner in the Thing I Love, a chapbook Dr. Curtis published, will be available at the reading.

Lights! Action! Camera!

Interested in helping produce a television show? The Sacred Heart Media department, in conjunction with the Political Science department, will be producing a half hour monthly news show on politics. Titled "The Body Politic," the show will be covering international, national, state and local, and campus political issues.

Produced by Paul Perillie, Jean Paul Vellotti and Ken Supersano, the show will be aired on WFAC TV, public access channel 34.

Dawn Kentosh and Mark Nee will be reporting stories. Becky Abbott and Gary Rose will be acting as faculty advisors. The first show, due out in the beginning of March, will feature a tribute to the two-hundredth anniversary of the Bill of Rights, which is being sponsored by the Freedom Institute. SHU students will be able to see the television show in Chubby's Lounge and on the TV set in the Debate Society trophy case. Anyone interested in helping out should call 377-1474.

Horizons reception on the horizon

The Faculty of Communication Studies will hold a reception celebrating the publication of the Fall 1992 Horizons on Tuesday, Dec. 10 from 5 to 6 p.m. in S204. Refreshments will be served. Horizons is the SHU literary magazine published periodically.

UB: university drops arts, sciences

The Board of Trustees of the University of Bridgeport announced that the degree programs listed below will be eliminated from their curriculum after the spring 1992 semester.

UNDERGRADUATE PROGRAMS OF STUDY

English (B.A., B.S.)
Cinema (B.A., B.F.A.)
Theatre Arts (B.A., B.F.A.)
Biology (B.A., B.S.)
Mathematics (B.A., B.S.)
Advertising (B.A.)
Journalism (B.A.)
Psychology (B.A., B.S.)
Computer Info Systems (B.S.)
Biomedical Eng. (B.S.)
Manufacturing Eng. (B.S.)
Gerontology (Certificate)

GRADUATE PROGRAMS OF STUDY

Art Education (M.S.)
Music Education (M.S.)
Psychology (M.S.)
School Psych. (6th Year)
Chemistry (M.S.)
Biomedical Engineering (6th Year)
Marriage and Family Therapy (M.S.)
Physics (M.S.)
Counseling (6th Year)
Art Therapy program eliminated under Counseling and Human Services (M.S.)

*Graphic Design program is retained from Undergraduate Art program

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Teaching:

SHU gains certification program

Cont. from page 1

The proposal for the certification program won the support of former Education Commissioner Gerald N. Tirozzi and became part of the educational reforms to raise the standards and salaries of the teaching profession in the 1980's. It has been touted nationally as a model for other states.

Despite the lack of available teaching positions in the state this year, the Department of Higher Education has already received more than 450 inquiries about the program this fall, according to spokeswoman Constance F. Zak.
HEARTACHE FOR HAITI by, THONY LOUIS

After the coup d’etat against President Jean Bertrand Aristide on Sunday, Sept. 29, 1991, Haiti became a focal point in the Western Hemisphere. To put this coup in its place, let us first try to predict its consequences, it would be useful to go back a little in Haiti’s history. In the past.

The story of the Haitian struggle for democracy is significant and unique. Haiti gained its independence in 1804, the first black republic in the Western Hemisphere. Haiti was the richest colony of the French Empire. After its independence in 1804, Dessalines, Haiti’s first Emperor was murdered and was succeeded by a long chain of dictators until Feb 6, 1991.

The most notorious Haitian dictators were the Duvaliers: Francois, known as “Papa Doc,” and his son Jean Claude, the “Baby Doc.” During their time, they governed Haiti, which was once an island paradise and the richest colony in the French Empire during the 18th century. Haiti’s economy was devastated, and the country was gradually ruined by mismanagement of political affairs and foreign debt. “Papa Doc” created his private army, the “Tonton Macoute” to help him rule and “Baby Doc,” his son Jean Claude, the “Baby Doc,” presided over the past. The Duvaliers’ long dictatorship have been horrendous. For example, the 1985 infant mortality rate was 107 per 1000 live births. The literacy rate was almost 80 percent. In the countryside, there are no running water, education, or social services of any kind. The punishment of those who disagree with the situation are in jail, tortured, have been disappeared and in exile. In the presence of this degrading, oppressive, and retrograde situation, about thirty percent of the nation left the country. There are more Haitians doctors and nurses in Montreal and New York than are left in all Haiti.

In the 1970’s and 1980’s, an important sector of the Roman Catholic Church “Les Toto Legile” (The Little Churches) denounced the abuses of the “755 Est Macoute; and the government. This Latin American based Roman Catholic Movement maintains that the priest’s main obligation is to help the poor organize themselves politically. So, the same Liberato Baez, the “Pepito” preached all over Latin America and was used by certain priests as “peaceful revolution” against the government of Tonton Macoute.

Father Aristide was the most prominent and controversial representative of “Ti Legile,” the progressive wing of the Roman Catholic Church in Haiti. His father was a tailor, while his mother was a housewife. His family was so poor that the Church was instrumental in helping to López the despotic Duvalier regime. “Baby Doc,” president-for-life, fled on Feb. 7, 1986, they robbed the country one more time, taking with them millions of dollars in cash, jewels, and jewelry. The country was plunged into a safe life in their French Villa. Aristide, who was born 7 July 1943 to Feb. 6, 1991, a succession of military dictators governed Haiti, until President Toussaint, a magistrate judge chosen by an alliance of Haitian political leaders accepted the challenge to govern and organize a democratic election on Dec. 16, 1990. A few minutes before the closing of the presidential candidates’ registries, Father Aristide was a victim of the population and foreign labor. He was threatened into the ring under a political umbrella, the National Front Democracy and Change (FNDC), He was the only known nationalist/populist, but it was evident that he was the one most strongly supported by the nation because of his charisma.

Haitians all over the world contributed money for his campaign. But regardless of his popularity, many did not wish to see him become president of Haiti, including the Roman Catholic Church. Father Aristide was the only known nationalist/populist who “often denounced Haiti’s elite for sitting at tables, eating steaks, pate and veal flown in from across the water in a land where most people struggle to get by.”

His campaign platform, AVA-LANCHE, was based on democratic principles of a new style of government requiring respect for the popular force and the collective action of all social and economic forces to benefit the masses of Haiti.

The election was supervised by the United Nations and also by an American delegation headed by former President Jimmy Carter. By mid afternoon of election day, the US delegation and the United Nations team, without the votes of the poor, recognized Aristide’s victory. For the first time since its independence, Haiti had a free and democratic election.

The election on Dec. 6, 1990 was the birth of a new democratic order in Haiti. It was considered as Haiti’s “Second Independence.”

Aristide’s aspect of literacy campaign, agrarian reform, his suggestion for redistribution of wealth, his campaign against drugs on Haitian territory, also permitting too much freedom so too many and for trusting too much a corrupt army, are viewed as some of the reasons for the coup against him.

Not only do I share the concern for Aristide’s return, but also the “Central Powers” must help to resolve the Haitian crisis politically and economically. Equilibrium is inevitable.

Some aspects of the crisis, however, remain unanswered.

Is this a coup? Or this a “premature coup”? Is it only the obsession for power or the illusion of greatness of a general? Did Aristide’s address to the United Nations in New York on Sept. 25, 1991, have something to do with the coup against his democratically elected government?

People are continuing to be killed by the army, day and night. Many people. There is no safe place in the country at this moment. Haiti and the Haitians need the support of the “International Community” and the true friends of the United States today more than ever before to stop aggression of the military and to force the return of constitutional order with Aristide.
The Final Matter

It is with mixed feelings that I write this final editorial. Sacred Heart University is undergoing more changes now than it probably has in the previous ten years, yet it is at this point when I am relinquishing my position as Editor-In-Chief of this paper.

The fast pace of newspaper-life is what did me in, yet ironically, that is what so intrigues me about the business, hence, the quidnuncy.

In any event, this will give me a chance to spend more time in class and class-related activities (along the lines of studying, ya’ know).

Although these things very often read like a Last Will and Testament, I would at this point like to do what possibly every editor who has gone before me has done: thank those people who made this whole endeavor debacle possible.

Primarily, I would like to extend my thanks to my parents who felt I was spending way too much time on Spectrum, yet stood behind me with unShared insight to know not to harp on that opinion, the heartiest of thanks. Their support and understanding in allowing me the freedom to succeed or fail on my own will go further than any of the lessons I’ll take from the classroom.

Next is the person who saddled me, I mean, encouraged me to take on the Herculean task of Editor-In-Chief of this paper: Dr. Ralph Corrigan, faculty advisor, professor of communication studies, and the ninja of my life.

And now no particular order other than the order I think of them: thanks to Fonda Alp, my predecessor in this position, Ginny Apple, Don Harrison, Alice Chaves, Rick Ferro, and anyone else in Public Relations who made my life just a little easier these past few months.

Thanks also to Lori Bogue, Pauls McCormack and — ride with me — Donna Robinson, Chris Nicholson, and the rest of my editorial board for picking up the (various dropped) pieces around this place.

Thanks to Charo Clark and Frank Mastromaini, for filling in in a pinch situation.

To my successor, Phil Trahan, who joined this paper recently, thanks to Funds Alp, my predecessor in this position, thanks to Funda Alp, my predecessor in this position, thanks to Funda Alp, my predecessor in this position.

In any event, this will give me a chance to spend more time in class and class-related activities (along the lines of studying, ya’ know).

I’m back after a much deserved respite. I hope that all enjoyed the serialized articles which have been appearing here recently. Please, if anything said in those articles moved you to any opinion, let us at The Spectrum know.

Accepting things at face value is dangerous. Before anyone accepts a job offer, there is an interview. Before anyone buys a car there is a test drive. Before anyone buys a home, a lawyer reviews the contract to ensure that there aren’t any loopholes which could prove dangerous in the future. Before anyone votes (if anyone still votes) for a political candidate, there is a tacit review of the individual’s character and policies.

In order to arrive at a true picture of anything, one must scratch below the surface and see what something is composed of. A cliché reads: “Never judge a book by its cover.”

With that in mind, how many can remember the events of the Fall of 1989? Most would not be surprised to see that the television watching the Berlin Wall collapse, thousands of people pouring into "Free Europe," the Iron Curtain falling, thus announcing the death knoll of Communism, All the world rejoiced that Eastern Europe would now, at last, be free. It was hoped that this would result in the introduction and institution of Democracy and all which springs from it.

In examining one of the first countries to lose off the yolk of the red peril, we find that, although it has since become somewhat democratic in nature, Czechoslovakia lacks two essential tenets of democracy. What’s missing? Freedom of religion and freedom from religious persecution. Make no mistake: The Orthodox Church of Czechoslovakia, and in Eastern Europe, as well, is still a persecuted church.

Since the non-violent "Velvet Revolution" of 1989, acts of desecration, harassment and slander have been committed against the Orthodox Church of Czechoslovakia, and her faithful, by the Uniate Greek Catholics. These acts of desecration, harassment and slander at the hands of fellow Christians include the destruction of churches, the destruction of recorries, the beating of Orthodox priests, and even tearing the holy sacrament into the streets! Many of these acts of desecration are done at the instigation of Uniate Greek Catholic Priests, and at the hands of Uniate faithful. In one case, a Uniate Greek Catholic Priest entered the Holy Place and hammered the chalice and paten flat!

There is no question that all religious groups in Czechoslovakia (and Eastern Europe) were persecuted by the communist regime. However, the Orthodox Church has become a scapegoat for other religious groups who have ridiculously labeled it as "a child of the communists." This label is most unfair, since the Orthodox Faith was brought to the Slavic people in 863 A.D. by Sts. Cyril and Methodius and thus enjoys more than a 1,000 year history in Eastern Europe and the Slavic Union.

There is also, now, the added threat of zealous American evangelicals coming into Eastern Europe to "convert" people. Convert them to what? The Orthodox were Christian long before any of these so-called preachers were born for their first time, let alone "Born again.”

The Orthodox Church, and, faithful, of Czechoslovakia desire for nothing more than to live peacefully, and to practice their faith under the new found freedoms. They are puzzled, dismayed and concerned by the actions that have been taken toward them since, they too, suffered at the hands of the same anti-religious communist regime. Justice needs to be served.

The "Velvet Revolution" has given the opportunity for all in Czechoslovakia to practice their faiths without the fear of communist reprisals. However, freedom from so many responsibilites. Foremost of which is mutual respect.

By Phil Trahan

Associate Editor

Sacred Heart University

Volume 8, Number 10

December 5, 1991
An open letter to the Student Body:

The student organizations at Sacred Heart University bring much more to the campus and surrounding community than most people here realize. We are fortunate to have such diverse clubs to choose from and participate with. One such organization is the student radio station, WWPT, 90.3 FM.

WWPT, not to be confused with WSHU (our professionally staffed station), is a group of students, many of whom are running on campus for a few years since joining with Staples High School. The Sacred Heart studio broadcasts daily, from 9 a.m. to 3 p.m., then the Staples studio takes over until midnight and on the weekends. This semester, WWPT has enjoyed unprecedented growth in state-of-the-art equipment programs, in addition to receiving well deserved celebrity recognition and national attention for their hard work and respect. The station has also offered numerous coffeehouses on campus which featured excellent local musicians and poets. A letter had arrived for this future happening in 1992.

Membership with WWPT can give you as many opportunities to gain hands-on experience at a legitimate radio station heard through our Fairfield County and parts of Long Island. There are many job opportunities at WWPT. Have a flair for writing? Join the News team. Have a good voice? We always need people for the recording of station I.D.'s and Public Service Announcements. There are unlimited possibilities for you as a member of WWPT.

Remember that all majors are welcome! Just drop by our studio in the Jefferson House and check out the opportunities of working at WWPT. We can help you make the transition from school and function to school and fun.

Several things about the university intrigued Cernera. First, he felt he was "coming home." Raised in a small town in the northeast, he felt as though he was "coming home." Raised in a small town in the northeast, he felt as though he was "coming home."

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When asked why he chose to take the position at Sacred Heart when it was offered, the president responded with a heartfelt conviction. "You know what happens when you fall in love. You focus all your energy and commitment. That's what happened with me. I fell in love with Sacred Heart." Yet, he also acknowledged that the future Fairfield residence hall was dedicated to this commitment, and it is this which enables him to be so successful. So what makes someone like Cernera tick? Where's the passion that motivates the youngest university president in the Northeast to work as hard as he does, and to dream of the day when Sacred Heart University will receive the national recognition it deserves? "I try to get up at 5:15 a.m. so I have an hour and a half to pray and read quietly. The dialogue I have with God is very important. This is a very integral part of who I am. You must understand this to understand me. This quiet time in the morning has a sustaining and renewing effect," according to Cernera.

After this renewal of spirit and mind, Cernera brings this new sense of direction and continued growth and change to the university. He wasn't afraid to accept the momentum task of turning Sacred Heart University around into a profitable and formidable university. He wasn't afraid to dream a dream.

The next Spectrum newspaper will be published after the semester break. Current projects are for Jan. 16. Thank you for your support.

SHU and You

Dream A Dream

It is rare to encounter a person of strength, purpose and integrity who inspires his words and encourages his heart. This is not to say such a person does not exist. On the contrary, he is here at Sacred Heart University.

President Anthony Cernera has been a driving force in the restructuring of Sacred Heart University to make our school more competitive on the East Coast and in the nation. In a personal interview, our president shared his memories, reflections and dreams.

Sincerely,
Claude McNeal, Professor, Communication Arts

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Sincerely,
Claude McNeal, Professor, Communication Arts

Dear Editor,

I am writing in compliment SHU members who have worked for a smooth transition for UB students who's majors have been eliminated. I can not imag-
Mr. Jason Calabrese: the man on the run

by J.P. Vellotti
Staff Writer

It is 3 p.m. and Jason Calabrese is walking through the hall. "Hi Jay. Hi Jason," came from almost every other person. "Come give me a hug," replied the ever-popular Jason jokingly to a handful of females. "Jays, I hate to interrupt your style, but can we get on with this," I asked.

Personal

The twenty-one year old Calabrese lives in Trumbull, where he has for most of his life, and commutes to SHU. He attended Notre Dame and St. Thomas Moore high schools. A second semester sophomore, Jason is a Media Studies major. "My hero is Warner Wolf. I love the way he does his broadcasting. One day, I want to do that," said Jason.

In his spare time, Jason likes to play sports. He's an "all around guy" who likes to bowl, play tennis, basketball, and golf. The latter two he played in high school. Jason works in the audiovisual department of SHU delivering equipment.

On Student Government

This year, Jason is President of the Class of 1994 and a Student Government representative.

"I figured it was the best way for me to state my opinion and do something about it instead of just sitting there," he says.

Does he have goals? You bet! "Long term, I hope to be Student Government president," says Jason.

When asked what changes he would like to see at SHU, Jason replied "I would like to see the softball field replaced. That wasn't fair to the girls. Also, I'd like to see an expansion of the cafe for the space we lost. I would also like to see a togetherness between dorm and commuter students."

On Himself

Prodded to describe himself in one word, Jason said he couldn't. "But in two, I'm honest and outgoing. I say this because I get involved. And I don't give people the runaround."

Jason's mother, Dr. Marian Calabrese, teaches Communication Arts here at SHU. Does he want to take her class? "We have an agreement. I won't take her class and she won't teach me! (laughs)."

And how does Dr. Calabrese feel about teaching Jason? "Never!"

But you have to understand Jason's relationship with his mother is one filled with love. "Mom and I are alike in many ways," said Jason. "She can do a better impression of me than me," said Dr. Calabrese. "You should see the one on driving. He says I drive too fast, but I think he has the headlight."

"Fortunately, neither of us has grown up yet. We are enjoying something about it instead of just being fair to the girls. Also, I'd like to see a togetherness between dorm and commuter students."

On Himself

Matty also produced, directed, and hosted his own cable television talk show called "Marty Melisi's Martial Arts." The show ran for three years and reached over 200,000 homes.

The fee is $40, which is a bargain because along with the training received here, you are also invited to train any time at Matty's dojo, located at 2087 East Main Street in Bridgeport. And let's face it, self defense is something that we all can benefit from, especially in today's society.

The Pioneer football team thanks Matty for his time and his support. When muscles weren't stretching properly Matty was always there to loosen them up. Matty Melisi is a prized possession that the athletes are lucky to have. Let's hope he is around for many years to come.

Slightly Off Campus

California sewer worth a million
Campus plumbers found an estimated $1 million in counterfeit bills in a sewer line underneath the California State University-Long Beach campus Sept. 15, prompting a Secret Service probe to see if the phony money was printed on campus.

"Let the state cut our budget all they want," joked Engineering Dept. secretary Alicia Franz, "we'll just make our own money."

Stolen IDs raise funds

A rash of reports of stolen IDs, most of them made just before the campus started charging students $17 to replace missing ID cards, accounted for 97 percent of the increase in serious crime at the University of Illinois in 1990, campus Police Chief Paul Dollins reported Jan. 29.

In 1989, when new IDs were free, there were only 22 reports of stolen IDs. Just before UI began charging to replace them in April, 1990, the number jumped to 233.

"It was pretty obvious," said Registrar William Fierke.

Singing.
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Oliver!
**OBSERVATIONS FROM A BROAD**

By J. Broad

Columnist

People always ask me "Where do you come up with these things?" I reply, "These things" is exactly a reference to a recent column topic. These are people who enjoy the column.

Others ask me "What's the point?" These people do not enjoy reading the column, and generally use it as a coaster under a cup of frozen yogurt. I have a special answer for these people — it's philosophical.

If Man X is six feet tall, and he must walk from Point A to Point C via Point B, where Point B is a forest in which trees fall, making noise when Man X is in the forest but making no noise otherwise, and Point A is four miles west of Point A with Point B being the midpoint between the two endpoints, Point A and Point C, and located within the same plane, and the wind is blowing in a northeast direction in gusts of up to 20 miles per hour, but swirls within the valley containing Point B's forest thereby negating its effect on Man X, and each of the three planets turns from the sun as are spatially arranged so that each one is exactly the same distance from each of the other two, and an electrically powered train leaves Philadelphia for Los Angeles at exactly 12:43 p.m., and the barometric pressure is steady at 30.21 inches, but the Farmer's Almanac calls for snow, and the pollen count is low, and the rain is falling at a rate of 1.29 inches per hour, then, using Trahan's Law (which, of course, can only be invoked following an off-year election preceding a presidential election year whose four digits, when summed, equals twenty one, and featuring a Republican incumbent and a Democratically controlled Congress) to convert the inches per hour into droplets per cubic foot, and ignoring the curvature of the earth and the change in gravitational effectiveness brought on by the number of trees falling in the forest within Point B, divided by the number (in feet) below sea level of the lowest point of the valley containing Point B, in traveling from Point A to Point C, will Man X get wet if he runs or runs?

The point is this: the answer doesn't really matter, but the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faithful readers until very recently when they found out I had referred to them as a test group. Anyway, the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try to keep to myself), we were all faith...
by Richard Black

"Somewhere, in the shadows, at the end of the fall, in a forgotten realm called - Time. A final tick, hissing through the crack in the Penguin Jug, to hit the boards this p.m. in the Hawley Lounge. The Firejet Mystery Theatre is the final project of the CA171 Acting I class."

A spoof on the detective dramas during the golden age of radio in the late 40s and early 50s, Dick Dark is a mixture the Maltese Falcon, Casablanca, and Mel Brooks went away. Written by Acting Instructor, Andrzej Gzowski, with original music by Andrzej Anweiler, Dick Dark has been coined as a staging of "radio noir."

"We took a very basic detective theme," says Gzowski, "one that everyone knows, then twisted it into a new shape by adding political satire as a concurrent element. The result is something that applies to current events." Anweiler adds, "It's a view of current events with a very sarcastic, satirical point of view. Even the music has a hint of cynicism."

The result of this effort is a one hour detective story froth with shots in the back, a man who cannot hold a relationship with a woman without her shooting him, a President that keeps interrupting the program with public service announcements, and a program which promises "no commercial interruption" yet still seems to be able to sell the Firejet products which sponsor the program.

The Firejet Mystery Theatre had its beginnings in Branford in the summer of 1985 as a play reading. The show received such an enthusiastic response that Gzowski and Anweiler produced it the following year at the Performance Studio in New Haven. The WPKN radio station became interested in the program and featured it as the Halloween offering on the air."

"From that moment on, Dick Dark kept resurfacing almost every year," says Gzowski. "It's last run was at Martha's Vineyard during the summer of 1990."

"The show's greatest boon is its ability to comment on modern political events and trends. "The idea is to have some fun."

What: Dick Dark
When: Dec. 6 - 7, 7:30 p.m.
Where: Hawley Lounge
Admission: $1

Long awaited Dick Dark finally arrives

An intimate evening with Daryl Hall & John Oates

By Lori Bogue
Sports Editor

As part of their world tour, Daryl Hall and John Oates treated fans to a pre-holiday bash on Nov. 13, 1991, at the Palace Theatre in New Haven.

The show opened with "Out of Touch," a song from Hall and Oates 1985 Big Bam Boom album. For some reason I was most impressed on me, now in 1991, "I will give several explanations of my somewhat odd insight..."

"First of all, 1985 was my first Hall and Oates concert, ironically enough in the same city, and month. There were noticeable differences between the "85 Big Bam Boom Tour" and the World Tour of '91."

"People change and grow and so has Hall and Oates and their audiences. As a kid I was energetic and danced in the aisles in the New Haven Coliseum as Daryl and John put on a dynamic stage performance. Now Daryl and John sat comfortably on stools strumming their guitars and harmonizing while I sat calmly in my seat."

"It would be unfair to say that the performance was not compelling because it was a very impressive show. Daryl and John have matured to the point that they place more emphasis on the music rather that choreography and stage antics."

"Well, getting back to 85. The tour programs distributed during the show were somewhat disturbing. The programs I would hate to say were those used in 1985, cover to cover they contained old pictures and the exact promoter for the "Big Bam, Boom Tour," "Pontiac Fiero," "I feel that the show made up for any of the minor flaws within the franchise though. Daryl and John satisfied their older fans as well as the younger ones with favorites ranging from 1973, "Sara Smile" to 1990, "Change of Seasons."

"Although Daryl is the front-ranger on most of the songs, John plays guitar and sings wonderfully. John's husky voice compliments Daryl's higher, raspier voice. The audience was also treated to the original version of Hall's "Everytime You Go Away" (1980). It is introduced by a powerful organ melody which runs right through one's blood. Pop-star Paul Young has also made a version of Daryl's song, but think it was nice that Hall and Oates brought this song out again and with their interpretation.

"Hall and Oates played the stage with a five-seven piece band at times which consisted of a cello, violin, as well as other instruments. Dressed in elegant clothes, the band played in front of a cloud-covered backdrop. Veteran sax player, Charlie DeChant strutted his saxophone stuff through the first several arias during his solo, while veteran Tommy "T Bone" Wolk plucked away keeping the bass lines alive.

"In July, Hall and Oates appeared at The Thames River Pavilion at the Groton Sub Base; one might wonder why the concert promoter has placed Daryl and John at a smaller arena for this tour. It is disturbing for the fact that Hall and Oates have worked feverishly to keep the organization going for many years. I don't think they have lost any fans, only made more on the road."

Examples that has survived through the ups and downs of friendship and the music industry for over twenty-three years and has never regressed..."
Bon Jovi guitarist Sambora no stranger to good music

By Chris Nicholson

Features Editor

In December 1989, the rock group Bon Jovi, probably the most popular band of the genre, announced they were breaking up for two years to temporarily engage in solo careers. The two major projects expected were solo albums from singer Jon Bon Jovi and guitarist Richie Sambora. Jon's album was released a few months later, but Sambora was never heard from. Finally, almost two years later, Richie Sambora has released Stranger in This Town, his first solo album.

Sambora plays lead guitar on the whole album, except for Eric Clapton's solo in the song "Mr. Bluesman." He also uses Bon Jovi's drummer, Tico Torres, and keyboardist, David Bryan.

Sambora's guitar playing is the only consistently exciting feature of the album. Though he has been underrated for his entire career, Sambora is one of the finest guitar players in modern rock, and with splendid, original guitar licks on Stranger in This Town.

In 1989, before the break-up, Sambora appeared with Jon Bon Jovi on an MTV special singing a duet version of "Wanted Dead or Alive," premiering his surprising outstanding vocal ability. Sambora has a super, crisp singing voice, and now that he has his own album, he gets to use it. The song quality of the album is anything but consistent. At times the songs are genius, but at other times they inspire pressing the skip button on the CD player. The good-bad mix is so confusing as to make it hard to tell the difference and the melody is virtually nonexistent. Why the songs were included in the set is beyond me.

"Church of Desire" is slightly better, but it sounds like Sambora didn't spend much time writing it. The music in the song is good, but not overwhelming enough to prompt any further discussion.

As of this writing, Sambora's third and fourth, things begin to change. "Stranger in This Town," the title track, begins entertaining that using guitar music and very well written lyrics. It also gives Sambora his first chance on the album to show off his voice. "Ballad of Youth," a song about not regretting mistakes of the past and living for today, also packs some fantastic music (especially the guitar and keyboard) and deep, meaningful lyrics.

"One Light Burning" is nothing spectacular, but the lyrics are good. "Mr. Bluesman" seems like a good idea, but is relatively boring, except for Clapton's guitar solo.

Jon Bon Jovi makes one appearance on the album as a songwriter. Jon, Sambora, Dianne Warren and Desmond Child (widely considered the two best song-writers today) went tojon's house to write "Rosie," an interesting song about a stripper who used to be the singer's girlfriend. Two of the best songwriters in rock, added to one of the best guitarists in rock with a fantastic voice add up to a great song, right? Well, not exactly. The song is okay. The music is well constructed, and it builds well, but something undefinable is missing from the song. The effort was lost. "River of Love" is pretty much a boring song filled with so many sexual references that even Dr. Ruth wouldn't catch all of them.

The last two songs on the album hit the listener with a severe change of pace. They're unbelievable. They're so good that they alone are worth the 15 dollars paid for the CD.

Sambora and Child team up again to write "Father Time," a genius musical composition featuring orchestra, horns, incredible singing voice and extremely well-placed background vocal, incredible guitar instrumental, superb lyrics, and a captivating vocal performance by Sambora. The only love song on the album, it finds the singer begging Father Time for just one more day to save the love between him and his girlfriend.

The lyrics are masterfully constructed. "Now she's gone / She didn't even say good-bye / I guess she didn't have the heart to try. / She didn't even have the guts to lie... / Only you can turn the page / And close the curtain on this empty stage... / Only you can take my pain away..." "Father Time" is a masterpiece.

The last song, "The Answer," is a simple acoustic guitar song, again featuring an A-1 vocal performance and top-notch lyrics: "And now my life is like a storm / Growing stronger every day / Like the unrelenting wind / That comes to blow our lives away / So I live each day like I know that it's my last / If there is no future than there must be no past."

Both "The Answer" and "Father Time" are definitely the high point of the album. If all the previous songs had been as good, Stranger in This Town would have been a shoe-in for album of the year. Unfortunately, they weren't as good, and the album only fails into the "above average" category.

Still, Sambora sets forth a well-defined, original style, and the good songs on the album warrant its purchase.

Hoots from a Nightingale Owl

By Elaine Patrick

In September of 1989, an exciting event took place in Ansonia, CT. It didn't make the headlines but it did touch and even change the lives of many people who live in the area.

Sacred Heart University had come to have a college in our backyard, through the use of the facilities at Emmett O'Brien Technical High School, as the site of its newest off-campus branch. This entire academic project was able to get off the ground through the foresight, determination, and dedication of Dr. Barbara Zuffa, the director, who had been a professor at SHU for 14 years.

We opened our doors for the first fall semester with a total enrollment of eighteen students, but through the infectious enthusiasm of Dr. Zuffa and our expanding curriculum, we now have an enrollment of over 130 students and we are still growing.

In a recent survey, it was revealed that we have about a 90 percent return of the student body, continuing their undergraduate studies with us. There is a unique feeling that is present as you step into each of our classrooms; the students are not there out of any sense of obligation but because they truly want to be there.

Having access to a college in our backyard has enabled many students, whose higher education had been interrupted for a variety of reasons, to return to the academic world on a part-time basis, to pursue their goals, while raising their families and carrying on with their jobs. This also has a positive effect on areas throughout the valley, as these students put their knowledge and skills to work in their own communities.

We are striving to bring a sense of continuity to our students, as an extension to the main campus of SHU, by adding to the curriculum with each new semester. The courses we are currently offering on Monday, Tuesday and Thursday evenings are: English 12, Psychology 101, Accounting 102 and 201 (Beginning and Intermediate), Math 110, Intro to Data Processing CS-099, Business Nature and Environment 103, Employee and Employer Law 236, Business Ethics 257, History 101, and Effective Communication CA-21. We will also be offering some summer courses for the first time, beginning on May 14, 1992 to June 18, 1992.

In addition, we are contemplating an AHEAD program (accelerated courses) for the valley, based on a degree completion program. We also have two students serving on the Continuing Education Council; they are Bernadette Walton and Elaine Patrick.

Although our part-time students live very busy lives with limited leisure time, we are also trying to create a program of social events that are geared to their schedules, consisting of lectures, a Christmas buffet, term parties and a time to come together just to discuss whatever is on their minds, on our Conversation evenings. And we hope to add more functions to this program in the future.

We are proud to be a part of Sacred Heart University and it is wonderful to see such a first class learning center, with instructors of the highest caliber, being established in our area. We extend an invitation for others in the valley to come and take part in this exciting venture.
Cape Fear: Scorsese hits home with new thriller

by Chris Conway

What do you get when you take a father who’s a lawyer, a mother who’s a graphic design artist, a hormonal fifteen year old daughter, a maid and a furry dog and put them in a near perfect house? Answer: a stereotype of upper middle class America.

Now, for argument’s sake let’s say you take the pretty little picture described above and add to it a psychotic killer. What do you have now? Answer: Cape Fear.

Cape Fear is the latest film from Martin Scorsese, the acclaimed director of Goodfellas and Raging Bull.

The story concerns Max Cady (Robert Deniro), a convicted rapist, who, upon his release, stalks the family of his attorney (Nick Nolte), who improperly defended him. If the story sounds familiar, it should. Cape Fear is actually a remake of a 1962 film starring Robert Mitchum, Gregory Peck and Martin Balsam, all of whom appear in the remake.

Scorsese is a director who does not rest on his laurels. He took a lot of what he learned while making Goodfellas and expanded on it in Cape Fear. Much like in the case of Goodfellas, this film has tense moments in which Scorsese plays with the audience and tests their expectations.

He has also retained his gift of evoking a chuckle from his audience even in the worst of situations. In one scene, Nolte finds a dead body. While screaming for help, he accidentally slips in a pool of blood and struggles for seconds to regain his balance.

Cape Fear is full of the trade-mark Scorsese camera movements which make the audience members active rather than passive viewers.

Deniro, in his seventeenth Scorsese film, is at the top of his game, giving one of the most terrifying performances of his career. He makes Max Cady a villain to be feared both physically and mentally. Much like Anthony Hopkins’s Dr. Hannibal Lecter, he is one man you don’t want in your house or in your head.

Like so many thrillers, Cape Fear owes a lot to the “Master of Suspense” Alfred Hitchcock. The films opening sequence is very reflective of Psycho and Vertigo. The film’s score was written by Bernard Herman, who wrote several scores for Hitchcock. Without stealing anything from Hitchcock, Scorsese expands on many traditional Hitchcockian themes, such as trouble both out of and in the family, confused sexuality, and a fine line between who is good and who is evil.

If you are the type of person who likes to wait until a film is available on video, don’t wait. Most theatres are presenting Cape Fear in a wide screen format with surround sound. Cape Fear is certainly a film to be seen in a darkened theatre with someone close by to grasp on to.

Survey reveals students don t-shirts to communicate

(CPS) - They work hard. They master difficult bodies of thought. They conduct scientific research and converse in foreign languages. But now that spring is a few months away, students will again communicate with each other a little more primatively: with their t-shirts.

“Students have their identities tied up with shirts to a very great extent, and I believe they do communicate with one another through their ‘shirtspeak’ language,” said Professor Shay Sayre of San Jose State University, who surveyed students at six campuses about their t-shirt preferences.

“T-shirts give a group identity, they show your loyalty to a particular team or group,” added Memphis State University’s Bettina Cornwall, who also conducted scholarly research into why t-shirts, of all things, are so popular on campuses.

“Colleges are wonderful areas to look at and study t-shirts because so many students wear them,” Cornwall noted.

Not everyone is happy that students wear t-shirts, or with what they’re saying.

In early March, University of Southern California College in Iowa last term, State and San Jose State universities, found regional differences in what shirts are the most popular.

For example, students at Florida State University (FSU) tend to wear t-shirts with greek letters, particularly sororities.

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NECC honors hoosters

Last week Darrin Robinson was named the NECC Player of the Week. He compiled an outstanding 75 points in only two games.

Patty Dillon accumulated NECC Rookie of the Week. Honors as she compiled 3.5 assists per game. (a two game total).

This week, Theresa DeFilippo was named NECC Rookie of the Week as she seemed to do it all. She contributed with 7 points, 9 rebounds and 2 steals in the Pioneers loss to Quinnipiac.

Robinson was chosen as Co-NECC Player of the Week again, as he contributed with 33 points last Tuesday as SHU edged the Braves, 68-64.

SHU Cagers are gonna getcha

The Lady Cagers, despite bowing to Quinnipiac, have a lot to hold their heads up about. The Braves were a #1 pick to win the North East 10 Conference. The pick is chosen by coaches of teams that are part of the North East 10 Conference. Congratulations Ladies!

Superbowl mania

The Ladies softball team and Men’s basketball team will be on a raffle ticket quest the next few weeks. The tickets which cost $10 are a small price for the prize. The winner is entitled to two round trip airline tickets, hotel accommodations, and two Superbowl XXVI Tickets. Football fans or sports fans please support our Pioneers. All fund-raisers aid in spring training and other necessities for the teams.

New semester, new hope

I would like to wish everyone a great holiday season and thank my limited, but hard working staff for their contributions. But as a new year approaches I am again appealing to the SHU community. Sports Writers are needed for the Spring 92 season. If you have a few hours a week, like interacting with people, and want to pick up a valuable skill call Spectrum now.

Please become a part of Spectrum it is the newspaper of the students. It would be a shame for it to be any loss. Merry Holiday! Stay safe and sportive!

DeFilippo named Rookie of week

SHU forward Theresa DeFilippo on Monday was named the New England Collegiates Conference’s Rookie of the Week in women’s basketball. DeFilippo scored seven points and grabbed nine rebounds last week in the 75-51 loss to Quinnipiac College.

NECC tabs Robinson

SHU guard Darrin Robinson was named a New England Collegiates co-player of the week. Robinson scored 59 points in two games last week and averaged six rebounds per game.

THE FAR SIDE

By GARY LARSON

Modern day sports writers are the 'knowledgemasters' as they scribble out the history of the future. They have the potential of never being the best position. Team Britain was this past Sunday's choice for the best position. But as a new semester approaches I am again appealing to the SHU community. Sports Writers are needed for the Spring 92 season. If you have a few hours a week, like interacting with people, and want to pick up a valuable skill call Spectrum now.

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Ever Get Somebody Totally Wasted?

Writing the Madman for me has truly been one of the most rewarding experiences of my early years of this thing called life. I will cover one last unchartered topic in this final column: The College Bowl, the sport of the mind. Yesterday will have determined a team to represent SHU in the College Bowl Regional competition in Fitchburg, Mass. in 1992.

At the press time, the team in the best position was Team Einstein led by Ned “the Brain” Ottomannelli, Mike “the Knodgewormaster” Matkovic and Mike Bocchinno. They have yet to lose a round and seemed to be the team to perform best under pressure.

Our Sacred Heart Pioneer basketball team has been quite impressive thus far in this young season. Before last night’s contest with Southhampton, the Pioneers record stood at 2-2 and very well could have been 3-1.

Darrin Robinson has virtually been unstoppable, averaging better than 35 points per game and surprisingly better than 8 rebounds per game as well. Frosh John “the General” Burket gives this team stability at the point guard position for the first time since 1986. It is unfortunate that tenacious defense has been underscored by poor rebounding in several contests, but rebounding figures to improve as sophomore Damon Ferguson becomes more familiar with college ball.

I am also making a plea to have three officials in Division II Basketball. They just miss far too many calls to warrant keeping status quo.

Ed Swanson’s Lady Pioneers record stands at 2-2 after Monday night’s 64-62 win over Molloy College. The Lady Pioneer attack will be spearheaded by Senior Captains Elaine Agost and Jennifer Dunkelich and senior Aletia Osborne. Also playing major roles will be juniors Karen Bell and Kim Filia and Freshman Diana Cutaia. Look for steady improvement from the Lady Pioneers.

Lastly, I would like to thank all the editors I have worked under for allowing me to continue writing this column even when others felt it was improper in a college newspaper. Thank you Mark Casiglio, Denise Macers, Funda Alp, Mike Champagne, and lastly but certainly not least Alice Chaves, who helped me the most through my work with Spectrum. To Jay Sabatino and all my loyal readers and to my nameless successor, good luck in 92 and follow your dreams.

SHU Spectrum - 11 • December 5, 1991
Men's Hoops open at even 2-2

By Amy Madison
Sports Writer

The Sacred Heart Men's Basketball team opened the 1991-92 season on a four-game road trip and came out with two hard-earned wins sandwiched between two disappointing losses. And they have Darrin Robinson written all over them.

Through the first four games, Robinson has exploded for 136 points and is averaging 34 points per game and 7.8 rebounds per game. His pinnacle was a 45-point, 9-rebound performance in a 95-87 win over Bryant College. Johnny Burkette has also been living up to his expectations. The freshman point guard, starting in every game, is averaging 10.3 assists per game.

The season commenced in Albany, New York, at the Desmond American Tip-Off, as the Pioneers dropped an 84-81 decision to Le Moyne College. Sacred Heart led the game at halftime and held the lead for most of the second half, but they could not hold on to it. Robinson led the Heart with 30 points and 10 boards, followed by the trio of Phil Howard, Will Burke, and Theo Gadsden, with 13 points apiece. Burke, who has been the starting center, was 3 for 4 from three-point range. Burkette had a game-high 12 assists in the loss.

The next night, the Pioneers defeated Bryant College in the consolation game. The Heart held a 47-32 advantage at the half, but allowed Bryant to close to within three points late in the second half. This time, though, the Pioneers held on to the lead. In addition to Robinson's extraordinary figures, Gadsden had 20 points and 8 rebounds, Burke chipped in with 11 points, and Burkette had 11 assists. Robinson was selected to the All-Tournament team.

Closer to home, the Pioneers earned their second win of the season, with an 88-84 comeback victory over Quinnipiac College. The Heart came out cold and trailed for most of the first half. However, strong defense and several key plays gave SHU a 41-40 halftime lead. The lead changed hands several times in the second half, helped by untimely turnovers and defensive lapses by the Pioneers. A three-pointer by Robinson and key free throws by Howard and Damon Ferguson iced the win for the Heart. Robinson led SHU with 33 points and 10 rebounds, while Howard and Gadsden each added 16 points. Ferguson was impressive off the bench, with 12 points and 6 boards and was 9 for 9 from the free throw line. Burkette again had 11 assists.

The short winning streak came to an abrupt halt, as Pace University trounced Sacred Heart 75-58. The Setters maintained the lead in the first half, but the Pioneers made an aggressive run to close the halftime score to 33-27 in favor of Pace. However, Pace exploded in the second half and SHU deflated. The Setters shot 72 percent for the game, and outrebounded the Heart 26-12. Robinson had 28 points, the only Pioneer in double figures, while Burkette followed with 8 points and 7 assists. Ferguson led the Heart on the boards, with 5. Pace's Bert Brisbane had a game-high 31 points.

Lady Pioneers kick off season with two wins

By Diana Cutaia
Sports Writer

The Lady Pioneers kicked off their season, away in Brooklyn on Nov. 22, facing Brooklyn College. The Lady Pioneers took this Division I school by surprise and found themselves down by only 3 points at halftime.

In the second half, Brooklyn woke up and forced the Ladies to make detrimental mistakes, which ended in a loss for the Pioneers. Still the Lady Pioneers rebounded back to beat South Hampton (L.I.U.), at South Hampton with a score of 61-53. Finally, they took on the Thanksgiving vacation the Lady Pioneers hit the road again, traveling this time to Quinnipiac College in Hamden. The Braves were the team that beat the Cagers by a considerable amount the proceeding year.

The Ladies took advantage of the game from the opening tip and it seemed as though the momentum was on their side. But seven minutes into the game, Forward, Karen Bell, was unintentionally clipped coming down from her attempt at a rebound. She landed on her back and had to be taken to the hospital for x-rays. The game was delayed for almost 20 minutes. But when they resumed the Lady Pioneers came out again with vengeance. In the second half, the Pioneers had control and with less then 10 minutes in the game they were up by 10.

Lady Pioneers are tired of losing

"Tired of losing", was the headline in The Bridgeport Post, describing the attitude of the Lady Pioneers this year. In the past several years the Lady Pioneers have struggled with losing seasons, but Coach Ed Swanson sees this year as a chance for major improvement.

With the influx of several talented freshmen, the Lady Pioneers are looking forward to a productive season. Last year the women suffered from a lack of depth which caused this talented team to lose many games in the winning minutes due to fatigue. This year's team should prove differently.

Freshman such as starting point guard, Patty Dillion, back-up point guard, Diana Cutia, shooting guard, Gina Curtin and forward, Theresa DelFilippo are expected to make an immediate impact.

Returnees' are Elaine Agosti, Karen Bell, Alethia Osborne, Kim Filia, and Jennifer Dunkleicht.

Agosti and Filia will return as the Lady Pioneers leading weapons due to her towering 6-2 build. Karen Bell, a junior forward is expected to put not only points on the scoreboard, but is one of the Lady Pioneers best rebounders and most versatile players.

With the season just underway it's hard to predict just how much potential that the Lady Cagers really have.

Junior guard, Kim Filia, surveys the court before making an inside pass to the net in the Lady Pioneer's win over Molloy College. Photo by Michael Champagne

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