

SPECTRUM

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Fairfield, Connecticut

December 5, 1991

Financially troubled UB to drop 31 majors

Sacred Heart awaits flood of transfer students, possible new programs

By Michael Champagne

On Tuesday, Nov. 26, the fiscally strapped University of Bridgeport announced that it would drop thirty-one graduate and undergraduate programs at the end of the spring 1992 semester.

The announcement came after weeks of questions about how UB would be able to remain open after turning down a \$50 million buyout by the Professor's World Peace Academy, a branch of the Rev. Sun Myung Moon's Unification Church.

In a meeting with President Anthony Cernera, invitations to which had been posted the morning of UB's announcement, Cernera spoke to a standing room only crowd in the Schine Auditorium.

"The University of Bridgeport has...asked us to become stewards of aspects of its educational mission," Cernera said. "Specifically the degree programs that the University of Bridgeport has just announced to be phased out over the next semester."

Cernera explained that negotiations had been on-going be-

tween SHU and UB officials and that three main points had been agreed upon. Those were that a "flexible transfer policy" would be instituted — particularly for UB students in programs which are being phased out; that there was a possible transfer of entire programs being decided on; and that a joint trustee task force between the two schools was looking at the possibility of "further cooperation."

"Nothing is definite yet," said Cernera, about the transfer of students or programs.

Provost and Vice President of Academic Affairs, Dr. Thomas J. Trebon, estimated that the number of students affected by the cuts at UB would be between 200 - 300. Of that number, he indicated that approximately 150 would be covered by the flexible transfer program with Sacred Heart.

One aspect of the flexible transfer program would allow a UB student to transfer to SHU and graduate without having to complete the minimum 30 credit hours at Sacred Heart.

Asked by Professor of Communication Studies, Piotr Gzowski what SHU might acquire



Dr. Thomas Trebon, provost and vice-president of academic affairs answers a question during a meeting with students and faculty in the Schine Auditorium. President Anthony Cernera (seated on the left) called the meeting to answer questions on Sacred Heart's response to the situation at the University of Bridgeport.

Photo by Paul Perillie

from UB, Trebon said that "from memory" programs SHU was looking to pick up were Gerontology, Theatre, Advertising, Journalism, Master's in Psychology,

Master's in Chemistry, School Psychology, and Marriage and Family Therapy.

When asked if UB was negotiating with other schools for

the transfer of programs, and specifically the transfer of their law

see UB, page 2

Sacred Heart to offer alternative teaching certificate

The state's acclaimed Alternative Route to Certification program, which has trained hundreds of people from other professions to be teachers, will be relocated to Sacred Heart University this summer.

The state Department of Higher Education signed a three-year partnership agreement with SHU on Friday, Nov. 8, to hold

the intensive eight-week program at its Fairfield location.

Tuition for the program will be \$2,000, according to Lois Libby, assistant professor of education, who wrote Sacred Heart's proposal.

Seven private and public universities and colleges in the state were interested in the partnership, but only SHU and an-

other unnamed university in the Fairfield-New Haven area submitted proposals, according to Valerie Lewis, interim commissioner for the Department of Higher Education. She said one of the attractions of Sacred Heart is that the university operates a branch campus in Lisbon, which eventually may be an alternative site that would better serve resi-

dents in the eastern part of the state.

Approximately 25 to 30 percent of the students who attended the program last summer were able to get teaching jobs. A higher percentage of teachers from the Alternative Route get teaching positions as compared to graduates from traditional education programs, according to the

state Department of Higher Education.

The program, which is highly competitive, tends to attract students who have master's degrees in other fields and who already have some teaching experience.

see Teaching, page 2

Spectrum names new Editor-In-Chief

By Chris Nicholson and Michael Champagne

The position of Editor-In-Chief of the Spectrum newspaper will be filled by current Associate Editor, Philip Trahan during the spring 1992 semester.

Mr. Trahan takes over the reins of this important student organization after the resignation of Michael Champagne effective Dec. 5.

"I have every confidence in Phil that he will be able to effectively fulfill the duties of Editor-In-Chief. He's a detail oriented person who has a pretty solid feel

for what's happening around campus," said Champagne.

In Trahan's presentation to the newspaper's editorial board, he indicated a willingness to strictly enforce deadlines to ensure a timely paper.

"One of the problems we saw this semester was a delay with writer's getting their material in on time," said Trahan. "We have to stress the importance of timeliness. If articles are not in on time, the paper can't come out on time."

One of Trahan's first duties will be to select an editorial board and to fill positions which will be vacant next semester.

Thus far, he has asked Chris Nicholson to act as Associate Editor, Lori Bogue to return as Sports Editor, Champagne as Photo Editor, Paul McCormack as Advertising Manager, and Donna Robinson as Business Manager.

Positions still vacant for the spring semester are Arts and Entertainment Editor, News Editor, Features Editor, and various writing and support personnel. New positions may also be created for layout and graphic design.

All of the editorial positions are eligible for tuition remittance as well as independent study credits.

Teacher preparation relicensed at SHU

State higher education officials recently re-licensed teacher preparation programs at Sacred Heart University.

The Board of Governors for Higher Education extended the accreditation of SHU's teacher preparation programs and approved three off-campus graduate education programs in Lisbon until Dec. 31, 1993.

The University will be required to submit to the state a progress report by December 1992.

The programs that will be offered at the Lisbon site are: a

master's in teaching, a certificate in advanced studies in administration and a certificate in advanced education.

SHU offers undergraduate studies in education leading to bachelor's degrees, graduate studies which qualify students for teacher certification and an advanced graduate program for intermediate administrators and supervisors.

The University has awarded 128 bachelors degrees and recommended 203 graduate students for teacher certification during the past three years.

NEWS BRIEFS

Penny for Your Thoughts

Over 250 poets will receive a prize from the North American Open Poetry Contest sponsored by the National Library of Poetry. With over \$12,000 in awards, there is no entry fee and the contest is open to everyone.

If interested, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PN, Owings Mills, MD 21117. The poem is not to exceed 20 lines and the poet's name and address should appear at the top of the page. Entries must be postmarked by December 31, 1991. A new contest opens January 1, 1992.

Poetry Reading

The November poetry reading has been postponed to Thursday, December 5, 1991 between 12:00 - 1:00 p.m. in Sacred Heart University's library.

Faculty member, David Curtis, will read selections of poetry he has written. An educator at Sacred Heart since 1981, his poems have appeared in several journals. *A Corner in the Thing I Love*, a chapbook Dr. Curtis published, will be available at the reading.

Who Needs Yoga?

Play Twister on Thursday December 5th. The game begins at 9:00 p.m. in the SHU cafeteria. Registration is at the cafeteria door at 8:30 p.m.

Oliver!

Sacred Heart University Theatre presents Oliver! Tickets are \$12 for adults, \$10 for senior citizens, and \$8 for children. The production dates are:

Friday, December 27 at 2:00 p.m.
Saturday, December 28 at 2:00 and 7:00 p.m.
Sunday, December 29 at 2:00 p.m.
Tuesday, December 31 at 7:00 p.m.
Saturday, January 4 at 2:00 and 7:00 p.m.
Sunday, January 5 at 2:00 p.m.

For Information and reservations call 374-2777. Group discounts are available.

Lights! Action! Czmera!

Interested in helping produce a television show? The Sacred Heart Media department, in conjunction with the Political Science department, will be producing a half hour monthly news show on politics.

Titled "The Body Politic," the show will be covering international, national, state and local, and campus political issues.

Produced by Paul Perillie, Jean Paul Vellotti and Ken Supersano, the show will be aired on WFAC TV, public access channel 34.

Dawn Kentosh and Mark Nee will be reporting stories. Becky Abbott and Gary Rose will be acting as faculty advisors.

The first show, due out in the beginning of March, will feature a tribute to the two-hundredth anniversary of the Bill of Rights, which is being sponsored by the Freedom Institute.

SHU students will be able to see the television show in Chubby's Lounge and on the TV set in the Debate Society trophy case. Anyone interested in helping out should call 377-1474.

Horizons reception on the horizon

The Faculty of Communication Studies will hold a reception celebrating the publication of the Fall 1992 *Horizons* on Tuesday, Dec. 10 from 5 to 6 p.m. in S204. Refreshments will be served.

Horizons is the SHU literary magazine published periodically.

It's beginning to look a lot like Christmas



Beta Delta Phi sorority is currently selling Christmas crafts to raise money for the homeless. Their crafts bazaar will run through Friday, Dec. 6 in the cafeteria. Shown here are two guys who apparently wanted to get a little more for their money.

Photo by J.P. Vellotti

UB: university drops arts, sciences

cont. from pg. 1

school, Cernera said, "University of Bridgeport trustees are committed to working with Sacred Heart, and I think you can read into that 'only with Sacred Heart.'"

There's no need for us (Sacred Heart and the University of Bridgeport) to go on (negotiating) if we're going to be brokering with other universities," he continued.

Another concern raised was with the hiring of faculty members from UB. In light of the currently striking faculty at UB, a question was asked about how the hiring process would be worked out and whether the striking faculty would be overlooked. Dr. Cernera made assurances that everyone was free to apply for positions opening or being created at SHU.

"There will be openings for positions and all people will have a right to apply," he said.

President of Student Government at SHU, A.J. Ciesielski, said of the proceedings, "The steps that the task force takes now are the keys to this being a success or failure."

The Board of Trustees of the University of Bridgeport announced that the degree programs listed below will be eliminated from their curriculum after the spring 1992 semester:

UNDERGRADUATE PROGRAMS OF STUDY

English (B.A., B.S.)	History (B.A., B.S.)
Cinema (B.A., B.F.A.)	Music (B.M.)
Theatre Arts (B.A., B.F.A.)	Allied Health (B.S.)
Biology (B.A., B.S.)	Chemistry (B.A., B.S.)
Mathematics (B.A., B.S.)	Physics (B.A., B.S.)
Advertising (B.A.)	Communications (B.A.)
Journalism (B.A.)	Political Science (B.A.)
Psychology (B.A., B.S.)	Sociology (B.A., B.S.)
Computer Info Systems (B.S.)	Biomedical Eng. (B.S.)
Manufacturing Eng. (B.S.)	Gerontology (Certificate)
*Art (Certificate, A.A., B.A., B.S., B.F.A.)	

GRADUATE PROGRAMS OF STUDY

Art Education (M.S.)	Music Education (M.S.)
Psychology (M.S.)	School Psych. (6th Year)
Physics (M.S.)	Chemistry (M.S.)
Biology (M.S.)	Counseling (6th Year)
Marriage and Family Therapy (M.S.)	
Art Therapy program eliminated under Counseling and Human Services (M.S.)	

*Graphic Design program is retained from Undergraduate Art

"I hope what this is saying, particularly to commuter students,

is that we are committed to helping them finish their education," said Cernera.

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Teaching: SHU gains certification program

Cont. from page 1

The proposal for the certification program won the support of former Education Commissioner Gerald N. Tirozzi and became part of the educational reforms to raise the standards and salaries of the teaching profession in the 1980's. It has been touted nationally as a model for other states.

Despite the lack of available teaching positions in the state this year, the Department of Higher Education has already received more than 450 inquiries about the program this fall, according to spokeswoman Constance F. Zak.

HEARTACHE FOR HAITI

by, THONY LOUIS

After the coup d'etat against President Jean Bertrand Aristide on Sunday, Sept. 29, 1991, Haiti became a focal point in the Western Hemisphere. To put this coup in its context, to understand it and predict its consequences, it would be useful to go back a little in Haiti's history and present the past.

The story of the Haitian struggle for democracy is significant and unique. Haiti gained its independence in 1804 to become the "First Black republic" in the Western Hemisphere. Haiti was the richest colony of the French Empire. After its independence in 1804, Dessalines, Haiti's first Emperor was murdered and was succeeded by a long chain of dictators until Feb 6, 1991.

The most notorious Haitian dictators were the Duvaliers: Francois, known as "Papa Doc," and his son Jean Claude, the "Baby Doc." During the thirty years they governed Haiti, which was once an island paradise and the richest colony in the French Empire during the height of European power, the country was gradually reduced by mismanagement of political affairs to become the poorest. "Papa Doc" created his private army, the "Tonton Macoute" to help him rule and "Baby Doc" used the same army to help him consolidate his dictatorial power

as a young president-for-life.

Some of the results of the Duvaliers' long dictatorship have been horrendous. For example, the 1985 infant mortality rate was 107 per 1000 live births. Illiteracy was almost 80 percent.

In the countryside, there are not enough schools, no roads, no social services of any kind. The punishment of those who disagree with the situation are in jail, tortured, have disappeared, or are in exile. In the presence of this degrading, oppressive, and retrograding situation in the country, twenty percent of the nation left the country. There are more Haitian doctors and nurses in Montreal and New York than are left in all Haiti.

In the 1970's and 1980's, an important sector of the Roman Catholic Church "Les Ti Legliz" (The Little Churches) denounced the abuses of the "Tonton Macoute" and the government. This Latin American based Roman Catholic Movement maintains that a priest's moral obligation is to help the poor organize themselves politically. So, the same Liberation Theology was preached all over Latin America and was used by certain priests as a "peaceful revolution" against the government of Tonton Macoute.

Father Aristide was the most prominent and controversial representative of "Ti Legliz," the progressive wing of the Roman Catholic Church in Haiti. His fiery sermons and radio broadcasts were instrumental in helping topple the despotic Duvalier regime in 1986. Before "Baby Doc," president-for-life, fled on Feb. 7, 1986, they robbed the country one more time, taking with them millions of dollars in cash, jewelry and settled into a safe life in their French Villa.

From Feb. 7, 1986 to Feb. 6, 1991, a succession of military dictators governed Haiti, until Mrs. Trouillot, a magistrate judge chosen by an alliance of Haitian political leaders accepted the challenge to govern and organize a democratic election on Dec. 16, 1990.

A few minutes before the closing of the presidential candidates' registry, Father Aristide was claimed by the population and forced to throw his hat into the ring under a political umbrella, the National Front Democracy and Change (FNCD). He was the only candidate with no money, but it was evident that he was the one most strongly supported by the nation because of his charisma.

Haitians all over the world

contributed money for his campaign. But regardless of his popularity, many did not wish to see him become president of Haiti, including the Roman Catholic Church. Father Aristide was the only known nationalist/populist who "often denounced Haiti's elite for sitting at tables, eating steaks, pate and veal flown in from across the water in a land where most people struggle to get by."

His campaign platform, AVANLANCHE, was based on democratic principles of a new style of government required participation and the collective action of all social and economic forces to benefit the masses of Haiti.

The election was supervised by the United Nations and also by an American delegation headed by former president Jimmy Carter. By mid afternoon of election day, the US delegation and the United Nations team, without the votes of the poor, recognized Aristide's victory. For the first time since its independence, Haiti had a free and democratic election.

The election on Dec. 6, 1990 was the birth of a new democratic process and, according to Aristide, it was considered as Haiti's "Second Independence."

Aristide's project of literacy campaign, agrarian reform, his suggestion for redistribution of

wealth, his campaign against drugs on Haitian territory, also permitting too much freedom to too many and for trusting too much a corrupt army, are viewed as some of the reasons for the coup against him.

Not only do I share the concern for Aristide's return, but also the "Central Powers" must help to resolve the Haitian crisis politically and economically. Equilibrium is inevitable.

Some aspects of the crisis, however, remain unanswered. Who is really behind the coup? Is this coup a "premature coup?" Is it only the obsession for power or the illusion of greatness of a general? Did Aristide's address to the United Nations in New York on Sept. 25, 1991, have something to do with the coup against his democratically elected government?

People are continuing to be killed by the army, day and night. Many people. There is no safe place in the country at this moment. Haiti and the Haitians need the support of the "International Community" and the true friends of the Haitians today more than ever before to stop aggression of the military and to force the return of constitutional order with Aristide.

Faculty advice to the college student: *make* it work

by Judy Swenton

"I know I can, I know I can, I know I can," said the choo-choo train trying to get over the mountain. This is the attitude students need when entering college, according to several faculty members at SHU.

In a recent *New York Times* article Anthony DePalma noted that students should make alliances with fellow students, faculty members and advisers, and try not to brave college alone.

Here at SHU, a number of faculty members offered their own advice to students.

"My task has always been to make students realize college is different," said Dr. Judith Miller, chair of the faculty of communication studies. "They are living an adult life, having to take responsibility for their own actions. They need to develop skills needed and take themselves seriously."

"Freshmen need to access their needs, be independent and realize their weaknesses," said Professor Jackie Rinaldi, director

of Workshop Skills Center. "They should become aware of the support services available to them, such as the Workshop Skills Center."

The Workshop Skills Center is a place where students from every discipline can come to develop their oral and written communication, and reading and study skills, according to the Workshop Skills Center brochure.

According to Dr. Marian Calabrese, director of freshmen

communications, students should learn the system and how they can make it work for them. "Instructors, advisers, tutoring center, counseling center... learn what is out there. Be your own best advocate. People will advocate for you, but you have to learn the system," she said.

"Students are living an adult life, having to take responsibility... They need to develop skills needed and take themselves seriously."

-Dr. Judith Miller

are: Campus Ministry — provides daily Celebration of the Eucharist, Penance, prayer experience, day of recollection, retreats,

and personal/psychological counseling; Career Services—provides workshops, individual counseling, internships, and co-ops; Counseling Center—provides personal counseling, support groups, educational programs, and self-help networks on a variety of topics; and Health Services—provides support programs for specific health concerns, health and fitness programs, First Aid and general health services.

"Get the best of what you can out of school to make it in the real world," advises Andrea Adams, senior media major. "College has to be taken seriously if you want a career. It will pay off when you graduate."

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SACRED HEART UNIVERSITY

SPECTRUM

Volume 8, Number 10

December 5, 1991

The Final Matter

It is with mixed feelings that I write this final editorial. Sacred Heart University is undergoing more changes now than it probably has in the previous ten years, yet it is at this point when I am relinquishing my position as Editor-In-Chief of this paper.

The fast pace of newspaper-life is what did me in, yet ironically, that is what so intrigues me about the business, hence, the quandary.

In any event, this will give me a chance to spend more time in class and class-related activities (along the lines of studying, ya' know).

Although these things very often read like a Last Will and Testament, I would at this point like to do what possibly every editor who has gone before me has done: thank those people who made this whole endearing debacle possible.

Primarily, I would like to extend to my parents who felt I was spending way too much time on Spectrum, yet still had the grace and foresight to know enough not to harp on that opinion, the heartiest of thanks. Their support and understanding in allowing me the freedom to succeed or fail on my own will go further than any of the lessons I'll take from the classroom.

Next is the person who suckered me, I mean, encouraged me to take on the Herculean task of Editor-In-Chief of this paper: Dr. Ralph Corrigan, faculty advisor, professor of communication studies, and the ninja of my life.

And now in no particular order other than the order I think of them: thanks to Funda Alp, my predecessor in this position, Ginny Apple, Don Harrison, Alice Chaves, Rick Ferris, and anyone else in Public Relations who made my life just a little easier these past few months.

Thanks also to Lori Bogue, Pauls McCormack and Perillie, Donna Robinson, Chris Nicholson, and the rest of my editorial board for picking up the (various dropped) pieces around this place.

Thanks to Charo Clark and Frank Mastroianni, for filling in a pinch situation.

To my successor, Phil Trahan, who joined this paper only after repeated slanderings there-of, I would like to say congratulations and good luck. You, as I mentioned at the beginning, are taking over at an incredible auspicious time.

Sacred Heart University is at this point in its history shaking off the long slumber in its cocoon, and readying itself for flight. You should be proud to represent a university that is, though not without its faults, laying a solid and respectable foundation as an institution just reaching its maturation.

Run with it.

EDITORIAL POLICY: The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of the *Spectrum* Editorial Board. Guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for spelling, punctuation, grammar and clarity. Letters to the editor should not exceed 350 words and will be considered on a space basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

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PONTIFICATIONS

REVOLUTIONARY RESULTS

By Phil Trahan
Associate Editor

I'm back after a much deserved respite. I hope that all enjoyed the serialized articles which have been appearing here recently. Please, if anything said in those articles moved you to any opinion, let us at The Spectrum know.

Accepting things at face value is dangerous. Before anyone accepts a job offer, there is an interview. Before anyone buys a car there is a test drive. Before anyone buys a home, a lawyer reviews the contract to ensure that there aren't any loopholes which could prove dangerous in the future. Before anyone votes (if anyone still votes) for a political candidate, there is a tacit review of the individual's character and policies.

In order to arrive at a true picture of anything, one must scratch below the surface and see what something is composed of. A cliché reads: "Never judge a book by its cover."

With that in mind, how many can remember the events of the Fall of 1989? Most were riveted to the television watching the Berlin Wall collapse, thousands of people pouring into "free Europe," and the Iron Curtain falling, thus announcing the death knell of Communism. All the world rejoiced that Eastern Europe would now, at last, be free. It

was hoped that this would result in the introduction and institution of Democracy and all which springs from it.

In examining one of the first countries to toss off the yolk of the red peril, we find that, although it has since become somewhat democratic in nature, Czechoslovakia lacks two essential tenets of democracy. What's missing? Freedom of religion and freedom from religious persecution. Make no mistake: The Orthodox Church of Czechoslovakia, and in Eastern Europe, as well, is still a persecuted church.

Since the non-violent "Velvet Revolution" of 1989, acts of desecration, harassment and slander have been committed against the Orthodox Church of Czechoslovakia, and her faithful, by the Uniate Greek Catholics. These acts of desecration, harassment and slander at the hands of fellow Christians include the destruction of churches, the destruction of rectories, the beating of Orthodox Priests, and even tossing the reserve sacrament into the streets! Many of these acts of desecration are done at the instigation of Uniate Greek Catholic Priests, and at the hands of Uniate faithful. In one case, a Uniate Greek Catholic Priest entered the Holy Place and hammered the chalice and patent flat!

There is no question that all religious groups in Czechoslovakia (and Eastern Europe) were

persecuted by the communist regime. However, the Orthodox Church has become a scapegoat for other religious groups who have ridiculously labeled it as "a child of the communists." This label is most unfair since the Orthodox Faith was brought to the Slavic people in 863 A.D. by Sts. Cyril and Methodius and thus enjoys more than a 1,000 year history in Eastern Europe and the Soviet Union.

There is also, now, the added threat of zealous American evangelicals coming into Eastern Europe to "convert" people. Convert them to what? The Orthodox were Christian long before any of these so-called preachers were born for their first time, let alone "Born-again."

The Orthodox Church, and faithful, of Czechoslovakia desire for nothing more than to live peacefully, and to practice their faith under the new found freedoms. They are puzzled, dismayed and concerned by the actions that have been taken toward them since, they too, suffered at the hands of the same anti-religious communist regime. Justice needs to be served.

The "Velvet Revolution" has given the opportunity for all in Czechoslovakia to practice their faiths without the fear of communist reprisals. However, freedom brings with it many responsibilities. Foremost of which is mutual respect.

Michael Champagne.....EDITOR-IN-CHIEF

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Letters to the Editor

REACTION TO DR. HABBOUSH

Dear Editor:

I am writing in response to the banning of faculty evaluations. For Dr. Habboush's information, some of the finest universities, including Yale and Fairfield, use this system as a method of feedback to determine the instructor's effectiveness. If students feel that the instructor, or the course, is lacking in some way, and there is a pattern of negative responses, then maybe something IS wrong.

For example, at Yale, if an instructor receives consistently poor remarks, they must take Communication and Public Relations classes. If the instructor does not show any improvement, then there may be grounds for dismissal. Scary, huh?

If Sacred Heart stops using these evaluations, then that would show incredible foolhardiness. Sacred Heart would be laughed clear out of the community. We'll just take the instructor's word that they'll be a good teacher.

As for student opinion, you're damned right it's important! Our tuition pays the salaries, and the bills, for this "redecorating." If you coughed up \$10,000 every year (many students, faculty and staff do), then you'd want the best that money can buy. Just because we're students doesn't mean that we are subordinates to you!

Perhaps some of these faculty members are complaining because a positive evaluation is completely alien to them. In which case, I'd want them banned too. Nobody likes tough criticism. Oh, I realize this isn't Stop & Shop, but there certainly are some rotten apples around here!

Sincerely,

Jayme Mcaughern-Carucci

PRAISE FOR DR. CERNERA

Dear Editor:

In the last letter I wrote in this newspaper, years ago, I complained that a certain administrator was retrogressively helping lead the university in the wrong direction - away from fresh ideas, original thinking, etc., and into a stable haven of mediocrity.

I'm writing this letter, in praise of an administrator who has led this university out of years of decline, and near collapse, in my opinion, into an era of stability, new ideas, and in many cases, vibrancy. He is Tony Cernera, and he deserves praise, and full credit for his courage and foresight in turning SHU around.

We don't have to agree with every decision President Cernera has made, of course. Many of his programs from sports to academics, have elicited various strong reactions as to their long range worth, as they would at any university. But his bold steps and willingness to put himself on the line, are the traits of a true leader. I have always felt that leaders who are loved by all probably aren't doing very much.

I feel that as we voice our strong opinions, and we should, that we also have a healthy respect for the basic structure we all draw from, the university itself. Having been a teacher here for more than twenty years, I feel the university right now has a higher morale, better programs, more and better students, and a spirit about it that reminds me of its heyday, in the early 1970's, and I think things are still progressing.

Sincerely,

Claude McNeal,
Professor, Communication Arts

An open letter to the Student Body:

The student organizations at Sacred Heart University bring much more to the campus and surrounding community than most people here realize. We are fortunate enough to have such diverse clubs to choose from and participate with. One such organization is the student radio station, WWPT, 90.3 FM.

WWPT, not to be confused with WSHU (our professionally staffed station), has been operating on campus for a few years since joining with Staples High School of Westport. The Sacred Heart studio broadcasts daily, from 9 a.m. to 3 p.m., then the Staples studio takes over until midnight and on the weekends.

This semester, WWPT has enjoyed unprecedented growth in staff and new and intriguing programs, in addition to receiving well deserved celebrity recognition and continued community respect. The station has also offered numerous coffeehouses on

campus which featured excellent local musicians and poets. Keep an eye out for future happenings in 1992.

Membership with WWPT can give you an opportunity to gain hands-on experience at a legitimate radio station heard throughout Fairfield County and parts of Long Island. There are many job opportunities at WWPT.

Have a flair for writing? Join the News team. Have a good voice? We always need people for the recording of station I.D.'s and Public Service Announcements. There are unlimited possibilities for you as a member of WWPT.

Remember that all majors are welcome! Just drop by our studio in the Jefferson House and check us out. We will be operating over break, so feel free to contact us any time. Thank you all for your continued support.

Matthew Everson
General Manager

The next *Spectrum* newspaper will be published after the semester break. Current projections are for Jan. 16. Thank you for your support.

MAKE IT A SMOOTH TRANSITION

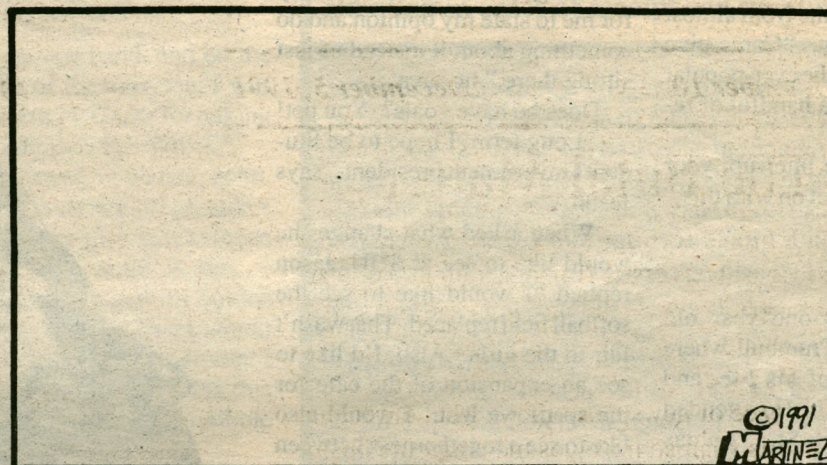
Dear Editor,

I am writing to compliment SHU on the decision to establish a flexible transfer program for UB students who's majors have been eliminated. I can not imag-

ine the stress that students at UB must have felt when they read the list of some 31 majors eliminated in last week's *Bridgeport Post* or in other local papers.

I feel that we have a responsibility as SHU students to make the transition as comfortable as possible.

Sarah Gauthier



THE POLITICALLY "CORRECT" EDITORIAL CARTOON.

Distributed by Tribune Media Services

S.H.U. and You

By Denise Kuhn
Columnist

DREAM A DREAM

It is rare to encounter a person of strength, purpose and passion who inspires with his words and encourages with his heart. This is not to say such a person does not exist. On the contrary, he is here...at Sacred Heart.

President Anthony Cernera has been a driving force in the restructuring of Sacred Heart University to make our school one of the best on the East Coast and in the nation.

In a personal interview, our president shared his memories, reflections and dreams.

In Jan. of 1988, one month after his doctoral dissertation, Dr. Anthony Cernera was a vice president and 6th year faculty member at Marist College. After a meeting, the president of Marist, a good friend, requested Cernera's audience for a few moments. A letter had arrived from a search committee requesting nominees for the presidency of Sacred Heart University in Fairfield, CT. The president of Marist desired to nominate Cernera, whose initial response was utter disbelief. He was quite happy where he was. Yet, because of the persuasion from his friend, and a discussion with his wife, Ruth, the Marist vice president decided to set out for Sacred Heart to have a look around.

Several things about the university intrigued Cernera. First, he felt a deep sense of mission and purpose. He sensed a strong commitment to education. Second, there were monetary problems. Funds were not being raised to keep the university operational. Third, he felt as though he was "coming home." Raised in the Bronx, the commuter students were the working class who were striving for education. A sense of "fitting in" was very noticeable. Fourth, the opportunity of making the university profitable was exciting. "I remember thinking this place is a success story waiting to happen," stated the future Fairfield resi-

dent while reflecting on his initial reactions to the university. The fundamental parts of the mission were in place; the rest of the things could be fixed. It's almost like saying if the foundation is good the house can be rebuilt.

Eager and pleased he was asked back for a second interview, Cernera went in with a specific goal in mind. "I figured I would tell them exactly what they needed to do, and they would offer me the position or say goodbye. This place was doing something very important. It was clearly destined to survive."

When asked why he chose to take the position at Sacred Heart when it was offered, the president responded with a heart-felt conviction, "You know what happens when you fall in love. You

focus all your energy and commitment. That's what happened with me. I fell in love with Sacred Heart." Yet, he also acknowledges it was a joint decision between Ruth and himself. They are both dedicated to this commitment, and it is this which enables him to be so successful.

So what makes someone like Cernera tick? Where's the passion that motivates the youngest university president in the Northeast to work as hard as he does, and to dream of the day when Sacred Heart will receive the national recognition it deserves? "I try to get up at 5:15 a.m. so I have an hour and a half to pray and read quietly. The dialogue I have with God is very important. This is a very integral part of who I am. You must understand this to understand me. This quiet time in the morning has a sustaining and renewing effect," according to Cernera.

After this renewal of spirit and mind, Cernera brings his two oldest children to school then proceeds to Sacred Heart. Cernera insists every day he is on campus, he sets time aside to just walk around. This enables him to speak with students and faculty to get a feel for what is going on around

campus. Four to five nights a week the president also must attend university related functions. He is pleased when Ruth is able to accompany him. Saturdays and Sundays are family time as well as times between school and functions during the week. Family is very important to this father of four. It is his foundation.

When questioned on the greatest challenges he had faced at Sacred Heart, Cernera responded almost immediately. "Managing change has been the most difficult task of all. Change is hard for all, young and old. The challenge is how to continue to nurture all the good things going on around campus and recognizing the university needs to undergo significant changes to enable it to grow once again. The business aspect of the university, as it was running, would not sustain us any longer."

The management of Sacred Heart has been restructured as some positions have been phased out and new ones created. The major task at the level of faculty and staff was to instill a sense of direction in everyone.

Another big change has been the residence population. "What the residence population is doing is pushing the university as a whole to be more comprehensive and forcing changes in practices." The president's expectation for the future is that the campus will be challenged toward growth that the entire university will benefit from in terms of activities and services.

The growth of Sacred Heart has been in the heart and mind of President Anthony Cernera from the time he accepted the position in 1988 through to the present. He wasn't afraid to accept the momentous task of turning Sacred Heart University around into a profitable and formidable university. He wasn't afraid to dream a dream.

Mr. Jason Calabrese: the man on the run

by J.P. Vellotti
Staff Writer

It is 3 p.m. and Jason Calabrese is walking through the hall. "Hi Jay. Hi Jason," came from almost every other person. "Come give me a hug," replied the ever-popular Jason jokingly to a handful of females.

"Jay, I hate to interrupt your style, but can we get on with this," I asked.

Personal

The twenty-one year old Calabrese lives in Trumbull, where he has for most of his life, and commutes to SHU. He attended Notre Dame and St. Thomas Moore high schools.

A second semester sophomore, Jason is a Media Studies major. "My hero is Warner Wolf. I love the way he does his broadcasting. One day, I want to do that," said Calabrese.

In his spare time, Jason likes to play sports. He's an "all around guy" who likes to bowl, play tennis, basketball, and golf. The latter two he played in high school.

Jason works in the audio/visual department of SHU delivering equipment.

On Student Government

This year, Jason is President of the Class of 1994 and a Student Government representative.

"I figured it was the best way for me to state my opinion and do something about it instead of just sitting there," he says.

Does he have goals? You bet!

"Long term, I hope to be Student Government president," says Jason.

When asked what changes he would like to see at SHU, Jason replied "I would like to see the softball field replaced. That wasn't fair to the girls. Also, I'd like to see an expansion of the cafe for the space we lost. I would also like to see a togetherness between dorm and commuter students."

On Himself

Prodded to describe himself in one word, Jason said he couldn't. "But in two, I'm honest and outgoing. I say this because I get involved. And I don't give people the runaround."

Jason's mother, Dr. Marian Calabrese, teaches Communication Arts here at SHU.

Does he want to take her class? "We have an agreement. I won't take her class and she won't teach



Jason Calabrese pals around with one of his myriad "fans." The ever-popular Jason, a familiar face on campus, is rarely seen without at least one female on hand (we think he sets it up like that - just kidding Jason).

Photo by J.P. Vellotti

me! (laughs).

And how does Dr. Calabrese feel about teaching Jason? "Never!"

But you have to understand Jason's relationship with his mother is one filled with love.

"Mom and I are alike in many

ways," said Jason.

"He can do a better impression of me than me," said Dr. Calabrese. "You should see the one on driving. He says I drive too fast, but I think he has the leadfoot."

"Fortunately, neither of us has grown up yet. We are enjoying

delayed adolescents together. Our relationship is wild and wonderful, although more wild than wonderful," said the senior Calabrese.

Rene Melchonia, a junior business major, described Jason as "fantastic. He's easy to get along with. He enjoys life."

Trainer Matty Melisi teaches karate on campus

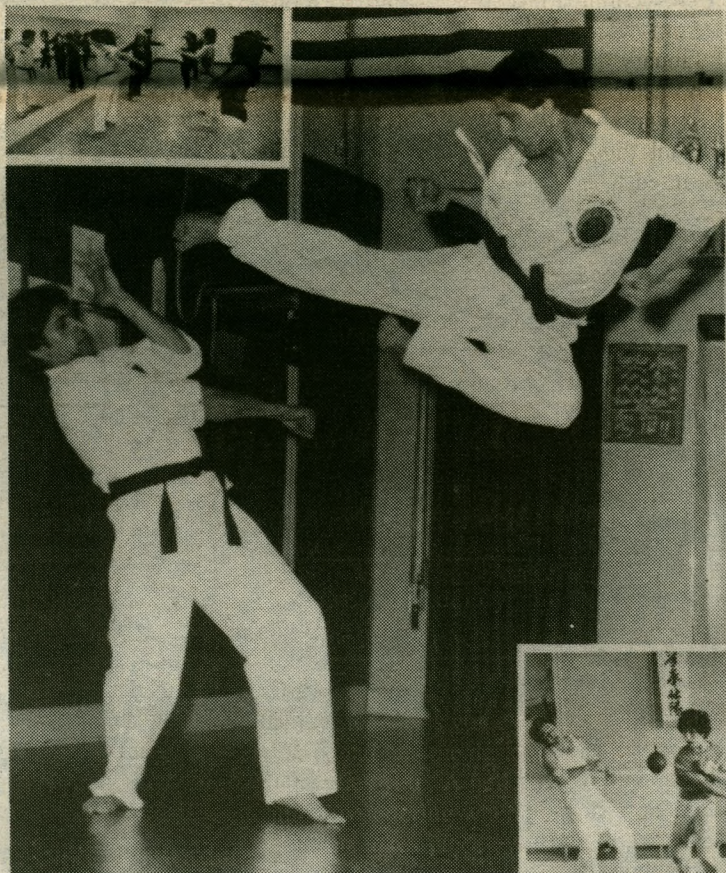
By Mike Bocchino

Matty Melisi, strength and conditioning coach here at SHU, is commonly known as Sacred Heart's "main martial arts man."

Matty is an integral part of athletics here at Sacred Heart. He is presently working with the men's and women's basketball teams, along with the baseball team.

Melisi also worked intensely with the football and soccer teams during their respected seasons. Having such a vigorous schedule it is hard to believe that Matty still finds the time to attend school at Southern Ct. State University, and run a karate gym, or "dojo," in Bridgeport.

At age 34, Matty is considered to be one of karate's pioneers. Matty earned his black belt in 1969 at the age of 13 under the instruction of Rex Lee, a legend in karate. Melisi later opened his own school and became one of the



youngest karate instructors in the United States.

His life reads like a script

for an action movie. He has been a full-contact fighter, body guard for the rich and famous, stunt man,

bit player, choreographer and television talk show host. He has trained many professional athletes including, New England Patriots star Andre Tippett and John Bagley of the New Jersey Nets.

Early in his career Matty moved to California to break into films. While living in California Matty was advised to try stunt work. The stunt work he was offered consisted of horseback riding, car stunts, body burns and high falls. The highest fall Melisi had to take was from 70 feet in the air. (There's not enough beer in St. Louis to get me to do that)

Matty was lucky and found work doing the fight choreography for a pilot film called, *Samurai*. He did most of the fight choreography for Joe Penny who was the star. Unfortunately the film was not picked up as a series.

Having problems finding work, Matty returned home, where, ironically, Matty found work in the New York Film Industry. He has had roles in *The Last Dragon* and *The Exterminator 2*.

Matty also produced, directed, and hosted his own cable television talk show called *Martial Arts with Matty Melisi*. The show ran for three years and reached over 200,000 homes.

At the present Matty is teaching a course in the art of Shotokan (a style of karate) here at SHU. The classes meet Mondays and Thursdays from 7 p.m. to 8:30 p.m.

The fee is \$40, which is a bargain because along with the training received here, you are also invited to train any time at Matty's dojo, located at 2087 East Main Street in Bridgeport. And let's face it, self defense is something that we all can benefit from, especially in today's society.

The Pioneer football team thanks Matty for his time and his outstanding work. When muscles weren't stretching properly Matty was always there to loosen them up. Matty Melisi is a prized possession that the athletes are lucky to have. Let's hope he is around for many years to come.

Slightly Off Campus

California sewer worth a million

Campus plumbers found an estimated \$1 million in counterfeit bills in a sewer line underneath the California State University-Long Beach campus Sept. 15, prompting a Secret Service probe to see if the phony money was printed on campus.

"Let the state cut our budget all they want," joked Engineering Dept. secretary Alicia Franz, "we'll just make our own money."

Stolen IDs raise funds

A rash of reports of stolen IDs, most of them made just before the campus started charging students \$17 to replace missing ID cards, accounted for 97 percent of the increase in serious crime at the University of Illinois in 1990, campus Police Chief Paul Dollins reported Jan. 29.

In 1989, when new IDs were free, there were only 22 reports of stolen IDs. Just before UI began charging to replace them in April, 1990, the number jumped to 233.

"It was pretty obvious," said Registrar William Fierke.

Singing.

Dancing.

Outstanding Entertainment.

Oliver!

OBSERVATIONS

FROM A BROAD

By J. Broad
Columnist

People always ask me "Where do you come up with these things?"

"These things" is usually a reference to a recent column topic. These are people who enjoy the column.

Others ask me "What's the point?" These people do not enjoy reading the column, and generally use it as a coaster under a cup of frozen yogurt. I have a special answer for these people—a philosophical question:

If Man X is six feet tall, and he must walk from Point A to Point C via Point B, where Point B is a forest in which trees fall, making noise when Man X is in the forest but making no noise otherwise, and Point C is four miles west of Point A with Point B being the midpoint between the two endpoints, Point A and Point C, and located within the same plane, and the wind is blowing in a northeasterly direction in gusts of up to 30 miles per hour, but swirls within the valley containing Point B's forest thereby negating its effect for one fourth of the journey, and each of the three planets furthest from the sun are spacially arranged so that each one is exactly the same distance from each of the other two, and an electrically powered train leaves Philadelphia for Los Angeles at exactly 12:43 p.m., and the barometric pressure is steady at 30.21 inches, but the

Farmer's Almanac calls for snow, and the pollen count is low, and the rain is falling at a rate of 1.29 inches per hour, then, using Trahan's Law (which, of course, can only be invoked following an off-year election preceding a presidential election year whose four digits, when summed, equals twenty one, and featuring a Republican incumbent and a Democratically controlled Congress) to convert the inches per hour into droplets per cubic foot, and ignoring the curvature of the earth and the change in gravitational effectiveness brought on by the number of trees falling in the forest within Point B, divided by the number (in feet) below sea level of the lowest point of the valley containing Point B, in traveling from Point A to Point C, will Man X get wetter if he walks or runs?

The point is this: the answer doesn't really matter, but the interpretation does. When I distributed the above word problem to my test group (which is a group of people I generally try column topics out on — they were all faithful readers until very recently when they found out I had referred to them as a test group)... anyway, each member of the test group had a different answer to the question: some argued strongly for one side or the other, some asked for more information, a few even refused to answer on religious grounds — it's all a matter of perspective. I received some highly technical answers that dealt with wind resistance and gravity accelera-

tion on the one hand, and on the other side of the universe, I was pelted with a *TV Guide* for talking during "Murder, She Wrote."

The answer, of course, is 50. Huh? Fifty is the number of readers who gave up, or got lost, or skipped down to "The point is this..." (which I very thoughtfully bolded for them). A reality check would quickly dispel the delusion that I actually have 50 readers, but this is certainly not the time to quibble over 49 readers.

The point that I was trying to make before I interrupted myself, was that everyone has his/her own point of view (unless you're married) and this column just happens to be mine... which brings me to the next topic:

This was supposed to be my last column. Unfortunately, I stepped in something called **GRADUATION REQUIREMENTS** and my stay here has been...well...extended. I will be here for, not one, but two (count 'em, two) more semesters, so those of you waiting for my last hurrah will just have to hold your collective breaths a little bit longer. This column has now changed from "Goodbye" to "See you in January" rather quickly so there is no need for me to get human on you and be nice. I would like to thank those people who have admitted when they enjoyed a column (or when they hated one) and those who have suggested future topics. Mostly I'd like to thank my reader(s), for encouraging my outlandishness.

Help! I've turned into the walking dead!

By Chandra Lynam

The teacher's voice drones on, your head hits the desk and sleep overtakes you. A bell rings, you jump, wondering where you are.

This takes place every day at Sacred Heart University.

College students tend to substitute hours of nightly sleep for additional hours of study and paper writing. The result is quite detrimental to the ability to learn and be fit physically, emotionally, and mentally.

Sleep is a precious commodity at college. Academic requirements, social attractions, and employment hours all compete for the average college student's time.

What concerns many health educators are the illnesses that creep up on the students who endure chronic sleep deprivation.

Steve, a SHU junior, falls into the category of a student who often trades sleep for extra hours of study, partying and late night jobs.

"I wound up dead on my feet," he said. "I soon became sick and had to stay out of school for a

week in order to recover. It took an illness to show me that overdosing on coffee and No-Doze was not the best way to succeed in college. I treated myself horribly and finally my body had enough."

In *The College Student's Health Guide*, author Christopher Smith writes, "When you've just pulled an all-nighter, the best strategy is keep going and go to sleep early that night. A nap in the morning or afternoon will disrupt your internal systems. A few hours of daytime sleep will probably result in a sleep hangover anyway."

Junior Chris Nicholson, who inspired this article, has recently lost much sleep due to school work. "It's hell," he said. "I fall asleep in my classes, in my car while driving, and even while eating."

Junior Ruth Doyle once had a spell of sleepless nights. "When I ignored my need for sleep, I grew frightened after a couple of weeks. I would be at a party laying on a couch and suddenly I would doze off, wake up hours later insisting I had never been asleep."

For your own well-being sleep is essential. So, everybody, GO TO BED!

Club Happenings

Club Happenings is available for use by all clubs on campus. To get in your club's listing, drop off all pertinent information to the *Spectrum* office. The deadline for all notices is the Wednesday before the publication date of the desired issue. All submissions will appear on a space available basis and will be given attention in order of receipt and timeliness.

Jewish Friendship Organization

On Thursday, Dec. 5, the J.F.O. will visit the Jewish Home for the Elderly. The JFO will be sharing the holiday of Chanukah with the day care members of the home. The event will include singing, symbolic lighting of the menorah, and of course, food. These visits are an enjoyable and fulfilling experience for all of those involved, so feel free to join the JFO in the Kuriansky Pavilion lobby at 11 a.m.

Ambassadors Association

The Christmas season will take on a whole new dimension for 80 Bridgeport children and student ambassadors. On Saturday, Dec. 7, the student ambassadors will be hosting a "Holidays Around the World" party for these children.

Not only will these children celebrate in the traditional American style, but will experience the holidays as they are celebrated in Africa, Puerto Rico, Aruba, and China. Commencing at noon the children will be taken from mock-country to mock-country and ultimately to the final reception in the cafeteria where the singing of Christmas carols will take place.

Anyone interested in helping should see Gerri Bucci in the Admissions office.

Beta Delta Phi

A Christmas Crafts Bazaar will be held in the SHU cafe until Dec. 6. A canned food drive will be held along with the bazaar. All proceeds will go to the homeless.

Spectrum Newspaper

Calling all aspiring writers! Want to get writing experience? Want to build a strong portfolio of published material? Then come on up to the *Spectrum* office and join the staff of one of the finest college newspapers in New England. Working for a college newspaper can be an important additive to a writer's resume, so come visit the staff at the office (S219, next to the English department), or call 371-7966.

Theater

The theater needs stage crew, a prop manager, and an assistant stage manager for the upcoming production of *Oliver!* The show dates are Dec. 27, 28, 29, 31 and Jan. 3, 4, 5, and dress rehearsals are on Dec. 22, 23, and 26. All those dates are mandatory. For more information contact Chris Nicholson at 371-7908.

Then and Now: the cultural void 70s

Reprinted with permission from *Stuck in the Seventies: 113 Things From the 1970s That Screwed Up the Twentysomething Generation*, a 200 page illustrated humor book. Ask for it at your local bookstore. Copyright 1991, Bonus Books.

Then - 1970's

False eyelashes

Rocky Horror Picture Show

Converse and Puma sneakers

Nair Lotion Hair Remover

Carol and Mike Brady

Charlie's Angels

Horse meat

Bo Derek

Danny Partridge

Wacky Packs

Captain Kangaroo

Kojak

Now - 1991

Tattooed eyeliner

Rocky Horror Picture Show

Nike Air Jordans and Reebok Pumps

Epilady

Roseanne and Dan Conner

The Golden Girls

McLean Deluxe

Milli Vanilli

Bart Simpson

Desert Storm cards

Pee Wee Herman

Sinead O'Connor

Long awaited *Dick Dark* finally arrives

by Richard Black

"Somewhere, in the shadows, at the end of the fall, in a forgotten corner, a lone clock ticks away precious seconds. The wind hissing through the crack in the door stirs the dying embers of the fireplace in a brief, fleeting moment called - Time. A final tick, then... the door opens into the realm of mystery...."

These are the opening words to The Firejet Mystery Theatre's presentation of *Dick Dark: In the Penguin Jug*, to hit the boards this Friday and Saturday night at 7:30 p.m. in the Hawley Lounge. The Firejet Mystery Theatre is the final project of the CA171 Acting I class.

A spoof on the detective dramas during the golden age of radio in the late 40s and early 50s, *Dick Dark* is a mixture the Maltese Falcon, *Casablanca*, and Mel Brooks gone awry. Written by Acting I instructor Piotr Gzowski, with original music by Andrzej Anweiler, *Dick Dark* has been



Gary Ottomanelli (Dick Dark) and Steliana Puiu (Frenchie) star in the Firejet Mystery Theatre's production of *Dick Dark*.

Photo by Michael Champagne

coined as a staging of "radio noir."

"We took a very basic detective theme," says Gzowski, "one

that everyone knows, then twisted it into a new shape by adding political satire as a concurrent el-

ement. The result is something that applies to current events."

Anweiler adds, "It's a view of current events with a very sarcastic satirical point of view. Even the music has a hint of cynicism."

The result of this effort is a one hour detective story froth with shots in the back, a man who cannot hold a relationship with a woman without her shooting him, a President that keeps interrupting the program with public service announcements, and a program which promises "no commercial interruption" yet still seems to be able to sell the Firejet products which sponsor the program.

The Firejet Mystery Theatre had its beginnings in Branford in the summer of 1985 as a play reading. The show received such an enthusiastic response that Gzowski and Anweiler produced it the following year at the Performance Studio in New Haven. The WPKN radio station became interested in the program and featured it as the Halloween offering on the air.

"From that moment on, *Dick Dark* kept resurfacing almost every year," says Gzowski. "It's last

run was at Martha's Vineyard during the summer of 1990."

The show's greatest boon is its ability to comment on modern political events and trends.

"The idea is to have some fun,"

What: Dick Dark

When: Dec. 6 - 7, 7:30 p.m.

Where: Hawley Lounge

Admission: \$1

says Anweiler, "but at the same time to take a gentle poke at the rib cage of society. There isn't enough political satire being done anymore. *Dick Dark* is a dying anti-hero in a neglectful age."

Dying or not, *Dick Dark* will come to life again in the Hawley Lounge on Friday and Saturday, Dec. 7 and 8, at 7:30 p.m. If the rehearsals are any indication of the zaniness of the show, the evenings promise that the \$1 admission is going to be one of the hottest tickets this term.

An intimate evening with Daryl Hall & John Oates

By Lori Bogue
Sports Editor

As part of their world tour, Daryl Hall and John Oates treated fans to a pre-holiday bash on Nov. 13, 1991, at the Palace Theatre in New Haven.

The show opened with "Out of Touch," a song from Hall and Oates 1985 *Big, Bam, Boom* album. For some reason the 1985 tour made a bigger impression on me, now in 1991.

I will give several explanations of my somewhat odd insight.

First of all, 1985 was my first Hall and Oates concert, ironically enough in the same city, and month. There were noticeable difference between the '85 *Big, Bam Boom Tour* and the World Tour of '91."

People change and grow and so has Hall and Oates and their audiences. As a kid I was energetic and danced in the aisles at the New Haven Coliseum as Daryl and John put on a dynamic stage performance. Now Daryl and John sat comfortably on stools strumming their guitars and harmonizing while I sat calmly in my seat.

It would be unfair to say that the performance was not compelling because it was a very impressive show. Daryl and John have matured to the point that they place more emphasis on the music rather than choreography and stage antics.

Well, getting back to 1985. The tour programs distributed during the show were somewhat disturbing. The programs I would hate to say were those used in 1985, cover to cover they contained old pictures and the exact promoter for the "Big Bam, Boom Tour," "Pontiac Fiero."

I feel that the show made up for any of the minor flaws within the franchise though. Daryl and John satisfied their older fans as well as the younger ones with favorites ranging from 1973, "Sara Smile" to 1990, "Change of Seasons."

Although Daryl is the front-runner on most of the songs, John splits paragraphs and sounds wonderfully. John's bassy voice compliments Daryl's higher, raspier voice.

The audience was also treated to the original version of Hall's "Everytime You Go Away" (1980). It is introduced by a powerful organ melody which runs right through one's blood. Pop-star Paul Young has also made a version of Daryl's song, but I think it was nice that Hall and Oates brought this song out again and with their interpretation.

Hall and Oates played the stage with a five-seven piece band at times which consisted of a cello, violins, as well as other instruments. Dressed in elegant clothes, the band played in front of a cloud-covered backdrop.

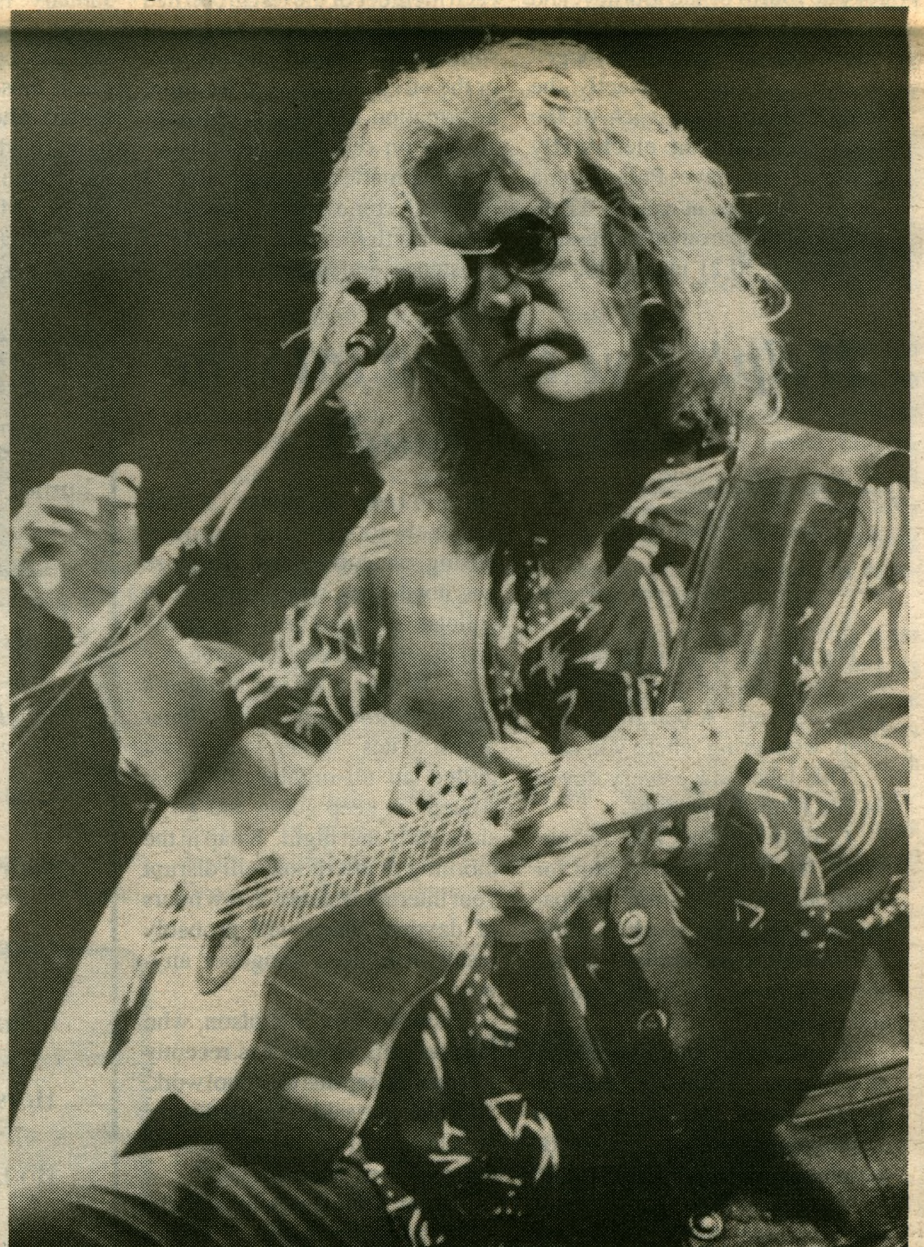
Veteran sax player, Charlie DeChant strutted his saxophone stuff through the first several

aisles during his sole, while veteran Tommy "T Bone" Wolk plucked away keeping the bass lines alive.

The overall audience reaction was one of enjoyment, for during the encore Hall and Oates did receive a well deserved standing ovation.

In July, Hall and Oates appeared at The Thames River Pavilion (the Groton Sub Base); one might wonder why the concert promoter has placed Daryl and

John at a smaller arena for this tour. It is disturbing for the fact that Hall and Oates have worked feverishly to keep the organization going for many years. I



Daryl Hall

don't think they have lost any fans, only made more on the road.

In any case, it was an intimate evening with a band

that has survived through the ups and downs of friendship and the music industry for over twenty-three years and has never regressed.

Bon Jovi guitarist Sambora no stranger to good music

By Chris Nicholson
Features Editor

In December 1989, the rock group Bon Jovi, probably the most popular band of the genre, announced they were breaking up for two years to temporarily engage in solo careers. The two major projects expected were solo albums from singer Jon Bon Jovi and guitarist Richie Sambora. Jon's album was released a few months later, but Sambora was never heard from. Finally, almost two years later, Richie Sambora has released *Stranger in This Town*, his first solo album.

Sambora plays lead guitar on the whole album, except for Eric Clapton's solo in the song "Mr. Bluesman." He also uses Bon Jovi's drummer, Tico Torres, and keyboardist, David Bryan.

Sambora's guitar playing is the only consistently exciting feature of the album. Though he has been underrated for his entire career, Sambora is one of the finest guitar players in modern rock, and with splendid, original guitar lies on *Stranger*, he clearly proves it.

In 1989, before the break-up, Sambora appeared with Jon Bon Jovi on an MTV special singing a duet version of "Wanted Dead or Alive," premeiring his surprisingly outstanding vocal ability. Sambora has a super, crisp singing voice, and now that he has his

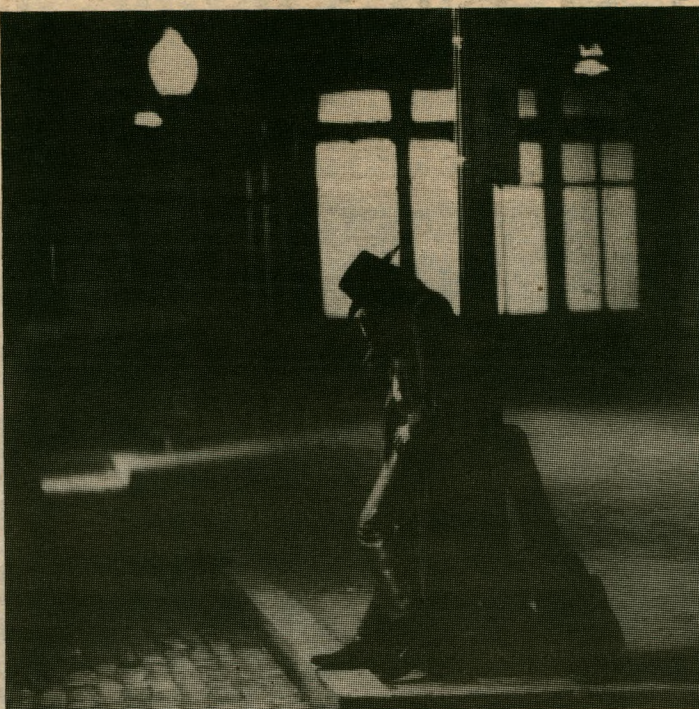
own album, he gets to use it.

The song quality of the album is anything but consistent. At times the songs are genius, but at other times they inspire pressing the skip button on the CD player. The good-bad mix is so confusing as a whole that the only clear way to explain the inconsistency is to cut through the album song by song:

"Rest in Peace" sounds like it was supposed to be an instrumental and words were only added on a whim. The lyrics are either too symbolic or mean nothing (sometimes it's hard to tell the difference) and the melody is virtually non-existent. Why the song was included in the set is beyond me.

"Church of Desire" is slightly better, but it sounds like Sambora didn't spend much time writing it. The music in the song is good, but not overwhelming enough to prompt any further discussion.

As of track numbers three and four, things begin to change. "Stranger in This Town," the title track, boasts some entertaining guitar music and very well written



lyrics. It also gives Sambora his first chance on the album to show off his voice. "Ballad of Youth," a song about not regretting mistakes of the past and living for today, also packs some fantastic music (especially the guitar and keyboard) and deep, meaningful lyrics.

"One Light Burning" is nothing spectacular, but the lyrics are good. "Mr. Bluesman" seems like a good idea, but is relatively boring, except for Clapton's guitar solo.

Jon Bon Jovi makes one appearance on the album as a song writer. Jon, Sambora, Dianne Warren and Desmond Child

music is well constructed, and it builds well, but something undefinable is missing from the song. The effort was lost.

"River of Love" is pretty much a boring song filled with so many sexual references that even Dr. Ruth wouldn't catch all of them.

The last two songs on the album hit the listener with a severe change of pace. They're unbelievable. They're so good that they alone are worth the 15 dollars paid for the CD.

Sambora and Child team up again to write "Father Time," a genius musical composition featuring opening orchestrations, one haunting, extremely well-placed

(widely considered the two best song-writers today) teamed up to write "Rosie," an interesting song about a stripper who used to be the singer's girlfriend. Two of the best songwriters in rock added to one of the best guitar players in rock with a fantastic voice add up to a great song, right? Well, not exactly. The song is okay. The

background vocal, incredible guitar instrumentals, superb lyrics, and a captivating vocal performance by Sambora. The only love song on the album, it finds the singer begging Father Time for just one more day to save the love between he and his girlfriend.

The lyrics are masterfully constructed: "Now she's gone / She didn't even say good-bye / I guess she didn't have the heart to try / She didn't even have the guts to lie. / Father Time, / Only you can turn the page / And close the curtain on this empty stage / Only you can take my pain away."

"Father Time" is a masterpiece.

The last song, "The Answer," is a simple acoustic guitar song, again featuring an A-1 vocal performance and top-notch lyrics: "And now my life is like a storm / Growing stronger every day / Like the unrelenting wind / That comes to blow our lives away / So I live each day like I know that it's my last / If there is no future than there must be no past."

Both "The Answer" and "Father Time" are definitely the high point of the album. If all the previous songs had been as good, *Stranger in This Town* would be a shoe-in for album of the year. Unfortunately, they weren't as good, and the album only falls into the "above average" category.

Still, Sambora sets forth a well-defined, original style, and the good songs on the album warrant its purchase.

Hoots from the night Owl

By Elaine Patrick

In September of 1989, an exciting event took place in Ansonia, CT. It didn't make the headlines but it did touch and even change the lives of many people who live in the area.

Sacred Heart University had come to the valley, through the use of the facilities at Emmett O'Brien Technical High School, as the site of its newest off-campus branch. This entire academic project was able to get off the ground through the foresight, determination and dedication of Dr. Barbara Zuffa, the director, who had been a professor at SHU for 14 years.

We opened our doors for the first fall semester with a total enrollment of eighteen students, but through the infectious enthusiasm of Dr. Zuffa and our expanding curriculum, we now have an enrollment of over 130 students and we are still growing.

In a recent survey, it was revealed that we have about a 90 percent return of the student body, continuing their undergraduate studies with us. There is a unique feeling that is present as you step into each of our classrooms; the students are not there out of any sense of obligation but because they truly want to be there.

Having access to a college in our backyard has enabled many student, whose higher education had been interrupted for a variety of reasons, to return to the academic world on a part-time basis, to pursue their goals, while raising their families and carrying on with their jobs. This also has a positive effect on areas throughout the valley, as these students put their knowledge and skills to work in their own communities.

We are striving to bring a sense of continuity to our students, as an extension to the main campus of SHU, by adding to the curriculum with each new semester. The courses we are currently offering on Monday, Tuesday and Thursday evenings are: English 12, Psychology 101, Accounting 102 and 201 (Beginning and Intermediate), Math 110, Intro to Data Processing CS-009, Business Nature and Environment 103, Employee and Employer Law 236, Business Ethics 257, History 101, and Effective Communication CA-21. We will also be offering some summer courses for the first time, beginning on May 14, 1992 to June 18, 1992.

In addition, we are contemplating an AHEAD program (of accelerated courses) for the valley, based on a degree completion program. We also have two students serving on the Continuing Education Council; they are Bernadette Walton and Elaine Patrick.

Although our part-time students live very busy lives with limited leisure time, we are also trying to create a program of social events that are geared to their schedules, consisting of lectures, a Christmas buffet, term parties and a time to come together just to discuss whatever is on their minds, on our Conversation evenings. And we hope to add more functions to this program in the future.

We are proud to be a part of Sacred Heart University and it is wonderful to see such a first class learning center, with instructors of the highest caliber, being established in our area. We extend an invitation for others in the valley to come and take part in this exciting venture.

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Cape Fear: Scorsese hits home with new thriller

by Chris Conway

What do you get when you take a father who's a lawyer, a mother who's a graphic design artist, a hormonal fifteen old daughter, a maid and a furry dog and put them in a near perfect house? Answer: a stereotype of upper middle class America.

Now, for argument's sake let's say you take the pretty little picture described above and add to it a psychotic killer. What do you have now? Answer: *Cape Fear*.

Cape Fear is the latest film from Martin Scorsese, the acclaimed director of *Goodfellas* and *Raging Bull*.

The story concerns Max Cady (Robert Deniro), a convicted rapist, who, upon his release, stalks the family of his attorney (Nick Nolte), who improperly defended him. If the story sounds familiar, it should. *Cape Fear* is actually a

remake of a 1962 film starring Robert Mitchum, Gregory Peck and Martin Balsam, all of whom appear in the remake.

Scorsese is a director who does not rest on his laurels. He took a lot of what he learned while making *Goodfellas* and expanded on it in *Cape Fear*. Much like in the case of *Goodfellas*, this film has several tense moments in which Scorsese plays with the audience and tests their expectations.

He has also retained his gift

of evoking a chuckle from his audience even in the worst of situations. In one scene, Nolte finds

a dead body. While screaming for help, he accidentally slips in a pool of blood and struggles for seconds to regain his balance.

Cape Fear is full of the trademark Scorsese camera movements which make the audience members active rather than passive viewers.

Deniro, in his seventh Scorsese film, is at the top of his game, giving one of the most terrifying performances of his career. He makes Max Cady a villain to be feared both physically and

mentally. Much like Anthony Hopkins's Dr. Hannibal Lecter, he is one man you don't want in your house or in your head.

Like so many thrillers, *Cape Fear* owes a lot to the "Master of Suspense" Alfred Hitchcock. The film's opening sequence is very reflective of *Psycho* and *Vertigo*. The film's score was written by Bernard Herman, who wrote several scores for Hitchcock. Without stealing anything from Hitchcock, Scorsese expands on many traditional Hitchcockian themes, such as trouble both out of and in the family, confused sexuality, and a fine line between who is good and who is evil.

If you are the type of person who likes to wait until a film is available on video, don't wait. Most theatres are presenting *Cape Fear* in a wide screen format with surround sound. *Cape Fear* is certainly a film to be seen in a darkened theatre with someone close by to grip on to.



Survey reveals students don t-shirts to communicate



(CPS) - They work hard. They master difficult bodies of thought. They conduct scientific research and converse in foreign languages.

But now that spring is a few months away, students will again communicate with each other a little more primitively, with their t-shirts.

"Students have their identities tied up with shirts to a very great extent, and I believe they do communicate with one another through their 'shirtspeak' language," said Professor Shay Sayre of San Jose State University, who surveyed students at six campuses about their t-shirt preferences.

"T-shirts give you a group identity, it shows your loyalty to a particular team or group," added Memphis State University's Bettina Cornwell, who also conducted scholarly research into why t-shirts, of all things, are so popular on campuses.

"Colleges are wonderful areas to look at and study t-shirts because so many students wear them," Cornwell noted.

Not everyone is happy that students wear t-shirts, or with what they're saying.

In early March, University of Southwestern Louisiana Dean of Student Life Mary McPhaul told a USL fraternity to stop selling t-

shirts with messages that "could be construed as negative when the university is trying to put its best foot forward."

USL business fraternity Pi Sigma Epsilon had been selling shirts emblazoned with the "Top Ten Reasons I Chose to Attend the University of Southwestern Louisiana," including, "Wanted a foreign graduate student student to teach me English" and "Could not spell L S -."

A similar shirt — listing 15 reasons why "Beer Is Better Than Women at Tufts" — was sold last spring at Tufts University in Massachusetts. It led to a ban on potentially offensive shirts in certain campus "zones," which later was overturned on free speech grounds.

Such shirts say more about the wearer than about the schools they attend, Sayre and Cornwell contend.

Both professors said that shirts sporting collegiate logos of the Hard Rock Cafe t-shirts are popular at nearly all campuses.

"These shirts say 'I'm well traveled,'" Cornwell said.

Some are better-traveled than others. When eight Soviet exchange students arrived at Grinnell College in Iowa last term,

Grinnellians chose to greet them with a t-shirt reading, "Not Your Average Communist Party."

"Students covet shirts from places furthest from their campus. Hard Rock Cafe shirts are popu-

lar, but the more scarce the shirt, the more status it receives from other wearers," Sayre said.

Sayre, who surveyed 563 students at the university of Wisconsin, Colorado, Southern California and Texas, as well as Florida

State and San Jose State universities, found regional differences in what shirts are the most popular.

For example, students at Florida State University (FSU) tend to wear t-shirts with greek letters, particularly sororities.

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Sports Shorts

NECC honors hoopsters

Last week Darrin Robinson was named the NECC Player of the Week. He compiled an outstanding 75 points in only two games.

Patty Dillon accumulated NECC Rookie of the Week Honors as she compiled 3.5 assists per game. (a two game total).

This week, Theresa DeFilippo was named NECC Rookie of the Week as she seemed to do it all. She contributed with 7 points, 9 rebounds, and 2 steals in the Cagers loss to Quinnipiac.

Robinson was chosen as Co-NECC Player of the Week again, as he contributed with 33 points last Tuesday as SHU edged the Braves, 88-84.

SHU Cagers are gonna getcha

The Lady Cagers, despite bowing to Quinnipiac have a lot to hold their heads up about. The Braves were a #1 pick to win the North East 10 Conference. The pick is chosen by coaches of teams that are part of the North East 10 Conference. Congratulations Ladies!

Superbowl mania

The Ladies softball team and Men's baseball team will be on a raffle ticket quest the next few weeks. The tickets which cost \$10 are a small price for the prize. The winner is treated to two round trip airline tickets, hotel accommodations, and two Superbowl XXVI Tickets. Football fans or sports fans please support our Pioneers. All fund-raisers aid in spring training and other necessities for the teams.

New semester, new hope

I would like to wish everyone a great holiday season and thank my limited, but hard working staff for their contributions.

But as a new semester approaches I am again appealing to the SHU community. Sports Writers are needed for the Spring 92 semester. If you have a few hours a week, like interacting with people, and want to pick up a valuable skill call Spectrum now.

Please become a part of Spectrum it is the newspaper of the students. It would be a shame for it to be any less. Merry Holiday! Stay safe and sportive!

DeFilippo named Rookie of week

SHU forward Theresa DeFilippo on Monday was named the New England Collegiate Conference's Rookie of the Week in women's basketball. DeFilippo scored seven points and grabbed nine rebounds in Tuesday's 56-51 loss to Quinnipiac College.

NECC tabs Robinson

SHU guard Darrin Robinson was named a New England Collegiate co-player of the week.

Robinson scored 59 points in tow games last week and averaged six rebounds per game.

MISSIVES

Farewell To The Madman

The last hurrah. Starting on January 16th the column Prognostications From A Pioneer will be the true new sports voice of Spectrum. It has been an enormous pleasure rambling unto you, my Pioneer, sports minded society for the last four and one half years.

We have spanned a time in the world of sports from the days when **David Robinson** had just been drafted from the Naval Academy by the Spurs and **Kareem Abdul-Jabbar** was still hitting sky hooks over the likes of **Artis Gilmore** to the present day where the deadly AIDS virus has claimed one of basketball's greats and "Baby" **Ray Handley** continues to stumble and bumble through his rookie season as coach of the former World Champion, New York Giants.

Writing the Madman for me has truly been one of the most rewarding experiences of my early years of this thing called life.

I will cover one last uncharted topic in this final column; The College Bowl, the sport of the mind. Yesterday will have determined a team to represent SHU in the College Bowl Regional competition in Fitchburg, Mass. in 1992.

At the press time, the team in the best position was Team Einstein led by **Ned "the Cranium" Batlin**, **Gary "the Brain" Ottomanelli**, **Mike "the Knowledge Master" Matkovic** and **Mike Bocchinno**. They have yet to lose a round and seemed to be the team to perform best under pressure.

Our Sacred Heart Pioneer basketball team has been quite im-

pressive thus far in this young season. Before last night's contest with Southhampton, the Pioneers record stood at 2-2 and very well could have been 3-1.

Darrin Robinson has virtually been unstoppable, averaging better than 35 points per game and surprisingly better than 8 rebounds per game as well. Frosh **Johnny "the General" Burkette** gives this team stability at the point guard position for the first time since 1986. It is unfortunate that tenacious defense has been underscored by poor rebounding in several contests, but rebounding figures to improve as sophomore **Damon Ferguson** becomes more familiar with college ball.

I am also making a plea to have three officials in Division II Basketball. They just miss far too many calls to warrant keeping status quo.

Ed Swanson's Lady Pioneers record stands at 2-2 after Monday night's 64-62 win over Molloy College. The Lady Pioneer attack will be spearheaded by Senior captains **Elaine Agosti** and **Jennifer Dankulich** and senior **Alethia Osbourne**. Also playing major roles will be juniors **Karen Bell** and **Kim Filia** and Freshman **Diana Cutaia**. Look for steady improvement from the Lady Pioneers.

Lastly, I would like to thank all the editors I have worked under for allowing me to continue writing this column even when others felt it was improper in a college newspaper. Thank you **Mark Casiglio**, **Denise Macarski**, **Funda Alp**, **Mike Champagne**, and lastly but certainly not least **Alice Chaves**, who helped me the most through my work with Spectrum. To **Jay Sabatino** and all my loyal readers and to my nameless successor, good luck in 92 and follow your dreams.

THE FAR SIDE

By GARY LARSON



Lady Cagers are ready

Con't from pg. 12

points. But as the end drew near, sloppy passing and missed opportunities gave the Braves a chance to creep back in the game to win 51-56.

The Cagers now hold a 2-2 record as they edged out Molloy College Tuesday night in the SHU Box, 64-62. The Pioneers are looking forward to future games as new and exciting challenges. This talented team has a winning attitude and the potential. Their success is not as predictable as it has been in the past. They have suffered two losses but as one coach put it, "The greater the defeat, the sweeter the victory to come!"

Support The Lady Cagers Dec. 14 at 1:00 as they host Stony Brook and on Jan. 9 at 6:00 against St. Anselm College.

Ever Get Somebody Totally Wasted?



TAKE THE KEYS.
CALL A CAB.
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FRIENDS DON'T LET FRIENDS DRIVE DRUNK



Men's Hoops open at even 2-2

By Amy Madison
Sports Writer

The Sacred Heart Men's Basketball team opened the 1991-92 season on a four-game road trip and came out with two hard-earned wins sandwiched between two disappointing losses. And they have Darrin Robinson written all over them.

Through the first four games, Robinson has exploded for 136 points and is averaging 34 points per game and 7.8 rebounds per game. His pinnacle was a 45 point, 9 rebound performance in a 95-87 win over Bryant College. Johnny Burkette has also been living up to his expectations. The freshman point guard, starting in every game, is averaging 10.3 assists per game.

The season commenced in

Albany, New York, at the Desmond Americana Tip-Off, as the Pioneers dropped an 84-81 decision to LeMoyne College. Sacred Heart led the game at half-time and held the lead for most of the second half, but they could not hold on to it. Robinson led the Heart with 30 points and 10 boards, followed by the trio of Phil Howard, Will Burke, and Theo Gadsden, with 13 points apiece. Burke, who has been the starting center, was 3 for 4 from three-point range. Burkette had a game-high 12 assists in the loss.

The next night, the Pioneers defeated Bryant College in the consolation game. The Heart held a 47-32 advantage at the half, but allowed Bryant to close to within three points late in the second half. This time, though, the Pioneers held on to the lead. In addition to

Robinson's extraordinary figures, Gadsden had 20 points and 8 rebounds, Burke chipped in with 11 points, and Burkette had 11 assists. Robinson was selected to the All-Tournament team.

Closer to home, the Pioneers earned their second win of the season, with an 88-84 comeback victory over Quinnipiac College. The Heart came out cold and trailed for most of the first half. However, strong defense and several key plays gave SHU a 41-40 halftime lead. The lead changed hands several times in the second half, helped by untimely turnovers and defensive lapses by the Pioneers. A three-pointer by Robinson and key free throws by Howard and Damon Ferguson iced the win for the Heart. Robinson led SHU with 33 points and 10 rebounds, while Howard and Gadsden each

added 16 points. Ferguson was impressive off the bench, with 12 points and 6 boards and was 8 for 9 from the free throw line. Burkette again had 11 assists.

The short winning streak came to an abrupt halt, as Pace University trounced Sacred Heart 75-58. The Settlers maintained the lead in the first half, but the Pioneers made an aggressive run to close the halftime score to 33-27 in favor of Pace. However, Pace exploded in the second half and SHU deflated. The Settlers shot 72 percent for the game, and outrebounded the Heart 26-12. Robinson had 28 points, the only Pioneer in double figures, while Burkette followed with 8 points and 7 assists. Ferguson led the Heart on the boards, with 5. Pace's Bert Brisbane had a game-high 31 points.

Size may have been a factor in the loss to Pace, but consistency and team effort are still the keys to winning. The Pioneers will try to get back on track tomorrow night against Husson College at the annual University of Bridgeport Banker's Classic. The Heart will face Teikyo Post on Saturday in the second game of the classic. On Monday, St. Anselm's College visits Sacred Heart for the Pioneers' last home game until January 8th.

Pioneer Note : Freshman Kapel Pettway has quit the team for reasons not given, and Lionel Coleman may not return as soon as expected because of a stress fracture in his foot.

Lady Cagers off to a strong, impressive season

By Diana Cutaia
Sports Writer

The Lady Pioneers kicked off their season, away in Brooklyn on Nov. 22, facing Brooklyn College. The Lady Pioneers took this Division I school by surprise and found themselves down by only 3 points at halftime.

In the second half, Brooklyn woke up and forced the Ladies to make detrimental mistakes, which ended in a loss for the Pioneers.

Still the Lady Pioneers re-

bounded back to beat South Hampton (L.I.U.), at South Hampton with a score of 61-53. Finally, the day before the Thanksgiving vacation the Lady Pioneers hit the road again, traveling this time to Quinnipiac College in Hamden. The Braves were the team that beat the Cagers by a considerable amount the proceeding year.

The Ladies took advantage of the game from the opening tip and it seemed as though the momentum was on their side. But seven

minutes into the game, Forward, Karen Bell, was unintentionally clipped coming down from her attempt at a rebound.

She landed on her back and

had to be taken to the hospital for x-rays. The game was delayed for almost 20 minutes. But when they resumed the Lady Pioneers came out again with vengeance. In the

second half, the Pioneers had control and with less than 10 minutes in the game they were up by 10

See Lady Cagers , pg. 11



Junior guard, Kim Filia, surveys the court before making an inside pass to the net in the Lady Pioneer's win over Molloy College.

Photo by Michael Champagne



After edging previously undefeated Molloy College, 64-62, on Monday night, Ed Swanson's team celebrated their victory.

Photo by Michael Champagne

Lady Pioneers are tired of losing

"Tired of losing" was the headline in *The Bridgeport Post*, describing the attitude of the Lady Pioneers this year. In the past several years the Lady Pioneers have struggled with losing seasons, but Coach Ed Swanson sees this year as a chance for major improvement.

With the influx of several talented freshman, the Lady Pioneers are looking forward to a productive season. Last year the women suffered from a lack of depth which caused this talented team to lose many games in the waning min-

utes due to fatigue. This year's team should prove differently.

Freshman such as starting point guard, Patty Dillion, back-up point guard, Diana Cutaia, shooting guard, Gina Curtin and forward, Theresa DeFilippo are expected to make an immediate impact.

Returnee's are Elaine Agosti, Karen Bell, Alethia Osborne, Kim Filia, and Jennifer Dankulich.

Agosti and Filia will return as guards and will be expected to produce points on the boards, as they did last year.

Alethia Osborne, who only

played half the season last year, having been a transfer, is the Lady Pioneer's most threatening weapon due to her towering 6-2 build.

Karen Bell, a junior forward is expected to put not only points on the score board, but is one of the Lady Pioneers best rebounders and most versatile players.

With the season just underway its hard to predict just how much potential that the Lady Cagers really have.

By Diana Cutaia