

SPECTRUM

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Fairfield, Connecticut

February 6, 1992

SHU celebrates Black History Month

Plethora of campus events planned

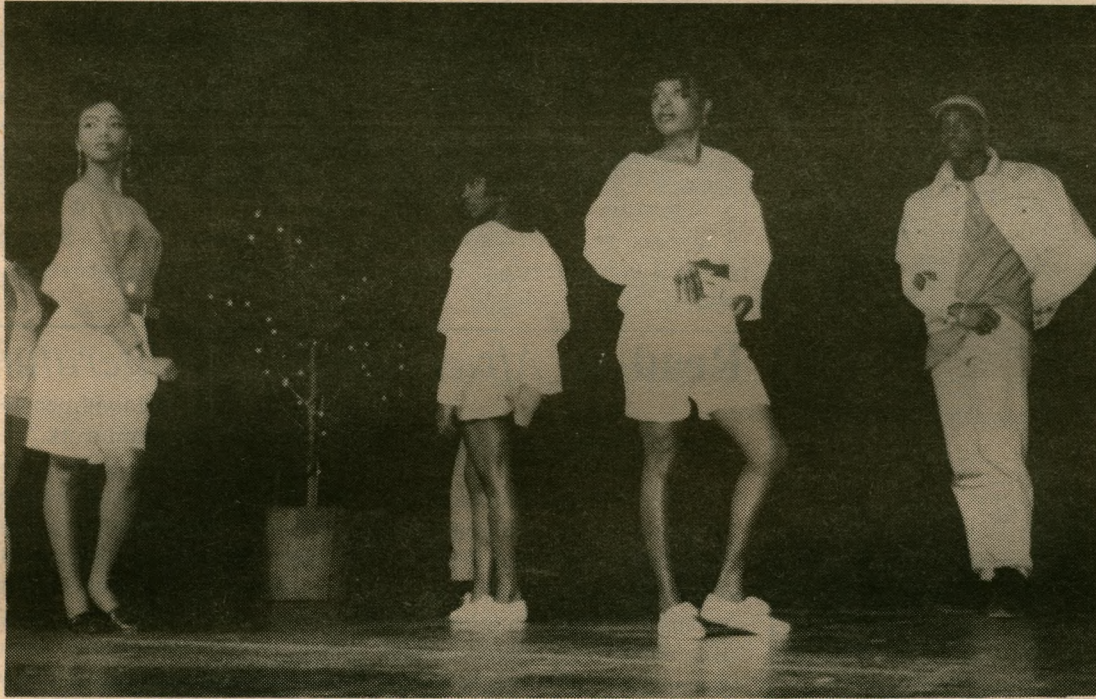
By Frank Mastroianni
News Editor

For the month of February, Sacred Heart University is planning a series of activities to coincide with the national event of Black History Month.

According to SHU's Director of Multi-Cultural/Community Affairs Alvin Clinkscales, "The goal of Black History Month is to enlighten people on the accomplishments of African Americans." Clinkscales anticipates a very successful campaign and encourages the entire University to get involved.

Ujamma, Academic Affairs, Student Government, Upward Bound and the Continuing Education Council will all be working with Clinkscales' office to coor

See Celebration, page 3



As part of the month long celebration of Black history, these models turned out for a fashion show sponsored by Ujamma on Saturday night. Upcoming events in the celebration include a Gospel Concert on Feb. 8, an earthenware sculpture display in the Gallery of Contemporary Art from Feb. 9 - March 5, showings of the movies *Souls of Sin* (Feb. 10) and *Ida B. Wells: A Passion for Justice* (Feb. 24), an Artist's Talk by Sheri Fafunwa regarding the influence of West African culture on her sculpture (Feb. 18), a tentatively scheduled Black History Month speaker, Dr. Sharon Whitaker (Feb. 26), and *The Knowledge*, a play to honor African Americans who helped shape America (Feb. 29).

Photo by Michael Champagne

Fashion show kicks off celebration

By Charo Clark
News Writer

This past weekend Ujamma sponsored two events in celebration of Black History Month.

On Saturday, Feb. 1, a fashion show held in the SHU theatre, was coordinated by Donna Brooks, assisted by Frank Mathews, advisors to the club Ujamma.

The participants, consisting of SHU students and others, modeled high quality clothing, on loan from boutiques and clothing stores in the area, and from designer Eastera Willis.

During the first half of the show the fashions included looks for spring and summer with "sport/casual" wear, as well as "day/business" wear.

See Read-in, page 2

Legislative outlook discussed at SHU

By Jean Paul Vellotti
Staff Writer

On Tuesday, Jan. 21, Dr. Gary Rose, Associate Professor of Political Science, moderated a session on the 1992 State Legislative outlook. The participants were State Senator George Jepson, Democrat, and State Representa-

tive Alan R. Schlesinger, Republican.

The session opened with each politician delivering an opening statement that lasted for about twenty minutes.

Alan Schlesinger began by saying "I hope to enlighten you on state government," which he followed with an "altered analogy" of how Connecticut found itself in its current economic bind.

"If you try to please everybody, you lose your ass," said Schlesinger. "And that's exactly what this state has done."

Schlesinger also talked of how he felt the middle class does not see the benefits of its tax dollars. "They (the middle class) don't see the homeless benefit."

The State Representative then gave his outlook for the coming legislative year and summed up his points on how to help the state out of the current recession.

Schlesinger stated: a) loans must become available, b) the income tax must be repealed, and c) banks must be recapitalized.

Then Senator George Jepson took the floor and discussed how the old tax structure, with its sales tax, corporate profits tax, and dividends and interest income tax had gone "down the drain" because of the stagnant economy.

This, according to Jepson, has helped to cause the longest recession since the depression.

Jepson then stated that he sees Connecticut going into its third year of recession in May and not coming out in 1992. Instead, said Jepson, "if we're lucky, there will be slow growth for the rest of the decade."

Jepson closed by saying what he thought might come up during the forthcoming legislative year. The list includes: gay rights, hate crimes, the revival of the choice in abortion issue and a possible reversal of the Roe v. Wade case, gun control, and violence towards women.

SHU designated lead institution for AIDS Ed

By Frank Mastroianni
News Editor

Sacred Heart University has recently been designated by the Stewart B. McKinney Foundation as lead institution for the AIDS Education Consortium.

The chief function of the AIDS Education Consortium is to promote greater AIDS awareness through education. Offices for this statewide organization are housed in SHU's Stamford branch.

According to Mike Arnold, director of the Stamford branch, "members of the consortium include Sacred Heart University, University of Bridgeport, Albertus Magnus, St. Joseph's College and the University of New Haven."

The Stewart B. McKinney foundation was founded by Luci McKinney shortly after her husband Senator McKinney died from an illness brought on by Acquired Immune Deficiency Syndrome.

"The primary focus of the foundation is to provide housing for people stricken with AIDS," said Arnold. When the foundation began, the state of Connecticut had only six beds designated for AIDS patients.

The foundation seeks to provide better conditions for people stricken with the HIV disease, and to assist persons with no family and those in need of constant care.

Two years ago Luci McKinney and Gary Smith, the foundations executive director started to organize area colleges to help—hence the AIDS Education Consortium was born.

"The foundation had always felt that education was critical in preventing the HIV disease," said Smith. He added that, "college students remain most vulnerable to the disease in spite of considering themselves the most immortal."

According to Arnold, the

See AIDS, page 3



Senior center Alethia Osbourne puts up a shot against Park Avenue rival University of Bridgeport in last Wednesday night's home game. Osbourne, a strong 6-foot-2, contributed a solid game to the Lady Pioneer's gritty effort. For story, see page 12.

Photo by Michael Champagne

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Discuss mutant fruit juices with J. Broad... pg. 5

Rock sensation Nirvana faces a Spectrum reviewer... pg. 8

Men's Volleyball opens season with crushing defeat... pg. 12

NEWS BRIEFS

What's Happening in the Math Department?

Do you remember the time when you needed extra help in math? Well, for those people who need the help today, or people who just want to brush up their skills, the math department is offering remedial help in the Math Lab, room N224B.

The hours are as follows: Monday 11-1p.m. and 6:30-7:30 p.m. only in room S202B, Tuesday 12-2 p.m. and 7-8 p.m., Wednesday 9-11 a.m. and 7-8 p.m., and Thursday 12-2 p.m. and 7-8 p.m..

According to Dorothy Tierney, Departmental Secretary of Mathematics and Nursing, the goal is "to get people through mathematics. Some people don't have the background and need the help. Other people can do just one problem and then get the idea."

Park Ridge bash approaching

On Friday, Feb. 7, a mixer sponsored by Parkridge students is being held in the cafeteria. Anyone interested can contact the Student Activities office at 371-7969.

Hog-darn it, there's more winter on the way!

Sunday Feb. 2, Punxsutawney Phil, the nation's groundhog winter forecaster predicted 6 more weeks of winter.

Three thousand people gathered in Pennsylvania for Groundhogs Day to hear of the famous ground hog's discovery. The news that Punxsutawney Phil saw his shadow was announced by Jimmy Means, president of the Punxsutawney Groundhog Club.

An early spring has been predicted in only 10 of the 105 years the event has been held.

With an extended winter in the forecast, Sacred Heart University students can keep updated on school closings and cancelations by listening to: WICC, WEZN, WPKN, WLAD, WFIF, WNLK, WSTC, WSHU, WINE, WATR, WPLR, WELL, WKCI, WDJZ, WDAQ, WBCH, WJAZ, and WDJF.

New Art show opens Sunday

Starting Feb. 9 and continuing through Mar. 5, an art display by Nigerian artist Sherinatu Fafunwa will be shown in SHU's Gallery of Contemporary Art. Fafunwa's collection entitle "Interactions: A Matter of Balance," consists of earthenware sculptures. Exhibit hours: Monday-Thursday, 12-7:30 p.m., Sunday 12-4 p.m. Contact: Sophia Gevas, 365-7650.

Media screens movie

On Feb. 10, as part of the Media Studies Department's series on black film, *Souls of Sin* (1949), will be screened in the Media Studies Studio at 7:45 p.m.

Movie night back on the run

On Tuesday, Feb. 11, *Doc Hollywood* at 7:30 p.m. and *Problem Child II* at 9:30 p.m. will be shown in Chubby's Pub. Admission is free.

Karaoke by popular demand

Karaoke Night will take place in Chubby's Pub on Feb. 12 at 9:30 p.m. Interested students can contact Student Activities at 371-7969.

Chapel offers daily masses

All are welcome to attend Mass in the SHU Chapel Monday-Friday at 12:10 p.m.



In a gesture of goodwill, Scott Miller (left), president of the University of Bridgeport Student Congress, and A. J. Ciesielski, president of Sacred Heart's Student Government, exchanged school sweatshirts prior to last Wednesday's basketball game between the two schools. Bridgeport won, 83-74. Photo by Russ Decerbio

Read-in: African-American literature read nation-wide

Continued from page 1

Not limited to fashion alone, the show included soloist Matt Harrison, as well as five SHU students, members of the sponsoring organization, performing under the name *Island Girls* in a sensual and rhythmic dance routine to Caribbean music. The show also included a performance by the Elektrik Band, with Keith Lazaro Jr. on sax and accompanied by Jon Dowling on drums.

After intermission, "After Six Wear" and "Formal/Bridal" wear was modeled.

Jackee Chin, model, Ujammaa President, and *Island Girl*, said, "It was a lot of work, but the rehearsals and all the work brought us all closer together."

Turnout wasn't as large as expected. Commentator Billie Jean Rivers addressed the crowd that evening and said, "This room

should have been filled with people in support of their hard work."

On Sunday, Feb. 2, the African American Read-In Chain occurred at 4 p.m. in the faculty lounge. The concept, originated by the Black Caucus of the NCTE (National Council of Teachers of English), is to have black literature read all across the country for an hour on the first Sunday in February.

"The important thing is not the number or the names, what is important is that you are sharing black literature for an hour," said Dr. Miriann Russell, professor of English.

The NCTE plans to hold such read-ins until the year 2000 with the intention of establishing them as a national activity. The readers consisted of SHU faculty from the English department staff, including Marian Calabrese, Mariann Russell, Angela DiPace-Fritz,

Alvin Clinkscales, SHU students, alumni, and others in support of the event.

Alpheus Price, a graduate from Howard University read a selection from a play of his former professor Joseph A. Walker *The River Niger*. When asked why he chose what he read, he responded, "I chose *The River Niger* because Walker still had the waters of the Niger (some refer to it as the drums of Africa) flowing in his veins. Despite being beaten in life, he still had his fire. I did it as a tribute to him and his greatness," Price said.

About the event, Dr. Russell said, "People who were there enjoyed the readings."

For the entire month of February several events will celebrate Black History. The Ujammaa Club welcomes anyone, regardless of heritage to become involved in the events and the organization.

WSC WORKSHOPS OFFERED FEBRUARY 6-13, 1992

IMPROVING YOUR COLLEGE LEVEL READING SKILLS

Thurs., Feb. 4	11-12	F Turner	S205
Mon., Feb. 10	4-5	F. Turner	

DEVELOP EFFECTIVE STUDY STRATEGIES

Thurs., Feb. 6	4-5	G. Batterton	S205
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DEVELOP EFFECTIVE NOTE-TAKING SKILLS

Thurs., Feb. 13	11-12	A. Spector	S205
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IMPROVING YOUR MEMORY SKILLS

Thurs., Feb. 13	1-2	L. Fontana	
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DEVELOP POSITIVE SELF-IMAGE

Mon., Feb. 10	10-11	L. Greene	S205
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WRITING EFFECTIVE SENTENCES (For International Students)

Tues., Feb. 11	11-12	R. Caggiano	S205
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DEVELOP EFFECTIVE TIME MANAGEMENT

Thurs., Feb. 6	1-2	L. Rontana	
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THE COURSE SYLLABUS; FRIEND OR FOE

Thurs., Feb 6	11-12	J. Seddon	S205
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Dear Lionel: Happy Valentines day sweetie. You're all I need! Love you always, Jennifer
XOXO.

ED J.: Although we're apart, I love you with all my heart, just like I did from the start, and will always. Love, Nancy B.

Continuing Education Council awards scholarships

By Pegi Mueller
News Writer

On Wednesday Jan. 29, Sacred Heart University's Continuing Education Council awarded scholarships to ten part-time students.

"It makes me very happy to give these scholarships," stated the council's Vice President Joe Celentano. He added that, "such high grades are a compliment to the student and the University as well."

Presiding at this year's ceremonies was the Director of Continuing Education Department Dean Richard Farmer. Farmer asserted that, "This is one of my favorite programs for it is a celebration of excellence."

This year the scholarships awarded a total of \$6,600. This amount comes primarily from the part-time student's activity. According to the Continuing Education Department's policy, the collected money is placed into a fund and then returned to the students in the form of scholarships, special events, trips or speakers. "It is

nice to know the ten dollar fee goes toward something," replied scholarship recipient Patty Rosenfield.

To be eligible for a scholarship, one must be a part-time student with a minimum of thirty credits from SHU and with a grade point average of 3.4 or higher. According to Gary Rudis, President of the Council, "This year everyone awarded had a grade point average of 3.6 or higher."

Thomas Trebon, Academic Vice-President and Provost thanking all the recipients for their contributions and hard work stated, "they are now the models for students of the future."

According to Sacred Heart University President Anthony J. Cernera, "Today's institutions, especially SHU, are not just for the 18 year olds, but also for those who are older."

The CEC's scholarship recipients for 1992 were: Diane Barrett, Karen Arone-Miller, Victoria Brehm, Gary Rudis, Karen Bogden, Patty Rosenfield, Barbara Cauvoto, Ellen Napychank, Linda DeForge and Micheal Wunder.



Dr. Anthony Cernera stands with some of the Continuing Education members recently honored for their academic achievements. From left, Dr. Cernera, Ellen Napychank, Michael Wunder, Karen M. Arnone-Miller, President of the Continuing Education Council and award recipient, Gary Rudis, and Joseph Celentano, vice-president of the C.E.C.

Photo by Robert Cargill

Celebration: "The Knowledge" coming to SHU culminates activities

Continued from page 1

dinate the events. "We need all of these people to come together," said Clinkscales.

According to Clinkscales, "The Multi-Cultural Affairs Office is dedicated to raising the level of social consciousness in SHU students. With this as our chief objective, the entire University will benefit."

To commence SHU's celebration of Black History Month, Ujamma presented a fashion show in the SHU Theatre Saturday. According to the fashion show's organizer Donna Brooks, "Fashions from Bogey's and Fashion Bug department stores were modeled. After 5 fashions were also represented as well as works by

private designers." Entertainment was also provided. "Former SHU student Matt Harrison sang musical selections and current SHU student Jon Dowling performed percussion pieces," concluded Brooks.

On Sunday, SHU also participated in the African American Read-In. According to Clinkscales, "This was a national event in which works by Afro-Americans were read across the nation thereby chaining the entire country."

On Saturday Feb. 8, a Gospel show will take place at SHU's theatre. "Highlighting the evening will be a performance by SHU's Gospel Choir followed by performances from several celebrated local choir groups," said

Clinkscales. Scheduled to perform will be the Turner Faith Temple Choir, the Clover Hill Singers, the Prayer Tabernacle Church and As In One Christian Music Ministry.

Starting Feb. 9 and continuing through Mar. 5, an art display by Nigerian artist Sherinatu Fafunwa will be shown in SHU's Gallery of Contemporary Art. In a statement issued by the artist, Fafunwa said, "My work speaks from dual cultures: West Africa and the United States. I am inspired by a natural organic/human quality that invites contact by the viewer. I want my work to echo the mood of gourds, boulders and polished stone. Their large forms, separate entities, stacked one on the other, speak of a precarious balance, and a dynamics of passion, strength and

fortitude, which allow the work to be more than the sum of its parts.

"The intention is two-fold. To speak across cultures, and to convey a sense of permanence and timelessness. Through the use of forms based on the pre-classical vessel tradition and to set those forms into a contemporary attitude which suggests tension. The forms are restrained yet inviting, because they ask the viewer both to step close to them for a more physical relationship and to step back from them to gain greater perspective," concluded Fafunwa.

Culminating the scheduled events for Black History Month will be a free performance of the play "The Knowledge". According to Clinkscales, "This tremendous stage production honors Af-

rican-Americans who have made significant contributions to our society."

"The Knowledge" has been performed throughout Connecticut, in Westchester County and Washington D.C. The play consists of a series of narrative monologues, mini-dramas and song and dance scenes about Afro-American history.

It begins in 1619, when Africans were first brought to the colonies as slaves and ends with the large representation of black troops in the Persian Gulf.

Clinkscales concluded by encouraging everyone to participate. "Black History Month is an excellent way to learn the mores, ideologies and cultures of others. Experiencing other cultures is what education is about."

Special Thanks to the Rizz, for helping us guys at the Spectrum get through our Tuesday night.



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INSIDE BOX OFFICE TO RECEIVE YOUR COUPON FOR A

FREE HOT DOG.

AIDS: College students found to be most vulnerable

Continued from page 1

consortium is continuing to expand. "There are now 32 organizations including universities, neighboring school systems and social organizations within the consortium."

Sacred Heart's involvement in the consortium has prompted a favorable response from the university President, Dr. Anthony J. Cernera.

According to Cernera, "many of our institutions-both medical and social-are going to be seriously challenged by the AIDS epidemic. The charge to those of us in higher education is particularly urgent." Cernera added that, "there is a pressing need for continued partnerships among us. Together we can lay the groundwork for a collaborative response which can include youth outreach programs, substance abuse services, emotional support services and educational programs."

All the participating members have developed courses or pro-

grams dealing with AIDS education, and have had considerable success in terms of networking with each other. According to Arnold, "we now know what everyone is doing. This enables every organization to offer a different program."

Members of the AIDS Education Consortium recently participated in a conference on AIDS awareness at Holy Cross College in Massachusetts entitled "AIDS-What Every Educator Needs To Know" attended by 240 institutions. The SHU led consortium was the only one of its kind in the nation to focus on awareness and not prevention.

According to Arnold, SHU is planning an on-campus fundraiser and a theatrical presentation to help raise necessary funds.

President Cernera, in an effort to stress the positive stated that, "the AIDS epidemic has been remarkable in one respect. It has brought forth, from a wide range of society, unusual and unexpected examples of courage, compassion, generosity and selflessness."

SACRED HEART UNIVERSITY SPECTRUM

Volume 8, Number 13

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Congratualtions to Law School Students

Congratulations to the students and faculty of the Bridgeport Law School, Inc. for finally reaching a resolution to one of the pressing questions which had daunted their future for many months now.

Although SHU was unable to acquire this auspicious organization, it is hoped that the Bridgeport Law School, Inc. will be able to affiliate itself with an institute of higher learning which is approved by, not only their Board of Trustees, but their faculty, students, and the American Bar Association as well.

Brushing off a beating

In recent weeks, SHU has taken a beating from certain members of the inter-university community. Instead of blindly believing unsubstantiated claims, let's stand up and take a good look at the fine institution we are all a part of.

As quoted from Dr. Cernera's recent statement concerning Sacred Heart's affiliation with the University of Bridgeport, "We are proud of the quality of our faculty and will put its academic credentials, teaching ability and commitment to scholarship against any faculty in the state of Connecticut."

We join Dr. Cernera in recognizing the Sacred Heart's dedicated faculty members. One need not look long to notice the superiority of a staff that cares and nurtures its students.

To mention only a few, take a look at Dr. Gary Rose: a motivated professor who endlessly inspires his students to open their minds, and more importantly to open their mouths.

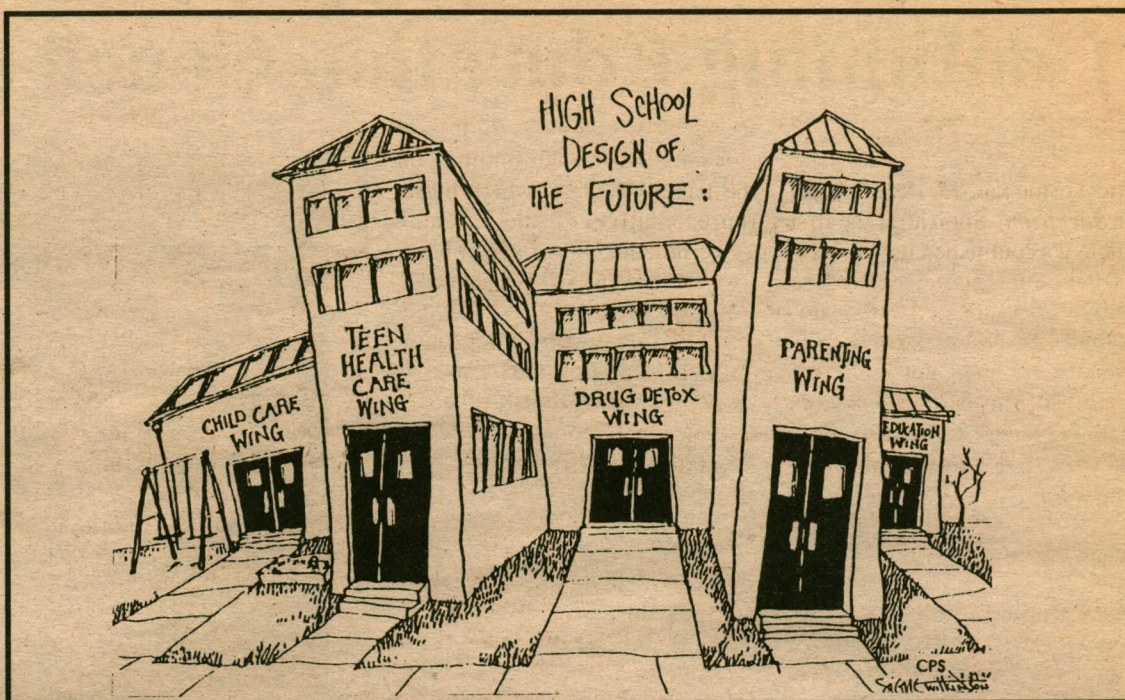
Dr. Marian Calabrese: a power figure on campus who cared enough about the students to personally fight for longer library hours for us at a time when we, as students, would not be listened to by the boys upstairs.

Dr. Sidney Gottlieb: an instructor so passionately in love with the material he teaches, that students can't help being enthralled by every word he speaks.

Yes, there are some bad apples at Sacred Heart also, but they are the exception and not the rule. One should realize that that is certainly not the representative sampling of this fine university.

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PONTIFICATIONS

By Philip J.N. Trahan
Editor-in-Chief

MAGIC AND AIDS

So, Magic Johnson has the AIDS virus. No, he does not have AIDS yet, but in time, he might develop this illness. Yes, it's a tragedy when anyone contracts a terminal illness, however in this case the illness could have been avoided had Magic kept his zipper up.

Has it been so very long ago that people had morals? What has happened to the time when sex was something which was "practiced" within a marital arrangement?

Yes, it's tragic that anyone contracts a terminal illness, but how many of these illnesses could have been avoided if a modicum of thought had crossed some minds before entering into a situation which might prove to be fatal?

Recently Wilt Chamberlain has been making the rounds crowing like a rooster that he has bedded more than two thousand women! The fool is proud of

this! What kind of role model is this for the youth of the nation? It is a very poor one.

Now that Magic has announced his dilemma there are repeated calls for the government to do something. What is the government to do? It is not the purpose of any government to instill morality into the people. That is something which families are supposed to do.

Perhaps, if people learned to control certain urges this whole thing would be erased within a generation. Guys, keep the fly up. Gals, keep the legs crossed. The best form of protection doesn't cost any money. It is a simple two letter word: NO.

Magic Johnson is not a hero. He should have known better. Now, as if in some half-cocked way of dealing with guilt, he is trumpeting the call for "safe sex." Let's get with the program, the answer is not the promotion of "safe sex," the answer is abstinence

until marriage.

Martina Navratilova, shortly after Magic made his announcement, proposed the idea that if Magic were gay, the world would be saying he deserved to get AIDS. This issue was dropped like a hot potato by the media, but how very true are Martina's words.

This should not be taken as some veiled, ultra-right, neo-Nazi tirade against people with AIDS. We should hate the sin, not the sinner. In this case, the sin is the blatant promiscuity which is not only condoned, but promoted in American Society.

Sadly, there are not any "quick fix" solutions to the problem of AIDS. However, the beginning would be to educate people, not pass out condoms like candy from a Pez Dispenser, with the charge of "use them!"

The sure cure for AIDS begins in the home, not in the schools, and certainly not in Washington.



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Letters to the Editor

MISQUOTE CLAIMED

Dear Editor:

I was surprised to read your article in the Jan. 23, 1992 issue of the *Spectrum*. Soon after the first article was published on Nov. 21, 1991, the *Spectrum* telephoned me asking for comments on the subject. My answer to the *Spectrum* was that I would not comment further since my earlier comments were taken totally out of context.

Let me tell your readers, however, what is happening on the

faculty evaluation issue. The Academic Affairs Committee of the Faculty Senate, which has a representative of the Student Government among its members, is in the process of conducting a study of the evaluation process and the student evaluation form. The committee may solicit broader faculty and student input.

Dr. Dhia A Habboush,
President, Faculty Senate.

JASON SPEAKS

Dear Editor:

Thursday, Jan. 23, 1992, at 9:00 p.m., was the beginning of the semester for the ever famous "Thursday Night Activity." Due to the consistently poor attendance in the past events, I must admit that I was worried about how this event's turnout was going to be. The even that was chosen for this Thursday night was "Barber and Seville," a comedian/ventriloquist, recognized worldwide.

Like the majority of the Thursday night performers, he did a "teaser in the cafeteria to give a little taste of what the show would be like. After the "teaser," there were a lot of people who said that they would attend the performance that evening, but I was still not completely assured. When it was

finally showtime, I gave a sigh of relief, because Chubby's pub was wall to wall people. There were even people standing out in the hallway with the doors open because there was not a seat left to fill.

This event was a tremendous success and I would just like to thank everyone who attended, and for those who did not attend, you missed a great show.

Finally, I would just like to say that I hope that this successful event is just one of the many that we will be having, but to do that, we need you, the students of SHU. Well, I hope to see you Thursday night. Thanks again.

Jason Calabrese,
Soph. S.G. Rep. and
Programming Board Member.

MORE ON ENVIRONMENT

Dear Editor:

I am disappointed that, despite the overall improvement of SHU, our school has yet to initiate a recycling system. Although most communities surrounding SHU recycle regularly, and in spite of the fact that hundreds of cans and bottles are thrown away on our campus daily, I have yet to see any "blue recycling bins" in our school. Such barrels should be placed near each soda machine and in the cafeteria. In addition to this effort, SHU's business offices should already be recycling the reams of paper which are discarded by the hour.

I have been aware of this problem since last semester and feel it is about time we started being kind to our environment. SHU is a school which produces great masses of waste each day — it is unacceptable, perhaps even criminal, that we don't recycle. We must pay more attention to our planet because our action today can either destroy or save its future.

After all, this is the only world we've got.

Jennifer A. Clark

THERE ARE ONLY 99 DAYS UNTIL GRADUATION. ARE YOU READY?
MID-TERMS ARE LESS THAN ONE MONTH AWAY. ARE YOU READY?
DON'T SAY WE DIDN'T WARN YOU!

Observations from a Broad

By J. Broad
Columnist

I was in Stop & Shop recently. You remember Stop & Shop right? It's sort of the Clark Kent of the supermarket world. Stop & Shop runs into a phone booth, hastily adds a pharmacy, a flower shop, a bakery, and a video store, and quickly strips away those extra parking spaces and — presto! — out steps Super Stop & Shop. This *SUPER* supermarket fights for truth, justice, and the God-given, inalienable rights of every American to purchase produce and lawn furniture in the same place.

Although I was totally unaware, we've apparently made big progress in the fruit world. Scientists have been able to successfully mate different species (classes?) of fruit once thought to be copulatively uncooperative. Ever since 1971, when, in the precedent setting decision of *Ocean Spray vs. Webster's Dictionary*, the Supreme Court ruled that "cran-apple" was indeed a word, citrus copulation engineers have been feverishly artificially inseminating mutually consenting citrus crops in a fruitless search to find the right combination.

Ocean Spray seems to think that adding cranberries to everything will somehow make it taste better. Dole is on the same track with pineapples. Tropicana has taken the concept to new heights with orange-grapefruit-banana-pineapple-cranberry-apple pie-hot dog—flavored juices and cocktails and other such citrus menage a trois. Promiscuity seems to be the watchword in the fruit juice industry these days.

Potatoes are an entirely different story. Rather than sending the potatas (female potatoes) to a spud farm to be genetically altered by the addition of chromosomes from other potato breeds,

the Potato Management Society (PMS) has issued specific ordinances regarding the segregation of spuds. That's right, the already badly fragmented potato "global village" is divided by law.

The deep divisions entrenched in the spud society are aggravated by the fact that each faction of the potato fraternity has its own culture, history, and customs. Each group has its own particular characteristics which distinguish it from the other groups:

Irish Potatoes are famous for their drinking capacities. This tends to make their eyes a bit bloodshot, but they don't seem to mind. This of course led to the introduction of a new word to *Webster's Dictionary*: "potation," a usually alcoholic drink or brew."

Sweet Potatoes (a.k.a. Yams) usually go to Catholic schools. It is thought that this helps them retain their original flavor a bit longer. Most modern experts agree that, while sweet potatoes do stay fresh in the original container for a considerable amount of time, they can go bad rather quickly once exposed to uncontrolled conditions.

Candied Yams are sweet potatoes that have gone bad, converted to atheism, dyed their hair and changed their name.

Red Potatoes are now referred to by the politically correct term *Native American Potatoes*. Historically, they have been taken advantage of by the white potatoes and regulated to small tracts of uncultivable land at the government's discretion.

Mashed Potatoes drive too fast.

Scalloped Potatoes have recently perfected a new, more aerodynamic scalloping technique that could revolutionize the casserole industry. Scalloped potatoes are related to potato chips, with the main difference being that the scalloped variety are measured by weight, not volume.

Baking Potatoes have entered the workforce in vast numbers in the last few decades. Their struggle for equality has been hampered by an almost universal prejudice perpetrated by the "old guard" who feel threatened by their intelligence.

Whipped Potatoes marry too young.

French Fried Potatoes basically own the fast food industry. They also bottle water they get from out of the ground and sell it to many Western countries at exorbitant prices, which, needless to say, makes them feel deservedly superior.

Couch Potatoes tend to marry baking potatoes in the hope that they will be waited on for the rest of their lives. This is seldom the case and the union usually ends in a messy divorce and sour cream.

All-purpose Potatoes have the most starch and therefore, the best posture. They only travel in 200 pound bags that rip. They try to go to college but drop out to pursue the eternal question: "Am I a fruit, or a vegetable?" They eventually die and lie reeking under the sink until the spring thaw.

Originally, the end of this column was going to suggest that all potatoes should band together because they are, after all, all potatoes. Then, just as this column was going to publication, in a bizarre mood swing, Mr. Potato Head, head of the Potato Management Society (PMS) announced his resignation. The move left serious doubts as to the future of the PMS — doubts that were quickly forgotten as the PMS dissolved and a joint venture between Dole and Ocean Spray seized power of what became known as the Commonwealth of Independent Spuds. In an unrelated move, Tropicana announced its first foray into the breakfast food market: the cran-pineapple hash brown. More updates as events warrant...

The Student Voice

How do you feel about Sacred Heart discontinuing its pursuit of the U.B. Law School?

By Michael Champagne



Paul Perillie
Junior
Political Science
Exec. Prod. "The Body Politic"

I think SHU and the UB Law School both would have been bolstered by the merger. What I'm upset about are the implications that SHU is not a reputable enough institution to acquire a law school.



Hinh Le Chong
Senior
Computer Science

It's good because we'll have more attention from the teachers. The school would get too crowded with all those extra students.



Bernard Izzo
Freshman
Media Studies

I think its better for the students of Sacred Heart because now we don't have to (be concerned with whether or not we would) take on the responsibility of UB's financial problems.



Paul McCormack
Senior
Business Management

I feel the situation is quite unfortunate for SHU; however, we will endure. In time, Dr. Cernera's Master Plan will pull SHU high enough where we are much better off without it.



Nathalie Avridor
Freshman
Para-legal

It would have been nice if they (SHU) got it for the law graduates (of UB) but they (SHU) made a decision they think is best for the school.

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BOTCH'S CORNER

Welcome back SHU. Now that school is underway and the confusion that comes along with the first two weeks of classes has passed we can finally get back to a regular schedule. And this means more controversy from Botchs' corner.

We all know that the state of Connecticut which harbors our fine institution is in monetary turmoil these days. Most of us have accepted the fact that we are in a recession and that Governor Weicker has proven to be an income tax hungry boob.

It is quite obvious that money is tight and that individually we all must budget ourselves. However obvious this may seem to us one individual company feels that the students and faculty of Sacred Heart are above any type of budgeted spending. Of course we are referring to the famous Seilers Catering Company who prepares the edible food here at SHU.

Knowing that the taste of the food is always in question we'd like to talk about another concern that deals with these outrageous prices.

Seilers business thrives off of two groups, those who are members of the \$750.00 meal plan, and those who are not.

Let us first look at this from the non meal plan members point of view. Whether attending night classes or day classes students and faculty always find a way to miss lunch or dinner. And to get a good meal here at SHU will cost roughly \$6.00 or more. And that's if there is such a thing as a

good meal.

This may be acceptable to some but to those of us who live on fixed incomes it is very disturbing. It does not seem appropriate to spend \$20.00 for food because you are attending three classes a week. One item on the menu that is interesting is the grilled cheese sandwich. A plain sandwich costs \$1.35. However if you were to add a slice of tomato it then costs \$1.75.

Where the heck do they get their tomatoes from, Italy. A deli sells a whole tomato for about the same price. This is completely outrageous yet they are doing it.

Now if you are lucky enough to be one of the elite members of the meal plan you are issued a card and limited to a certain dollar amount in which to spend for the semester.

For the same \$750.00 students at Central Conn. State University are not limited to the amount of food they want. And they are not charged for each individual item. The system which is used has students limited to three meals a day, breakfast, lunch, and dinner.

The meal card is shown at the entrance to the cafe and if the person is not a member of the meal plan then the fees are \$3.00 for breakfast and lunch and \$4.50 for dinner. Both members and non members of the meal plan can have as many servings of healthy unfried food that they wish.

Being a transfer student from Central I know that this is correct. However appealing that this system may seem it probably will not come into effect because

Seilers doesn't want to lose the extra money that they are swindling from the students and faculty at Sacred Heart.

The last point that should be discussed concerns the policy of smoking in the cafeteria.

Smoking in the cafeteria is an unhealthy nuisance to those people who try to enjoy a good fried meal. Seilers encourages the smoking by placing ashtrays on every table. One time a student entered the cafe smoking and walked in where the food was being prepared. He was told that smoking wasn't allowed in that part of the cafe.

What the heck is the difference? The smokers sit down behind you and blow smoke all over your fried food as it is going into your mouth. The funny thing, three tables down Maryann the manager was enjoying a nice cool cigarette.

We can only hope that Seilers will get their priorities straight. Stop crying about people walking in through the exit and do something about the outrageous prices and the terrible smoke. And consider yourselves lucky we don't have enough time to talk about the food.

That's all for this week. We here at Botchs' corner would like to congratulate the men's Basketball team for an outstanding performance last week against a highly ranked UB squad.

See you next week. And remember always look out for number one, and be sure not to step in number two.

Be a good campus citizen!

Support your Student
Government.
Support Student Activities.
Buy your teacher an
apple.



MORE LETTERS TO THE EDITOR

SLOW TO PRAISE MAINTENANCE

To the Editor:

I would like to comment on "Applause For the New Maintenance Crew." I'll concede that the floors are looking cleaner, and the plastic plants are dust free, but appearances are often misleading.

From time to time, a department needs maintenance to repair something, or do a special cleaning job. Having worked in the Biology Department for three years, I should know. When a job needs to be done, a "work order" is sent out. The form contains such information as the department requesting work, the location, and the type of work to be done. Through inter-office mail, the work order can reach maintenance on the same day it was requested.

Given these facts, why is it that it takes over four months to have a job done? It may seem silly, but these delays reduce our efficiency in providing students with top quality labs which they deserve.

Some repairs simply cannot be put off. Maintenance is putting faculty, staff, and students at considerable risk because of their procrastination. Does a repair job require somebody to be injured first? Does somebody have to get hurt in order for Maintenance to get moving?

Our tuition is supposed to provide a responsible, attentive and efficient Maintenance Department. We are not getting our money's worth!

Sincerely,
Jayme McCaughern-Carucci

MORE PRAISE FOR MITCH

Dear Editor:

In regards to the article written on Jan. 30, in the Spectrum, about Mitch Holmes, it is about time that someone realized what a great job he is doing. He reaches out to the students and understands how we feel.

I believe Mitch is one of the few "administrators" who experienced college life like it should be. He is not surprised by what goes on in a college atmosphere, but probably more surprised about how the "big wigs" handle the problems here at SHU. Like it said in the article, he is for the students and to me that means a great deal.

For someone in his position, he handles it well, sometimes going against the "big wigs" to support a student. To him, we the students

are more important than his weekly paycheck.

I would like to apologize to Mitch for our first initial meeting, if he remembers it. Because I gave it to him good about the students complaints and did not realize he was on our side. Now, after observing what he has done for the student body, I have the utmost respect for him.

SHU is lucky to have a man like Mitch Holmes. It would be a sin if he ever resigned. So, to all the "big wigs," if you ever read this, please realize that he is more important than you think. One good man has left already, let's stop at that.

Sincerely,
Joe Wells

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Workshop Skills Center helps students raise academic levels

By Frank Mastroianni
News Editor

Sacred Heart University students wishing to enhance their academic skills can utilize the services of the Workshop Skills Center. The center, located in Room S201, provides tutoring services free of charge to all interested students.

According to the Center's Director Jacqueline Rinaldi, "We offer an all encompassing program geared towards making the classroom experience more meaningful.

"Too many students make the mistake of thinking that the Workshop Skills Center is only for students who are not doing well in classes. This is just not the case," said Rinaldi. "The skills center is an excellent way for B+ students to raise their grades to an A."

Besides tutoring in academic areas like math, writing and reading; the Workshop Skills Center assists students with survival skills. According to Rinaldi, "These survival skills include note taking, test studying and memori-

zation."

According to the Coordinator of Advisement and Retention and Workshop Skills supporter Mitch Holmes, "The Workshop Skills Center is an excellent way for students to make more of their education dollar. Students can practically double their contact hours with instructors free of charge."

This semester Rinaldi will be coordinating a Peer Tutoring Program. Rinaldi explained that, "SHU students will be tutoring other SHU students. This like our other services will be available to students free of charge."

According to Rinaldi, "Through this program, several SHU students with high academic achievements and good interpersonal skills were chosen to tutor other students wishing to improve themselves in certain areas."

Rinaldi regards the success of the Peer Tutoring Program as crucial to Sacred Heart's academics. "Central to the University's goals for continued growth and development throughout the 1990s is a commitment to expand the academic support services of the

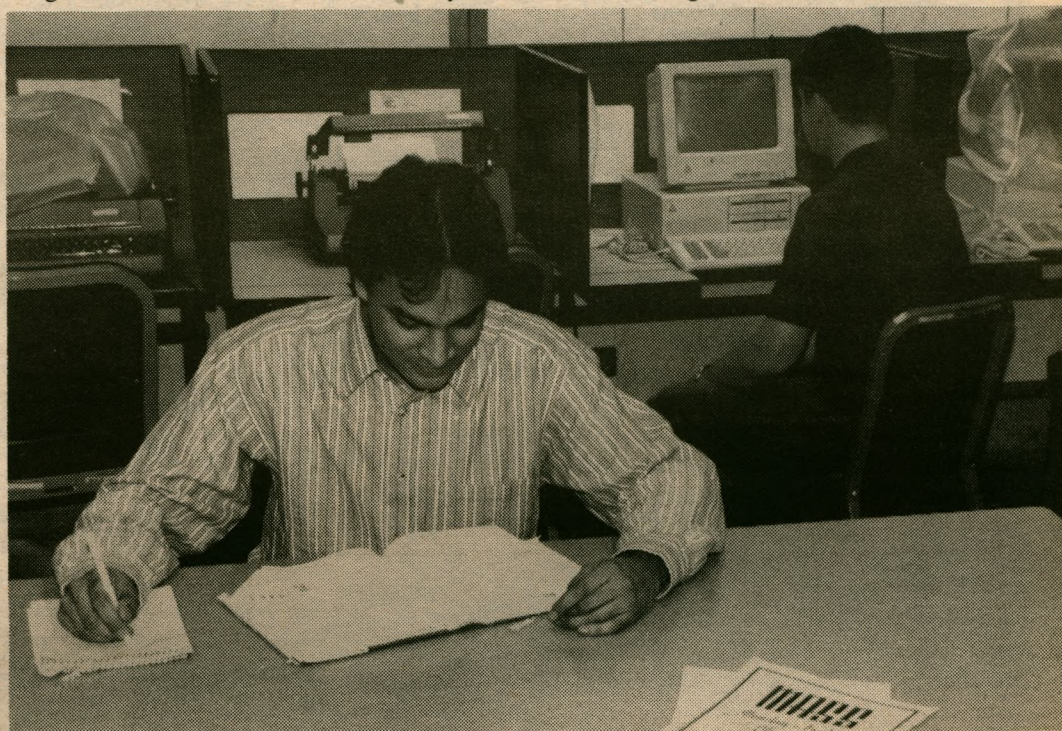
Workshop Skills Center to meet the needs of a larger and more diverse student population."

The addition of the Peer Tutoring Program is expected to double the Workshop Skills Center's existing staff thereby enabling the center to offer week-

end tutoring and services to SHU's satellite campuses.

Rinaldi concluded by encouraging all students to stop by the office and make an appointment. She also reminded the administration that, "Crucial to the university's success in meeting

its goals will be its continued financial support to the present staff of seasoned and highly dedicated tutors, all of whom have an extraordinary range of skills and competencies, essential for meeting the multiple needs of SHU students alike."



The Workshop Skills Center is open to any student who wishes to utilize its services. Shown here working in the W.S.C. are Sanjiv Mody (left) and Andy Cable. Photo by Michael Champagne

Slightly Off Campus

Kid wins, but for what?

A seventh grader in Hartford, Conn., won a contest at the University of Connecticut to attend a field trip of the university's campus. The intro that won the hearts of UConn read:

"U is for university
C is for college
O is for opportunity
N is for knowledge."

Punishment can be...

Three Louisiana State University students accused of strangling a 220-pound ostrich were ordered to clean up excrement at an animal shelter for 200 hours each.

Robert A. Roberts, 21; Brian B. Jones, 22; and Philip R. Robinson, 22, all of Baton Rouge, pleaded guilty to criminal trespassing when they entered a research pen near the LSU Veterinary school and strangled a year-old ostrich.

The community service work is for the Society for the Prevention of Cruelty to Animals.

AIDS message needs to reach college crowd

(CPS) -- Magic Johnson's message has hit home and loud and clear—AIDS spares no one. Are college students getting the message?

Yes, say two researchers at Mansfield University in Pennsylvania. Immediately after Johnson said he had the disease, they conducted a survey of 612 students, asking one question: "Through which means do you think Magic Johnson contracted the HIV virus?"

About 87 percent answered "heterosexual sex."

Gale Largey, a sociology professor who conducted the survey with professor Richard Fell, thinks the reason students answered as they did was because of "the strikingly strong credibility of Johnson. They really believe Magic."

That fact is significant, Largey says, because "it's what (students) believe that impacts their behavior."

Researchers at the Kinsey Institute for Research in Sex, Gender and Reproduction at Indiana University recently concluded a 1989 study of students' sexual behavior that they are preparing for publication.

Preliminary findings show that of the 651 undergraduate students surveyed at Indiana University, 81 percent of the men and 75 percent of the women were not virgins and that students spend an average of two nights a week with their sexual partners.

It also found that 50 percent of the men and 36 percent of the women had sex with someone they just met and that, on average, students had two one-night stands in 1990.

"Given what is known about the conditions under which HIV may be most easily spread, there is cause to be concerned about heterosexual college students who engage in high-risk sexual activities," the researchers concluded.

Experts hope Johnson's campaign for safe sex will send a strong message to the college crowd. Others are joining his efforts.

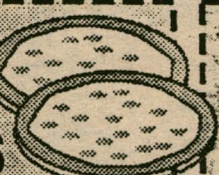
In Detroit, the Rev. Jesse Jackson announced his plans for a "New Attitude" movement that will try to teach behavioral change. Johnson has agreed to work with Jackson, and talk-show host Arsenio Hall has said he supports Jackson's campaign and may join his efforts to spread the word.

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Prologue Senior Photo Retakes



February 18 and 19

Sign up for an appointment the week of
Feb. 10 in front of the cafe or
in the Activities Office.

Club Happenings

Club Happenings is available for use by all clubs on campus. To get in your club's listing, drop off all pertinent information to the *Spectrum* office. The deadline for all notices is the Wednesday before the publication date of the desired issue. All submissions will appear on a space available basis and will be given attention in order of receipt and timeliness.

Historical Simulation Society

On Saturday, Feb. 15, 1992, the Historical Simulation Society (H.S.S.) will play host to a gaming convention in the Community Room in the Campus Center. Gaming will begin at 12:00 noon and will end at 12:00 midnight. Among the games to be featured will be Axis & Allies, diplomacy, and Risk/Castle Risk. War miniatures may also be present and anyone wishing to participate is welcome to bring their own game or games.

This event is free and is open to all SHU students, faculty, staff and their guests. The more experienced players of these war and strategy games will be more than willing to teach a novice player how to engage in these games and will answer any questions that novice may have. No prior knowledge or experience with these types of games is needed to participate in the actual gaming.

While the event itself is free, a competitive tournament may be held with respect to one particular game at the event. If this happens, a nominal entrance fee may be charged to cover the costs of the trophy that may be won at the end of the game. Prior notification of such a tournament will always be given. These tournaments are the exception and not the rule and participation in said tournaments is entirely optional. All other game participation is free of charge.

In order to hold our events at no charge to participants, the H.S.S. does not serve dinner, so if you plan to come and stay late it is suggested that you bring dinner money along.

Prologue Yearbook

Senior pictures and retakes for the 1992 *Prologue* will be taken on Feb. 18 and 19. Seniors *must* sign up for an appointment the week of Feb. 10, either in front of the cafe or in the Activities office. For more information contact the yearbook in S210, or leave a message at 371-7966.

Debate Team

The Debate Team will sponsor a Valentine's bake sale on Wednesday, Feb. 12. Also sold will be Valentine's gifts (for those of you who forget about the pending holiday, this is a good chance to save your butt).

Jewish Friendship Organization

The JFO has announced that it will be adopting, through Jewish Family Services, a Jewish Russian immigrant family living in Trumbull. The JFO will be meeting its family, the Mayzler family, on Thursday, Feb. 6 at 11 a.m. in room S214. All are welcome to attend. For more information, contact Rabbi Wallin at 371-7841.

Ujamma

On Saturday, Feb. 8, Ujamma will present "A Gospel Concert" from 7:30 to 10:30 p.m. in the SHU Theatre. Performing will be recording artist Prayer Tabernacle Church and Turner's Faith Temple, along with the Clover Hill Singers, the As in One Christian Music Ministry Choir, and our own SHU Choir. Tickets are \$5, and refreshments will be served. For more information, contact Frank Matthews at 371-7952 between 9 a.m. and 5 p.m. during the week.

Spectrum Newspaper

The *Spectrum* invites any full or part students to join its staff. They currently need writers for sports, news, features, and arts & entertainment. There are also positions open for arts & entertainment editor, copy editor, circulation manager, and typesetter. Working for a college newspaper is a great opportunity, so join the

Common Sense

By J. Broad
Columnist

Dear J.:

My friend John and I have known each other for several years. I feel that there is more to our relationship than just friendship. Even other people think that we are a couple. About a year ago, when I questioned him about our relationship, I learned that we were "seeing each other." We have not since discussed the status of our relationship. John's version of seeing each other does not include anything physical (not even holding hands). I don't know where we're heading and I don't know what to do. J., I need your help. — In Limbo.

Dear Limbo:

You don't need my help. You pretty much summed up your problem with one sentence in your letter: "We have not since discussed the status of our relationship." *Why not?* You seem to be able to talk to John, now you have to learn to communicate with him. The two of you have very different opinions of "seeing each other," but I think the problem lies more in the implementation than in the interpretation. Perhaps he is afraid to "make the first move," or maybe he thinks that you are comfortable with the way things are going. Have you told him that you are unhappy?

My point is that he can't read your mind anymore than you can read his. The two of you need to discuss your relationship in terms of your expectations of each other. In other words, you have to tell

him what you want from him, and he (hopefully) will tell you what he wants from you. If you don't think you can discuss such an important subject with him, maybe this relationship isn't as special as you believe.

I know what you're thinking: "I don't want him to think that I'm pushing him." You are not pushing him, you are merely asking for a clarification of terms. He made a rather conspicuous assertion when he said you were "seeing each other," and I think you have every right to ask what exactly he thinks that "seeing each other" means. If you two are really as close as you say, then he'll be honest with you, and he'll understand why you're asking.

Dear J.:

I am currently single, not unattractive, aging faster than I care to be, of good humor (though it's been hard to remain so), trying to strike up a relationship with a certain girl on campus, and (allow me to mention this again) currently single.

I've been on a major strikeout streak lately, and this current seemingly pending strikeout is getting me pretty damn depressed. I would just like to find myself in a relationship that works, or at least something where I don't get jerked around.

Any suggestions? -- A friend of the person who dropped this letter off

Dear Friend:

I have three pieces of advice for you: stop worrying, stop trying so hard, and stop looking.

Stop worrying — Ladies can

sense anxiety a mile away, and nothing makes them run in the other direction faster than somebody who is down on himself. This may explain your luck of late. A self-confident, secure individual is far more attractive than a neurotic pessimist, and the ladies will respond to a positive outlook. Your "seemingly pending strikeout" attitude all but insures a failure, so knock it off.

Stop trying so hard — Did you ever try to remember something so hard that you forgot it? The way to get around it is to think about something else and the answer often comes to you. Finding a relationship works much the same way. Just relax, be yourself, and let things happen — they'll happen, trust me.

Stop looking — When does the greatest amount of ladies express an interest in you? *When you have a girlfriend, of course!* The reasoning behind this is simple: anything becomes more attractive when it a) belongs to someone else or b) is in some other way difficult to obtain. I know this sounds sick, but it is true of both genders: *once the challenge is gone and they know how you feel, you are not as interesting (or attractive) anymore.*

It's like when one of your friends has the great new Nintendo game, and you play it every time you visit them and you never seem to get tired of it. As soon as you go out and buy the game, you're sick of it inside of a week. I'm not saying that you should pretend not to be interested at all, just don't let that desperation that I'm sure you're feeling show in your eyes — it turns people off.

Soft Parade walks Fairfield University

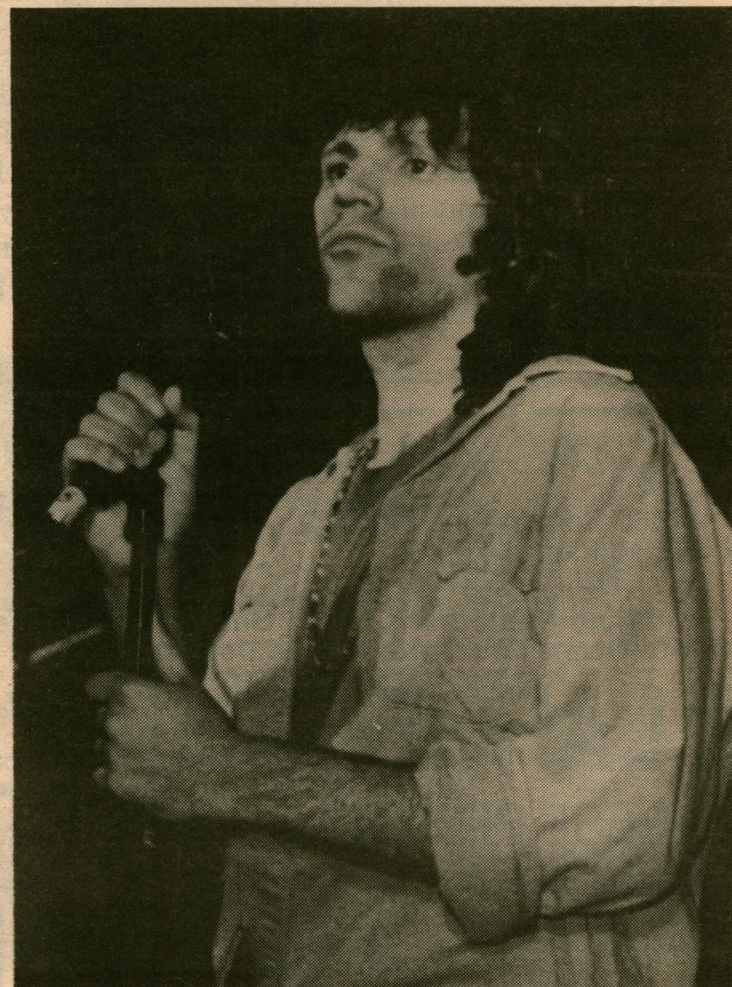
By Koleen Kaffan
A & E Editor

On Jan. 30, The Doors finally played Fairfield University. Well, actually not The Doors but the closest thing to it. Soft Parade, a band out of New York, captivated the audience of the Regina A. Quick Center for The Arts with their amazingly close tribute. In 1969 The Doors were scheduled to play on Fairfield's campus but cancelled in the aftermath of the famous Miami riot.

The look, the sound, and the movements of the bands' lead singer, Joe Russo bare an astonishingly close resemblance to Jim Morrison. "I'm not imitating him. This is me and there just happen to be some real similarities between us," Russo told me in a short interview following their two set show.

Similarities aside, Russo could very well be mistaken for the late Doors frontman both up close and on stage even though he admits he doesn't live the same lifestyle. Backed by keyboardist Carl Kramer (donning Manazarek wardrobe), guitarist Mike Overmore, and drummer Mike Jacovini, Russo transported the full auditorium from the 90's to the 60's.

Starting off their first set with "Who Do You Love" Russo cradled the microphone stand and sang with eyes closed seeming to be singing for his own enjoyment



and appearing unaware of the audience. When the discovery is made he hances as an indian around a campfire or Morrison performing twenty five years earlier.

As they move from song to song you as the viewer become engulfed deeper into the whole Doors atmosphere. Morrison, er

Russo, sullenly tells the audience, "This song goes out to all the foxes out there," and they do a fabulous version of 'Twentieth Century Fox'. The Doors' classic, 'Gloria' which Morrison was known to turn into a sort of sex

See Parade, page 10

Nirvana: between Seattle and a hard place

By Tom Donato
A & E Writer

"With the lights out, it's less dangerous, here we are now entertain us." With those words begin the barely decipherable chorus of Nirvana's anthem for teen angst, "Smells Like Teen Spirit."

Ok, so why did this song become such a wildly popular "pop" song, if we can barely understand the lyrics? The answer is simple, and it's the same reason their album *Nevermind* recently topped country-bumbkin Garth Brooks to claim the number one spot on Billboard magazines' album charts. It's because you and I, and everyone else in the stratosphere were sick of the "techno-crap" that has been all over the radio for the last year or so (with some exceptions.)

The album, Nirvana's sophomore effort, is chock full of feedback, bad singing, and lyrics that make you (pardon the expression) go hmmm..., but for some strange reason, none of that matters. Kurt Cobain, lead singer and guitarist, David Grohl, drummer and vocalist, and Chris Novoselic, bassist and vocalist come together to put out, by far, the best album of the past year.

"In Bloom," the second, and most catchy, song on the album (after "...Teen Spirit"), is, in effect, making fun of catchy songs. "He's the one who likes all our pretty songs, and he likes to sing along...but he don't know what it means," screams lead singer Kurt



Cobain, who also wrote all the lyrics on the album. He's taking a stab at all the little teen age boys and girls who listen to their Nirvana CD's. They like Nirvana, only because "omigod, everybody else does and like, so I have to too, right?," but they have no idea what anything on the album means.

In "Lithium," Cobain is: happy because "I found my friends, they're in my head;" sad, because "I'm so ugly, but that's o.k., 'cause so are you;" and horny, but "that's o.k., my wear is good." This cut is about someone loving, killing, and then missing someone else. Obviously, the first someone is a little

bit more screwed up than the second someone. Confusion is the main theme we get from the song, as well as from the whole album.

Take the song "Polly": on first listen it seems to be a pointless song about a bird wanting a cracker, getting her wings clipped, etc. Listen to it again and you'll

pick up a completely deranged person — a rapist. He is showing us how pathetic the rapist is — he has been reduced to portraying his victim as a bird.

The only actual ballad on the album is "Something in the Way," and it turns out to be the most haunting song too. The band slows down the pace for this one, but still spews out confusing lyrics ("It's o.k. to eat fish, because they don't have any feelings"). You have to hear it to experience it.

All of the tracks just have the feel of great music. You can tell that these three guys from Seattle, Washington went into the studio and just let themselves go; they did whatever they felt like doing. Each track is raw — none of them are slickly produced. That's not to say they're not produced well, they're just not produced slickly, and that adds to the urgent feeling of these songs. This album needs to be heard to be understood, and it should be heard.

Finally, as an added "extra," in case you didn't know, after the 12 tracks listed on the CD, there is a "bonus" track, "Endless, Nameless," not listed on the CD, which starts approximately nine minutes after "Something in the Way" ends. So yes, there is about nine minutes of silence, but listen for it, because it is pretty cool.

Okay, so go out and buy this album because it's cool, it rocks, and it makes you think, and not too many other albums do that these days. And, by the way, if you find out what exactly "Teen Spirit" smells like, let me know.

Prince of Tides promises to be an emotional winner

By Todd R. Cerino
A & E Writer

"A story about the memories that haunt us and the truth that sets us free," says the trailer for the film *The Prince of Tides*, the second film to be both starred in and directed by Barbra Streisand.

Usually, when people hear that Barbra is starring in a film they will assume it is a musical. In this instance, Streisand has put together a drama of enormous warmth and power.

Nick Nolte stars as ex-football coach Tom Wingo, who has begun to ignore his wife and their marriage after the death of his brother Luke. The story begins after Tom's mother Lila, played with forceful bitterness by Kate Nelligan, informs her son that his twin sister Savannah has made a second suicide attempt.

Tom travels to New York City where he meets Savannah's psychiatrist, Dr. Susan Lowenstein, played by Barbra Streisand. Lowenstein desperately wants to help Savannah from trying to hurt herself again. To do this, she needs Tom's help to unlock the haunting memories that Savannah carries in her mind.

Dr. Lowenstein soon realizes that these are the same memories that are haunting Tom. As Tom begins to delve into the past of his own childhood, he begins to feel a connection with Dr. Lowenstein

and is able to release many of the horrific experiences he has not been able to deal with throughout his life.

Nick Nolte gives the performance of his career as a man who has locked away his painful memories of childhood. This heartfelt and passionate role has already won him a Golden Globe Award for Best Actor. The Oscar nomination is not far behind.

As Dr. Lowenstein, Barbra Streisand gives a performance of enormous warmth and passion. In the beginning she is "just the psychiatrist," but as the film progresses, she becomes a more developed character with fears and problems of her own.

Kate Nelligan's performance as Tom and Savannah's mother is one of the biggest highlights of the film. As Lila Wingo, she wants desperately to escape the poor life that she married into and will use her own children to get out of it. She is a woman who will do anything to forget her own past and mistakes.

The Prince of Tides is based on the novel of the same name by Pat Conroy. Having read the novel, I was originally weary of the quality of the film. But I am not disappointed. The film is inspiring and will be remembered for a long time by anyone who sees it. The film is sure to be nominated for countless Academy Awards, including Best Picture. *The Prince of Tides* is a must see.



Kodak videoconference to explore excitement of photography

By Kenneth Lassiter and
Chris Nicholson

Experience the excitement of the world of sport. Explore seedy back-streets of the Parisian underworld. And tag along side of a photojournalist who's chronicled the issues of black people for over 35 years.

On Thursday, Feb 13, the Eastman Kodak Company will sponsor a videoconference with professional photographers at Sacred Heart in Room A, from 12 to 2 p.m.

The first photographer, Co Rentmeester, will be met working on location shooting a potential *Life* cover of Olympic skating. In the past, this American photographer has covering everything from the Vietnam war to Budweiser beer, and his works



Co Rentmeester

have appeared in *Time*, *Life*, *People* and *Fortune*.

The second photographer will be American expatriate photojournalist Jane Evelyn Atwood. Working from Paris, Atwood has detailed the horrors of a Russian women's prison, AIDS victims and the prostitutes of Paris.. The videoconference will tape her while she teaches classes in Bulgaria and Paris.

Finally, photojournalist Moneta Sleet will be caught in action photographing the Washington D.C. mayor. Sleet, who has devoted his life to Black issues and documenting life in Africa, has his works regularly published in *Ebony*, *Jet* and *Ebony Man* magazines.

The videoconference will allow people to call in with questions as the show is broadcast via satellite to Europe.



Jane Evelyn Atwood



Moneta Sleet

Reduced Shakespeare Company offers Ceasarian surprises

Since Shakespeare thought brevity was the soul of wit, he would have loved the Reduced Shakespeare Company. The group sends up the bard in hilarious Monty Python style, performing all 37 of his plays at the speed of the Minute Waltz. The Reduced Shakespeare Company, which has played to critical acclaim in Canada, England, Scotland and Wales, will appear at Fairfield University's Regina A. Quick Center on Saturday, Feb. 8 at 8 p.m.

Lots of people make fun of Shakespeare's works, but the Reduced Shakespeare Company makes his works fun. They breeze through the bard's complete canon with such revisionist relish and comic dexterity that even those who have only a general knowledge of his plays won't be able to resist.

The troupe combines elements of classic theatre, left-wing literary analysis, punk-rock sensibility and slapstick staging in a madcap condensation that provides non-stop laughs. *Othello* is presented as a rap song, while all of the histories are crammed into a three-minute parody of a televised

football game with the crown as the football. A performance art *Troilus and Cressida* features an inflatable stegosaurus and a wind-up Godzilla.

"We're going to be the Beatles of the 1990's," said Adam Long, the only actor in the world who can make Ophelia undrown herself at high speed.

"Shakespeare has been put on a pedestal and taken away from the groundings by the scholars and the academics and the literary analysts. So we're returning Shakespeare to the groundlings," added Jess Borgeson. A disillusioned English major, Borgeson plays the balcony in *Romeo and Juliet* and supplies the show's mock academic touches.

The Reduced Shakespeare Company was founded in 1981 by Daniel Singer, but it was only after the company received rave reviews for its show in the Edinburgh Festival fringe in 1987 that the performers were able to turn their manic adaptations of the Shakespearean canon into a year-round roadshow.

Currently the troupe is comprised of Long, Borgeson and Reed Martin, who replaced Singer in



The Reduced Shakespeare Company

1989. A graduate of the Ringling Brothers College of Clowning, Martin's talents include the ability to tap out the "William Tell Overture" on his windpipe ("Nothing to do with the clowning course," he points out, "it was just that my family taught me some pretty strange things when I was growing up").

"Our show is really about what happens when three stereotypical Californians -- an airhead, a pretentious academic and a weirdo -- encounter the genius of Shakespeare," said Borgeson. The

production involves a great deal of improvisation, including rescripting to keep abreast of current events. The plot of *Chernobyl Gentlemen*, for example, now includes a reference to Saddam Hussein where the butt of the Reduced Shakespeare Company's wit was once Robert Bork.

Tickets are available for the Reduce Shakespeare Company for \$18, \$15, and \$12. Discounts are available for students, seniors and groups. For more information call the box office at 254-4010.

Sports Shorts

Under the moon

Feb. 12-19 is registration time for a one night moonlight bowling event. If you are a shy bowler then come bowl when the lights are down, unless you are scared of the dark. The event is on Feb. 22 at 9:30. Call 7604 for more information.

Hey, co-rec spikers!

Registration is being held from March 16-19 for anyone interested in getting a good amount of exercise and practice in volleyball. Do you want to show off that great jump serve or do you just like diving on the gym floor? Register soon, call 7604 for more info.

Suggestions for sports

Hey readers, is there something you would like to see on the sports page? Stay silent no longer! Drop me a line, Lori at Spectrum.

So you think you're funny?

Have people told you that you have a great sense of humor? Do you like to draw? Well, I am looking for a dedicated cartoonist to stir up some humor with the sports pages. Interested? Call Lori at 7966.

Parade: named themselves from Doors album

Continued from page 8

chant was performed with the same intensity.

As the audience screamed, "We love you Jim" I tried to keep realizing that it wasn't Jim up there it was Joe. Then I thought why bother this is as close to Morrison as I'll ever get, considering he died the year before I was born. Unless you count Val Kilmer's version of him in Oliver Stone's *The Doors*.

And what about that movie, Russo feels it to be, "grossly inaccurate" in its portrayal of Morrison as a drug crazed madman. "I've researched his life and found him to be a man of great kindness and generosity," Russo stated. His research included helping authors James Riordan and Jerry Prochnicky with their best-selling biography, *Brak On Through*. Russo also produces

music videos, and most recently directed The Rascals comeback video, "The New Rascals".

This history of The Soft Parade, which by the way got its name from The Doors' 1969 album of the same name, was founded in October of 1990 by Russo. He went out searching for band members specifically to form tribute of The Doors.

"I specially put Soft Parade together to be as close to the real thing as possible," he said.

When asked if Russo has to psyche himself out before going on stage to be able to do all of the Morrisonesque motions he said, "We're not trying to imitate them. We are a tribute to them. The resemblance, the voice, the movement is just me. It's how I would perform the music."

After their second set the stage lights went down and the audience shanted, "We want Jim!". As Soft

Parade emerged to do their encore they left it up to the audience to decide if it would be "Touch Me" or "Roadhouse Blues". It was both.

Soft Parade have played hundreds of concerts in the tri-state area, and co-headlined the Li8lac Festival in Rochester, N.Y. with Foghat. In the spring they are scheduled to play in Russia with the possibilities of performing in Holland, France, and Germany.

They played only one night at Fairfield University and that is to date their only Connecticut appearance but you can check them out at Rock -N- Roll Cafe, 149 Bleeker Street, Greenwich Village, N.Y. on February 21st, and at Cheers, 82 Main Street, Nyack, N.Y. on February 14.

Russo said, "Soft Parade's main ambition is to spread the spirit, truth and reality of the Doors to a whole new generation of listeners."

University of Hartford

Summerterm '92

Study Abroad Program

"Discovering Britain"

July 14 - August 5, 1992

This summer earn six academic credits in the humanities or six graduate credits in education in Bristol, England. The "Discovering Britain" study abroad program will include classroom instruction and extensive field trips throughout the area with participating faculty from the University of Hartford and Bristol Polytechnic. For additional information and application please call

the Office of International Studies at the University of Hartford 768-5100.

Expanding Sacred Heart to add seven varsity sports

As part of Sacred Heart University's overall expansion, seven varsity sports will be added to its intercollegiate program in the next year, Director of Athletics Dave Bike announced today.

The Pioneers will introduce men's and women's golf, men's and women's bowling, men's cross country, women's field hockey and women's lacrosse in the 1992-93 academic year. In addition, the University will initiate junior varsity football and j.v. men's soccer this fall.

The new teams will increase Sacred Heart's burgeoning athletic program to 18 varsity sports—nine each for men and women.

Jim Barquinero, vice president for Enrollment Planning and Student Affairs, who oversees the University's athletic department, said of the expansion: "Our continued expansion of our intercollegiate athletic program is consistent with our University's strategic plan which calls for continued growth in academic programming, residential life as well as other clubs and activities within the student affairs division."

Clearly, the excitement that athletics contributes to the atmosphere of the University for both participants and spectators, can only enhance the experience of our current and future students," Barquinero added.

Head coaches have been appointed for both bowling and golf

teams as well as men's cross country. A search is under way for the women's lacrosse and field hockey coaches.

Ted Farah, a former all-state outdoor track and cross country athlete, will direct the men's cross country team. In addition, he will replace current women's basketball coach Ed Swanson as coach of women's cross country.

Farah, a resident of Danbury, is currently the outdoor and indoor track coach at Danbury High School and head boys and girls cross country coach at Immaculate High, also in Danbury. He led the Danbury outdoor track team to the FCIAC championship meet in 1991 and the Immaculate girls cross country team to a third-place finish in state competition in 1990.

Both Sacred Heart cross country teams will compete in the fall.

Jay Lennon, of Old Saybrook, an alumnus of Holy Cross College and a renowned amateur golfer, will lead the men's and women's golf teams in their first year.

Lennon, who has played informal rounds of golf with such legends as Jack Nicklaus, Julius Boros, Billy Maxwell, Tommy Armour, Horton Smith and Felice Torza, once tied Nicklaus in a Pro-Am at the Wethersfield Country Club. Lennon is a member of the Hartford Golf Club and the Wethersfield Country Club. The golf teams will play both fall



Director of Athletics Dave Bike (second from right) and Assistant Director Elizabeth Luckie meet with new coaches, from left: Rob Cottle, Jay Lennon and Ted Farah. Photo by Ed Brinsko

and spring seasons.

Rob Cottle of Monroe, a 1990 graduate of Sacred Heart and now an admissions counselor at the University, will coach the men's and women's bowling teams. "We're in the process of putting together what will become the premier bowling program in New England," said Cottle, a former Student Government vice-president. Both bowling teams will compete in a minimum of four

tournaments in both the fall and spring seasons.

The seven new varsity and two junior varsity sports come on the heels of the addition of football, men's lacrosse and women's soccer.

The Pioneer gridders, coached by Gary Reho, were 5-4 in their inaugural season last fall, thus becoming the first startup program—without benefit of prior

club or junior varsity experience—to finish above .500 in the last decade.

Despite a 1-7 record, the men's lacrosse team was surprisingly competitive in its first year; three losses were by two goals or less. The women's soccer team was 1-11 in its first full season.

With the exception of men's and women's bowling, Sacred Heart's new sports will compete at the NCAA Division II level.

Intramurals

By Mike Bennett

Over the years, a large number of students have participated in intramural sports during the SHU school year. The only difference to be found in this highly anticipated spring schedule, is that SHU is offering more of what everyone needs. FUN!

The "main man" (director of intramurals), Head Soccer Coach Joseph McGuigan, anticipates lots of participation this semester. Why get involved in intramural sports? "Competitiveness!" He said, "Competition brings out a range of emotions for others to see. It helps us to get to know people better and aids in helping the student to grow and identify within the campus community."

While searching for more feedback on the spring schedule, I caught up with Head Baseball Coach, Nick Giaquinto. Since coach is no newcomer to sports, being an ex-pro football player for the Redskins and the Dolphins, I felt he could add some reasons for participating in intramural sports. The bottom line Giaquinto said, "Is they are a great deal of fun and everyone who gets involved benefits. It is a great opportunity for students to bond in an environment outside of the classrooms which truly enriches their total SHU experience."

Are you still wondering whether or not you should still participate? Listen to what our president, "Mr. A.J.", had to say, "Intramural sports, on the university level, gives the non-varsity athletes a chance to feel the competitiveness and comradery of team sports." A.J. is surely looking forward to the spring sports, "especially the golf tourney."

Do rivalries exist in intramurals? You bet. Listen to Quarterback Jim Bruno, from last year's gridiron championship team, "The Weekend Warriors." "Well, after losing the championship the two previous years, the reason being player's floating in and out of the D.L., we felt that it was pay back time for the Poser's. We had to right the wrongs. We were healthy and hungry and did what we had to do."

Also reflecting on last year's victory, Jay Sabatino stated, "It felt great to finally win over our arch-rivals, 'The Poser's.'" Sabatino adds, "There was no greater feeling knowing that we totally dominated them in every aspect of the game." When asked if they both had fun, they replied, "Definitely!"

Remember, fun is the name of the game. So I suggest you get off of your duff, because you can't get enough, of these mirable things we call sports.

Volleyball: new guys, new team

Continued from page 12

Vassar to edge to within a point. "We don't have height, we are still a pretty young team. It was first game jitters, we practiced one way. We were intimidated by a bigger team, it go's around but we'll get there," said Coach Fordyce.

The match went back and forth

until Vassar eventually dominated, 15-13. "We did alright for the first two games. We have new guys on the team and I think we lost the rotation. The third game we gained a little control," said Mike Ghahar.

"We have the Vassar Tournament next Saturday, hopefully we'll beat them. We need to work on blocking and going through blocks," said Tom Marcella.

PROGNOSTICATIONS FROM A PIONEER

Now that football is through until September, it's time to turn our attention to other matters, such as our Sacred Heart basketball team.

Let's face it, this team is hurting in the overall talent department. True, there are some good individual talents, but overall it really lacks the talent to compete in the NECC, the toughest conference by far in the region.

This year just might be the toughest the NECC has ever been. So maybe we should just look for some positives in this season. Take this past week for example.

With Darrin Robinson hobbling around with a sprained ankle Wednesday, The Pioneers were able to play with a powerful Bridgeport team, and Saturday, without Robinson, the Pioneers, albeit a 26 point loss, didn't embarrass themselves against NHC. Phil Howard has really stepped

forth for the Pioneers. He looked like a man possessed against Bridgeport.

After starting out the year fast, the women's team has really started to be disappointing. What happened to the team that beat Assumption and Keene State? Kim Filia, who is closing in on 1,000 points, is having her finest season, while Elaine Agosti and Alethia Osbourne have also had good years.

My dedication of the week award has to go to our men's lacrosse team. With the outside temperature in the 20's, the lacrosse team has been preparing for the '92 season outside! Win or lose this spring, you have to give these guys credit.

With Dominique Wilkins out for the rest of the season, you can put a fork in the Atlanta Hawks. The rumor that Kevin Willis is on the trading block is absurd. Even

with Wilkins, the team wasn't going anywhere. Why not hold onto Willis and build with him and Wilkins next years. Big guys who can play in the middle as Willis can are hard to come by.

With Chris Mullin shooting a horrible 7-23 Sunday, the Knicks should have had a field day against the Golden State Warriors, but instead lost. This was a match-up of two up-and-coming teams in the NBA. How about those New Jersey Nets?! Led by the play of Derrick Coleman and Mookie Blaylock, the Nets are actually talking about playoffs! One can only imagine where they would be if they had Billy Owens instead of Kenny Anderson, who is now below former UConn star Tate George on the depth chart.

Well now that the Yankees have signed Allan Anderson, can we buy our World Series tickets? Give me a break.

Hoops: Howard leads scoring for Pioneers

Continued from page 12

off, and his drive was gone.

For the first time this season, Mr. Robinson was not the leading scorer. Senior Phil Howard, who played with intensity, led the Heart with 22 points (5-8 from 3-point range) and 9 rebounds. Robinson followed with 21 points, most of which came in the first half, and freshman Brian Johnson added 12 points. For the first time in a while, the Pioneers grabbed more rebounds than their opponents, with a 37-32 advantage. However, the Heart shot a dismal 4-12

from the foul line.

Robinson suffered a sprained ankle, but he was expected to be able to play in the next game. Not so, however, as he sat on the bench and watched his team get clobbered 111-85 by New Hampshire College. The score remained fairly close in the first half, but the Penmen held a comfortable 51-37 halftime lead. Once again, though, the Pioneers let it slip away in the second half.

Howard led four Pioneers in double figures, with 17 points, followed by freshman Adam Brown, who added 16. Theo Gadsden threw in 14 points and

led SHU on the boards with 7 rebounds, while freshman Philip contributed 12 points. The Pioneers were again outrebounded, this time by a 40-23 margin. They also got into foul trouble, as their total of 31 fouls exceeded their total number of rebounds for the game.

Next up for the Pioneers is a rematch with Keene State at 7pm in the SHU Box on Saturday. The Owls defeated Sacred Heart 61-56 in earlier league action. The Pioneers will also try to avenge a previous 80-78 loss to Southern next Wednesday at home.



Men's Cagers Falling Fast in NECC

By Amy Madison
Sports Writer

If they keep up this record setting pace, the Sacred Heart Men's basketball team may end the season winless in the NECC. As of Saturday night, the Pioneers lost seven games in a row, and all six conference games.

With the nation's leading scorer, last year's Rookie of the Year, the league's assist leader, and a champion head coach, it does not add up. Something is definitely wrong. Maybe it's the "team chemistry" or "consistent effort" that is lacking. Whatever it is, the Pioneers had better figure it out and fix it soon, or they can say goodbye to any chance of salvation for this season. Although Sacred Heart is known for miracles (i.e. Tony Judkins: "the shot"), the Pioneers should not have to rely on a miracle to help them win.

Last Wednesday, before a Standing Room Only crowd at the SHU Box, UB handed the Pioneers an 83-74 loss. As usual, it was an action-packed rivalry, filled with emotion from the players, chants of "Laaam-bert", and nasty comments exchanged between the

UB and Sacred Heart fans. However, this game was a little different from previous meetings between the two teams, due to the present situation at UB and SHU's new-found control. There was a minor scuffle between UB's Lambert Shell and SHU's Craig Philip, but that was the extent of the fighting in the contest.

The game was basically tight for the first half, and in typical SHU-UB fashion, the score was tied at 38 at halftime. However, UB pulled away in the second half while the Pioneers struggled. SHU pulled to within 4 points with 4 minutes left, but several Pioneer turnovers that resulted in some UB dunks and quick layups gave the Knights a comfortable lead and finished off the Heart.

Early in the first half, a hush fell over the SHU Box when Pioneer fans noticed Darrin Robinson sitting on the floor alone, clutching his ankle. He got himself up and hopped into the locker room, with several trainers following in suit. Robinson returned a few minutes later, seemingly fine, but he was not the same. His defense was deficient, his shooting was

See Hoops, page 11



Freshman guard John Burkette, holds the ball away from the University of Bridgeport's Derrick Russel. Even with an injured Darrin Robinson, the Pioneers kept the score close until the last few minutes of play which saw sloppy passing account for a solid UB win. Photo by Michael Champagne

SHU Spikers blown away by Vassar College

By Lori Bogue
Sports Editor

Last Thursday, the men's volleyball team opened in the SHU Box with a moderate crowd as they faced off against Vassar Col-

lege from New York.

The SHU Spikers were blown off the court within minutes of the first game, (15-2) and even faster in the second game, (15-0).

What did seem to be the Pioneer's problem that night; was it a case of first game jitters? "We had to watch the short court game, the dinks. We had three freshmen and we were nervous, hopefully we'll come out strong next game and show them how we play," said Tom Fitzsimmons, freshman.

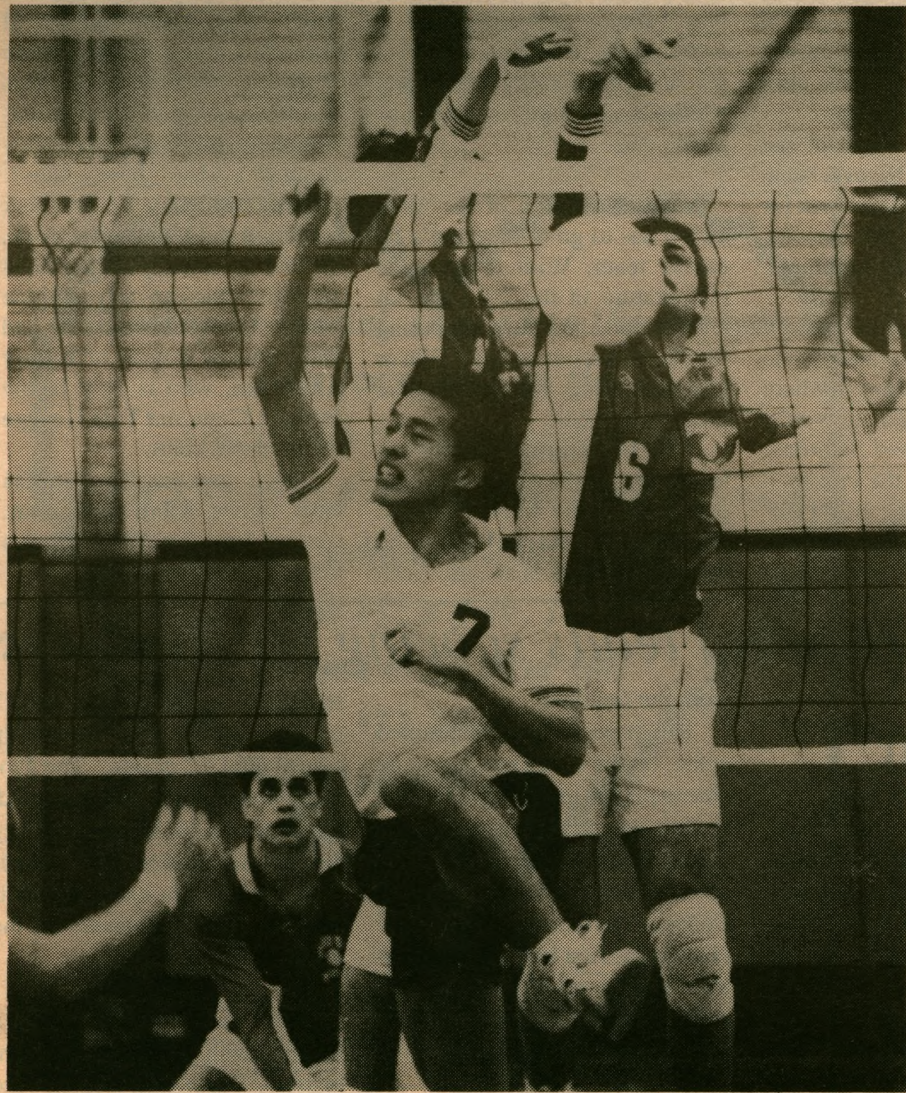
Vassar did have height over SHU, some

of the players took the court well over 6 ft. tall.

The third set was much more exciting, the fans rallied as did the SHU Spikers. The few opening points of the match were close until the Pioneers took a 7-2 lead. The front line broke through blocks, while Dave Wahnquise gave it his all by diving to save the ball.

Late in the game, service errors hurt SHU as they made three in a row allowing

See Volleyball, page 11



Men's Volleyball team members, Li Poeng and Michael Ghajar (6) team up to stuff a Vassar College player's dink shot, while Ricardo Cuevas watches the action.

Photo By Michael Champagne

Heart Crew losing steam

This Saturday the Lady Pioneers fell to faraway foe New Hampshire College, leaving them with a 1-5 record in the NECC and a 7-10 record overall. The loss is the last of four straight defeats, that the Lady Cagers have suffered.

New Hampshire College took the game and ran from the tip-off. Not more than two minutes ran off the clock and the Lady Penmen were up 9-0. One of the SHU fans described the ladies as, "looking tired, and stagnant."

The Pioneers shot an unchallenging 35% from the floor, while the Lady Penmen shot 52%. The Lady Pioneers were giving up outside shots and missing important rebounds.

The second half showed a more challenging Lady Pioneers, as they cut the 22 point lead to 11 pts. Much to their dismay the Lady Penmen would not let them any closer. Coach Ed Swanson emptied his bench giving all players considerable court time.

New Hampshire's Jennifer Plancon netted 38 pts. for the game on 15-23

shooting. For the Lady pioneers Alethia Osbourne was held to a mere 8 pts. While high scorers, Kim Filia and Elaine Agosti ended with 13 pts a piece.

The final score.....58-90.

Last Wenesday the Lady Cagers faced long time Park Ave. rival the University of Bridgeport. A capacity crowd came to see the two schools battle it out, unfortunately SHU fans left dissappointed, having suffered a loss.

The univer sity of Bridgeport looked cold from the start. Then when one of thier players recieved a tecnical foul it appeared as though UB was not ready to play. The game remained close, until UB took a six point lead in the waining minutes of the second half. SHU never was able to catch up and lost by that margin.

Final Score- 74-68

The Lady Pioneers face the University of New Haven on Wednesday, then, return to the SHU Box on Saturday to take on Keene State's Lady Owls at 5 p.m.