

## SPECTRUM

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Fairfield, Connecticut

February 20, 1992

## Gender awareness topic of event-filled week

*Goal is for better understanding in SHU community*

By Judy Swenton  
Staff Writer

Coming soon to SHU: "Gender Awareness Week."

As you read this sentence, you may be wondering, "What does this mean, Gender Awareness Week? I am aware of my gender and the gender of the opposite sex."

If you are asking yourself this question, you have misinterpreted the purpose of this week.

Gender Awareness Week will begin on Feb. 24th and end Feb. 29th. Some of the highlights of the week are: a mime workshop; Jacqueline Park, author of *A Stone Gone Mad*, discussing the topic of

See Goal, page 6



Gender Awareness Week, to be observed Feb. 20-27, seeks to enlighten people about the differences that the genders must realize about the other in an effort to create harmony between the sexes. Jen Moran (left) and Arthur Stritch correctly identified themselves as female and male, respectively, but that doesn't mean Gender Awareness Week isn't for them, or you. Photo by Michael Champagne

*Women's rights lecture anchors week's events*

By Phillip J. N. Trahan  
Editor-In-Chief

In conjunction with the commencement of Gender Awareness Week, the Freedom Institute is sponsoring a lecture by Isabelle Katz Pinzler, titled: "Women's Rights in the 1990's," on Thursday, Feb. 20, in the Schine Auditorium at 7:30 p.m.

Ms. Pinzler has directed the Women's Rights Project of the ACLU since 1978. Her administrative responsibilities include coordination of the ACLU's activities in the field of women's rights and leading the development of the Project's policies and programs.

See Lecture, page 2

## JFK assassination theme of Sharrett presentation

By Amjad Naqvi  
News Writer

A mystique of power surrounds the assassination of John F. Kennedy. Few people can ignore the significance of Nov. 22, 1963. Was it a plot? A conspiracy? Why is Kennedy's assassination so compelling?

The assassination of John F. Kennedy and the film *JFK* by Oliver Stone were the subjects of a presentation at SHU by Dr. Christopher Sharrett, assistant professor of media studies at Seton Hall University, last Saturday Feb. 15.

Sharrett a former professor of media studies at SHU, is a photographic expert who served as a consultant on the review of photographic evidence conducted by the House Select Committee in 1979.

According to Sharrett, the results of the investigation challenge the Warren Commission's theory that Lee Harvey Oswald

planned and carried out the assassination of Kennedy by himself. The movement of Kennedy's body in the Zapruder film indicates that the fatal shots were fired in front of the limousine, rather than from behind.

Sharrett believes that there was a conspiracy and that the Warren Commission is a cover up. "The key thing here is to understand that there was a political assassination and that it was covered up by the U.S. Government in the form of the Warren Commission," said Sharrett.

Sharrett noted that the film *JFK* by Oliver Stone is contributing to a major public discourse. "As much as the Oliver Stone's film contributes to understanding and to public interest," said Sharrett, "I think it is a fine work of art and there are points in the film which people want to talk about. The film stimulates the debate about this case and I hope that it makes people think seriously about the

See Assassination, page 2

## Controversy brews over student evaluations

By Frank Mastroianni  
News Editor

Last Semester, a resolution passed by the Academic Affairs Committee called for the elimination of the student evaluations as part of the administration's evaluation of the faculty.

According to the committee's minutes, the document submitted to the senate stated, "A resolution was unanimously approved to request that the Administration cease immediately the use of faculty evaluations by the students as part of the evaluation material of the faculty members by the academic

administration."

Dr. Raoul DeVilliers, chairman of the academic affairs committee, insists the proposed resolution was not an attempt to silence students' opinions. "When the resolution was voted on it was an attempt to stop the Administrations use of these evaluations as a means of determining faculty salaries," said DeVilliers.

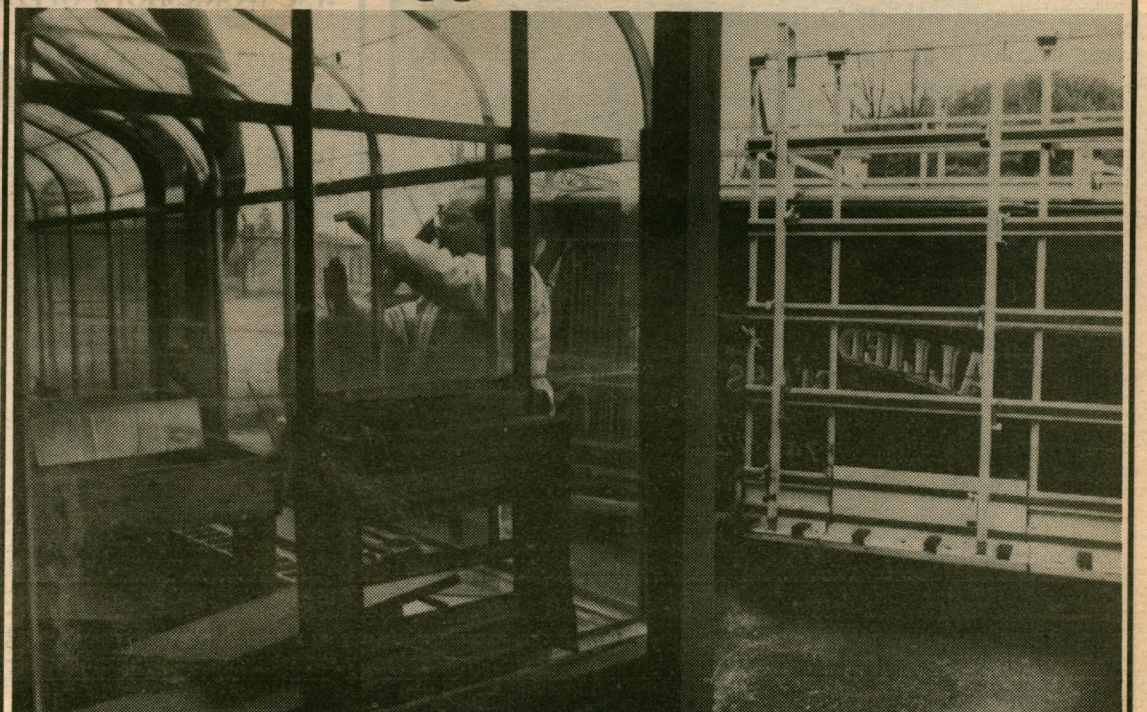
But the current Sacred Heart University *Faculty Handbook* for full-time professors under the heading "Evaluation Criteria of Faculty Performance and Development" states: "The evaluation process at Sacred Heart University is...an important means by

which decisions are made regarding appointment, reappointment, promotion, tenure, compensation, discipline, and dismissal.

"Members of the faculty receive regular evaluation of their performance. The processes of evaluation involve the following elements: an annual written self assessment, regular peer assessment, regular student assessment of teaching and advising, and an annual assessment by the appropriate faculty chairperson and the Provost and Vice President for Academic Affairs."

See Proposal, page 6

## Through the looking glass.



John Sherback, of Allied Glass and Mirror, carefully removes a broken pane from a greenhouse on the south end of the Academic Building, as minor repairs about the campus continue.

Photo by Michael Champagne

*Inside...*

*Campus smoking policies go up in flames... pg. 3*

*Plant a tree, or just a branch, in Israel with the JFO... pg. 8*

*Will UB and SHU form the Purple Knights?... pg. 11*



## NEWS BRIEFS

### Warrior To Lecture On Columbus Quincentennial

Dr. Robert A. Warrior, a member of the Osage Nation of Pawhuska, Okla., will take a probing look at the Native American's perspective on the Columbus Quincentennial, at Sacred Heart University on Tuesday, Feb. 25.

His Lecture, "The Columbus Quincentennial: Should We Celebrate? Native America 500 Years Later," will be given in the Schine Auditorium, starting at 8 p.m. Admission is free.

For many Native Americans, the Columbus Quincentennial is something less than a celebration. Dr. Warrior, who has had articles published in many periodicals, will examine this upcoming event with candor, but without rancor.

Warrior recently earned his Ph.D. from the Union Theological Seminary in New York City, and holds an M.A. in religion from Yale University and a B.A. in speech communication from Pepperdine University.

His Lecture is sponsored by the Ethnic Studies, Humanistic Studies and Continuing Education departments. For more information, contact Dr. Charlotte Gradie at 371-7847.

### SHU-String School Faculty To Hold Recital

The SHU-String School Faculty will present a free Recital on Sunday, Feb. 23 in the Sacred Heart University Theatre, beginning at 3 p.m. The public is invited.

The recital will feature Bernice Stochek Friedson and Vahn Armstrong on violin, Charlotte Moulyn on cello, guest Cathy Dillon on viola, Constantin Popescu on double bass, Marilyn Jones, Mari Martino and Michael McGrath on Piano, Beatrice Asken on recorder, and the voice of Cassandra Andreas.

The Faculty ensemble will play music by Monteverdi, Telemann, Bach, Paganini, Shubert, Brahms, Puccini and Debussy.

The SHU-String Faculty is available for concerts, lectures, school programs and social functions. For more information, call 365-7634, or write: SHU-String School, Sacred Heart University, 5151 Park Avenue, Fairfield, Ct. 06432-1000.

### Dr. Siff To Lecture On Changing Concepts Of Heroes

What makes a hero? Who are our heroes?

Paul Siff, Ph.D., an associate professor of history at Sacred Heart University, will attempt to answer these and other questions in a free lecture, "The American Hero: Changing Conceptions," on Tuesday, Feb. 25, beginning at 11 a.m.

The lecture, sponsored by the University's Honors Program, will be given in Room S 112 of the Academic Center. The public is welcome.

In retrospective talk, Siff will examine many of the people who—by many definitions—qualify for this unique category: Columbus, Washington, Lincoln, Custer, Lindbergh, Rambo, Magic Johnson. "This is a study of who society has elevated to that lofty status," he explained, "how a changing image of heroes in America life reflects changes in society's thinking."

Siff, who earned his Ph.D. from the University of Rochester, has been a member of the Sacred Heart University faculty since 1969. He resides in Trumbull.

For information, call Donald Brodeur at 371-7915.

### Harlow Shapley Visiting Lectureship

The Faculty of Science, Math & Computer Science of Sacred Heart University is pleased to present a public lecture by Dr. Robert E. Wilson Professor of Astronomy at the University of Florida, Gainesville, Florida.

The lecture, "Discoveries of the 60's- A Quarter Century Later-Pulsars, Quasars, and the Microwave Background," will be held in the Schine Auditorium on March 5, at 7:30 p.m.

Professor Robert Wilson received his AB and Ph.D. from the University of Pennsylvania. He has received several honors including the "Distinguished Scholar of the Year" award from the University of South Florida. He is the author of over 100 scientific publications.

This program is made possible by the support from: American Astronomical Society, Shapley Endowment Fund, SMART Center and Continuing Education Council of Sacred Heart University.

## How's that again?



How many spelling errors can you find among these sweat-togs on display in the SHU Bookstore? All of the mistakes are visible in the photo (i.e. none are hidden within the folds of the garments).

Photo by Michael Champagne

## Lecture: speaker boasts court experience

### Continued from page 1

She has extensive experience in federal court litigation in the areas of civil rights, constitutional law and employment law.

Among the recent landmark cases she has won are: in 1986, *Kilgo v. Bowman Trucking Co.* (Georgia), which struck down the use of experience requirements to keep women out of traditionally

male jobs; in 1988, *Celli v. Webb* (Maine), which won the right of a female acoustical engineer, employed by the Navy, to go to sea in conjunction with her work on silencing submarines; and in 1989, she won *Sharif v. N.Y.S. Education Department* (New York), which enjoined exclusive reliance on SAT's for the award of state merit scholarships, because the exam discriminates on the basis of gender.

Prior to joining the ACLU staff, Ms. Pinzler served as Deputy Director of the New York-based National Employment Law Project, and as staff attorney with the Law Reform Unit of the Legal Aid Society of Cleveland.

A native New Yorker, Ms. Pinzler received her A.B. degree from Goucher College and graduated for the Boston University School of Law.

## Assassination: evidence suggests CIA plot

### Continued from page 1

nature of power and the whole connection of this case to other covert actions of the past twenty years.

"The film has a positive impact on people," said Sharrett. "Society has begun to question the nature of power and begun to involve themselves directly in government issues."

Sharrett claims that the facts were distorted to downplay the political aspects of the assassination. "It is easier for the people to accept that one man went crazy and shot the president than to be-

lieve a group of people who were close to the president plotted his death," said Sharrett. He added that, "Many people were involved in the plot to assassinate Kennedy, most of whom were members of the C.I.A."

According to Sharrett, "We are resistant to the idea that a presidential assassination can happen here in the U.S., even though we easily accept the idea of Third World leaders being killed for political reasons."

"I think the most important thing for people to do is to demystify the notion of conspiracy.... This is not about the

death of one man. It is an assault on truth and democracy," said Sharrett.

According to Sharrett, "The assassination was done in an covert fashion. Evidence of the conspiracy was revealed to the public in a notorious way; lying took place, and important evidence was manipulated. The fact is there's something wrong with the system."

Sharrett concluded by saying, "Kennedy was different from other Presidents. He was appealing to the public, he had wit, and an idealism that set him apart from the others."

### WSC WORKSHOPS OFFERED FEBRUARY 20-27, 1992

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Thurs., Feb. 27 5-6 L. McPherson \$208

**IMPROVING YOUR TEST-TAKING SKILLS**  
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Thurs., Feb. 27 11-12 G. Batterton \$205

**DEVELOP EFFECTIVE NOTE-TAKING SKILLS**  
Tues., Feb. 25 5-6 Z. Artinian \$208

**WRITING EFFECTIVE SENTENCES (FOR INTERNATIONAL STUDENTS)**  
Tues., Feb. 25 11-12 F. Turner \$205

**ERROR ANALYSIS AND REVISION (FOR INTERNATIONAL STUDENTS)**  
Tues., Feb. 25 11-12 R. Caggiano \$205

**ACADEMIC PITFALLS: HOW TO AVOID THEM**  
Thurs., Feb. 20 11-12 J. Seddon \$205

### Classified Ads

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**Recycle This Newspaper**



# New regulations extinguish pro-smoking policies on campus



By Jean Paul Velotti  
Staff Writer

There's an old saying: "Good things come to those who wait." And if you're a non-smoker, a good thing may have just come your way.

Effective March 18, 1992, the university is going "smoke-free," with just a few exceptions. Smoking will be allowed in: Chubby's, the hallway between the double doors by Security and the double doors by the Faculty Lounge, and from the area by the cafeteria to the double doors just past Hawley Lounge.

President of Student Government, A. J. Ciesielski, said the original policy didn't include the hallway in front of the cafeteria. But after talking to Ed Garrick (Human Resources), this area was included.

Ciesielski added that a problem that may evolve is the fact that the smoke will just linger in the hallways. "The hallways don't have a ventilation system. Hope-

fully, in the future fans will be put in."

Student reaction is mixed. Rick Capozzi, Senior, Business Management, said "The cafe should be split in half for smokers and non-smokers."

According to a recent *New York Times* article, "A draft report sponsored by the Environmental Protection Agency and other Federal agencies concludes that secondhand cigarette smoke kills 53,000 nonsmokers a year, including 37,000 from heart disease."

"The report also says secondhand tobacco smoke has contributed substantially to indoor air pollution, increasing airborne levels of pollutant particles and dangerous substances like benzene and carbon monoxide."

Ana Mataresse, Junior, Business Management said "When you're trying to eat, and someone blows smoke into your face, that's not very considerate. I'm glad there's no smoking in the cafe anymore."

The enforcement of the policy will include signs being posted

dedicating smoking and non-smoking areas and a memo to the University community informing them of the policy.

The policy also expects students, faculty, staff, and visitors to help enforce the policy. If a person sees a smoker violating the policy, the violator is to be asked to stop smoking.

If the violator does not comply, then the individual is asked to get the violator's name. If the smoker will not give his/her name, the individual can point out the violator at a later date to Security, the Dean of Students, or a department head.

If two complaints are filed, the violator may face a written warning and/or a formal hearing for the violation of a University policy.

Ciesielski stated "I think it will be a tough policy to enforce, but it'll be effective."

Judy Miller, director of basic studies and associate professor of english, who is very excited about the policy, put her reaction simply.

"Thank God."

## Institute focuses on spirituality and prayer

What's the first thing that occupies most people's time and attention? Money, that's what! Then what else?

After listening to hundreds of men and women throughout Fairfield County, Msgr. Gregory Smith, Director of the Institute for Religious Education and Pastoral Studies, found out that most are concerned with the meaning of life, how to make sense out of it and how to counterbalance stress with meaningfulness. For the person who believes in God, this is called the quest for spirituality and prayer.

Beginning March 1 and continuing on March 29 and May 3, 1992, the Institute will assist

people in coming to terms with their spiritual lives.

A School of Spirituality and Prayer will address key issues of the "awakened spiritual self" by offering in-depth sessions which will survey the history of christian spirituality, schools of spiritual thought as well as offer opportunities for personal/communal prayer, and group discussion on contemporary spiritual issues as revealed through psychology and spirituality.

The faculty consists of Rev. Charles Carr, M.S., who serves as Coordinator of the program and a specialist in spirituality; Mrs. Iris L. Dougherty, M.A., a well known spiritual and retreat leader; and

Dr. Thomas Hicks, professor of psychology at SHU.

Each session will be held at SHU on Sunday afternoons, 1-5 pm and will deepen and broaden one's appreciation of how God touches the christian life and how the christian communicates with God. A Certificate in Spirituality may be obtained after completing 48 hours or four semesters of study.

Tuition for 3 sessions (one semester) is \$79. There is a preregistration and materials fee of \$10. For more information please contact Msgr. Smith, SHU-Institute for Religious Education and Pastoral Studies, 5151 Park Avenue, Fairfield, 06432-1000, 371-7843/7867.

## SHU, Stamford public schools form program to aid students at risk

Sacred Heart University at Stamford has joined forces with the Stamford Public Schools to launch a program designed to aid high school students at risk.

The collaborative venture, called the Community Learning Center, will provide remedial reading and math skills to youngsters who are deemed at immediate risk of scholastic failure. Eligible students will participate at the University's Stamford campus.

The Private Industry Council of Southwestern Connecticut has funded the program with a grant

of \$20,000.

The partnership resulted from the combined efforts of Michael Arnold, director of School Volunteers; Larry Doyle, director, and Michael Meyer of the Social Work Dept. for the Stamford School System, and Arlen Henock and other members of the Stamford Chamber of Commerce Education Committee.

"This program is significant for Sacred Heart University because it's the first time any uni-

See Stamford, page 6

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FOR FURTHER INFORMATION CONTACT:  
Dr. Kristen Wenzel - Director  
Room N118B  
Academic Affairs Office  
Phone: 371-7778



## KEYNOTE SPEAKER

Now that there are less than three months to graduation, we must ask if there is any movement toward employing an inspirational keynote speaker for the graduation ceremonies on May 16.

It is hoped that the selection committee will find someone that has worked "in the real world," effecting some change, and not someone that has spent a lifetime sitting behind a desk never meeting the needs of those living and working "in the real world."

Commencement means just that, a beginning to meeting the demands of living in this ever changing world. The graduates will need all the help they can get.

## SPECTRUM NOT AN INFORMATION BUS

The *Spectrum* has recently had a small problem. A few people on campus have been upset with the newspaper because we have not carried information that they want us to.

We have five section editors who do a very good job of assigning a plethora of articles to our writing staff, but each section can only hold a certain amount of printed material. For this reason, every week, about one dozen articles in our stock have to be cut from the newspaper.

Cutting articles is part of the newspaper business, but some people take it personally when articles are cut. The *Spectrum* is not a free bus for information that the faculty wants to deliver. We are a newspaper, and we cover and print what we feel we need in order to make our paper the best it can possibly be. The only way to get guaranteed space in any newspaper is to buy advertising space.

Which leads us to the next point: some people at Sacred Heart feel that they should not have to pay for advertising in the *Spectrum*; we don't understand that mentality. We don't run a cost-free operation. It costs us more money to produce a month's worth of newspapers than a SHU student pays in tuition for a whole semester. We pay money to put out a paper, and advertising is the only way to get that money back. The *Spectrum* is not responsible for paying for ads for campus organizations or academic departments, and cannot be.

We do understand that some departments are non-profit organizations. But they must understand that the *Spectrum* must remain a non-debited organization. Giving free advertising is bad business; we are a good business.

**EDITORIAL POLICY:** The opinions expressed on the editorial page(s), whether in signed columns or letters to the editor, are solely those of the authors. Unsigned editorials appearing in the far left column of the first editorial page represent the majority opinion of the *Spectrum* Editorial Board. Guest columns and letters to the editor are welcomed and encouraged. All are subject to editing for spelling, punctuation, grammar and clarity. Letters to the editor should not exceed 350 words and will be considered on a space basis. All submissions are reviewed by the Editorial Board and final decisions are made by the Editor-in-Chief.

The *Spectrum* is a student-run newspaper of Sacred Heart University. It is published every Thursday during the academic year. The *Spectrum* office is located in the Academic Building, room S219. The phone number is (203) 371-7963. All mail to the *Spectrum* should be sent to Sacred Heart University c/o The *Spectrum*, 5151 Park Ave., Fairfield, CT 06432-1023. The *Spectrum* believes all advertising to be correct but cannot guarantee its accuracy. The deadline is nine (9) days prior to publication. For information call (203) 371-7966.

## PONTIFICATION

By Philip J.N. Trahan  
Editor-in-Chief

## THE DEATH PENALTY

Here's one for all those bleeding heart Liberals to chew on for a while. This weekend, in Milwaukee, the judicial system scored a point, and lost one. Yes, the dichotomy was baffling.

On Saturday, ten out of twelve jurors concluded that Jeffery Dahmer had been sane at the time he murdered, dismembered, and cannibalized fifteen men and boys.

This was a point scored for the judicial system. Hopefully this will send a message to other criminals; feigning insanity just won't cut it anymore.

This verdict should serve as the foundation for a return to a concentration on victims rights. For far too long, victims, and their families, have been forgotten by the system.

Additionally, it was refreshing to see that the families of the victims were given the opportunity to speak before the sentencing. Yes, at times emotions ran high, but who would not be upset if a fifteen year old member of their family had been forced to suffer the type of inhumanity which

Dahmer inflicted upon his victims.

The point lost came when Dahmer was sentenced to life in prison without parole. In all honesty, what kind of punishment is this? This monster should be removed from society permanently, not be granted free room and board for the rest of his life.

In a civilized society, a judicial system is in place to protect the innocent and punish the criminal. Free room and board is not a punishment, it is a reward.

With all the cries of overcrowded prisons, does it really make any sense to send an animal like Dahmer to prison for the rest of his life? Would it not make better sense to remove him from society permanently? Even he, in his statement to the court, requested the death penalty.

How many other Dahmers are there either in prison or on the streets? How many other Dahmers are not waiting in the wings to inflict the same type of pain on society knowing that they will be rewarded with free room and board

for their actions?

I challenge anyone to say that Dahmer can be rehabilitated. I challenge anyone to say that, if given the proper tests, he can be returned to society and take up a position of contributing to the betterment of the world. Would rehabilitation and returning this thing to society help the families of the victims come to terms with their pain? NO!

There is a workable death penalty now being used in Texas which is not considered "cruel and unusual punishment," that is death by lethal injection. Society must ensure that it does not fall to the level of the animals which it must remove.

No, this does not have all the answers, but it is a start. When trying to come up with answers, the first question which demands to be answered is: Which is more important, protecting the citizens who live according to the law and punishing those who chose not to, or rewarding those who chose to ignore the laws? The answer should be clear.

## Black or White

By Jean E. Pierre

Black superstar Michael Jackson's latest released album contains a song called "Black or White." "If you're my brother," says the popular singer, "it don't matter if you're black or white."

It is a call to the heart. But in America, in spite of what Jackson says, the color of one's skin does matter. I know, because I am Black and I observe daily the sufferings caused by the injustices of our racist society.

Racists, whether Blacks or Whites, are murderers. They kill life in others and destroy ideas that could help a nation go forward. Their attitude saps the strength and quality of our labor force. Most victims of racism no longer have a will. In the streets, in the shelters, in public housing, great ideas are being murdered every day. Racism is unprofitable to any nation; it sucks life out of it and everyone pays the price.

The man in the ghetto could well be an expert in nuclear physics. The bum in the street might have the latest revelation in engineering. How profitable the girl in the shelter could be to her country as a medical doctor! We are wasting America's greatness. Creativity results from diversity of ideas, and diversity of ideas comes from diversity of backgrounds. Everyone is vital to the welfare of a nation.

Ironically, skin color causes damage to no one. The problem resides in the ideology behind the color. Interestingly enough, in our society white color represents

power, privileges, honesty, and the overall good. Whites constitute the majority of the population and wield the power. Our president, senators and governors have always been Whites. The laws passed by Congress and the conditions of work privilege the class in power. And curiously enough, the elements of this dominating group carry with them a label of honesty: not too many of them go to jail; they don't steal, don't kill, nor do they smoke crack. They're clean!

On the other hand, black skin symbolizes vulgarity, laziness, ignorance, poverty and dishonesty. Blacks need socialization to fit into American society (it means acting, speaking and living like Whites). They receive the attributes of laziness because they resent exploitation in the work place. Because of their economic situation and lack of respect for them in our colleges and universities, not many blacks continue their education past high school. As a result, they bear the epithet of ignorance. In the streets, they're looked upon as robbers, thieves, drug addicts and outcasts.

A closer look, however, reveals a startling fact: Blacks themselves oppose their own emancipation. The educated tend to identify with the majority (the Whites). They feel more comfortable with the members of the dominating class which most of them have taken as role models. In society, they avoid each other;

they see negative images in each other's eyes. The middle class Blacks dislike their poor congeners. Blacks are afraid of each other.

As a result, a lack of vision keeps the black community suffering. Many American Blacks are wealthy; they're actors, politicians and business persons. Most of them make generous donations to the needy (black colleges, hospitals, orphanages). But I propose a bigger vision. Blacks of the upper and the middle classes should come together and build their own housing projects, schools, technical colleges, universities and centers for emergency help.

When the Jewish people came to America, they received an undesirable welcome. They united, found an identity and decided to solve their problem. Today, they have their own schools, synagogues, and centers for recreation. They carved a niche for themselves in this society, and even the government respects them.

The problem of the Blacks in America is not simple. Contrary to Michael Jackson's opinion, it matters to be Black or White. We have inherited our legacy from slavery days, and today, we must divorce with traditions to build a new America. Black Americans need a common philosophy of life. They need to know their identity, and that they are a people to be valued. Only then will they care about honor and inspire respect.

## Philip J.N. Trahan.....EDITOR-IN-CHIEF

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# Letters to the Editor

## Concert Applauded

### To the Editor:

Recently I attended the UJAMMA sponsored event, their Gospel Concert, with my mother. We want to extend our praise and congratulations to the UJAMMA Club and all those who participated.

When my mother first asked me if I would accompany her to this event, I have to admit I was hesitant for it was on a Saturday night. After some coaxing on her part, I agreed to go.

The SHU Gospel Choir was outstanding! Great job to all of you, as you are a wonderful addition to this campus.

The other church groups were all special and unique. We were very impressed by the professionalism and energy of all groups that night.

Congratulations, to all those involved, for a job well done.

Sincerely,  
Suzanne Fisher

## Fee for What?

### Dear Editor:

This past Sunday I went to the library to do some research for my English class. While I was there, I had to use the microfilm machine to look up and print what I needed.

When I got downstairs, only two machines were able to print. I had to wait for an hour and a half for one person to be finished with the machine that printed.

I stayed at the library until 4:30 p.m. Some of the other machines can be used for reading only and not printing. I wondered why only two of the machines could be used for printing?

I saw another machine that had a printer on it but it could not print. I was told that those machines had been like that for a while.

How come the school does not have the other machine fixed so that more people can use those machines?

It would make life much easier for those students who need to use those machines for research papers, term papers and what not.

I would greatly appreciate this.  
Sincerely,  
Mike Nagy

## More About Fees

### To the Editor:

The student body pays their library fees without choice; it is charged to the students at the time they register for classes.

My experience recently at the library concerning looking for periodicals left me frustrated, for the machines for microfilm were either broken or impossible to get to.

The research Wilson disk computers are also difficult to use during regular hours.

As it turned out, I went to my local library to do the research I required, wondering "Why did I pay a library fee, and what happens to those \$10.00 fees?"

Sincerely,  
Valerie Johnson

## Even More ABOUT Fees

### To the Editor:

I am writing in regards to the school library. I was recently in SHU's library trying to find periodicals on a certain topic. Using the available computers was very helpful. The problem was with the microfilm projectors. There were only two that worked in the whole room and there was a line already formed by students waiting to use them. I decided to come back on Saturday to use the

machines, but there were students using them then as well.

Seeing that we all have to pay a ten dollar fee to use the library, maybe some of that money can go to fixing the microfilm projectors. It would make things a lot easier if we could get in and out of the library instead of making it an all day project.

Thank you,  
Christine Lariccia

# Observations

## from a Broad

### By J. Broad Columnist

Driving through a residential district on my way to this fine institution recently, I stumbled upon a true testament to modernization in the Western World as we know it — the @#%&\* school bus. The reason for the explicative is that 1) I was late, 2) It was 8 o'clock in the [insert your own explicative here] morning, and, 3) one of my neighbors had had the audacity to tell me to "have a nice day."

Anyway, back to the @#%&\* school bus. The yellow school bus is as much a part of American folklore as the prenuptial agreement. School buses command respect (I said that the buses command respect, not the drivers). I do realize that that last comment was uncalled for, even if it is true: School bus drivers probably get the least amount of respect per aggravational unit (hereafter referred to as "aggues") of any of the educationally connected careers.

When is the last time you saw a second grader come in on career day, clad in an ill-fitting sweatshirt and a cranky disposition? I thought not. Substitute teachers get more respect, and they don't have to drive at the same time.

That's another necessary characteristic for the job: not only do they need saint-like patience (or furniture-like deafness),

they need the driving abilities of your average Indianapolis 500 champion. My father's driving concentration is distracted by someone in the back seat chewing gum too loudly, let alone the high pitched wail of a seven year old boy desperately clinging to the art project (made entirely out of pasta shells, popsicle sticks, and pigeon down with a goodly amount of Elmer's Glue for that just finished look) he is bringing home to his mother while the girls in the seat behind him (who cut in front of him to get the good seat in the back which is the best venue for annoying surrounding drivers) who have stolen his earmuffs in order to infect them with the dreaded "cooties" that are the product of any first grade giggling ritual. The only redeeming quality of the bus driver's job is the power of controlling the flow of traffic.

That's right, you forgot about that didn't you? School buses have that one feature that allows the bus driver to get back at all of the surrounding drivers with their cellular phones, and their empty back seats, and their shocks for when they go over bumps — school buses have that little stop sign that folds out when they stop. School buses can stop traffic any time they want to, and they do it EVERY TEN FEET!

When I was a kid (a phrase with which I never thought I would begin a sentence) we had one bus stop for the entire neighborhood. All of the children in said neigh-

borhood would gather at this one particular place and wait for the bus to arrive and pick them up. If you were late getting to the bus stop, the bus left without you. (This example is of a public school busing system, I understand that, in our town at least, the Parochial school children were picked up at their doorsteps. I believe this was due to the so called 11th commandment, which is buried in the Gospel of John, something to do with children in uniforms and footprints in the sand without parental supervision.)

"When I was a kid..." I actually started a paragraph with "when I was a kid." Comedian Blane Clark once remarked: "There comes a time in every man's life when he looks in the mirror and says, 'Dad?'" I believe that's just happened to me. This man, my father, who forgets what my mother told him to get in aisle 5 when the length of his journey is but 30 feet, can remember the exact number of steps it took him to get to school in 1938 as he "walked... in the snow... with no shoes... uphill... both ways...."

I'm sorry — I was day-dreaming. The cars behind me are cursing and beeping because I am still sitting here and the school bus has moved up two houses. I'll move as soon as I get these earmuffs off of my windshield — they're covered with cooties.

### To the Editor:

When it comes to time management, every student tries their best but always seems to be running late. It's sometimes difficult to get ready and get out the door in the morning when you are still trying to figure out what day it is.

What doesn't help is when you have actually figured out what time the shuttle is supposed to be outside your door by looking at the schedule, and the bus is not there! One wonders what the

reason is: either the schedule is out of date or the driver either hasn't received one or hasn't looked at it, or makes his own.

Can we possibly make it so that we have a dependable schedule that the driver knows? Can we have a separate one on weekends because of the trips to the mall? I am sure that it must be different than the weekday one.

Instead of guessing, can we

know what the schedules actually are, so that planning our time isn't totally impossible?

Thank you,  
Amy Romanas  
Resident Student

**EIGHTY-FIVE DAYS  
TO GRADUATION.  
START DROPPING  
HINTS FOR THOSE  
GIFTS!**

# The Student Voice

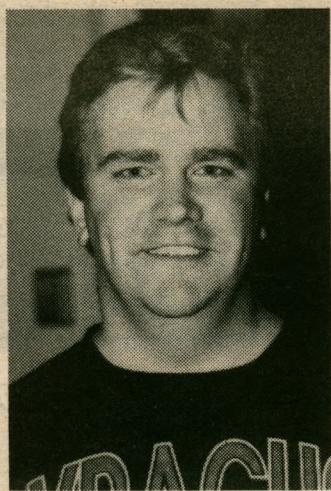
## What are your plans for Spring Break?

By Michael Champagne



Linda Francoletti  
Junior  
Psychology

I plan to work my ass off to pay for the vacation I took in January.



Darrin Snihur  
Senior  
Computer Science

I'll be trying to find a job — a full-time job at that — preferably something in the computer field.



Nicholas Thomas  
Freshman  
Accounting

I'm mixed between working or going down to Atlanta with a friend.



Symone Reece  
Sophomore  
Undecided

Actually, I'm going to be working at Pacelli's Bakery.



Alpa Mehta  
Senior  
Accounting

I'm going to England with my sister Sne for 10 days.



## Proposal: AAC to meet with Faculty Senate

Continued from page 1

### AAC Passes Resolution To Eliminate Evaluations, Then Votes To Reconsider

According to DeVilliers, "The Academic Affairs Committee unanimously passed the resolution that would eliminate the evaluations." Three weeks later the committee voted to reconsider the resolution.

The vote to reconsider the resolution was unanimous except for DeVilliers' vote. "I refused to change my vote because it would appear that I was yielding to pressure," said DeVilliers.

Sacred Heart's Academic Affairs Committee consists of 6 faculty members, a representative from the Academic Vice President's office and one member of Student Government holding full voting privileges. The Academic Affairs Committee is a subcommittee of the Faculty Senate. The Faculty Senate acts in an advisory capacity to the President on all matters that effect the academic process.

According to DeVilliers, the committee he heads, disputes the frequent changes in key administrative positions. "Since 1985 the holder of the Academic Vice President position has changed numerous times," said DeVilliers. He added that, "There can't be a different person every year deciding salaries. This is not how a school should be governed."

### The Habboush Controversy

A controversy surrounding the significance of the student evaluations surfaced last semester when the President of the Faculty Senate, Dr. Dhia Habboush, was quoted in a column in the Nov.

21, 1991 issue of the *Spectrum* as saying: "There is no university where students should be evaluating professors. This is not Stop and Shop where the customer is always right. If we put students as most important, then that is the wrong way."

According to Dr. Habboush, he was misquoted and furthermore he claimed that his comments were taken out of context.

"When student evaluations were adapted several years ago, they were not a factor in determining a faculty member's salary," said Habboush "they were designed for the faculty eye."

The motion to reconsider the proposal came about in order to allow for further study. "When the initial proposal was motioned," said Habboush, "Dr. Trebon (SHU's Academic V.P. & Provost) was not present. The Faculty Senate felt his presence was vital and that the AAC's decision to eliminate the evaluations may have been too hasty."

According to Habboush, "The most important thing in this University is the learning process and the knowledge that comes from teachers." He concluded by stating, "I don't want to see bad faculty teaching at SHU."

With the original proposal overturned, the status quo still exists. The issues of evaluations of faculty by administrators, administrators by faculty and faculty by students still remains imbedded in many faculty members minds. "The Academic Affairs Committee has continued discussions focusing on a complete review of the evaluation problems," said DeVilliers.

### Faculty Member Speaks Out

Not all faculty members at Sacred Heart favor the elimination of student evaluations. One

faculty member, who chose to remain anonymous stated, "I feel the evaluations are necessary and important. I don't mind if they're used and frankly wouldn't change them."

The professor continued by saying, "I've never been concerned that the evaluations are inaccurate. Sure some students may report falsely but the vast majority do not. If professors are doing well then they have nothing to worry about."

"The problem that most professors object to is that there is no salary scale for teachers," said the professor, "with no set guidelines, one professor could get a 20% increase in salary and another no increase...and no one can explain why."

The professor concluded by stating, "I approve of the concept of student evaluations. If they were made optional, I would continue to use them. The teaching mission is what this school is about."

### ACA Issues New Proposal

As the latest instalment to the continuing controversy surrounding student evaluations, on February 13, the following proposal was unanimously approved by the Academic Affairs Committee: "The Student Evaluations will be used exclusively in the annual review by the chair of the division for faculty professional growth and development (which includes re-appointment and consideration for promotion and tenure).

"These evaluations will be distributed officially to tenured faculties in 3 year cycles while non-tenured professors will receive evaluation forms every semester."

The new proposal will be formally introduced to the Faculty Senate in its next meeting.

## Goal: eliminate potentially offensive stereotypes

Continued from page 1

homophobia from a literary and personal perspective; Michele Paludi, author of *Ivory Power: Sex and Harassment on Campus*; a showing of the film *Thelma and Louise*, followed; owed by a panel discussion of the film at the end of the week; and a mock rape trial.

Isabelle Katz Pinzler, director of women's rights for the American Civil Liberties Union, will deliver the keynote lecture on Thursday, Feb. 20 entitled "Women's Rights in the 1990s." Her talk, in the Sacred Heart University Theatre, will begin at 7:30 p.m.

According to Jason Dalrymple, a freshman at SHU and a member of the Gender Awareness Group, "The goal of this week is to open the eyes of students, faculty and the community to the harm and hurt we do to others without realizing it."

The "harm and hurt" Dalrymple is speaking about is stereotyping: an action or a comment someone makes may be offensive in some way to another person.

"A joke a male might tell to a female could be extremely funny for the male, but the female may be offended by it," said Dalrymple.

"Our goal is to make students,

faculty and the community aware of stereotypes and prejudices that exist, and make women and men aware of rape and harassment," said Dalrymple. "There are many things that happen in our society that are wrong."

The Gender Awareness Group was founded last semester by Dr. Kristen Wenzel, associate vice president of academic affairs and dean of faculty. It began as an open forum due to the Anita Hill-Clarence Thomas hearings.

"We wanted to take what we learned from those hearings and assess our campus environment," said Wenzel, chair of the 12-member committee which consists of both female and male faculty, staff and students. "We wanted to create an atmosphere to say publicly what we were willing to share privately."

Presently, there are approximately ten members in the group made up of two students and the rest faculty.

"Being a part of this group has been an eye-opener for me," said Dalrymple. "I feel great learning more about people. It has changed my view of society and how we treat gender."

According to Dalrymple it will take a long time undoing the stereotypes prevalent in our society. A good start would be to participate in this important week on campus.

### Gender Awareness Week At Sacred Heart University

**Thursday, Feb. 20:** Lecture: "Woman's Rights in the 1990's," Isabelle Katz Pinzler of the ACLU, SHU Theatre, 7:30 p.m.

**Monday, Feb. 24:** Mime—Workshop/Performance, Chubby's, noon-1 p.m. Film/Discussion, Hawley Lounge, 1:30-4:30 p.m. Lecture: Homophobia: A Literary and Personal Perspective, author Jacquelyn Park, Schine Auditorium, 7:30 p.m. Workshops for residents: Taft 9 p.m.; The Parkridge 10 p.m.

**Tuesday, Feb. 25:** Class Presentation (open to public): "Cross Gender Communication," Dr. Theresa Gonzales, N 210, 9:30-10:45 a.m.; "Ibsen's Hedda Gabler," Dr. David Curtis, S 206A, 3:30-4:45 p.m. Workshop: "thawing the Chilly Climate: Glare of Media Attention Given Public Figures in Sexual Harassment and Rape Cases," Eve Hendricks, consultant on sex equity, Hawley Lounge, 1:30-3:30 p.m.; Lecture: "Ivory Power: Sexual Harassment on Campus," author Michele Paludi, SHU Theatre, 7:30 p.m.

**Wednesday, Feb. 26:** Class Presentation (open to public): "Women in the New Testament," Dr. Serinity Young, S113, 9:30 a.m.-12:15 p.m.; Mime—Workshop/Performance, Hawley Lounge, 11 a.m. Film: "Thelma & Louise," Chubby's, Hawley, 10 a.m.-4 p.m., shown continuously.

**Thursday, Feb. 27:** Class Presentation (open to public): "Women and Equal Rights under the Constitution," Dr. Gary Rose, N. 208, 9:30-10:45 a.m.; "Rape," Dr. Christina Taylor, S 213, 12:30-1:45 p.m.; "Traditional vs. Changing Gender Roles," Dr. Steve Lilley, S 211, 12:30-1:45 p.m. Mock Rape Trial, SHU Theatre, 2-5 p.m. Film: "Thelma & Louise" and panel discussion, Faculty Lounge, 5-9:30 p.m.

## Stamford: program added

Continued from page 3

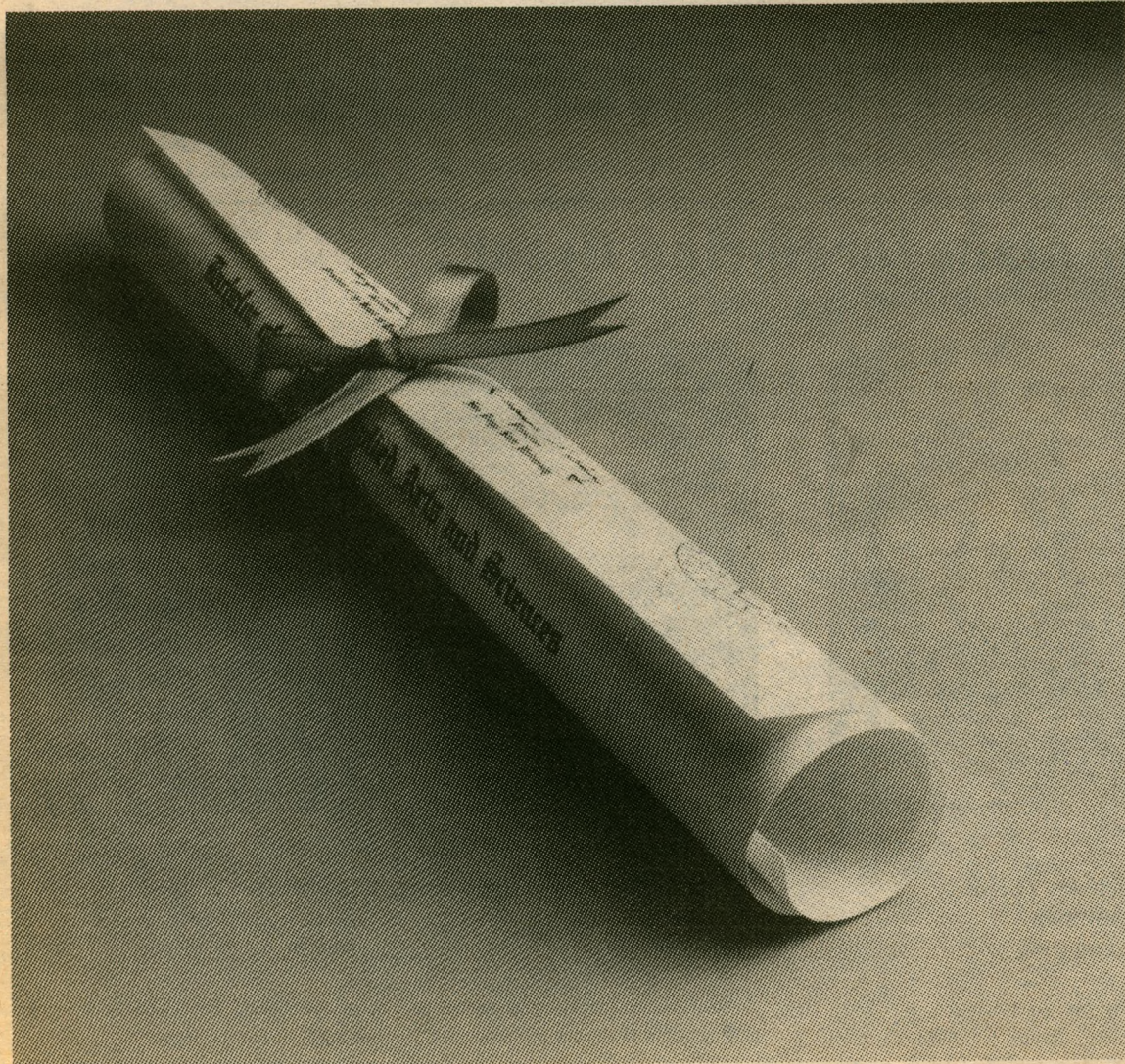
versity in Stamford is cosponsoring an education program with other Stamford institutions," said Arnold, a member of the Chamber's Education Committee.

The program's mission is providing a quality educational re-

source center for high school students with serious environmental, personal or educational dysfunction. Referrals will come from a variety of sources, including district schools and private medical and psychiatric facilities.

Instruction will also be provided in computer, job-seeking, retention and life-coping skills.

**IF YOU'RE INTO DOPE,  
YOU MIGHT AS WELL SMOKE THIS.**





## Features

# Employment picture grim for those graduating in spring

By Pegi Mueller  
News Writer

Employment this year looks grim for students who are graduating this spring.

According to two major studies, Northwestern Linquist-Endicott and Children's Defense Fund (CDF), the job market is worse this year than last. The studies also stated that many workers (under 25) are in a job loss because of the job market in which jobs are not easily found, and that they have become discouraged in either remaining or entering the job market.

Director of Career Services, Judy Filipek-Rittaler, believes that "it is really important to have a positive attitude. Somebody who is graduating right now, shouldn't expect something just because he or she is graduating from college." She adds, "one can't just send out 500 resumes to various companies, and say 'here I am', because things don't work that way."

According to Filipek-Rittaler, "One must do research of the companies and not just sit back and let employment agencies and career services do it" She added that, "People with negative attitudes work against you and everything you do."

Unemployment jumped an average of 11.1% in 1990 to 13.4% in 1991, losing almost 500,000 jobs. The state of Connecticut has an unemployment percent of 7.3. According to Filipek-Rittaler,

"This means that 7.3 people out of 100 are unemployed. This leaves about 96-97% of the people who are going to be employed."

"Many graduating students expect to work for large companies", noticed Filipek-Rittaler, "but they are the ones that are doing the most layoffs and cutbacks."

According to Filipek-Rittaler, "The companies hiring tend to be the smaller companies, which students really don't want". Working for smaller companies has many advantages over working for a large company. "In large companies one is hired to do one aspect of a job. As you want to progress and move up it is very difficult because your background is very limited," said Filipek-Rittaler.

"In a smaller company, because they can't afford the luxury of having as many people to do various functions, you tend to be a little more of a generalist, allowing yourself to see more of the whole area and making a determination to specialize in one area," said Filipek-Rittaler.

In a study from Michigan State, L. Patrick Scheetz, assistant director of career development and placement services at Michigan State and director of the Collegiate Employment Research Institute, reports that the "competition among the college graduate population is fierce. Students will have to be better prepared by getting good grades, working in cooperative education programs or intern-



Career Counselor, Leen Gould (left) and Director of Career Services, Judy Filipek-Rittaler, stand among a pile of boxes to be moved into their new offices located upstairs in the Hawley Lounge.

Photo by Michael Champagne

ship positions, and being better able to 'sell themselves.' Having a college degree is not enough anymore to land job opportunities."

Filipek-Rittaler supports the study's findings. "Internships are really beneficial in that they allow students to test whether or not this is something they want to do. Students who perform well, make good contacts and give themselves the edge in terms of getting placed."

In the Linquist-Endicott study's only bright spot, they report an increase in the average

overall starting salary, up a modest 2.7%, with the highest average salary going to engineering graduates. Engineers can expect an average starting salary of \$35,000, while graduates with liberal arts degrees can expect the lowest starting salaries at \$26,000.

According to Filipek-Rittaler, "the availability of job opportunities will be most prosperous in the environmental fields (recycling, clean air), retail, health care orientations, and those associated with the elderly. But students tend to shy away from these areas because the s

alaries are tremendously lower".

Is there any positive aspect to the graduates? Just one, according to data collected by the College Placement Council, a national association of career planning, placement and recruitment workers, it reports that "Overall, the 1991-92 outlook is better than last year's, and the hiring projections give 1991-92 graduates some hope." The council also says that of 342 employers, 61% say they expect to hire more college graduates than last year, an increase of 8.5%.

## Club Happenings

Club Happenings is available for use by all clubs on campus. To get in your club's listing, drop off all pertinent information to the *Spectrum* office. The deadline for all notices is the Wednesday before the publication date of the desired issue. All submissions will appear on a space available basis and will be given attention in order of receipt and timeliness.

### Jewish Friendship Organization

On Thursday, Feb. 20, the JFO will be visiting the Jewish Home for the Elderly to spend time with the day care residents. Anyone who would like to join the JFO for this event can contact Rabbi Wallin at 371-7841. Members should meet at 11 a.m. in Kuriansky Pavilion.

### W.W.P.T.

WWPT, non-commercial 90.3 FM, is presenting a Coffehouse open to the public on Feb. 26, from 8 to 10:30 p.m. in Chubby's Lounge. The acts being featured are Local Jones (John Morris and Joe Moya) and solo guitarist Wayne Michaels. Admission is \$5, or \$3 for students and seniors.

WWPT is seeking talent for future coffehouse. Talent needed include musicians, poets and writers.

For more information on either topic, call Matt or Karen at 371-7989.

### Marketing Club

The SHU Marketing Club is looking for new members. You don't have to be a Business major to join, anyone interested is welcome. Last semester the club visited the marketing departments of three local businesses and is hoping to do more of the same this semester. Meetings are held every Tuesday in N218 at 12 p.m.. Come see what the real world of marketing is like.

## Student mothers battle tough schedules

By Kathy Bothos and  
Kelly Philips  
Features Editors

College can be an exciting time in one's life, in that it provides the opportunity to meet people, become involved in social activities, and enjoy a new freedom. But responsibilities also come into the picture, especially for students who are also mothers.

Besides the student mothers attending classes, completing homework, studying, taking tests, and more studying, some hold part-time jobs to double the workload. Others carry a full-time career of parenting. Can you imagine being a single young mother, trying to raise a child alone, and attend college at the same time?

Being a single parent and a college student is not an easy task to carry out. Trying to juggle time between homework, taking care of the kids, finding a baby-sitter, and maybe working a part-time job, these young mothers sometimes feel separated from the real college experience. To help deal with these feelings of being out-cast, Sister Anne-Louise Nadeau of Sacred Heart's Counselling Center, together with a social worker friend from the Young Parents Program at Park City

Hospital, worked to create a support group for young mothers at SHU which evolved last fall in the Counselling Center.

Last semester the group consisted of three to six mothers between 18 and 19 years old, mainly freshmen trying to make the transition from high school to college. The purpose of this group is to give support to young mothers on campus through weekly meetings and dealing with issues of importance to them, such as resentment and loneliness.

"These young moms are not attending Sacred Heart only to come to class. They want to feel they are a part of something. They want to feel like they belong," stated Sister Anne-Louise. This program is the perfect thing to help them overcome their anxieties about fitting in and to let them know that they are understood. It gives the women a chance to relate their feelings of guilt, of being overwhelmed, and being depressed. At the same time, they are learning that they are not alone, added Sister Anne-Louise.

According to Sister Anne-Louise, seeing how other people the same age live surfaces feelings that make them want to do something that's normal and part

of college. They have to deal with guilt about asking relatives or friends to baby-sit when they have school. They deal with the fact that they have big responsibilities raising a baby, and know that maybe they are missing out on an important time in life. Sometimes they feel like they are rotten mothers.

"They are concerned about being role models. They are wonderful role models, but it's very hard for them," said Sister Anne-Louise. These young women should be given a lot of credit for the work they do, trying to squeeze their time into one hectic schedule.

"Being a Single Parent and a College Student" is the support group, provided by the Sacred Heart Counselling Center, which will be starting up again this semester for any single moms around campus. For more information students can contact Sr. Anne-Louise Nadeau at 371-7955.

Sister Anne-Louise supports this program one hundred percent. "This is a wonderful experience for me," she said. "They are great young people who are trying to be responsible. Anything that the university can do to make it easier for them, I'd like to be a part of it."



# Jewish Friendship Organization plants trees in Israel

By Kathy Bothos and  
Kelly Phillips  
Features Editors

Have you ever planted a tree in Israel? If not, a group at Sacred Heart University knows how you can. As an organization that has not received much recognition, The Jewish Friendship Organization is slowly growing and uniting with the university community to enlighten the SHU family about the Jewish culture. At the same time, it is expanding its activities and holding numerous fundraisers.

Founded in September 1990

by Rabbi S. Jerome Wallin with the assistance of students Lori Lipsitz, and Amy and Andy Madison, the JFO is a non-pressured group, focused on the Jewish culture, rather than the religion. Consisting of ten members; both full and part-time SHU students, as well as faculty and staff, the JFO is currently participating in many organizational activities, the largest one being the "Plant A Tree in Israel Project," the much heard about fundraiser advertised around the school.

"Plant A Tree in Israel," a project done through the Jewish National Fund is a traditional ritual

in Israel, representing the beauty of the Jewish culture. Donors pay money to plant a tree in honor or memory of any person or occasion.

"The most important lesson to think about is that you are not planting a tree for yourself; it's for another person," says Lipsitz, a junior at Sacred Heart.

"Plant a Tree in Israel" is only one of the many active events presented by this group.

Aside from holidays and other occasions, the JFO also makes weekly visits to SHU's neighbors at the Jewish Home for the Elderly, taking part in the Adult Day Care Program. Other events include a

Holocaust Remembrance Service coming up in April, a celebration of the Annual Passover, business meetings, bake sales, and a possible trip to Ellis Island over Spring Break. One of the more exciting events is the adopting of a Jewish Russian Immigrant family living in Trumbull, through the Jewish Family Services this month.

The Jewish Friendship Organization, a group becoming more active in the university, opens its doors to all members of Sacred Heart; not only to those of the Jewish faith. Some members now are non-Jewish, but interested in learning about the Jewish culture.

"The purpose of the group is to foster an appreciation into the school community and attract members from diverse backgrounds and different ages," Lipsitz stated. "We feel a sense of closeness with each other and enjoy each others company," she added.

On a more current note, JFO will be visiting the Jewish Home for the Elderly on Thursday February 20, 1992 to spend time with the day care residents. Anyone who would like to join the JFO for this event can contact Rabbi Wallin at 371-7841. Members will meet at 11:00 in Kuriansky Pavilion.

## Common Sense

By J. Broad  
Columnist

Dear J.:

I have been friends with a guy for over two years. A few weeks ago, he told me that he was interested in dating me, but I told him I didn't feel the same way. He accepted my answer, and he hasn't mentioned it since — we've just been friends, like always.

However, I've been thinking about it lately, and I am kind of interested in dating him, because he's a really nice guy, and he's kind of cute too.

Now I don't know if I should say something to him, or if I should just forget about it. I broke his heart a few weeks ago, and now I'd be telling him I want to date him: I'd confuse the hell out of him!

Also, because he never again mentioned dating me after I first said no, I think that he might just have lost interest in me. What should I do? — **In and out of Love**

Dear In and Out:

Are you sure this time? I'd hate to tell you to tell him and then have you change your mind again. If you are sure that you would like to date him, then by all means tell the poor boy! I'm sure he'll forget all about your past rejection of him.

Here's what I think happened: You two were friends, he expressed interest and you rebuffed him because you "didn't think of

him that way." You see, since you were "just friends," you mentally "neutered" him, and didn't see him as a potential boyfriend. You took the "boy" out of the "friend," so to speak. Therefore, you didn't pick up that he was interested in you.

Meanwhile, he was interested in you, so he probably thought he was getting all the right signals. Then you rejected him, so of course he dropped it: his ego was wounded. Now he won't trust himself to read anything into your actions, even though now you want him to.

Once he put the idea in your head, you took another look at him and *PRESTO!* he's attractive! Now you like him and he likes you and neither one of you will admit it. It's your move, make it.

P.S. — If you've known each other for two years, what the hell took the two of you so long?

Dear J.:

I recently met a girl through a mutual friend, and I was immediately attracted to her. She is intelligent, funny, easy to talk to, and very pretty. I know for a fact that she has a boyfriend. We've started to become friends, but lately I've been getting the impression that she is not completely happy with her boyfriend, and that she's interested in me! Any suggestions? — **Tempted**

Dear Tempted:

Stay out of it! Keep your friendship casual until you know what's going on between her and her boyfriend. More importantly,

keep the friendship casual until she knows what's going on between her and her boyfriend.

This type of situation is very complicated and your letter doesn't provide many details. The whole thing could be a case of wishful thinking on your part, or she could actually be interested. She may see something in you that is lacking in her current relationship, or she may just be bored and enjoying the attention that you're showing her. If you've just met her, it's probably too soon for you to tell what is really going on, and that is why I say that you should take it easy until you have clearer idea of what is going on.

If you are considering getting involved with her now, then you are obviously not looking for a serious relationship. If she jumps out of her present relationship and jumps right into one with you, then the first time things go wrong between you she's going to wonder if she's made a mistake by "trading up." It also raises serious questions as to the depth of her feelings in general if she can switch from one relationship to another so quickly. If she starts seeing you behind her boyfriend's back, then that also says a lot about her level of commitment in a relationship.

Continue your friendship with her, and wait and see what happens. If, at some point in the future, she does become available, then plan your next move accordingly. Until she is available (and things are really over and settled between her and her boyfriend) keep your impressions to yourself.

## What makes the book store tick?

By Craig P. Siglinger

Sacred Heart University's Bookstore isn't really that at all. It is run by Follett College Stores, a nationwide company involved with over 350 Universities.

The school leases the building to the company, and receives an undisclosed percentage of the revenue generated by the bookstore.

Students complain about the price of books and the low amount paid for buy-backs. Joe Couto, manager of the university bookstore, says he would like to pass a saving on to students buying books, but it's difficult. "I can't buy books in high volume to keep the prices down," he says. According to Couto, "This way I can avoid the publisher who sets the prices."

Information from teachers is another way to keep more money in students' pockets. If a professor lets the bookstore know that he/she will be using that book next semester, the buy-back can be as much as 50%.

Couto also said that many students want new books. They

may complain about the price, but want unused books anyway.

Jean Pierre Velotti, an English/Journalism major, sees things differently. He says, "The lines are so long at the beginning of the semester that some students have no choice but to buy new books because the used ones are gone."

Another problem is the unavailability of some books at the beginning of a semester. Couto attributes this to the many students who register the week before classes begin. There is no worry about overbuying he says, but declares, "I try to get on top of people registering late and prepare for it."

"Not much money is made on selling textbooks," says Couto. This is why the bookstore stocks everything from sweatshirts to sodas. So where does the money go? "Freight expenses, high overhead and salaried employees," says Couto. He also said that 80% of the bookstore employees are students. Velotti doesn't like the prices, but is understanding. He says, "The cost of education is astronomical everywhere. If a quality education is what we desire, we must be willing to literally pay the price."

## Slightly Off Campus

### Tuition dollars at work

A week after announcing that 6,945 University of Mexico faculty and staff members owed a total of \$85,137 in unpaid campus parking tickets, UNM administrators admitted they had spent \$1,332 to buy four new trash cans for the foyer of the school's Fine Arts Building.

### Love and live longer

Does love count for anything these days?

It does if you're diagnosed with heart disease. Duke University researchers announced Nov. 12 that people married or people with close friends or family lived three times longer than heart disease patients who are socially isolated.

### Another First At Harvard

Nineteen students showed up for the first meeting of Harvard's newest social club, the Society of Nerds and Geeks (SONG).

The club aims to "encourage the outside world to take more notice of nerds and geeks, and to recognize our value," organizer Jerry Kahn told the Harvard Crimson, the campus paper.

Kahn said the club will hold BYOB (Bring Your Own Books) parties, match members with "learning partners," show movies like *Revenge of the Nerds* and *Real Genius*, and hold an "all-geek dance where only non-dance music will be played."

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# Nigerian sculptor exhibiting at Sacred Heart

Sherinatu Fafunwa, a sculptor born and raised in Nigeria, is exhibiting her clay forms at Sacred Heart University's Gallery of Contemporary Art through March 5.

The show, entitled "Intersections: A Matter of Balance," opened last week to coincide with Sacred Heart University's celebration of Black History Month.

Fafunwa's clay vessels describe the duality of being Nigerian (her father) and American (her mother), redefining traditional shapes, textures and colors. "I am inspired by a natural organic/human quality that invites contact by the viewer," she says. "I want my work to echo the mood of gourds, boulders and polished stone."

"The intention is twofold: to speak across cultures, and convey a sense of permanence and timelessness through the use of forms based on the pre-classical vessel tradition, and to set those forms into a contemporary attitude which suggests tension."

Fafunwa, who has American citizenship, has exhibited her sculpture in her native country as well as in Connecticut and Massachusetts. She received a certificate of award for excellence in a juried exhibition at Northampton, Mass.

Sheri holds a B.A. in fine arts from the University of Ife in Nigeria and an M.F.A. from the University of Massachusetts at Amherst. She is an instructor of design at Central Connecticut State University in New Britain, the community in which she resides.

In conjunction with her exhibit, Fafunwa gave a lecture in Sacred Heart University's art gallery last Tuesday.

Regular gallery hours are noon-7:30 p.m., Monday through Thursday; and noon-4 p.m. on Sunday. Admission is free. For more information about the exhibit and lecture, contact Sophia Gevas, Gallery of Contemporary Art director at 365-7650.



Sculptor Sherinatu Fafunwa displays her clay forms in the Gallery of Contemporary Art at Sacred Heart. Fafunwa was on campus to give an artist's lecture on Tuesday night. The exhibit will be on display through March 5.  
Photo by Michael Champagne

## Student radio pulling together as WWPT announces spring line-up

By Koleen Kaffan and  
Chris Nicholson

WWPT station manager Matt Everson recently announced the complete weekly lineup for the student radio station, 90.3 FM. The schedule boasts a variety of shows exhibiting all types of music, from latino, to dance, to alternative, to heavy metal. The new lineup will progress as follows for the remainder of the spring semester.

**LISTEN UP-** Every Monday morning from 9-11 listen to the best new releases in the pop and progressive world with your host Tom Donato.

**SPIN AND BEAR IT-** Daniela Ragusa brings you the best in new and old rock with a few surprises mixed in every Monday from 11-1.

**THE PERFECT PLACE-** Join host Julie Freddino as she spins songs that range from The Eagles to The Voice Of The Beehive Mondays from 1-3.

**PHANTASMAGORIA-** Karen Stedman brings the best progressive classics to you every Tuesday from 9-11.

**FUNKY FATTUESDAYS-** Join hosts Davin Goldstein and Chris-

tian Olguin for a mix of funk, reggae, and interesting conversation every Tuesday from 11-1

**FM ON THE FM-** Join host Frank Mastroianni with his mix of songs from the progressive past to the progressive present every Tuesday from 1-3.

**WHAT THE HELL AM I DOING UP THIS EARLY?-** Join Jason Dalrymple as he wakes you up with his mix of present hits as well as future ones every Wednesday from 9-11.

**EDDIE AND EDDIE-** Join Eddie Collazo and Eddie Guittierez as they bring you the best and smoothest mixes in dance, hip hop, and latino music every Wednesday from 11-1.

**THE HORROR SHOW-** Join Chuck Cullen and Peter Kreycir for two hours of music by such bands as Phish and Public Enemy every Wednesday from 1-3.

**GUESS WHO?-** You never know who could be on the air from 9-11 every Thursday.

**HANGOVER WARMUP-** Join Scott Knowles for a mix from hardcore to progressive music mixed with some oddities every Thursday from 11-1.

**SOMETHING COMPLETELY DIFFERENT-** Every Thursday afternoon Koleen Kaffan brings you a mixture of

progressive, reggae, and psychedelic 60's from 1-3.

**THE BARLEY AND HOPPS HANGOVER SPECIAL-** Scott Knowles and Briggs Reeder bring together a mix of music you have to hear to believe Friday from 9-11.

**THE MID MORNING VEG OUT-** Mark "The Shark" Manchester reminds you every Friday from 11-1 that it doesn't have to be old to be a classic!

**THE CONNECTICUT HITMEN-** Hosts Mike Florio and Shawn Keane are the Connecticut

Hitmen and they bring you a mix of thrash metal and psychedelic classics on Fridays from 1-3.

**WWPT NEWSWATCH AT NOON-** Every weekday at noon catch Julie Freddino or Kim Cavallo with the hottest news off the wire.

	9 AM -- 11 AM	11 AM -- 1 PM	1 PM -- 3 PM
MONDAY	LISTEN UP	SPIN & BEAR IT	THE PERFECT PLACE
TUESDAY	PHANTASMAGORIA	FUNKY FAT TUESDAYS	FM ON THE FM
WEDNESDAY	WHAT THE HELL AM I DOING UP THIS EARLY?	EDDIE & EDDIE	THE HORROR SHOW
THURSDAY	GUESS WHO	HANGOVER WARM UP	SOMETHING COMPLETELY DIFFERENT
FRIDAY	THE BARLEY & HOPPS HANGOVER SPECIAL	THE MID-MORNING VEG-OUT	THE CONN. HITMEN



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February 20, 1992

# Touring off new album, the Pixies invade Manhattan

By KOLEEN KAFFAN  
A & E Editor

On February 5, The Pixies invaded the Big Apple and were welcomed with open arms. Having been in the business for years, this four piece band screeched out an hour and a half of both old and new songs to a more than eager crowd of city folk.

As you enter New York City's "The Ritz" you become bombarded with the smoke that saturates the club, making it an optic hell for contact lense wearers. With the barely known band, "Barkmarket," as the opening act, the excitement of the crowd was evident.

Barkmarket takes the stage and pulses out hard and heavy tunes that make them sound like a garage band version of the Pixies and the audience eat it up. By the time they end their set everyone is pretty much in their little niche for the night in this standing room only club.

As the roadies set up the stage for the headliners I glance around and take in my surroundings. "The Ritz" today is the same building that used to house the ever popular disco hangout, Studio 54, that mecca of stardom that entertained the likes of Andy Warhol, Bianca Jagger, Liza Mennilli, and so on.

Today the building looks like a gothic church



with raised ceilings and filled with people decked in black leather and strange hair. Thank God for the nineties!

Much time has passed now and The Pixies still haven't taken the stage. The crowd becomes restless and moshes to the 60's classic, "Incense and Peppermints".

As The Pixies finally take the stage they say not a word. Instead, they pound on their guitars and let the music speak for itself. It does.

Playing just about every song off their new album, 'Trompe Le Monde,' their set begins with about three instrumental songs melting into each other without a pause in between. As a cloud of dry ice explodes from the stage the audience dances wildly from song to song.

Finally the bands' lead singer speaks. "This is a Jesus and Mary Chain song." And they crash into a version of 'Head On' which is normally heavy, but tonight it's insolent and deafening. They play classics such as: "Monkey Goes To Heaven," "Here Comes Your Man," and "Gouge Away," all off their album 'Doolittle.'

After an hour and a half of pounding, pulsing, overly loud guitar bashing they leave the stage without saying a word as the crowd screams for more. Their exit is the final one. They never return for an encore but after that set it wasn't necessary.

If you like loud guitar, unpretentious lyrics, and four rather unpretty faces pick up 'Trompe Le Monde.' Or if you prefer, check out 'The Pixies' when they open for U2 later this year. You won't be let down.

## It's unpredictable, good rock, but does Pearl Jam's *Ten* merit a ten?

By TOM DONATO  
A & E Writer

Two weeks ago, I reviewed *Nevermind*, Seattle band Nirvana's newest album. This week, it's Pearl Jam who I have the pleasure of listening to (and I do mean pleasure) and critiquing. Pearl Jam just happens to be from Seattle also. I think the thing is now, if you'd like to make good music, you have to move up to Seattle. I think it's the law or something.

Pearl Jam consists of Jeff Ament, Stone Gossard, Mike McCready, Dave Krusen, and powerful vocalist Eddie Vedder. Some of these guys made up now defunct Temple Of The Dog, and Mother Love Bone, but *Ten* is their first album as Pearl Jam.

*Ten* opens up with "Once." You're initially led to believe that "Once" will be a slow, downbeat, ballad-type song, until the guitar really kicks in, and God does it kick in. This song totally makes

you move, and basically sets the tone for the rest of the album: a little slow, a little fast, and a little weird. Lyrically, "Once" concerns the total loss of control in a person.

Not a typical song topic, but it works. The lyrics fit perfectly to the pace of the song—crazy.

Lead singer Eddie Vedder is a perfect front man for this group. He has the most powerful voice I've heard in quite a while. Vedder also penned all the lyrics for each of the eleven tracks, and we get a small peek at his mind in each one. Let's just say that Eddie's a real interesting guy.

There are a couple of songs about insanity ("Once," "Jeremy," "Why Go," "Even Flow"), a couple of songs with fun, water-reference names ("Oceans," "Deep") and a song about a boy learning his real father is not dead, as he thought ("Alive"). This really turns out to be the best song on the album.

Mike McCready puts in a surprisingly long guitar solo, and it

just kicks. The lyrics though, are what make this song. ("Son, she said, have I got a little story for you... While you were sitting home alone at age thirteen, your real daddy was dyin', sorry you didn't see him, but I'm glad we talked"). Once you hear the chorus, it will be in your head forever, guaranteed.

The first nine cuts are definitely the best. The last two songs are good but pretty weird. "Garden" is really a beautiful song. "I don't question our existence, I just question our modern needs." Vedder is singing about his (and everyone's) encroaching death. He doesn't want to go, yet he won't fight it when it's time. "I will walk with my hands bound, into your garden, garden of stone." It's obvious the garden of stone he's speaking of is the physical symbol of death, the cemetery.

And yes, there is humor too, in "Jeremy", one of the insane songs, about a quiet young boy in school who never uttered a word, and kept to himself. Of course this



boy was teased, and when he did open his mouth, it was something to remember. "Jeremy spoke in class today", sings Mr. Vedder. So, "that's not funny", you say. "Where is the humor?", you say. "Coming up," I say. The song continues and we learn that all the kids picked on Jeremy and "We unleashed a lion, he gnashed his teeth and bit the recess lady's breast." Now that's not meant to be funny, but you really can't help but laugh when you hear it.

Remember last year when everyone was claiming rock was dead? Well, it wasn't dead, it was

just resting. Over the past year it was C&C Music Factory, MC Hammer and the like that ruled the charts. And now that every riff from every song has been sampled those people have nothing left to do, so they have to let our music take over for a while. Next year I'm sure they'll be stealing from Pearl Jam, Nirvana, Soundgarden, and all the other rock groups that have really hit it big this year.

Okay, that was sort of off the subject a bit. Back to *Ten*. This is powerful rock. Buy it! Listen to it! Get into it! Watch for Pearl Jam, Nirvana, and The Red Hot Chili Peppers on tour later this year.



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## The boys of winter...



As the fickle New England weather alternates between spring and winter, the men's lacrosse team has been busy practicing for their second season. Neither rain nor snow has kept these dedicated laxmen from their appointed rounds.

Photo by Michael Champagne

## The Purple Pioneers?

By Lori Bogue  
Sports Editor

Good things are happening at Sacred Heart! The Pioneers are welcoming in seven new sports and SHU is still negotiating over the merger with the University of Bridgeport.

If the merger is carried out what will the future hold for UB's athletic programs? UB has worked for years on building up a strong sports program.

Will the University of Bridgeport and SHU collaborate into one athletic program and if so, what will be the ramifications?

UB and SHU athletic events have always been full of tension and competitiveness. Sometimes these elements ignite small brawls. If these sports collaborated would these feelings just fade away peacefully. Would it be that easy to shake and be friends?

Which players would get the

chance to take the court? Would coaches be forced to flip coins in order to decide their teams? Scholarships are another issue. This year Sacred Heart has put a hold on giving out scholarships, while UB has always been a scholarship school. Would these UB athletic scholarships remain valid?

I can't imagine how it would feel for UB athletes to wear a new uniform or form new loyalties, but neither can I fathom those athletes having no sports at all.

Will UB's coaches be in the unemployment line if such a merger occurs or will co-coaches be instituted? Will any tensions arise between conflicting coaching philosophies?

If such a merger does occur what would we call ourselves? SHU...UB...SHUUB...THE PURPLE PIONEERS!

If the shoe fits and is the right color I guess Sacred Heart will wear it.



## Ever Get Somebody Totally Wasted?

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

## SPORTS shorts

### Are you bored?

Are you looking for something new to do? Spectrum is now accepting applications for sports writers. Experience in sports writing is helpful (but not necessary), and dedication is a must. We are looking for a personable, humorous and motivated individual. You don't have to be an athlete to love sports! So, what's your excuse?

### Perspective

Do you have an opinion on something going on with SHU sports or any other sports? Well, write a letter for our new perspective section. Send all submissions to: "Spectrum c/o Lori Bogue."

### Run for the country

Do you love to be outdoors? Well, maybe running would be the sport for you. Men and women cross country teams are being formed for the 1992 season at SHU. Quick! Run to the athletic office and sign up to join Coach Farah's cross-country team.

### Caught in a pickle?

Sign-ups are being held from Feb. 24-27 for a singles and doubles pickleball tournament. For more information call 371-7604.

### Ping pong anyone?

Ping-pong singles and doubles teams will be forming from March 16-March 20. Ping-pong will be held on Tuesday and Thursday from 11 a.m. to 12:30 p.m. The season will run from March 24 to TBA. For more information call 371-7604.

## Prognostications From A Pioneer

Guilty. That's the verdict the Indianapolis jurors reached in a mere nine hours in the **Mike Tyson** case. Listening to viewer calls on various sports talk shows, it makes me wonder what is wrong with people nowadays. If it were John Doe on trial, people would be calling for the electric chair. Now because it happens to be somebody famous, we hear everything about racism to **Donald Trump** wanting to pay cash for no jail sentence. If Tyson is guilty, which 12 jurors say he is, then he should face the same penalty anyone else would.

One couldn't help but be touched by the retirement of **Magic Johnson's** number 32 at halftime of the Celtics-Lakers game. However, two things bothered me about the afternoon.

The first was **Wilt Chamberlain**. Here is a man, who two weeks before Magic announced his retirement, boasted about sleeping with over 2,000 women like it's something he should be proud of. And here is a man (Johnson) who is paying a very steep price for his carelessness. While you have to feel compas-

sion for a very great individual like Johnson, sleeping with any woman that moves is no longer something to brag about.

The second thing is about not if, but when Magic decides to return to the NBA. If he had no intentions of returning, Sunday would have been the time for him to tell the world this is the end. Instead, he left the door open. Playing in the all-star game was one thing, but playing in an intense NBA game would be a mistake for Magic and all concerned. Magic said after the game that he was going to decide in the next week or two whether or not he is going to come back. If he does, then Sunday's ceremony was a joke.

Oh yes, there was a basketball game played that day too. While not exactly the hot rivalry that existed during the 1980's with Magic and **Larry Bird** going at it, it was still a good game to watch. A Prognostication: with Bird back, the Celtics will be a team to reckon with during the second half of the season and in the playoffs. I'm not saying they can get past the Bulls, because no one can, but they will

definitely be a team to watch.

While they went 0-2 on the week, our Sacred Heart basketball team was at times impressive. Behind 31 points from **Darrin Robinson**, the Pioneers came very close to beating Southern. **Phil "Nice" Howard** is also playing very good basketball.

The women team split their games this week. They absolutely spanked Southern Wednesday behind the dominant play of **Alethia Osbourne**. Coach **Swanson** should list her as questionable more often.

And how about our lacrosse team out there practicing in the cold rain on Tuesday? Keep up the hard work fellas.

Today marks a very important milestone of every year: spring training starts!!! It won't be long until the stands at Yankee Stadium, Shea Stadium and Fenway will be filling up for another season of baseball.

Well until **Joe Frazier** and **Muhammad Ali** announce their comebacks, (or next week rolls along) I'll be seeing ya'.

## Calling all writers! Calling all writers!

## The Spectrum needs writers and photographers for all sports.

## Call Lori at 371-7963 for more information.





# Lady Cagers try to gain momentum in NECC



The Lady Pioneer's, in the midst of one of their best seasons, bested the Lady Owls of Southern. Shown here is freshman guard Gina Curtin looking to elude an Owl defender.

Photo by Michael Champagne

By Lori Bogue and Amy Madison

The Lady Pioneers dropped their record to 9-13 following a mediocre stretch last week.

The SHU cagers have not won 10 or more games in a season since 1978-79. They did however, improve over last year when they captured their 9th win of the season in an 87-64 victory over the Southern Owls last Wednesday.

Last Saturday, the Lady Pioneers were defeated by U Mass-Lowell in a 86-50 blowout. Alethia Osbourne had 16 points and 10 rebounds in the loss.

Despite a 60-46 loss to Pace University on Monday the Heart regained their momentum.

"I thought we played hard," said Head Coach Ed Swanson. "It was the best defense we have played in a while."

Certain key elements were lacking though. "We didn't hit the open shots," said Swanson.

"We played in spurts," said Lisa Pleban, assistant coach. "It's hard to beat a good team when you play in spurts."

Elaine Agosti led the Pioneers with 11 points. "The little things kill us," she admitted. "We need improvement in many areas, especially offensive rebounding."

Karen Bell followed with 10 points. Freshmen Theresa DeFilippo led the Heart on rebounds, with nine. Kim Filia added nine points.

Pace posts a 20-5 record and throughout the game dominated the Pioneers in most aspects of the game, especially defense. "A better team makes you pay for your mistakes," said Agosti.

On Saturday, the Lady Pioneers will face New Hampshire College at 5 p.m. in the SHU Box. Next Wednesday the SHU Cagers will travel down Park Avenue to confront arch-rival UB. "Playing good teams helps us in the future," said Pleban.

## Pioneers continue to plunge in league action

By Amy Madison  
Sports Writer

Okay Pioneers, nap time is over. It's time to wake up and start winning some basketball games again. You have the talent and the potential. Now all you need is some motivation.

The SHU Men's cagers need **something**. Last week, the Pioneers lost two more conference games, dropping their record to 8-15, and 1-9 in the NECC.

What's going on? The season started out so well for the Pioneers. They played hard, fought back, and did not give up. They compiled a 7-6 record for the first half of the season. Once league play began, though, the Pioneers simply fell apart.

Last Wednesday, Sacred Heart lost 88-78 to Southern in a game that should have been won by SHU. The Heart held a 40-37 halftime lead and stretched the lead to 11 points in the second half. It does not take a rocket scientist to figure out what happened next. Sacred Heart blew

the lead. Plain and simple.

The Pioneers played very well for three quarters of the game. They played defense. They rebounded. They shot well. So why did they fizzle out at the end? Good question. Southern did to the Pioneers what the Pioneers did to Keene State. They came from behind, caught up, and kept going.

Darrin Robinson played more like his old self, scoring 31 points and grabbing seven rebounds. He was also 10-for-10 from the foul line.

Phil Howard added 11 points, while Theo Gadsden tossed in 10 points and pulled down seven rebounds. Freshmen Brian Johnson and Johnny Burkette contributed nine points each, with Burkette adding six assists. Southern's Terry Smith scored a game-high 32 points on 13-for-18 shooting.

Last Saturday was more of a blowout, as UMass-Lowell triumphed over Sacred Heart 87-72. The final score was close, compared to the majority of the game. The Chiefs led 47-29 at halftime and never looked back.

The Pioneers played fairly decently in the early part of the game and for a few brief spurts in the second half. Other than that, Lowell completely dominated. The Chiefs' inside game was practically unstoppable. They were basically able to drive right through the middle like a knife through butter and lay it in, dunk it, or draw a foul.

SHU was able to slightly tighten the score late in the game, but 15 points was about as close as they could manage.

UMass-Lowell grabbed 39 rebounds, compared to a mere 25 by the Heart. Robinson was held to 18 points; but he pulled down seven boards. Gadsden, who fouled out with 4:25 remaining in the game, added 12 points. Howard and Adam Brown tossed in 10 points apiece, and Craig Philip had nine points and seven rebounds for the Pioneers.

The next two rematches on the schedule for Sacred Heart are New Hampshire College on Saturday at home and the "biggie" against UB next Wednesday at the Harvey Hubbell Gymnasium.



Theo Gadsden (#52) powers his way up the middle of the paint en route to a two point bucket against the Southern Connecticut State University Owls. SHU's men's team gave the Owls a tight game through the first half but came up short in the end.

Photo by Michael Champagne