

Associate Activity Director Named

by Gina Siano

Sacred Heart graduate Joe McGuigan has taken over as Associate Director of Student Activities and pub permittee at SHU.

The position, formally held by Charlie Luciano on a part-time basis, became available due to Luciano's promotion to Head of Security, McGuigan said. The position, according to McGuigan, was expanded to a full-time basis at the request of Dean Croffy, who decided to make more of a social center out of the pub area.

McGuigan pointed out some improvements already taken place in the pub, including the 6-foot television screen and pool table. Improvements in the pub interior include the discarding of a large oven previously located against the bars' back wall. McGuigan also says there are plans to install shelves, panelling, and to set up a desk in the back room located behind the bar area. McGuigan says that he hopes the improvements will help to "enhance the place."

McGuigan says that he is glad to be back to the SHU campus. "I like the atmosphere of being with young people

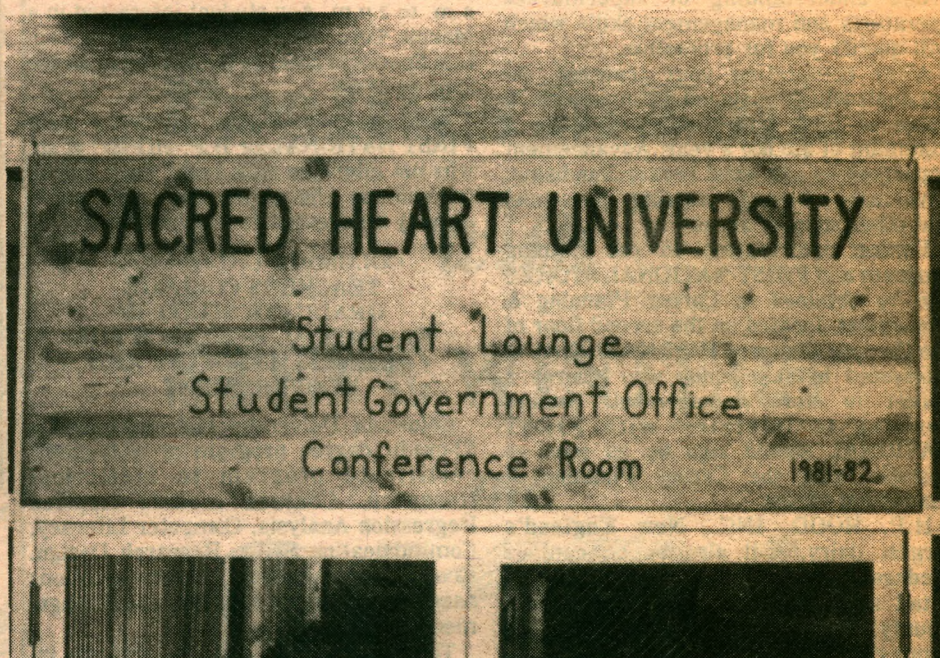
again. I enjoy talking and helping whenever I can. A 1972 SHU graduate, McGuigan played soccer on the SHU team for four years. He was chosen for the 1971 Pan American Team and the 1972 U.S. Olympic Team while majoring in History at Sacred Heart.

The 6-foot television screen and pool table have helped draw a larger crowd into the pub area, according to McGuigan, who says "I think they're fantastic." He pointed out that sports events have been a particularly popular attraction in the past. He added that he hopes to see cable television and a juke box in the pub, in addition to the other recreational activities.

McGuigan says he is very optimistic about the future of the pub. "We can do a lot with it...we've got a great staff and I'm really looking forward to it." He added that he is open to anyone with suggestions on improving the pub area.

McGuigan's responsibilities include hiring and supervising employees, ordering food and liquor, and handling cash.

McGuigan resides in the Black Rock section of Bridgeport with his wife Edith, and two children; Rebecca, 8, and Joseph, 7.



This sign, marking the entrance to the new Student Lounge and Offices, was donated by Steve Altieri, a part-time woodshop teacher in Stratford. The newly opened area has already proved to be a popular meeting place for students.

Photo by Jim Beaty

Who's Who Honors Students

Sacred Heart's nominees for Who's Who in American Colleges and Universities and Outstanding Young Men and Women in America were honored at a reception held Sunday, February 7th in the University Campus Center.

The reception, which also honored the parents of the nominees for their contribution to the success of their children, provided the university a chance to thank students who have played a major role in the success of the University.

Dean of Students John Croffy stated that the students who have been nominated to Who's Who and Outstanding Young Men and Women were given the same opportunities at Sacred Heart as every other student but they took advantage of them in special ways. He expressed high expectations for the graduating students.

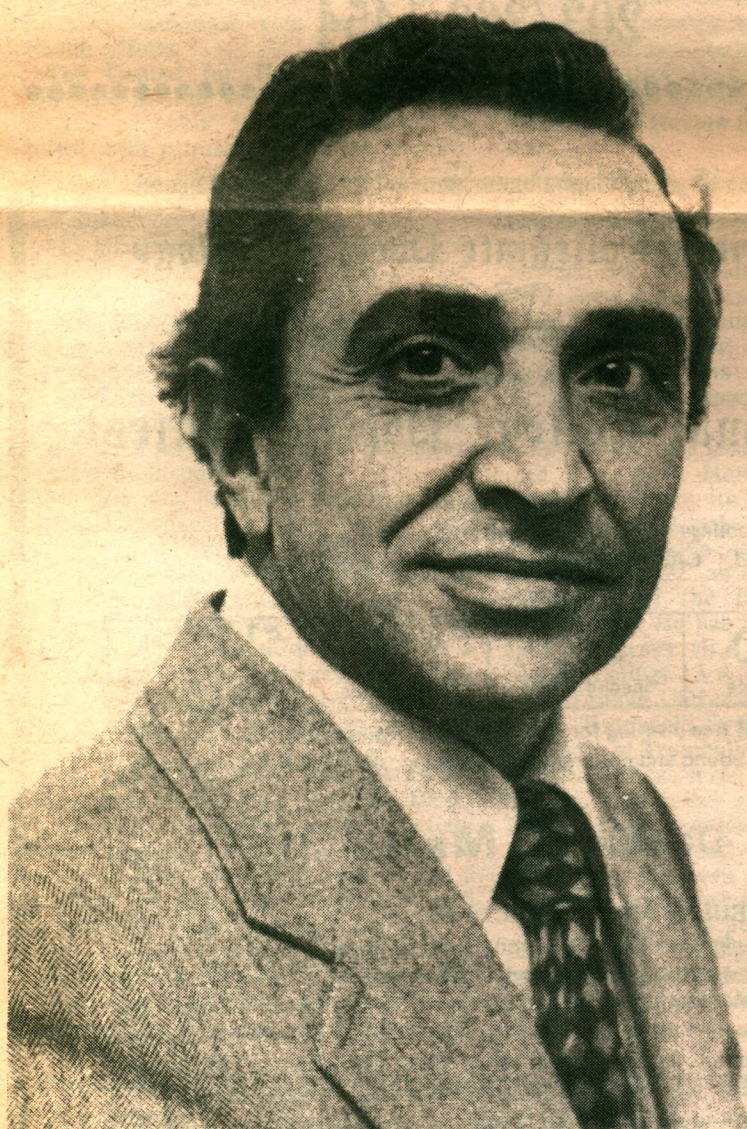
The reception also highlighted SHU President on Leave Thomas Melady and Acting President Anthony Pinciario who

congratulated the nominees.

Students who received nominations to Who's Who in American Colleges and Universities and Outstanding Young Men and Women in America were:

Laurie Carpenter, Trumbull; Heather Dale, Milford; Christine Ruth Davis, Shelton; Ellen Shari Dressner, Trumbull; Cameron S. Farrar, Milford; Joanne Gerics, Trumbull; Barbara Jean Iwanicki, Fairfield; Marc Lorenti, Stamford; Stephen Mambu, Bridgeport; Robert L. McGannon, Bridgeport; and Gary Meno, Stamford.

Also, Carol L. Piatek, Bridgeport; Catherine Pinciario, Trumbull; Louise Poulson, Fairfield; Maryann Reggiano, Stamford; Mary Beth Romano, Trumbull; Walter J. Shandrowski, Bridgeport; Lisa Siwicki, Stratford; Carol Anne West, Greenwich; Raymond F. Wilson, Bridgeport; Ann Yannetti, Norwalk; and Raymond Zukowski, Terryville.



Dr. Germeles

Germeles joins SHU faculty

Dr. A.E. Germeles has been appointed professor, Division of Mathematics at Sacred Heart University, in a recent announcement by Dr. Anthony V. Pinciario, acting president.

To his new post in the Department of Mathematics, Operations Research, and Computer Science, Dr. Germeles brings an extensive background in mathematics analysis, computer simulations, the development of software requirements, and computer code development.

Prior to joining the SHU faculty, Dr. Germeles was senior staff engineer in the

Optical Technology Division of Perkin-Elmer in Danbury. He also has held positions in engineering research with the Cabot Corporation, Boston, MA; Aerodyne Research, Burlington, MA; and Arthur D. Little, Inc., Cambridge, MA.

He holds a B.S. degree in Electrical Engineering from Columbia University, an M.S. degree in Electrical Engineering from Carnegie Institute of Technology, and a Ph.D. degree in Applied Math from Harvard University.

He resides in Roxbury.

Events on Campus

- February 18 Pub Night with music by "Easy Feeling"
Sponsored by St. Vincent's Nursing Majors
9:00 p.m. to 12:00 midnight in the Pub
\$1 with activity sticker; \$2 without
I.D.'s required; you must be 18 to attend
- February 20 Men's Basketball vs. University of Bridgeport
7:30 p.m.; home
- February 25 Pub Night with music by "Willowrun"
Sponsored by the Class of 1985
9:00 p.m. to 12 midnight in the Pub
\$1 with activity sticker; \$2 without
I.D.'s required; you must be 18 to attend
- February 27 Mardi Gras Semi-Formal
Sponsored by Student Government
Music by the La Blanc Brothers Band
Hot buffet, open bar, dessert and coffee
8:30 p.m. to 1:00 a.m. in the cafeteria
Tickets \$7 per person, in advance only
Ticket booth daily in front of cafe
I.D.'s required; you must be 18 to attend

On-Campus Recruitment

Seniors, would you like to earn \$25,000 a year after graduation? It's possible!

FIRST NATIONAL SUPERMARKETS will be on campus Wednesday, February 24, to interview students interested in becoming store managers. The training program takes approximately 18-30 months and provides individuals with a broad understanding of supermarket operations and management skills which will qualify you for promotion.

After completing your training, individuals will be assigned a store within 30 miles of their home and will make a minimum of \$25,000 a year. Advancement opportunities also exist in merchandising, advertising, buying, training, personnel and other support areas.

Further information on the training program and FIRST NATIONAL STORES can be obtained in Career Planning & Placement, located on the second floor of the Campus Center. FIRST NATIONAL is interested in any senior who desires a career in store management. Seniors desiring to interview with FIRST NATIONAL should sign up as soon as possible with the Career Planning & Placement Office.

H.P. HOOD, INC., New England's largest dairy, will also be on campus Wednesday, February 24, to recruit for a retail sales representative for Fairfield County. This position involves calling on retail grocery, wholesale distributors, and chain store buyers. Representatives will sell a complete line of dairy, ice cream, and cheese products as well as improving distribution, shelf space, and positioning and promotional acceptance of HOOD products.

HOOD offers a base salary plus a bonus program. A company car is provided along with other benefits.

Interested students should sign up as soon as possible in the Career Planning & Placement Office.

The U.S. MARINE CORPS will be on campus Tuesday, February 23, from 10 a.m. to 2 p.m. Any student interested in a Marine Corp career can meet with Captain Sparks in front of the cafeteria on the 23rd.

Are you planning to interview with FIRST NATIONAL or H.P. HOOD? If so, why not interview with both? They will be on campus the same day, and you'll already be dressed for an interview!

COLUMBIA UNIVERSITY
TEACHERS COLLEGE
GRADUATE STUDY IN
STATISTICAL RESEARCH FOR
BUSINESS, INDUSTRY AND
GOVERNMENT

Columbia University has announced a 32-credit degree program or a 16-credit certificate program in Statistical Research. Courses include Applied Regression Analysis, Computer Literacy, Communication Skills, Research Design, Economic Forecasting, Policy decisions based on Statistical Analysis and Management Science.

The program is open to anyone interested in obtaining quantitative skills. Applicants from all undergraduate fields are welcome and a variety of financial aid is available. For further information, contact the Career Planning & Placement Office.

SENIOR WORKSHOPS

Interviewing Techniques (Two Sessions)

1 February 16 & 23 11:15-12:30 S113
(Audio visual equipment used)

Job Search Skills

February 22 1:15-2:30 Community Room/Campus Center

Call X7975 or sign up for all workshops in the Career Planning & Placement Office.

1982 Scholarships Offered

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

College Teaching: The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession, with approximately twenty-five percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the nation's largest insurance

companies is also available.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

Poynter Fund: Annual scholarships to \$2,000 for newspaper, broadcasting, administrative or art related fields.

Center for Political Studies: Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self-addressed envelope to The Scholarship Bank, 10100 Santa Monica No. 750, LA CA 90067.

The Interfraternity-Sorority Council Announces

Spring Fest '82

Friday, April 2

Skit Night - Mixer following

Saturday, April 3

Semi-formal

Skit Night Co-chairmen:

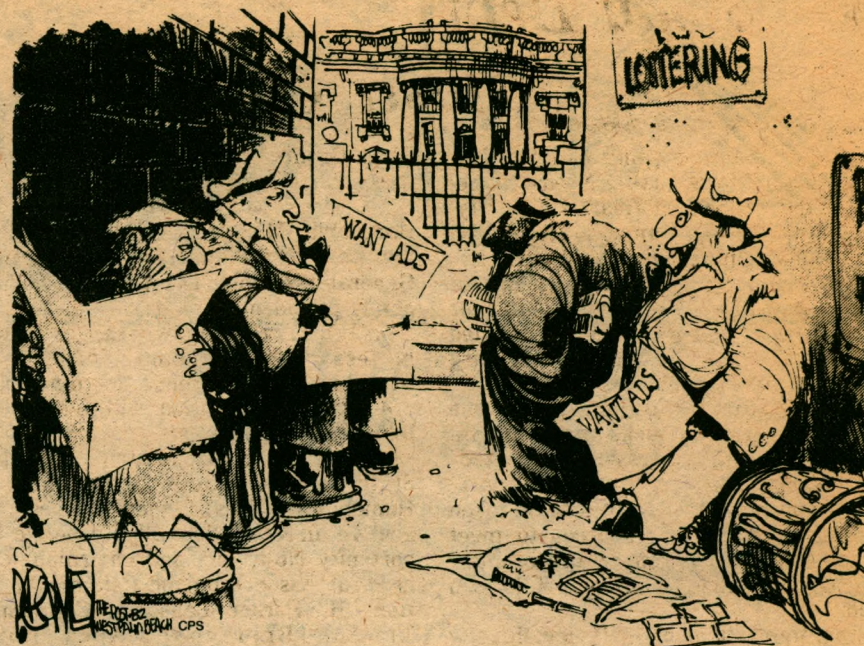
Sue Lawson, John Czapla

Semi-formal Co-chairmen:

Lisa Siwicki, Lisa Petrucelli

More information to be announced

Skit Night - All organizations are encouraged to participate.



The President was right! There's LOTS of jobs available here... ANY OF YOUSE KNOW anything about MICRO-BIOLOGY?

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American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Spring Concours 1982 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$15	Fourth
First Place	Second Place	Third Place	\$10	Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE

POETS.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Sociology Dept. Hosts Conference

A conference on "Coping With Scarcity In Meeting Human Service Needs" is being planned at Sacred Heart University, according to William B. Kennedy, associate vice president, Public Affairs.

Sponsored by the Department of Sociology and hosted by SHU's Center for Policy Issues, the Conference is scheduled for February 25 at 1:30 p.m. in the Library Lecture Hall. The public is invited.

The conference, in examining the issue of social program cutbacks by the Federal government, will "assess the impact on the residents of Southwestern Connecticut, identify new initiatives to be taken and management of resources to meet human needs and to generate recommendations to minimize the distress of those in need."

Program participants will view the new Federalism — "a mandate to manage with less" — in light of the proposed transfer of social programs to state and local governments, voluntary organizations, and private philanthropy.

The Honorable Stephen B. Heintz, Under Secretary, State of Connecticut, Office of Policy and Management and Chairman, Governor's Interagency Task Force on

Block Grants, will deliver the keynote address.

Attendees will be welcomed by The Honorable Margaret E. Morton, State Senator, 23rd District, Connecticut General Assembly; Dr. Anthony Pinciario, acting president.

Sally E. Hollingsworth, associate professor and director, Social Work Program and Conference Coordinator.

A panel presentation will feature the following participants:

Evelyn Balamaci, district manager, State of Connecticut, Department of Human Resources; Robert Burgess, executive director, Norwalk Economic Opportunity Now, Inc. and chairman, Connecticut Association for Community Action; H. Parker Lansdale, Community Liaison Bridgeport Area Foundation/United Way for Eastern Fairfield County and Anne Wingate, vice president for planning, Connecticut Business and Industry.

Individuals interested in registering should do so no later than Friday, February 19, by contacting Mrs. Hollingsworth at SHU's Department of Social Work.

Advisory Committee Members Named

The appointment of nine new members to the Advisory Committee of the Center for Policy Issues at Sacred Heart University has been announced by William B. Kennedy, associate vice president for Public Affairs.

The Center for Policy Issues, established in 1980, offers conferences and forums on public issues of regional interest with primary legislative implications. Major outside groups, along with University departments, co-sponsor the activities.

The appointees are Kitty S. Bleul, Stamford; Sandra J. Brown, Bridgeport; Dr. George L. Gunther, Stratford; Harry P. Harris, Fairfield; Geraldine W. Johnson, Bridgeport; William C. Powanda, Seymour; Eddie Rodriguez, Jr., Bridgeport; Paul S. Timpanelli, Jr., Trumbull; and Morag L. Vance, Trumbull.

All will serve three-year terms extending to January 1, 1985.

Mr. Kennedy noted that both Ms. Bleul and Mr. Timpanelli are Sacred Heart University graduates, "in keeping with the committee's plan to increase representation with qualified alumni."

Ms. Bleul, employed by the Hartford National Bank in Stamford, served as a presidential intern at Sacred Heart and formerly coordinated Center activities. She holds a B.A. degree in Political Science.

Ms. Brown, employed as a corporate secretary at Peoples Savings Bank, Bridgeport, is president of the Fairfield County Bankers Association. A member of the President's Council of SHU, she is a graduate of both the Connecticut and Graduate Schools of Savings Banking.

Dr. Gunther, Connecticut state senator and senate minority leader, has served the Connecticut Legislature since 1967. A naturopathic physician, he is a graduate

of the National College of Drugless Physicians, Chicago, Ill.

Mr. Harris, vice president and general manager of the Southwestern Area Commerce and Industry Association (SACIA) in Stamford, is a graduate of Central Connecticut State College. He has served as a member of the Board of Education and the Board of Tax Review for the Town of Fairfield.

Mrs. Johnson, who retired as Superintendent of Schools for the City of Bridgeport in June, 1981, was the recipient of the Center's Leadership Award in September, 1981. She holds a B.S. degree from New Haven Teachers' College, an M.A. from New York University, and a sixth year diploma from the University of Bridgeport. She is vice president of Bridgeport Communications Corporation (WBCT-UHF-TV).

Mr. Powanda is Director of Community and Employee Relations at Griffin Hospital in Derby. He has served as a Connecticut state senator and holds a B.S. degree from Quinnipiac College.

Mr. Rodriguez, an attorney, is a commissioner of the Bridgeport Police Department. He has degrees from Fairfield University (B.A.) Housatonic Community College (A.A.) and a law degree from Temple University.

Mr. Timpanelli is First Selectman for the Town of Trumbull. An active alumnus of SHU, he has served on the SHU Alumni Steering Committee and the University's Pioneer Club. He holds a B.A. degree from SHU and is presently working toward a degree in business administration at Norwalk Community College.

Mrs. Vance is a State Representative for the 123rd Assembly District. She is a member of the Regional Advisory Board and the Legislative Advisory Committee of SHU.

SHU Awards Three Scholarships

Sacred Heart University's Center for Ethnic Studies has awarded scholarships to three students taking ethnic courses this spring. According to Dr. John Mahar, director of the SHU Center for Ethnic Studies, the scholarships are designed as a service to the different ethnic groups in the community.

"By offering these scholarships to our students, we hope to encourage the enrichment and appreciation of the various ethnic groups through the study of their language and history," explains Dr. Mahar.

The recipients of this semester's awards are: James Warakowski of Milford;

Stephen G. Wojtowicz of Milford and Helen Barber of Stratford.

Ethnic courses being offered at SHU this spring are Modern Lithuanian History and Culture, Modern Polish History and Culture, Irish History and Civilization II, Genealogy and Heraldry — Roots, Hungarian History and Culture Since 1848 and 20th Century Ukrainian History and Culture.

Also, Elementary Arabic II, Elementary Chinese I, Elementary French I and II, Elementary German II, Elementary Gaelic II, Elementary Hebrew I, Elementary Hungarian II and Elementary Italian II.

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Advertising Competition Slated

Students from Sacred Heart University, Bridgeport, Connecticut, have been invited to take part in a prestigious creative advertising competition, in which they will vie for top prizes of \$1,000 cash and an eight-week paid summer internship at McCaffrey and McCall, Inc., the New York advertising agency which sponsors the program.

The competition, called Creative Advertising Challenge, is being conducted by McCaffrey and McCall for the second year. Students who participate must create an advertising campaign to promote a course or department at their school. They can compete in either a creative writing or art direction category. They are required to submit a concept

statement of what they intend to communicate in their campaign, as well as the copy or art for two elements of the campaign: a television commercial and magazine advertisement. Each entry will be judged against all others in its category.

Deadline for entry is March 1, 1982, with announcement of winners scheduled for April. In addition to the top prizes, awards of \$750 for Second Place, \$500 for Third Place, and up to ten \$100 Honorable Mentions will be made in each category. A total of up to 26 prizes are available.

Entry forms and all information needed to enter Creative Advertising Challenge are available at Sacred Heart University.

Editorials

Solution to Parking Problem Sought

It has come to our attention that administrators at SHU are continuing the effort to solve the parking problem on campus. An agreement is currently being worked out with the Greater Bridgeport Transit District which would allow city buses to enter the SHU parking lot to further convenience SHU students who take public transportation. Students will also be offered a discounted rate on bus tokens under the agreement.

This arrangement is an attempt to encourage students to ride the public transit system which could result in reducing the number of cars in the parking area. However, we feel that it is unrealistic to assume that it will entirely dismiss the parking problem completely.

We are glad to see that solutions to this ongoing problem are being sought and hope to see a continuation of them in the future which may eliminate the parking problem entirely.

Gina Siano

The Price of Ignorance

In recent days, members of Sacred Heart University's COPUS (Coalition of Private University Students) have been running a petition drive in an effort to obtain support for additional funding for Connecticut's private universities.

Many people are, however, refusing to sign the petition, claiming that they do not receive financial aid. The numbers of people that respond in this way is surprising, especially when one views the large percentage of Sacred Heart Students who do indeed receive aid. (These large numbers can be proven by the consistently long lines at the financial aid table during this past registration.)

This fact points to a rather disturbing possibility. Are students unaware that the subsidized low interest loans, work study funding and other forms of assistance they are receiving is due to the efforts of the Financial Aid office and the State Government?

For various reasons, there are a number of students at Sacred Heart who do not participate in activities given at the University. This is, at times, an unfortunate yet relatively unimportant fact. However, when one's inactivity becomes combined with unawareness, a truly discouraging state exists. In this instance, this unawareness could mean less funding for the students of Sacred Heart University and other private colleges in the state.

In this time of budget cuts, cutbacks and careful evaluation of how money is spent, the voice for support becomes crucial. We hope that ignorance will not deter from the active pursuit of this and other important matters.

Bob McGannon

the obelisk

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Gina Siano

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Debbie Angell, Syndee Barwick, Chris Braccia,
Bernadette Schultz, Joanne Gerics, Stacy London,
Melody Vetro, and Tif Wieloch John Wilson

The opinions expressed in the obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.

Office Phone: 371-7963

JOIN US

Our newspaper's next deadline is Wednesday, February 24. Anyone, including full and part time students, faculty and staff is invited to submit articles for publication. You need not be a member of the paper's staff to submit articles. Free lance photography of events or people of interest to the Sacred Heart Community are especially welcome. If you feel you would like to try to write an article and do not know what to write about, please contact us as we maintain lists of upcoming events. If your interest is in a particular academic department, please contact us about possibly writing a feature story on a topic within that particular discipline.

The actual "putting together" of the paper is done in our office on the Wednesday deadlines (next one Wednesday, February 24). Our office (Student Publications) is located in the Campus Center at the top of the hill, lower level. Our telephone number at the office is 371-7963 but since the office is unoccupied much of the time, it is better to leave a message with your name, telephone number, and any questions or ideas in the envelope on our office door.

Our aim is to cover stories of interest to anyone in the very diverse Sacred Heart community. No ideas will be ignored and experimentation will be encouraged.

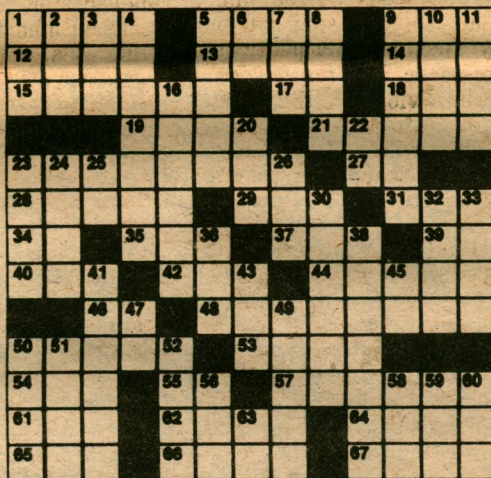


"HEY! I CAN FEEL IT — WE'RE TURNING AROUND!"

- ACROSS
- 1 Healthy
 - 5 Pierce
 - 9 Evil
 - 12 Wild goat
 - 13 Nobleman
 - 14 Before
 - 15 More profound
 - 17 Preposition
 - 18 Beverage
 - 19 Goddess of discord
 - 21 Sum
 - 23 Guarantees
 - 27 Compass pt.
 - 28 Ways out
 - 29 Be ill
 - 31 Decay
 - 34 Spanish article
 - 35 Weight of India
 - 37 Scottish cap
 - 39 Suffice
 - 40 Fondle
 - 42 Obstruct
 - 44 Communion plate
 - 46 Hebrew month
 - 48 Ogres
 - 50 Vestments
 - 53 Vegetable
 - 54 Borer
 - 55 Diphthong
 - 57 Experts
 - 61 Female ruff
 - 62 Sandarac tree
 - 64 Tiers
 - 65 Worm
 - 66 Permits
 - 67 Blemish
- DOWN
- 2 Honest
 - 3 Robert E.
 - 4 Masters
 - 5 European finch
 - 6 Tantalum symbol
 - 7 Skill
 - 8 Smudge
 - 9 Improve
 - 10 Region
 - 11 Transaction
 - 16 Wiped out
 - 20 As written: Mus.
 - 22 Preposition
 - 23 Cry
 - 24 Wheel holder
 - 25 State: Abbr.
 - 26 Perch
 - 30 Fell into disuse
 - 32 German river
 - 33 Cargo units
 - 36 Male sheep
 - 38 Substances
- 1 Concealed

CROSS WORD PUZZLE

answers to puzzle 1
on pg. 6



Join

MARKETING CLUB

First Meeting

Thurs., Feb. 18, 3:00 P.M.
CONFERENCE ROOM
(In New Student Lounge)

WINE & CHEESE RECEPTION

Open to All Students

For Info Contact:

Dr. Lorry Weinstein
371-7859

Radiowaves

by Andrew Povinelli

Hey sports fans! Remember the 49'ers, the team that won the Super Bowl. Well, that musical institution known as the Tubes is getting a little more involved in 49ermania. Their song known as "Sports Fans," which is a parody of the over-fanaticism of sports fans, was performed at the championship game between the Cowboys and the 49'ers during halftime. Capitol records recorded the song and may release an LP.

Included in the reunion album of Simon and Garfunkel's recent concert in Central Park will be their version of "Wake Up Little Suzie" originally performed by the Everly Brothers. The album will be titled "Concert in the Park." Pretty clever. Ever hear of "Kilt Rock?" Well, you're going to get a chance when the new Van Morrison album gets released. It will include a song that will feature bagpipes. Who says there's nothing new happening in rock?

More new albums due out very shortly includes Jethro Tull's new one. Unlike its

16 predecessors, this album will have a producer other than Ian Anderson. Paul Samwell-Smith of Yardbirds fame has been hired to produce the new album. No, Eddie Jobson will not be on this album. He is currently working on a solo project. RCA records has decided to drop from its roster both Ray Davies and the band Sparks. Due to some quick dealing, the Mael brothers has signed with Atlantic and plans to release an album sometime in March. Producing the new Sparks LP will be Mack of "The Game" fame. Ex-Queen producer Roy Thomas-Baker likes to play cops and robbers. He was recently fined \$300 for leading New Zealand police on a 28 mile high speed chase. It isn't keeping the

speed demon from putting together the new Cheap Trick album due out sometime in March.

In the movies for music stars department...Dr. Noah (Rick Springfield) Drake has been hired to write the theme song for an upcoming CBS-TV movie 'Desperate Lives'. The film will air on March 3 and will deal with drug use among teenagers. Ah, to be young again. Tom Waits' soundtrack to the movie 'One From the Heart' is a perfect aural accompaniment. The movie is just filled with colors, layered images and neon hallucinations.

Van Halen and Kiss did live broadcasts during the San Remo Festival...Plasmatics bassist Jean

Beauvoir made his solo debut at the Ritz in New York. Darn, I missed it...Ian Hunter keyboard player is going to release an LP on Songshop Records. By the time you read this Tommy Mandel's record should already be out. Ian Hunter and Ellen Foley are also in the studio recording. Nick Ronson is producing Ellen's vinyl...Doobies Michael McDonald is getting religion. He recently dropped by Al Green's church "People Get Ready." Maybe this will keep him out of Rock and Roll.

There is a fight brewing between AOR stations and black music stations. Hall and Oates hit "I Can't Go For That" is topping the Black Contemporary charts but Black music stations are reportedly boycotting the song. The reason; AOR's (I-95ish stations) refusal to play black music. This writer backs their reasoning 100 percent. I would also like to add that it is about time AOR realized that there is music in the world other than Led Zepelin, Stones and Journey.

That's it for this week...Until next time, Let the Rock Roll and keep on crankin'.

VIEWPOINT

by Syndee Barwick

Music has always reflected the times we are in. Specific styles of music dominate certain periods in time because of our feelings toward particular issues. Take, as an example, the 60's. The war in Vietnam was raging and plaguing everyone who was old enough to be concerned. This country was in a state of turmoil, and people needed something to give them hope, to hang on to, and to believe in. The people felt that there was something that needed to be said, and what better way to reach others than through song. Musicians such as Bob Dylan and Joan Baez were telling the country to hang together and not to throw hope away. The music was political, conveying the message that the government shouldn't allow violent conflict but instead to settle peacefully.

This type of music bled into the early 70's. By this time, however, many were

exhausted, both physically and emotionally, by the tumultuous upheaval our country had been through with Vietnam. Once the war ended, people wanted to relax and forget some of their worries. Music was the answer - again, but not the music the 60's had given. It was the time for glitter rock and space music to arrive. The best man to exemplify this was David Bowie. Singing about diamond dogs, space, and Ziggy Stardust he gave everyone a fantasy land to escape to from the pressing issues of life.

Music as well as world matters remained, for the most part, stagnant throughout much of the 70's. With the end of the 70's, there came an increasing awareness of the horrendous state the world was in. Across the Atlantic in England, "punks" began to pop out of the woodwork. With their musical expression and rather unusual appearance, they made

a statement about the condition of not only Britain, but of the entire world. Speaking out about political unrest and the terrible economic predicament in their own land of Britain, the "punks" let the world know how they felt by painting musical pictures of a troubled U.K. The frontrunners in the "punk" scene, the Sex Pistols, were so outspoken that the government, BBC, and the well-off were shocked and raged at their brashness. So threatened were these people by these four young men that the Pistols were banned from the airwaves. The truth hurts. This, however, did not stop the group from being number one in Britain. When they arrived in America, though, they didn't catch on as they did in England. Why? Maybe our consciousness wasn't raised high enough to see real strife and problems.

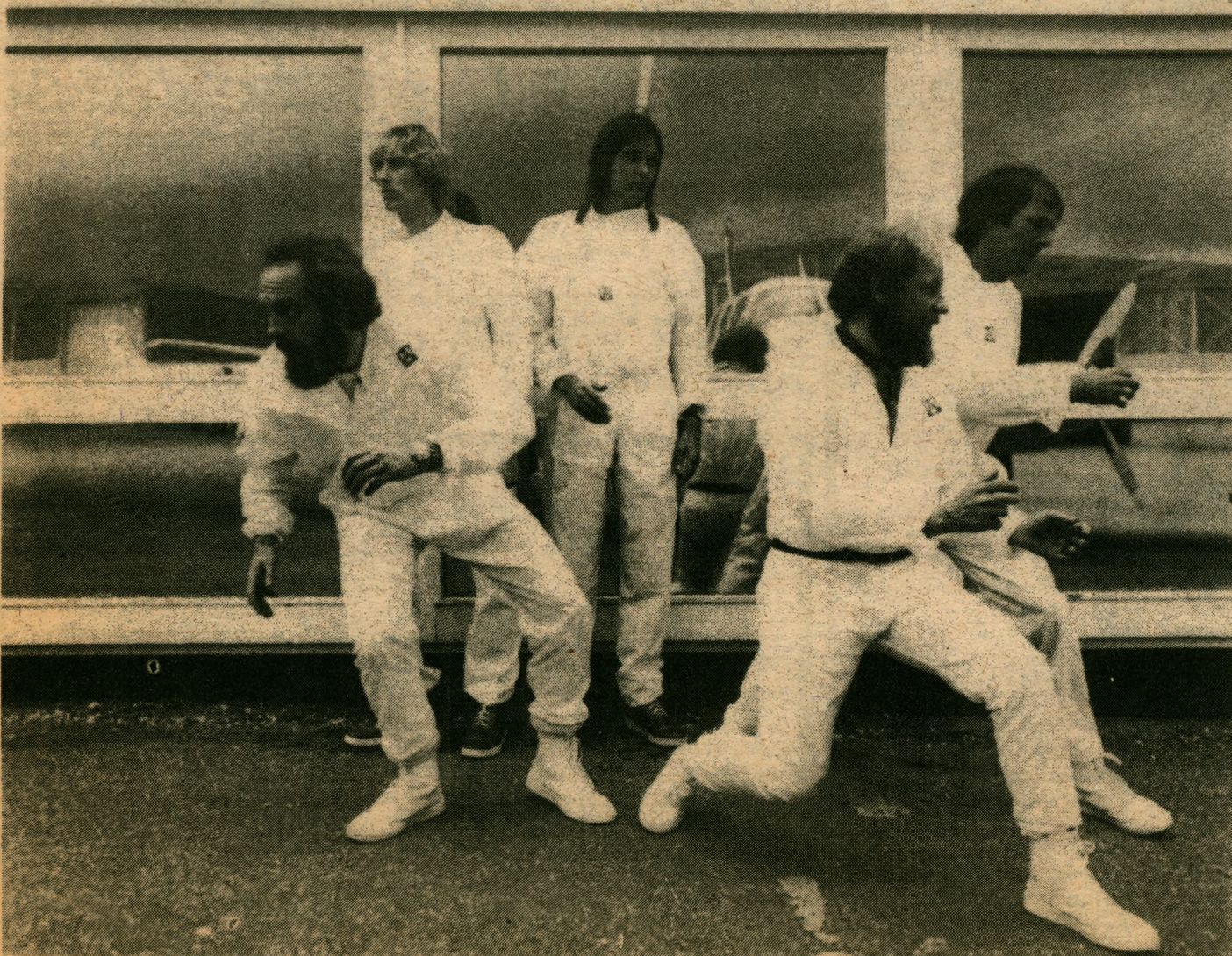
Now, in the 80's, there is a diverse melange of music. Remnants of the 70's

punk-politico Clash, the rock-n-reggae Police, AC/DC's heavy metal, softer rock of REO, not-so-new-wave, southern rock, latin-rock, blues — everything is on the charts with rock at the top. With this musical melee strong, does this mean that we don't know what we're doing or don't care? The world condition is confusion - the Mid-East, Central/South America, Russia, and even our own present economic situation here at home. As I've said before, music reflects the times that we're in. The world is mixed-up and so are we. We don't know where we're going.

Before the fall of the Roman empire, the Roman trademark, their architecture, became a combination and confusion of many styles. Today, in our society, our trademark - music, is a mixture. Some say that this variety is great, but can it also be a warning signal? They say history repeats itself - will we fall too?

The Decline of Western Civilizations?

AVIONICS DEPARTMENT



Jethro Tull is finally releasing an album this spring. The new album, which will be produced by ex-yardbird Paul Samwell-Smith will not include Mr. Eddie Jobson on keyboards nor violin.

Review: Loverboy "Get Lucky"

by Bill Wonneberger

If you're out buying records and come across Loverboy's *Get Lucky*, and pass it over, you're making a serious mistake.

Get Lucky is Loverboy's second LP. The album is a collection of their best work to date. The music smartly blends the guitar work of Paul Dean and Doug Johnson's keyboards, capped off by emotional vocals from Mike Reno.

Paul Dean unleashes some great power chords on "Gangs In The Street," which are accented by Johnson's synthesizer. "Gangs In The Street," like most of the tracks, is marked by Matt Frenette's relentless double beats on the drums which carry the song's drive.

The A side opens with the two most played songs on the album, "Working For The Weekend" and "When It's Over." "When It's Over," written by Dean and Reno, is highlighted by tense personal lyrics;

You showed him love and tenderness
Touched him with your sweet caress
Now he's leaving you...

This track is so well done, I kind of get the feeling that Reno wrote it to show-off how well he can make the listener feel the pain and anguish of a breakup.

The male audience won't appreciate having T.K.'s posterior end in leather pants on the album cover, but I'm sure the girls will buy the album for this photo let alone the music.

Get Lucky is an album of nine excellent songs composed with skill — and I'm sure a little bit of luck.

REEL LIFE

"Four Friends"

by Jay Rozgonyi

All writers draw upon their personal experiences when they write, basing characters and events on the selected memories that make up their lives. It seems, though, that no writer uses his own past for subject matter like screenwriter Steve Tesich. His first film, *BREAKING AWAY*, was based on his adolescent experiences with bicycle racing, and *EYEWITNESS* was inspired by his crush on CBS newswoman Lesley Stahl. Now, with his third film, *FOUR FRIENDS*, Tesich has penned what almost amounts to an autobiography of the first 10 years of his adult life.

Set in the decade of the 1960's, *FOUR FRIENDS* follows the lives and relationships of a group of three boys and

one girl, best friends from their senior year of high school through marriage and child-rearing. Focusing primarily on one of the boys, a Yugoslavian immigrant named Danilo, the film is a panorama of the events that shape his life, and the part that his friends play in it. The four young people fight amongst themselves; move to different parts of the country, and make vastly different lives for themselves, but always seem to find each other again and reaffirm their mutual love.

Within this tale of a seemingly unbreakable bond, however, there lies another story: Danilo's search for what America, his new country, is all about. With the turbulence of the 1960's as a backdrop, he sees and experiences the rage of the young people in Greenwich Village, and the close-mindedness of the

wealthy, established Long Island families. His odyssey takes him to a lifestyle he had previously rejected, and ultimately, to self-discovery.

FOUR FRIENDS is quite a good film, due mainly to Tesich's fine script. The characters are very realistic; they're genuine people, who have youthful dreams and expectations, and are forced to deal with the realities of life that impinge upon those dreams. Danilo and Georgia, the female member of the group, are the most extensively developed characters, and as we watch their relationship change throughout the years, we see them learning and growing.

A second reason for the film's success is the fine acting by a group of mostly unknown actors. Craig Wasson, as Danilo, gives an excellent performance, investing

his character with just the right blend of confusion and self-assurance. Jodi Thelen, as Georgia, uses her squeaky voice and innocent looks to create a wonderful portrait of a naive, idealistic free-spirit. Jim Metzler and David Huddleston, the other half of the quartet, lend good support in their relatively small roles.

Director Arthur Penn, in a departure from his usual subject matter, orchestrates all of the material nicely, giving the audience the feeling that they're with Danilo, living his life. He also uses songs of the period very well, choosing lyrics that comment on the action or mood of the moment. Mostly, though, this is Steve Tesich's show, and a confirmation that he is undoubtedly one of the best young screenwriters working today.

SHU Ethics

Symposium Scheduled

Noted academician Dr. John R. Silber, president of Boston University, will address the Fifth Annual Ethics Symposium at Sacred Heart University early next month.

Dr. Silber will have as his topic "There Is No Free Lunch And Other Principles of Corporate Ethics". The presentation is scheduled for 4:30 p.m. on Monday, March 8, in the Library Lecture Hall. The public is invited to attend this event, being offered jointly by the Board of Trustees and the MBA Program faculty.

As seventh president of Boston University, Dr. Silber has distinguished himself as an administrator, philosopher and writer. Since coming to Boston University in 1970, he has emphasized academic standards of excellence, the development of an impressive faculty and the attainment of financial stability.

Under his leadership, Boston University has established several innovative programs, among them the Center for Latin American Studies and the Program in Artisanry. The latter is a flexible system which combines the courses of the liberal arts and the professional schools, particularly in the health fields.

His numerous writings include "The Ethical Significance of Kant's Religion" and "Human Action and the Language of Volition". He is also the editor of *Works in Continental Philosophy* and an associate editor of *Kant-Studien*.

A professor of philosophy and law, Dr. Silber received his Ph.D. degree from Yale University. He is a member of the National Association of Independent Colleges and Universities and serves on the Board of Trustees of the College of St. Scholastica.

Irish Folk Music in NYC

The Irish Festival at Folk City, 130 West 3rd Street, New York City, will open Thursday, February 25 with two outstanding musicians — fiddler Kevin Burke and guitarist/singer Michael O. Domhnaill. Both were members of the legendary Bothy Band and record on the Green Linnet label. This will be their first New York performance since last summer's show with De Danaan at The Bottom Line. Their music has been described as "riveting" and Michael O. Domhnaill's songs in the Irish language and in English as "haunting" and "flawless". Burke and O Domhnaill's highly acclaimed duet album "Promenade" won the Grand Prix du Disque at the Montreaux Jazz Festival last year. Also appearing will be one of Ireland's top folk singers, Mick Hanly, on tour in America for the first time. Hanly's albums have been critically praised in Ireland and Europe and have just been released in the U.S. by Green Linnet. Showtimes on the 25th are 8:30 p.m. and 10:30 p.m. Advance tickets are now on sale at Folk City and are strongly recommended.

The Festival continues on Saturday, March 13, when The Irish Tradition returns to Folk City, the scene of their sellout concert appearance on St. Patrick's Night last year. Considered by many to be the top American-based Irish band, The Irish Tradition features Green

Linnett recording artists Billy McComiskey of Brooklyn, an acknowledged Master of the traditional button accordion; Brendan Mulvihill, a Senior All-Ireland Fiddle Champion; and Andy O'Brien of Killarney, County Kerry, a superb guitarist and singer. Performance times on the 13th are at 9:00 p.m. and 11:30 p.m.

On the big day itself, Wednesday, March 17, Touchstone — a band observers are calling "the next Irish Super-group", will close the Festival with two performances at 8:30 p.m. and 10:30 p.m. Touchstone combines the subtle mysticism and driving energy of traditional Irish tunes and songs with the earthy exuberance of American country music. Led by the legendary singer Triona Ni Domhnaill of Bothy Band fame, Touchstone's instrumental wizardry includes clavinet, tenor banjo, mandolin, wooden flute, whistles, and the relentless guitar and bouzouki rhythms of Zan McLeod, a major force behind the group's compelling new sound.

Advance purchase of tickets is strongly recommended for all three special St. Patrick's Season events. Admission is \$6.00 for each show, and good food and drink are available. Call Folk City in New York at 212/254-8449 or, in Connecticut Green Linnet Records at 203/966-0864.

Summer Jobs Available

The State Tourism Office is looking for bright and energetic students to staff its highway information centers this spring and summer. The season runs from Memorial Day Weekend (start on May 28) through Labor Day Weekend (end Sept. 6.)

"These are dealing - with - the - public - type jobs," said state Travel Director Barnett D. Laschever. "Applicants must be outgoing, enthusiastic, tactful, patient — have all the qualifications necessary to working with visitors to our state."

"It also helps to know something about Connecticut's tourist attractions," he said, "although we provide training and orientation."

Pay rate is \$5.13 an hour for a 35-hour week.

The office's 12 information centers are located throughout the state on major highways.

"We try to recruit people who live in the area of a center to work there," said Laschever, "simply to cut the cost and time of commutation to and from work."

Centers are located in Danbury, Southington, Wallingford, Willington, North Stonington, Westbrook, Darien, Greenwich, Plainfield, and Middletown.

Those interested in applying for these positions should contact Laschever at the state Department of Economic Development, 210 Washington St., Hartford 06016, or call Charles Norwood, in Hartford, at 566-4094.

answers to puzzle from pg. 4

Puzzle Answer

H	A	L	E	S	T	A	B	D	A	D
I	B	E	X	E	A	R	L	E	R	E
D	E	E	P	E	R	T	O	T	E	A
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Drama Club To Meet

The Drama Club will hold its first meeting of the Spring semester on Thursday, February 18, at 11 a.m. on stage in the Auditorium. Old members are urged to attend, and new members are welcome to join at this time.

The main business at the meeting will be the announcement of auditions for the Spring production, *The Good Woman of Setzuan*. There will also be information about an open class performance of James

McClure's *Private Wars* on Tuesday, February 23; plans to attend the Tuesday, March 30 performance of *The Murders* (Part II of *The Greeks*) at the Hartford Stage Company; and other possible theatre trips.

Those wishing further information should contact the Club's faculty advisor, Glenna Ross, or its President, Evelyn Vega, or check the Drama bulletin board outside S203.

Draft information and counseling is available on an ongoing basis. Please see Sister Ann Lousie Nadeau at the Campus Ministry office in the Academic Center (the main building) or call 371-7840.

WSHU, SHU's own contemporary All-round music station is currently expanding its programming horizons. Success in reaching these new objectives may depend on you. Additional volunteers in news, interviewing and production are being sought to complement our all volunteer music establishment.

The news department is looking for people to read news, rewrite AP stories, to call and interview people in the news and to essentially compose and organize news casts. The news department is venturing into the community in order to cover newsworthy events of a business, civic or cultural nature.

Plans are in the works to upgrade the quality and quantity of the locally produced PSA's. Organizers, engineers and voices are needed to achieve this goal.

If you have read this far, you must have some interest. So, stop by the radio station on February 16 and 17 from 9 a.m. to 2 p.m. for WSHU's first annual Open House.

Do you have a gripe?
A suggestion?

Want to pat someone on the back? Cut out this half of the page and write a Letter to the Editor. Please sign your letter (although a letter chosen for publication could remain anonymous) and put your phone number at the bottom.

To the Editor:

signed,

telephone No.

Please leave completed forms in the envelope on our office door. Our office is located in the Campus Center, the building at the top of the hill, on the lower level.

Get help from people who've been there before.



We've been helping veterans since World War I. We understand your problems, and we're here to help—always without charge and no matter what your discharge circumstances were.

We can show you how to obtain all the benefits due you and help you file the necessary applications. We can fill you in on community services and programs available to you. And we're seeking community support for improved veterans' services.

We've changed a lot in the 100 years since we started. But our desire to help vets is one thing that has never changed, and never will.

Red Cross: Ready for a new century.



The Winners Circle

As its first "Winners Circle" recipient, THE OBELISK is proud to honor Rhonie Wright, who with his hustle and determination both on offense and defense, has helped lead the Pioneers to a 17-4 won-loss record. His 17.7 points per game scoring average is second on the team, while his 206 rebounds this season leads the team with an 11.4 average. Only a junior,

Rhonie surpassed the 1000 point plateau early in the season. At the free throw line, Wright has been consistent, hitting 89 for 110 attempts for about an 80 percent average.

His success and ability has not gone to waste during his three years, as the Pioneers have developed into one of the strongest teams in the East, gaining a

national reputation as a possible national champion in Division II basketball. This season, the team has notched up important wins against such powerhouses as Stonehill, Hartford, and Hartwick, with the Hartwick win coming on the road in the host's own tournament. The team has maintained an outstanding 87.0 points per game, while holding opponents to 73.1

points per game.

Under fourth year coach Dave Bike, whose career won-lost record is 57-30, there is no doubt that the Pioneers are destined for post-season action, and Rhonie Wright we no doubt be one of the team members that helps to lead them to that success.

Hoop Squad Rolls On

by Bobby Ramos

Following a 130-99 thrashing over Mercy College on February 9th, the Sacred Heart Pioneers upped their record to a lofty 17-4. The winners, who went into the game as the top-rated Division II club in New England and sixth in the nation, were never really threatened as they totally dominated from the opening jump.

Prior to the Mercy onslaught, the Pioneers were severely tested by the United States Merchant Marine Academy as

they earned a 70-68 win on the loser's home court. After taking a 42-36 lead, the Hearts seemed to take the Mariners for granted as they continuously turned the ball over in the second half. To make matters worse, the Pioneers were held scoreless for the last three minutes as their last points came on a pair of freethrows by Keigh "Magic" Bennett making it 70-64. After two Mariner buckets cut the deficit to 70-68 with 58 ticks on the clock, both teams began to

play give away.

Following three successive turnovers, it took a missed jumper by the Mariner's Jim Flannery with two seconds left to finally chalk up another win for the Hearts.

Bennett took scoring honors with 26 markers and 10 rebounds as Rhonie Wright and Rudy Charles equally divided 24 points.

Dave Bike's club, an NCAA New England regional finalist a year ago, have had a balanced scoring attack with the bulk of the scoring load being handled by Bennett and Wright.

Bennett following a mid-season slump, has picked up his scoring pace as he leads the squad with a glossy 23.5 average after the first 20 games. Wright has been equally impressive as he leads the Hearts in rebounding for the third straight year with a hefty 11.5 boards a game, as well as following Bennett in the scoring column with a 17.4 average. Both junior stars have been chosen as the ECAC player of the week.

But this is by no means a two man team. Herb Camero has improved tremendously in all facets of his game as proved by his club leading 40 blocked shots as well as hiking his point production up to 9.7 and rebounding at a 8.1 clip.

With such a talented and deep combine, Coach Bike has had the flexibility to start a variety of players in different situations. Combined with the steady play of Steve Zazuri, Mike "Radar" Ashley and Charles, valuable contributions off the bench have been added by explosive forward Henry Mroaes, "Slick" Rick Clark, and Ray Zukowski.

The final home game will be February 20 against crosstown rival, The University of Bridgeport, at 7:30. Following the season final against Lowell on February 22, the Pioneers will gear themselves for the NECBL playoffs which will be held February 24, 26, and 28, at a location to be announced. Come out and see the running Pioneers race for the number one seat in the nation!

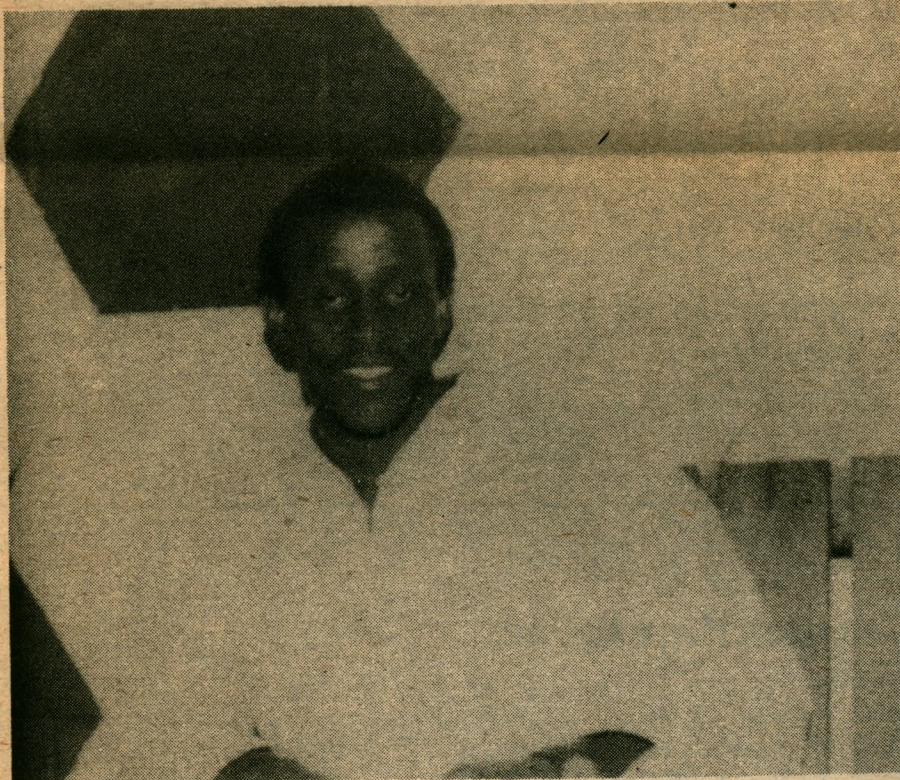
SHU Player Soccer All-American

Sacred Heart junior Lawrence Taplah was recently selected to the Division II National Soccer Coaches Association of American / McDonald's All-American soccer team.

The 6-0, 165 forward from Monrovia, Liberia was a second-team choice of the coaches. He thus becomes the second Pioneer to be honored as an All-American following in the footsteps of the school's all-time leading scorer Joe McGuigan (1968-71).

Taplah was credited with six goals and five assists for Doug Oakes' booters, who finished with a 5-11-1 mark. The talented Pioneer registered seven goals and two assists as a sophomore while taking 80 shots on goal. He tallied six goals and four assists while taking 53 shots on goal his freshman campaign.

Taplah has also been on the UPI All New England combine twice as he made the squad in both his freshman and junior seasons.



Sacred Heart's Lawrence Taplah, a native of Monrovia, Liberia, has been selected to the Division II All-American soccer team.

Photo by Jim Beaty

INTERNATIONAL FILM FESTIVAL - 1982

Mar. 12

ULYSSES (Irish)

The best translation to film of James Joyce's monumental work. (B&W) 132 mins.

Apr. 16

THE WAGES OF FEAR (French)

A powerful story of men who discover the fullness of their identities in the face of death. (B&W) 138 mins.

Apr. 30

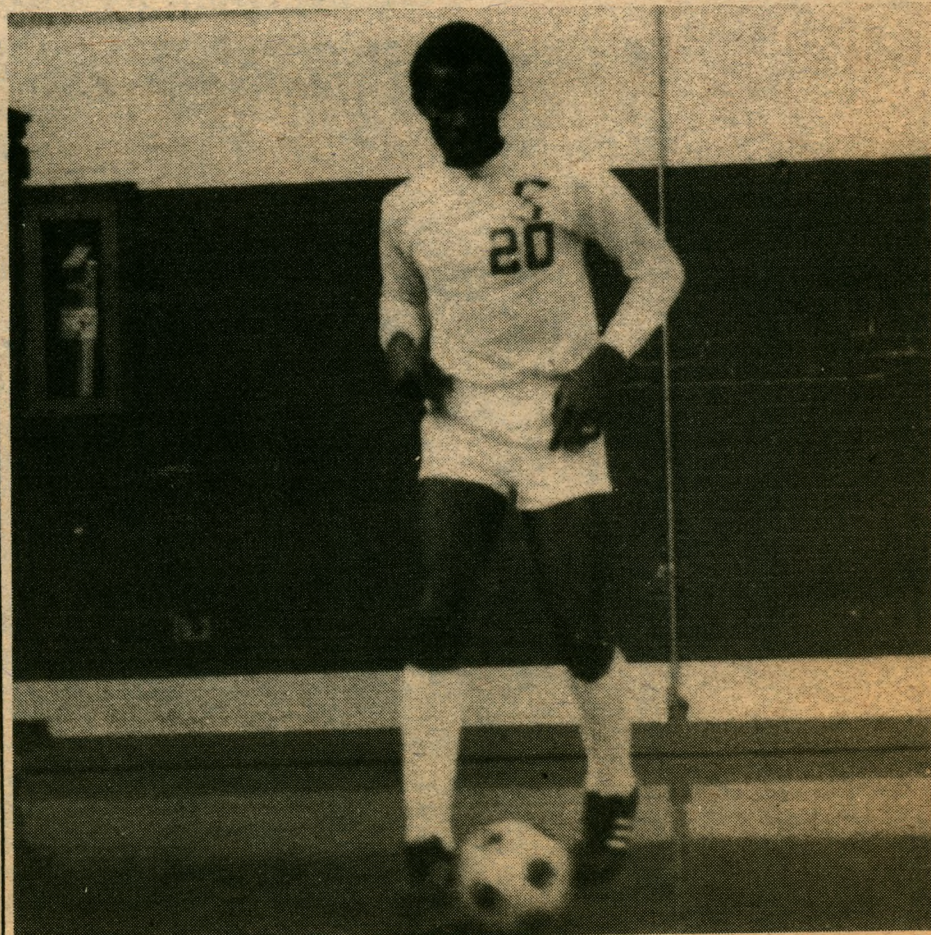
SEVEN SAMURAI (Japanese)

Director Akira Kurosawa concocts a film of adventure, humor and suspense which was remade in the American west as the "Magnificent Seven". (B&W) 141 mins.

N.B. All films start at 7:30 p.m. Fridays, and will be shown in the SHU Library Lecture Hall.

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And
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S104**

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Lawrence Taplah practices indoors throughout the winter in anticipation of Sacred Heart's next season.

Photo by Jim Beaty