by Gina Siano
Sacred Heart graduate Joe McGuigan has taken over as Associate Director of Student Activities and pub permittee at SHU.

The position, formerly held by Charlie Luciano on a part-time basis, has been expanded to a full-time basis at the request of Dean Croffy, who decided to make more of a social center out of the pub area.

McGuigan pointed out some improvements already taken place in the pub, including the 6-foot television screen and pool table. Improvements in the pub interior include the discarding of a large oven previously located against the back wall. McGuigan also says there are plans to install shelves, paneling, and to set up a desk in the back room located behind the bar area.

Dr. A.E. Germeles has been appointed associate activity director named

McGuigan says that he is glad to be back to the SHU campus. "I like the atmosphere of being with young people again. I enjoy talking and helping whenever I can. A 1972 SHU graduate, McGuigan played soccer on the SHU team for four years. He was chosen for the 1971 Pan American Team and the 1972 U.S. Olympic Team while majoring in History at Sacred Heart.

The 6-foot television screen and pool table have helped draw a larger crowd into the pub area, according to McGuigan, who says "I think they're fantastic." He pointed out that sports events have been a particularly popular attraction in the past. He added that he hopes to see cable television and a juke box in the pub, in addition to the other recreational activities.

McGuigan says he is very optimistic about the future of the pub. "We can do a lot with it...we've got a great staff and I'm really looking forward to it." He added that he is open to anyone with suggestions on improving the pub area.

McGuigan's responsibilities include hiring and supervising employees, ordering beer and liquor, and handling cash. McGuigan resides in the Black Rock section of Bridgeport with his wife Edith, and two children; Rebecca, 8, and Joseph, 7.

SACRED HEART UNIVERSITY FEBRUARY 16, 1982

Who's Who Honors Students

Sacred Heart's nominees for Who's Who in American Colleges and Universities and Outstanding Young Men and Women in America were: Dr. A.E. Germeles, Bridgeport; Reese Iwanicki, Trumbull; Barbara Jean Iwanicki, Fairfield; Stephen Mambu, Bridgeport; Stephen Poulson, Fairfield; Mary Beth Romano, Trumbull; Walter J. Shandrowski, Bridgeport; Lisa Swewski, Stratford; Carol Anne West, Greenwich; Raymond F. Wilson, Bridgeport; Ann Vannetti, Norwalk, and Raymond Zukowski, Terryville.

Mr. John Croffy and Dr. Anthony Pinciaro congratulated the nominees. Students who received nominations to Who's Who in American Colleges and Universities and Outstanding Young Men and Women in America were: Caterine Pinciaro, Trumbull; Catherine Pinciaro, Trumbull; Louise Poulsen, Fairfield; Joanna Beggiano, Stamford; Mary Beth Romano, Trumbull; Marc Lorenti, Stamford; Stephen Mambu, Bridgeport; Robert L. McCannon, Bridgeport; and Gary Meno, Stamford.

Events on Campus

February 18 Pub Night with music by "Easy Feeling" Sponsored by St. Vincent's Nursing Majors 9:00 p.m. to 12:00 midnight in the Pub $1 with activity sticker; $2 without I.D.'s required; you must be 18 to attend

February 20 Men's Basketball vs. University of Bridgeport 7:30 p.m.; home

February 25 Pub Night with music by "Willowrun" Sponsored by the Class of 1985 9:00 p.m. to 12 midnight in the Pub $1 with activity sticker; $2 without I.D.'s required; you must be 18 to attend

February 27 Mardi Gras Semi-Formal Sponsored by Student Government Music by the La Blanc Brothers Band Hot buffet, open bar, dessert and coffee 8:30 p.m. to 1:00 a.m. in the cafeteria Tickets $7 per person, in advance only Ticket booth daily in front of cafe I.D.'s required; you must be 18 to attend
On-Campus Recruitment

Seniors, would you like to earn $25,000 a year after graduation? It's possible!

FIRST NATIONAL SUPERMARKETS will be on campus Wednesday, February 24, to interview students interested in becoming store managers. The training program takes approximately 18-20 months and provides individuals with a broad understanding of supermarket operations and management skills which will qualify you for promotion.

After completing your training, individuals will be assigned a store within 50 miles of their homes and will make a minimum of $25,000 a year. Advanced opportunities also exist in merchandising, advertising, buying, training, personnel and other support areas.

Further information on the training program and FIRST NATIONAL STORES can be obtained in Career Planning & Placement, located on the second floor of the Campus Center. FIRST NATIONAL is interested in any senior who desires a career in store management. Seniors desiring to interview with FIRST NATIONAL should sign up as soon as possible with the Career Planning & Placement Office.

FIRST NATIONAL, INC., New England's largest dairy, will also be on campus Wednesday, February 24, to recruit for a retail sales representative for Fairfield County. This position involves calling on retail grocery, wholesale distributors, and chain store buyers. Representatives will sell a complete line of dairy, ice cream, and cheese products as well as improving distribution, shelf space, and positioning and obtaining acceptance of HOOD products.

HOOD offers a base salary plus a bonus program. A company car is provided along with other benefits.

Interested students should sign up as soon as possible in the Career Planning & Placement Office.

The U.S. MARINE CORPS will be on campus Tuesday, February 23, from 10 a.m. to 2 p.m. Any student interested in a Marine Corps career can meet with Captain Sparks in front of the cafeteria on the 23rd.

Are you planning to interview with FIRST NATIONAL or H.P. HOOD? If so, why not interview with both? They will be on campus the same day, and you'll already be dressed for an interview!

COLUMBIA UNIVERSITY TEACHERS COLLEGE GRADUATE STUDY IN STATISTICAL RESEARCH FOR BUSINESS, INDUSTRY AND GOVERNMENT

Columbia University has announced a 32-credit degree program or a 16-credit certificate program in Statistical Research. Courses include Applied Regression Analysis, Computer Literacy, Communication Skills, Research Design, Economic Forecasting, Policy decisions based on Statistical Analysis and Management Science.

The program is open to anyone interested in obtaining quantitative skills. Applicants from all undergraduate fields are welcome and a variety of financial aid is available. For further information, contact the Career Planning & Placement Office.

SENIOR WORKSHOPS

Interviewing Techniques (Two Sessions)
1 February 18 & 23 11:15-12:30 $113
(Job Search Skills)

Field Search Skills
February 22 1:15-2:30 Community Room/Campus Center

Call X7975 or sign up for all workshops in the Career Planning & Placement Office.

1982 Scholarships Offered

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Dana, Director of the research program, funds are now available for students in the following fields:

College Teaching: The Danforth Foundation offers up to $3,500 annually to both students interested in teaching as a profession, with approximately twenty-five percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time summer round employment and permanent employment with financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self-addressed envelope to The Scholarship Bank, 1000 Santa Monica No. 750, LA 90067.

The Scholarship Bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self-addressed envelope to The Scholarship Bank, 1000 Santa Monica No. 750, LA 90067.

The Interfraternity-Sorority Council Announces

Spring Fest '82
Friday, April 2

Skit Night - Mixer following Saturday, April 3
Semi-formal

Skit Night Co-chairmen:
Sue Lawson, John Zapla
Semi-formal Co-chairmen:
Lisa Siwicki, Lisa Petrucci

More information to be announced

American Collegiate Poets Anthology

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:
1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poem up to fifteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 644-L
Los Angeles, CA 90044

TYPEWRITING SERVICE
LYNDA J. SOMEASLA
41 Candlewood Road
Fairfield, Conn.
203/366-1454
Sociology Dept.

Hosts Conference

A conference on "Coping With Scarcity In Meeting Human Service Needs" is being planned at Sacred Heart University, according to William B. Kennedy, associate vice president, Public Affairs. Sponsored by the Department of Sociology and hosted by SHU's Center for Policy Issues, the Conference is scheduled for February 27 at 7:30 p.m. in the Library Lecture Hall. The public is invited.

The conference, in examining the issue of social program cutbacks by the Federal government, will feature speakers on the programs of Southwestern Connecticut Technical Community College, the Bridgeport Housing Authority, and the Federal Trade Commission. It is targeted toward both public and private philanthropy.

The Honorable Stephen H. Heintz, Under Secretary, State of Connecticut, Office of Policy and Management and Chairman, Governor's Interagency Task Force on Block Grants, will deliver the keynote address.

Attendees will be welcomed by The Honorable Margaret E. Morton, State Senator, 23rd District, Connecticut General Assembly, Dr. Anthony Finscare, acting president, Sally E. Hollingsworth, associate professor and director, Social Work Program and Conference Coordinator.

A panel presentation will feature the following participants: Evelyn Balmain, district manager, State of Connecticut, Department of Human Resources; Robert Burgess, executive director, Norwalk Economic Opportunity Now, Inc. and chairman, Connecticut Association for Community Action; H. Parker Lamdaie, Community Liaison Bridgeport Area Foundation/United Way for Eastern Fairfield County and Anne Wingate, vice president for planning, Connecticut Business and Industry.

Individuals interested in registering should do so no later than Friday, February 19, by contacting Mrs. Hollingsworth at SHU's Department of Social Work.

Advisory Committee

Members Named

The appointment of nine new members to the Advisory Committee of the Center for Policy Issues at Sacred Heart University has been announced by William B. Kennedy, associate vice president for Public Affairs.

The Center for Policy Issues, established in 1981, offers opportunities for forums on public issues of regional interest to public and private philanthropy. The Honorable Stephen H. Heintz, Under Secretary, State of Connecticut, Office of Policy and Management and Chairman, Governor's Interagency Task Force on Block Grants, will deliver the keynote address.

Students from Sacred Heart University, Bridgeport, Connecticut, have been invited to participate in a prestigious creative advertising competition, in which they will vie for top prizes of $1,000 cash and an eight-week paid summer internship at McCaffrey and McCall, Inc., the New York advertising agency which sponsors the program.

The competition, called Creative Advertising Challenge, is co-sponsored by McCaffrey and McCall for the second year. Students who participate must create an advertising campaign to promote a course or department at their school. They can compete in either a creative writing or art direction category. They are required to submit a concept statement of what they intend to communicate in their campaign, as well as the copy or art for two elements of the campaign: a television and a magazine advertisement. Each entry will be judged against all others in its category.

Deadline for entry is March 1, 1982, with announcement of winners scheduled for April. In addition to the top prizes, awards of $750 for Second Place, $500 for Third Place, and up to 10% Honorably Mentions will be made in each category. A total of up to 26 prizes are available.

Entry forms and all information needed to enter Creative Advertising Challenge are available at Sacred Heart University.

Advertising Competition Slated

Students from Sacred Heart University, Bridgeport, Connecticut, have been invited to participate in a prestigious creative advertising competition, in which they will vie for top prizes of $1,000 cash and an eight-week paid summer internship at McCaffrey and McCall, Inc., the New York advertising agency which sponsors the program.

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Entry forms and all information needed to enter Creative Advertising Challenge are available at Sacred Heart University.
Solution to Parking Problem Sought

It has come to our attention that administrators at SHU are continuing the effort to solve the parking problem on campus. An agreement is currently being worked out with the Greater Bridgeport Transit District which would allow city buses to enter the SHU parking lot to further-convenience SHU students who take public transportation. Students will also be offered a discounted rate on bus tokens under the agreement.

This arrangement is an attempt to encourage students to ride the public transit system which could result in reducing the number of cars in the parking area. However, we feel that it is unrealistic to assume that it will entirely dismiss the parking problem completely.

We are glad to see that solutions to this ongoing problem are being sought and hope to see a continuation of them in the future which may eliminate the parking problem entirely.

Gina Siano

The Price of Ignorance

In recent days, members of Sacred Heart University’s COPUS (Coalition of Private University Students) have been running a petition drive in an effort to obtain support for additional funding for Connecticut’s private universities.

Many people are, however, refusing to sign the petition, claiming that they do not receive financial aid. The numbers of people who respond in this way is surprising, especially when one views the large percentage of Sacred Heart Students who do indeed receive aid. These large numbers can be proven by the consistently long lines at the financial aid table during this past registration.

This fact points to a rather disturbing possibility. Are students unaware that the subsidized low interest loans, work study funding and other forms of assistance they are receiving is due to the efforts of the Financial Aid office and the State Government?

For various reasons, there are a number of students at Sacred Heart who do not participate in activities given at the University. This is, at times, an unfortunate yet relatively unimportant fact. However, when one’s inactivity becomes combined with unawareness, a truly discouraging state exists. In this instance, this unawareness could mean less funding for the students of Sacred Heart University and other private colleges in the state.

In this time of budget cuts, cutbacks and careful evaluation of how money is spent, the voice for support becomes crucial. We hope that ignorance will not deter from the active pursuit of this and other important matters.

Bob McGannon

the obelisk

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Gina Siano

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Andy Povinelli
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Mark Antonini
Music Editor
Andy Povinelli

Join MARKETING CLUB

First Meeting
Thurs., Feb. 18, 3:00 P.M.
CONFERENCE ROOM
(In New Student Lounge)

WINE & CHEESE RECEPTION
Open to All Students

For Info Contact:
Dr. Lorry Weinstein
371-7859
Hey sports fans! Remember the 49’ers, the team that won the Super Bowl. Well, that musical institution known as the Tubes is getting a little more involved in Bermans. Their song, “Adios Ladies,” which is a parody of the over-feminists of sports fans, was performed at the championship game between the Cowboys and the 49’ers during halftime. Capitol records recorded their performance and may release an LP.

Included in the reunion album of Simon and Garfunkel’s recent concert in Central Park will be their version of “Wake Up Little Suzie” originally performed by the Everly Brothers. The album will be titled “Concert in the Park.” Pretty clever. Ever hear of “Kilt Rock?” Well, you’re going to get a chance when the new Van Morrison album gets released. It will include a song that will feature bagpipes. Who says there’s nothing new happening in rock?

More new albums due out very shortly includes Jethro Tull’s new one. Unlike its predecessors, this album will have a producer other than Ian Anderson. Paul Samwell-Smith of Yardbirds fame has been hired to produce the new album. No, Eddie Jobson will not be on this album. He is currently working on a solo project. RCA records has decided to drop from its roster both Ray Davies and the band Sparks. Due to some quick dealing, the Mael brothers have signed with Atlantic and plans to release an album sometime in March. Producing the new Sparks LP will be Macc of “The Game” fame. Ex-Queen producer Roy Thomas Baker likes to play cops and robbers. He was recently fined $300 for leading New Zealand police on a 20 mile high speed chase. It isn’t keeping the speed demon from putting together the new Cheap Trick album due out sometime in March.

In the movies for music stars department...Dr. Noah (Rick Springfield) Drake has been hired to write the theme song for an upcoming CBS-TV movie, “Desperate Lives.” The film will air on March 1 and will deal with drug use among teenagers. Ah, to be young again. Tom Waits’ soundtrack to the movie “One From the Heart” is a perfect aural accompaniment. The movie is just filled with colors, layered images and neon hallucinations.

Van Halen and Kiss did live broadcasts during the San Remy Festival, Plasmatics bassist Jean Beavoir made his solo debut at the Brix in New York. Darn, I missed it...Ian Hunter keyboards payer is going to release an LP on Songshop Records. By the time you read this this Tuesday record should already be out. Ian Hunter and Ellen Foley are also in the studio recording. Nick Reeson is producing Ellen’s vinyl. Dobie Hills Michael McDonald is getting religion. He recently dropped by Al Green’s church “People Get Ready.” Maybe this will keep him out of Rock and Roll.

There is a fight brewing between AOR stations and their listeners. AOR stations in New York and Dallas hit “I Can’t Go For That” is topside in New York. CBS’ and Black music stations are reportedly taking sides against the AOR stations. (96 stations) refuse to play black music. This writer backs their reasoning 100 percent. I feel that it is about time AOR realized that there is music in the world other than Led Zeppelin, Stones and Journey.

That’s it for this week...Until next time, Let the Rock Roll and keep on crankin’.

Jean Beauvoir

**VIEWPOINT**

**The Decline of Western Civilizations?**

Music has always reflected the times we are in. Speculative styles of music dominate certain periods in time because of the feelings toward particular issues. Take, as an example, the 60’s. The war in Vietnam was raging and plaguing everyone who was old enough to be concerned. This country was in a state of turmoil, and people needed something to give them hope, to hang on to, and to believe in. The people felt that there was something that needed to be said, and what better way to reach people by these four young men that the country to hang together and not to separate?

This type of music bled into the early 70’s. By this time, however, many were feeling that there was something that needed to hang on to, and to believe in. The people of our country had been through with Viet- nam. Once the war ended, people wanted to relax and forget some of their worries. Music was the answer - again, but not the music the 60’s had given. It was the time for glitter rock and space music to arrive. The best man to exemplify this was David Bowie. Singing about diamond dogs, space, and Ziggy Stardust he gave everyone a fantastically rich escape from the pressing issues of life.

Music as well as world matters remained, for the most part, stagnant throughout much of the 70’s. With the end of the 70’s, there came an increasing awareness of the horrendous state the world was in. Across the Atlantic in England, “punk” started to pop out of the woodwork. With their musical expression and rather unusual appearance, they made a statement about the condition of not only Britain, but of the entire world. Speaking out about political unrest and the terrible economic predicament in their own land of Britain, the “punk” let the world know how they felt by painting musical pictures of a troubled U.K. The front runners in the “punk” scene, the Sex Pistols, were so outspoken that the government, BBC, and the well-off were shocked and ragged at their brashness. So threatened were these young men, the Pistols were banned from the airwaves. The truth hurts. This, however, did not stop the group from being number one in Britain. They arrived in America, though, they didn’t catch on as they did in England. Why? Maybe our consciousness wasn’t raised high enough to see real strife and problems.

Now, in the 80’s, there is a diverse melange of music. Remnants of the 70’s punk-politico Clash, the rock-n-reggae Clash, the rock-n-reggae Police, AC/DC’s heavy metal, gutter rock of REO, moody new-wave, southern rock, latin-rock, blues — everything is on the charts. The point is that this musical melee strong, does this mean that people just don’t care? The world condition is confusion - the Mid-East, Central/South America, Russia — everything is economically stagnant economic situation here at home. As I’ve said before, we’re in. The world is mixed-up and so are we. We don’t know what we’re doing and we don’t care. We’re in it for the Rock ‘n’ Roll thing. If you’re out buying records and come across Loverboy’s Get Lucky, and pass it over, you’re making a serious mistake.

**Review:**

Loverboy

*“Get Lucky”*

by Bill Wonneberger

If you’re out buying records and come across Loverboy’s Get Lucky, and pass it over, you’re making a serious mistake.

Get Lucky is Loverboy’s second LP. The album is a collection of their best work to date. The music smartly blends the guitar work of Paul Dean and Mic Schuyler’s keyboards, capped off by emotional vocals from Mike Reno.

Paul Dean unleashes some great power chords on “Gangs In The Street,” which are accepted by Johnstone’s synthesizer. "Gangs In The Street," like most of the tracks, is marked by Matt Frenette’s relentless double bass on the drums which carry the song’s drive.

The A side opens with the two most played songs on the album, “Get The Weekend” and “When It’s Over.” “When It’s Over” by Dean and Reno, is highlighted by tense personal lyrics.

You showed him love and tenderness Touched him with your sweet caresses But he’s got a little mean streak.

This track is so well done, I kind of get the feeling that Reno wrote it to show-off how well he can make the listener feel the pain and anguish of a breakup.

The male audience won’t appreciate it. It’s very straight edge, rather pasters on the album cover, but I’m sure the girls will buy the album for this photo shot alone. The music...

Get Lucky is an album of nine excellent songs composed with skill — and I’m sure a little bit of luck.
**Irish Folk Music in NYC**

The Irish Festival at Folk City, 120 West 1st Street, New York City, will open Thursday, February 25 with two outstanding musicians — fiddler Kevin Burke and guitarist/singer Michael O'Domhnaill. Burke and O'Domhnaill were both members of the legendary band The Bothy Band and recorded on the Green Linnet label. This will be their first joint performance since Burke's TV concert in London, and their joint performance show with De Danna at The Bottom Line. Their music has been described as "expressive" and "mellifluous" and "ravishing." Burke and O'Domhnaill's highly acclaimed duet album "Premenade" won the Grand Prix du Disque at the Montreux Jazz Festival last year. Also appearing will be one of the two-to-five Gaelic bands, Sersk, from Donegal, a "galvanizing" energy of traditional Irish tunes and songs with the earthy exuberance of American country music. Led by the legendary singer Triona Ni Domhnaill of Ballina, Sersk's music has been described as "vociferous," "triumphant," and "whist湖南," and the relentless guitar and harmonica rhythms of Sean McCall, a major force behind the group's compelling new sound.

Advance purchase of tickets is strongly recommended for all three special St. Patrick's Day events. Admission is $8.00 for each show, and good food and drink are available. Call Folk City in New York City at 212/254-4848 or, in Connecticut, call Green Linnet Records at 203/966-0864.

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**SHU Ethics Symposium Scheduled**

Noted academician Dr. John R. Silber, president of Boston University, will address the Fifth Annual Ethics Symposium at Sacred Heart University Heart University early next month.

Dr. Silber will have as his topic "There Is No Free Lunch and Other Principles of Economics." The presentation is scheduled for 4:30 p.m. on Monday, March 8, in the Library Lecture Hall. The public is invited to attend this event, being offered jointly by the Board of Trustees and the MBA Program faculty.

As seventh president of Boston University, Dr. Silber has distinguished himself as an administrator, philosopher and writer. Since coming to Boston University in 1970, he has emphasized academic standards of excellence, the development of a comprehensive and affordable curriculum, and the attainment of financial stability.

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**REEL LIFE**

by Jay Rozgonyi

All writers draw upon their personal experiences, and when they write, their characters and events on the selected memories that make up their life. It seems, though, that no writer uses his own past for subterfuges and events on the selected memories. No writer uses his own past for subterfuges and events on the selected memories. Tesich has penned what almost amounts to autobiography of the first 18 years of his adult life.

In the decade of the 1960's, FOUR FRIENDS follows the lives and relationships of a group of three boys and one girl, best friends from their senior year of high school through marriage and child-rearing. Focusing primarily on one of the boys, a Yugoslavian named Danilo, the film is a panoply of the events that shape his life, and the part he plays in it. The four young people fight amongst themselves; move to different parts of the country, and make vastly different lives for themselves, but always seem to find each other again and reaffirm their mutual love.

Within this tale of a seemingly unbreakable bond, however, there lies another story: Danilo's search for what America, his new country, is all about. With the turbulence of the 1960's as a backdrop, he sees and experiences the changes in Danbury, and the close-mindedness of the wealthy, established Long Island families. Yet he takes him to a lifestyle he previously rejected, and ultimately, to self-discovery.

FOUR FRIENDS is quite a good film, due mainly to Tesich's fine script. The characters are very realistic, and the genuine people, who have youthful dreams and anti-establishment, are forced to face the realities of life that impinge upon their dreams. Danilo, growing up in Georgia, the female member of the group, are the most extensively developed characters, and as we watch their relationships change throughout the years, we see them growing and changing.

A second reason for the film's success is the fine acting by a group of mostly unknown actors. Craig Wasson, as Danilo, gives an excellent performance, investing his character with just the right blend of charm and self-assurance, and Georgina, as Georgia, uses her squeaky voice and inarticulate looks to create a portrait of a naive, idealistic free-spirited girl. Jim Metzler and David Huddleston, the other half of the trio, give fine performances and support in their relatively small roles.

Director Arthur Penn, in a departure from his usual subject matter, orchestrates all of the material nicely, giving the audience the feeling that they're with these people, and the film also uses songs of the period very well, choosing the right lyric that complemented the mood or moment of the moment. Mostly, though, this is Steve Tesich's film, and one can say that he is undoubtedly one of the best young screenwriters working today.
Do you have a gripe?  
A suggestion?

Want to pat someone on the back? Cut out this half of the page and write a Letter to the Editor. Please sign your letter (although a letter chosen for publication could remain anonymous) and put your phone number at the bottom.

To the Editor:

--------------------------------------------------

signed,

telephone No.

Please leave completed forms in the envelope on our office door. Our office is located in the Campus Center, the building at the top of the hill, on the lower level.

Get help from people who've been there before.

We've been helping veterans since World War I. We understand your problems, and we're here to help—always without charge and no matter what your discharge circumstances were.

We can show you how to obtain all the benefits due you and help you file the necessary applications. We can fill you in on community services and programs available to you. And we're seeking community support for improved veterans' services.

We've changed a lot in the 100 years since we started. But our desire to help vets is one thing that has never changed, and never will.

Red Cross: Ready for a new century.
The Winners Circle

As its first "Winners Circle" recipient, THE OBEISL is proud to honor Rhonie Wright, who with his hustle and determination both on offense and defense, has helped lead the Pioneers to a 17-4 won-lost record. His 17.7 points per game scoring average is second on the team, while his 206 rebounds this season leads the team with an 11.4 average. Only a junior, Rhonie surpassed the 1000 point plateau early in the season. At the free throw line, Wright has been consistent, hitting 86 for 110 attempts for about an 80 percent average.

His success and ability has not gone to waste during his three years, as the Pioneers have developed into one of the strongest teams in the East, gaining a national reputation as a possible national champion in Division II basketball. This season, the team has notched up important wins against such powerhouses as Stonehill, Hartfort, and Hartford, with the Hartfort win coming on the road in the host's own tournament. The team has maintained an outstanding 67.3 points per game, while holding opponents to 72.1 points per game.

Under fourth year coach Dave Bike, whose career won-lost record is .57-30, there is no doubt that the Pioneers are destined for post-season action, and Rhonie Wright we doubt be one of the team members that helps to lead them to that success.

Hoop Squad Rolls On.

by Bobby Ramos

Following a 130-99 thrashing over Mercy College on February 9th, the Sacred Heart Pioneers upped their record to a lofty 17-4. The winners, who went into the game as the top-rated Division II club in New England and sixth in the nation, were never really threatened as they totally dominated from the opening jump.

Prior to the Mercy onslaught, the Pioneers were severely tested by the United States Merchant Marine Academy as they earned a 70-68 win on the loser's home court. After taking a 42-36 lead, the Hearts seemed to take the Mariners for granted as they continuously turned the ball over in the second half. To make matters worse, the Pioneers were held scoreless for the last three minutes as their last points came on a pair of freethrows by Keigh "Magic" Bennett making it 76-64. After two Mariner buckets cut the deficit to 70-68 with 58 ticks on the clock, both teams began to play give away.

Following three successive turnovers, it took a missed jumper by the Mariner's Jim Flannery with two seconds left to finally chalk up another win for the Hearts. Bennett took scoring honors with 26 markers and 10 rebounds as Rhonie Wright and Rudy Charles equally divided 24 points.

Dave Bike's club, an NCAA New England regional finalist a year ago, have had a balanced scoring attack with the bulk of the scoring load being handled by Bennett and Wright. Bennett following a mid-season slump, has picked up his scoring pace as he leads the squad with a glossy 23.5 average after the first 20 games. Wright has been equally impressive as he leads the Hearts in rebounding for the third straight year with a hefty 11.5 boards a game, as well as following Bennett in the scoring column with a 17.4 average. Both Bike's stars have been chosen as the ECAC player of the week.

INTERNATIONAL FILM FESTIVAL - 1982

Mar. 12
ULYSSES (Irish)
The best translation to film of James Joyce's monumental work. (B&W) 132 mins.

Apr. 16
THE WAGES OF FEAR (French)
A powerful story of men who discover the fullness of their identities in the face of death. (B&W) 138 mins.

Apr. 30
SEVEN SAMURAI (Japanese)
Director Akira Kurosawa conveys a film of adventure, humor and suspense which was remade in the American west as the "Magnificent Seven". (B&W) 141 mins.

N.B. All films start at 7:30 p.m. Fridays, and will be shown in the SHU Library Lecture Hall.

Sacred Heart junior Lawrence Taplah was recently selected to the Division II National Soccer Coaches Association of American / McDonald's All-American soccer team.

The 6'-4", 165 forward from Monrovia, Liberia was a second-team choice of the coaches. He thus becomes the second Pioneer to be honored as an All-American following in the footsteps of the school's all-time leading scorer Joe McGuigan (1968-71). Taplah was credited with six goals and five assists for Doug Oakes' booters, who finished with a 5-11-1 mark. The talented Pioneer registered seven goals and two assists as a sophomore while taking 80 shots on goal. He tallied six goals and four assists while taking 53 shots on goal his freshman campaign.

Taplah has also been on the UPI All New England Extension combine twice as he made the squad in both his freshman and junior seasons.

SACRED HEART UNIVERSITY
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ACCEPTING NEW MEMBERS
MONDAY 4-6 P.M.
AUDITORIUM STAGE
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Sacred Heart's Lawrence Taplah, a native of Monrovia, Liberia, has been selected to the Division II All-American soccer team.

Photo by Jim Beaty

Lawrence Taplah practices indoors throughout the winter in anticipation of Sacred Heart's next season.

Photo by Jim Beaty