Rollo May To Lecture Here

On Monday, March 15, world-renowned psychologist-author-teacher Rollo May will visit the Sacred Heart campus. That evening he will present a talk at 7:30 p.m. in the auditorium, as the first lecture in the annual Dr. William H. Conley Lecture Series. Dr. Conley was the first president of the university.

Fr. William Fletcher, Adjunct Associate Professor of Sociology, who helped to arrange Dr. May’s visit said, “When Rollo May was here ten years ago, it was probably the most successful lecture SHU has ever had. The auditorium was packed with wall-to-wall people.”

Rollo May, now a resident of Tiburon, California has taught and lectured at numerous universities including Harvard, the University of California, Yale, The University of Chicago, and Columbia.

In ceremonies preceding his lecture, Dr. May will receive Sacred Heart’s highest accolade, The Degree of Doctor of Humane Letters. A reception in the Center Lounge will immediately follow the speech.

Dr. Donald Brodeur, Dean of The Division of Humanities and Social Sciences, heard Dr. May when he was here ten years ago and said, “Rollo May has a way of speaking to an audience so that you feel he is speaking to you individually.”

This year’s talk by visiting lecturer, Rollo May, coincides with the 50th anniversary of the foundation of the school.

Spring Play Sets Auditions

The Sacred Heart Drama Department has announced that this year’s Spring production will be Bertolt Brecht’s The Good Woman of Setzuan, under the direction of Glenn Ross, Adjunct Associate Professor of English and Drama. Scheduled to run at the end of the semester, the production has been made possible by a grant from the SHU University Research and Creativity Council.

“This is the most ambitious production we’ve attempted so far,” Mrs. Ross explained. “The Good Woman is such a wonderful play. It’s funny, moving, and thought-provoking all at the same time, but never stops being entertaining.”

The play requires a large cast, and Mrs. Ross hopes to have a good number of students trying out for roles and working behind the scenes. Auditions for both the singing and non-singing roles will be held in the Auditorium on Friday, February 25th and Monday, March 1, at 7:30 p.m. Those interested in a singing role are requested to bring a piece of sheet music with them, and for all, a familiarity with the material will be helpful. Everyone auditioning is being asked to reserve the evening of Wednesday, March 3, for callbacks.

In addition to actors and technical crew members, an accomplished pianist is needed to play for both rehearsals and performances. Rehearsals are set to begin on March 15, with performances on April 23, 24, 25, 30, and May 2.

Events on Campus

February 27
Mardi Gras
Sponsored by Student Government
Music by the La Blanc Brothers Band
Buffet, mixed drinks, dessert and coffee
8:30 p.m. to 1:00 a.m. in the cafeteria
Tickets in advance only. $7 per person
You must be 18 to attend.

COMING UP:
March 16-18
Black History Week, sponsored by Ujammaa
16th - Lecture by Senator Margaret Morton, 7:30 p.m.
17th - Gospel Ensemble, 7:00 p.m., auditorium
18th - Food Fest, 11:30 a.m., Center Lounge
March 19
Mixer with music by Cinema
Sponsored by Pi Sigma Phi and Rho Sigma Chi

Toby Moffett & Carly Simon to Speak at SHU

Popular singer Carly Simon and U.S. Rep. Toby Moffett (D-4th), Democratic candidate for the U.S. Senate, are slated to speak with students at Sacred Heart University.

Sponsored by the school’s Young Democrats Club, Simon and Moffett will appear in the Pub at 2:30 p.m. on Tuesday, March 2. The public is invited, at no charge. The Pub is located in the Academic Center next to the cafeteria.

Moffett, who said he and Simon “eye-to-eye on many of the major issues confronting us,” explained that the two of them have “discussed the short-sightedness of current Reagan Administration policies, the failure to make wise social investment in our own country’s future.”

“It’s ironic,” said Moffett, to watch the Administration and many in Congress voting to cut aid to undergraduate and graduate students, at the same time we see our chief economic competitors—the Japanese—increasing such aid, and our main political rivals—the Russians—doing all they can to encourage scientific study and research.”

Moffett said he’ll stress the “important role students will play in my campaign...They realize what’s at stake...They know we’re talking about what kind of society they and their children will grow up in.”

Recently, Moffett has toured the campuses at Yale, Fairfield,UCONN, Southern Connecticut, and the University of New Haven, and has appearances scheduled at several more schools throughout the State.

Congressman Moffett is currently completing his fourth term in the House of Representatives since being elected with the post-Watergate youth class of 1974. Prior to running for Congress, Toby was the Director of the Office of Students and Youth in the Department of Health, Education, and Welfare (1969), an aide to then-Senator Walter F. Mondale (1970), and the first Director of the Connecticut Citizen’s Action Group (1974-74). He earned a B.A. at Syracuse University and an M.A. at Boston College. He is married and lives in Litchfield.

At the UB-SHU game, Tina Melady, Claire Pinciari, Dr. Anthony Pinciari, Margaret Melady, Virginia Croffey, Jay Guastella, Jeri Thiennes.
CAREER CORNER

POSTDOAM COLLEGE is offering the following graduate courses during the Fall: Graduate of College, Professional, and Liberal Studies. Graduate Tracks are available in the following areas: Business Administration, Computer Science, Computer Engineering, Engineering, Engineering Physics, Accounting, Marketing, Economics, Finance, and Business Administration.

MOUNT VERNON's COLLEGE OF WASHINGTON is sponsoring a summer internship program from June 15 to August 8, 1982. Positions are available in the following areas: Public Policy, for social sciences - political science, history, economics, sociology or other social sciences majors; Arts & Humanities Management, for arts or humanities majors; and Business Administration, for management, accounting, finance, or economics majors.

The actual "putting together" of the magazine is done in our office on the Wednesday of the issue. The work shared by student interns will be full time for eight weeks at the Internship placement site, meeting one day a week for a three-hour seminar and completing a seminar paper or project. Mount Vernon College intern grants six semester hours of academic credit for the summer internship program. To be eligible, students must have successfully completed at least three semesters of college work and meet specific requirements noted in individual programs. For more information and applications, contact Career Planning & Placement Office.

On-Campus Recruitments

Pepperidge Farms of Norwalk will be on campus Friday, March 26, from 9 a.m. to 4 p.m., to recruit management/accounting students with a 3.6 or better cumulative average.

The positions which exist are in the general corporate office. Training will be provided in a variety of areas such as MIS and accounting with final placement.

Internships

The Continuing Education Department offers a unique college internship program for adults. Its title, One Morning Only, refers to the fact that on just one morning a week students may meet with a counselor and instructors who are there to acquaint them with the program and answer any questions that they might have. The program is unique in that it allows students to earn academic credit for the summer in an internship program. To be eligible, students must have successfully completed at least three semesters of college work and meet specific requirements noted in individual programs.

The actual "putting together" of the magazine is done in our office on the Wednesday of the issue. The work shared by student interns will be full time for eight weeks at the Internship placement site, meeting one day a week for a three-hour seminar and completing a seminar paper or project. Mount Vernon College intern grants six semester hours of academic credit for the summer internship program. To be eligible, students must have successfully completed at least three semesters of college work and meet specific requirements noted in individual programs. For more information and applications, contact Career Planning & Placement Office.

Seniors, do you know what kind of a salary to expect after graduation?

According to the Placement Recruitment Exchange, Northwestern University conducted a survey which revealed the following average salaries for 1982 graduates:

- Computer Science: $22,560
- Chemistry & Mathematics/Statistics: $21,500
- Business, Economics & Accounting: $17,500-$18,500
- Liberal Arts: $16,000

The survey indicated that the greatest demand for college graduates exist in chemistry but there was also a strong demand for accounting, business administration, computer science, sales, and marketing.

The Placement Recruitment Exchange also cited employer complaints regarding college graduates. These included unrealistic expectations, expect too much too soon, poor communication skills, ability to handle pressure and maturity. Some also lack motivation, confidence and career direction.

Spring Fest 1982 Announces Entrants

The Inter-Fraternity/Sorority Council, under the direction of President Lisa Siwicki, has announced that the 17th annual Spring Fest will be held on the weekend of April 11-12. Friday night will feature the annual Talent Competition, and is being organized by co-chairman John Caspari and Sue Lawson. Debbie Buckshon and Kevin Fox have been chosen to host the event, and the following organizations will be participating:

KING QUEEN CANDIDATES
- Class of 1982: Carol Platek and Larry Jenkins
- Class of 1983:etsy Russo and Todd Gillis
- Class of 1984: Melody Vetro and Steve Zaneri
- Class of 1985: Jeannie Kowalcz and Chris Blechn

ACS: Lori Coates and Jeff Block

AIIB: Catherine Condon and Dennis McCarthy

Beta Delta Phi: Heather Dale and Bill DeFranco

Nu Epsilon Omega: Rita Buonco and Ray Bastarache

Sigma Tau Omega: Lynn Hinde of Miami, FL

Rho Sigma Chi: Elizabeth Ryder and Jan Steinfield

Sigma Tau Omegas: Brigitte Irish and Susan Schley

Sigma Pa Delta Llynn Allen and Kevin O'Sullivan

Student Government: Lisa Siwicki and Marc Larenti

Gold Key: Debbie Donofrio and Gary Meno

Ujamma: Penny Morris and Roni Wright

Greek Club: Anna Polimeni and Joseph Paglia

La Hispanidad: Rebecca Ramos and Marilyn Gordon

SKIT NIGHT COMPETITION
- Beta Delta Phi: Nus Eplison Omega
- Nu Sigma Phi: Rho Sigma Chi
- Sigma Tau Omega: Sigma Psi Delta
- Student Government: Gold Key
- Ujamma: La Hispanidad

Cheerleaders

The King and Queen winners will be selected by a composite score, with 40% of the score based on student body voting and 60% based on interview ratings by the Spring Fest judges. Voting will be held on March 23 and March 24 from 10:00 a.m. to 2:00 p.m. in front of the cafeteria. The winner will be announced at the end of the Spring Fest program. Prices for this event are $1.50 with activity sticker and $2.50 general admission. Tickets may be purchased at the door, and a Spring Fest program will be sold at 10:30 p.m. in the auditorium.

Friday night winds up with a party for all in the cafeteria. Chairman Melody Vetro has selected the 4 musical acts for the Spring Fest which include music by Miami, a hot and cold buffet, coffee, dessert, and mixed drinks. During the evening, trophies will be presented to the Spring Fest King and Queen, Skit Night Winners, and runner-ups in both categories. Tickets may be purchased in advance at the ticket booth in front of the cafeteria.

Also, a reminder to all King and Queen candidates: Picture taking for candidates is scheduled in Dean Crafty's office Monday March 1, from 1:00 to 3:00 p.m.; Tuesday, March 2, from 2:00 to 4:00 p.m.; and Wednesday, March 3, from 1:00 to 4:00 p.m.
by Jay Rozgonyi

For a younger growing up in the 1980's, the term "sports" is intrinsically linked to players' strikes, frequent strikes, and multi-million dollar contracts. They may not realize it, but their heroes are merely part of a profit-oriented, motivated entertainment industry. Not so long ago, however, the world of sports was different. Athletes actually were heroes, brimming with the courage and dedication that physical competition was originally designed to inspire. They participated because they loved their sport, and wanted to prove that they could meet its challenge.

CHARIOTS OF FIRE is a film about such a time. The setting is the early 1920's, just before the mass media changed the face of athletic competition forever. The main characters are a pair of extraordinarily gifted English runners, a Jew named Harold Abrahams and a Scottish missionary, Eric Liddell. Both men want the same thing, an Olympic gold medal in the 100 meter sprint, and both are more than capable of getting it. Basically, CHARIOTS is a movie about dedication: to a sport, to oneself, and ultimately, to God. The primary driving force behind both runners is religion. Harold feels that as a Jew, he's been discriminated against, and, the only way he can prove his merit is to "run the feet off everyone." Eric, on the other hand, sees his athletic prowess as a gift from God, and equates winning with honoring him. The men both reach a point where they must confront their reasons and methods for striving toward their goal, and place it in the perspective of their whole lives. The film has been nominated for seven Academy Awards, including Best Picture, and for the most part, I'd agree that it's that good. After overcoming a beginning that's a bit slow-moving, Colin Welland's script creates interesting and realistic characters, and gives them very human dilemmas and motivations. Initially, the abundance of supporting players is confusing, but as the story progresses, their identities and functions become clear. By the film's end, we've come to know Harold and Eric, along with their friends, as if they were our own relatives. The believability of the characters is further enhanced by the fine performances of the lead actors. Ian Charleson, as Eric and Ben Cross as Harold fill their roles nicely, portraying conviction without ever lapsing into overacting. A number of well-known actors, including John Gielgud, appear in minor roles, the highlight of which is Ian Holm's performance as Harold's running coach. This stern, demanding manner is held up like a mask throughout training, until after the big race, when it crumbles beneath a sur­ge of heartfelt emotion.

Chariots of Fire

For further information contact Fr. Fletcher, Rm. 27, Adm. Bldg. All deposits must be made to the Business Office, made out to SHU-1982 Italy Trip.
Radiowaves

by Andrew Povinelli

This week’s top story, ex-Doors member Ray Manzarek recently celebrated his birthday. He would not give out his age but the guess is it is over 40. Mr. Manzarek has been a very busy man lately. Not only has he been attending radio and press sessions for X’s upcoming album (that’s the band he produces), but he is also working on his first solo project in over six years. The album, which is due out sometime during the summer, will lean quite heavily toward the keyboards. You may also hear a slight resemblance to the old carnival sounding organ he used while with The Doors.

Michael Stanley’s home after a successful west coast tour. He’s in Cleveland to begin laying down tracks for his up and coming album. From what we can hear the new album should be filled with all kinds of party noise. The 60’s-era just keep on going and going. The female falsetto are back in the studio recording their new album. Slated to produce is Richard Gotteher. Most of the material has already been written including an excellent cover version of the Capitol’s “Cool Jerk.” The album is due out in the fall. Just to keep their fans happy, IRS is planning to release a picture sleeve single of We’ve Got The Beat Backed With Our Lips Are Sealed. Talk about Madness in the car industry. All seven members of the British ska band Madness are in Hollywood to produce a commercial for Honda. The commercial will consist of all seven members jamming at the CVIC compact car. That calls for an unbelievable.

In the works is a documentary on the last great reggae star Bob Marley. It is being produced by Island records president Chris Blackwell and Bob’s widow Rita. Despite contrasting reports, CBS records will distribute the (Crystal Gayle - Tom Waits) collaboration from Francis Ford Coppola’s “One From The Heart.” In other film action - a German film, Christiane, will contain concert footage of David Bowie. Also Ryan O’Neal’s new film Green Ice is set for screening. The movie’s soundtrack was penned by Stonesman Bill Wyman. Mick Jagger is trying very hard to get financial backing for his cinematic effort Kalki. The movie, which is based on the Goer Vidal novel about a hip messiah, already has Sir Alec Guinness as a co-star and Hal Ashby directing. He has everything ready to shoot and has raised about $8 million dollars. He needs 15 million to get the project started.

He’s expected to start shooting around October.

In the Birthday department, the following people, all celebrated birthdays this past week. Former Monkee Peter Tork, Eric Anderson, Mel McRae, Manchester, Sonny Bono, Smokey Robinson and Yoko Ono. I hope these artists all have many more to celebrate.

In the nice guys department, The Police have pledged to donate the proceeds from their February 8 concert at the LA Forum to the “Save Freddie Lake” fund to help the airline in business. The show raised over $100,000 dollars but that amount won’t keep the airline flying because over 60 million dollars was needed by the company.

A sad note in the world of rock. The worlds oldest punk, Alex Harvey, died this past February 4 of a heart attack.

Merton House: Place of Love

by Richard Fohrenbach

(editor’s note)

On Sunday, March 21, the new Thomas Merton House of Hospitality was dedicated in downtown Bridgeport. The story below resulted from a visit there last week. While our primary goal at this paper is to report on the news, we are to real poverty. Richard Wright said “Men can starve from a lack of self realization as much as from lack of bread.” Mother Theresa has said “Poverty comes right into one’s home and one’s heart.” What we have here at Sacred Heart University, a man has a responsibility to love, a job to do.

Joseph, who is originally from Greenwich, loves dogs and likes to read a magazine about them when he eats lunch. He went to the Thomas Merton House of Hospitality every day while he was staying there. He has a fox terrier for twenty years who was a better rat catcher than Joseph, He’d stay still for an hour until one knew by whom. When something is caught in a “Catch - 22” situation where we are trying very hard to get financial backing to do the work, the guests can be served. One day when the guests were at the table to refill the trays which the guests had almost finished, Joseph comes for lunch but he comes on Wednesday nights when he brings his luggage and idea about 12 others in song and prayer. If the small prayer area fills up with people, they just move into the larger dining room. Joseph is so talented that he has won contests at the house for his playing and singing.

Ed Donnelly says “We try to share the love and the presence of God by responding to the needs that people have.” The obvious needs are taken care of first. The meal of thick soup and bread is the only meal of the day for many of the Merton House guests. People who come have exhausted all their means of support. Pope John Paul II said in his encyclical “On The Mercy of God”: “The poor in Christ’s body is the church, but the church is those deprived of their freedom whom living with broken hearts or suffering, are trying very hard to get financial backing. He has everything ready to shoot and has raised about $8 million dollars. He needs 15 million to get the project started.

Isaiah 58:11 says “He will give the hard head of bread finds its way into pockets of torn coats. That’s OK, the trays are refilled again and again, again.”

When Joseph leaves, the waiting room is still full. There is a lot of pain in there, the hard side of poverty, of despair. But as Joseph shuts down, Ed Donnelly opens the door to the dining room, the next group comes in, and the soup steams from those large pots. About 330,000 bowls of soup are served in a year and tens of thousands are mailed out.

Last Sunday, at the dedication mass at St. Augustine’s Cathedral, the young priest who gave the homily said, “The people (the guests of Merton House) are little brothers and sisters.”

We can praise God that the Merton House can try to help them to survive. All of the lives are surrounded by more than yes’s.”

Literally tons of clothing are given out yearly at the Thomas Merton House of Hospitality.

Photo by Richard Fohrenbach

This hanging decorates the small Chapel; a quiet place for guests to pray.

Photo by Richard Fohrenbach

February 26, 1982, the obelisk. Page 5
"Working on Wings to Fly"

by Richard Fohrenbach

This is my first "folk corner" in this paper. Each column will be about some aspect of folk music which sometimes is overshadowed by the shear commercialism of other types of music. In this issue, I'd like to introduce you to Cindy Kallet, a young singer/songwriter from the island of Martha's Vineyard in Massachusetts. Her first album, Working on Wings to Fly, was recently released on Folk Legacy Records in Sharon, Connecticut.

Cindy wrote all the songs on the album and sings of the sea, the beauties of nature, life's trials, love lost, love found, happiness, sadness, and how we can love and care about each other. Her extraordinary voice, guitar playing, and lyrics can help to transport us to a nicer world. When I play the album, I feel like I do when I walk out into the first day of spring after a long dreary winter.

Before I heard the entire album, I heard a song from it, "Hang in There," on the radio. The song was written for a friend who was living through an extremely rough year. I had a rough week and this song changed my whole attitude for the rest of the day and more. The song reminded me that there can and will again be times of being really happy with what we are doing. She gives her friend the song to remember that she is not alone, to soothe her shattered nerves, and to help her make her life her own again. Cindy sings:

Hang in there, just a little
It will turn out right all right.
You see, I say we can't take it
There's got to be an end to all this pain.
Maybe we're gonna have to hitch our back to the sun
We'll never have to explain.
Do you wonder where you've come from sometimes, does it leave you enough freedom?
For all you may want, it's still close to home.

Cindy's songs are genuine: she sings of her tears, her fears but also of her joys. Her music is her art and her art enlarges our lives.

Folk music albums are just a little bit harder to find than the mass produced, heavily promoted albums found in most record stores. Cindy Kallet's new album may also be obtained by mail from Folk Legacy Records, Sharon, Connecticut, 06069.

Faculty Member Chevron to Direct Play in Wilton

by Pamela Markham

On March 5, "The Runner Stumbles" will open at the Wilton Playhouse directed by Val Chevron, an adjunct faculty member at the English Department at Sacred Heart University.

Chevron teaches Oral Communication part-time to students and also is a full-time professor of English at Southern Connecticut State College. Chevron received his education at New York University in Theatre and Communications.

In his previous directing at the Polka Dot Playhouse, the Trumbull Community Theatre, and the Wilton Playhouse, "The Runner Stumbles" is Chevron's third production for the Playhouse. His previous productions include: "Dial M for Murder" and "I Remember Mama." Chevron has also won Best Directing Award three consecutive years for "After the Fall," "Fiddler on the Roof," and "Last of the Red Hot Lovers."

The Play, "The Runner Stumbles," was written by Milan Stitt in 1965. In 1977 it opened at the Hartman Theatre in Starmore, Fla., and it's received a limited engagement. A film version starring Dick Van Dyke followed shortly thereafter.

The play takes place at the turn of the century. It centers on a priest, who is torn between his faith for the church and his love for a nun. The nun is killed, and the priest is tried for murder.

According to Chevron, "the play examines the human strength and fatal weaknesses of the people involved in the story. It explores the motivations of the characters and why they behave the way they do." He added, "the play is interesting because it deals with a lot of emotions and conflicts one doesn't find in plays written today."

When asked if he thought the play was a challenge to direct, Chevron replied, "yes, because the play has little scenery and props. It is dependent on lighting and acting to convey the feeling, the time and the place."

He added that the priest's housekeeper, played by Sally Cheney, "is more or less concerned about the priest's welfare and is used as an intermediary when certain problems arise. Her performance is important to the success of the play."

Sally Cheney is the mother of Mark Cheney, an art student at SHU. Last year he designed the set for "And Miss Reardon Drinks a Little," which was directed by Media professor Steve Ross. Sally Cheney has also played the same part for a production at the Polka Dot Playhouse. Other cast members include: Ken Grace, Sally Johnson, Pat Pepworth, Christy Webb, John Sauhoff, Phil Burns, Hermann Parks and Laura Samson.

Cindy Kallet, of Martha's Vineyard, has just released her first album of folk music on Folk-Legacy Records.

IMAGES II

reflections of myself in a plate glass window;
silicon narcissus tear's fell to the sky reflected beneath their branches, and the sky was broken where the sun used to be.

my soul was like a grove of willow thorn's, hard but frozen in glass.

now a new sun rises setting my soul on fire like a phoenix rising in rebirth, while the broken sky heals and disappears from memory.

the world is once again warm in the winter, the sun shines all the time, and i no longer sit at the window watching silicon reflections of former images stroll past — for we no longer see ourselves just as images each on the other side of the glass that we now look from together.
The newly-formed Bike and Hike Club is planning its first trip of the year. Ten­
atively, the first trip will be to Macen­
na State Park in Kent, Connecticut from
Friday, March 12 to Sunday, March 14.
The trip will include bicycling,
backpacking and camping. A ten-speed
bicycle, appropriate equipment (paniers
equip) and overnight camping gear is
recommended.
Anyone interested in going on the trip or
requiring additional information may con­
tact Tony Mortimer, Sean Hart, or
Michael Algire through the Activities Of­
cice at 371-7969. Additionally you may also
contact Richard Fohrenbach at this
newspaper’s office at 371-7963.
This is an excellent opportunity to get
away if you are busy and working and do
not have the time to take a long vacation
over the spring break. The weather should
be very springlike by that weekend.

FIFTH ANNUAL
FOLK-LEGACY SPRING FESTIVAL
Friday and Saturday - April 16th and 17th, 1982
UNITED METHODIST CHURCH OF HARTFORD
(formerly First St. Paul's Methodist Church
571 Farmington Avenue - Hartford, Connecticut
(corner of South Whitney St.)
FRIDAY - 7 P.M.
Skip Gorman
Gordon Bok
Howie Bursen
Sandy and Caroline Paton
SATURDAY - 7:30 P.M.
Art Thime
Helen Borchek Schneyer
Joe Hickerson
Ian Robb, Grit Laskin and Terry Rudden
WORKSHOPS - SATURDAY - 11:00 to 5:00
Additional workshop artists include: Sara Grey, Ellie Ellis, Cindy Kallett, Jerry Rasmussen, Sally
Lowery Simpson, Joan Sappington, Mary Zikos.
CHILDREN'S CONCERT - SATURDAY - 12:00 to 1:30 - ADMISSION $1.00
FESTIVAL ADMISSION: $6.00 EACH EVENING
PASS FOR ALL WORKSHOPS: $3.00
TICKET FOR ALL FESTIVAL EVENTS: $14.00
ONLY 500 TICKETS SOLD EACH EVENING
Reservations are recommended.
Send self-addressed, stamped envelope to Len Domler, 290 Middletown Avenue, Wethersfield, Connecticut 06109...

PIONEER BASKETBALL
AT THE NCAA
REGIONALS
With Matt Kentosh and Jim Batty
March 5th (Friday) and 6th (Saturday)
on 91.1 FM WSHU
Made possible by a grant from student government

“Thank you all.”
By Tom Savino
The Campus Ministry announced that through the generosity of students it was able to
raise approximately $450 for the needy and distribute those funds on both a local
and international level.
The organizations aided include:
$128 to OXFAM International
$50 to Polish Relief Fund
$50 to a Maryknoll Missionary located in Venezuela
A $25 to the St. Joseph Emergency Center on John Street, Bridgeport.
$25 to the Saint Charlie's Emergency Center on Wordin Avenue, Bridgeport.
$25 to the Thomas Morton House of Hospitality on Elm Street, Bridgeport.
$100 families on an individual basis for food and clothing.

The money was raised between Thanksgiving and New Year's by the donations of SHU students in boxes placed in the cafeteria, book store, Chapel, Pub, and Ministry
Office.
Also,
Anyone anticipating graduating in May of 1982 should check the list of names that appear on the bulletin board adjacent to the Continuing Education Office in the North
Wing to verify that their name appears and appears correctly. If it does not, please
contact the Registrar's Office as soon as possible, 371-7830.

NEW GOBIOERNO

Para nadie pasa por desapercibido lo
que pasa en estos momentos en el gran
país del Norle. Muchas personas están,
siendo afectadas por esta nueva forma de
gobierno. Y Muchas son las personas que están eu
desacuerdo con el nuevo gobierno del
Senor Presidente. Pero esta critica
situation, afecta entre muchas cuestiones a un
sector en especial; los hispanos, y los
hombres de distintas lugares y culturas.
Reciente datos estadisticos nos dicen que
hay mas o menos 200 millones de
gente de habla espanol que habita eu los
Estados Unidos. Existe un grupo bastante
grande que se afectado por esta nueva
In its first win of the season, the men's volleyball team swept the University of Bridgeport 3-0, concluding a five game match, last Saturday evening. The win brings the spikers record to 1-4 in the season.

Despite the sagging record, rookie Gus Koumaros says the record does not reflect the team's ability. "The first two games, we were up against, are the top teams in the league, we just did not prepare ourselves enough. I think we can go the rest of the season without a loss."

That opinion is the general consensus of the entire team. "We have five returning veterans and plenty of height" explained veteran Ernie Budlowski. He added, "I'm impressed with our outstanding coaching and our improved play. With De Fusco (6' 4" ), Musante (6'4"") and Cutting (6'2"") up front, we have excellent spiking and blocking power. I feel we can earn a top spot in the league this year."

The team practices three to four times per week and are working on technical improvements. The eleven member team is confident about the remainder of the season with returning veterans such as Ernie Budlowski, Mike Cutting, John Knight, Mike Musante, Nick Meriano, and Steve Wydra. Outstanding rookies include Bill De Fusco, George Derbyshire, Gus Koumaros, Matt Maher, and Paul Paullin.

Remaining games for 1982 season men's volleyball team
Feb. 27 Westfield
Mar. 1 U. of Rpt. (7 p.m.)
Mar. 4 New Eng. Open
Mar. 23 Westfield (7:30p.m.)
Mar. 27 SHU (7:30p.m.)
Apr. 1 Wesleyan (7:30 p.m.)