

Rollo May To Lecture Here

On Monday, March 15, world-renowned psychologist-author-teacher Rollo May will visit the Sacred Heart campus. That evening he will present a talk at 7:30 p.m. in the auditorium, as the first lecture in the annual Dr. William H. Conley Lecture Series. Dr. Conley was the first president of the university.

Fr. William Fletcher, Adjunct Associate Professor of Sociology, who helped to arrange Dr. May's visit said, "When Rollo May was here ten years ago, it was probably the most successful lecture SHU has ever had. The auditorium was packed with wall-to-wall people."

Rollo May, now a resident of Tiburon, California has taught and lectured at numerous universities including Harvard,

The University of California, Yale, The University of Chicago and Columbia.

In ceremonies preceding his lecture, Dr. May will receive Sacred Heart's highest accolade, The Degree of Doctor of Humane Letters. A reception in the Center Lounge will immediately follow the speech.

Dr. Donald Brodeur, Dean of The Division of Humanities and Social Sciences, heard Dr. May when he was here ten years ago and said, "Rollo May has a way of speaking to an audience so that you feel he is speaking to you individually."

This year's talk by visiting lecturer, Rollo May, coincides with the 19th anniversary of the foundation of the school.

Spring Play Sets Auditions

The Sacred Heart Drama Department has announced that this year's Spring production will be Bertolt Brecht's *The Good Woman of Setzuan*, under the direction of Glenna Ross, Adjunct Associate Professor of English and Drama. Scheduled to run at the end of the semester, the production has been made possible by a grant from the SHU University Research and Creativity Council.

"This is the most ambitious production we've attempted so far," Mrs. Ross explained. "The Good Woman is such a wonderful play. It's funny, moving, and thought-provoking all at the same time, but never stops being entertaining."

The play requires a large cast, and Mrs. Ross hopes to have a good number of

students trying out for roles and working behind the scenes. Auditions for both the singing and non-singing roles will be held in the Auditorium on Friday, February 26, and Monday, March 1, at 7:30 p.m. Those interested in a singing role are requested to bring a piece of sheet music with them, and for all, a familiarity with the material will be helpful. Everyone auditioning is being asked to reserve the evening of Wednesday, March 3, for callbacks.

In addition to actors and technical crew members, an accomplished pianist is needed to play for both rehearsals and performances. Rehearsals are set to begin on March 15, with performances on April 23, 24, 25, 30, and May 2.

The Obelisk

VOL. 19 NO. 10

SACRED HEART UNIVERSITY

FEBRUARY 26, 1982

Toby Moffett & Carly Simon to Speak at SHU

Popular singer Carly Simon and U.S. Rep. Toby Moffett (D-6th), Democratic candidate for the U.S. Senate, are slated to speak with students at Sacred Heart University.

Sponsored by the school's Young Democrats Club, Simon and Moffett will appear in the Pub at 2:30 p.m. on Tuesday, March 2. The public is invited, at no charge. The Pub is located in the Academic Center next to the cafeteria.

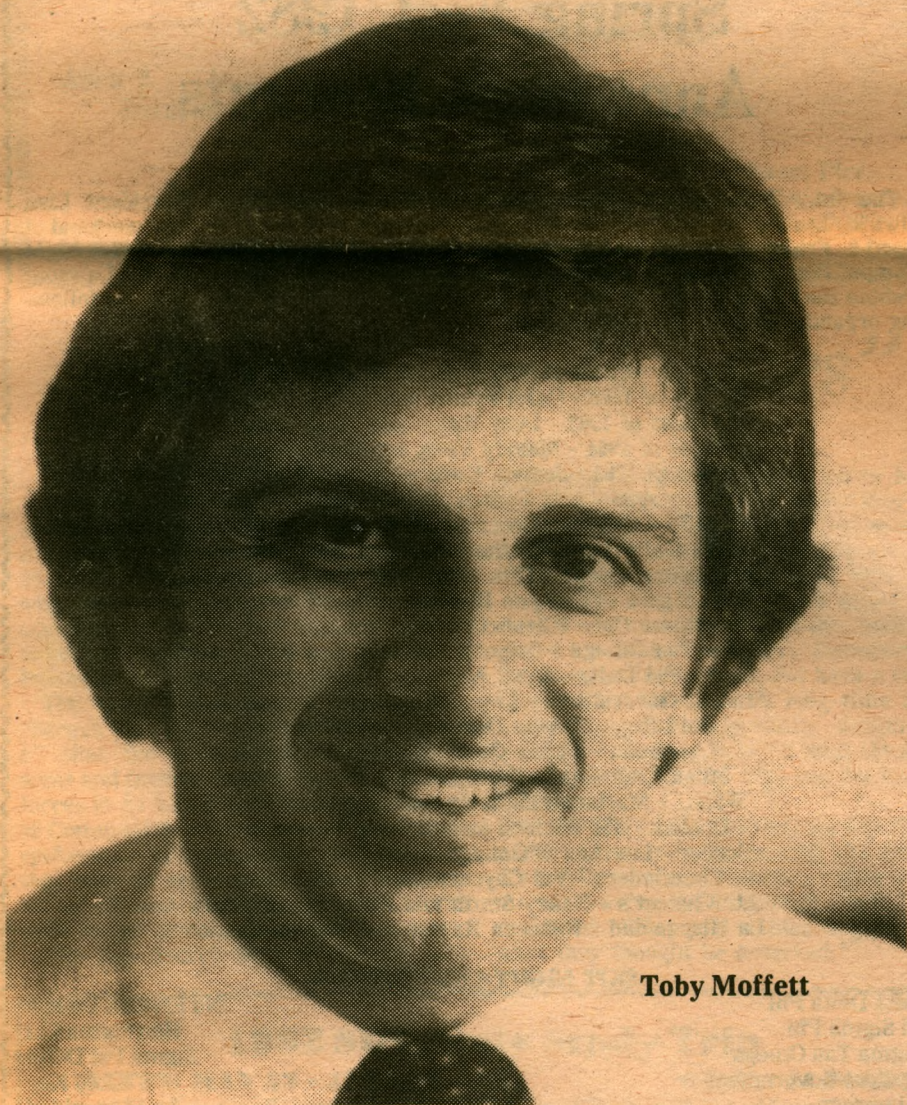
Moffett, who said he and Simon "eye-to-eye on many of the major issues confronting us," explained that the two of them have "discussed the short-sightedness of current Reagan Administration policies, the failure to make wise social investment in our own country's future."

"It's ironic," said Moffett, to watch the Administration and many in Congress voting to cut aid to undergraduate and graduate students, at the same time we see our chief economic competitors — the Japanese — increasing such aid, and our main political rivals — the Russians — doing all they can to encourage scientific

study and research."

Moffett said he'll stress the "important role students will play in my campaign... They realize what's at stake... They know we're talking about what kind of society they and their children will grow up in." Recently, Moffett has toured the campuses at Yale, Fairfield, UCONN, Southern Connecticut, and the University of New Haven, and has appearances scheduled at several more schools throughout the State.

Congressman Moffett is currently completing his fourth term in the House of Representatives since being elected with the post-Watergate youth class of 1974. Prior to running for Congress, Toby was the Director of the Office of Students and Youth in the Department of Health, Education, and Welfare (1969), an aide to then-Senator Walter F. Mondale (1970), and the first Director of the Connecticut Citizen's Action Group (1974-74). He earned a B.A. at Syracuse University and an M.A. at Boston College. He is married and lives in Litchfield.



Toby Moffett

Events on Campus

February 27

Mardi Gras

Sponsored by Student Government

Music by the La Blanc Brothers Band

Buffet, mixed drinks, dessert and coffee

8:30 p.m. to 1:00 a.m. in the cafeteria

Tickets in advance only. \$7 per person

You must be 18 to attend.

COMING UP:

March 16-18

Black History Week, sponsored by Ujamaa

16th - Lecture by Senator Margaret Morton, 7:30 p.m.

17th - Gospel Ensemble, 7:00 p.m., auditorium

18th - Food Fest, 11:30 a.m., Center Lounge

March 19

Mixer with music by Cinema

Sponsored by Pi Sigma Phi and Rho Sigma Chi



At the UB-SHU game, Tina Melady, Claire Pinciario, Dr. Anthony Pinciario, Margaret Melady, Virginia Croffey, Jay Guastella, Jeri Thienes.

Photo by Richard Fehrenbach

CAREER CORNER

POSTDAM COLLEGE is offering master's Degrees in the following areas: School of Graduate, Professional, and Lifelong Learning, School of Liberal Studies and the Crane School of Music. Graduate Assistantships are also available in amounts up to \$2,400 plus tuition waiver. Residence Life assistantships are available for qualified applicants capable of serving as director of a residence hall of approximately 200 students. Six assistantships are available and will provide: a furnished apartment and a stipend up to \$2,000.

Assistantship application deadline is March 15, 1982. Applicants must submit: a graduate assistantship application, an official transcript, and appropriate graduate admissions test scores.

For application information, call or write:

Office of Graduate & Lifelong Learning, Raymond Hall 206, State Univ. College of Arts and Science, Potsdam, New York 13676, (315-268-2747).

STATE UNIVERSITY OF NEW YORK AT BUFFALO. Assistantships and Fellowships are available for the 1982-83 academic year for strong candidates in the areas of Music History, Music Theory and Performance. These awards provide stipends as well as tuition remission and are renewable, within certain limitations, to candidates who maintain steady progress in their chosen curriculum.

Complete information about the Department, its faculty, degree programs, courses, assistantships, fellowships and awards can be obtained from the Director of Student Programs, Baird Hall, Room 226, State University of New York at Buffalo, Buffalo, N.Y. 14260.

MOUNT VERNON COLLEGE'S WASHINGTON INSTITUTE is sponsoring a summer Internship Program from June 14 - August 6, 1982. Positions are available in the following areas: Public Policy, for social sciences - political science, history, economics, sociology or other social sciences majors; Arts & Humanities Management, for arts or humanities majors; and Business Administration, management, marketing, accounting, finance or economic majors.

The student interns will work full time for eight weeks at the Internship placement site, meet one evening a week for a three-hour seminar, and complete a seminar paper or project. Mount Vernon College grants six semester hours of academic credit for the summer internship program. To be eligible, students must have successfully completed at least three semesters of college work and meet specific requirements noted in individual programs.

For more information and applications, contact Career Planning & Placement Office.

JOIN US

Our newspaper's next deadline is Wednesday, March 17th. Anyone, including full and part time students, faculty and staff is invited to submit articles for publication. You need not be a member of the paper's staff to submit articles. Free lance photography of events or people of interest to the Sacred Heart Community are especially welcome. If you feel you would like to try to write an article and do not know what to write about, please contact us as we maintain lists of upcoming events. If your interest is in a particular academic department, please contact us about possibly writing a feature story on a topic within that particular discipline.

The actual "putting together" of the paper is done in our office on the Wednesday deadlines (next one Wednesday, March 17th). Our office (Student Publications) is located in the Campus Center at the top of the hill, lower level. Our telephone number at the office is 371-7963 but since the office is unoccupied much of the time, it is better to leave a message with your name, telephone number, and any questions or ideas in the envelope on our office door.

Our aim is to cover stories of interest to anyone in the very diverse Sacred Heart community. No ideas will be ignored and experimentation will be encouraged.

On-Campus Recruitments

Pepperidge Farms of Norwalk will be on campus Friday, March 26, from 9 a.m. to 4 p.m., to recruit management / accounting students with a 3.0 or better cumulative average.

The positions which exist are in the general accounting area. Training will be provided in a variety of areas such as MIS and cost accounting with final placement

in the individual's best suited area. Candidates must be flexible and willing to travel nationwide as the need arises. Relocation in the future is a possibility and could be in any one of nine locations in the U.S.

Students interested in interviewing with Pepperidge Farms should sign up now in the Career Planning & Placement Office.

Internships Announced

The Continuing Education Department offers a unique college re-entry program for adults. Its title, One Morning Only, refers to the fact that on just one morning of the week, one can take a three credit full semester college course.

Resident faculty who are very familiar with the university and its facilities are instructors for these courses. Courses in the past have been offered in the areas of English, Religion, Biology, Literature, Psychology, Philosophy, Social Work and Effective Communication. At present, courses are offered only during the Fall and Spring semesters.

Prior to registering for One Morning Only, there is always an orientation program. It usually consists of a coffee

hour where students meet with a counselor and instructors who are there to acquaint them with the program and to answer any questions that they might have. A tour of the academic building is provided also.

Most of our One Morning Only students continue on to take other college courses and eventually matriculate. Matriculation, a decision to move on to a degree program, can occur after taking 12 credits.

Counseling, prior to taking courses, is available with Pat Gabriel in the Continuing Education office in RM N113. Her office hours are Monday, Tuesday and Thursday, 10 - 3 p.m. and Wednesdays from 4 - 9 p.m.

A Comedy Festival 1982

FILM SCHEDULE:

- Feb. 26** **Pink Panther Cartoon**
The Twelve Chairs (1969) (Mel Brooks)
- March 19** **Dangerous Females (1929) (Marie Dressler)**
Safety Last (1922) (Harold Lloyd)
- April 23** **Porky Pig in Wackyland (1941)**
Limelight (1953) (Chaplain)

Films will be shown Fridays in the Sacred Heart University Library Lecture Hall at 7:30 p.m.

Free admission with SHU student I.D., \$1.00 general admission.

Seniors, do you know what kind of a salary to expect after graduation?

According to the Placement Recruitment Exchange, Northwestern University conducted a survey which revealed the following average salaries for 1982 graduates:

Computer Science	\$22,560
Chemistry & Mathematics/Statistics	21,500
Business, Economics & Accounting	17,500 - 18,500
Liberal Arts	16,000

The survey indicated that greatest demand for college graduates exist in chemistry but that there was also a strong demand for accounting, business administration, computer science, sales, and marketing.

The Placement Recruitment Exchange also cited employer complaints regarding college graduates. These included unrealistic expectations, expect too much too soon, poor communication skills, ability to handle pressure and maturity. Some also lack motivation, confidence and career direction.

Spring Fest 1982 Announces Entrants

The Inter-Fraternity/Sorority Council, under the direction of President Lisa Siwicki, has announced that the 17th annual Spring Fest will be held the weekend of April 2. Friday night will feature the traditional King/Queen Contest and Skit Night Competition, and is being organized by co-chairman John Czapl and Sue Lawson. Debbie Buckshon and Kevin Fox have been chosen to host the event, and the following organizations will be participating.

KING-QUEEN CANDIDATES

Class of 1982 - Carol Piatek and Larry Jenkins
Class of 1983 - Lucy Russo and Todd Gallo
Class of 1984 - Melody Vetro and Steve Zazuri
Class of 1985 - Jeanne Kovacs and Chris Bleuel
ACS - Lori Coates and Jeff Block
AIBS - Cathleen Corcoran and Denis McCann
Beta Delta Phi - Heather Dale and Bill DeFusco
Nu Epsilon Omega - Rita Buono and Ray Bastarache
Pi Sigma Phi - Lynn Hinds and Ray Zukowski
Rho Sigma Chi - Elizabeth Ryder and Jan Steinfeld
Sigma Tau Omega - Brigitte Michaud and Ray Swec
Sigma Psi Delta - Lynn Allen and Kevin O'Sullivan
Student Government - Lisa Siwicki and Marc Lorenti
Gold Key - Debbie Donofrio and Gary Meno
Ujammaa - Penny Owen and Rhonie Wright
Italian Club - Anna Polimeni and Joseph Paglia
WSHU - Marianne DiCiccio and Andrew Povinelli
Obelisk - Tif Wieloch and Richard Fohrenbach
Soccer - Lee Ann O'Gallagher and Tony Mortimer
Cheerleaders - Val Chyoskie and Frank Liuzzo
St. Vincent's - Nancy Smith and Francis DePrinzio
La Hispanidad - Rebecca Ramos and Marlon Gordon

SKIT NIGHT COMPETITION

Beta Delta Phi	Nu Epsilon Omega
Pi Sigma Phi	Rho Sigma Chi
Sigma Tau Omega	Sigma Psi Delta
Student Government	Gold Key
Ujammaa	La Hispanidad

Cheerleaders.

The King and Queen winners will be decided by a composite score, with 40% of the score based on student body voting and 60% based on interview ratings by the Spring Fest judges. Voting will be held on March 23 and March 24 from 10:00 a.m. to 2:00 p.m. in front of the cafeteria. All full-time students are eligible to vote. The winner will be announced at the end of the Spring Fest program. Prices for this event are \$1.50 with activity sticker and \$2.50 general admission. Tickets may be purchased at the door, and the program will begin at 7:30 p.m. in the auditorium.

Friday night winds up with a party for all in the cafeteria. Chairman Melody Vetro has selected the 4 piece version of the Valentine Brother's Band to entertain. Admission will be \$2.00 with activity sticker and \$3.00 general. Tickets are available at the door, and only students 18 or older will be admitted.

The Spring Fest Semi-Formal will get underway on Saturday evening, under the direction of chairman Lisa Siwicki and Lisa Petruzzelli. Plans include music by Lovlace, a hot and cold buffet, coffee, dessert, and mixed drinks. During the evening, trophies will be presented to the Spring Fest King and Queen, Skit Night winners, and runner-ups in both categories. Tickets are \$7.00 per person, and must be purchased in advance at the ticket booth in front of the cafeteria.

Also, a reminder to all King and Queen candidates: Picture taking for candidates is scheduled in Dean Croffy's office Mon., March 1st, from 1:30 to 4:30 p.m.; Tues., March 2, 2:00 to 4:30 p.m., and Wed., March 3, 1:00 to 4:00 p.m.

REEL LIFE Reviews

by Jay Rozgonyi

For a youngster growing up in the 1980's, the term "sports" is intrinsically linked to players' strikes, free-agents, and multi-million dollar contracts. They may not realize it, but their heroes are merely part of a profit-motivated entertainment industry. Not so long ago, however, the world of sports was different. Athletes actually were heroes, brimming with the courage and dedication that physical competition was originally designed to inspire. They participated because they loved their sport, and wanted to prove that they could meet its challenge.

CHARIOTS OF FIRE is a film about such a time. The setting is the early 1920's, just before the mass media changed the face of athletic competition forever. The main characters are a pair of extraordinarily gifted English runners, a Jew named Harold Abrahams and a Scottish missionary, Eric Liddell. Both men want the same thing, an Olympic gold medal in the 100 meter sprint, and both are more than capable of getting it.

Basically, CHARIOTS is a movie about dedication: to a sport, to oneself, and ultimately, to God. The primary driving force behind both runners is religion. Harold feels that as a Jew, he's been discriminated against, and the only way he can prove his merit is to "run the feet off everyone." Eric, on the other hand, sees his athletic prowess as a gift from God, and equates winning with honoring him. The men both reach a point where they must confront their reasons and methods for striving toward their goal, and place it in the perspective of their whole lives.

The film has been nominated for seven Academy Awards, including Best Picture, and for the most part, I'd agree that it's that good. After overcoming a beginning that's a bit slow-moving, Colin Welland's

script creates interesting and realistic characters, and gives them very human dilemmas and motivations. Initially, the abundance of supporting players is confusing, but as the story progresses, their identities and functions become clear. By the film's end, we've come to know Harold and Eric, along with their friends, as if they were our own relatives.

The believability of the characters is further enhanced by the fine performances of the lead actors. Ian Charleson, as Eric and Ben Cross as Harold fill their roles nicely, portraying conviction without ever lapsing into overacting. A number of well-known actors, including John Gielgud, appear in minor roles, the highlight of which is Ian Holm's perfor-

mance as Harold's running coach. His stern, demanding manner is held up like a mask throughout training, until after the big race, when it crumbles beneath a surge of heartfelt emotion.

Hugh Hudson's direction works beautifully, being unobtrusive most of the time and openly aware of itself when necessary. The running sequences are filmed primarily in slow-motion, setting them apart from the rest of the movie and magnifying their intensity and impact. With the addition of some wonderful photography and an effective musical score by Vangelis, CHARIOTS OF FIRE can accurately be described as a very entertaining yet thought-provoking film.

The Inter-Fraternity/Sorority Council presents

SPRING FEST '82 - April 2, 3, 4

April 2, Friday: Skit Night, King/Queen Competition
7:30 p.m. - 10:00 p.m. in the Auditorium.
\$1.50 with activity sticker, \$2.50 general

Spring Fest Party
10:00 p.m. - 1:00 a.m. in the Cafeteria
Music by the Valentine Brothers
\$2.00 with activity sticker, \$3.00 general

April 3, Saturday: Spring Semi-Formal
9:00 p.m. - 1:00 a.m. in the Gym
Open bar, hot and cold buffet, music by Sweet Fire.
\$7.00 per person, tickets must be purchased in advance.
Ticket booth in cafe hallway daily, beginning March 31.

"Dangerous Doggies"

by Jay Rozgonyi

The CIA announced this week that they are currently questioning three pure-bred, miniature Chihuahuas about a plan to assassinate President Reagan. The dogs, who were apprehended last week while squatting on the White House lawn, are believed by the government to be part of a left-wing terrorist organization.

The canines have not been formally charged yet, but the CIA feels "quite sure" that the Chihuahuas received both arms and training from left-wing guerrilla forces in El Salvador. "There are a bunch of Communist nuts out there," an Agency spokesman said, "and it's our job to see that none of them get to the President. We're all real proud around here of the work we've done on this case."

The two Secret Service officers who

made the arrest were reported to have found no weapons on the dogs, but they did discover a pile of empty Alpo cans nearby. The agents believe that the cans were to be used for making home-made bombs.

Although President Reagan would not answer any questions about the incident, one of his Cabinet members, Secretary of the Interior James Watt, did have a comment. "I've known for a long time that Chihuahuas are congenitally dangerous animals," Mr. Watt said. "I think the only sensible solution is to wipe out the entire breed."

Abner Biberman, attorney for the three captured canines, claims that his clients are totally innocent, however. "They were merely leaving the President a gift," he explained. "They just wanted to give him what they thought he deserved."

1982 SHU Italy Study Trip

DATES: MAY 23 - JUNE 11, 1982 **COST: \$1,504.00**

This includes all transportation to and from JFK; to, within and from Italy; lodging in major hotels; breakfast and dinner each day; all admission fees and tips.

CITIES TO BE VISITED:

Milan - 2 nights; Verona; Venice - 2 nights; Florence - 4 nights; Assisi - 1 night; Sorrento - 4 nights; Rome - 5 nights. Visits will also be made to Pisa, Ravenna, Bologna, Monte Cassino, Pompeii, Capri, Amalfi and Tivoli.

CONDITIONS:

Sacred Heart University accepts no responsibility for liabilities incurred because of accident, illness or loss of personal property. Each person MUST carry an insurance policy.

A valid Passport must be carried, and this may be obtained if necessary from the U.S. Passport Office in Stamford.

All students must take at least one course, no more than two (Italian, Anthropology AN 200). The cost will be \$50.00 per credit and this is in addition to the cost of the trip.

All non-students, i.e. guests on the trip will pay an auditor's fee of \$150.00.

All lodging will be two-to-a room, unless otherwise contracted separately at an additional cost.

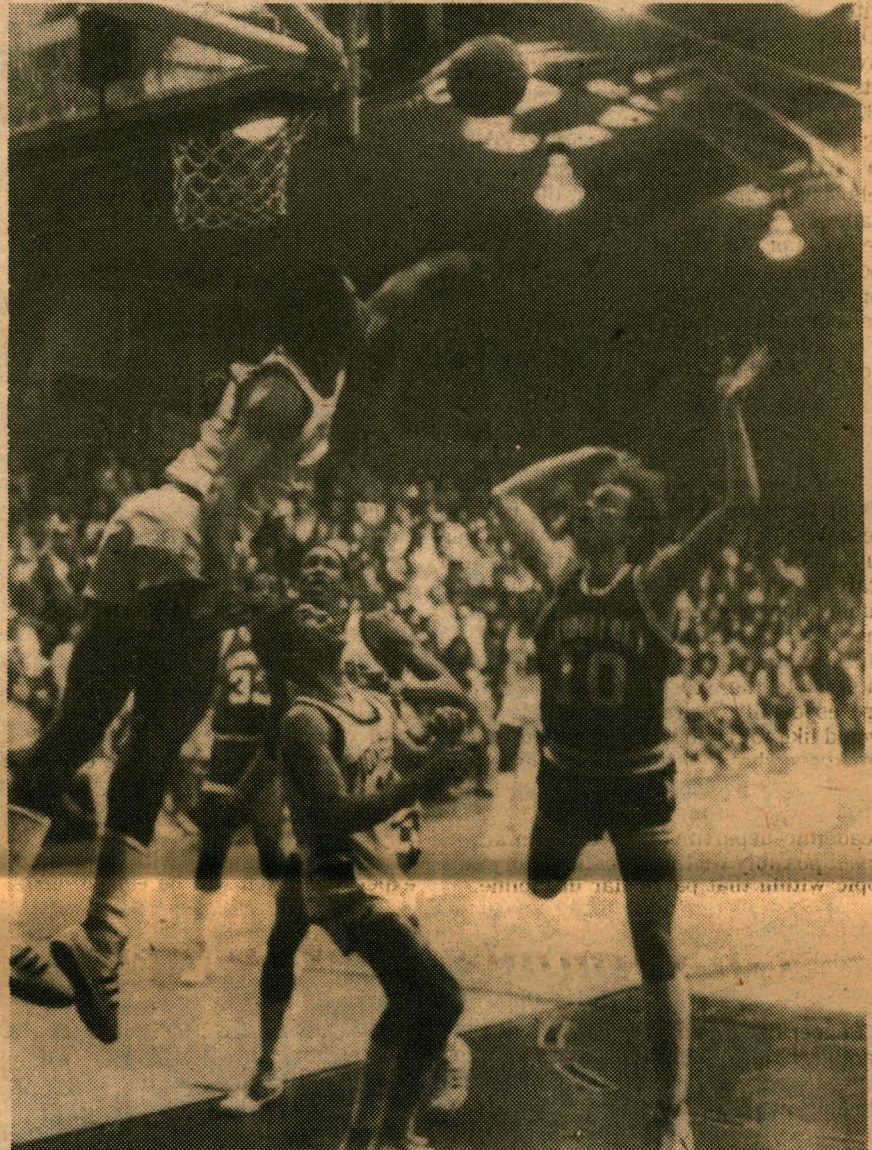
PAYMENT:

\$200.00: on registraion before January 23, 1982

\$650.00: no later than March 1st

\$654.00: no later than May 1st

For further information contact Fr. Fletcher, Rm. 27, Adm. Bldg. All deposits must be made to the Business Office, made out to SHU - 1982 Italy Trip.



Henry Moraes (40) blocks UB's Brian Moriarty's shot in the SHU-UB game as Camero (50) and Zazuri (10) wait for rebound.

Photo by Eric Zabin



Rudy Charles hits a jumper as Rhonie Wright (34) and Keith Bennett (32) look on.

Photo by Eric Zabin

Radiowaves

by Andrew Povinelli

This week's top story, ex-Doors member Ray Manzarek recently celebrated his birthday. He would not give out his age but we guess it is over 40. Mr. Manzarek has been a very busy man lately. Not only has he been attending rehearsal sessions for X's upcoming album (that's the band he produces), but he is also working on his first solo project in over six years. The album, which is due out sometime during the summer, will lean quite heavily toward the keyboards. You may also hear a slight resemblance to the old carnival sounding organ he used while with The Doors.

Michael Stanley's home after a successful west coast tour. He's in Cleveland to begin laying down tracks for his up and coming album. From what we can hear the new album should be filled

with all kinds of party noise.

The Go-Go's just keep on going and going. The femme fatales are back in the studio recording their new album. Slated to produce is Richard Gottcher. Most of the material has already been written including an excellent cover version of the Capitols "Cool Jerk." The album is due out in the fall. Just to keep their fans happy, IRS is planning to release a picture disc single of We've Got The Beat Backed with Our Lips Are Sealed.

Talk about Madness in the car industry. All seven members of the British ska band Madness are in Hollywood to produce a commercial for Honda. The commercial will consist of all seven members piling into the CVCC compact car. That calls for an unbelievable.

In the works is a documentary on the late great reggae star Bob Marley. It is

being produced by Island records president Chris Blackwell and Bob's widow Rita.

Despite contrasting reports, CBS records will distribute the (Crystal Gayle / Tom Waits) collaboration from Francis Ford Coppola's "ONE From the Heart." In other film action - a German film, Christiane, will contain concert footage of David Bowie. Also Ryan O'Neal's new film Green Ice is set for screening. The movie's soundtrack was penned by Stonesman Bill Wyman... Mick Jagger is trying very hard to get financial backing for his cinematic effort Kalki. The movie, which is based on the Gore Vidal novel about a hip messiah, already has Sir Alec Guinness as a co-star and Hal Ashby directing. He has everything ready to shoot and has raised about 8 million dollars. He needs 15 million to get the project started.

He's expected to start shooting around October.

In the Birthday department...the following people all celebrated birthdays this past week. Former Monkey Peter Tork, Eric Anderson, Melissa Manchester, Sonny Bono, Smokey Robinson and Yoko Ono. I hope these artists all have many more to celebrate.

In the nice guys department, The Police have pledged to donate the proceeds from their February 8 concert at the LA Forum to the "Save Freddie Laker" fund to help keep the airline in business. The show raised over \$100,000 dollars but that amount won't keep the airline flying because over 60 million dollars was needed by the company.

A sad note in the world of rock. The worlds oldest punk, Alex Harvey, died this past February 4 of a heart attack.

Merton House: Place of Love in Downtown Bridgeport

by Richard Fohrenbach

(editor's note)

On Sunday, March 21, the new Thomas Merton House of Hospitality was dedicated in downtown Bridgeport. The story below resulted from a visit there last week. While our primary goal at this paper is to report the events of the university, our role in the larger community cannot be ignored. In our suburban location we can forget how close we are to real poverty. Richard Wright said "Men can starve from a lack of self realization as much as from lack of bread." Mother Theresa has said "Poverty comes right into our own homes when we neglect to love." What we have here at Sacred Heart University is not ours without strings. We have a responsibility to love, a job to do.

Joseph, who is originally from Greenwich, loves dogs and likes to read a magazine about them when he eats lunch.

He says, "I had a fox terrier for twenty years who was a better rat catcher than any cat. He'd stay still for an hour until that rat would move and then get him. One time, though, there were some baby rats and he brought them to the front door and left them there without hurtin' them. Dogs are smart."

But today Joseph was not eating lunch in Greenwich. He lives in Bridgeport now. He talked of his many years of work with the New Haven Railroad. While he read his magazine, he had a lunch of thick, steaming turkey rice soup, some Wonder bread, hot tea (he likes it with sugar), and a glass of cold white milk to wash it all down. Joseph sat at a table with friends he has eaten with for the last several months, men and women. Nearby there are four other tables of eight people each. The room is new, sunny and very clean, you can get additional servings, the service is quick and friendly, and everything is free.

Joseph is having lunch at The Thomas Merton House of Hospitality, a soup kitchen in downtown Bridgeport.

Each Weekday, Monday through Friday, there are three sittings for lunch, 11:30-12:00, 12:00-12:30, 12:30-1:00. Joseph has time for several bowls of soup and can finish his magazine before the next forty people come in.

Ed Donnelly, the director of the Merton House says, "We just open our doors and

say 'Come in and share with us,' there are no strings attached, you don't have to fill out a form, you don't have to give us your name, you don't have to prove your eligibility, you don't even have to talk. To us that's what hospitality is all about.

Ed is not the executive type. He has an office at the House, but he wants to be with the people, to serve the soup, to help them out. He is often seen listening patiently to the guests and says "What we are trying to do here is just provide a space for people to come and experience God's love. We don't pretend to be a secular program or a social work agency; we are a Christian House of Hospitality."

Joseph comes for lunch but he also comes on Wednesday nights when he brings his guitar and joins about 35 others in song and prayer. If the small prayer area fills up with people, they just move into the larger dining room. Joseph is so talented that he has won contests at the house for his playing and singing.

Ed Donnelly says "We try to share the love and the presence of God by responding to the needs that people have." The obvious needs are taken care of first. The meal of thick soup and bread is the ONLY meal of the day for many of the Merton House guests. People who come have exhausted all their means of support.

Pope John Paul II said in his encyclical "On The Mercy of God": "The poor include those without means of sustenance, those deprived of their freedom...those living with broken hearts or suffering from social injustice..."

Miss Carol Eggers, a high school teacher from St. Joseph's in Trumbull gives haircuts and permanents to the guests of Merton House. In the back is a room which is a real barber shop. There is a real barber's chair, there are real barber's tools, there is a brightly lit mirror. The salon's chair was donated, no one knows by whom. When something is needed at the Merton House, it seems to appear.

Mr. Donnelly spoke about funding for the House. Half of his and his brother's salaries are paid for by the Diocese of Bridgeport, everything else comes from

donations, including food, mortgage payments, energy costs, equipment, emergencies, everything. Somehow the money comes in, even though there is no formal fund raising or advertising.

Ed spoke of the women who needed dental work. The total bill approached \$900. Caught in a "Catch - 22" situation where social agencies could not pay for the work, Ed promised her the work would be done and took her to the dentist. He needed an additional \$250 cash by Monday, on the Sunday before a man walked up with an unexpected donation for exactly \$250!

No one bothers Joseph while he eats, no one forces religious information into his hands. Before he sat down at the second sitting today, he was able to wait in a waiting room in the center. There was no long, humiliating line on the cold street outside. Two small signs on typewriter paper, lettered by hand with a green magic marker hang side by side on the wall here. The words are from a prayer which begins:

"My shepherd is the Lord,
There is nothing I shall want."

Later in the poem are the words:
"You prepare a table for me in the sight of my foes."

An air of informality and no pressure, pervades the hospitality house. Superintendent of Police, Joseph Walsh, said, "This center is needed right here where it is, downtown. They are doing a noble thing, and with dignity."

In the airy dining room is a large banner made by Sister Justine, SSND, another staff member who gives her love to everyone, but in a special way to the women who come in. Some of the women who are a healthy enough have gone on

trips with her. Port Jefferson on Long Island via the Long Island Sound Ferry has been one destination.

Joseph seems to be healthy, but many of the guests are not. On Thursdays, students nurses from St. Vincent's Hospital, along with RN's Irene Reynolds and Mary Jane Donnelly (Ed's wife) screen blood pressures and also find other potentially serious health problems which would become worse if left unattended. Even guests whose blood pressure is fine feel reassured by the attention of the young nurses.

The work of Merton House is unending but Joseph knows that when he walks in the doors that the three large 15-gallon aluminum soup pots will be steaming and full. Twenty loaves of fresh bread sit on a table to refill the trays which the guests quickly empty. A lot of bread finds its way into pockets of torn coats. That's OK, the trays are refilled again and again and again.

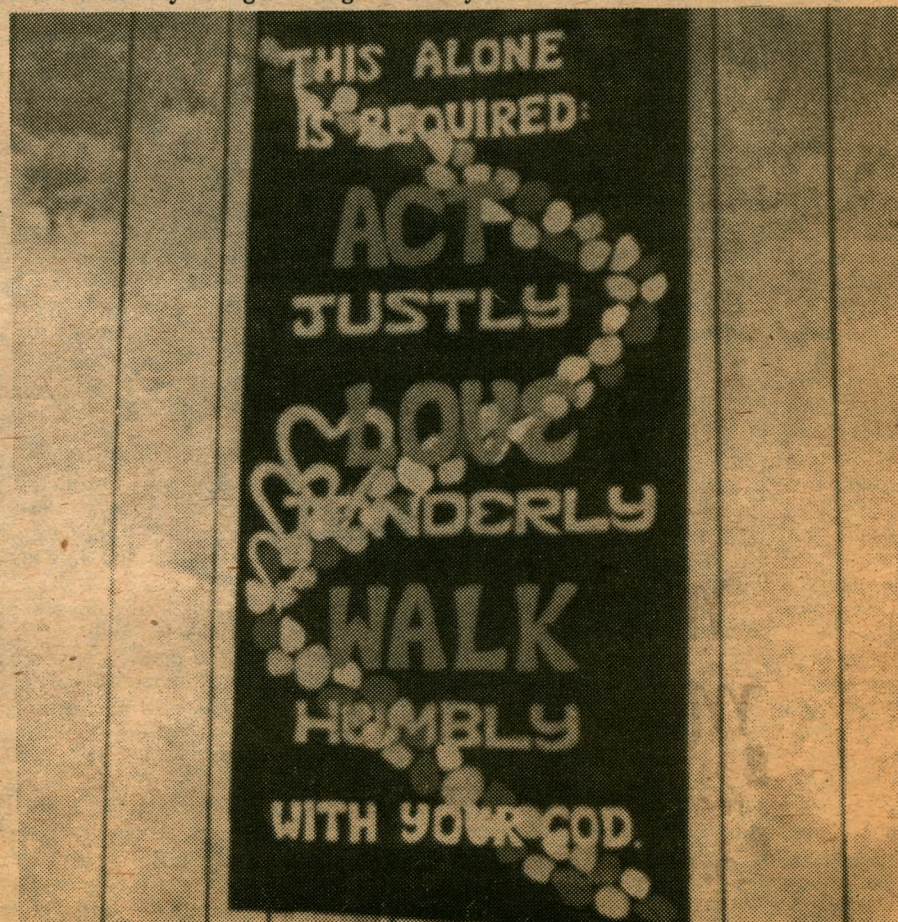
When Joseph leaves, the waiting room is still full. There is a lot of pain in there, the hard side of poverty, of despair. But as Joseph shuffles out, Ed Donnelly opens the door to the dining room, the next group comes in, and the soup steams from those large pots. About 330,000 bowls of soup are served in a year and tons of clothing are handed out.

Last Sunday, at the dedication mass at St. Augustine's Cathedral, the young priest who gave the homily said, "The people (the guests of Merton House) are little cathedrals God made of flesh and bone. We can praise God that the Merton House can say 'yes' to them, these people whose lives are surrounded by more no's than yes's."



Literally tons of clothing are given out yearly at the Thomas Merton House of Hospitality.

Photo by Richard Fohrenbach



This hanging decorates the small Chapel; a quiet place for guests to pray.

Photo by Richard Fohrenbach

"Working on Wings to Fly"

by Richard Fohrenbach

This is my first "folk corner" in this paper. Each column will be about some aspect of folk music which sometimes is overshadowed by the sheer commercialism of other types of music. In this issue I would like to introduce you to Cindy Kallet, a young singer / songwriter from the island of Martha's Vineyard in Massachusetts. Her first album, *Working on Wings to Fly*, was recently released on Folk Legacy Records in Sharon, Connecticut.

Cindy wrote all the songs on the album and sings of the sea, the beauties of nature, life's trials, love lost, love found, happiness, sadness, and how we can love and care about each other. Her extraordinary voice, guitar playing, and lyrics can help to transport us to a nicer world. When I play the album, I feel like I do when I walk out into the first day of spring after a long dreary winter.

Before I heard the entire album, I heard a song from it, "Hang in There", on the radio. The song was written for a friend, who was living through an extremely rough year. I had had a rough week and this song changed my whole attitude for the rest of the day and more. The song reminded me that there can and will again be times of being really happy with what we are doing. She gives her friend the song to remind her that she is not alone, to soothe her shattered nerves, and to help her make her life her own again. Cindy sings:

Wait, hold on just a little;
It will turn out all right.
You say, I say we can't take it,
There's got to be an end to all
this pain;
Maybe we're goinna have to hit
rock bottom
Before we can rise, rise up again.

Cindy loves the island upon which she has chosen to live — Martha's Vineyard. On the first song of the album, "Nantucket Sound", she speaks of that place where we all try to return to and gather our strengths. The theme of the beauty of nature: particularly the quiet beauty of her island, is repeated in another song, "Roll to the River". Cindy wrote that this song "is dedicated" to the many new houses that appear, daily and conspicuously, on the magnificent Katama Plains. Many of them have been built extremely near the ocean. I often wish for another hurricane, just to even the score."

She sings:

They call the land theirs,
I call the land ours,
For those who care to walk free.
How many houses can rise,
how many roads can scrape through
Before we drive into the sea?

Cindy's love songs are drawn from her own life. Her music is inseparable from her own experiences and when I listen to her haunting voice her thoughts are inseparable from my own experiences. Jerzy Kosinski writes in his new novel, *Pinball*, "As powerful as religion, music gave ritual to life. It transformed man's feeling, clarified his emotions, and paced his thoughts." Cindy's music does this too.

Of the love songs on the album, "Come Down" is my favorite. While Cindy gives so much of herself, there are times when life in this world requires another special person to help her through, someone else just to be with and love.

She writes:

Come down, my love,
I find that I need you.
In these crazy, mad times
I want to be with you.
And soon it will be the finest day
With the wind rising round.
And the snow on the bay.

The song from which she borrows the title of her album, "Wings to Fly", is about joy, how we feel when we love someone and want to do everything for that person. Cindy says that she would "Fly on every wing just to find you something more, dear friend..."

She ends her album with one last song about her beautiful island, "One for the Island," about this island where she writes these beautiful songs, where she leads her life and loves her friends:

Come bring us around, I think we know
what you're thinking.

Once in a while there are things we'll
never have to explain.

Do you wonder where you've come
sometimes, does it leave you enough
freedom?

For all you may want, it's still close to
your dreams.

Cindy's songs are genuine; she sings of her fears, her tears but also of her joys. Her music is her art and her art enlarges our lives.

Folk music albums are just a little bit harder to find than the mass produced, heavily promoted albums found in most record stores. Cindy Kallet's new album may also be obtained by mail from Folk Legacy Records, Sharon, Connecticut 06069.



Cindy Kallet, of Martha's Vineyard, has just released her first album of folk music on Folk-Legacy Records.

(photo courtesy Folk-Legacy)

IMAGES II

reflections of myself in a
plate glass window;
silicon narcissus
looking back at himself,
looking into silicon eyes
with that cold look
like they're alive
but frozen in glass.

my soul was like a grove
of willows, whose
tears fell to the
sky reflected beneath
their branches,
and the sky was broken
where the sun used to be.

now
a new sun rises —
setting my soul on fire
like a phoenix rising
in rebirth,
while the broken sky
heals and disappears
from memory.

the world is once again
warm in the winter,
the sun shines all the
time,
and i no longer sit
at the window
watching
silicon reflections
of former images
stroll past —
for we no longer see
ourselves just as images
each on the other side
of the glass that
we now look from together.
(28.11.81)

1981 - Jay Guberman

Faculty Member Chevron to Direct Play in Wilton

by Pamela Markham

On March 5, "The Runner Stumbles" will open at the Wilton Playhouse directed by Val Chevron, an adjunct faculty member of the English Department at Sacred Heart University.

Chevron teaches Oral Communication part-time to students and also is a full-time professor of English at Southern Connecticut State College. Chevron received his education at New York University in Theatre and Communications.

He has done previous directing at the Polka Dot Playhouse, the Trumbull Community Theatre, and the Wilton Playhouse. "The Runner Stumbles" is Chevron's third production for the Playhouse. His previous productions include: "Dial M for Murder" and "I Remember Mama." Chevron has also won Best Directing Award three consecutive years for "After the Fall," "Fiddler on the Roof" and "Last of the Red Hot Lovers."

The Play, "The Runner Stumbles", was written by Milan Stitt in 1965. In 1977 it opened at the Hartman Theatre in Stamford, and ran on Broadway for a limited engagement. A film version starring Dick Van Dyke followed shortly thereafter.

The play takes place at the turn of the century. It centers on a priest, who is torn between his faith for the church and his

love for a nun. The nun is killed, and the priest is tried for murder.

According to Chevron, "the play examines the human strength and fatal weaknesses of the people involved in the story. It explores the motivations of the characters and why they behave the way they do." He added, "the play is interesting because it deals with a lot of emotions and conflicts one doesn't find in plays written today."

When asked if he thought the play was a challenge to direct, Chevron replied, "yes, because the play has little scenery and props. It is dependent on lighting and acting to convey the feeling, the time and the place."

He added that the priest's housekeeper, played by Sally Cheney, "is more or less concerned about the priest's welfare and tries to act as an intermediary when certain problems arise. Her performance is important to the success of the play."

Sally Cheney is the mother of Mark Cheney, an art student at SHU. Last year he designed the set for "And Miss Reardon Drinks a Little", which was directed by Media professor Steve Ross. Sally Cheney has also played the same part for a production at the Polka Dot Playhouse.

Other cast members include: Ken Grace, Sally Johnson, Pat Pepworth, Christy Webb, John Saurhoff, Phil Burns, Hermann Parks and Laura Sannon.

Bike & Hike Trip Planned

The newly-formed Bike and Hike Club is planning its first trip of the year. Tentatively, the first trip will be to Macedonia State Park in Kent, Connecticut from Friday, March 12 to Sunday, March 14. The trip will include bicycling, backpacking and camping. A ten-speed bicycle, appropriate equipment (paniers etc) and overnight camping gear is recommended.

Anyone interested in going on the trip or

requiring additional information may contact Tony Mortimer, Sean Hart, or Michael Algieri through the Activities Office at 371-7969. Additionally you may also contact Richard Fohrenbach at this newspaper's office at 371-7963.

This is an excellent opportunity to get away if you are busy and working and do not have the time to take a long vacation over the spring break. The weather should be very springlike by that weekend.

Nuevo Gobierno

Para nadie pasa por desapercibido lo que pasa en estos momentos en el gran pais del Norle. Muchas personas estan, slendo afectadas por esta nueva forma de gobierno.

Y Muchas son las personas que estan eu desacuerdo con el nuevo gobierno del Senor Presidente. Pero esta critica situaeion, afecta entre muchas monorias a un sector en especial; los hispanos, y los habemos de distintas lugares y culturas.

Reciente datos estadisticos nos dicen que hay mas o menos 200 millones de gente de habla espanol que habita eu los Estados Unidos. Este es un grupo bastante grande que se afectado por esta nueva

politica adoptada por este nuevo gobierno en su afan de balancear el presipuesto del pais.

Eutre los problemas mas saltautes que existeu, estan: Ayuda economica eu la educacion superior, le educaion bilengue, ensenanza y habajo pane geute desoaipada, salud publica, servicios sanitanos y otros mas.

De alguna u otra manera todos nos veremos afectados can estos cambios y modificaciones cu el pais pero esperemos que sean para bien de este pais; aunque como van los cosas parece que va a suceder todo lo contrano.

Miguel Seclen

Waverly Consort Presents Series

"In the U.S., no other group with more style and verve."

"A moving, informative and often mirth-provoking show."

For the first time in their 17-year history, the much acclaimed Waverly Consort will leave their New York City "home" to present a complete subscription series of concerts at Sacred Heart University in Fairfield, upon the invitation of the SHU Cultural Committee.

A schedule of four performances by the noted group, consisting of six singers and four instrumentalists, will open with an evening of the Baroque on November 21, 1982. This will be followed by concerts of Medieval, Renaissance and 18th century theatre and salon music (January 23,

February 27, and April 24, 1983).

According to the Rev. William J. Fletcher, professor of sociology and chairman of SHU's Cultural Affairs Committee, the series is expected to be a sellout, drawing enthusiastic audiences to the 900-seat SHU theatre.

The musicians draw from the melodic, sometimes haunting, even mirthful, but often neglected repertoire of great music from the 12th through the 18th centuries. The ten talented artists, employing more than 50 unusual wind, string, and percussion instruments of the Medieval, Renaissance and Baroque periods, is considered to be the foremost professional organization in the early music field.

REVISED ACADEMIC CALENDAR

Fall Semester 1982 Undergraduates

Fall Orientation and Registration	Aug. 24 Sept. 3
Labor Day*	Sept. 6
Classes Begin	Sept. 7
Columbus Day - No Classes	Oct. 11
Last Day to Withdraw	Oct. 12
Last Day to Revmove Incompletes	Oct. 19
Sp 82 Semester and Su 82 Semester	
Mid-Semester Exams	Oct. 18-23
Mid-Semester Grades Due	Oct. 25
Veteran's Day - No Classes	Nov. 11
Thanksgiving Recess - No Classes	Nov. 24-27
Thanksgiving Holiday*	Nov. 25-26
Last Day of Classes (Day)	Dec. 11
Last Day of Classes (CE)	Dec. 13
Final Exam Period (Day)	Dec. 13-20
Final Exam Period (CE)	Dec. 14-20
Final Grades Due	Dec. 27
Christmas Holiday*	Dec. 23-25
New Year's Holiday*	Dec. 31 - Jan. 1

* University Closed

Thank You All

By Tom Savino

The Campus Ministry announced that through the generosity of students it was able to raise approximately \$450 for the needy and distribute those funds on both a local and international level.

The organizations aided include:

\$128 to OXFAM International

\$100 to Polish Relief Fund

\$50 to a Maryknoll Missionary located in Venezuela

\$25 to the St. Joseph Emergency Center on John Street, Bridgeport.

\$25 to the Saint Charle's Emergency Center on Wordin Avenue, Bridgeport.

\$25 to the Thomas Merton House of Hospitality on Elm Street, Bridgeport.

\$100 to families on an individual basis for food and clothing.

The money was raised between Thanksgiving and New Year's by the donations of SHU students in boxes placed in the cafeteria, book store, Chapel, Pub, and Ministry Office.

Also,

Anyone anticipating graduating in May of 1982 should check the list of names that appar on the bulletin board adjacent to the Continuing Education Office in the North Wing to verify that their name appears and appears correctly. If it does not, please contact the Registrar's Office as soon as possible, 371-7830.

FIFTH ANNUAL FOLK-LEGACY SPRING FESTIVAL

Friday and Saturday - April 16th and 17th, 1982
UNITED METHODIST CHURCH OF HARTFORD
- formerly First St. Paul's Methodist Church -
571 Farmington Avenue - Hartford, Connecticut
(corner of South Whitney St.)

FRIDAY - 7:30 P.M.

Skip Gorman

Gordon Bok

Howie Bursen

Sandy and Caroline Paton



SATURDAY - 7:30 P.M.

Art Thieme

Helen Bonchek Schneyer

Joe Hickerson

Ian Robb,
Grit Laskin
and Terry Rudden

WORKSHOPS - SATURDAY - 11:00 to 5:00

Additional workshop artists include: Sara Grey, Ellie Ellis, Cindy Kallett, Jerry Rasmussen, Sally Rogers, Lucy Simpson, Joan Sprung, Mary Zikos.

CHILDREN'S CONCERT - SATURDAY - 12:00 to 1:30 - ADMISSION \$1.00

FESTIVAL ADMISSION: \$6.00 EACH EVENING
PASS FOR ALL WORKSHOPS: \$3.00
TICKET FOR ALL FESTIVAL EVENTS: \$14.00

ONLY 500 TICKETS SOLD EACH EVENING
Reservations are recommended

Send self-addressed, stamped envelope to Len Domler, 290 Middletown Avenue, Wethersfield, Connecticut 06109

Make checks payable: Folk-Legacy Festival

FOR FURTHER INFORMATION CALL 203-563-3263

Sponsored by Folk-Legacy Records, Inc. and United Methodist Church of Hartford

PIONEER BASKETBALL AT THE NCAA REGIONALS

With Matt Kentosh and Jim Baity

March 5th (Friday)

and 6th (Saturday)

on 91.1 FM WSHU

Made possible by a grant
from student government

Sports

Men's Volleyball Team Hopeful

by Mike Algieri

In its first win of the season, the men's volleyball team swept the University of Bridgeport 3-0, concluding a five game match, last Saturday evening. The win brings the spikers record to 1-5 in the season.

Despite the sagging record, rookie Gus Koumbaros says the record does not reflect the team's ability. "The first two games, we were up against, are the top teams in the league, we just did not prepare ourselves enough. I think we can go the rest of the season without a loss."

That opinion is the general consensus of the entire team. "We have five returning veterans and plenty of height" explained veteran Ernie Budlowski. He added, "I'm impressed with our outstanding coaching and our improved play. With DeFusco (6'4"), Musante (6'4") and Cutting (6'2")

up front, we have excellent spiking and blocking power. I feel we can earn a top spot in the league this year."

The team practices three to four times per week and are working on technical improvements. The eleven member team is confident about the remainder of the season with returning veterans such as Ernie Budlowski, Mike Cutting, John Knight, Mike Musante, Nick Meriano, and Steve Wydra. Outstanding rookies include Bill DeFusco, George Derbyshire, Gus Koumbaros, Matt Maher, and Paul Pauligin.

Remaining games for 1982 season men's volleyball team

Feb. 27	Westfield
Mar. 1	U. of Bpt. (7p.m.)
Mar. 6	New Eng. Open
Mar. 23	Westfield (7:00p.m.)
Mar. 27	SHU (10:00a.m.)
Apr. 1	Wesleyan (7:00p.m.)



L-R, Herb Camero (50) goes up for the ball at the beginning of the game. Also seen are (32) Keith Bennett, (10) Steve Zazuri, (34) Rhonie Wright.

Photo by Richard Fehrenbach

Season ends on high note

by Bobby Ramos

Sacred Heart earned a spot in the NCAA New England Regionals for the second straight season as they ended their regular season by winning 12 of their final 14 games. The pioneers looked extremely sharp in winning their last two games, a 95-88 home victory over rival UB and a 79-66 road winover Lowell.

In the UB win, after taking a 51-49 half-time lead, the Hearts needed six points by Rick Clark in the final 1:35 of play to thwart any comeback effort by the determined Bridgeport squad.

The free throw line, which has hurt the Pioneers in the past, finally turned out to be an advantage as they connected on 25 of 28 in the contest and scored 10 of their last 12 points of the night from the charity stripe.

Clark and Keith Bennett led a balanced attack as six Pioneer reached double figures. Bennett paced the scoring with 24 points, Rhonie Wright followed with 21

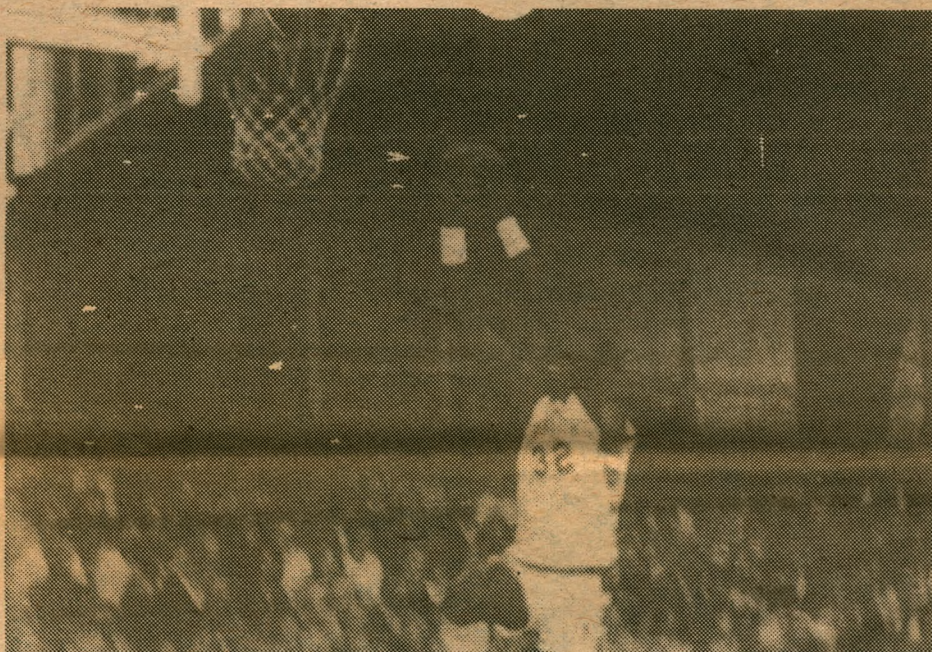
points and a game high 14 caroms, Herb Camero had 16 points and Rudy Charles and Steve Zazuri 10 points each.

The Pioneers shifted into high gear in the second half of their victory over Lowell. After taking a slim 40-38 lead into the lockerroom, the Hearts went on a spree that stretched their lead to 51-39 at the 10:35 mark.

Lowell failed to fold and came back to within 51-49 with nine minutes remaining, but that was as close as they got.

The Pioneers used some clutch foul shooting down the stretch to assure the win as 11 of their last 13 points came from the charity stripe over the final two minutes. A pair of freebies by Steve Zazuri made it 68-59 with 2:46 remaining and the sophomore guard hit on six of seven the rest of the way, to seal the victory.

The winners were led as Keith Bennett and Herb Camero evenly split 38 points. Rhonie Wright followed with 13 points and a game-high 11 rebounds, while Zazuri ended with a season high 12.



Keith Bennet (32) drives for the dunk; UB was also dunked.

Pioneers Receive NCAA Bid

by Bobby Ramos

The New England College Basketball League has begun and everyone is keeping an eye on the Park Avenue SHU Box to see the Pioneers go after the NECBL championship.

Sacred Heart, seeded number 2 with a 5-1 league mark and a 21-5 mark overall, played Quinnipiac seeded at number 7 at 1-5 and 8-17.

The Pioneers were also one of the two teams selected Tuesday to the Division LL New England Regional Tournament, March 5-6 at a site yet to be determined.

The 21-5 Hearts who were replaced by Stonehill as the top team in the latest Divi-

sion II New England rankings despite winning 12 of their last 14 starts, will, be led by the dynamic duo of Bennett and Wright, with averages of 23.2 and 17 respectively.

The versatile Wright is also the team leader in rebounding with 11 boards per game while the ever-improving 6-8 Herb Camero is averaging a little over eight rebounds a game.

The tournament appearance will be the Pioneers second straight, fourth in six years, and seventh overall.

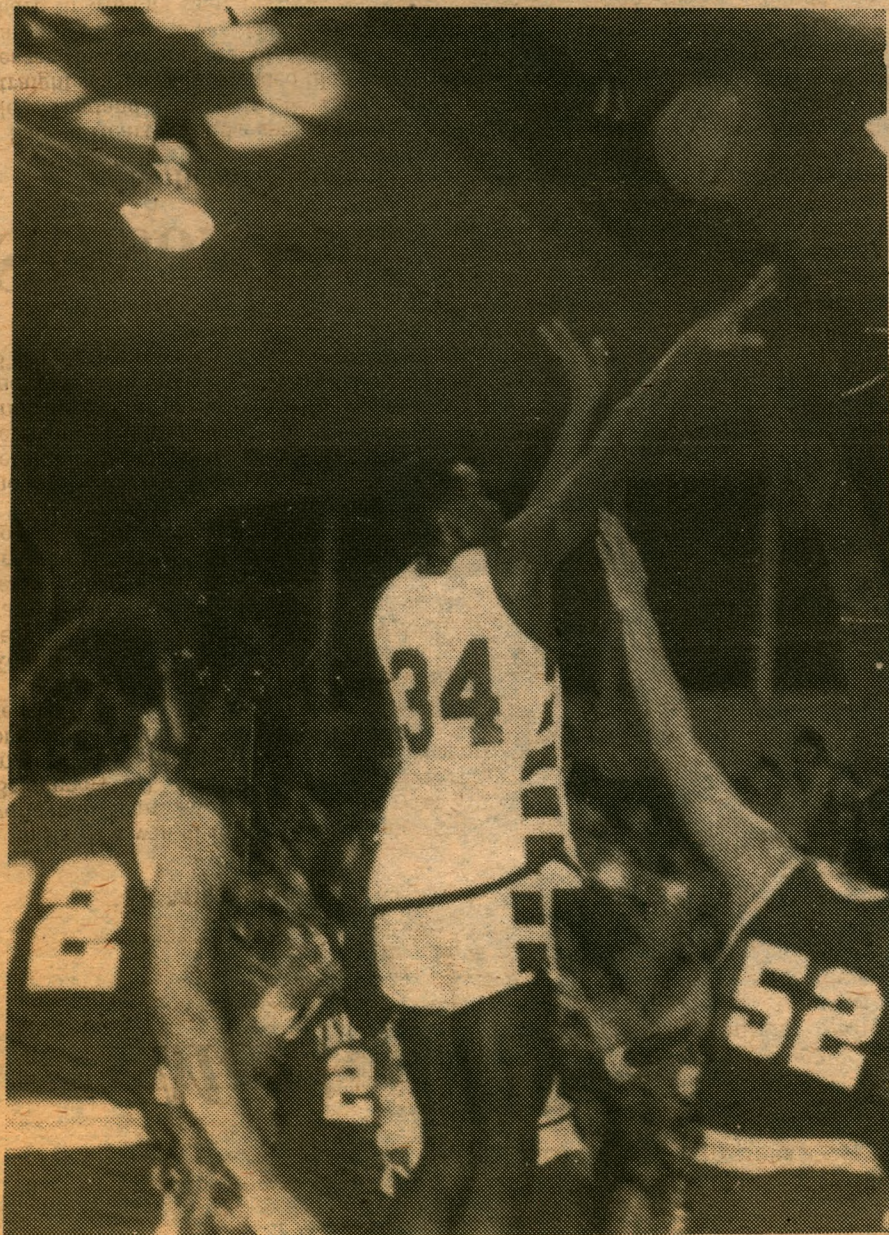
SHU defeated Stonehill 89-86 in the opening round of last year's event before dropping an 81-80 contest to host New Hampshire College in the championship game.

The Winners Circle

As this week's recipient of the Winner's Circle Award, the OBELISK is proud to honor Rudy Charles. Although it is rare that you will find Rudy's name at the top of the scoring column, he provides something to the team that is just as important, and that is leadership. As captain of the team, and the only senior, Rudy is the man that the team looks to for consistency, and his leadership qualities are not confined to the basketball court. He is a recent recipient of Who's Who In

American Colleges and Universities, and this award puts him into the category of one of the Outstanding Young Men of America.

Charles has helped lead the team into post season play for the past 4 years. This years squad has a very good chance to get past the New England Regional championship, and proceed to the National Tournament in Wisconsin. It is through the steady play of players like Charles, that have led to this success.



Rhonie Wright (34) goes up for the jumper against UB last Saturday night.