Moffet Visits SHU

by Kevin L. Hicks

On Tuesday, March 2, 1982, Toby Moffet appeared in a rally at the SHU Pub. Accompanying Moffet was folksinger Carly Simon. The event was hosted by the SHU chapter of Young Democrats. Mr. Simon apparently was just here to observe and help draw in the student crowd. She did not make a speech. However, at the end of Mr. Moffet's speech and question and answer period, she made herself available to answer personal questions from those of the crowd who could reach her.

Moffet admitted that he needed student support to win his bid to unseat incumbent senator Lowell Weicker in the U.S. Senate race. Moffet took a pro-choice stand when asked if he would sign the guaranteed student loan program. He hedged on the question of what he would do to help save the rapidly dialing social service programs if elected. He also stood out against Reagan's floundering SBA loan program and never answered the question completely and concretely. He did, however, say he would try to push through legislation to rebuild the guaranteed student loan program.

On Tuesday, March 2, 1982, Toby Moffet

Events on Campus

March 23
Prescott Bush Rally
11:00 a.m., cafeteria
Refreshments will be served
March 23, 24, 25 Voting for Spring Fest King & Queen
10:00 a.m. to 2:00 p.m. near the cafe
All full-time students are eligible to vote.
March 25
Pub Night
Sponsored by the Class of 1984
8:00 p.m. to midnight in the pub
$1 with activity sticker; $2 without
I.D.'s required; you must be 18 to attend
March 27
Men's Volleyball: SHU Invitational
(SHU, Westfield, U.B.)
Home: 10:00 a.m.
April 2
Spring Fest: Sponsored by I.F.S.C.
King/Queen Contest - Skit Night
7:00 p.m. in the auditorium
$1.50 with activity sticker; $2.50 without
Mixer with music by the Valentine Bros. Band
10:30 p.m. in the cafe
$2.50 with activity sticker; $3.00 without
I.D.'s required; you must be 18 to attend
April 3
Spring Fest Semi-Formal Dance
Music by Lovelace
Buffet: mixed drinks, coffee and dessert
$7 per person
Tickets in ADVANCE ONLY - ticket booth located in front of cafe, March 22-31 only.
I.D.'s required; you must be 18 to attend.

The winning logo will be used as the official representation of the Career Planning and Placement Office, according to Szwec. He added that the logo will appear on all letterhead and envelopes which leave the CP&P office.

Szwec stressed that the contest is open to students of all majors in the university, not just to art or marketing majors. "I think its a great opportunity for students of all majors to participate in," he said.

The prize for the winning logo is dinner for two at the Darien Dinner Theatre. Judges will be Bernice Donahue, Career Planning and Placement Director; Dean Croffy, Dean of Students; Mr. Miller, Business Department; Mr. Miller, Business Department; Mr. Miller, Business Department; Mr. Miller, Business Department; and Ray Rothenburg, Art Department, and Ray Rothenburg, Art Department.

Winners for the logo design contest will be announced in the April 19 issue of "The Obelisk".

CP&P Announces Logo Contest

by Gina Siano

A design contest is underway in search of a logo for the Sacred Heart Career Planning and Placement Department, according to Ray Szwec, Presidential Intern for Career Planning and Placement.

Szwec explained that the logo search began last month with the distribution of black and white buttons around campus. The department title, "Career Planning and Placement," surrounds a prominent question mark on the button which will eventually be replaced by the winning contest.

Szwec added a department logo is needed to assist student identification with the career department. "Not enough students become familiar with the office, the logo should help the student to associate himself with Career Planning and Placement," he said.

According to a recent department publication, the purpose of the Career Planning and Placement office, is to "provide the tools and techniques to help you (the student) develop your personal capabilities, assess your motivation, identify your skills and interests and match academic programs to your vocational objectives. Therefore, Szwec said the contest logo chosen to represent the department should reflect these department goals and objectives.

The winning logo will replace the official representation of the Career Planning and Placement Office, according to Szwec. He added that the logo will appear on all letterhead and envelopes which leave the CP&P office.

Szwec stressed that the contest is open to students of all majors in the university, not just to art or marketing majors. "I think its a great opportunity for students of all majors to participate in," he said.

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S.G. to Conduct Leader elections

The elections schedule and dates will be printed in the next issue of the Obelisk. For more information, contact the Activities Office (371-7969) or Election Committee members Marc Lorenti, Lisa Siwicki, Jay DeNitto, Larry Jenkins, and Heather Dale. Listen in on Student Government meetings on Tuesdays at 8:30 p.m. in the Center Lounge. You may be passing up one of the best opportunities you'll have!

This week's events include: One Morning Only, Student Volunteers for Parent Phonathon; Plans Trips; Senior Week Plans Announced; University Awards Night; and more.

SHU Culture Committee Plans Trips

The Cultural Committee, under the chairmanship of Father William Fletcher, has announced two more events of interest to SHU students, administrators, faculty, staff, and friends.

One Morning Only At SHU

The Continuing Education Department offers a unique college re-entry program for adults. Its title, One Morning Only, refers to the fact that on just one morning of the week, one can take a three credit full semester college course.

Check your status with the Financial Aid Office.

file your 1982-83 Financial Aid Form.

Prior to registering for One Morning Only students continue on to take other college courses and eventually matriculate. Matriculation, a decision to move on to a degree program, can occur after taking 12 credits.

Counseling, prior to taking courses, is available with Pat Gabriot in the Continuing Education office in RM N123. Her office hours are Monday, Tuesday and Thursday, 10-3 p.m. and Wednesdays from 4-9 p.m.

One Morning Only Students are eligible for financial aid and student loans, with the same opportunities and restrictions as all SHU students. For further information contact the Financial Aid Office, N222, 371-7969.
A Review

Personal Best

by Jay Rossonyi

In the past, the work of screenwriter Robert Towne has been nothing short of splendid. As the author of CHINATOWN and SHANKS and the screenplay "doctor" of BONNIE AND CLYDE and THE GODFATHER, he has garnered a reputation as being the most talented writer of this generation. But after a few years, Towne finished a new script last year, and decided that he wanted to take on the screenwriting of his own projects as well. Unfortunately, it seems that this time Towne has spread himself too thin.

The film, PERSONAL BEST, deals with two female track and field athletes, played by Maril Hemingway and Patrice Donnelly. The story centers around their relationship as lovers, and the problems inherent in the fact that they participate in the same event and must face each other in competition. I think that the film was intended to make some kind of a statement about competing against someone you love, but the message certainly doesn't come across very clearly. A much better movie on that subject was 1980's THE COMPETITION, with Richard Dreyfus and Amy Irving. Instead, the film gives the impression that there are two major components (a lesbian love affair and an athletic competition), and that they're neither fully developed nor completely integrated with one another.

One of Robert Towne's strong points as a writer has always been his ability to create interesting and believable characters, but he suddenly seems to have lost that gift. The character development is weak, especially in the case of Maril Hemingway's role. In the first few minutes of the film, we see her lose a race, and then spend the next month looking to Donnelly. Later, she just as nonchalantly begins a hetero-sensual relationship. But why was she attracted to a female? And why did she change her preference?

Though the poor characterizations run for an understanding of the area of concern to the Study Committees.

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Though the poor characterizations run for an understanding of the area of concern to the Study Committees.

A strong back up is provided by Ver David Hallwell is Don Baker in "Butterflies Are Free."

Butterflies Are Free

by Kevin L. Hicks

I recently attended a showing of Butterflies Are Free, at the Scenario Cabaret Theatre in Fairfield. The theatre is located upstairs from the Scenario restaurant and cocktail lounge. The tickets are moderately priced at five dollars with the purchase of a dinner entree and seven dollars without. There is a small bar that gives service to theatre goers.

Joe Bowman directed "Butterflies" while concurrently directing two other productions. They are a one-woman show based on the life of Ellen Terry playing in Manhattan, and one playing in the Gridirons Club in New Canaan.

"Butterflies Are Free" has not seemed to suffer from a lack of Mr. Bowman's time. The play uses a slightly comedic approach to deal with a serious moral question.

David Hallwell gives an excellent portrayal of Don Baker a blind young man who is trying to break away for the first time from a wealthy, over-protective mother. He wants to live independently and play music for a living. Hallwell's use of sarcastic wit and style coupled with his realistic portrayal of blindness brings life to the role.

Denise Medvedt Berton seemed to totally immerse herself in the role of Jill Tanner, Don's new neighbor and lover. Berton acts as though she actually lived Jill's life as a hippie. A strong back up is provided by Ver Johnson Meyers as Mrs. Baker. She is Don's maternal mother. At first she wants Don to move home to Scarsdale, however, she eventually realizes that living alone is the best thing for him.

All in all it was an enjoyable evening and show. If anyone is interested in seeing upcoming productions at the theatre call 255-3641.
Barnow to Speak Here

by Bernadette Schultz

Historian and critic of radio and television Erik Barnow will present a lecture on broadcast history, emphasizing television at Sacred Heart University, Monday, March 22, at 7 p.m. in the Library Lecture Hall.

"He is a critic of certain aspects of the emotional nature of broadcasting," said Jack Waltz, Assistant Professor of Media Studies at Sacred Heart and former student of Barnow's at Columbia University.

A special viewing of Thunder on Sycamore Street will be shown at 6 p.m. The original, rarely seen teleplay by Reginald Rose will provide a visual foreword to the lecture. This program was broadcast live in 1964. Live television drama is one area of broadcasting that is not as familiar today. This particular type of 1950's programming, Barnow points out, was popular and depicted a human experience in greater depth than most television programming.

Most advertisers were selling magic in the commercials there was always a solution as clear-cut as the map of a finger: the problem could be solved by a new pill, deodorant, toothpaste, shaving lotion, hair tonic, car, girdle, coffee, muffin recipe, or floor wax. The solution always had finality," continued Barnow.

"Anthropologists took these same problems and made them complex. They were forever suggesting that a problem might stem from childhood and be involved with feelings toward a mother or father. All this was very convincing—but was it all true? It implied that people had a problem that they were made that way, that a solution always had finality," continued Barnow.

"He has an amazing ability to find the link between magicians and early television," said Barnouw in his book Tube of Plenty.

Eric Barnow

The National Gavel Award and the Sylvia Television Award, was written and produced by Barnow and Herbert Wechsler. Barnow produced Hiroshima-Nagasaki: August, 1945, PBS broadcast the film on the 25th anniversary of the atomic bomb explosions that destroyed the two cities.

Best known for his writing on broad­casting and motion pictures, Barnow authored such works as Mass Communication—Redefined, TV in America, The Two Cities: Sponsor: Notes on a Modern Institution, to name a few. A History of Non-Fiction Film. His latest book is The Magician and the Camera which explores the link between magicians and early filmmaking.

Barnow's lecture is sponsored by the SHU Communication Media Studies Department. The program is free and open to the public.

Dorothy Anger

The first time I heard of Dorothy Anger she was that marily guarded of the Sacred Heart community, I couldn't imagine why this person wanted to be around young people. Then I met her and came to know that bark was a warm and affable human being. Under that abrasive exterior, said one of her employees, "Dainty Dot", as we would fondly and affectingly call her, was an above-stream person.

I was fortunate enough to have worked for Dorothy when she was Director of Student Activities. What an education we had a tremendous gift for details. She always wanted to be sure all the boxes were covered. Members of the Sacred Heart University Community, mostly stu­dents, were sometimes turned off to this. They thought, "Oh, God" Miss Anger is being too much play. But, when it would rain on an Orientation Day, we thanked God for Dorothy's Plan B. So many times I would hear a student say, while frowning, "but Miss Anger!!" Then on Graduation Day, that same group ran to be there for her farewell and say, "Thanks, Miss Anger. Now I know what you were trying to tell me for the past four years." Thank you for being there Miss Anger, and you know, they always seemed to call her once in a while or stop in to see her. My feelings for Dot Anger run too deep for me to be able to put in a few words what kind of a person she was. I have lost a dear, dear friend and I will miss her very much. Her memory will always be alive and strong in my heart.

Gail Held Pecora

Sacred Heart University has experi­enced many people during its nineteen years of existence, but no one has ever brought as much commitment to the whole Sacred Heart Family: loyalty, dedication, sacrifice, love. Students gave her a purpose for being there, Miss Anger was her life. No task was too great, no time too long, no commitment too small. For on that day she started to the Arts Ed program to her last days in the Alumni Office, she gave herself in the fullness of sharing.

Her dedication, such concern for the well being of SHU is a very rare gift. Yes, hers was a warm heart, an outstretched hand of friendship.
Chase the Blahs with Sun

By Mary Tarasiuk

You have ever searched for a reason to explain your "blah" mood? If so, you're not alone. The power may well be as simple as how much light you are exposed to.

An excerpt from an article in Woman's World, volume 61, number 10, March 19, 1982, with the author writing: "New research indicates that mood shifts..." Light has also been found to affect other details of your health such as fertility, eyes, sex drive and depression.

The link between light and these physical and mental aspects of your life lies within the pineal gland and a hormone that it secretes. When light shines through your eyes, by way of the retina, it triggers a hormonal switch in the pineal gland deep in the center of the brain. The hormone is called melatonin.

Production in humans peaks at night and decreases during the daytime, but current studies now show a linkage between mood swings and melatonin production. New experiments conducted by Dr. Albert Lewy, M.D., Ph.D., the director of Sleep and Blood Disorders Laboratory at Oregon Health Sciences University in Portland, cored one of his patients of win­ter-long depression by exposing him to several hours of bright, artificial sunlight. Research also indicates that the intensity of light plays an important role in suppressing melatonin. Previous experiments on humans using a low level of inten­sity of light showed no affect whatsoever on melatonin production or suppression. Recent experiments, yielded more valuable results proving that a higher intensity of light causes the body to reduce melatonin output.

An article in Science News explains: "With his six normal volunteers, Lewy found that he needed to expose them to light of about 2,500 lux in intensity in order to completely halt melatonin output. That's about the same amount of light a person would experience sitting close to a window, looking out, on a sunny day."

Current research and clinical evidence indicate that just as the pineal gland affects animal fertility, it also possibly affects human fertility. Studies done in Finland (the land of the midnight sun), disclosed that days filled with 29 hours of daylight (ten months of June and July), caused Finland's conception rate to soar in­credibly high.

A similar study conducted in the United States provided similar results. One article in Self magazine states that: "More hours of daylight mean less melatonin rac­ing around inside your body. And as melatonin drops off, sexual desire and fer­tility start climbing.

The future may hold astonishing developments in light-controlled treat­ment for such medical problems as birth control, fertility, migraine headaches, eyestrain, mental illness, and others. So, if you ever feel the blues coming on, take a stroll in the sunshine. You just might be able to keep your sunny disposition.

Spring Concerts Planned

"We will reproduce as closely as possible the sound of the music of Handel's Messiah," explains Sacred Heart University's Leland Roberts, professor of music, in describing two upcoming early spring concerts by the SHU Chorale and Community Orchestra.

Two pre-letter musical programs will be performed free, public, of course, by the University Chorale and Orchestra, in conjunction with the Chancel Choir of the Fairfield Woods Grace Methodist Church.

The concerts are scheduled for Sunday, April 4, 7:30 p.m., at the Grace Methodist Church, Fairfield, and at 8 p.m. on Wednesday, April 7, in the SHU Auditorium. In outlining the program, Professor Roberts explained that the orchestral music will be played at approximately half a speed below that of the original. He pointed out that in addition to producing an authentic tone, the change in pitch allows the Choir to sing at a more relaxed level, as well as giving the strings a less brilliant sound.

Under Professor Roberts' direction, the Orchestra and choirs will perform Johann S. Bach's Symphonia for Double Orchestra, Corelli's Concerto No. 5, Thomas Arne's Harp Concerto, Op. 4, Alan Hovhaness' Psalm and Fugue for String Orchestra, and Handel's Messiah, Part III.

The SHU Community Chamber Orchestra consists of SHU students as well as individuals from nearby towns. The 16-piece ensemble includes 11 violins, three cellos, two basses, two violas, two trumpets, one bassoon, two flutes, and two oboes.

The 24-voice SHU Chorale is made up of SHU students and others from the community. Solists from the Chorale who will perform at the April concerts are soprano June May of Stratford, alto Mary Ligon of Bridgeport, and two SHU graduates, tenor James Marshall Bussick of Fairfield and Jeffrey Bingham of Bridgeport.

The Chancel Choir boasts between 30 and 40 voices. In addition to Miss Ligon, their solists include soprano Frances Penney of Fairfield and Georgette Geotsi of Bridgeport, tenor Alfred Oneto of Fair­field and baritone Barry Brown of Fair­field.

The second step to keep a situation from getting out of control, Lewy commented, "You are much better off if you can quickly identify what's causing you distress and stop it as quickly as you can."

In his remarks, Congressman Ratchford pointed out that political awareness is a primary responsibility of the voting citizen. In order to become effective in a lobbying effort, he said, it is necessary to contact the leaders who represent you.

"How many of you know who your con­gressman is?" he asked his audience. "In response to a significant showing of hands, Ratchford commented, "You are much better informed than the general public."

The congressman's appearance at Sacred Heart University was sponsored by the Center for Policy Issues, chaired by William Kennedy, associate vice president for public affairs.

Congressman Ratchford has represented the Fifth Congressional District since January, 1979. His service in the U.S. House of Representatives includes 10 years in the Connecticut General Assembly and work in 1977-78 as the cabinet level State Commissioner on Aging.

A resident of Danbury, he holds a B.A. degree from the University of Connect­icut, and an LL.D degree from Georgetown University Law Center.

ACCOUNTING CLUB
ORGANIZATIONAL MEETING DATE: MARCH 25, 1982
TIME: 11:00 A.M.
PLACE: 227

Help Wanted.
Part-time Telephone Sales
Work from the office.
Hours can be arranged
Eloquent use of English Language preferred.
Call 366-9156

SHU Honors Ratchford

A special award for state leadership was recently presented the Honorable William R. Ratchford by the Center for Policy Issues at Sacred Heart University. The honor was given before an audience of political science and history students and invited guests, who had come to hear the address by Congressman Ratchford on "Lobbying Effectiveness at the National Level."

The award read: "In recognition of his esteemed and prominent contribution as a member of the U.S. Congress and for his state leadership roles in a public service career of 19 years we salute the Honorable William R. Ratchford, U.S. Congressional Representative from the Fifth District of Connecticut."
CAREER CORNER

Seniors, there's not much time left to sign up for - campus recruitment, and if you don't, you'll be missing out on some very good opportunities. Besides this, it will be the only time an employer will come to you. Sign up. Find out what's out there and what you'll be up against in the working world. Take advantage of the opportunity to test your interviewing techniques. Don't wait until it's too late.

Omega Engineering has been added to the recruitment schedule for Business Seniors. Omega will be recruiting students with a 3.0 cum for sales, expeditor, and account positions. Seniors interested in Retail Management should be sure to sign up to interview with D.M. Reads, J.C. Penney, G. Fox and Macy's. Sign up for one or sign up for all four. They are interested in all majors and will also be happy to talk with students interested in full or part-time jobs. A variety of sales opportunities are also available for any interested senior.

Internships Available

Are you interested in Accounting, Material Control, quotation Engineering, New Products or Engineering? If you are and you have a 3.0 cumulative average, you could be eligible for a spring/summer internship program with a leading corporation in Stamford.

Any interested students majoring in business, finance, accounting, computer science, or physics, as well as individuals with a strong mechanical or machinery background, should contact the Career Planning and Placement Office for details.

EMPLOYMENT OPPORTUNITIES:

The Career Planning Office is coordinating the petition drive at Sacred Heart University in cooperation with Student Government, the Economy. The purpose was to partially restore accumulative loss of 36 percent in purchasing power of the program. The $1 million increase was recommended recently by the State Board of Higher Education and the Governor's Blue Ribbon Commission on Higher Education and the Economy. The purpose was to partially restore accumulative loss of 36 percent in purchasing power of the program in relation to inflation, recessions, and increased tuition.

The University of Hartford is seeking a Graduate Students Resident Director / Academic Programmer and Graduate Assistant. Residents must have a strong mechanical or machinery background, along with a 3.0; Expediters - Business Majors 3.0. Interested students should contact the Office of Career Planning and Placement Schedule.

The University of Hartford is seeking Graduate Residence Hall Directors for the 1982-1983 academic year. Appointments are available for a ten-month period beginning in mid-August. Summer employment may be available.

The Resident Director has overall responsibility for a complex housing 300 bed facility. Applicants must have a Bachelor's degree and have been accepted into a Graduate Degree Program at the University of Hartford.

The Graduate Residence Director will receive a tuition abatement for his/ her Graduate Credits per semester, a furnished suite or apartment, full board program while classes are in session, and a $3,000 stipend for the ten-month academic year.

The University of Hartford is seeking a Resident Director for the Aspen Music School. Aspen, Colorado is seeking Dormitory Supervisors. Individuals applying should be mature, responsible adults interested in acting as counselors and supervisors for music students.

DATES:

June 28 to August 31, 1982. Full-time, live-in personnel will be available in case of emergency.

COMPENSATION:

Room, board, festival passes to all Aspen Music concerts, and a stipend of $500. Experience and a letter of reference to the Aspen Music School, 1800 Broadway, Suite 401, New York, NY 10023, Attention: Student Housing Department. Previous experience is helpful but not necessary.

TO APPLY:

Send a letter of application and resume to: James V. Kalamajka, Director of Residential Life, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. A personal interview will be required. Deadline for application is April 15, 1982.

The Career Planning Office is also seeking a Graduate Students Resident Director / Academic Programmer and Graduate Assistant. The duties you are interested in all majors and will also be happy to talk with students interested in full or part-time jobs. A variety of sales opportunities are also available for any interested senior.

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We've got what you want - a handsomely styled selection of college rings at a price you can afford. SILADIUM® College Rings are classically crafted in the ArtCarved tradition from a fine and durable jeweler's metal.

Add your choice of custom options to the design you select and you'll have a ring you'll want to wear for years to come. But don't delay. Visit the ArtCarved Ring Table and get your ring at a price that's too good to last!

Date: Monday and Tuesday & March 22 & 23
Time: 5:30 - 7:30 p.m. Place: Careeria

Student Petition Goal Met

A goal of more than 1,000 signatures has been reached in a campus-wide student petition drive at Sacred Heart University supporting a $1 million increase in funding under State Statute 10-321. Under this program, state financial assistance is provided needy students who choose to attend state residents who choose to attend independent colleges and universities. The SHU Chapter of Coalition of Private University Students (COPUS), in cooperation with Student Government coordinated the petition activities.

The $1 million increase was recommended recently by the State Board of Higher Education and the Governor's Blue Ribbon Commission on Higher Education and the Economy. The purpose was to partially restore accumulative loss of 36 percent in purchasing power of the program in relation to inflation, recessions, and increased tuition.

At Sacred Heart, approximately 700 students currently receive grants under the program, begun in 1969 to provide financial assistance for state residents who choose to attend state independent institutions.

Overall coordinators of the petition efforts were Ray Bastarache, of Stratford, president of Student Government; and Deborah Bakson, of Bridgeport, co-chairperson of COPUS. Joanne Gerics of Trumpahl served as liaison with the University Public Affairs Office.

Copies of the petition are being transmitted to Governor William A. O'Neill and chairpersons of the General Assembly Appropriations and Education Committees of the General Assembly through the Connecticut Conference of Independent Colleges.
The interview's at 6:30 at Toads Place in New Haven. Figuring on an hour interview I commented to my friend we'd have to hang around for about four hours before the show starts.

We entered Toads Place while Fingerprintz performed their sound-check. A bartender steered me in the direction of Kip Krones, the band's manager, who told me to wait in the dressing room for Jimme O'Neill, the band's lead singer. My friend had to wait upstairs.

Jimme bounced into the dressing room, smiled and sat down in the chair next to me. He talked with a perfectly charming Scottish accent.

"The kids didn't like us right away," Jimme reminisced about the band's early days in Scotland. "They were into hard-core punk and we were playing a more melodic, danceable style."

"Fingerprintz was formed in the midst of the punk movement. Their first album, The Very Dab, gained them little notoriety. Their second album, Distilling Marks, and an LP released a year later gained them a cult following. They followed the release of their second album with a tour of the United States which did nothing to help them. Radio Airplay was scarce at best and their small following wasn't strong enough to get them off the ground."

"I knew my songwriting was good enough and eventually would get noticed," Jimme said.

Fingerprintz's music combines the straight beat of disco with the brash attitude of new wave. "I try to write songs that will reach the audience," explained Jimme. "I try to project energy through my songs so the kids will move. I guess that sense we are a dance band."

In the summer of 1969. Chubby's first record for Parkway was released. The song was called "The Class," in which Chubby displayed his talent for doing sing-along impressions. The record was a moderate success. However, it was Chubby's next release that brought him a lot of notoriety. The kids on Dick Clark's TV show, "American Bandstand," were doing a new dance called the Twist. A song about the "Pony Time", which hit number one in 1961 and "The Fly". By 1969, the hit stopped coming for Chubby and he found himself in the night club circuit. Last year, Chubby went on a four-week tour of the United States and had his first gold record contract with MCA records. His first album for the label was called "The Change Has Come," the album features songs such as "Running," which is a hit for him. Now from 1969, let's hear that number one smash, "The Twist."

Whatever Happened to Chubby Checker?

By Scott Burton

Chubby Checker was born Ernest Evans in Philadelphia, on Oct. 3, 1941. Chubby became interested in show business when he was employed as a chicken picker in a poultry shop. To entertain his customers, Chubby would sing and tell jokes. The owner of the store thought that Chubby had talent, so he introduced his new discovery to Kay Mann and Kollo May. Kollo May was a president of Parkway records. Chubby was signed to the label in early 1969.

In Philadelphia, on Oct. 3, 1941. Chubby Checker was born Ernest Evans. Chubby displayed his talent for doing sing-along impressions. The record was a moderate success. However, it was Chubby's next release that brought him a lot of notoriety. The kids on Dick Clark's TV show, "American Bandstand," were doing a new dance called the Twist. A song about the "Pony Time", which hit number one in 1961 and "The Fly". By 1969, the hit stopped coming for Chubby and he found himself in the night club circuit. Last year, Chubby went on a four-week tour of the United States and had his first gold record contract with MCA records. His first album for the label was called "The Change Has Come," the album features songs such as "Running," which is a hit for him. Now from 1969, let's hear that number one smash, "The Twist."

Receives Degree Here

Rollo May Discusses Renewal

by Richard Fohrenbach

On Monday March 15, an academic-convention meeting was held in the Sacred Heart University Auditorium. While the audience filled the auditorium, music was provided by the SHU-Community Chamber Orchestra, conducted by Leland Roberts. Acting President Dr. Anthony V. Pinciaro began the ceremonies saying, "In order to grow with the future we must retain a sense of history; we must understand the foundations on which we have built and should continue to build. What others have done is successful is the basis for the university's growth. We must never be arrogant as to think that what we are doing is sufficient to account for the success of this university."

In March of 1963, the charter of the university was signed by Bishop Curtis and then Governor John Dempsey. Now, in March of 1983, this milestone marked the first lecture in the Dr. William H. Conley Charter Day Annual Lecture Series.

SACRED HEART UNIVERSITY 1983 ACCREDITATION SELF-STUDY OPINION FORM

TO: Chairman of Study Committee (Please check one)

D. Bohn, Committee on Purposes & Objectives: Evaluation & Planning
J. Quinn, Committee on Organization & Governance
R. Green, Committee on Programs & Instruction; Special Activities
A. Sells, Committee on Faculty
J. Crofly, Committee on Student Services
J. Jablert, Committee on Library & Learning Resources
L. Roberts, Committee on Libraries
R. Kelly, Committee on Financial Resources
J. Gras, Committee on Institutional Advancement
D. Cooley, Committee on Publications & Advertising

FROM: Name... Department...

Please use the space provided below to discuss strengths or weaknesses, concerns or suggestions which relate to a particular area of institutional activity being addressed in the self-study. Please complete the form in the mailbox of the appropriate Study Committee Chairman.

SUBJECT...

DISCUSSION...
This week, The Obelisk is proud to honor not one athlete, but rather a group of athletes that are true winners, and they comprise the Sacred Heart Basketball team. While compiling a glory 36-2 win-loss record, the Pioneers captured the New England College Basketball League title, revenging an earlier loss to Southern Connecticut in winning the league. The team went on to win the New England Division II Title this year, which was again a decisive win over arch rival Southern Connecticut. From there, the Pioneers traveled to Kentucky, where they showed all Division II basketball fans that Sacred Heart is indeed a national power. Although losing to Kentucky Westsayan in the National Quarterfinals, the Pioneers can be considered to be one of the top four teams in the nation in Division II basketball.

However, we honor the team not only for their accomplishments throughout the season, and in post season tournaments, but also for the inspiring attitude that they conveyed throughout the season. Whether the team won or lost, the Sacred Heart Community can feel proud, because the team ALWAYS hustled, and all the team NEVER gave up. Before each game, every starting player for SHU made it a point to acknowledge the opposing players and the opposing head coach.

Each victory or loss is a team effort, and every player on the team had something to contribute to the success of the team. Captain Rudy Charles provided leadership, consistency and deadly jumpshot from 10-15 feet. Rhonnie Wright added inside strength, grabbing defensive rebounds, grabbing defensive rebounds, or putting up offensive caroms for points, while also displaying a soft touch from the outside. Herb Camero, at 6'8" was a strong rebounder at both ends, but added another threat to the opposition by hitting from each outside corner.

Footprints

One night a man had a dream. He dreamed he was walking along the beach with the LORD. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonging to him and the other to the LORD.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the LORD about it. "LORD, you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. Why?

The LORD replied, "My precious, precious child, I love you and I would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

The Winners’ Circle

Steve Zazuri, the point guard, led the team in assists, but was also able to drive to the basket where he could score and also pick up some three point plays. Naturally, there was always Keith "Magic" Bennett, the All-American, who could score from practically anywhere on the court, and who constantly amazed the fans with his natural ability. The Pioneer bench played as consistently as the starters. Henry Morra, Mike Ashley, Ray Zukowski, and Adolf Ellis all contributed to the success of the team. The Obelisk salutes the Pioneers for being true champions, both on and off the court.