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The Obelisk

Vol. 19 NO 11

SACRED HEART UNIVERSITY

MARCH 19, 1982

Moffet Visits SHU

by Kevin L. Hicks

On Tuesday, March 2, 1982, Toby Moffet appeared in a rally at the SHU Pub. Accompanying Moffet was folksinger Carly Simon. The event was hosted by the SHU chapter of Young Democrats.

Ms. Simon apparently was just here to observe and help draw in the student crowd. She did not make a speech. However, at the end of Mr. Moffet's speech and question and answer period, she made herself available to answer personal questions from those of the crowd who could reach her.

Moffet admitted that he needed student support to win his bid to unseat incumbent senator Lowell Weicker in the U.S. Senate race. Moffet took a pro-choice stand when questioned about the abortion issue stating

"...as a man I don't feel I have the right to make that choice for any woman." He also stood out against Reagan's El Salvador aid, pointing out how he himself joined a group in going to court trying to block that aid from going through.

He skirted the issue of what he would do to help save the rapidly dialing social service programs if elected. He hedged on the question of what he would do to help the floundering SBA loan program and never answered the question completely and concretely. He did, however, say he would try to push through legislation to rebuild the guaranteed student loan program. When questioned about the gay rights bill he said he is for it, once again saying he didn't feel he had the right to make those kind of choices for other people, even if he doesn't agree with their views.



Toby Moffet

Photo by Jay Rozgonyi

CP&P Announces Logo Contest

by Gina Siano

A design contest is underway in search of a logo for the Sacred Heart Career Planning and Placement Department, according to Ray Szwec, Presidential Intern for Career Planning and Placement.

Szwec explained that the logo search began last month with the distribution of black and white buttons around campus. The department title, "Career Planning and Placement," surrounds a prominent question mark on the button which will eventually be replaced by the winning contest logo.

Szwec said a department logo is needed to enhance student identification with the career department. "Not enough students become familiar with the office, the logo should help the student to associate himself with Career Planning and Placement," he said.

According to a recent department publication, the purpose of the Career Planning and Placement office, is to "...provide the tools and techniques to help you (the student) develop your personal capabilities, assess your motivation, identify your skills and interests and match academic programs to your vocational objectives." Therefore, Szwec said the contest logo chosen to represent the department should reflect these department goals and objectives.

The winning logo will be used as the official representation of the Career Planning and Placement Office, according to Szwec. He added that the logo will appear on all letterhead and envelopes which leave the CP&P office.

Szwec stressed that the contest is open to students of all majors in the university, not just to art or marketing majors. "I think its a great opportunity for students of all majors to participate in," he said.

The prize for the winning logo is dinner for two at the Darien Dinner Theatre. Judging the entries will be Bernice Donahue, Career Planning and Placement Director; Dean Croffy, Dean of Studies; Mr. Miller, Business Department; Ms. Rothenburg, Art Department, and Ray Szwec, Intern for the CP&P department.

All logo entries must be submitted to the CP&P department on a 8 1/2 x 11 piece of paper no later than April 1, 1982. Logo design should be no larger than 4" x 4". Entries are not limited in number, however, all logo designs are limited to two colors per design.

Szwec stressed that students be totally creative and original in their design ideas. "I urge students to use words and symbols, or both, whichever best expresses their ideas in the logo," he said.

Winners for the logo design contest will be announced in the April 19 issue of "The Obelisk".



The winning logo will replace the question mark that has appeared on buttons around campus.



Carly Simon

Photo by Jay Rozgonyi

Events on Campus

- | | |
|------------------|---|
| March 23 | Prescott Bush Rally
11:00 a.m., cafeteria
Refreshments will be served |
| March 23, 24, 25 | Voting for Spring Fest King & Queen
10:00 a.m. to 2:00 p.m. near the cafe
All full-time students are eligible to vote. |
| March 25 | Pub Night
Sponsored by the Class of 1984
9:00 p.m. to 12 midnight in the pub
\$1 with activity sticker; \$2 without
I.D.'s required; you must be 18 to attend |
| March 27 | Men's Volleyball: SHU Invitational
(SHU, Westfield, U.B.)
Home: 10:00 a.m. |
| April 2 | Spring Fest: Sponsored by I.F.S.C.
King/Queen Contest - Skit Night
7:00 p.m. in the auditorium
\$1.50 with activity sticker; \$2.50 without

Mixer with music by the Valentine Bros. Band
10:30 p.m. in the cafe
\$2.50 with activity sticker; \$3.00 without
I.D.'s required; you must be 18 to attend |
| April 3 | Spring Fest Semi-Formal Dance
Music by Lovlace
Buffet: mixed drinks, coffee and dessert
\$7 per person
Tickets in ADVANCE ONLY - ticket booth
located in front of cafe, March 22-31 only.
I.D.'s required; you must be 18 to attend. |

Senior Week Plans Announced

Officers for the Class of 1982 have announced plans for this year's Senior Week activities. Heading up the program are class officers Marc Lorenti (President), Jay DeNitto (Vice President), Laurie Carpenter (Secretary), and Carol Piatek (Treasurer).

The week starts off on Sunday, May 16 with the Senior Mass for graduates, their parents, and the university community. The mass will begin at 5:00 p.m. in the auditorium. Chairmen George Jachimczyk and Carol Piatek are planning a dinner to follow. Reservations are required.

Monday night will feature a Cocktail Party in the University Dining Room, which is open to all SHU students (including undergraduates). Chairmen for this night are Carol Piatek, Marc Lorenti, and Carol Anne West. Dress will be semi-formal, and the night includes music by Musique, mixed drinks, and hors d'oeuvres. The party will begin at 9:00 p.m., and admission is \$3.00 for seniors and \$4.00 for non-seniors.

University Awards Night will be held on Tuesday evening, under the direction of Chairman Jay DeNitto, Carol Piatek, and Heather Dale. Beginning at 7:30 p.m. in the gymnasium, the University will honor those Seniors who have distinguished

themselves through academics and leadership. Awards Night is open to Seniors, their families, and the University community; those planning to attend must make table reservations in advance with Jay or Carol. A reception will follow the awards program.

Wednesday night will feature the first "Hollywood Night", under the direction of Chairman Laurie Carpenter. Open to Seniors and one guest only, this event will feature music by Thin Ice, mixed drinks, and a buffet. Admission will be \$5.00 per person, and Hollywood Night will begin at 8:30 p.m. in the Center Lounge.

Marc Lorenti is in charge of plans for Thursday's Senior Dinner Dance at Shorelands in Norwalk. This will be open to all students and the university community. Music will be provided by "Company", and this night will include prime rib dinner and an open bar. This event will begin at 7:30 p.m., and admission will be \$15 for seniors and \$17 for non-seniors. Tickets must be purchased in advance, and will be available at the reservation table in front of the cafeteria.

The week winds up with a picnic on Friday at Sherwood Island in Westport. It starts at 10:00 a.m., and all students are invited!

S.G. to Conduct leader elections

April 5 marks the start of the annual Student Elections proceedings. The following offices are available, and S.G. is encouraging all full-time students to consider running!

Student Government: President, Vice President, or Representative

Office: President, Vice President, Secretary, or Treasurer for each class ('83, '84, and '85)

University Senate: Six student Senators

This is your opportunity to become actively involved in student life at SHU! Your ideas and your enthusiasm are needed to make the 1982-83 school year great! As a student leader, you'll attend meetings, help plan events, and represent your fellow classmates in making decisions that will affect all of us at the University. Don't pass up the opportunity by thinking you can't do it or don't have the time! You may be passing up one of the best opportunities you'll have!

To become a candidate in these elections, you must be a full-time student in

good academic standing with the University. You are not required to have prior school leadership experience to run; any interested student is eligible. You will need to sign up in the Activities Office, beginning April 5. At this time, you will receive a nomination petition which you must have signed by 30 full-time students. When you complete your petition, your name will be placed on the ballot. You will have one week to campaign (ie. hang up posters, pass out fliers, campaign buttons, etc.) before the actual voting takes place.

The elections schedule and dates will be printed in the next issue of the Obelisk. For more information, contact the Activities Office (371-7969) or Election Committee members Marc Lorenti, Lisa Siwicki, Jay DeNitto, Larry Jenkins, Laurie Carpenter, Carol Piatek, and Heather Dale. Listen in on Student Government meetings on Tuesdays at 10:45 a.m. in the new Student Lounge Conference Room. Please come! Find out what's involved, and join the Elections Race on April 5!

SHU Culture Committee Plans Trips

The University's Cultural Committee, under the chairmanship of Father William Fletcher, has announced two more events of interest for SHU students, administrators, faculty, staff and friends. On

Saturday, April 10th, a chartered bus will leave SHU at 9:30 a.m. for a day in New York. The first stop will be at The Cloisters in upper Manhattan in Fort Tryon Park. The Cloisters is considered to offer one of the world's finest collections of Medieval Art. Its medieval herb garden, rampart walks, Belgian cobblestoned courts, view of the Hudson and of the New Jersey Palisades beyond, vividly recreate, in the twentieth century, the spirit of medieval Europe.

The second stop of the day will be a tour of the Cathedral of St. John the Divine, the largest cathedral in the world. The area of this still unfinished cathedral, 121,000 square feet, exceeds that of any other in the world, except St. Peter's in Rome, which is properly designated as a basilica. The third stop of the day will be in mid-

town Manhattan where everyone will be on their own for shopping, sight-seeing and dinner. The bus will leave the city at 8:30 p.m. and arrive back on campus at about 10:00 p.m. The costs are three dollars for students and five dollars for all others for round-trip fare. Reservations on a first-come, first-served basis, may be made, with payment, by contacting George Miller in North 222.

The second major event will take place on Monday evening, May 17th, when a chartered bus will leave campus at 5:00 p.m. for a trip to Avery Fisher Hall at Lincoln Center in New York. The perfor-

mance at 8:00 p.m. will include: Bruckner's "Psalm 150"; Mozart's "Ave Verum Corpus" and Beethoven's "Symphony No. 9 the Choral", probably one of the greatest pieces of music ever written. All seats are located in the Center

First Tier (best in the house) and the cost, for everyone, will be \$25.00 each ... this includes round-trip bus fare and ticket. Reservations may be made by contacting George Miller in North 222, extension 7854.

CAN YOU AFFORD TO RETURN TO SCHOOL NEXT YEAR?????

Recent Cuts and Changes in Federal Student Aid Programs may make some of your post-secondary plans to continue your education uncertain!!!

To cope with the probability of less U.S. Student Aid you should be preparing **NOW** ... There are also DRASTIC and dramatic rule changes being imposed upon the Guaranteed Student Loan Program.

THEY MAY AFFECT YOU !!! ... Therefore it is imperative that you start now and do the things that will help you to continue your educational endeavors.

1. File your 1982-83 Financial Aid Form.
2. Learn the new rules for a Guaranteed Student Loan.
3. Check your status with the Financial Aid Office.
(Please do not rely on what transpired last year.)
4. Start formulating some alternatives now.
5. Do it NOW, NOW, NOW, NOW, NOW!!!!

HELP WANTED STUDENT VOLUNTEERS FOR PARENT PHONOTHON IT'S FUN — IT'S EASY and Most Important It Is Helping Your School

March 22, 23, 24, 25 From 6 to 9 P.M.

Campus Center

Call Mrs. Buchanan, Development Office

Ext. 7860

One Morning Only At SHU

The Continuing Education Department offers a unique college re-entry program for adults. Its title, One Morning Only, refers to the fact that on just one morning of the week, one can take a three credit full semester college course.

Resident faculty who are very familiar with the university and its facilities are instructors for these courses. Courses in the past have been offered in the areas of English, Religion, Biology, Literature, Psychology, Philosophy, Social Work and Effective Communication. At present, courses are offered only during the Fall and Spring semesters.

Prior to registering for One Morning Only, there is always an orientation program. It usually consists of a coffee

hour where students meet with a counselor and instructors who are there to acquaint them with the program and to answer any questions that they might have. A tour of the academic building is provided also.

Most of our One Morning Only students continue on to take other college courses and eventually matriculate. Matriculation, a decision to move on to a degree program, can occur after taking 12 credits.

Counseling, prior to taking courses, is available with Pat Gabriel in the Continuing Education office in RM N113. Her office hours are Monday, Tuesday and Thursday, 10 - 3 p.m. and Wednesdays from 4 - 9 p.m.



A Review

Personal Best

by Jay Rozgonyi

In the past, the work of screenwriter Robert Towne has been nothing short of splendid. As the author of CHINATOWN and SHAMPOO, and the uncredited script "doctor" of BONNIE AND CLYDE and THE GODFATHER, he has garnered a reputation as being the most talented writer in Hollywood. After not working for a few years, Towne finished a new script last year, and decided that he wanted to take a stab at producing and directing it as well. Unfortunately, it seems that this time Towne has spread himself too thin.

The film, PERSONAL BEST, deals with two female track and field athletes, played by Mariel Hemingway and Patrice Donnelly. The story centers around their

relationship as lovers, and the problems inherent in the fact that they participate in the same event and must face each other in competition. I think that the film was intended to make some kind of a statement about competing against someone you love, but the message certainly doesn't come across very clearly. (A much better movie on that subject was 1980's THE COMPETITION, with Richard Dreyfuss and Amy Irving.) Instead, the film gives the impression that there are two major components (a lesbian love affair and an athletic competition), and that they're neither fully developed nor completely integrated with one another.

One of Robert Towne's strong points as a writer has always been his ability to create interesting and believable characters, but he suddenly seems to have lost that gift. The character development is weak, especially in the case of Mariel Hemingway's role. In the first few minutes of the film, we see her lose a

relationship as lovers, and the problems inherent in the fact that they participate in the same event and must face each other in competition. I think that the film was intended to make some kind of a statement about competing against someone you love, but the message certainly doesn't come across very clearly. (A much better movie on that subject was 1980's THE COMPETITION, with Richard Dreyfuss and Amy Irving.) Instead, the film gives the impression that there are two major components (a lesbian love affair and an athletic competition), and that they're neither fully developed nor completely integrated with one another.

Though the poor characterizations run throughout the movie, they don't account for the only flaws. There are, of course, an abundance of athletic work-out and competition scenes, and Towne chose to shoot most of them in slow-motion. The problems with that lie in the fact that slow-motion sports scenes are terribly cliched, and that Towne overuses the technique. By the end of the film, the audience has seen so many close-up shots of slow running legs that any desired effect has long since been lost in tedium. In addition, whenever Towne's athletes are

not on the field or in bed, they always seem to be doing the same thing: drinking beer and smoking pot. Maybe athletes really do that, but the scenes still seem a bit contrived.

There are, however, some good moments in the film. Two scenes set in the girls' steam room provide an interesting contrast to the countless number of mens' locker room episodes we've seen, and Scott Glenn, as the girls' coach, has an interesting speech on the unique problems of coaching women. Unfortunately, these are offset by a crude, tasteless, and unnecessary scene in which Hemingway assists her boyfriend at the toilet.

All in all, PERSONAL BEST leaves you with the feeling that it could have been a good film if it had dealt with only the homosexual relationship or the athletic competition. Instead, Robert Towne tried to make two films within the realm of one, and ended up with something less than a complete piece of work.

Accreditation Committee Requests Input

Through the process of self-study the University mobilizes the various elements of the academic community to reflect on the purposes and effectiveness of the institution, examine its strengths as well as weaknesses, and where problems or opportunities are identified, begin to work toward their solution or fulfillment. To be successful, the self-study process should involve as many people as possible on the campus.

This form has been designed as a vehicle by which you may give suggestions, express concerns, comment on strengths and/or weaknesses regarding a specific area of institutional activity.

The Commission on Institutions of Higher Education of the New England Association of Schools and Colleges (which is the accrediting organization for Sacred Heart University) has published a guidebook entitled "A Guide to the Process of Self-Evaluation". This guidebook lists specific questions which must be addressed by the Study Committees. A copy of this publication has been placed on reserve in the University library and in the following locations: Office of the Academic Vice President (N116 Main), Office of the Dean of Students (S115 Main), Office of the Dean of Admissions (first floor, Campus Center), Office of the Dean of Math and Science (A 31 Administration Building). Please refer to it for an understanding of the area of concern to the Study Committees.

Butterflies Are Free

by Kevin L. Hicks

I recently attended a showing of *Butterflies are Free*, at the Scenario Cabaret Theatre, in Fairfield. The theatre is located upstairs from the Scenario restaurant and cocktail lounge. The tickets are moderately priced at five dollars with the purchase of a dinner entree and seven dollars without. There is a small bar that gives service to theatre goers.

Joe Bowman directed "Butterflies" while concurrently directing two other productions. They are a one-woman show based on the life of Ellen Terry playing in Manhattan, and one playing in the Gridirons Club in New Canaan.

"Butterflies are Free" has not seemed to suffer from a lack of Mr. Bowman's time. The play uses a slightly comedic approach to deal with a serious moral question.

David Halliwell gives an excellent portrayal of Don Baker a blind young man who is trying to break away for the first time from a wealthy, over-protective



David Halliwell is Don Baker in "Butterflies Are Free."

mother. He wants to live independently and play his music for a living. Halliwell's use of sarcastic wit and style coupled with his realistic portrayal of blindness brings life to the role.

Denise Medved Berton seemed to totally immerse herself in the role of Jill Tanner,

Don's new neighbor and lover. Berton acts as though she actually lived Jill's life as a hippie.

A strong back up is provided by Ver Johnson Meyers as Mrs. Baker. She is Don's matronly mother. At first she wants Don to move home to Scarsdale, however,

she eventually realizes that living alone is the best thing for him.

All in all it was an enjoyable evening and show. If anyone is interested in seeing upcoming productions at the theatre call: 255-2641.

Editorials

It's there to help you

The Workshop Skills Center, located in the English Department, is a service offered to all students, regardless of major, and we feel should be taken advantage of.

It is important to realize that the WSC not only assists students in sharpening their grammar, spelling and writing skills, but is also available to students who need to improve study skills in courses such as Biology, Sociology, Business, etc.

Aside from regular office hours where a student meets with a WSC staff member or peer tutor, the Center hosts various workshops. Topics include, developing effective test-taking skills, solving your research papers problems, and strategies for revision: "Is there life after the rough draft?" among others.

We feel that each student can benefit from the WSC. The unpressured atmosphere in the tutoring center assists students to learn, and therefore helps enable them to reach their full academic potential.

The WSC can be of no help to you in polishing your skills if you don't stop by and take advantage of it. If you feel weak in a certain area of your study or communication skills, stop in; don't wait until it's too late.

Gina Siano

Letters To the Editors:

A Comment About Financial Aid

To the Editor:

There is no question that because of today's inflation it is difficult to finance a college education. The middle and high income population, as well as the poor, are being hit hard by rising education costs. Government attempts to increase student aid have resulted in some rise in direct student assistance. Nevertheless, there is still not enough direct assistance to post-secondary institutions and the increase in direct student assistance has not kept up with the steadily increasing tuition rates.

Recently, due to the new Reagan budget plan, students are faced with an even tougher task: how to pay for their education.

The Truth About Financial Aid:

We know that hundreds of millions of dollars in financial aid are distributed to students each year. Since there are many applicants for these funds, it becomes more necessary than ever to make sure you apply to every program for which you are eligible and that you complete the

application forms correctly. Also, it is important that you have a plan of strategy in the event that you do not receive a sufficient amount of financial aid to attend your first choice institution. Do not make the mistake of calculating whether or not you can afford a particular educational institution based on the expenses the first year only. In most instances, it is at least a four year expense and the statistics now indicate that vast numbers of students who had not previously intended to go to graduate school, are now continuing their education beyond the bachelor's degree.

Most aid programs require that you reapply each year. Be aggressive and make sure you are not late in applying. If you were refused the amount of financial aid you had hoped for the first year, do not give up. You may have only been refused aid simply because there were insufficient funds, not because you were ineligible.

In addition to just applying for financial aid, students should write letters to their state senators asking them to appeal for more financial aid. If we the students don't take action, nobody will.

Anthony E. Mortimer

The Young Democrats A New Organization on the SHU Campus

To the Editor:

The Sacred Heart University Young Democrats Organization is a new political organization on the SHU Campus. In the past the only political organization that existed on the SHU campus was the Republican Club, and this bias was felt by the students. Realizing this bias, Robert Pinciario and myself took the initiative in creating a Democratic organization to balance, or rather to extinguish, this bias.

Our product was the SHU Young Democrat Organization. We are now a part of a nationwide organization that represents Democratic interests and ideals. We feel our organization has and will be a success. We feel quite proud of the people who have joined the organization in our initiative role. We thank those who have encouraged us, and especially would like to thank Dr. Anthony Pinciario, Dean Croffy, Sue Vining, and my personal thanks to Ann Fravel who contributed greatly in making our first event successful.

Vin Biancardi, Jr.

the obelisk

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The opinions expressed in the obelisk are not necessarily those of the administration, faculty or students of Sacred Heart University.

Office Phone: 371-7963

Barnouw to Speak Here

by Bernadette Schultz

Historian and critic of radio and television Erik Barnouw will present a lecture on broadcast history, emphasizing television, at Sacred Heart University, Monday, March 22, at 7 p.m. in the Library Lecture Hall.

"He is a critic of certain aspects of the commercial nature of broadcasting," said Jack Waltz, Assistant Professor of Media Studies at Sacred Heart and former student of Barnouw's at Columbia University.

A special viewing of *Thunder on Sycamore Street* will be shown at 6 p.m. This original, rarely seen teleplay by Reginald Rose will provide a visual foreword to the lecture. This program was broadcast live in 1954. Live television drama is one area of broadcasting that is virtually nonexistent today. This particular type of 1950's programming, Barnouw points out, was popular and depicted individual human experiences in greater depth than most television programming.

"These plays (live television)...held consistently high ratings. But one group hated them: the advertising profession. The reasons are not mysterious," said Barnouw in his book *Tube of Plenty*.

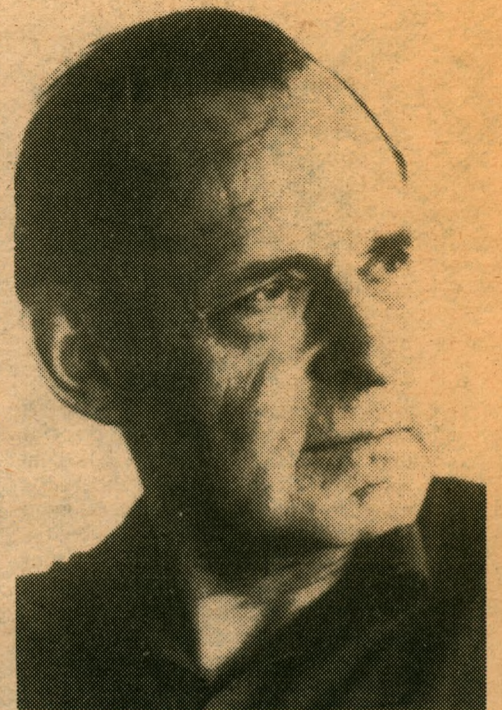
"Most advertisers were selling magic...in the commercials there was always a solution as clear-cut as the snap of a finger: the problem could be solved by a new pill, deodorant, toothpaste, shampoo, shaving lotion, hair tonic, car, girdle, coffee, muffin recipe, or floor wax. The solution always had finality," continued Barnouw.

"Anthology writers took these same problems and made them complicated. They were forever suggesting that a problem might stem from childhood and be involved with feelings toward a mother or father. All this was often convincing — that was the trouble. It made the commercial seem fraudulent," said Barnouw in *Tube of Plenty*.

Barnouw's initiation into broadcasting took place in 1930, when he began writing radio scripts for two advertising agencies. In the 40's he worked for CBS, NBC and then Armed Forces Radio. He began his affiliation with Columbia University in 1940. He founded and was Chairperson of Columbia University's Film Division and is Emeritus Professor of Dramatic Art at Columbia. Barnouw recently retired as the first chief of the Motion Picture Broadcasting and Recorded Sound Division of the Library of Congress.

"He has an amazing ability to find quality and his opinions are well respected," said Waltz.

Barnouw wrote and produced award-winning films through Columbia University's Center for Mass Communication, which he founded. *Decision: The Constitution in Action*, a series of seven films won



Eric Barnouw

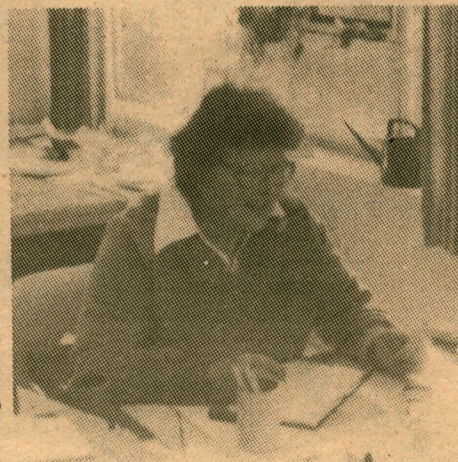
the National Gavel Award and the Sylvania Television Award, was written and produced by Barnouw and Herbert Wechsler. Barnouw produced *Hiroshima-Nagasaki: August, 1945*. PBS broadcast the film on the 25th anniversary of the atomic bomb explosions that devastated the two cities.

Best known for his writing on broadcasting and motion pictures, Barnouw authored such works as *Mass Communication, History of Broadcasting in the United States*, *Sponsor: Notes on a Modern Potentate*, and *Documentary: A History of Non-Fiction Film*. His latest book is *The Magician and the Cinema* which explores the link between magicians and early filmmaking.

Born in Holland, Barnouw came to the United States in 1919 and graduated from Princeton in 1929. He then went on to Columbia University and the University of Vienna for graduate studies.

He was a Fulbright Research Fellow in India, a Guggenheim Fellow and a Fellow of the Woodrow Wilson International Center for Scholars. He was awarded the Bancroft Prize in American History for *The Image Empire*. His three-volume series on the *History of Broadcasting in the United States* won both the Frank Luther Mott Award in Journalism History and the George Polk Award.

Barnouw's lecture is sponsored by the SHU Convocation Committee and the Media Studies Department. The program is free and open to the public.



Dorothy Anger

The first time I heard of Dorothy Anger she was that snarly guardian of the Sacred Heart gymnasium. I couldn't imagine why this person wanted to be around young people. Then I met her and came to know that behind that bark was a warm sensitive human being. Under that abrasive facade, "Dainty Dot", as we would kiddingly and affectionately call her, was an absolute cream puff.

I was fortunate enough to have worked for Dorothy when she was Director of Student Activities. What an education!! Dot had a tremendous gift for details. She always wanted to be sure all the bases were covered. Members of the Sacred Heart University Community, mostly students, were sometimes turned off to this. They thought, "Oh, God" Miss Anger is being negative again. But, when it would rain on an Orientation Day, we thanked God for Dot's Plan B. So many times I

would hear a student say, while frowning, "but Miss Anger?!" Then on Graduation Day that same person would hug her farewell and say, "Thanks, Miss Anger. Now I know what you were trying to tell me for the past four years." Thanks for being there Miss Anger, and you know, they always seemed to call her once in a while or stop in to see her. My feelings for Dot Anger run too deep for me to be able to put in a few words what kind of a person she was. I have lost a dear, dear friend and I will miss her very much. Her memory will always be alive and strong in my heart.

Gail Heid Pecora

Sacred Heart University has experienced many people during its nineteen years of existence, but no one has ever brought to the University Community the gift of Dorothy Anger. Hers was a life of total commitment to the whole Sacred Heart Family - loyalty, dedication, sacrifice, love. Students gave her a purpose for being, Sacred Heart University was her life. No task was too great, no time too long, no sacrifice too exacting for her. From the day she arrived to start the Phys Ed program to her last days in the Alumni Office, she gave of herself in the fullness of sharing.

Such dedication, such concern for the well being of SHU is a very rare gift. Yes, hers was a warmth, an out-reaching, a smile, a helping hand without ever counting the personal cost or sacrifice. All of us have profited from knowing her. Sacred Heart University is the richer for her presence. SHE WILL BE SADLY MISSED.

Fr. W.J. Fletcher

Chase the Blahs with Sun

By Mary Tarasiuk

Have you ever searched for a reason to explain your "blah" mood? If so, you're not alone. The answer may be something as simple as how much light you are exposed to.

An excerpt from an article in *Woman's World* magazine confirms this when the author writes: "New research indicates that mood shifts...may be initiated by the amount of visible light that travels through the optic nerve to the brain."

Light has also been found to affect other details of your health such as fertility, eyes, sex drive and depression.

The link between light and these physical and mental aspects of your life lies within the pineal gland and a hormone that it secretes. When light shines through your eyes, by route of the retina, it triggers a hormonal switch in the pineal gland deep in the center of the brain. The hormone (a natural internal secretion circulated by body fluids producing a specific effect on the activity of cells) is named melatonin.

Past studies revealed that melatonin

production in humans peaked at night and decreased during the daytime, but current studies now show a linkage between mood alteration and melatonin production. Present experiments concluded that by suppressing melatonin output, patients could be cured of the winter "blahs" and depression.

Alfred Lewy, M.D., Ph.D., the director of Sleep and Mood Disorders Laboratory of the Oregon Health Sciences Center in Portland, cured one of his patients of winter - long depression by exposing him to several hours of bright, artificial sunlight.

Research also indicates that the intensity of light plays an important role in suppressing melatonin. Previous experiments on humans using a low-level intensity of light showed no affect whatsoever on melatonin production or suppression. Recent experiments, yielded more valuable results proving that a higher intensity of light causes reduction of melatonin output.

An article in *Science News* explains: "With his six normal volunteers, Lewy found that he needed to expose them to

light of about 2,500 lux in intensity in order to completely halt melatonin output. That's about the same amount of light a person would experience sitting close to a window, looking out, on a sunny day."

Current research and studies indicate that just as the pineal gland affects animal fertility, it also possibly affects human fertility. Studies done in Finland (the land of the midnight sun), disclosed that days filled with 20 hours of daylight (the months of June and July), caused Finland's conception rate to soar incredibly high.

A similar study conducted in the United

States provided similar results. One article in *Self* magazine states that: "More hours of daylight mean less melatonin racing around inside your body. And as melatonin drops off, sexual desire and fertility start climbing."

The future may hold astonishing developments in light - controlled treatment for such medical problems as birth control, fertility, migraine headaches, eyestrain, mental illness, and others. So, if you ever feel the blues coming on, take a stroll in the sunshine. You just might be able to keep your sunny disposition.

Spring Concerts Planned

"We will reproduce as closely as possible the sound of the music of Handel's time by performing at a slightly lower pitch than usual," explains Sacred Heart University's Leland Roberts, professor of music, in describing two upcoming early spring concerts by the SHU Chorale and Community Orchestra.

Two pre-Easter musical programs will be offered to the public, free of charge, by the University Chorale and Orchestra, in conjunction with the Chancel Choir of the Fairfield Woods Grace Methodist Church.

The concerts are scheduled for Sunday, April 4, at 7:30 p.m. at the Grace Methodist Church, Fairfield, and at 8 p.m. on Wednesday, April 7, in the SHU Auditorium.

In outlining the program, Professor Roberts explained that the orchestral music will be played at approximately half a step below normal tuning. He pointed out that in addition to producing an authentic tone, the change in pitch allows the Choir to sing at a more relaxed level, as well as giving the strings a less brilliant sound.

Under Professor Roberts' direction, the Orchestra and choirs will perform Johann

S. Bach's *Symphony for Double Orchestra*, Corelli's *Concerto No. 5*, Thomas Arne's *Harpischor Concerto No. 4*, Alan Hovhanness' *Psalms and Fugue for String Orchestra*, and Handel's *Messiah, Part III*.

The SHU Community Chamber Orchestra consists of SHU students as well as individuals from nearby towns. The 29-piece ensemble includes 11 violins, three violas, three cellos, two basses, two French horns, two trumpets, one bassoon, two flutes, and two oboes.

The 24-voice SHU Chorale is made up of SHU students and others from the community. Soloists from the Chorale who will perform at the April concerts are soprano Jane May of Stratford; alto Mary Liguori of Bridgeport, and two SHU graduates, baritone Marshall Bassick of Fairfield and Jeffrey Bingham of Bridgeport.

The Chancel Choir boasts between 30 and 40 voices. In addition to Ms. Liguori, their soloists include sopranos Frances Penney of Fairfield and Georgette Geotsi of Bridgeport, tenor Alfred Oneto of Fairfield and baritone Barry Brown of Fairfield.

How to Have a Terrific Evening

by Teresa Rogers

Has it been one of those terrible days when one annoyance seems to follow another? How do you keep the horrid mood all this has put you in from spoiling the dinner and dancing date you've been look-

ing forward to for days? If you follow my step by step process you will have a good chance of getting in that terrific mood. Step one in this process is to try and defuse a stressful situation maybe by laughing at it, or make a joke about it. If you can see the humor in a day than maybe you can relieve yourself from stress.

The second step to keep a situation from getting you down is to see it as a challenge, and a chance for a change. Instead of making a problem a hassle, try and tackle the problem head on, then it can become a challenge. Say someone you work with is creating problems by not doing his share. People may be talking about him behind his back. Perhaps someone is considering making a formal complaint to a supervisor. If you join in the round of complaints, then he represents a hassle in your life but if you decide to tackle the problem head on, then it can become a challenge, instead.

The third step in coping with a stressful situation is to ask others for help. For example, if you are having problems with your car, by asking around among friends, you just might come up with an Auto Mechanic, thereby rescuing both your car and your mood.

When you've had a day full of hassles, you're likely to end up in a lousy mood and find it impossible to enjoy yourself in that state of mind. With these three steps I have advised you to take, you should be able to smooth away your edginess, and make the evening ahead much better.

ACCOUNTING CLUB

ORGANIZATIONAL MEETING

DATE: MARCH 25, 1982

TIME: 11:00 A.M.

PLACE: N 221

Help Wanted.

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Work from the office.

Hours can be arranged

Eloquent use of English Language preferred.

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SHU Honors Ratchford

A special award for state leadership was recently presented the Honorable William R. Ratchford by the Center for Policy Issues at Sacred Heart University.

The honor was given before an audience of political science and history students and invited guests, who had convened to hear an address by Congressman Ratchford on "Lobbying Effectiveness at the National Level."

The award read:

"In recognition of his esteemed and prominent contribution as a member of the U.S. Congress and for his state leadership roles in a public service career of 19 years we salute the Honorable William R. Ratchford, U.S. Congressional Representative from the Fifth District of Connecticut."

In his remarks, Congressman Ratchford made reference to the more than 1,000 college students who travelled to Washington recently in response to the Federal cutback of financial aid to students.

"Of those students, 500 were from Connecticut and two from Sacred Heart University. Their presence will be felt," he noted.

Congressman Ratchford pointed out that political awareness is a primary responsibility of a voting citizen. In order to become effective in a lobbying effort, he noted, it is necessary to contact the leaders who represent you.

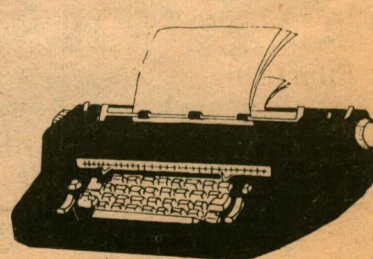
"How many of you know who your congressman is?" he asked his audience.

In response to a significant showing of hands he commented, "You are much better informed than the general public."

Congressman Ratchford's appearance at Sacred Heart University was sponsored by the Center for Policy Issues, chaired by William Kennedy, associate vice president for public affairs.

Congressman Ratchford has represented the Fifth Congressional District since January, 1979. His service in the U.S. House of Representatives follows a 12 year career in the Connecticut General Assembly and work in 1977-78 as the cabinet level State Commissioner on Aging.

A resident of Danbury, he holds a B.A. degree from the University of Connecticut, and an LL.D degree from Georgetown University Law Center.



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CAREER CORNER

Seniors, there's not much time left to sign up for on-campus recruitment; and if you don't, you'll be missing out on some very good opportunities. Besides this will be the only time an employer will come to you. Sign up. Find out what's out there and what you'll be up against in the working world. Take advantage of the opportunity to test your interviewing techniques. Don't wait until it's too late.

Omega Engineering has been added to the recruitment schedule for Business Seniors. Omega will be recruiting students with a 3.0 cum for sales, expeditor, and accountant positions.

Seniors interested in Retail Management should be sure to sign up to interview with D.M. Reads, J.C. Penny, G. Fox and Macy's. Sign up for one or sign up for all four. They are interested in all majors and will also be happy to talk with students interested in full or part-time jobs. A variety of sales opportunities are also available for any interested senior.

Liberal Arts majors these include you!

MARCH RECRUITMENT SCHEDULE
March 26, Friday - Pepperidge Farms - General Accounting - Accounting 3.0; Omega - Accounting, Sales - Accounting 3.0; Expeditors - Business Majors 3.0.

March 29, Monday - I.D.S. - Financial Planners - Any Majors; First Jersey Securities - Account Executives - Any Majors.

March 31, Wednesday - RETAIL DAY - Management Trainees - Any Majors.

D.M. Reads, J.C. Penny, G. Fox & Co. Macy's - Full and part-time jobs.

Seniors interested in interviewing with any of the above organizations must sign up immediately for an interview time in the Career Planning and Placement Offices. Resumes must also be submitted to the Office before the interview date.

SENIOR JOB SEARCH, MONDAY, MARCH 22, 12:15-1:00 in the community room - Campus Center.

Internships Available

Are you interested in Accounting, Material Control, quotation Engineering, New Products, or Engineering? If you are and you have a 3.0 cumulative average, you could be eligible for a spring / summer internship program with a leading corporation in Stamford.

Any interested students majoring in business, finance, accounting, computer science, or physics, as well as individuals with a strong mechanical or machinery background, should contact the Career Planning and Placement Office for details.

EMPLOYMENT OPPORTUNITIES:

The Aspen Music School, Aspen, Colorado is seeking Dormitory Supervisors. Individuals applying should be mature, responsible adults interested in acting as counselors and supervisors for music students.

DATES:

June 1 - August 23, 1982. Full-time, live-in person must be available in case of emergency.

COMPENSATION:

Room, board, festival passes to all Aspen Music concerts, and a stipend of \$450. Send letter and resume to: Aspen Music School, 1860 Broadway, Suite 401, New York, NY 10023, Attention: Student Housing Department. Previous experience is helpful but not necessary, and applicants may NOT be a registered student at the Aspen Music School.

The University of Maine at Orono is seeking a Graduate Students Resident Director / Academic Programmer and Graduate Assistant Resident Director. The duties of each position are diversified and each has its own qualifications. For more information, please contact the Office of Career Planning and Placement.

The University of Hartford is seeking Graduate Residence Hall Directors for the 1982-1983 Academic year. Appointments are available for a ten-month period beginning in mid-August. Summer employment may be available.

The Resident Director has overall responsibility for a complex housing 300 students and reports to an assistant director of Residential life.

Applicants must have a Bachelor's degree and have been accepted into a Graduate Degree Program at the University of Hartford.

The Graduate Residence Director will receive a tuition abatement for nine Graduate Credits per semester, a furnished suite or apartment, full board program while classes are in session, and a \$3,000 stipend for the ten-month academic year.

TO APPLY:

Send a letter of application and resume to: James V. Kalamajka, Director of Residential Life, University of Hartford, 200 Bloomfield Avenue, West Hartford, CT 06117. A personal interview will be required. Deadline for application is April 15, 1982. For more information contact the Career Planning Office.

CAREER PLANNING AND PLACEMENT LOGO CONTEST

Design a logo for the department!!

Entries must be on 8½ x 11" paper
Design should be no larger than 4x4"
Logo limited to two colors per design

ALL ENTRIES MUST BE SUBMITTED TO CP&P BY APRIL 1

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Student Petition Goal Met

A goal of more than 1,000 signatures has been reached in a campus-wide student petition drive at Sacred Heart University supporting a \$1 million increase in funding under State Statute 10-331.

Under this program, state financial assistance is provided needy students who choose to attend independent colleges and universities. The SHU Chapter of Coalition of Private University Students (COPUS), in cooperation with Student Government, coordinated the petition activities.

The \$1 million increase was recommended recently by the State Board of Higher Education and the Governor's Blue Ribbon Commission on Higher Education and the Economy. The purpose was to partially restore accumulative loss of 36 percent in purchasing power of the program in relation to inflation, recisions, and increased tuition.

At Sacred Heart, approximately 700 students currently receive grants under the program, begun in 1969 to provide financial assistance for state residents who choose to attend state independent institutions.

Overall coordinators of the petition efforts were Ray Bastarache, of Stratford, president of Student Government; and Debra Ann Buckshon, of Bridgeport, co-chairperson of COPUS. Joanne Gerics of Trumbull served as liaison with the University Public Affairs Office.

Copies of the petition are being transmitted to Governor William A. O'Neill and chairpersons of the General Assembly Appropriations and Education Committees of the General Assembly through the Connecticut Conference of Independent Colleges.

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Radiowaves

Fingerprintz: The New Dance Band

By Andrew Povinelli

The interview's at 6:30 at Toads Place in New Haven. Figuring on an hour interview I commented to my friend we'd have to hang around for about four hours before the show starts.

We entered Toads Place while Fingerprintz performed their sound-check. A bartender steered me in the direction of Kip Krones, the band's manager, who told me to wait in the dressing room for Jimme O'Neill, the band's lead singer. My friend had to wait upstairs.

Jimme bounced into the dressing room, smiled and sat down in the chair next to me. He talked with a perfectly charming Scottish accent.

"The kids didn't like us right away," Jimme reminisced about the band's early days in Scotland, "They were into hardcore punk and we were playing a more

melodic, danceable style."

Fingerprintz was born in the midst of the punk movement. Their first album, *The Very Dab*, gained them little notoriety. Their second album, *Distinguishing Marks*, and an LP released a year later gained them a cult following. They followed the release of their second album with a tour of the United States which did nothing to help them. Radio Airplay was scarce at best and their small following wasn't strong enough to get them off the ground.

"I knew my songwriting was good enough and eventually would get noticed," Jimme said.

Fingerprintz's music combines the straight beat of disco with the brash attitude of new wave. "I try to write songs that will reach the audience," explained Jimme. "I try to project energy through my songs so the kids will move. I guess in

that sense we are a dance band."

Their music is just as enjoyable to listen to. Jimme's lyrics have a universal appeal and don't limit themselves to one country or area. "I set my songs up so they tell a story that will zero in on some problem or incident. I don't necessarily make it a political statement," Jimme said.

The band features Cha Burnz on guitar, Kenny Alton on bass, Bogdan Wiczling on the set of skins, Steve King on keyboards and Jimme O'Neill. Fingerprintz's trademark is their rhythm section. Bogdan Wiczling and Kenny Alton have developed into a very tight and precise unit. "Bog and Kenny," said Jimme, "have to be tight and above all disciplined. We can't have them going off in tangents."

Although grouped in the category of new wave, Fingerprintz is different from the other new wave bands. Their disco-ish rhythm has been getting them airplay on

many disco stations. Yet the underlying melody and style would please even the staunchest new wave fan.

"We certainly aren't disco. Our rhythms are more funky," added Jimme. "The kids begin to move back and forth and bounce up and down. It's great! You don't even need a partner to dance."

You won't catch Fingerprintz playing the coliseum, this is exclusively a club oriented sound which demands a dance floor. "This music will only work in the clubs where you can literally reach out and touch the audience," Jimme explained. "We're a very personable band that has to be seen to be appreciated."

The manager poked his head in the room to remind Jimme he had another interview. It was 7:30, three hours before the show started. I hoped the wait would be worth it. And it was.

Whatever Happened to Chubby Checker?

By Scott Burton

Chubby Checker was born Ernest Evans in Philadelphia, on Oct. 3, 1941. Chubby became interested in show business when he was employed as a chicken plucker in a poultry shop. To entertain his customers, Chubby would sing and tell jokes. The owner of the store thought that Chubby had talent, so he introduced his new discovery to Kal Mann, the president of Parkway records. Chubby was signed to the label in early 1959.

In the summer of 1959, Chubby's first record for Parkway was released. The song was called "The Class," in which Chubby displayed his talent for doing singing impressions. The record was a moderate success. However, it was Chubby's next release that brought him a lot of notoriety. The kids on Dick Clark's "American Bandstand" were doing a new dance called the Twist. A song about this new dance craze had been previously recorded by Hank Ballard. Kal Mann and

his business partner, Bernie Lowe, thought that "The Twist" could be a bigger hit for Chubby. Well, Mann and Lowe were right. When "The Twist" was released in 1960, it soared right up to number one.

In fact, "The Twist" was so big with the record buying public, that it made the charts for a second time and hit number one again. After "The Twist" hit number one twice, Chubby had several more dance records, such as "The Hucklebuck".

"Pony Time", which hit number one in 1961, and "The Fly". By 1969, the hits stopped coming for Chubby and he found himself in the night club circuit. Last year, Chubby signed a recording contract with MCA records. His first album for the label has just been released. Titled "The Change Has Come," the album features Chubby's first hit single in over 13 years called "Running," which should be a big hit for him. Now from 1960, let's hear that number one smash, "The Twist".

Receives Degree Here

Rollo May Discusses Renewal

by Richard Fohrenbach

On Monday March 15, an academic convocation honoring Dr. Rollo May was held in the Sacred Heart University Auditorium. While the audience filled the auditorium, music was provided by the SHU-Community Chamber Orchestra, conducted by Leland Roberts. Acting President Dr. Anthony V. Pinciario began the ceremonies saying, "In order to grow with the future we must retain a sense of history; we must understand the foundation upon which we as a university have built and should continue to build. What others have done so successfully is the basis for the university's growth. We must never become so arrogant as to think that what we are now doing is sufficient to account for the success of this university."

In March of 1963, the charter of the university was signed by Bishop Curtis and then Governor John Dempsey. Now, in March of 1982, this convocation marked the first lecture in the Dr. William H. Conley Charter Day Annual Lecture Series.

Dr. Conley was chosen by Bishop Curtis to found the university and he set the course for what Dr. Pinciario said was "the fastest growing university in New England."

Dr. Rollo May, internationally recognized educator, author and psychoanalyst, is the first person to speak in the lecture series. He began his speech with the question "Do we have the right to talk about a renewal of life at this time? Do we have a right when we really don't know whether we are going to survive through the next years or not?" He spoke of the proliferation of nuclear weapons and the spectre of starvation. "We are caught between an impending apocalypse and an inability to acknowledge it," he said.

He said that we, especially here in America, should be aware of this dislocation, this misuse of atomic power, the misappropriation of food, materialism, hedonism, and the dislocation of values. Dr. May continued, "Our conception of

life itself is in upheaval."

All these problems cause anxiety and Dr. May believes that there is, throughout our whole nation, an endemic anxiety just below the surface. But, he said, "If we are to be renewed, we cannot avoid facing that anxiety. If we endeavor to avoid that anxiety we will become numbed."

We have confused facts with myths, he went on, and those myths "are relationships which do not change with the morning newspapers." He said we need "the experience of knowing each other's anxieties." Myths represent the eternal truth of a birth of consciousness, and anxiety and guilt are characteristic of emotions that make us human, he said. "The experience of knowing each other's anxieties is the beginning of a sense of compassion. The birth of our own consciousness that enables us to experience anxiety is really a sign of our maturity, and our experience of guilt is a sign that none of us really lives up to our expectations."

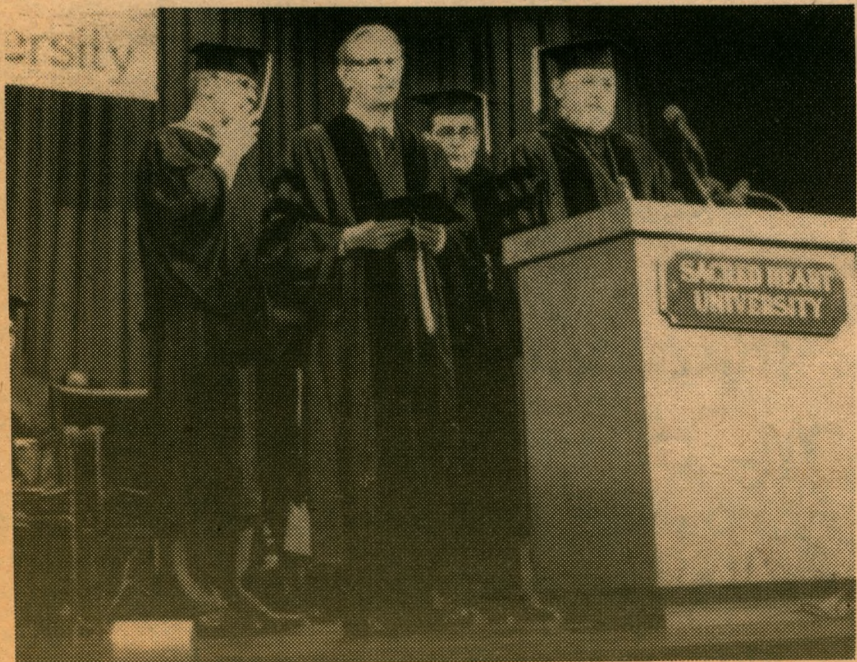
Dr. May continued, "Despair is a

necessary prelude to the renewal of life. Human beings create by virtue of their struggle. Disease and illness are nature's way of saying, 'you must change your life.' Dr. May spoke of the many creative people throughout history who had to struggle their whole lives with physical ailments. He said, "As the discords of Beethoven's music are fundamental and necessary to its beauty, our ailments are necessary for our own growth."

"The fact that we die is related to the fact that we can also experience authentic love," continued Dr. May. "We love because we die."

Dr. May ended his speech again saying that through the paradox of confronting our anxiety we renew our lives, and the balance between one's freedom and one's nature.

After Dr. May's speech, Evelyn Conley was presented with the Sacred Heart University Award for Academic Excellence by Bishop Curtis who then closed the ceremonies with a Benediction.



Dr. Rollo May receives Sacred Heart's highest accolade at a special Academic Convocation. Left to right, Dean Charles Harper, Dr. May, Dean Dr. Raoul DeVilliers and Acting President Dr. Anthony V. Pinciario. Photo by Eric Zabin

SACRED HEART UNIVERSITY 1983 ACCREDITATION SELF-STUDY OPINION FORM

TO: Chairman of Study Committee (Please check one);

- ☐ D. Bohn, Committee on Purposes & Objectives: Evaluation & Planning.
- ☐ J. Quinn, Committee on Organization & Governance
- ☐ R. Green, Committee on Programs & Instruction; Special Activities
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FROM: Name..... Department

Please use the space provided below to discuss strengths or weaknesses, concerns or suggestions which relate to a particular area of institutional activity being addressed in the Self-Study. Please place the completed form in the mailbox of the appropriate Study Committee Chairman.

SUBJECT:

DISCUSSION:

The Winners' Circle

This week, The Obelisk is proud to honor not one athlete, but rather a group of athletes that are true winners, and they comprise the Sacred Heart Basketball team. While compiling a glossy 26-2 win-loss record, the Pioneers captured the New England College Basketball League title, revenging an earlier loss to Southern Connecticut in winning the league. The team went on to win the New England Division II Title this year, which was again a decisive win over arch rival Southern Connecticut. From there, the Pioneers travelled to Kentucky, where they showed all Division II basketball fans that Sacred Heart is indeed a national

power. Although losing to Kentucky Wesleyan in the National Quarterfinals, the Pioneers can be considered to be one of the top four teams in the nation in Division II basketball.

However, we honor the team not only for their accomplishments throughout the season, and in post season tournaments, but also for the inspiring attitude that they conveyed throughout the season. Whether the team won or lost, the Sacred Heart Community can feel proud, because the team ALWAYS hustled, and all the team NEVER gave up. Before each game, every starting player for SHU made it a

point to acknowledge the opposing players and the opposing head coach.

Each victory or loss is a team effort, and every player on the team had something to contribute to the success of the team. Captain Rudy Charles provided leadership, consistency, and deadly jumpshot from 10-15 feet. Rhonnie Wright added inside strength, grabbing defensive rebounds, grabbing defensive rebounds, or putting up offensive caroms for points, while also displaying a soft touch from the outside. Herb Camero, at 6'8" was a strong rebounder at both ends, but added another threat to the opposition by hitting from each outside corner.

Steve Zazuri, the point guard, led the team in assists, but was also able to drive to the basket where he could score and also pick up some three point plays. Naturally, there was always Keith "Magic" Bennett, the All-American, who could score from practically anywhere on the court, and who constantly amazed the fans with his natural ability.

The Pioneer bench played as consistently as the starters. Henry Moraes, Mike Ashley, Ray Zukowski, and Adolf Ellis all contributed to the success of the team.

The Obelisk salutes the Pioneers for being true champions, both on and off the court.

**A question of concern to divorced,
separated, remarried Catholics
sponsored by Sacred Heart University
RENEW Quinquennial Celebration**

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COMMUNITY???

A Panel of Laity, Religious and Clergy will be available to answer to your questions, and discuss how we as Church can address them. This panel will include:

Sacred Heart University RENEW members, Gertude Buchanan, Joseph Capra, Gilda Paternoster; Sr. Anne Louise Nadeau, SND, SHU Campus Ministry; Deacon Roland Blier, Director Permanent Deaconate Program, Diocese of Bridgeport; Rev. Msgr. William Genuario, Vicar General, Diocese of Bridgeport.

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Footprints

One night a man had a dream. He dreamed he was walking along the beach with the LORD. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonging to him and the other to the LORD.

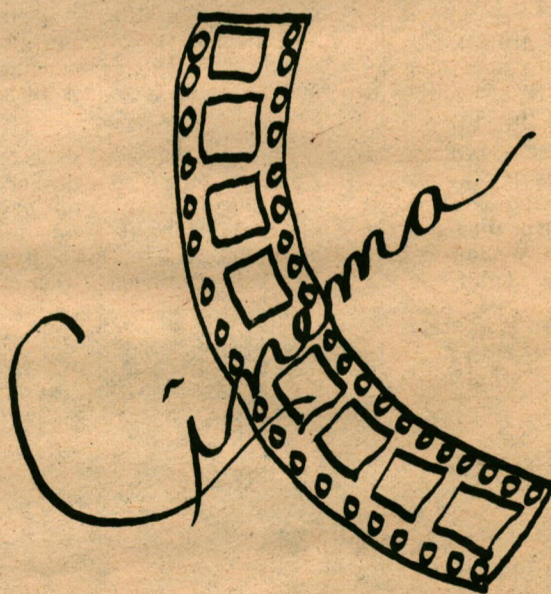
When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He noticed that it happened at the very lowest and saddest times in his life.

This really bothered him and he questioned the LORD about it. "LORD, you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why when I needed you most you would leave me."

The LORD replied, "My precious, precious child, I love you and I would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

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